

II

Andante

Flutes 1. 2. *pp molto legato*

Flute 3. *pp molto legato*

Oboe

Cor Ang.

Clar. 1. 2. in A *pp*

Clar. 3. in A *p*

Bass Clar. in A *pp*

Fagotti

C. Fagotto

Horn I *p poco cantabile*

Horns *pp*

3 Trumpets in C

3 Trombones

B. Tuba

Tympani

Harp 1. *pp*

Andante

Violin 1.

Violin 2.

Viola

Cello *pp molto legato*

Bass *pp molto legato*

div.

Tenor Tuba is not used in this movement

1

Fl. 1.2. *p* *f* *p subito* *f* *dim.* *p* *poco f*

Fl. 3. *p* *f* *p subito* *f* *dim.* *p* *poco f*

Ob. *f* *p subito* *f*

Cor Ang.

Cl. 1.2. *p* *f* *p subito* *f* *dim.* *poco f*

Cl. 3. *p* *f* *p subito* *f* *dim.* *p* *poco f*

B. Cl.

Fag. *p cantabile* *f* *p subito* *f* *p*

C. Fag.

Horns *p* *f* *p subito* *f* *mf*

Tr. *p* *f* *p subito* *f* *mf* *pp*

Tromb. *mp* *pp poco cresc.* *mf*

B. Tuba

Tymp.

Harp 1. *p* *f* *p subito* *f* *dim.* *p* *f*

V. 1.

V. 2.

Viola

Cello *cant.* *f* *p subito* *f* *mf* *dim.* *p poco cresc.* *poco f*

Bass *cant.* *f* *p subito* *f* *mf* *dim.* *p poco cresc.* *poco f*

Fl. 1.2.
Fl. 3.
Ob.
Cor Ang.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
B. Tuba
Tymp.
Harp I
V. 1.
V. 2.
Viola
Cello
Bass

poco f
dim.
p
un poco cresc.
poco f
dim.
p
un poco cresc.
p
un poco cresc.
dim.
p
cantabile
un poco cresc.
p
cantabile
un poco cresc.
pizz. div. arco
p
un poco cresc.
dim.
p
pizz.
un poco cresc.
dim.
p
pizz.

Fl. 1.2
Fl. 1.3
Ob.
Cor Ang.
Cl. 1.2
Cl. 1.3
B.C1.
Fag.
C. Fag.
Horns
Tr.
Tromb.
B.Tuba
Tymp.
Harp 1
V. 1.
V. 2.
Viola
Cello
Bass

p, *f*, *cresc.*, *poco f*, *poco cant.*, *div. pizz.*, *arco*

3

This page of a musical score, numbered 80, contains the following parts and markings:

- Fl. 1.2.**: *poco f*, *cant.*, *poco sfz*, *p*, *f*, *p*
- Fl. 3.**: *f*
- Ob.**: *p*, *f*, *p*, *f*
- Cor Ang.**: *poco f*, *p cant.*, *f*, *p*
- Cl. 1.2.**: *p*
- Cl. 3.**: *p cant.*, *p*
- B. Cl.**: *poco sfz*, *p*, *p*, *f*
- Fag.**: *poco f*, *poco sfz*, *p cant.*, *p*
- C. Fag.**: *p*
- Horns**: *poco f*, *poco sfz*
- Tr.**: *cant.*
- Tromb.**: *p*
- Tymp.**: *p*
- Harp 1.**: *p*
- Harp 2.**: *p*
- V. 1.**: *poco f*, *poco sfz*, *p*, *div.*, *f*
- V. 2.**: *pizz.*, *poco f*, *arco*, *poco sfz*, *p*, *pizz.*, *arco*, *p cant.*, *p*, *div.*, *f*
- Viola**: *poco f*, *pizz.*, *arco*, *poco sfz*, *pizz.*, *arco*, *cant.*, *p*, *div.*, *f*
- Cello**: *poco f*, *pizz.*, *arco*, *cresc.*, *poco sfz*, *p*, *p*, *f*
- Bass**: *poco sfz*, *p*, *f*

Fl. 1.2. *p* *cresc.* *ff* *dim.* *p morendo*

Fl. 1.3. *p* *cresc.* *ff* *dim.* *p morendo*

Ob. *p*

Cor Ang. *p*

Cl. 1.2. *cresc.* *ff* *dim.* *p morendo* *pp*

Cl. 1.3. *cresc.* *ff* *dim.* *p morendo* *pp*

B. Cl. *p* *p morendo* *pp*

Fag. *p* *pp*

C. Fag. *p* *pp*

Horns

Tr.

