

Preseñcia del Spiritu S.^{to}

AG. Con V.^s

148 19

Veni Sancte Spiritus. &c.



Delgado. Año. 1724...

Tipte. I: Chro. A6.

Depo
e ni, # lucis tue lucis tue radium. *Vivo. Duo* Veni Pater
pau perum, Veni dator munerum, Ve ni, ve ni lumem. Ve
ni, Veni lumem Cordium. *Solo* Consolator optime, dulcis spes anime, dulce,
dulce, dulce dulce refrigerium, *Depo* O lux = Sine tuo numine nihil
es, nihil est in homine, nihil est innoxium. *Vivo* Laba quod est sordidum.
sana quod est saucium. fove quod est frigidum, devium. da tuis fidelibus
in te confidentibus. sacrum septemnarium, septemnarium. da, da da, A
men. amen, # da perennem gaudium. *Depo* Amen. Alle luya,

Handwritten musical score for a piece titled "Alle luya, alle lu ya." The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the first measure of the first staff is a small number "8", and above the second measure of the second staff is a small number "6". The lyrics "Alle luya, alle lu ya." are written below the first staff, and "Alle luya, #." is written below the second staff. The second staff continues the melody with the lyrics "luya, alle lu ya." and ends with a fermata. Below the two staves are four empty staves.

Tiple. 2.º ch.º a6.

Veni Sancte spiritus & emite Celitus, lucis tuę lucis tuę Vadium,
lucis tuę lucis tuę Vadium. Veni Pater pauperum. Veni dator mune-
rum. Veni, #. #. Ve - ni, # lumem Cordium. *Consolator. taces? In laudibus taces?*

Pappo
O lux o lux bea tissima, Re ple Cordis in tima, Reple Cordis in ti-
ma. tuorum si de li u - m. tuo rum fidelium. nihil est in noxium
noxium. *Vivo* Viga quod est aridum. flecte quodes Vigidum. Rege
quod est devium. *29* da. #. da, da Virtutis meritum. da Saluti's
exitum. da perenne gaudium. Amen. #. da perenne gaudi-

Depo *Vius*
um. Amen. Alle luya. allelu ya. alle luya
alle luya. alle lu ya. allelu ya.

Tenor. I: Chro. a 6. Con. 12^s



Veni, Veni lucis tuę lucis tuę radium. Veni Pater pau perum. Veni dator mu nerum. Veni, Veni lumem ve ni Veni lumem Cordium. In la bore requies, in estu tem pe ri es, in fle tu, in fle tu, in fle tu solatium. O lux = Sine tuo numine nihil est, nihil est in ho mine, nihil est in noxi um. Saba quod est sordidum. Sana quod est saucium, fove quod est frigi dum. depium. Da tuis fi de li bus in te confi den ti bus, confi =

den ti' bus *sacrum septe narium, sacrum septe nari um. da, da da*
13 *Amen. Amen. da perenne gaudium. Amen... Alle*
lu ya, alle lu ya. alle lu ya. alle lu ya. Alle lu ya. # at
le lu ya. alle lu ya. alle lu ya...

The image shows a page of handwritten musical notation on five staves. The first staff contains the beginning of a melody with the lyrics "den ti' bus". The second staff continues the melody with "sacrum septe narium, sacrum septe nari um. da, da da" and includes a measure number "13". The third staff features "Amen. Amen. da perenne gaudium. Amen... Alle" with a "Solo" marking above a specific note. The fourth staff continues with "lu ya, alle lu ya. alle lu ya. alle lu ya. Alle lu ya. # at". The fifth staff concludes with "le lu ya. alle lu ya. alle lu ya...". The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Tenor. 2.º Chro. a6.

Dep.º
Veni Sancte spiritus, et emitte cœlitus, lucis tuę lucis tuę ra-
dium lucis tuę radium. Veni Pater pauperum. Veni dator
munerum. Veni *Consolator: tuces: }* *In labore: tuces: }* be- ni- lumem cordium.
A4 Dep.º
O! lux bea tissima, bea tissima, Vep̄le cordis intima, Vep̄le Co-
rdis inti ma, tuorum fi de li u - - m. tuo - rum fidelium. nihil
est in noxi um. *26* Viga quod est aridum. flecte quod est
Vigi dum. *29* Vege quod est devium. da. da. & da Vir-
tutis meritum. da salu tis exi tum. da perenni gaudium.

A handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Amen. # da perenne gaudium. A - - men. Alle". Above the final two notes of the first staff, there are markings "Depo" and "vino". The second staff continues the lyrics: "luya. # alle lu ya. Alle luya, # al". The third staff concludes with: "le lu ya. # alle lu ya. ~". The music consists of quarter and eighth notes, with some rests. There are three empty staves below the first three.

Amen.

da perenne gaudium.

Depo

vino

A - - men.

Alle

luya.

alle lu ya.

Alle luya,

al

le lu ya.

alle lu ya. ~

Alto. 2. Choro. a 6.

Dep.^o
Veni sancte Spiritus, Emitte celitus, lucis tuę radium.
triu.
Lucis tuę, lucis tuę radium. Veni Pater pauperum, Veni dator munerum,
Consolator. taces.
Veni, # Veni, Veni #. lumen Cordium. *In labore. taces.*
A4 Dep.^o
O lux, o lux beatissima, Reple cordis intima, Reple Cordis
intima, tuorum fidelium. tuorum fidelium. nihil est in
vius
noxium. in noxium. *12*
Viga quod est aridum. flecte
29
quod est rigidum. Rege quod est devium. da, da, da
da Virtutis meritum, da salutis exitum. da perenne gaudium.

A handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the staff, the word "Amen." is written. Above the final two notes (E3, D3), the word "Dep." is written. Above the final note (C3), the word "Vino" is written. The second staff begins with a treble clef and a key signature of one flat (Bb). The notes are: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Below the staff, the lyrics "Alle luya." are written. The third staff begins with a treble clef and a key signature of one flat (Bb). The notes are: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Below the staff, the lyrics "alle luya, alle lu ya. Alle luya. alle lu ya. alle luya. alle lu ya." are written. The fourth, fifth, and sixth staves are empty.

Amen. # *da perenne gaudium.* *Amen.* ^{Dep.} ^{Vino} *Alle luya.*
alle luya, alle lu ya. Alle luya. alle lu ya. alle
luya. alle lu ya.

Baxo. 2^o Chro. a 6.

Veni Sancte spiritus. & emitte Celi tus, lucis tue vadium.
um. lucis, lucis tue tue vadium. *vivo* Veni Pater pauperum. Veni dator
munerum. Veni, #. Veni. Ve - ni, * lumem Cordium. *Conclator: tace.*
In labore: tace.
Depo O! lux bea tissi ma. *vivo* Reple Cordis in tima. Reple cordis inti -
ma. tuorum fide li um. tuorum fide li um. nihil est, nihil
est in noxi um. *vivo* Viga quod est avidum. fecte quod est
vigi dum. *vivo* Rege quod est devium. da. #. #. da Vir -
tutis meritum. da Salutis exi tum. da perenne gaudium

A handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics under the first staff are "Amen. # da perenne gaudium. Amen. Alle luya". Above the first staff, the markings "Dap." and "Vivo" are written. The second staff begins with a bass clef and a key signature of one sharp. The lyrics under the second staff are "alle lu ya. alle lu ya. Alle lu ya # alle lu ya.". The third staff begins with a treble clef and a key signature of one sharp. The lyrics under the third staff are "alle luya. alle lu ya.". The paper is aged and shows some staining.

Violin. I^o

Dep.
Veni Sancte =

Vivo:
Veni Sancte

Dep.
O lux =

Vivo:
Alleluja:

Dep.

fini

Violin. 2. a 6.

Dep.^o
Veni Sancte =
Veni Pater =
vivo
Dep.^o
O lux =
vivo
Alleluja =
Dep.^o
finito

Organo: ab. Con vv. 6

Dep: *Veni Sancte* = *Veni Pater* =

Vino:

Dep: *O lux* =

Vino:

Dep: *Allegro* =

fin

The image shows a page of handwritten musical notation for an organ. The score is written on ten staves. The first staff begins with the tempo marking 'Dep:' and the text 'Veni Sancte ='. The second staff continues the piece with 'Veni Pater ='. The third staff has a 'Vino:' marking. The fourth staff includes 'Dep:' and 'O lux ='. The fifth staff has 'Vino:'. The sixth staff has 'Dep:'. The seventh staff has 'Vino:'. The eighth staff has 'Dep:'. The ninth staff has 'Allegro ='. The tenth staff ends with 'fin'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are also some numbers and letters (like 'A4') written above the notes, possibly indicating fingerings or specific performance instructions. The paper is aged and has some staining, particularly at the bottom edge.