

CHANSON HONGROISE

Poésie (d'après PETŐFI) de FRANÇOIS COPPÉE.

N^o 4

Allegro marcato.

PIANO

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes the tempo marking **Allegro marcato.** The second and third systems continue the melodic and harmonic development. The fourth system features trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score is written for piano with a grand staff (treble and bass clefs).

CHANT. *nerveusement.*

J'ai bu deux fla - cons de vin vieux.

Dans le vil - lage, au clair de lu - ne, — Je danse en

en élargissant.

diable fu - ri - eux, — Je danse en diable fu - ri -

a Tempo. *sombre.*

- eux. — Un cru - el sou - ci m'impor - tu -

a Tempo.

Tempo animato.

- ne. — Gai! gai! tsi - ga - ne,

Tempo animato. *tr* *tr*

cre -

Un air joy - eux, — un air joy - eux — Sous la fe -

tr *tr* *tr* *tr*

- scen - do. *sfz*

rall. I^o Tempo.

- nê - tre de ma bru - - - nel —

I^o Tempo.

mf

mf

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a quarter note G, followed by a quarter rest, then eighth notes A and B, and continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Un peu plus lent.

The second system features a vocal line and piano accompaniment. The vocal line has a long rest followed by a melodic phrase. The piano accompaniment continues with chords and moving lines. The tempo instruction "Un peu plus lent." is repeated above the piano part.

La chère é -

Un peu plus lent.

The third system features a vocal line and piano accompaniment. The vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support.

- toi - le, je l'ai - mais! ——— L'é - toi - le file et l'amour

The fourth system features a vocal line and piano accompaniment. The vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support.

- vo - le... Elle aime un au - tre dé - sor - mais...

1^o Tempo.

Gai! tsi - ga - ne!

Une chanson fol - le, A - fin qu'elle i - gnore à ja - mais

Que sa faus - se - té me dé - so - le!

A - fin qu'elle i - gnore à ja - mais - - - - - Que sa faus - se - té me dé -

Tempo animato.

- so - - - - - le!

Tempo animato.

suivez.

en animant.

Gai! tsi - ga - uel Gai! tsi -

en animant.

d'avantage.

- ga - ue! U - ne chanson fol - le, U - ne chanson fol - le

tr

cre - - - scen - - - do.

Gai! gai! U - ne chanson fol - le!

f

tr

f *fz* *f*