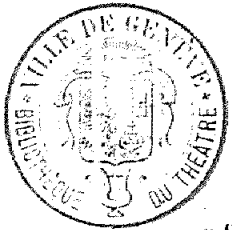


2
ROBINSON CRUSOË

J. OFFENBACH.

Opéra-Comique en 5 Actes.



CLARINETTES.

All^o maestoso.

en SI b.

INTRODUCTION.

Solo.

Animé.

tempo I.

même Fl. mou!

All^{to}

Musical score system 1: Piano accompaniment. Treble and bass staves. Dynamics: *p*, *p*.

Musical score system 2: Piano accompaniment. Treble and bass staves.

Musical score system 3: Piano accompaniment. Treble and bass staves. Dynamics: *sf*.

Musical score system 4: Piano accompaniment. Treble and bass staves. Includes *même motif!* and *Vcl. Clar.*. Dynamics: *p*, *p*.

Musical score system 5: Violin part. Treble and bass staves. Includes *Viol.*, *cresc.*, and *retenez un peu.*. Measure numbers: 2, 4.

Musical score system 6: Clarinet and Horn parts. Treble and bass staves. Includes *Clar.*, *Andante.*, *Sola.*, *Cors.*, and *riten.*. Measure numbers: 2, 13.

Musical score system 7: Bass and Clarinet parts. Treble and bass staves. Includes *Bass*, *Clar.*, *Andante*, and *riten.*. Measure numbers: 8.

Enchainez le N°1.

CLARINETTES.

1^{er} ACTE.

en LA
N^o 1. *And.^e mod.^{to}*

rit. Animé.
pays loin. pain.

riten. tempo I^o 3
Bientôt l'enfant

Cl.
alors il dit en souffrant de la faim quand je manque de pain 9

rit. più rit. Andante.
p que diantre... que diantre avez vous à vous di - re 3

8 *esce* *f* 1

p 1 *p* longain *p*

All.
f 1 *f* 1 *f* 1 *f*

même mouv!
1 *p* 1 1

1 *f* 1 *f* 1 *f*

Largo. rit. And^{no}
changez en Si b. 2 1

All. cl. *cresc.*

f rit. *più rit.*

All. maestoso. And. Solo.

A 236

CLARINETTES

là dans 1 1 6

cresc. f mf l'audace obtie rit.

Cl. All° un peu retenu. rit. nus 6 ses mats graci eux 1 9 2 un peu j'abuse un peu mais vous

prenez les Clar: en LA.

a tempo... Cl. fp p ê tes si bons 1 1

Un peu moins vite. 1 j'abuse un

All° Cl. p f peu mais vous ê tes si bons

2

CLARINETTES.

rit. a tempo. *Mod^o*

f quel va-rien ah! seigneur quel va-rien à table *f*

riten. *Moderato.* *All^o vivo.*

on voulait le querel-ler on se laisse ensorcel-ler on voulait le querel-ler

Moderato. *All^o vivo.*

cresc. *f*

CLARINETTES.

la ronde et nous danserons le refrain

Allegro.

en Si b.

N° 2.

All^o

CLARINETTES

All^o

CLARINETTES

cette histoire? non! eh bien écoutez

en LA.
N° 3.

All^o

plus vite.

suivez.

tempo.

ah

cresc.

où est-il maintenant mademoiselle madame

en SIb.
N° 4.

All^o
 von Clar.

Musical staff with piano accompaniment. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Dynamics: *sfz*, *f*. Fingerings: 1, 1, 1.

Musical staff with vocal line and piano accompaniment. Treble clef. Key signature: three sharps. Time signature: 2/4. Lyrics: "ah! c'est fini". Dynamics: *p*. Fingerings: 1, 2. A large bracket on the right side of the staff.

Musical staff with piano accompaniment. Treble and bass clefs. Key signature: three sharps. Time signature: 2/4. Tempo: *And^{te}*. Dynamics: *p*. Fingerings: 2, 3, 1, 1.

