

THE WAND OF YOUTH

(Music to a child's play)

VIOLONCELLO.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

Price 1/6

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I. MARCH.

Alla Marcia (Allegro moderato.)

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into ten staves. The first staff starts with a piano (*pp*) dynamic and includes a triplet of eighth notes. The second staff has a first ending bracket over a triplet. The third staff features a forte (*f*) dynamic and a triplet. The fourth staff has a piano (*p*) dynamic and a triplet. The fifth staff includes a piano (*pp*) dynamic and a triplet. The sixth staff has a mezzo-forte (*mf*) dynamic and a triplet. The seventh staff starts with a piano (*pp*) dynamic and a triplet. The eighth staff has a mezzo-forte (*mf*) dynamic and a triplet. The ninth staff has a piano (*p*) dynamic and a triplet. The tenth staff has a piano (*pp*) dynamic and a triplet. The score includes various musical notations such as dynamics (*pp*, *f*, *mf*, *p*), articulation (*pizz.*, *arco*), and fingerings (1, 2, 3). The piece features several triplet patterns and a key change to D major in the final section.

12808

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6 *pizz.*
pp

arco
mf *f* *dim.*
7

p *pp*

8 *Come prima.*
pp *pp* 3

9 *p* 3 *f*

pp 3

10 *p* 3 *dim.* 3

mf *pp* 3 *dim.* *pizz.*

11 *arco*
PPP

VIOLONCELLO.

2 SOLI.
cresc.

ff sonore

TUTTI.
cresc.

f

12

sf

dim.

p

sf

unis.

dim.

pp

13

pizz.

arco

pizz.

arco

14

f

15

ff

3

3

3

dim.

0

3

pp

pizz.

mf

II.
THE LITTLE BELLS.
(SCHERZINO.)

VIOLONCELLO.

Allegro molto. 2

(arco) *f* *mf* *p*

16 *mf* *mf* *p* 17 *pp*

fp

18 *pp* *p cresc.*

19 *f* *pp* *div.*

20 *pp* *pp* *pp*

21 *p espress.* *dim.*

22 *pp* *pp* *f* *p dim.*

VIOLONCELLO.

23 SOLO.
sonor.^e

mf *TUTTI.* *p*

This system contains measures 23 and 24. Measure 23 is marked 'SOLO. sonor.^e' and 'mf'. Measure 24 is marked 'TUTTI.' and 'p'. The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

24

cresc. *f* *dim.* *pp*

This system contains measures 24 and 25. Measure 24 is marked 'cresc.' and 'f'. Measure 25 is marked 'dim.' and 'pp'. The music continues with melodic and harmonic development.

25

unis. *f*

This system contains measures 25 and 26. Measure 25 is marked 'unis.' and 'f'. Measure 26 is marked 'f' and features a sixteenth-note triplet.

26

cresc. *ff*

This system contains measures 26 and 27. Measure 26 is marked 'cresc.' and 'ff'. Measure 27 is marked 'ff' and features a sixteenth-note triplet.

27

pizz. *arco* *pp* *sf* *f*

This system contains measures 27 and 28. Measure 27 is marked 'pizz.' and 'pp'. Measure 28 is marked 'arco', 'sf', and 'f'. The music transitions from pizzicato to arco.

28

dim. *p* *cresc.* *ppp subito*

This system contains measures 28 and 29. Measure 28 is marked 'dim.' and 'p'. Measure 29 is marked 'cresc.' and 'ppp subito'. The music features a dynamic shift to pianissimo.

29

pp *p* *cresc.* *ff*

This system contains measures 29 and 30. Measure 29 is marked 'pp'. Measure 30 is marked 'p', 'cresc.', and 'ff'. The music features a melodic line with a sixteenth-note triplet.

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

VIOLONCELLO.

Allegretto.
pizz.

1

30

arco

31

f < > *p* < > *mf*

pp

32

pizz.

(pizz.)

arco

p *pp* *p*

1.

2.

33

pizz.

ppp

34

arco

p *f* < > *p* < >

35

1

36

2

pizz.

mf *pp* *pp* *pp*

IV.
FOUNTAIN DANCE.

VIOLONCELLO.

Allegretto comodo.

(arco) **37** 1 2 3 4 5 6 7

pp

poco allarg. **38** *a tempo* 8 9 10 11

cresc. *dim.* *pp*

39 2 3 4 5

rit. *a tempo*

pizz. *arco* *rit.* *a tempo* *pizz.*

pp *pp*

1. *arco* *rit.* *a tempo* 2. **40** 1 2 3 4 5 6

ppp *pp*

poco allarg. **41** *a tempo* 7 8 9 10 11

cresc. *dim.*

42 1 2 3 4 5 3

pp *dim. molto* *ppp* con sordini

a tempo *rit.* **43** 2

pp *pp*

V.
THE TAME BEAR.

VIOLONCELLO.

Allegro moderato.

Ob.I. 5 pizz. 44 arco

45

46

47 *poco rit.* *a tempo* pizz. *cresc.*

48 arco *dim.*

49

50 *poco rit.*

51 *a tempo* pizz. *cresc.* *dim.*

52 arco

53

VI.
THE WILD BEARS.

9
VIOLONCELLO.

Presto.

1 2 3 4 5 6 7
p *simile* *cresc.*

8 54 *ff* *simile*

55 *p* 2

56 *ppp* 57 1 2 *pp*

2 3 4 5 6 7 8 58 *cresc.* *ff*

simile 59 *f*

60 *p* *f*

61 *p* *sf* *p* *sf* *p*

62 *sf* *p* *p* *sf* *p*

63 *pp* *sf* *dim.* 64 2

Musical staff 1: Cello part, measures 63-64. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) towards the end.

Musical staff 2: Cello part, measures 65-66. Dynamics: *f* (forte) at the start, *cresc.* (crescendo) in the middle, *sf* (sforzando) at the end.

Musical staff 3: Cello part, measures 66-67. Dynamics: *sf* (sforzando) at the start, *ff* (fortissimo) in the middle, *p* (piano) at the end.

Musical staff 4: Cello part, measures 67-68. Dynamics: *ff* (fortissimo) at the start.

Musical staff 5: Cello part, measures 68-69. Dynamics: *mf* (mezzo-forte) at the start, *f* (forte) in the middle, *p* (piano) at the end, *cresc.* (crescendo) in the middle, *sf* (sforzando) at the end.

Musical staff 6: Cello part, measures 69-70. Dynamics: *cresc.* (crescendo) at the start, *ff* (fortissimo) in the middle, *sf* (sforzando) at the end.

Musical staff 7: Cello part, measures 70-71. Dynamics: *ff* (fortissimo) at the start, *Martellato* (staccato) in the middle, *pizz.* (pizzicato) at the end.

Musical staff 8: Cello part, measures 71-72. Dynamics: *ff* (fortissimo) at the start, *arco* (arco) in the middle, *silent* (silence) at the end.

Musical staff 9: Cello part, measures 72-73. Dynamics: *ff* (fortissimo) at the start, *sf* (sforzando) at the end.