GRAND QUINTUOR.

1.

Allegro mosso assai.

J. Raff. Op. 107.

Violino I.
Violino II.
Viola.
Violoncello.
Pianoforte.

dolce legato

dolce legato

dolce legato

A

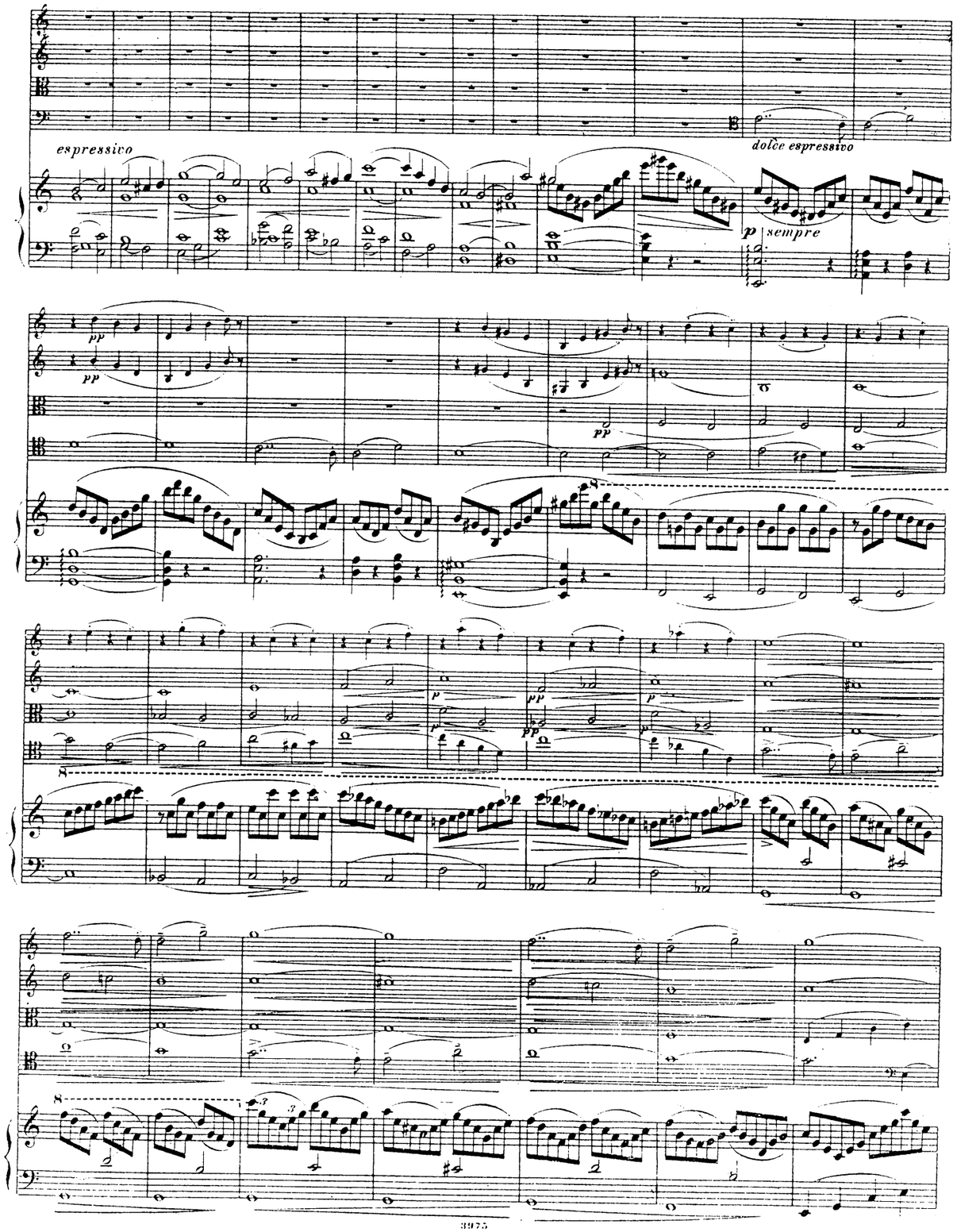
simile

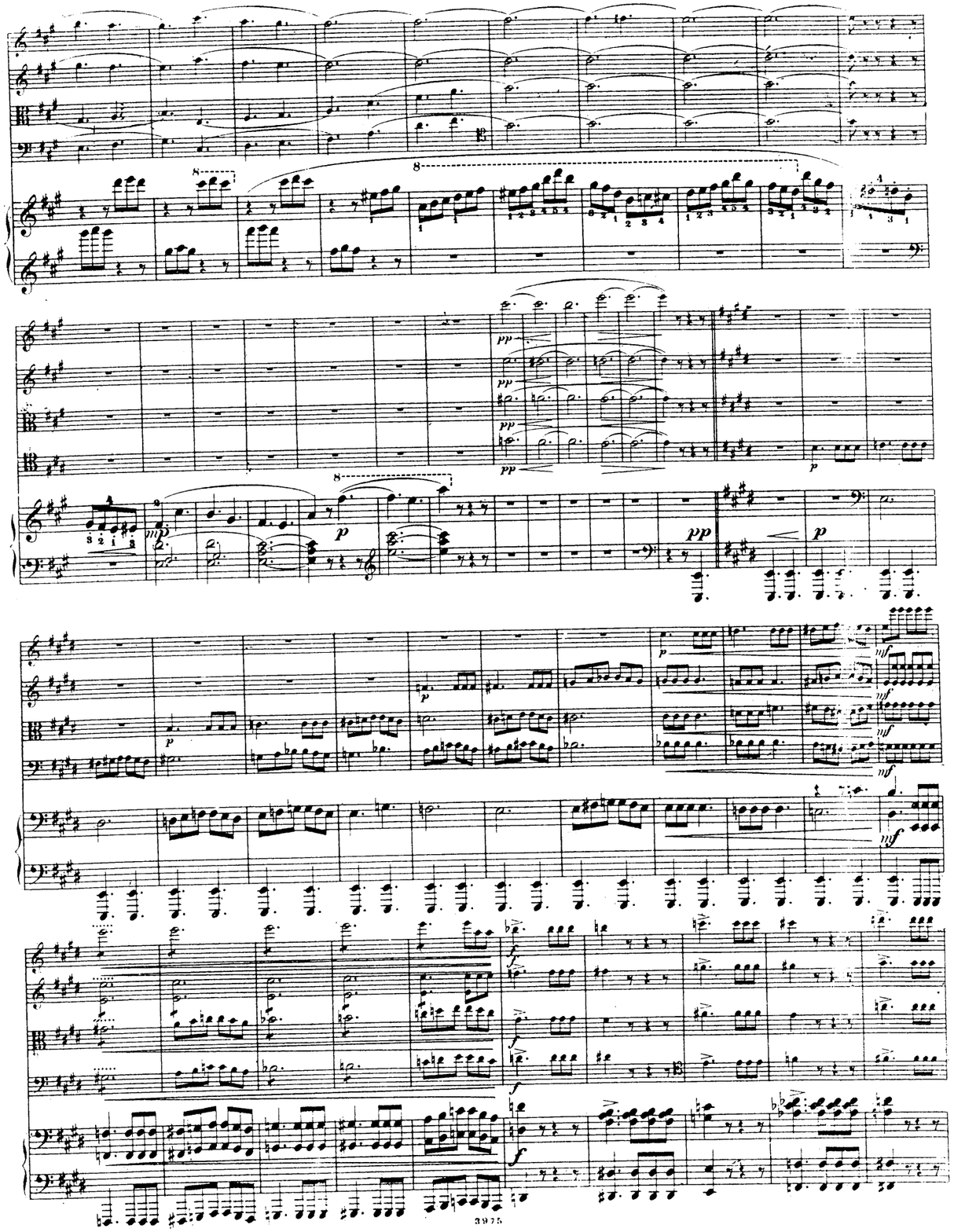
E

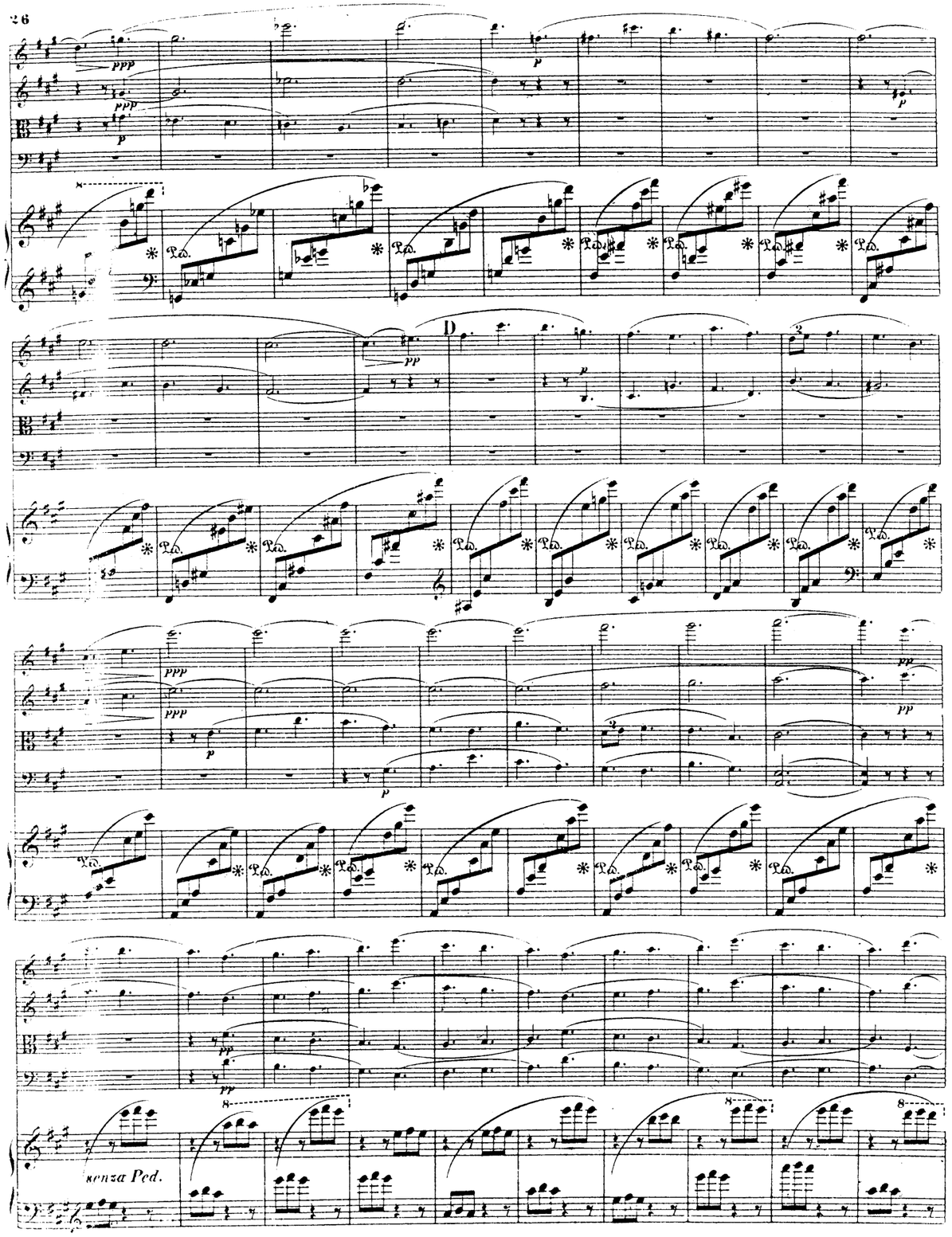
cantando

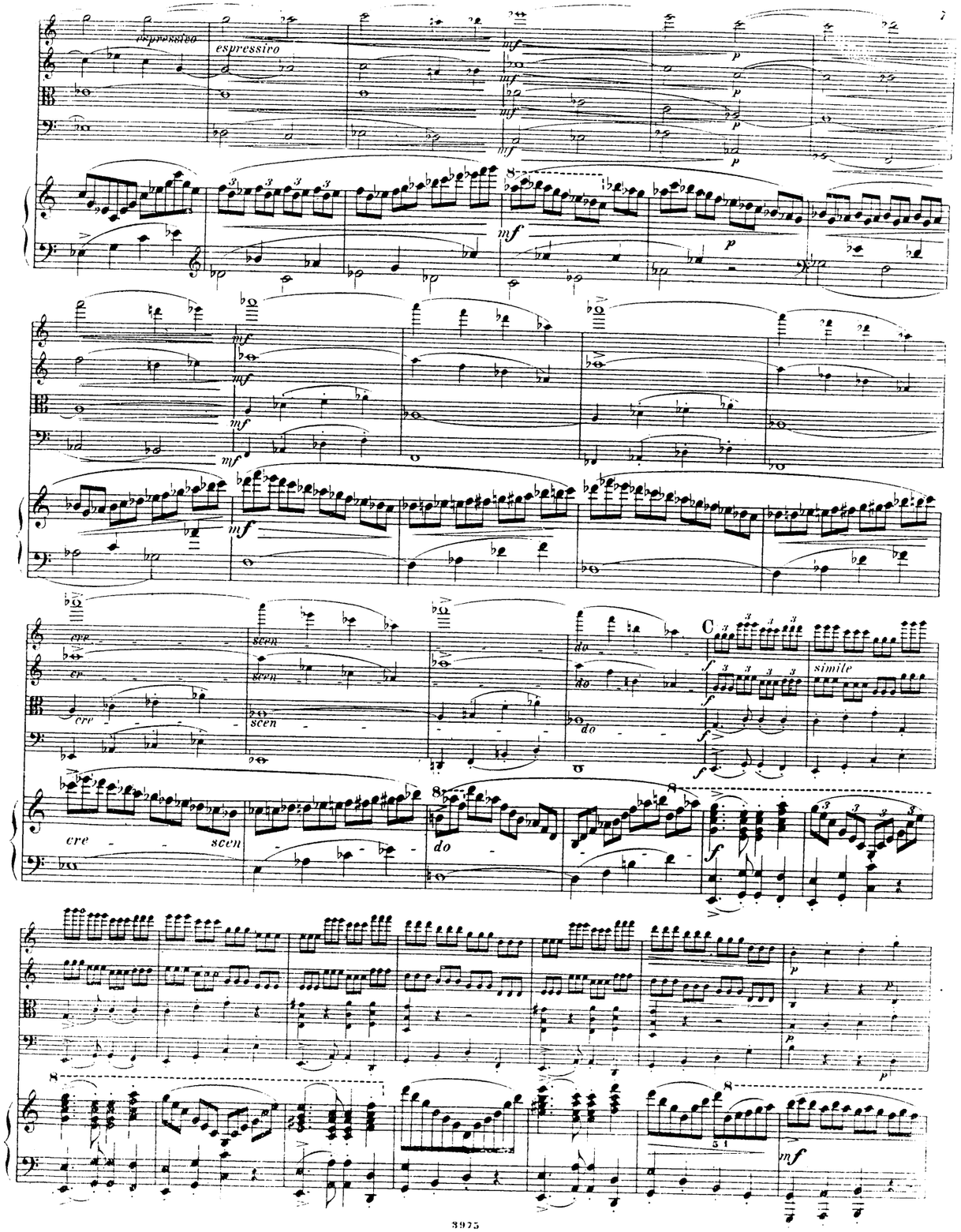
B marc.

