

cl. 8h
M
4.2
F. 1
1

QUARTETT.

H moll.

Aufführungsrecht
vorbehalten.

VIOLINE.

I.

Robert Fuchs, Op. 75.

Allegro risoluto.

mf *mf non staccato*

cresc.

dim. *mf espress.*

f

p

cresc. *più cresc.* *ff*

B *p* *cresc.*

f *dim.* *p* **C** *espress.*

cresc.

f *dim.* *molto legato*

p *pp* *mf espress.* **D**

cresc. *p* **E** 6

VIOLINE.

pp dim. *ppp* *pp* **F**

1 *mf* *f*

dim. *p* *espress.* *p* **G** *espress.*

cresc.

f *p cresc.*

più cresc. *ff* **H**

ff grandioso

sempre ff

ritenuto *a tempo* **4**
molto espress. *dim.* 9/4

VIOLINE.

Violin score for page 3, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics and articulations. Measure 1 starts with a *p* dynamic and a *cresc.* marking. Measure 2 has a *pp* dynamic. Measure 3 includes a *mf molto espress.* dynamic and a *cresc.* marking. Measure 4 has a *sf* dynamic. Measure 5 has a *p* dynamic and a *tenere* marking. Measure 6 has a *tr* marking. Measure 7 has a *f* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *p molto legato* marking. Measure 10 has a *cresc.* marking. Measure 11 has a *f* dynamic. Measure 12 has a *p* dynamic and a *cresc.* marking. The score includes several first endings (1) and second endings (2). The piece concludes with a *dolciss.* marking.

VIOLINE.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *dim.*, *mp*
- Staff 2: *cresc.*, *f molto espress.*
- Staff 3: *mp cresc.*, *ff grandioso*
- Staff 4: *sempre ff*
- Staff 5: *ritenuto*, *a tempo*, *dim.*
- Staff 6: *1*, *P*, *pp*, *dim.*
- Staff 7: *espress.*
- Staff 8: *Q*, *p*
- Staff 9: *cresc.*, *f cresc.*
- Staff 10: *ff*

VIOLINE. II.

Andante con variazioni.

6 *p* *dim.* 1 8 *p* *dim.* 1

Var. I.

p

p *dim.* *pp* *p* *sul G* *cresc.*

dim. *p* *dim.* *pp*

Var. II.

p *cresc.*

p *pp* *p* 1

cresc.

p *pp*

Var. III.

6 *p* *pp* 3

8 *p* *pp*

VIOLINE.

Var. IV.

p *pp espress.* *f* *dim.*
pp *pp* *p*
pp espress. *f* *dim.* *mp*
pp *pp*

Var. V.

p molto espress.
dim. *mp*
p *cresc.*
ff *dim.* *mp*
dim. *mp*
dim. *mp*
dim. *mp*
mp *dim.* *mp*

VIOLINE.
III. Scherzo.

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *p*, *poco cresc.*, *ff*, *più cresc.*, *dim.*, *mp*, *pp*, *molto cresc.*, and *perdendosi*. Performance instructions include *arco* and *pizz.* (pizzicato). The score is divided into sections labeled A, B, and C. Section A spans from the beginning to the end of the eighth staff. Section B begins at the start of the eighth staff and continues through the ninth staff. Section C starts at the beginning of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first endings marked with a '1' and a double bar line.

VIOLINE.

Trio.

5

meno mosso p

passionato

Sul G

f

1. 2.

dim. pp pp p molto espress.

p cresc. più cresc.

ff dim.

p passionato rinf.

1. 2.

p dim. pp pp

espress. dim. ritard.

a tempo poco cresc.

p cresc. p molto cresc.

ff

1

p

VIOLINE.

The score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and includes first fingerings (1) for several notes. The second staff features dynamics of *poco cresc.*, *più cresc.*, and *ff*. The third staff includes *p*, *cresc.*, and *ff*. The fourth staff starts with *p* and includes *poco cresc.*. The fifth staff includes *cresc.*, *f*, and *dim.*. The sixth staff includes *p*, *poco cresc.*, and *p cresc.*. The seventh staff includes *p* and *molto cresc.*. The eighth staff begins with *ff*. The ninth staff includes *ff*, *sf*, *p*, and *pizz.*. The tenth staff includes *pp arco*, *pp*, and *pizz.*. The score is marked with various dynamics and performance instructions such as *pizz.* and *perdendosi*.