Musical staff with vocal line and piano accompaniment. Treble clef. Key signature: three sharps. Time signature: 2/4. Lyrics: "pressez un peu. c'est hor". Dynamics: *p*. Fingerings: 2, 1.

Musical staff with piano accompaniment. Treble and bass clefs. Key signature: three sharps. Time signature: 2/4. Dynamics: *pp*, *f*. Lyrics: "rible ah! mal gre".

Musical staff with vocal line and piano accompaniment. Treble clef. Key signature: three sharps. Time signature: 2/4. Lyrics: "mour ah ah! ah! c'est bien mal". Instrumentation: Clar. Fingerings: 1, 5.

Musical staff with piano accompaniment. Treble and bass clefs. Key signature: three sharps. Time signature: 2/4. Tempo: *All^o*. Dynamics: *sfz*, *p*. Fingerings: 1, 1. Trills: *tr tr tr tr*.

Musical staff with piano accompaniment. Treble and bass clefs. Key signature: three sharps. Time signature: 2/4. Trills: *tr tr tr tr*. Fingerings: 2.

CLARINETTES.

Pressez.

un peu moins vite.

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of flowing sixteenth-note passages in both hands, with some slurs and dynamic markings like *p*.

Un peu moins vite. *rit.* *All^o* 12 *All^o*

il reste ra il restera il restera il reste - ra tu ar'as com - pris 5 *p*

Vocal line with lyrics and piano accompaniment for the second system. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The system includes tempo markings: *Un peu moins vite.*, *rit.*, *All^o*, and *All^o*. There are also measure numbers 12 and 5, and a dynamic marking *p*.

Piano accompaniment for the third system, continuing the sixteenth-note texture in treble and bass clefs.

Piano accompaniment for the fourth system, featuring more complex rhythmic patterns and slurs.

Piano accompaniment for the fifth system, characterized by a steady sixteenth-note accompaniment in both hands.

Piano accompaniment for the sixth system, including dynamic markings *pp*, *ff*, and *rit.*, and the tempo marking *a tempo.*

Piano accompaniment for the seventh system, concluding the piece with a final flourish in both hands.

CLARINETTES.

aurait deviné le tien! ton amour!!

en Sib. N° 5. All^o agitato. Canto. Clar. Unis.

18 hélas hélas l'ingrat l'ingrat ne m'aime pas

Unis.

2 *f*

f

All^o col canto. riten. a tempo. Pave. nir 2 *pp* é-toi-le me montre le chemin 2

rit. Mod^o *f* vous ne pourriez m'en tirer ah 1 *p* ah

rit. All^o mod^o 3 eni-vrante-ah voir c'est avoir alloussourir car tout voir c'est tout conque

All^o agitato. Clar. 9 je veux adoucir leur vieilles 2 11

And^{te} Canto. Maestoso.

10 9

mon seul tré sor mon seul tré sor c'est ton a mour

f

All^o

seul trésor mon seul trésor. c'est ton a mour.

rit.

p

animé.

cresc. f ff

rit. tempo I^o

tr. 2. 2.

Enchainez le N^o 6.

en Sib. Mod^o Solo.

N^o 6. FINAL.

f p p

All^{to}

mon bon a mi

12 5

Un peu animé.

crusc.

All°

Clar.

10

sans les embrasser *ff*

très modéré.

que sans leur dire à dieu

leur enfant soit par

15 pour leur fils

All°

All° rit.

12

p cresc.

ff

rit.

presto.

rit.

Mod°

rit.

2^e ACTE.

Ordinaire en UT. *And^{te}* Flûte.

ENTR'ACTE 12 Cor.

Basse en Sib.

Clar. 2 3 4 5 6 7 8 9 10 11

12 13 14 15

rit. *f* *Allegro I^o*

p cresc. mf *cresc.* *f*

prenez la Chord: en UT.

B^{on} Clar.

6

CLARINETTES.

en UT.
N° 7.

All^{to} très modéré.

cresc. et animé.

