

# Lamento à 8 Parte

Ferdinand Zellbell Jr.

(1719 - 1780)

**FULL SCORE**

Uppförd på Riddarhussalen den 3:e Maj 1771

*Edition Addeludde*

**Lamento**

Musical score for orchestra in C minor, 2/4 time, featuring parts for Oboe Obligato, Bassoon Obligato, Violino Primo, Violino Secondo, Alto Viola Prima, Alto Viola Seconda, Violoncello, and Basso di Grosso.

The score consists of eight staves, each with a dynamic marking of **f** (fortissimo) followed by **p** (pianissimo). The instruments play eighth-note patterns. The first four staves (Oboe, Bassoon, Violins, Alts) include the instruction *Con Sordini*.

Violin Primo (Treble Clef):

Violin Secondo (Treble Clef):

Alto Viola Prima (Bass Clef):

Alto Viola Seconda (Bass Clef):

Violoncello (Bass Clef):

Basso di Grosso (Bass Clef):

Musical score for two staves, Treble and Bass, in 2/4 time, key signature of B-flat major (two flats).

The score consists of eight measures:

- Measures 1-2: Treble staff has a rest followed by eighth notes. Bass staff has eighth notes.
- Measures 3-4: Treble staff has eighth notes. Bass staff has eighth notes.
- Measures 5-6: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns.
- Measures 7-8: Treble staff has eighth notes. Bass staff has eighth notes.

Dynamic markings: *f* (fortissimo), *p* (pianissimo).

Musical score for two staves, Treble and Bass, in 2/4 time, key signature of B-flat major (two flats).

The score consists of eight measures:

- Measure 1: Treble staff has a dotted half note followed by a fermata over a half note. Bass staff has eighth-note pairs.
- Measures 2-3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.
- Measures 4-5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.
- Measures 6-7: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.
- Measure 8: Treble staff has a dotted half note. Bass staff has eighth-note pairs.

Dynamic markings: **p** (pianissimo), **f** (fortissimo).

8

Sheet music for two voices (Soprano and Bass) and piano in 2/4 time, key of B-flat major.

**Vocal Parts:**

- Soprano (Treble Clef): Starts with a half note followed by a rest. Then a half note, a rest, and a dotted half note with a fermata over it. A half note, a rest, and a dotted half note with a fermata over it. A half note, a rest, and a dotted half note with a fermata over it. A half note, a rest, and a dotted half note with a fermata over it.
- Bass (Bass Clef): Starts with a half note followed by a rest. Then a half note, a rest, and a dotted half note with a fermata over it. A half note, a rest, and a dotted half note with a fermata over it. A half note, a rest, and a dotted half note with a fermata over it. A half note, a rest, and a dotted half note with a fermata over it.

**Piano Part:**

- Staff 1 (Bass): Dynamics: f, p, mf, f, p, f, p.
- Staff 2 (Bass): Dynamics: f, p, mf, f, p, f, p.
- Staff 3 (Bass): Dynamics: f, p, mf, f, p, f, p.
- Staff 4 (Bass): Dynamics: f, p, mf, f, p, f, p.
- Staff 5 (Bass): Dynamics: f, p, mf, f, p, f, p.
- Staff 6 (Bass): Dynamics: f, p, mf, f, p, f, p.
- Staff 7 (Bass): Dynamics: f, p, mf, f, p, f, p.
- Staff 8 (Bass): Dynamics: f, p, mf, f, p, f, p.

2/4

2 flats

f

p

f

p

f

p

f

p

f

p

8

8

*f*      *p*

*f*      *p*



Musical score for orchestra and piano, page 8, measures 1-8.

The score consists of eight staves:

- Measures 1-2:** Violin 1 (G clef) and Violin 2 (C clef) play eighth-note patterns. The Violin 2 part includes dynamic markings *f*, *p*, *f*, and *p*.
- Measures 3-4:** Cello (C clef) and Double Bass (F clef) play eighth-note patterns. The Double Bass part includes dynamic markings *f*, *p*, *f*, and *p*.
- Measures 5-6:** Violin 1 (G clef) and Violin 2 (C clef) play eighth-note patterns. The Violin 2 part includes dynamic markings *f*, *p*, *f*, and *p*.
- Measures 7-8:** Double Bass (F clef) plays eighth-note patterns. The Double Bass part includes dynamic markings *f*, *p*, *f*, and *p*.

Measure 8 concludes with a repeat sign and the number 8.

Musical score for two staves, Treble and Bass, in 2/4 time, key signature of B-flat major (two flats).