VIOLINE. VI. Finale.

Allegro comodo.

Viola

f

A
espress.

cresc. *f*

ff *pizz.* *p* *arco* *pizz.*

arco *cresc.* *f*

B *1 B 5* *a tempo*
poco rit. p dolce *dim.*

pp *rinf.* *f*

C *espress.*
dim. *p*

dim. *pp* *p cresc.*

D *f* *mf*

1. 2.
mp *cresc.*

VIOLINE.

f espress.

mp *cresc.* *f*

ff

p *f* *p* *f* *p*

f *p* *f* *dim.* *p*

espress.

cresc. *ritard.* *2* *1* *ritard.* *a tempo* *p*

F

pizz.

p

arco *cresc.* **G** *f* *ff* *f* *p*

VIOLINE.

p pizz. arco pizz.

arco *cresc.* *f* 6

Pft. *H dolce* *poco rit.* 7. *a tempo* *dim.* *pp*

rf *f*

J *p espress.* *dim.*

pp *espress.* *cresc.*

ff largamente *rit.* *a tempo* 7. *p molto* Cello. K 6

espress. *cresc.* *ff* *dim.*

pp *cresc. molto ritenuto sempre*

ff *dim.* *pp* *dim.* *ppp*

Cl. 8h.
M
4.2
F 951
5/1.75 1

QUARTETT.

H moll.

Aufführungsrecht
vorbehalten.

VIOLA,

I.

Robert Fuchs, Op. 75.

Allegro risoluto.

mf *mf non staccato*

cresc. *f*

dim. *mf espress.* *p*

cresc.

più cresc. *ff* *p*

cresc. *f*

dim. *p espress.* *f*

cresc. *f* *dim.*

VIOLA.

The musical score for Viola consists of 12 measures, organized into four systems of three staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1:** *p dolce* (piano, dolce), *pp* (pianissimo), *mp* (mezzo-piano).
- Measure 2:** *cresc.* (crescendo), *p* (piano).
- Measure 3:** *pp espress.* (pianissimo, espressivo), *dim.* (diminuendo).
- Measure 4:** *ppp* (pianississimo), *pp* (pianissimo).
- Measure 5:** *mf* (mezzo-forte), *f* (forte).
- Measure 6:** *passionato* (passionately), *dim.* (diminuendo).
- Measure 7:** *espress.* (espressivo), *p* (piano).
- Measure 8:** *espress.* (espressivo).
- Measure 9:** *cresc.* (crescendo), *f* (forte).
- Measure 10:** *mf cresc.* (mezzo-forte, crescendo), *ff* (fortissimo).
- Measure 11:** *ff grandioso* (fortissimo, grandioso).
- Measure 12:** *sempre ff* (sempre fortissimo).

VIOLA.

Ritenu. *a tempo*

molto espress. *dim.* *p espress.* *cresc.* *ritnz.* *p tenere* *pp* *mf molto espress.* *cresc.* *sf* *calando* *p espress.* *cresc.* *f* *p* *L 5* *mp espress.* *cresc.* *f* *p espress.* *dolciss.* *pp* *mp* *espress.* *cresc.* *p* *N 2*

VIOLA.

pp dim.

ppp p cresc.

f molto espress. più cresc.

ff grandioso sempre

ff Ritenuto. molto espress.

a tempo dim. p P pp

espress.

p

p

cresc.