Tromb.

Tymp.

Harp 1. *ff* *dim.* *p*

Harp 2. *ff* *dim.* *p*

V. 1. *p crescendo* *f* *p molto tranquillo*

V. 2. *p crescendo* *f*

Viola *p crescendo* *f* *pizz.*

Cello *p* *pizz.*

Bass *p* *p*

Poco meno mosso

4

Fl. 1.2. *p* *col Ob.*

Fl. 3.

Ob. *p* *col Fl.*

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag. *sfpp*

C. Fag.

Horns

Tr. *con sord.*

Tromb. *pp* *con sord.*

Tymp. *pp* *with pennies*

Harp 1. *pp*

Harp 2. *pp*

Poco meno mosso

4

V. 1. *div. tr* *tr* *tr sul pont.* *tr* *sempre pp*

V. 2. *div. sfpp* *tr* *sul pont.* *tr* *sempre pp*

Viola *div. sfpp* *arco* *sul pont.* *tr* *sempre pp*

Cello *sfpp* *arco* *6 Cellos* *div.* *pp molto legato*

Bass *sfpp* *arco* *8 Basses* *pp molto legat-*

This page of a musical score, numbered 83, contains the following parts and markings:

- Fl. 1.2.** and **Ob.**: Both parts feature melodic lines with triplets and sixteenth-note runs. Dynamics include *pp* and *p*.
- Fl. 3.**: Features a melodic line with triplets and sixteenth-note runs. Dynamics include *pp* and *p*.
- Cor Ang.**: Features a melodic line with sixteenth-note runs. Dynamics include *p*.
- Cl. 1.2.**, **Cl. 3.**, **B. Cl.**, **Fag.**, and **C. Fag.**: All parts are marked with rests, indicating they are silent during this passage.
- Horns**, **Tr.**, and **Tromb.**: All parts are marked with rests, indicating they are silent during this passage.
- Celesta**: Features a melodic line with sixteenth-note runs. Dynamics include *p*. A bracketed section of sixteenth notes is marked with an *8*.
- Harp 1.** and **Harp 2.**: Both parts play a rhythmic accompaniment of sixteenth-note chords.
- V. 1.** and **V. 2.**: Both parts play a rhythmic accompaniment of sixteenth-note chords.
- Viola**: Features a melodic line with sixteenth-note runs.
- Cello** and **Bass**: Both parts play a melodic line with sixteenth-note runs. Dynamics include *poco cresc.*

5 Tempo Imo

Fl. 1.2. *pp* *dolcissimo*

Fl. 3.

Ob. *f* *dim.* *pp* *un poco cresc.* *p subito*

Cor Ang. *f* *dim.* *pp* *un poco cresc.* *p subito* *pp*

Cl. 1.2. *pp* *dolcissimo*

Cl. 3.

B. Cl. *pp* *dolcissimo*

Fag. *pp* *dolcissimo*

C. Fag.

Horns

Tr. *pp* *ppp* *pp* *senza sord.*

Tromb. *pp* *ppp* *pp*

Harp 1. *cresc.* *p*

Harp 2. *cresc.* *p*

Tempo Imo

Solo V. *Solo Violin* *5* *p cant.* *molto espressivo* *p*

V. 1. *Nat.* *poco f* *p* *sul pont.* *Nat.* *pp* *ppp*

V. 2. *Nat.* *poco f* *p* *sul pont.* *pp* *ppp*

Viola *Nat.* *poco f* *p* *sul pont.* *Nat.* *pp* *ppp*

Cello *poco f* *p* *pp* *ppp*

Bass *poco f* *p* *pp* *ppp*

6

Fl. *foco p*

Fl. 3.

Ob.

Cor. Ang. *f molto cantabile*

Cl. 1.2. *foco p*

Cl. 3.

B. Cl. *foco p*

Fag. *foco p* *f molto cantabile*

C. Fag. *foco p* *molto cantabile*

Horns

Tr.