Mod^o mesure
Récit.

changez en SI b.

5

4 sou.

Pressez Clar.

All^{to}

dain oui voilà mes sujets qui s'en vo- lent sou- dain

salut chau- mière

rit.

tempo.

peu- plée des ombres de mon souve- nir

tempo.

poco rit.

cresc.

salut chau- mière

rit.

Un peu moins vite.

peu- plée des ombres de mon souve- nir

9

très modéré.

animé.

2

p

1

f

3

plus animé.

beaucoup moins vite.

2

p

fz

p

2

3

4

5

CLARINETTES.

tempo I: très animé.

rit. *p* *f* *p*

3

que Dieu ne m'avait pas abandonné

en LA.

N° 8.

All^{to}

fz *p* *pp* *pppp*

2

First system of musical notation, two staves with treble clefs and a key signature of one sharp (F#).

Second system of musical notation, including lyrics "mon frere le mien est plus beau". Dynamic markings include *rit.*, *f*, and *p*. Fingerings 2, 3, 4, and 5 are indicated.

Third system of musical notation, including dynamic markings *f* and *p*. Fingerings 7 and 8 are indicated.

Fourth system of musical notation, including lyrics "pour ven... dre. di". Dynamic markings include *p* and *rit.*.

Fifth system of musical notation, including dynamic markings *p*, *pp*, and *pppp*. Fingerings 2 and 6 are indicated.

Sixth system of musical notation, including dynamic marking *pp*. Fingering 2 is indicated.

Seventh system of musical notation, including dynamic marking *p* and the instruction *poussez.*

Eighth system of musical notation, including lyrics "mon frere le mien est plus beau". Dynamic markings include *riten.*, *f*, and *p*.

En Sib. N° 9. *And^{te} non troppo.* le savoir... dis-le moi *And^{te}*

animé.

pressez. *un peu animé m^o vite. un peu.* Cl. *rit.*

dim. 8 2 *tout est beau* *rit.* *on ai-*

tempo I^o Cl. *rit.* *tempo I^o*

on ai- *me p* *pressez cresc.*

Canto. Cl. *p*

qui nous em bra- *più rit.* *se* *cresc.* *rit.*

All^o

dim. *changez en LA.* 13 *f*

M^o vite.

mf *f* 3

CLARINETTES.

All^{to}

Basson Canto. Clar. Solo.

parle 2 parle en con très doux

cresc.

dim. rit

Clar. p

3 éveille en nous les vertus qu'on re- nomme.

1 2 3 4 5 6 1 2 3 4

p

suiuez.

mots font de l'homme un héros

le heros se fait Dieu

più riten.

CLARINETTES.

tempo I^o

Cl:

en LA.

N^o 10.

And^{te}

12	8
Changez en Sib...	6
12	8

MELODRAME. Lento.

6	C
11	C

CLARINETTES.

V^ol^o Cl. All^o

pressez. je vous presse sur mon cœur.

Andante.

en Sb. N^o 10 bis

que Dieu nous protège

Enchainez.

All^o

en Sb. N^o 11.

The musical score is written for two clarinets, with each instrument's part on a separate staff. The notation includes various musical symbols and markings:

- Trills (tr):** Indicated by 'tr' above notes in several measures.
- Dynamics:** Includes *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo).
- Articulation:** Includes accents (>) and slurs.
- Rehearsal Marks:** Numbered 1, 2, 3, and 3 p.
- Section Markers:** 'No 11 bis' and 'All^{to} Mod^{to}'.
- Tempo/Character:** 'All^{to} Mod^{to}'.
- Performance Instructions:** 'Unis:' (unison) and 'TACET'.

2^e TABLEAU.

CLARINETTES.

en voici la recette

Allegro.

Canto.

7

en LA.

N^o 12.

je prends un vase *p*

je prends un vase *mf*

sempre p

Un peu moins vite.