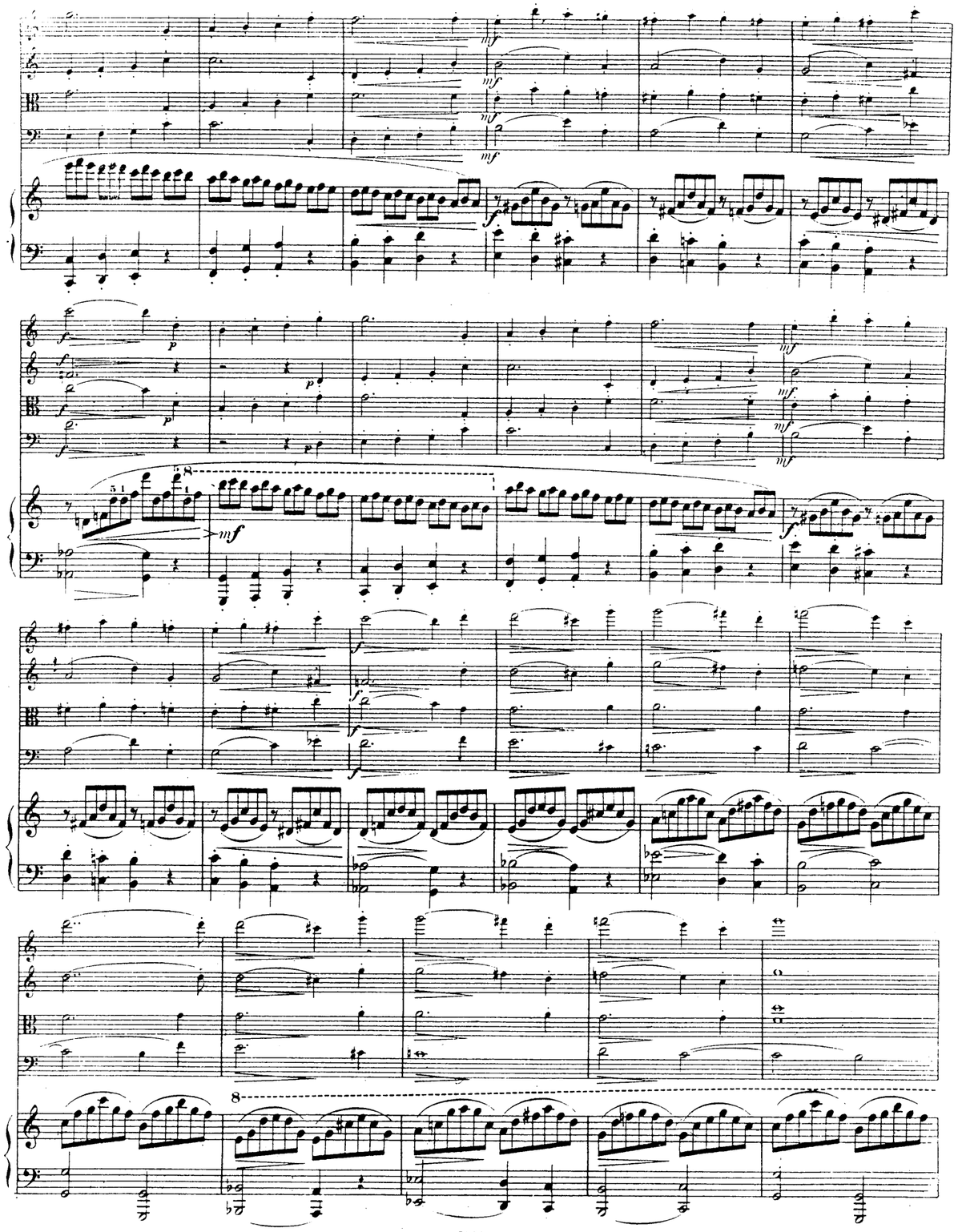
dolce

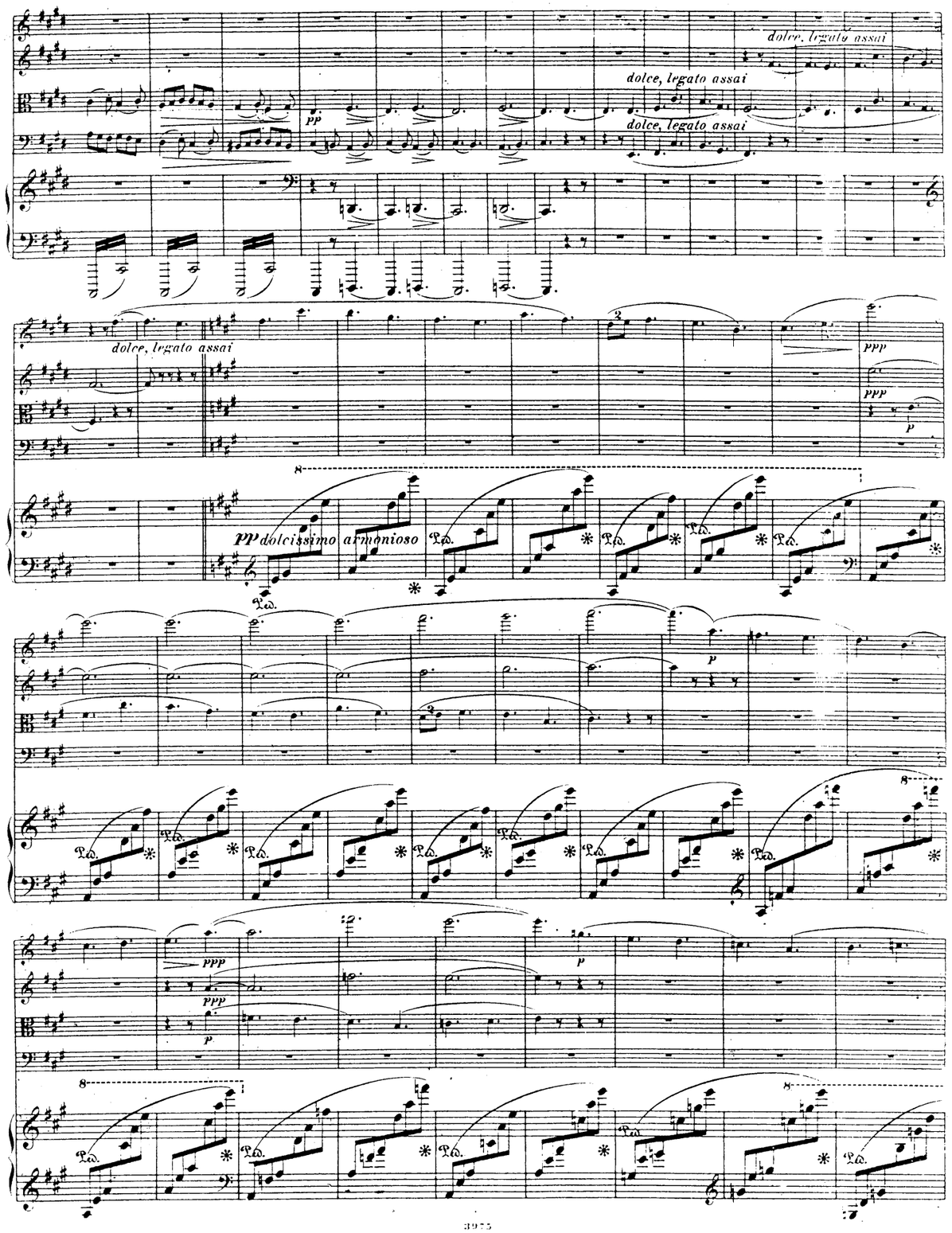

espressivo
dolce espressivo
p sempre
pp
p


pp
p
mf
f


D
senza Ped.


espressivo
espressivo
cre
scen
do
C
simile




dolce, legato assai
dolce, legato assai
dolce, legato assai
dolce, legato assai
pp dolcissimo armonioso

cresc.

C

D

simile

dolce

E

espressivo

F

B

2.

Allegro vivace, quasi Presto.