Tromb.

Harp 1. *p* *cresc.* *f*
Sua bassa

Harp 2.

Solo V. *mf* *f* *dim.* *p*

V. 1.

V. 2.

Viola *vibrato* *f molto cantabile*

Cellos *p* *cresc.* *f*

Bass *p* *cresc.* *f*

6

Un pochettino rit. a tempo

Fl. 1.2. *f cantabile* *poco leggero*

Fl. 3.

Ob. *f cantabile*

Cor Ang. *f cantabile*

Cl. 1.2. *p poco cresc.* *f* *poco leggero*

Cl. 3.

B. Cl.

Fag. *f* *poco leggero*

C. Fag.

Horns *molto cant.* *p molto cant.* *f* *p poco cresc.* *senza sord.* *p poco cresc.* *p* *poco leggero*

Tromb. *p*

Tymp. *tr* *mf*

Harp 1. *f* *Sua bassa.....*

Harp 2.

V. 1. *f cantabile* *arco*

V. 2. *pizz.* *f cantabile* *poco leggero*

Viola *f sempre cant.* *f cantabile*

Cello *pizz.* *arco* *poco leggero*

Bass *f leggero* *pizz.* *arco* *f* *poco leggero*

7

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tromb.

Tymp.

Harp 1.

Harp 2.

7

V. 1.

V. 2.

Viola

Cello

Bass

p

cresc.

fp

pp

f

Fl. 1. 2. *mf*

Fl. 3. *mf*

Ob. *mf*

Cor Ang. *f*

Cl. 1. 2. *f*

Cl. 3. *mf*

B. Cl. *mf*

Fag. *mf*

C. Fag. *mf*

Horns *p* *mf cantabile*

Tr. *p*

Tromb. *mf*

Harp 1 *f*

Harp 2 *f*

V. 1. *p* *f* *mf*

V. 2. *p* *f* *mf*

Viola *p* *f* *mf*

Cello *f* *mf* *div.*

Bass *p* *mf* *f* *mf* *half the Basses*

8 *div.*

Fl. 1.2. *p espressivo*

Fl. 3.

Ob. *p espressivo*

Cor Ang.

Cl. 1.2.

Cl. 3. *dim.*

B. Cl.

Fag. *dim.*

C. Fag.

Horns *dim.*

Tr.

Tromb.

Harp 1.

Harp 2.

V. 1. *dim.* *p espressivo* *div.*

V. 2. *dim.* *pizz.*

Viola *dim.* *pizz.* *div.* *arco*

Cello *dim.* *p*

Bass *Tatti* *p*

Fl. 1.2. Fl. 3. Ob. Cor Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag.

Solo *cantabile*
p molto espressivo *cresc.*

pp *p*

p *pp*

Horns Tr. Tromb. Harp

p *cantabile*

p *pp*

p *pp*

V. 1. V. 2. Viola Cello Bass

pp senza espressione *arco* *poco* *dim.* *p espressivo*

pp senza espressione *poco* *dim.* *p*

pp senza espressione *poco* *dim.* *p*

dim. *pp* *pp senza espressione* *poco* *dim.* *p*

dim. *pp*

10

Fl. 1.2
 Fl. 3.
 Ob.
 Cor Aug.
 Cl. 1.2
 Cl. 3.
 B.Cl.
 Fag.
 C.Fag.

p cresc.
p cantabile
p poco f
p cantabile
p poco cantabile
p cresc.
p

Horns
 Tr.
 Tromb.

p poco f
p cresc.
poco f
p

Harp

10

V. 1.
 V. 2.
 Viola
 Cello
 Bass

poco f
p
cresc.
p cantabile
cresc.
p
div.
poco f
p
cresc.
p
cresc.
div.
poco f
p
cresc.
pizz.
p
cresc.
arco
p. poco cantabile
pizz.

Poco largamente

Fl. 1.2. *poco f* *cresc.*

Fl. 3. *poco f* *cresc.*

Ob. *cresc.*

Cor Ang. *cresc.*

Cl. 1.2. *cresc.*

Cl. 3. *cresc.*

B. Cl. *poco f* *cresc.*

Fag. *poco f* *cresc.*

C. Fag. *poco f* *cresc.*

Horns *cresc.*

Tr. 1.2. *cresc.*

Tr. 3. *cantabile*

Tromb. *senza sordini* *p* *cresc.*

Tuba *pp quasi pizzicato*

Poco largamente

V. 1. *8*

V. 2. *unis.*

Viola *poco f* *cresc.* *unis.* *8*

Cello *poco f* *cresc.*

Bass *arco*

11 poco accel.