Solo.

ce mets ce mets c'est *p*

pour ce 5 *riten.* bouche au moyen d'un pot au

animé.

feu

CLARINETTES.

je fais allumer la braise.

en Sib. N° 13. *All^{to}* *Vcl^o* *Ob.* *And^{no}* *Cl.*
rit: *la* *mort*

un peu animé. *più animato.*
 2 4

p *più rit:* *tempo I^o*
fz *p* *p* *1 la mort*

ouï comme si nous étions deux Suzanne To by Suzanne To by

anime. *mf* *pp* *f* *p* *f* *pressez*
 1

Canto. *All^o* *Cl.* *tempo.*
très vite. *oui bravous bravous la* *oui* *p cresc: rit:*

All^o *p* 2

Un peu ms vite. *Canto.* *All^{to}* *Canto*
f *4* *femme est i-ci bas pour se sacri-fi* *er 7* *à pri-*
changez en I.A.

retenez le mouvt

All^{ro} Fl.

p *riten.* Caron Pa dit Caron Pa

p

riten. animé. toute la dou leur 1 *p*

cresc. 1 *p*

suivez. qu'est toute la dou leur *f*

7 2 *p*

Mod^{to} *suivez.*
morbleu mor

bleu. M^r je lis dans votre jeu Je vous comprends, morbleu morbleu M^r je lis dans votre jeu ah je lis dans votre

All^o vivo.
jeu 9 vous pensiez *p* *f* *p*

p 1

p

2 3 4 5 6 7 8 9 10 11 12 13 14

cresc. *f*

8 VOUS 8

CLARINETTES.

First system of musical notation for Clarinettes, consisting of two staves. The music features a series of repeated rhythmic patterns with dynamic markings *f* and *p*.

Second system of musical notation for Clarinettes, consisting of two staves. It includes dynamic markings *f*, *p*, *crése.*, and *ff*.

Third system of musical notation for Clarinettes, consisting of two staves. The tempo marking *Presto.* is present at the beginning.

Fourth system of musical notation for Clarinettes, consisting of two staves. It features a complex melodic line with many accidentals and a final measure with the instruction *Enchaînez.*

Fifth system of musical notation for Clarinettes, consisting of two staves. It includes the tempo marking *And^{no}* and the instruction *en UT.* The first staff has the number *21* and the text *les voilà*. The second staff has the word *FINAL.* A fingering *5* is indicated above a note.

Sixth system of musical notation for Clarinettes, consisting of two staves. It continues the melodic and harmonic development of the piece.

Seventh system of musical notation for Clarinettes, consisting of two staves. It features a dense texture with many sixteenth notes.

Eighth system of musical notation for Clarinettes, consisting of two staves. It concludes the piece with a final cadence.

CLARINETTES.

First system of musical notation for Clarinettes, consisting of two staves. The music is in a key with one flat and a 2/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment.

Second system of musical notation for Clarinettes, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. There are some rests in the upper staff in the second and third measures.

Third system of musical notation for Clarinettes, consisting of two staves. The upper staff has a melodic line with a crescendo hairpin. The lower staff continues the accompaniment. The word "cresc." is written above the upper staff.

Fourth system of musical notation for Clarinettes, consisting of two staves. The music changes to a key with two sharps and a 2/4 time signature. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment.

Fifth system of musical notation for Clarinettes, consisting of two staves. The upper staff has a melodic line with a crescendo hairpin. The lower staff continues the accompaniment. The word "cresc." is written above the upper staff.

Sixth system of musical notation for Clarinettes, consisting of two staves. The upper staff has a melodic line with a piano hairpin. The lower staff continues the accompaniment. The word "p" is written below the upper staff.

Seventh system of musical notation for Clarinettes, consisting of two staves. The upper staff has a melodic line with a crescendo hairpin. The lower staff continues the accompaniment. The word "cresc." is written above the upper staff.