f cresc. ff

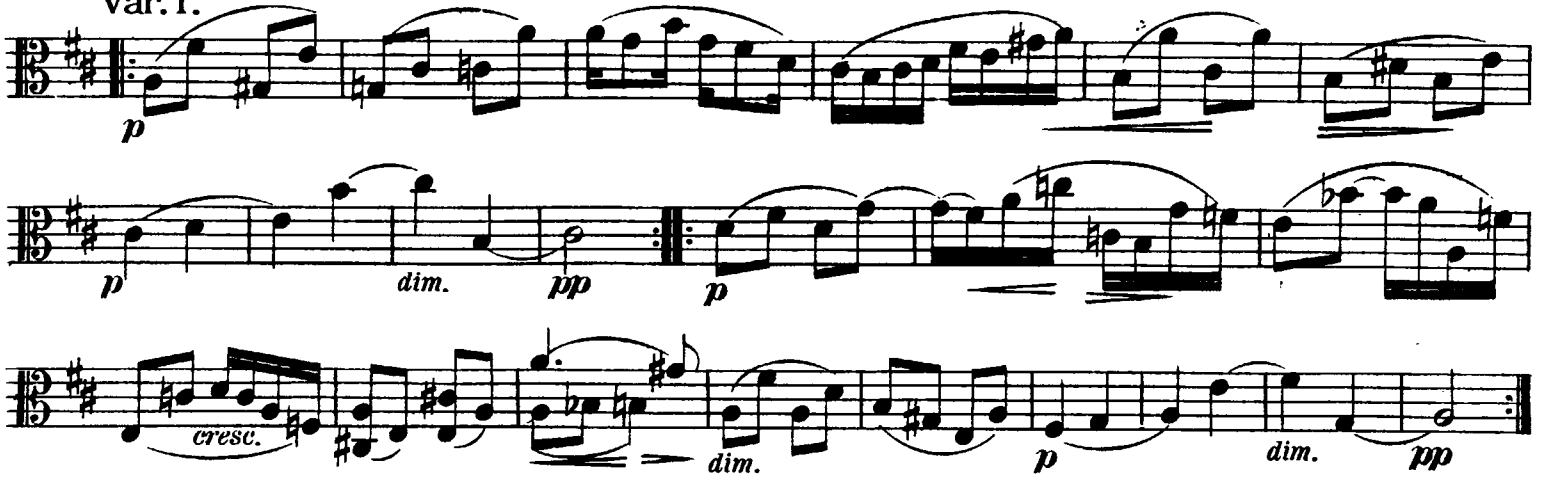
VIOLA.

Andante con variazioni.

II.

Viol.  *p* *dim.* *pp* *p* *dim.* *pp*

Var. I.

 *p* *dim.* *pp* *p* *cresc.* *dim.* *p* *dim.* *pp*

Var. II.

 *p* *cresc.* *pp* *p* *espress.* *cresc.* *p* *pp*

Var. III.

 *mf* *cresc.* *ff* *p* *mf* *cresc.* *ff* *p* *pp*

VIOLA.

Var. IV.

Var. V.

Allegro vivace.

III. Scherzo.

The musical score for Viola, III. Scherzo, Allegro vivace, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *poco cresc.*
- Staff 2: *p cresc.*, *p*
- Staff 3: *ff*, *p*, *p*
- Staff 4: *p*, *poco cresc.*, *più cresc.*
- Staff 5: *ff*, *p*, *cresc.*, *ff*
- Staff 6: *p*, *poco cresc.*
- Staff 7: *cresc.*, *dim.*, *p*
- Staff 8: *poco cresc.*, *p*, *cresc.*
- Staff 9: *p*, *molto cresc.*, *ff*
- Staff 10: *ff*, *sf*, *p*
- Staff 11: *p*, *pp*, *pizz.*, *arco*, *perpendosi*
- Staff 12: *ppp*, *pp*, *pizz.*

Section markers A, B, and C are placed above the staves. Fingerings (1, 2, 3, 4) and breath marks (v) are also present throughout the score.

Trio.
Meno mosso.

VIOLA.

p *passionato e legatissimo*

pp *pp* *p* *p* *cresc.*

p *più cresc.* *ff*

dim. *p* *rinz.*

pp *pp* *pp*

espress. *dim.* *ritard.*

a tempo

poco cresc. *p cresc.*

p *molto cresc.* *ff*

VIOLA.

The musical score for Viola on page 9 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, *1*
- Staff 2: *p*, *poco cresc.*, *piu cresc.*
- Staff 3: *ff*, *p*, *cresc.*
- Staff 4: *ff*, *p*, *poco cresc.*
- Staff 5: *cresc.*, *1*, *1*, *3*, *dim.*
- Staff 6: *p*, *poco cresc.*, *p cresc.*
- Staff 7: *p*, *molto cresc.*, *ff*
- Staff 8: *ff*
- Staff 9: *pizz.*, *pp*, *arco*, *p*
- Staff 10: *ppp*, *pp*, *pizz.*, *1*

VIOLA.
IV. Finale.