Fl. 1.2
Fl. 3.
Ob.
Cor Ang.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C. Fag.

lr
mf cresc.
mf cresc.
mf cresc.
mf cresc.
p cresc.
p cresc.

Horns
Tr. 1.2.
Tr. 3.
Tromb.
Tuba

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

11⁸ poco accel.

V. 1.
V. 2.
Viola
Cello
Bass

p
p
p cresc.
p cresc.

This page contains the musical score for page 94, featuring a variety of instruments. The woodwind section includes Flutes 1, 2, and 3, Oboe, Cor Anglais, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones 1, 2, and 3, and Tuba. The percussion section includes Tympani and Bass Drum. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The score is written in a complex, multi-measure format with various dynamics and articulations. Key markings include *ff* (fortissimo), *f* (forte), *div.* (divisi), and *unis.* (unison). The music is characterized by intricate patterns, often with multiple beams and slurs, indicating a fast and technically demanding passage.

12

Fl.1.2. *ff sf* *cresc.* *f*

Fl.3. *ff sf* *p* *cresc. mf* *f*

Ob. *ff sf* *mf* *f*

Cor Ang. *ff sf* *mf* *f*

Cl.1.2. *ff sf* *mf* *f*

Cl.3. *ff sf* *mf cresc.* *sempre f*

B.Cl. *ff sf* *mf cresc.* *sempre f*

Fag. *ff sf* *f p* *cresc.* *f*

C.Fag. *ff sf* *f p* *cresc.* *f*

Horns *ff sf* *p* *cresc.* *f* *sempre f*

Tr. *ff sf* *p* *cresc.* *f* *sempre f*

Tromb.1.2. *ff sf* *p* *mf*

Tromb.3. *ff sf* *p* *mf*

Tuba *ff sf* *p* *mf*

Tymp.

B.D. *f p*

V.1. *ff sf* *p* *cresc.* *f* *più mosso*

V.2. *ff sf* *p* *cresc.* *f*

Viola *ff sf* *f p* *p* *cresc.* *f*

Cello *ff sf* *f p* *p* *cresc.* *f* *sempre f*

Bass *ff sf* *f p* *unis.* *cresc.* *f* *sempre f*

Fl. 1.2. *molto cresc.*

Fl. 3. *molto cresc.*

Ob. *molto cresc.*

Cor Ang. *molto cresc.*

Cl. 1.2. *molto cresc.*

Cl. 3. *molto cresc.*

B Cl. *molto cresc.*

Fag. *molto cresc.*

C. Fag. *molto cresc.*

Horns *molto cresc.*

Tr. *Tr. I*

Tromb. 1.2. *Ten. Tromba 2*
f marcato

Tromb. 3.

Tuba

S. D. *molto cresc.*

B. D. *molto cresc.*

Org. Ped. or Piano

V. 1. *div.* *molto cresc.*

V. 2. *div.* *molto cresc.*

Viola *div.* *molto cresc.*

Cello *molto cresc.*

Bass *molto cresc.*

Fl. 1.2.

Fl. 3.

Ob.

Cor Aug.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb. 1.2.

Tromb. 3.

Tuba

S.D.

B.D.

Org. Ped.
or
Piano

V. 1.

V. 2.

Viola

Cello

Bass

Ch. to Pice.

Pice.

ff

p

mf

cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

cresc.

p cresc. poco a poco

p cresc. poco a poco

dim.

dim.

(Organ Ped. ad lib.)

(If no Organ available Piano)

ff

poco a poco cresc.

mf

mf

mf cresc. poco a poco

Poco largamente

poco accel.

14

poco rit.

Fl.1.2.

Picc.

Ob.1.2.

CorAng.

Cl.1.2.

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

B.D.

Gong

cresc.

ff molto marcato

ff molto marcato

ff molto marcato

ff molto marcato

fff

fff vibrato

poco accel.

poco rit.

Poco largamente

Org.Ped.

or

Piano

V.1.

