

Der Nöck

(nach einer nordischen Sage von Kopisch)

(Originaltonart)

Op.129 Nr. 2

Andante maestoso

5.

p cresc.

p Es tönt des Nö - cken

dim.

f *p*

Har - - - fen - schall: da steht der wil - de

f *dim.* *cresc.*

Was - - - ser - fall, um - schwebt mit Schaum und

f *dim.* *cresc.*

Wo - - - - - gen, den Nöck im Re - gen -

f *dim.* *cresc.*

bo - - - - - gen! Die Bäu - me nei - - - -

f *dim.* *piano*

gen sich tief und schwei - - - -

f *dim.* *piano*

gen, und at - mend horcht die Nach - ti -

p. *f*

gall, ————— und at - mend horcht —————

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by an eighth rest, then a quarter note, and continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted quarter notes and eighth notes in the left hand.

The second system continues the vocal and piano parts. The vocal line has a long melisma over the word 'gall' and then continues with a series of eighth notes. The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support in the left hand.

die Nach - - - - ti - gall.

The third system shows the vocal line entering with the words 'die Nach - - - - ti - gall.' The piano accompaniment continues with the eighth-note accompaniment, with some melodic movement in the left hand.

The fourth system shows the vocal line with a long rest, indicating the end of the vocal part. The piano accompaniment continues with the eighth-note accompaniment, concluding the piece.

First system of musical notation. The bass clef staff contains a complex piano accompaniment with many sixteenth notes, some beamed together. The treble clef staff contains rests.

Second system of musical notation. It includes the tempo marking "Allegretto" at the top right. Dynamics include "dim." (diminuendo), "pp" (pianissimo), and "piano leggero". The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. It features a vocal line in the treble clef staff and piano accompaniment in the bass clef staff. The piano part continues with rhythmic accompaniment.

Fourth system of musical notation. It includes German lyrics: "Nöck, was hilft das Sin - gen dein? Du kannst ja doch nicht". The system shows a vocal line with lyrics and piano accompaniment.

se - lig sein! — Was soll dein Sin - gen tau - gen? —

dim.

cresc.

Der Nöck er - hebt die Au - - - gen:

p *cresc.*

p **Maestoso**

cresc.

ein wenig zurückgehalten

Sieht an die Klei - nen,

un pochettino ritenuto

p *f*

noch mehr *sanft und süß trauernd*

be - ginnt zu wei - nen, und senkt sich in die

più rit.

Flut. — hin - ein.

p.

Da

lebhafter

cresc.

rauscht und braust der Was - ser - fall,

forte

hoch fliegt hin - auf die Nach - ti - gall.

