

# Japanese Suite (1915)

This suite was written for the Japanese dancer Michio Ito who supplied all the themes excepting that of the Marionette Dance.

Composed by Gustav Holst  
Edited by Matthew Bunting

## I. Ceremonial Dance

43 Allegretto quasi Andante

Score for I. Ceremonial Dance, starting at measure 43. The score is in 2/4 time and D major. The tempo is Allegretto quasi Andante. The instrumentation includes Piccolo, Flute (a2), Oboe, Cor Anglais, Clarinet, Bassoon, Horns (in E), Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key performance markings include *f pesante* and *p*. The score shows a dynamic shift from *f pesante* to *p* across the woodwinds and strings.

53

Picc.

Fl.

Ob.

C. angl.

Cl. *a2*

Bsn.<sup>as</sup> *f pesante* *a2*

Horns *2nd* *4th*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



74 **Molto pesante**

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.<sup>as</sup>

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

75 **Molto pesante**

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.<sup>ns</sup>

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 84, contains 15 staves of music. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Cl.), Bassoon (Bsn.<sup>ns</sup>), Horns (Horns), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature melodic lines with various rhythmic values, while the brass and percussion parts provide harmonic support and rhythmic patterns. The Horns part is written in a lower register, and the Percussion part uses a standard drum set notation.

94

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.<sup>ns</sup>

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 16, measures 94-100. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *mf*, and *a2*. A circled number 4 is present above the Flute part in measure 97.

seque

Picc.

Fl. 1st *dim.* *p*

Ob. *dim.* *p* *f*

C. angl. *dim.* *p* *f* *f*

Cl. change to B $\flat$

Bsn.<sup>as</sup> *dim.* *p* *f*

Horns *dim.* To Hn. change to F

C Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba.

Timp. *ff* *p*

Perc. *ff* *p* (lunga) seque

Vln. I *dim.* *pp* *f* *f*

Vln. II *dim.* *f* *f*

Vla. *dim.* *f* *f*

Vc. *dim.* *f* *f*

Cb. *f*