G

do

f

disperato

ff

p

cre

scen

do

accelerando sin' al fine

accel. sin' al fine

8va

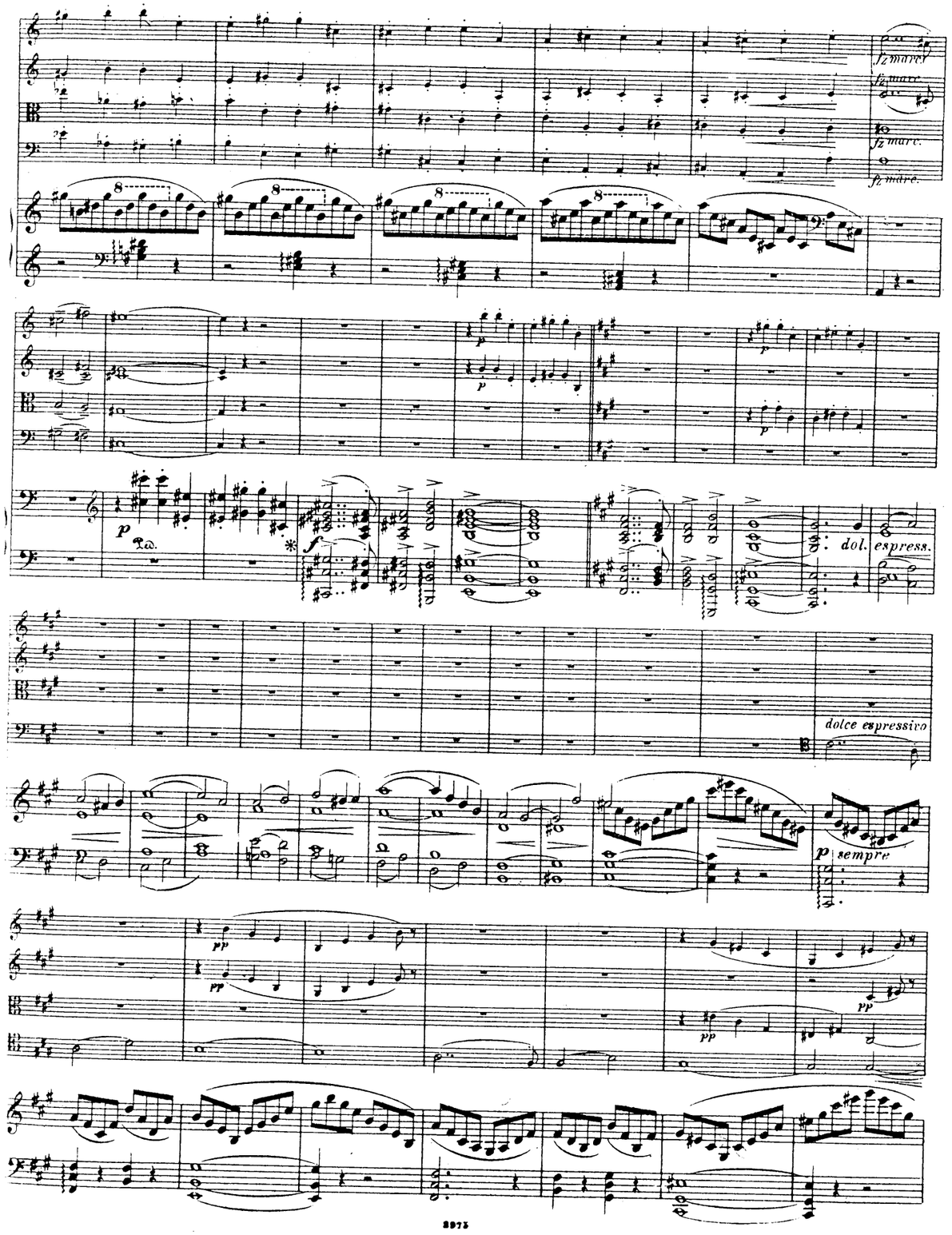
ere - - - - -

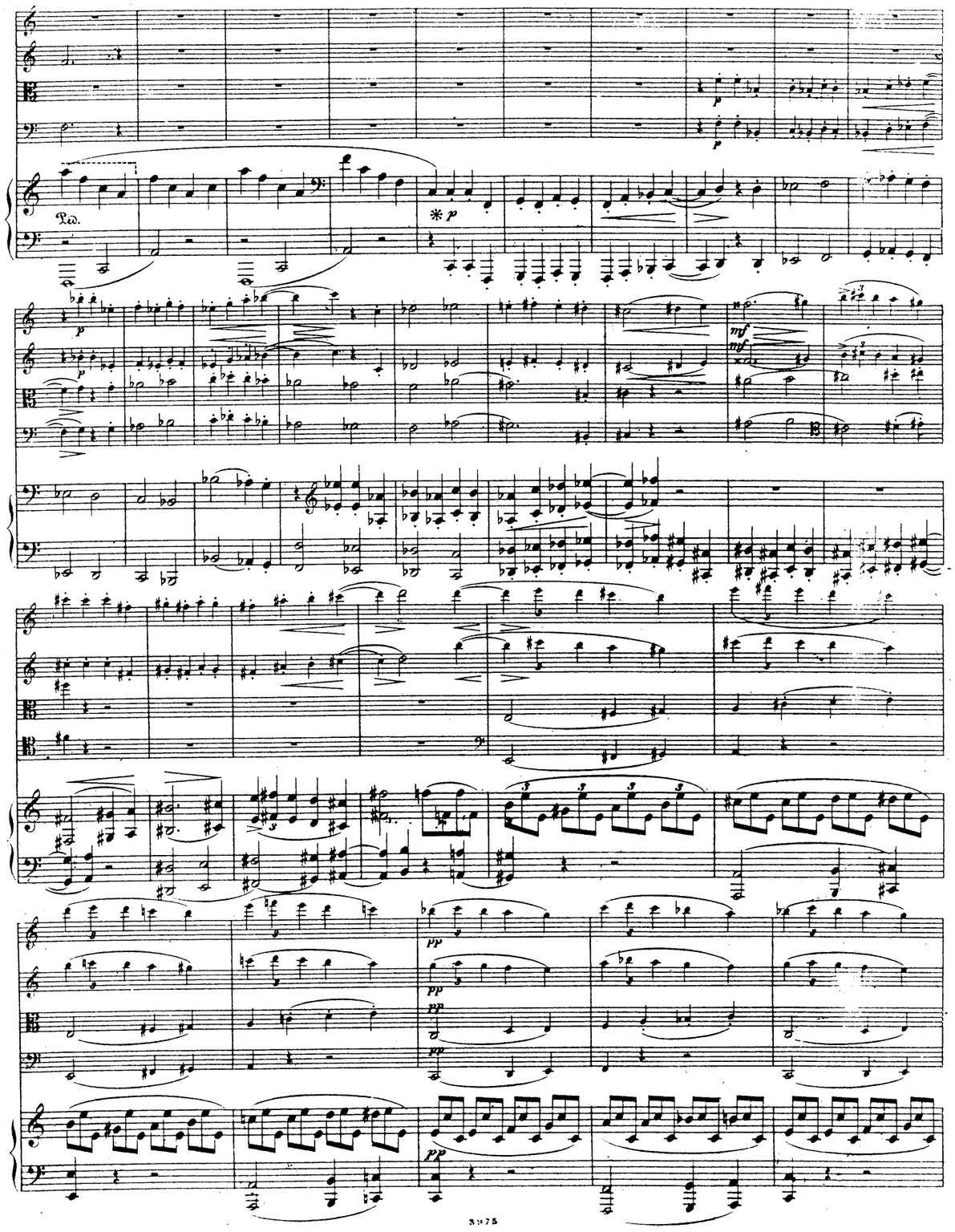
scen - - - - -

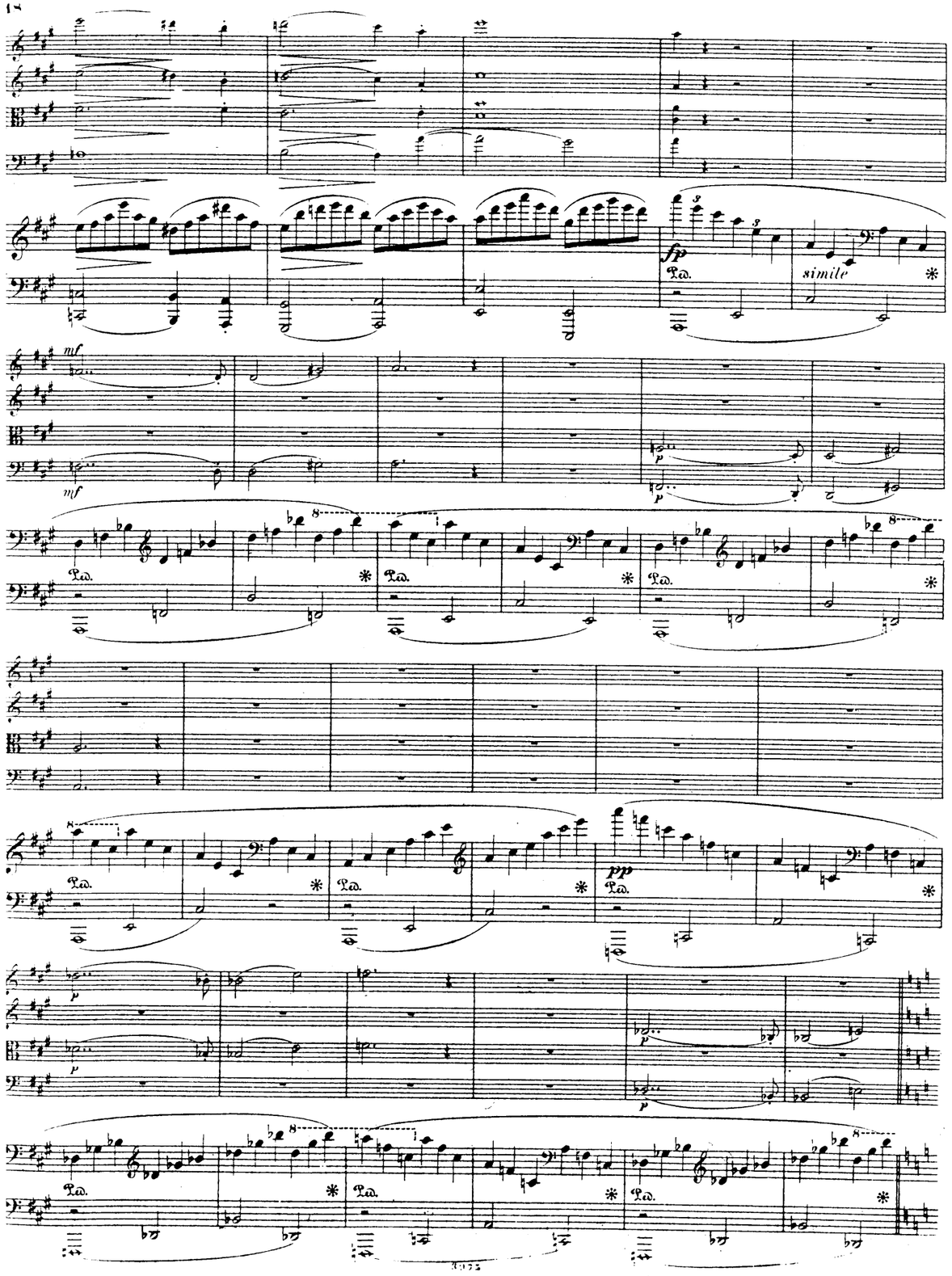
do - - - - -

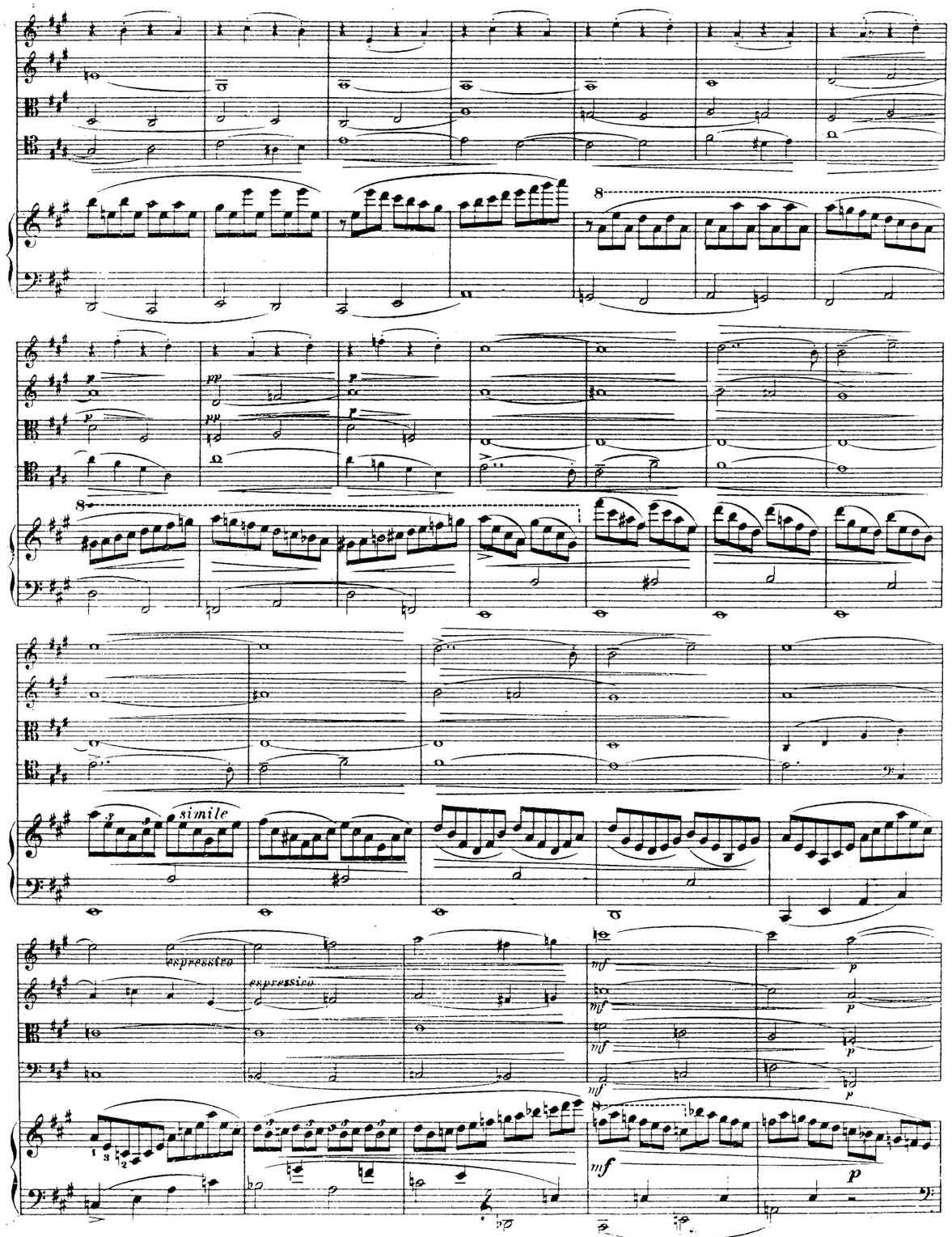
Poco più mosso.

simile


fz marc.
fz marc.
fz marc.
fz marc.
p
Ped.
f
dol. espress.
dolce espressivo
p sempre
pp


p
Ped.
mf
pp


fp
simile
mf
pp