Eighth system of musical notation for Clarinettes, consisting of two staves. The upper staff has a melodic line with a crescendo hairpin. The lower staff continues the accompaniment. The word "cresc." is written above the upper staff.

mf

mf

Lento. All.
f rit. ff p pp

Lento. All.
ff 2 p f

sivez.
il m'aime il m'aime enco - re

p rit. pp 2 2

2 p 2 2

tempo.
sivez. p

p

Lento. All^o

Lento. All^o

Canto. Cl.

ah il f rit. en-cor

All^o

p p tr 8 f p

f p f p

Animé.

tr tr tr tr

3^e ACTE.

All^o maestoso.

en UT.

ENTR' ACTE

First system of musical notation for Clarinettes, consisting of two staves with treble clefs. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for Clarinettes, consisting of two staves. It includes a first ending bracket labeled 'V. 1.' and a measure number '23'.

Third system of musical notation for Clarinettes, consisting of two staves. It is marked 'Cl.' and 'And. Mod.º'. It includes a key signature change to two sharps (F# and C#) and a time signature change to 4/4. A dynamic marking 'p' is present. A note 'Changez en LA. 2' is written above the staff.

Enchaînez le N.º 15.

Fourth system of musical notation for Clarinettes, consisting of two staves. It is marked 'And.º quasi All.º' and 'même mouv.º'. It includes a key signature change to two flats (Bb and Eb) and a time signature change to 2/4. A dynamic marking 'p' is present. The system is labeled 'N.º 15.' and 'Cl.'.

Fifth system of musical notation for Clarinettes, consisting of two staves. It includes dynamic markings 'p', 'pp', and 'riten.'. The system is labeled 'suivez.' and 'un peu animé.'.

Sixth system of musical notation for Clarinettes, consisting of two staves. It includes dynamic markings 'riten.' and 'a tempo.'. The system is labeled 'Canto.' and 'Cl.'.

Seventh system of musical notation for Clarinettes, consisting of two staves. It includes dynamic markings 'pp' and 'a tempo.'. The system is labeled 'veil le sur tes jours précieux' and 'animé.'.

Eighth system of musical notation for Clarinettes, consisting of two staves. It includes dynamic markings 'suivez.', 'più riten.', and 'très doux.'. The system is labeled 'yeux ah je veille sur tes jours précieux' and 'très doux.'.

gentil...c'est un brun

En SI \flat . Mod^{to} Canto.

N^o 16. 12 oui c'est un brun mais peu commun et la chose est cer-tai-ne pour

Cl *pp* a tempo.

un beau brun un brun suivez. c'est un beau brun 8 *pp* 5

pp a tempo.

brun suivez. c'est un beau brun 1 *pp*

1 *pp* cresc. *fz*

le souvenir...était plus belle

en UT. All^o vivo. récit. tempo.

N^o 17. o ciel! mes yeux ne me trompent ils pas un peu m's vite. prends garde ô

tempo I^o.

maitre parle bas Est-ce un rêve? un prestige non non c'est elle

And^{te} And^{no}

Cl. très doux.

-wi-ge

p très doux.

tempo.

rit.

animé peu à peu.

très doux.

Unis.

Unis.

cresc.

Più animato.

mf

refenez un peu.

Unis.

dim.

p

animé.

animez de plus.

cresc.

en plus.

ff

rit.

ff

Unis.

Unis.

Unis.

ff retenez mais très peu.

a tempo.

Unis.

Unis.

rit. rit. suivez. Unis.

recit. 4 mesuré.

Changez en Si b. avaient suivi mes pas ils viennent maître un ins-

Changez en Si b. avaient suivi mes pas ils viennent maître un ins-

p

All^o.

tant a leurs yeux ah! ne te montre pas

Soli.

All^o.

tant a leurs yeux ah! ne te montre pas

p

Soli.

f *p* 1 *f* 1 *p* 1

f *p* 1 *f* 1 *p* 1

1 3

p *dim:* *rit:* *p*

Vivo. *rit:*

5

qu'as tu? ce que j'ai! ce que j'ai!

en LA. *All^o* *1^{re} STROPHE.* *Solo.* *p*

N^o 18.

