

Acht Vortragsstücke

für
Flöte
und Klavier

VON

JOACHIM ANDERSEN

(Op. 55.)

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Elegie.

Joachim Andersen, Op. 55. N^o1.

Andantino non troppo lento. = ♩

Flöte.

PIANO.

p serio

mf *p*

dim. *mf*

dim. *mf*

f ppassionato *mf lamentoso*

cresc. *f* *marc.* *mf*



First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f appassionato* and a *mf* marking. The lower staff contains a piano accompaniment with a *cresc.* marking, a *f* dynamic, and a *marc.* (marcato) marking. The system concludes with a *mf* dynamic.

Second system of musical notation, continuing the piano accompaniment from the first system. It features a *mf* dynamic marking in both the upper and lower staves.

Third system of musical notation. The upper staff has a *forte possibile* marking and a *dim.* (diminuendo) marking. The lower staff has a *f* dynamic and a *dim.* marking. The system ends with a first ending bracket labeled *1. Repetizione ad lib.*

Fourth system of musical notation. The upper staff begins with a second ending bracket labeled *2.* and a *p lugubre* marking. The lower staff has a *p* dynamic. The system concludes with a *pp* dynamic and a marking *pp su basso ad lib.*

Fifth system of musical notation. The upper staff has a *mf con dolore* marking and a *pp* dynamic. The lower staff has a *mf* dynamic. The system concludes with a *pp* dynamic and markings *rall. calando* and *calando rall.*

Elegie.

FLÖTE.

Joachim Andersen, Op. 55. N^o 1.

Andantino non troppo lento.

mf *p* *serioso* *dim.*

mf *f* *passionato*

mf *lamentoso* *f* *passionato* *mf*

mf *forte possibile* *dim.* 1. *Repetizione ad lib.* 2. *plugubre*

pp *8^{va} ad libitum*

mf *con dolore* *rall. calando* *pp*