simile
espressivo
espressivo
mf
p

Andante, quasi Larghetto mosso.

sul G.
espressivo

il canto espressivo sempre

p

pp

espressivo

p

espressivo

poco f

p

A

p espressivo

p espressivo

p espressivo

dolce

p

espressivo

p

pp

dolce

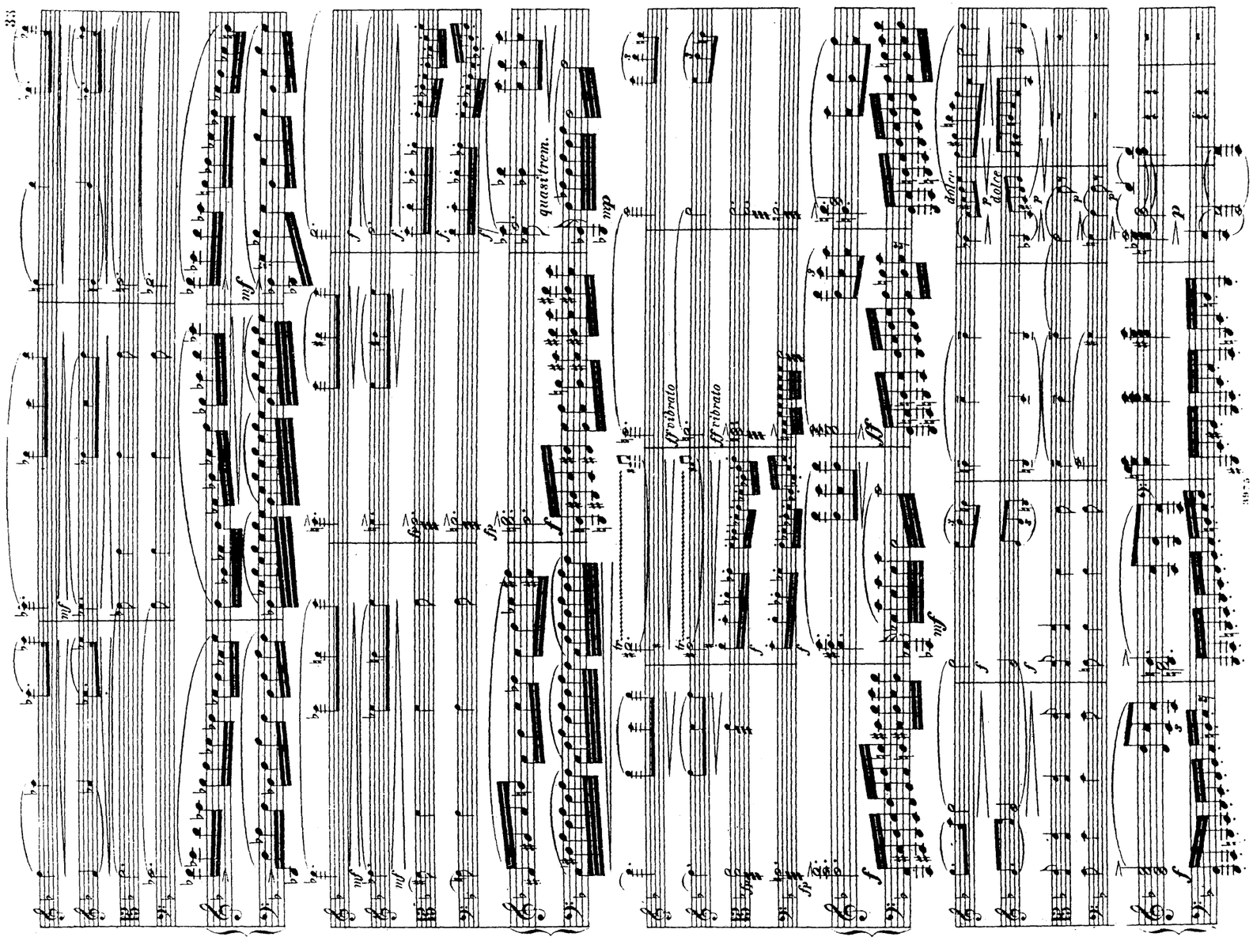
dolce

dolce

p

p

p


quasi trem.
ff vibrato
ff vibrato
dolce
dolce

B

sul G.

p espressivo

f

p

f

cre

scen

do

F

C

D

decre - - - - scen - - - - do - - - -

pizz.