V.2.

Viola

Cellos

Bass

div.

12

6

6

3

3

ff

ff

ff

ff

ff

15

Fl.1.2.
Picc.
Ob.1.2.
Cor Ang.
Cl.1.2. *cant. molto*
Cl.3.
B.Cl.
Fag. *ff*
C.Fag.
Horns *ff*
Tr.
Tromb. *s*
Tuba *1 & 2*
Tymp.
B.D.
Gong
Cym.
Org. Ped.
or Piano
V.1. *molto vibrato*
V.2. *molto vibrato*
Viola *div.*
Cellos *sf*
Bass *sf*

15

poco rit.

Tempo Inno

Fl.1.2. *Picc.* *dim.*

Fl.3. *dim.*

Ob.1.2. *mf cresc.* *dim.*

Cor Ang. *mf - cresc.* *dim.*

Cl.1.2. *f*

Cl.3. *f*

B.Cl. *mf cresc.* *f*

Fag. *p* *cresc.* *mf cresc.* *f* *dim.*

C.Fag. *f* *f* *dim.*

Horns *p* *cresc.* *mf cresc.* *mf*

Tr. *poco cant.* *pp* *p* *cresc.* *mf*

Tromb. *p* *cresc.* *mf*

Tuba *pp* *p* *cresc.* *mf*

Tymp. *f*

Harp 1 *p* *cresc.* *ff* *B major*

Harp 2 *ff*

poco rit.

Tempo Inno

V.1. *f* *Tutti* *f* *div.* *dim.*

V.2. *f* *Tutti* *f* *div.* *dim.*

Viola *poco f* *Tutti* *div.* *f* *dim.*

Cello *poco f* *Tutti* *div.* *f* *dim.*

Bass *pizz.* *mf* *arcodiv.* *f* *dim.*

8

Fl.1.2. *p* *fp* *cresc.* *f* *dim.*

Picc.

Ob.1.2. *p* *fp* *cresc.* *f*

Cor Ang.

Cl.1.2. *p* *fp* *cresc.* *f*

Cl.3.

B.Cl.

Fag. *mf*

C.Fag. *mf*

Horns

Tr.

Tromb.

Tuba *p* *mf* *cresc. poco* *mf*

Tymp. *p*

Celesta

10

Harp 1 *mf* *gliss.* *f* *gliss.*

Harp 2

17

7

V.1. *p* *pizz.* *arco* *tr* *fp* *cresc.* *f* *dim.*

V.2. *p* *pizz.* *arco* *tr* *fp* *cresc.* *f*

Viola *p* *pizz.* *arco* *tr* *fp* *cresc.* *f*

Cello *p* *pizz.* *arco* *tr* *fp* *cresc.* *f*

Bass *p* *fp* *cresc.* *f*

8

Fl.1.2. *p* *cresc.* *f* *dim.* *dim.*

Picc. *f* *dim.*

Ob.1.2. *f* *dim.*

Cor Ang. *ff* *dim.* *dim.*

Cl.1.2. *p* *cresc.* *f* *dim.* *dim.*

Cl.3. *f* *dim.*

B. Cl. *f* *ff* *dim.*

Fag. *f* *ff* *dim.*

C Fag. *f* *ff* *dim.*

Horns *p* *cresc.* *mf* *molto cresc.* *dim.*

Tr. *mf* *ff*

Tromb. *mf* *ff* *dim.* *dim.*

Tuba *mf* *ff* *dim.* *dim.*

Glock. *ff* *dim.* *dim.*

Harp 1.

Harp 2.

V.1. *p* *div.* *cresc.* *f* *tr* *molto cresc.* *dim.* *dim.*

V.2. *p* *cresc.* *f* *tr* *molto cresc.* *dim.* *dim.*

Viola *p* *cresc.* *f* *molto cresc.* *dim.* *dim.*

Cello *unia.* *cresc.* *div.* *molto cresc.* *dim.* *dim.* *piu.*

Bass *cresc.* *ff* *dim.* *dim.* *piu.*

Fl. 1.2. *p* *poco f* *dim.* - - *pp* *Flute*

Picc. *pp*

Ob. 1.2. *p*

Cor Ang.

