

# Sinfonia avanti l'Oratorio

(dall' Oratorio La Maddalena a' piedi di Cristo-1690)

for Trumpet, Strings & Continuo

## I

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Adagio (♩ = circa 85)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpisichord

The musical score is written for a trumpet and a string ensemble (Violin I, Violin II, Viola, Cello, Double Bass) with a harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to approximately 85 beats per minute. The score consists of 16 measures. The trumpet part is mostly silent, with rests in the first five measures. The string parts and harpsichord provide the harmonic and melodic foundation. The harpsichord part is written in a grand staff with a brace on the left.

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

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II- Presto (♩ = circa 140)

3

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

11

The musical score is written for a symphony orchestra and harpsichord. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to approximately 140 beats per minute. The score is divided into two measures by a repeat sign. The first measure is marked with a first ending bracket (11). The C Tpt. part has a whole rest in the first measure. The Vln. I and Vln. II parts have quarter notes in the first measure. The Vla., Vc., and D.B. parts have half notes in the first measure. The Hpschd. part has a half note in the first measure. The second measure contains a rhythmic pattern of quarter notes and rests for all parts.

17

C Tpt.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Hpschd.

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21

C Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia avanti l'Oratorio' and it is page 5. The score is for measures 21-24. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part has a melodic line starting on G4. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a sustained chord. The Vc. part has a sustained chord. The D.B. part has a rhythmic pattern of eighth notes. The Hpschd. part has a complex texture with chords and moving lines in both hands.

25

C Tpt.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Hpschd.

Detailed description of the musical score: The score is for a symphony, page 6, titled 'Sinfonia avanti l'Oratorio'. It features seven staves. The top staff is for the C Trumpet (C Tpt.), which is mostly silent with rests. The first and second violin staves (Vln. I and Vln. II) play a melodic line starting with a quarter note G4, followed by a series of eighth notes. The viola (Vla.) and double bass (D.B.) staves play a rhythmic accompaniment of eighth notes. The cello (Vc.) and harpsichord (Hpschd.) staves also play eighth notes, with the harpsichord providing harmonic support through chords. The key signature is G major (one sharp) and the time signature is 4/4. The page number '25' is written above the first measure of each staff.

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29

C Tpt.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Hpschd.

Detailed description: This page of a musical score, titled 'Sinfonia avanti l'Oratorio', is page 7. It features seven staves of music. The top staff is for the C Trumpet (C Tpt.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in D major (two sharps) and 4/4 time. The number '29' is written above the first measure of each staff. The C Tpt. part has a melodic line starting in the second measure. The Vln. I and Vla. parts have similar melodic lines. The Vln. II part has a more rhythmic accompaniment. The Vc. and D.B. parts play a simple harmonic accompaniment. The Hpschd. part provides a harmonic accompaniment with chords and single notes.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for page 8 of 'Sinfonia avanti l'Oratorio'. It features seven staves. The C Tpt. staff has rests. The Vln. I and Vln. II staves play eighth-note patterns. The Vla. staff plays quarter notes. The Vc. and D.B. staves play quarter notes. The Hpschd. staff plays chords and quarter notes. The key signature is G major (one sharp) and the time signature is 4/4. The measure number 33 is indicated at the start of each staff.



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37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

41

C Tpt.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 10 at the top left and 41 at the top of each staff. The title is 'Sinfonia avanti l'Oratorio'. The score is for a full orchestra and includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in D major (two sharps) and 4/4 time. The C Tpt. part starts with a whole rest in the first measure, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The Vln. I and Vln. II parts play a rhythmic pattern of quarter notes and rests. The Vla., Vc., and D.B. parts play a similar rhythmic pattern. The Hpschd. part consists of chords in the right hand and a rhythmic pattern in the left hand.

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46

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description of the musical score: The score is for a symphony, page 11, measures 46-50. The key signature is two sharps (F# and C#). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part has a melodic line with eighth notes. Violin I has a melodic line with a trill (tr) in measure 47. Violin II has a melodic line with eighth notes. Viola has a melodic line with eighth notes. Violoncello and Double Bass have a rhythmic accompaniment of quarter notes. The Harpsichord has a rhythmic accompaniment of quarter notes in the right hand and quarter notes in the left hand.

51

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description of the musical score: This page of the score, numbered 12, is for the piece 'Sinfonia avanti l'Oratorio'. It features six staves of instruments: C Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass, and a Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 51. The C Trumpet part has a whole rest in measure 51 and then plays a rhythmic pattern of quarter notes with stems up and down. The Violin I part starts with a melodic line in measure 51, including a trill (tr) on the final note, followed by a rhythmic pattern. The Violin II part plays a similar rhythmic pattern. The Viola, Violoncello, and Double Bass parts all play a consistent rhythmic pattern of quarter notes with stems up and down. The Harpsichord part has a melodic line in the right hand and a rhythmic pattern in the left hand, mirroring the lower strings.