Die Bäu - - - - me

he - - - - ben mäch - - - - tig die

Gi - - - - pfel grün und prächt - - - -

tig! O wehl es *wie oben*

come sopra

ha - ben die wil - den Kna - ben

den Nöck be - trübt im Was - ser -

fall

„Komm wie - der, Nöck, du singst so schön! Wer

etwas lebhafter

singt, kann in den Him - - - mel gehn! Du wirst mit

dei - - nem Sin - - - gen zum Pa - ra - die - se

drin - - - gen! Komm wie - der, Nöck! Du

singst so schön! wer singt darf in den Him - mel gehn! O

komm, es ha - ben ge - scherzt die Kna - ben,



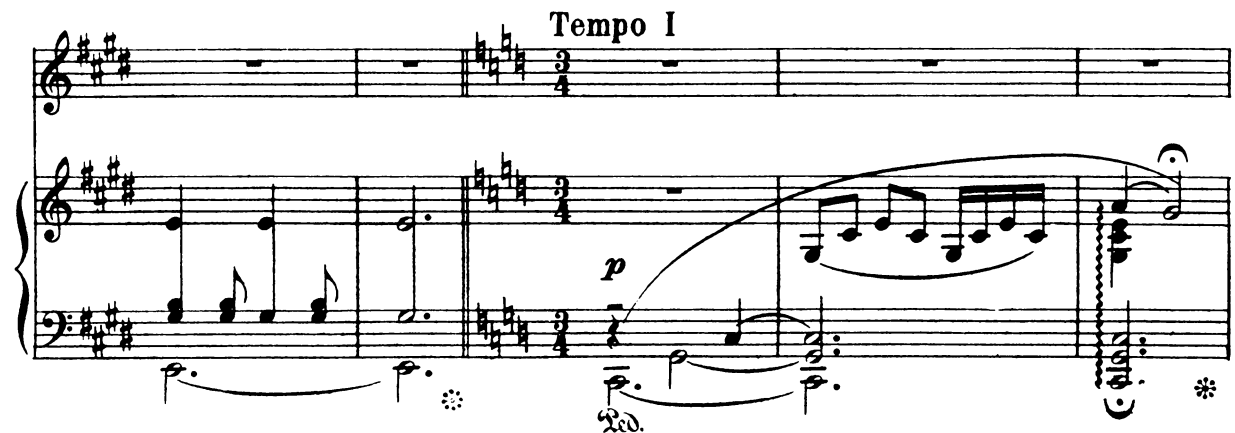
komm wie - der, Nöck! und



sin - ge schön!



Tempo I



Tempo primo

mf
Da

cresc. *f* *dim.*

tönt des Nö - cken Har - - - fen - schall, und

wie - - - der - steht der - Was - - - ser - fall, um -

schwebt von Schaum und Wo - - - - gen den

Nöck im Re - gen - bo - - - - - gen! Die

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a dotted quarter note, followed by eighth and sixteenth notes, and ends with a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Bäu - me nei - - - - - gen sich

The second system continues the musical score. The vocal line has a dotted quarter note followed by a quarter note, then a half note, and ends with a quarter note. The piano accompaniment maintains the rhythmic pattern of eighth notes in the right hand and chords in the left hand.

tief und schwei - - - - - gen, und at - mend

The third system continues the musical score. The vocal line has a dotted quarter note followed by a quarter note, then a half note, and ends with a quarter note. The piano accompaniment maintains the rhythmic pattern of eighth notes in the right hand and chords in the left hand.

horcht die Nach - ti - gall, und at - mend

The fourth system continues the musical score. The vocal line has a dotted quarter note followed by a quarter note, then a half note, and ends with a quarter note. The piano accompaniment maintains the rhythmic pattern of eighth notes in the right hand and chords in the left hand.

horcht

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the word "horcht" and contains a series of eighth and sixteenth notes, some beamed together. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more sparse bass line in the left hand.

die Nach - - - ti -

The second system continues the musical score. The vocal line includes the words "die Nach - - - ti -" with a long horizontal line indicating a sustained note. The piano accompaniment continues with similar rhythmic patterns, including some chords and rests.

gall.

The third system shows the vocal line with the word "gall." and a few notes. The piano accompaniment is more active, with the right hand playing a continuous stream of eighth notes and the left hand providing harmonic support.

The fourth system shows the vocal line with a whole rest, indicating a silent vocal part. The piano accompaniment continues with its rhythmic patterns, featuring eighth notes and chords.

Es

spielt der Nöck und singt mit Macht von

Meer und Erd und Him - mel - pracht. Mit

Sin - - - - gen kann er la - - - - chen und

se - - - - lig - wei - nen ma - - - - chen. Der

Wald er - be - - - - - bet, die

Sonn ent - schwe - - - - - bet. Er singt bis

in _____ die Ster - nen - nacht, _____ er singt bis

in die Ster - - - - -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "in die Ster" followed by a long dash. The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a steady bass line.

- [nen, die Ster -] - - - - - nen-

The second system continues the vocal line with the lyrics "[nen, die Ster -]" and "nen-". The piano accompaniment maintains its rhythmic pattern, with some phrasing changes in the right hand.

nacht.

The third system shows the vocal line with the word "nacht." and then a full rest. The piano accompaniment continues with the same rhythmic texture, leading to a final cadence in the right hand.