Allegro comodo.

The musical score consists of ten staves of music for the Viola part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro comodo'. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, *cresc.*, and *dim.*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). There are also performance directions like *a tempo*, *poco rit.*, and *dolce*. Section markers **A**, **B**, **C**, and **D** are placed above the staves. A '5.' is written below the third staff, and a 'Viol.' marking is present above the fourth staff. The score concludes with a *mf* dynamic and a triplet of eighth notes.

VIOLA.

1. *mf* *v* 2. *mp* *cresc.*

f *espress.*

mp *cresc.* *f*

ff

p *f* *p*

f *p* *f* *dim.*

p

espress. *cresc.* *ritard.*

pp *ritard.* *a tempo* *pizz. F* *S* *Cello.*

VIOLA.

arco *p* 1 pizz. *p*

arco *f*

G *ff* *f* *p* pizz.

pizz. arco *cresc.* *f*

dim. 4 poco rit. pizz. H *pp* *p a tempo*

dim. *pp* *rinz.*

J *f* *dim.* *p espress.* 3 3

dim. *pp* *espress.* *cresc.* *ff largamente* 3

K *rit.* *a tempo* 7 *p molto espress cresc.* *ff*

dim. 1 *pp* *cresc. molto*

ritenuto sempre *ff* *dim.* *pp* *dim.* *ppp*

cl. Sh
M1
412
. F951
Op. 75

QUARTETT.

H moll.

Aufführungsrecht
vorbehalten.

VOLONCELLO.

I.

Robert Fuchs, Op. 75.

Allegro risoluto.

mf *mf non staccato*

cresc.

f *dim.* *mf*

p *cresc.*

più cresc. *ff* *p*

cresc. *f*

dim. *p* *mp espress. cresc.*

espress. *f* *p* *p dolce* *pp*

mp *espress.* *cresc.*

dim. *p* *pp*

pp *pp*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *f*
- Staff 2: *passionato*, *dim.*, *p*, *espress.*
- Staff 3: *p*, *espress.*, **G**
- Staff 4: *f*, *p cresc.*
- Staff 5: *ff*, **3 H 1**, **1**, **1**, **1**
- Staff 6: *ff grandioso*, *sempre ff*
- Staff 7: *Ritenu.*, *a tem.*, *molto espress.*, **1**
- Staff 8: *po*, *dim.*, **4**, *espress.*, *p*, *cresc.*
- Staff 9: *rinfr.*, *p tenere*, *pp*
- Staff 10: *(d=d.)*, *mf molto espress.*, *cresc.*, *sf*, *calando*, **1**
- Staff 11: **J**, *Despress.*
- Staff 12: *cresc.*
- Staff 13: **K**, *f*, *p*, **2**

VOLONCELLO.

L
p *espress.*

cresc. *f*

M
p espress. *dolciss.* *pp* *mp* *espress.*

cresc. **N** *pp*

dim. *ppp*

cresc. *f molto espress.*

O *più cresc.* *ff grandioso* **Ritenu.** *molto espress.*

sempre ff

a tempo *dim.* *p dim.* **P** *pp*

espress.

Q *p*

cresc. *f cresc.* *ff*

VOLONCELLO.

II.

Andante con variazione.

The musical score is written for the cello in G major, 2/4 time. It consists of the following sections:

- Main Theme:** Starts with a *despress.* marking. The first measure has a first ending bracket labeled '1'. The piece concludes with a *tr.* (trill) on the final note.
- Var. I:** Features a *p* dynamic, followed by *dim.*, *pp*, *p*, and *rinz.* (ritardando). It includes a *tr.* and a first ending bracket labeled '1'.
- Var. II:** Features a *p* dynamic, followed by *dim.*, *pp*, *p*, and *cresc.* (crescendo).
- Var. III:** Features a *mf* dynamic, followed by *cresc.* and *ff* (fortissimo).
- Final Section:** Begins with a *p* dynamic, marked *pizz.* (pizzicato), then *arco* (arco). It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

VOLONCELLO.

mf
cresc.
ff

Var. IV.

p
pp
f
pp

Var. V.

p molto espress.
dim.
espress.

pp
ff
dim.
pp
dim.
ppp

VIOLONCELLO.