D

arco

E

sempre

espressivo

dolce

arco

arco

C

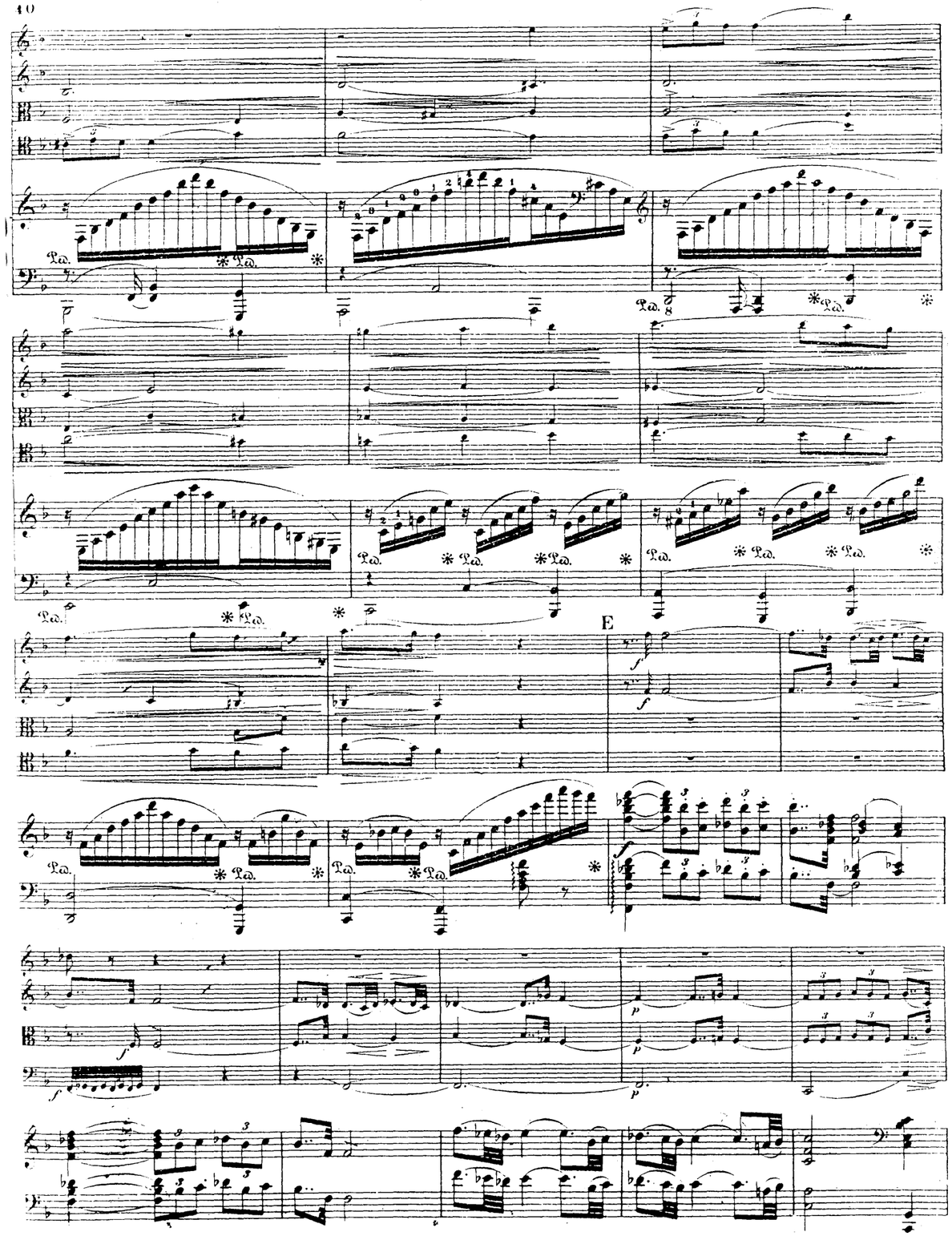
dolce

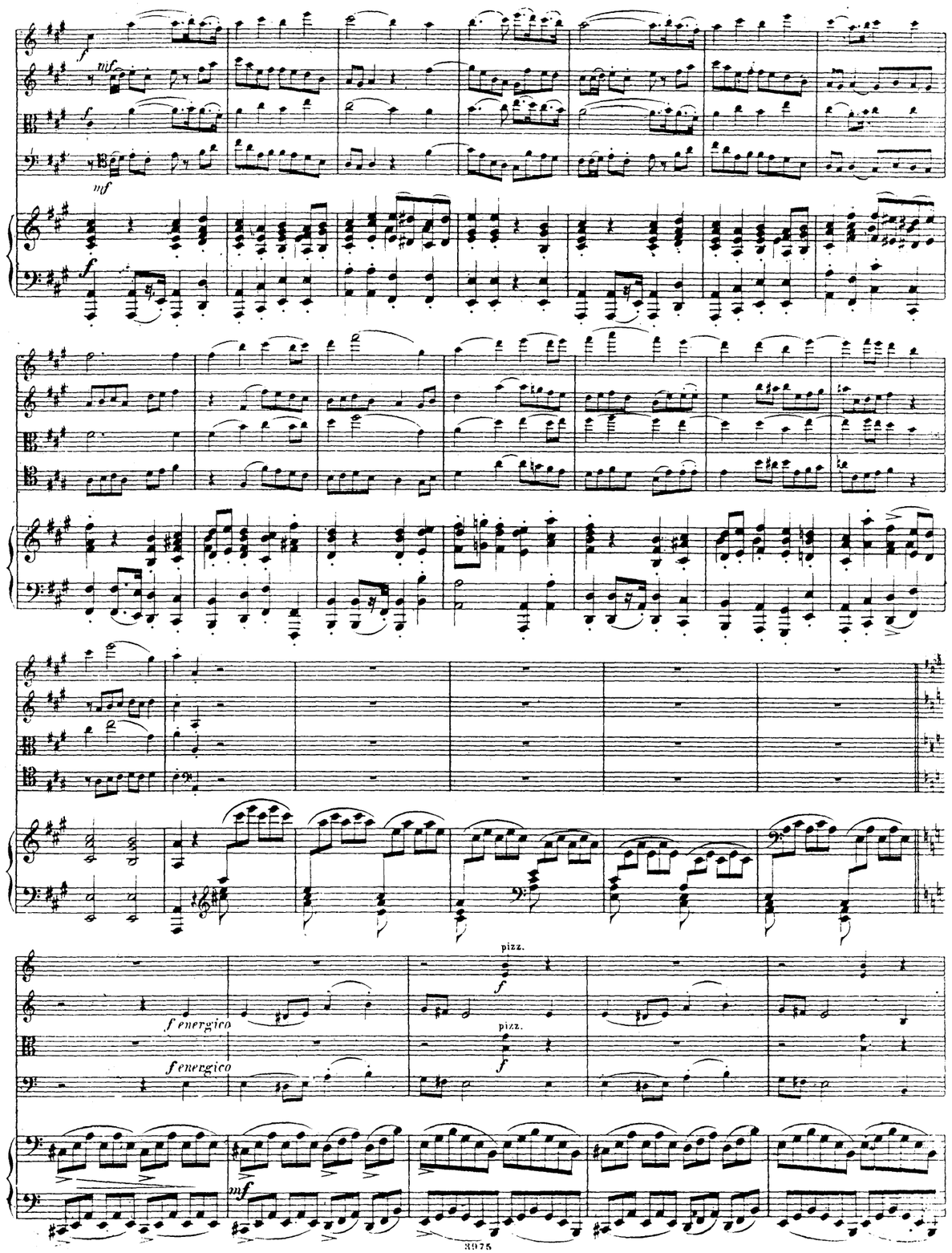
sul A

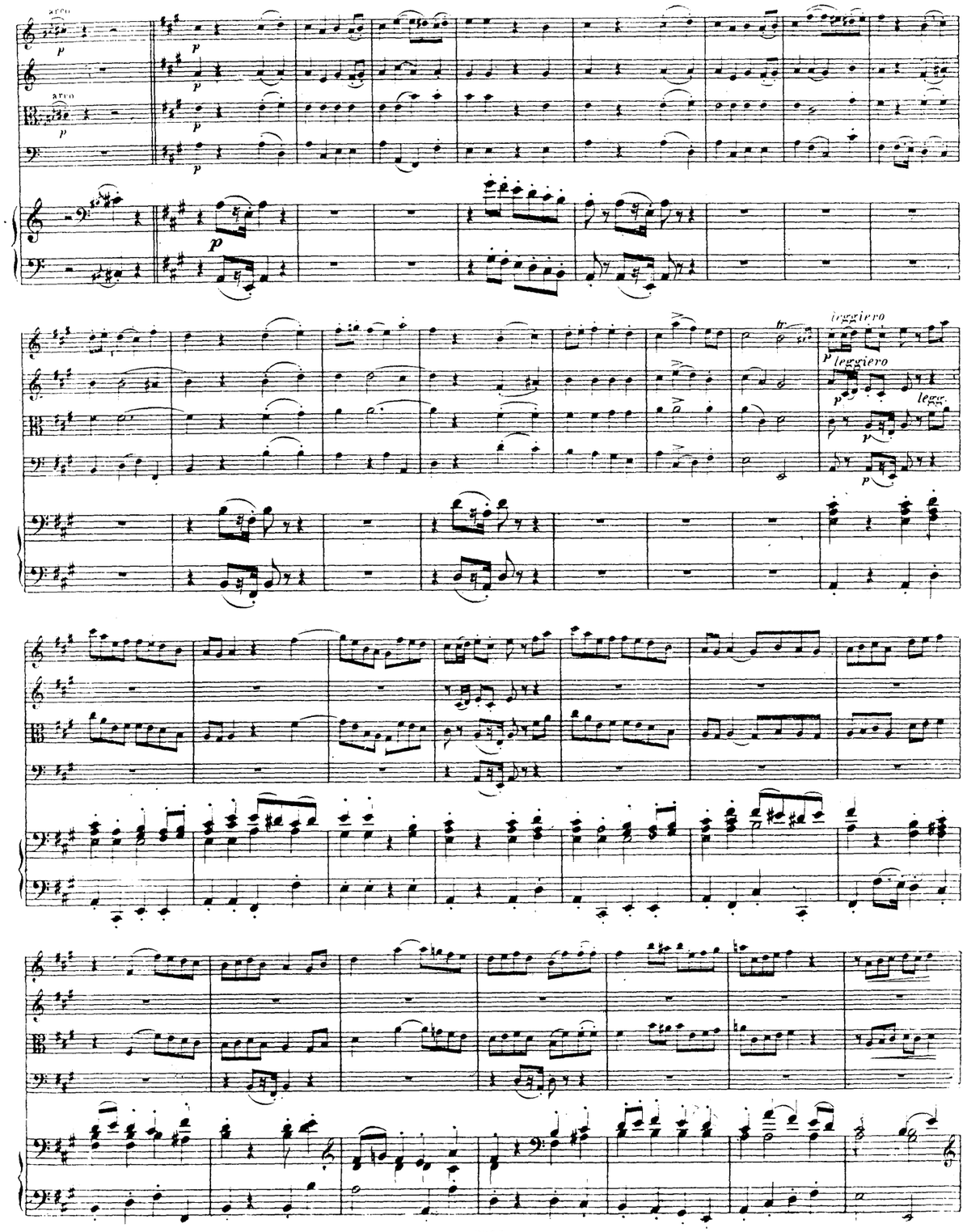
espressivo

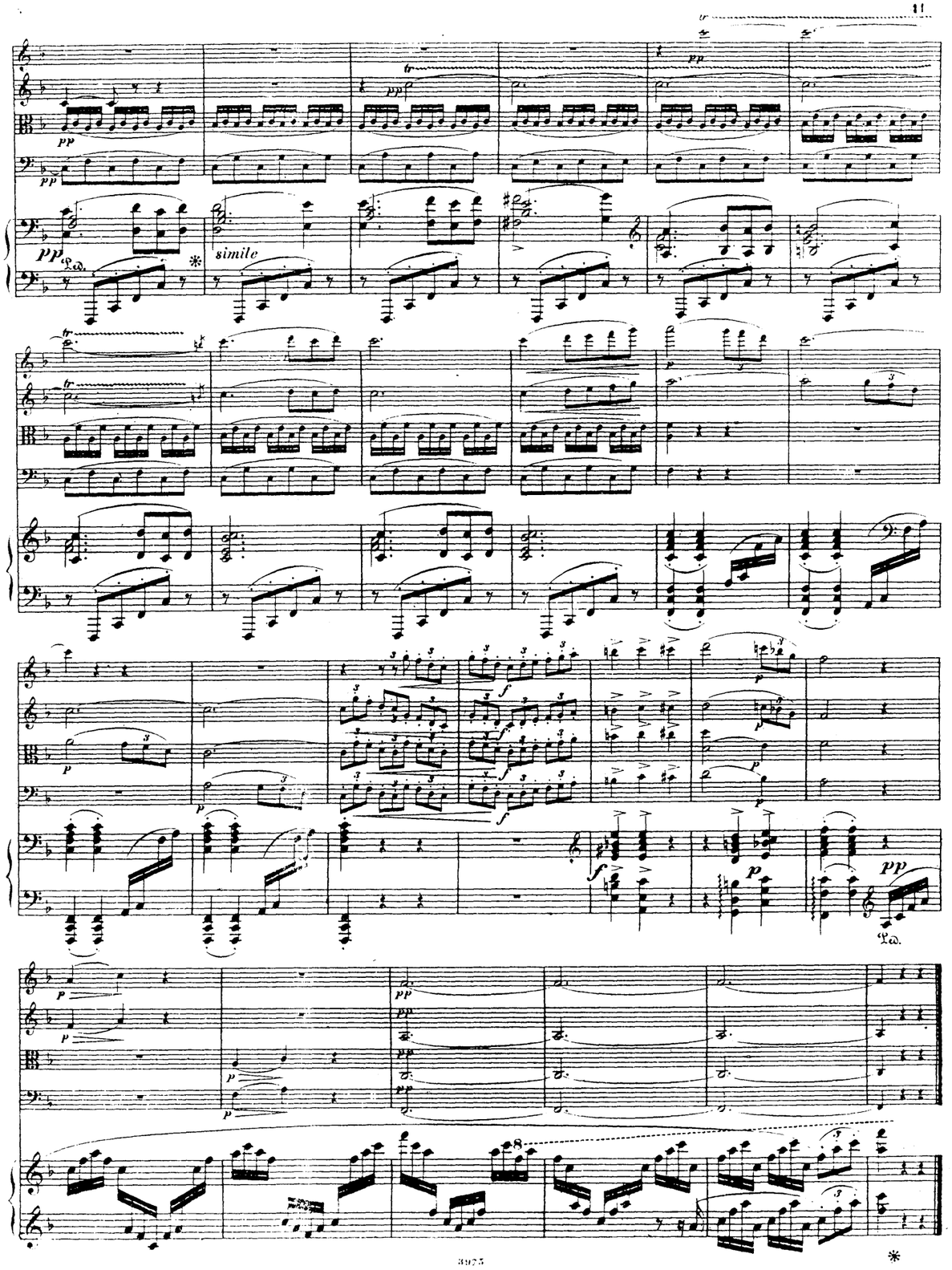
espressivo

simile


E


pizz.
f energico
f energico
pizz.


arco
arco
leggiero
leggiero
legg.


simile

4.

Allegro brioso.patetico.

energico

pizz.