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in 2/4 time and includes dynamic markings such as *p* and *f*.

Piano accompaniment for the second system, continuing the musical piece with various dynamics and articulations.

Piano accompaniment for the third system, including the lyrics "est ingrat maître" and a first ending bracket.

Clarinet part for the fourth system, marked "Cl." and including the lyrics "est ingrat ah". It features a first ending bracket and dynamic markings like *p*.

Piano accompaniment for the fifth system, including the lyrics "oui Vendredi se venge ra".

Piano accompaniment for the sixth system, marked "2^e STROPHE. Solo." and including dynamic markings like *p* and *f*.

Piano accompaniment for the seventh system, continuing the musical piece with various dynamics and articulations.

Piano accompaniment for the eighth system, including the lyrics "est ingrat maître" and a first ending bracket.

Cl:

est ingrat ah *p*

1

p *f* oui Vendredi se venge-ra *f*

en UT. *All^{to}* écoute... mes enfants soutenez moi!

N°19. *p* veux-tu 6 5

pp 2 *p* 2 2 *p*

2 *p* 6 3

Solo. *très doux.*

3 3 8

First system of musical notation for Clarinettes, consisting of two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with similar rhythmic patterns. There are two first endings marked with the number '1'.

Second system of musical notation for Clarinettes, consisting of two staves. It continues the melodic and bass lines from the previous system. There are three first endings marked with the numbers '1', '6', and '3'.

animé un peu.

Third system of musical notation for Clarinettes, consisting of two staves. The tempo is marked *animé un peu.* and *cresc.* is written above the staff. The music features a more active melodic line.

Fourth system of musical notation for Clarinettes, consisting of two staves. It continues the melodic and bass lines with various ornaments and rhythmic patterns.

— ça qu'est l'amour.

All^{to} en UT. N° 20. *All^o vivo.* Cors. Cl.

Fifth system of musical notation, featuring a vocal line and two instrumental staves. The tempo is marked *All^{to}* and *All^o vivo.*. The lyrics are "c'est là qu'il faut combattre et mourir". The system includes measures 48 and 13, and is marked for Horns (Cors.) and Clarinet (Cl.).

Sixth system of musical notation, consisting of two staves. It continues the vocal and instrumental parts. A *cresc.* marking is present above the staff.

Seventh system of musical notation, consisting of two staves. It continues the vocal and instrumental parts with various rhythmic patterns.

Eighth system of musical notation, consisting of two staves. It continues the vocal and instrumental parts, ending with a fermata on the vocal line.

All^o vivo..

en UT.
N^o 21

The musical score is written for two Clarinettes. It begins with the tempo marking "All^o vivo..". The key signature is one sharp (F#), and the time signature is 6/8. The piece is titled "N^o 21" and is in "en UT" (C major). The score is divided into several systems. The first system contains the first two staves. The second system contains the next two staves. The third system contains the next two staves, with the word "Unis:" appearing on both staves. The fourth system contains the next two staves, with the word "rite_" appearing at the end of the second staff. The fifth system contains the next two staves, with the word "nu_to." appearing at the beginning of the first staff and "Mod^{to} (beaucoup m^s vite.)" appearing at the beginning of the second staff. The sixth system contains the final two staves, with the tempo marking "All^o tempo I^o" appearing above the first staff and "rit:" and "Unis:" appearing on the staves.

CLARINETTES.

Unis.

Unis.

Animé.

Unis.

eh bien je vais vous les donner... Timbales



et maintenant à leurs armes.

en UT.
N° 22.

All^o

All^o marziale.

rit.

*f*₂ Changez vite en LA.

*f*₂

3

Même mouvt

2

cresc.

pp

cresc.

f

p

Même mouv^t

2 3 4 3

6 6 6 6

J'ai vécu seul ici, vous y vivrez bien tous

3 p

Maestoso... f ff

All^o vivo. rit. più rit.

3 3 3 3 sf