III. Scherzo.

Allegro vivace.

pizz.
p *poco cresc.*

arco
p cresc. *p* *molto cresc.*

ff *p*

p *p*

poco cresc. *piu cresc.*

A
ff *p* *cresc.* *ff*

p espres. *poco cresc.* *cresc.* *f*

B
p *poco cresc.* *p cresc.*

ff

C
ff *p* *1*

VIOLONCELLO.

pizz.
p
pp
perdendosi

arco
ppp
TRIO.
Meno mosso.
p *passionato e legatissimo*

dim.

1. 2.
pp *pp* *p*

p *cresc.*

più cresc. **D** *ff* *dim.*

p *passionato* *rinfz.*

1. 2.
p *dim.* *pp* *pp*

2.
dim. *ritard.*

VIOLONCELLO.

pizz.
p a tempo *poco cresc.* *p cresc.* *arco*

p *molto cresc.* *ff*

p *p* *1* *1*

p *poco cresc.* *più cresc.*

ff *p* *cresc.*

ff *p espress.* *poco cresc.*

cresc. *f* *p* *poco cresc.*

p *cresc.* *p*

molto cresc. *ff*

ff *sf* *p* *2*

1 *pizz.* *pp* *perdenäcsi*

arco *ppp* *pp* *pizz.*

The musical score is written for a cello in the bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *pizz.* instruction and a *p a tempo* dynamic, followed by *poco cresc.* and *p cresc.* dynamics, and ends with an *arco* instruction. The second staff features a *p* dynamic, *molto cresc.*, and *ff*. The third staff includes *p* dynamics and first fingerings (*1*). The fourth staff shows *p*, *poco cresc.*, and *più cresc.*. The fifth staff has *ff*, *p*, and *cresc.*. The sixth staff contains *ff*, *p espress.*, and *poco cresc.*. The seventh staff starts with *cresc.*, *f*, *p*, and *poco cresc.*. The eighth staff begins with *p* and *cresc.*. The ninth staff features *molto cresc.* and *ff*. The tenth staff includes *ff*, *sf*, *p*, and a second fingering (*2*). The eleventh staff starts with a first fingering (*1*), *pizz.*, *pp*, and *perdenäcsi*. The final staff concludes with *arco*, *ppp*, *pp*, and *pizz.*

VOLONCELLO.

IV. Finale.

Allegro comodo.

f 7

Viola
p

A
espress.

cresc.

f ff p pizz. arco

pizz. arco

cresc. f 1

B *p pizz. pp poco rit.* 1

a tempo p dolce arco dim. 2

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The piece is marked with various dynamics and articulations. The first staff begins with a *pizz.* (pizzicato) marking, followed by *f* (forte) and *dim.* (diminuendo). A section labeled 'C' starts with a *p* (piano) dynamic. The second staff continues with *dim.* and *pp* (pianissimo). The third staff is marked *p*. The fourth staff features a *cresc.* (crescendo) leading to *f*, followed by a section labeled 'D' marked *mf* (mezzo-forte). The fifth staff continues with *f*. The sixth staff has a first ending marked '1.' and *mf*. The seventh staff has a second ending marked '2.' and *mp* (mezzo-piano), followed by *cresc.* and *f*. The eighth staff continues with *mp* and *cresc.* leading to *f*. The ninth staff is marked *ff* (fortissimo) and labeled 'E'. The tenth staff has a dynamic pattern of *p*, *f*, *p*, *f*, *p*, *f*, *p*. The eleventh staff starts with *f*, *dim.*, *p*, and includes *pizz.* and *arco* markings. The twelfth staff continues with *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, and *cresc.*

VIOLONCELLO.

F

ritard. ritard. a tempo
pp pizz.

pp arco p

pizz. p arco cresc.

G

f ff sf-p pizz.

arco cresc. f

H

1 pizz. p pp poco rit. arco dolce

2 dim. rinforz. f

J

dim. p espress. 3 3 3 dim. pp

K

espress. 3 ff largamente rit. p espress. a tempo

cresc. ff dim. p cresc.

ff dim. pp

riten. sempre

cresc. molto ff dim. pp dim. ppp