arco

cre

scen

do

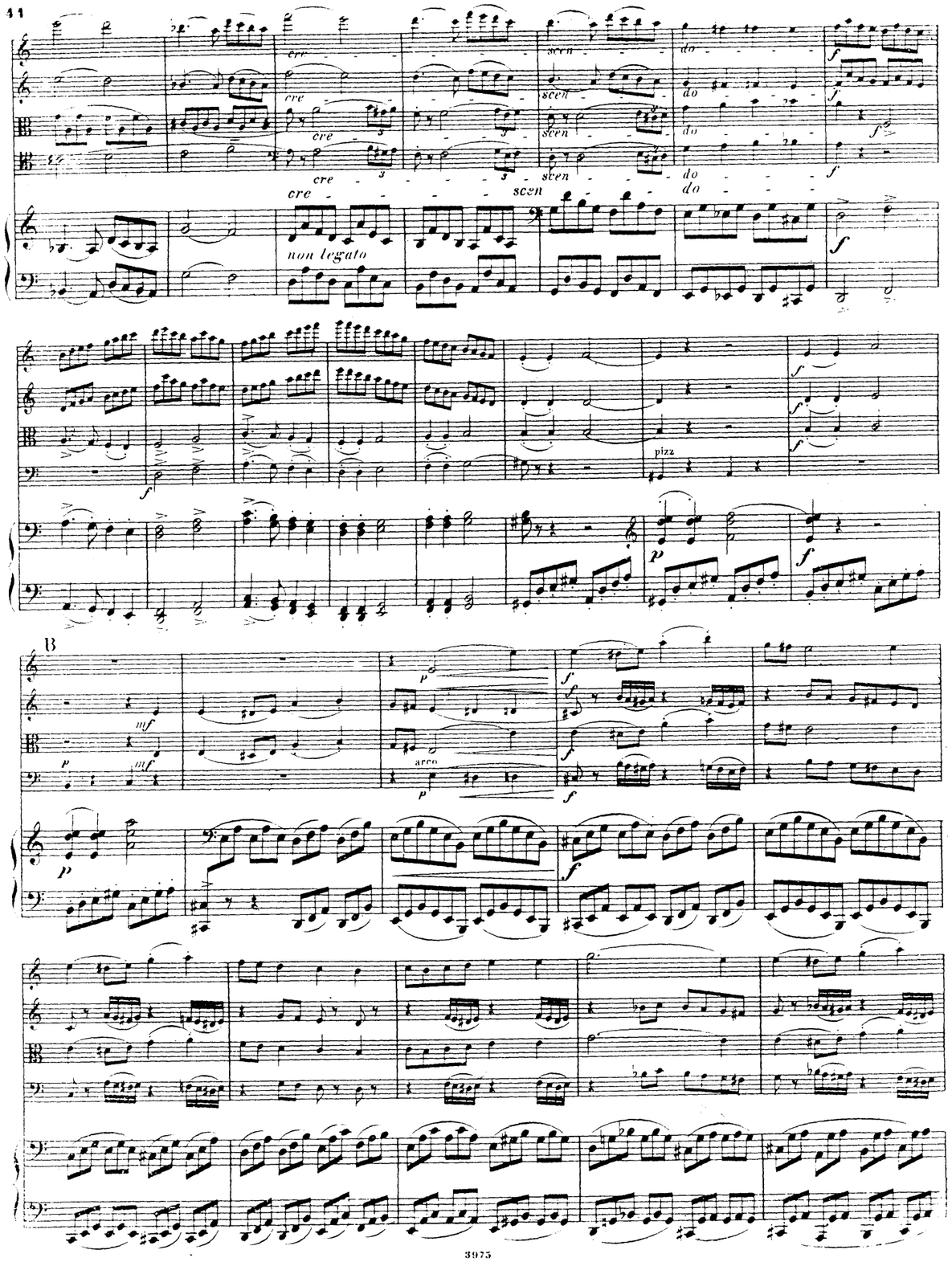
leggiero

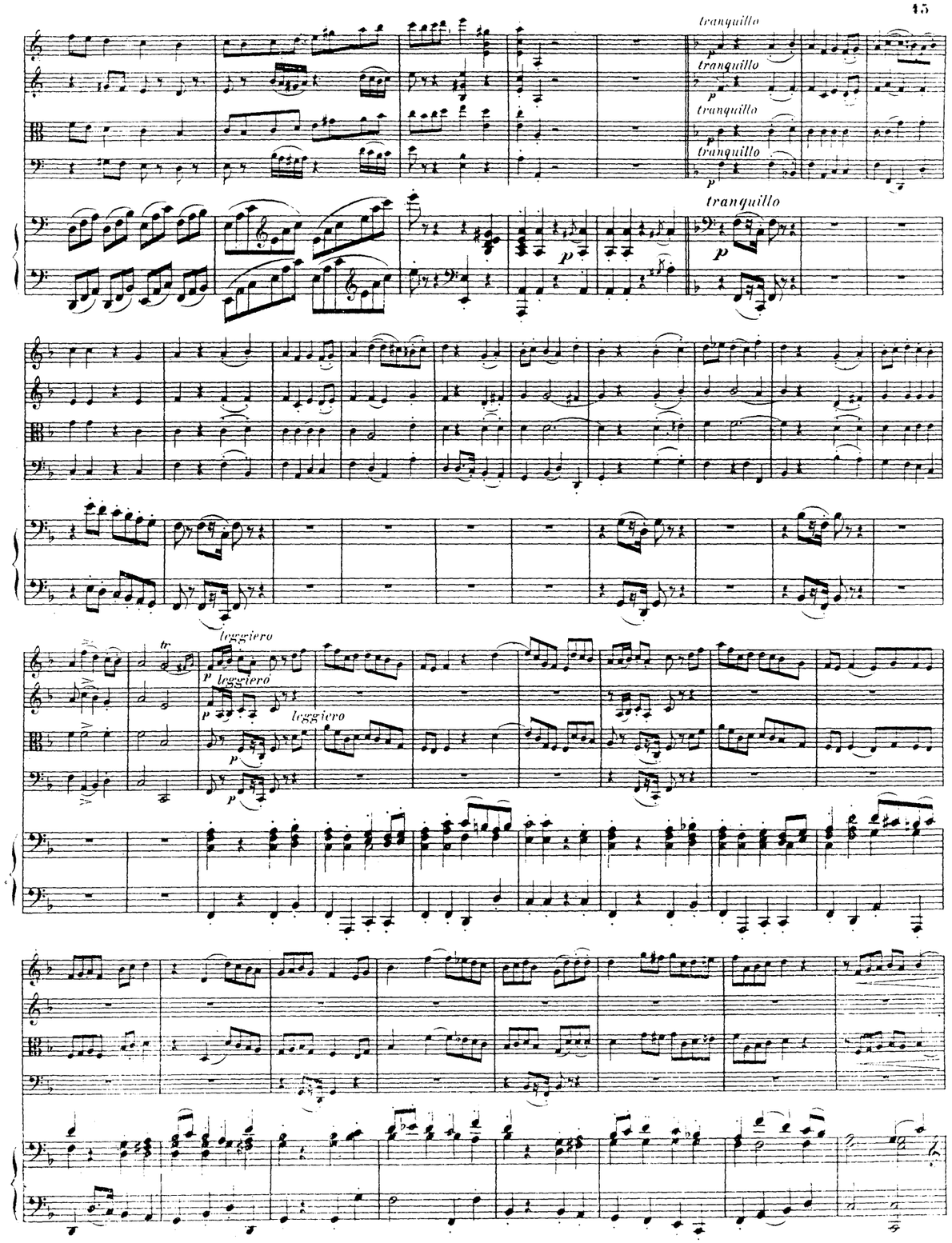
A

non legato

non legato

cresc.


cre
scen
do
non legato
pizz
B
arco


tranquillo
leggiero

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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All 96 titles	195
Parts only - no scores	140

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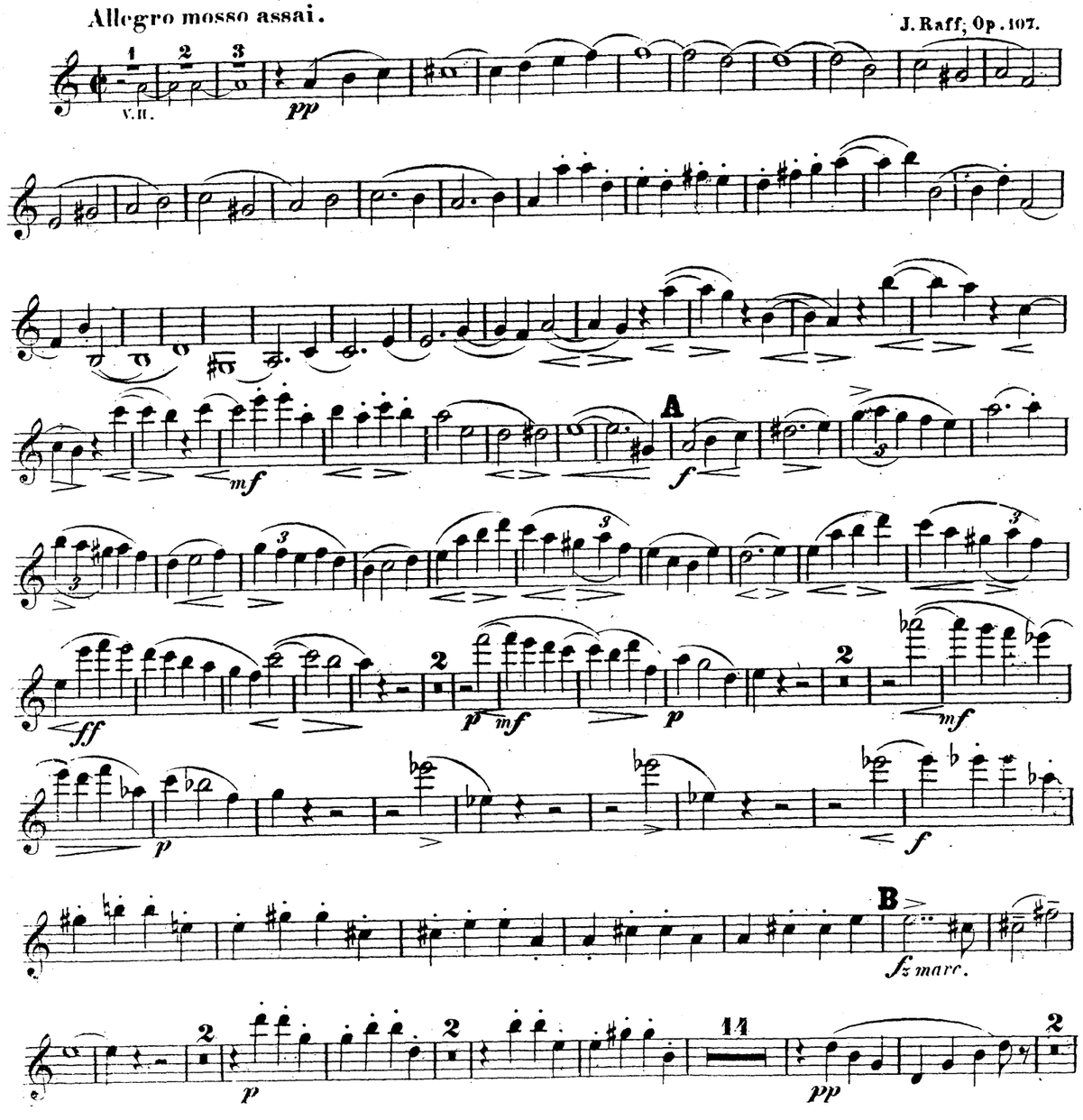
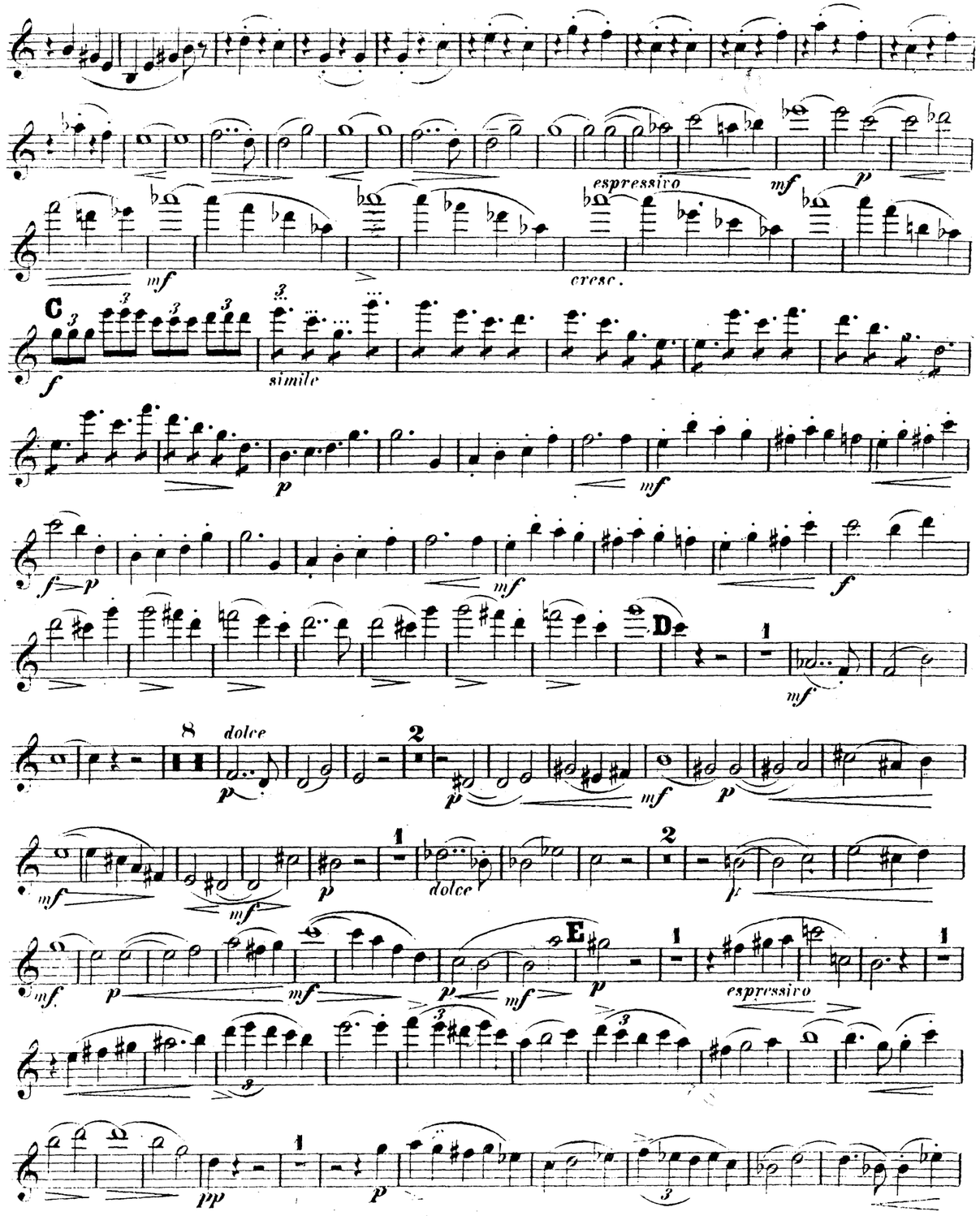
GRAND QUINTUOR.