The score consists of eight measures:

- Measures 1-2: Treble staff has a dotted half note followed by a fermata over a half note. Bass staff has a half note followed by a fermata over a half note.
- Measures 3-4: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.
- Measures 5-6: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.
- Measures 7-8: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.

Measure 8 ends with a repeat sign and a bass clef.



Musical score for two staves in 2/4 time, F major.

**Staff 1 (Treble Clef):**

- Measures 1-2: Rests.
- Measure 3: Rest, then eighth note followed by a sixteenth-note grace note (G) over a dotted half note (A).
- Measure 4: Dotted half note (B).
- Measure 5: Eighth note (C), eighth note (D), eighth note (E), eighth note (F).
- Measure 6: Eighth note (G), eighth note (H), eighth note (I), eighth note (J).

**Staff 2 (Bass Clef):**

- Measures 1-2: Rests.
- Measure 3: Eighth note (B), eighth note (C), eighth note (D), eighth note (E).
- Measure 4: Eighth note (F), eighth note (G), eighth note (A), eighth note (B).
- Measure 5: Eighth note (C), eighth note (D), eighth note (E), eighth note (F).
- Measure 6: Eighth note (G), eighth note (A), eighth note (B), eighth note (C).

Dynamics and Articulations:

- Measure 1: **f**
- Measure 2: **p**
- Measure 3: **f**
- Measure 4: **mf**
- Measure 5: **f**
- Measure 6: **p**
- Measure 7: **f**
- Measure 8: **p**
- Measure 9: **f**
- Measure 10: **p**
- Measure 11: **f**
- Measure 12: **p**
- Measure 13: **f**
- Measure 14: **p**
- Measure 15: **f**
- Measure 16: **p**
- Measure 17: **f**
- Measure 18: **p**
- Measure 19: **f**
- Measure 20: **p**

Musical score for two staves, measures 1-8.

**Staff 1 (Treble Clef):**

- Measure 1:  $\text{G}_\flat$ ,  $\text{A}$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 2:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 3:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 4:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 5:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 6:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 7:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 8:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .

**Staff 2 (Bass Clef):**

- Measure 1:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 2:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 3:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 4:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 5:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 6:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 7:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .
- Measure 8:  $\text{G}^\sharp$ ,  $\text{A}^\sharp$ ,  $\text{B}^\sharp$ ,  $\text{C}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{E}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{G}^\sharp$ .

Measure numbers 1-8 are indicated above the staves.

Musical score for two staves, Treble and Bass, in 2/4 time, key signature of B-flat major (two flats).

The score consists of eight measures:

- Measure 1: Treble staff has a grace note followed by a rest; Bass staff has a grace note followed by a rest.
- Measure 2: Both staves have rests.
- Measure 3: Both staves have eighth-note patterns.
- Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 5: Both staves have eighth-note patterns.
- Measure 6: Both staves have eighth-note patterns.
- Measure 7: Both staves have eighth-note patterns.
- Measure 8: Both staves have eighth-note patterns.

Dynamic markings: f (fortissimo), mf (mezzo-forte), p (pianissimo).

Musical score for two staves, Treble and Bass, in 2/4 time, key signature of B-flat major (two flats).

The score consists of eight measures:

- Measure 1:** Treble staff: Whole note. Bass staff: Half note followed by a whole note.
- Measures 2-3:** Both staves show eighth-note patterns with grace notes.
- Measures 4-5:** Both staves show sixteenth-note patterns with dynamics **f**, **p**, **mf**, **f**.
- Measures 6-7:** Both staves show eighth-note patterns with dynamics **f**, **p**, **mf**, **f**.
- Measure 8:** Bass staff: Eighth-note patterns with dynamics **f**, **p**, **f**, **f**.



8

*f* *p* *mf* *f* *f* *p* *mf* *f*

Musical score for two staves, treble and bass, in 2/4 time, key signature of two flats.

The score consists of eight measures:

- Measures 1-4: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.
- Measures 5-8: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns.

8

*f*    *p*    *f*    *f*    *f*    *p*    *f*    *f*

*f*    *f*    *f*    *f*    *f*    *f*    *fp*    *f*

Sheet music for two staves in 2/4 time, key of B-flat major.

The top staff (treble clef) starts with a dynamic of **f**. The music consists of eight measures of eighth-note patterns, primarily consisting of eighth-note pairs connected by beams. Measure 8 ends with a repeat sign.

The bottom staff (bass clef) also starts with a dynamic of **f**. It follows the same eighth-note pattern as the top staff throughout the eight measures.