Cl. 1.2. *p* *a2* *poco f* *dim.* - - *pp*

Cl. 3. *p* *poco f* *dim.* - - *pp*

B. Cl. *pp*

Fag. *pp*

C. Fag. *p* *p* *mf* *dim.* - -

Horns *p* *mf* *dim.* - -

Tr. *p* *poco* *p* *mf* *dim.* - -

Tromb. *p* *poco* *p* *mf* *dim.* - -

Tuba. *p* *poco* *p* *mf* *dim.* - -

Celesta

Harp 1. *poco f*

Harp 2. *poco f*

V. 1. *p* *p cant.* *p* *mf* *dim.* - - *ppp* *2 Solos* *Pdolcissimo*

V. 2. *p* *p cant.* *p* *mf* *dim.* - - *ppp*

Viola *p* *mf* *mf* *dim.* - - *ppp*

Cello *p* *sf* *sf* *sf*

Bass *p* *sf* *sf* *sf*

Fl.1.2. *a2*
p cantabile
dim. *p*
 Fl.3.
p cantabile
dim. *p*
 Ob.1.2.
p dolce
p dolce
 Cor Ang.
 Cl.1.2.
 Cl.3.
 B.Cl.
 Fag.
 C.Fag.
 Horns
con sord. *p*
 Tr.
 Tromb.
 Tuba
 Tymp. *pp*
 Celesta
p *cresc.* *dim.*
 Harp 1.
p *cresc.* *dim.* *G#* *A#*
 Harp 2.
p *cresc.* *dim.* *F#*
 Tutti *div.*
con sord. *pp* *mf dim.* *unis.*
 V.1. *pp* *mf dim.* *div.*
 V.2. *pp* *mf dim.* *tr* *tr* *tr* *tr*
 Viola *con sord.* *pp* *mf dim.* *tr* *tr* *tr* *tr*
 Cello *con sord.* *pp* *mf dim.* *p*
 Bass *con sord.* *pp molto legato* *arco* *p poco marcato* *p*
pp molto legato

This page of a musical score, numbered 106 and 19, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Flute 3, Oboe 1 & 2, Cor Anglais, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Tubas. The percussion includes Timpani. Two Harps are also present. The string section includes Violins 1 & 2, Viola, Cello, and Bass. The score is written in a key with two sharps (D major) and a 2/4 time signature. It contains numerous musical notations such as dynamics (cresc., mf, sf, p, pp), articulation (senza sord., pizz., arco), and fingerings (5). The music is divided into measures, with some measures containing rests or specific performance instructions.

Fl. 1.2.
Fl. 3.
Ob. 1.2.
Cor Ang.
Cl. 1.2.
Cl. 3.
B:Cl.
Fag.
C.Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
Harp 1.
Harp 2.
V. 1.
V. 2.
Viola
Cello
Bass

cresc.
mf cresc.
mf cresc.
mf cresc.
senza sord.
poco cresc.
f
mf
mf
cresc.
unif.
cresc.
5
cresc.
5
cresc.
pizz.
arco
pp
arco
pp
cresc.
f

Fl.1.2. *pp* *p* *pp* *ppp*

Fl.3. *pp* *p* *pp* *ppp*

Ob.1.2. *pp* *poco f dim.* *ppp*

Cor Ang.

Cl.1.2. *pp* *poco f dim.* *ppp*

Cl.3. *pp* *p* *pp* *ppp*

B.Cl. *pp* *poco f dim.* *pp* *ppp*

Fag. *pp* *poco f dim.* *pp* *ppp*

C.Fag.

Horns *pp* *p* *pp* *poco f dim.* *pp* *ppp*

Tr. *pp* *p* *pp* *ppp*

Tromb. *pp* *p* *dim.* *pp* *ppp*

Tuba *pp* *p* *dim.* *pp* *ppp*

Tymp. *pp* *ppp*

Harp 1. *p* *pp*

Harp 2. *p* *poco f dim.* *p* *pp*

V.1. *pp* *div.* *poco f dim.* *pp* *ppp*

V.2. *pp* *arco* *pp* *poco f dim.* *pp* *ppp*

Viola *pp* *poco f dim.* *pp* *ppp unis.*

Cello *pp* *arco* *pp* *dim.* *pp* *ppp unis.*

Bass *pp* *dim.* *pp* *ppp*

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