1.

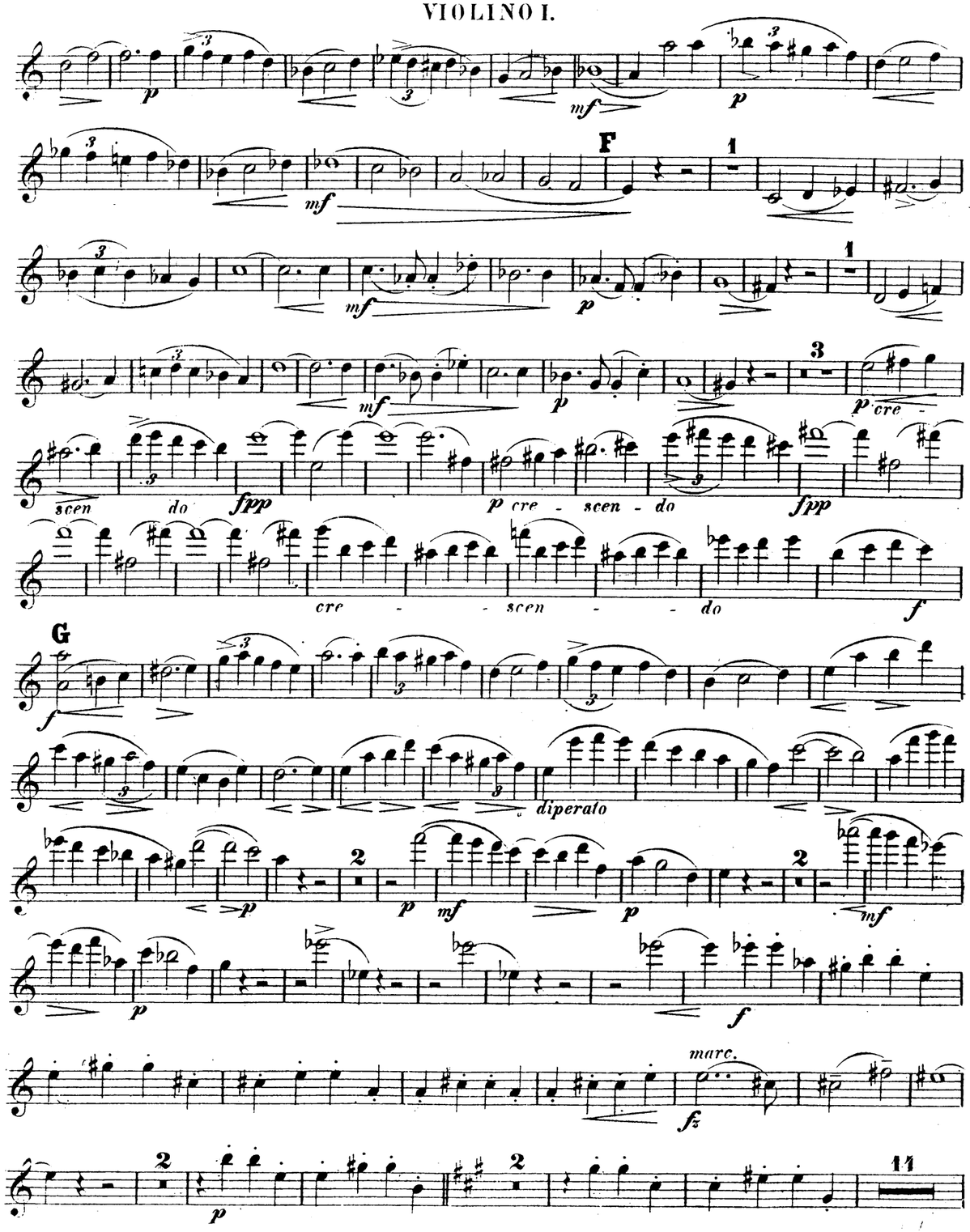
Allegro mosso assai. J. Raff, Op. 107.

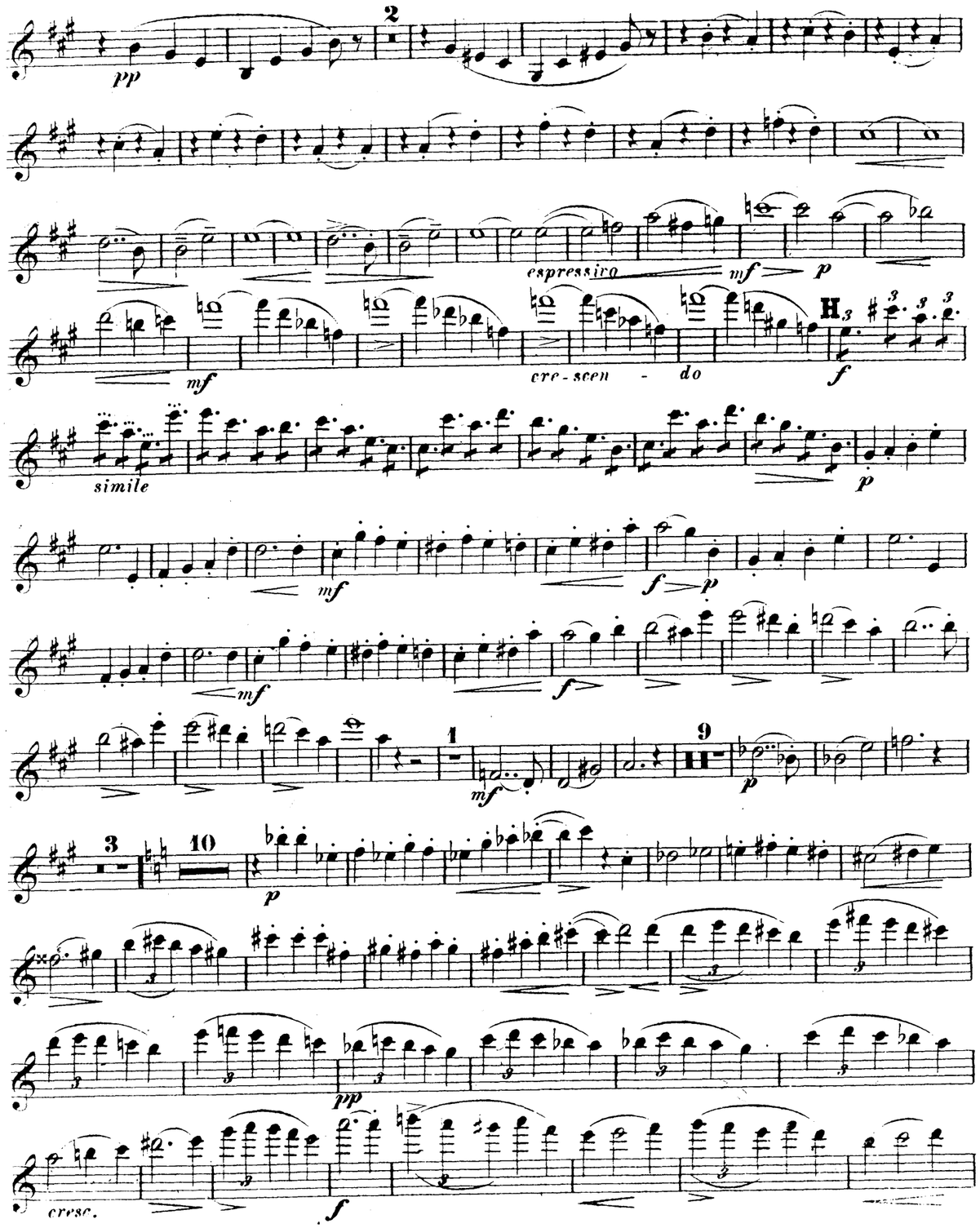


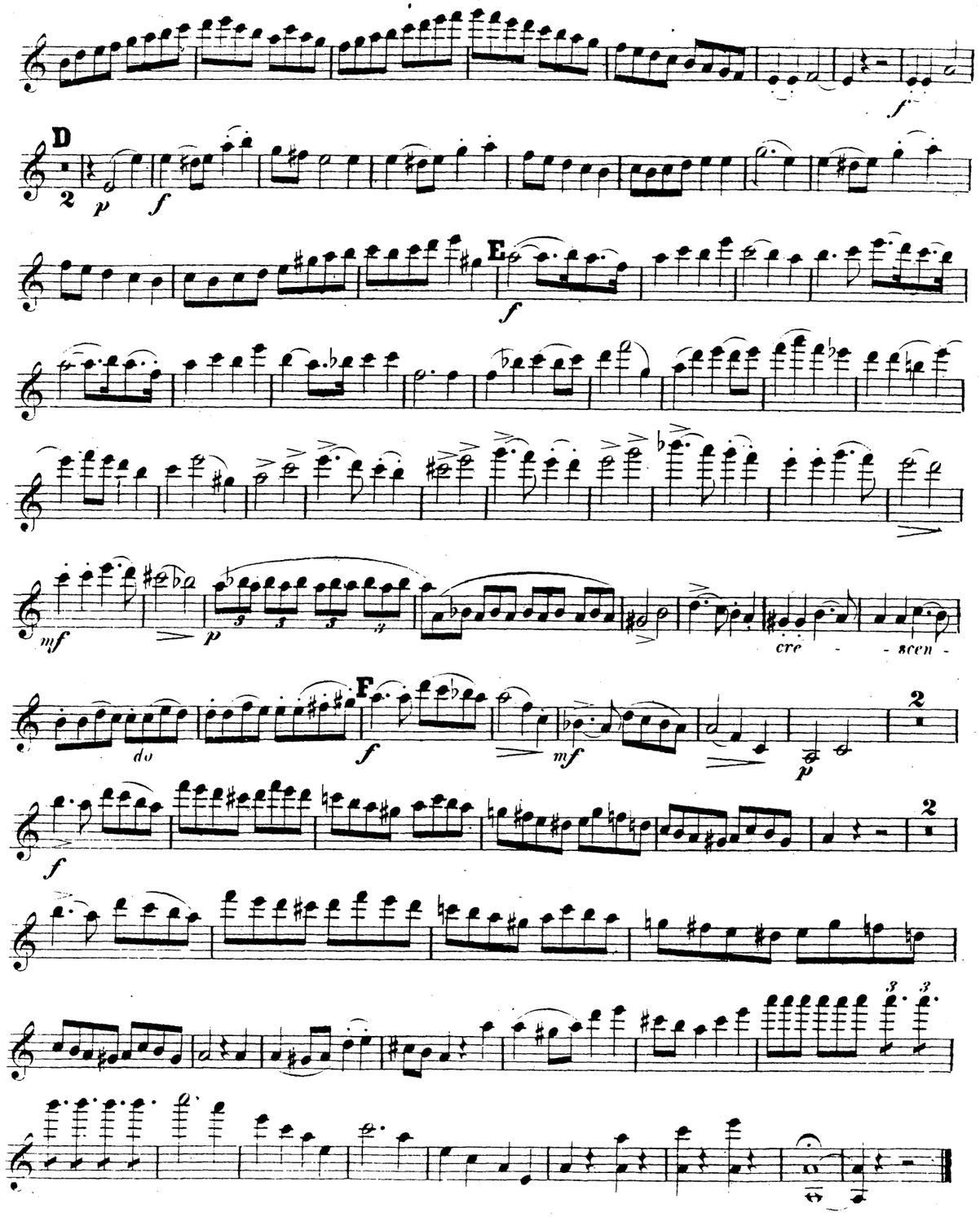
VIOLINO I.

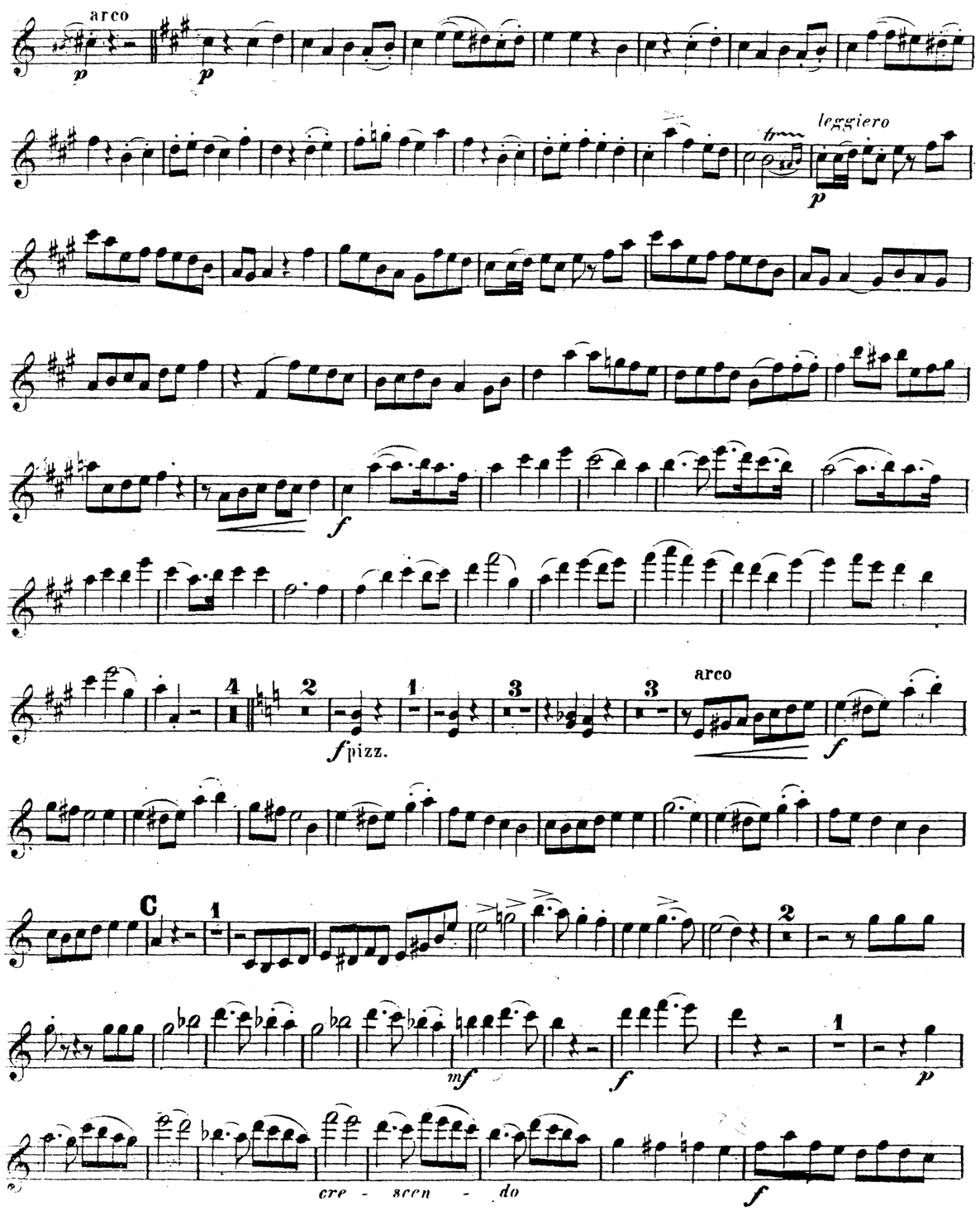

espressivo
mf
p
mf
cresc.
C
f
simile
p
mf
f
p
mf
f
D
1
mf
8
dolce
p
2
p
mf
p
mf
mf
p
1
dolce
2
p
mf
p
mf
p
mf
E
p
1
espressivo
1
pp
1
p

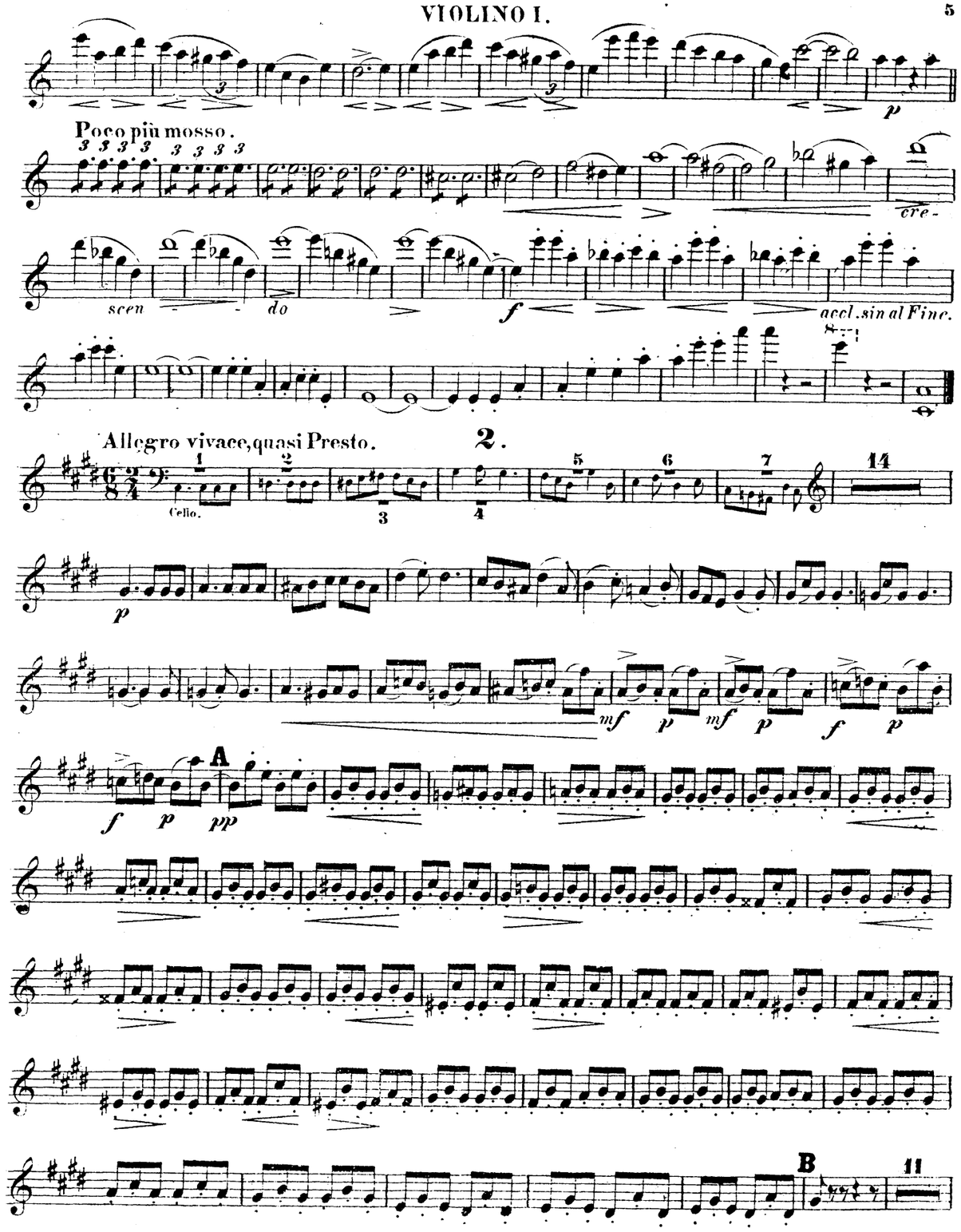
VIOLINO I.




pp
espressivo
mf
p
cre-scen - do
H
f
simile
cresc.


D
E
F
cre - scen - do


arco
leggiero
f pizz.
arco
C
cre - scen - do


Poco più mosso.
cre-
scen - do
accl. sin al Fine.
Allegro vivace, quasi Presto.
2.
Cello.
A
B

VIOLINO I.

p

cresc.

f

C

15

dolce legato assai

ppp

p

ppp

p

ppp

p

D

pp

ppp

pp

pp

9

10

p

mf

cre - scen - do

f

VIOLINO I.

1

tranquillo.

p

tr

p

leggiero.

f

p

1

1

4

mf

pizz.

f

3

VIOLINO I.

Allegro brioso patetico.

pizz.

arco

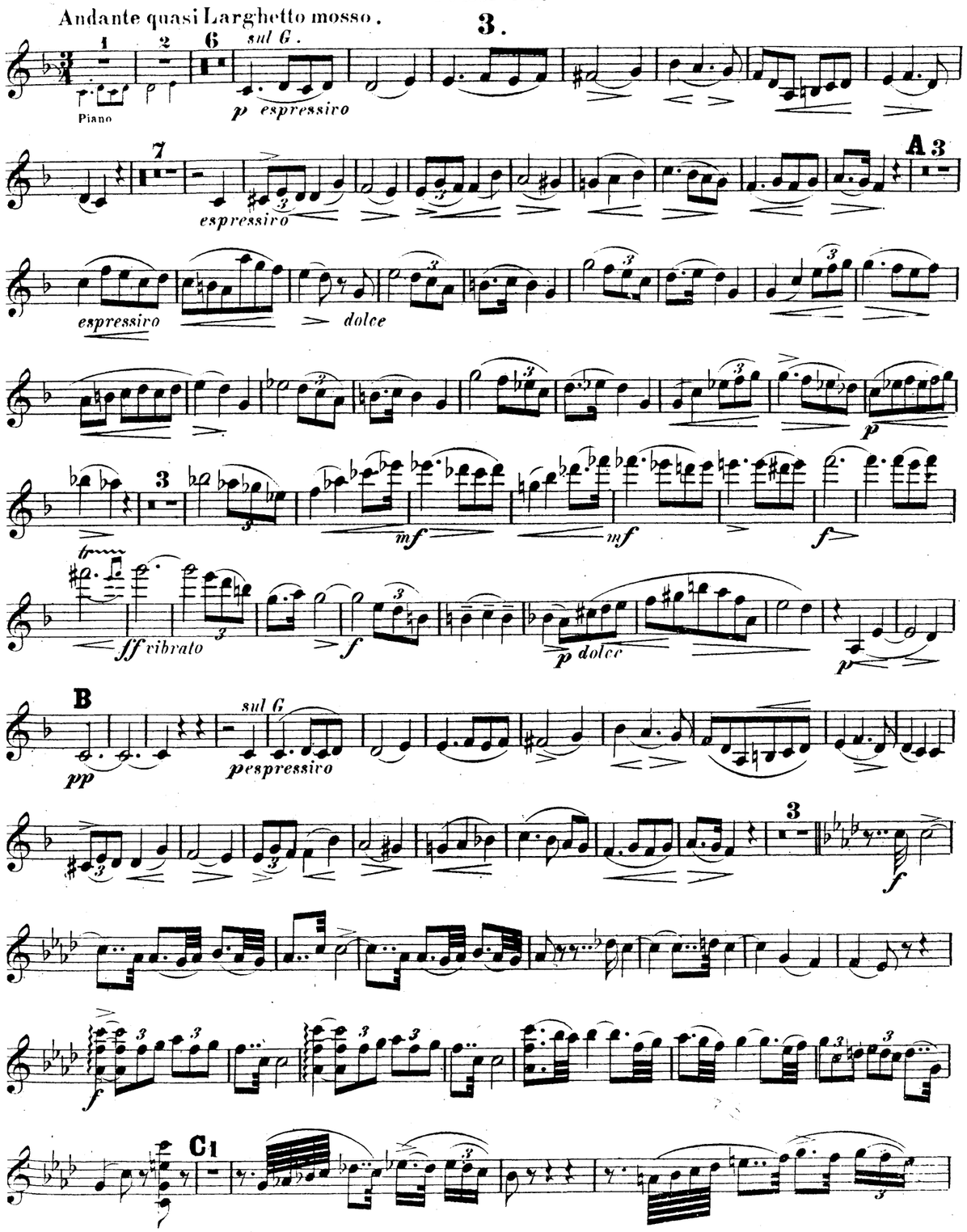
cre - - - - scen - - do

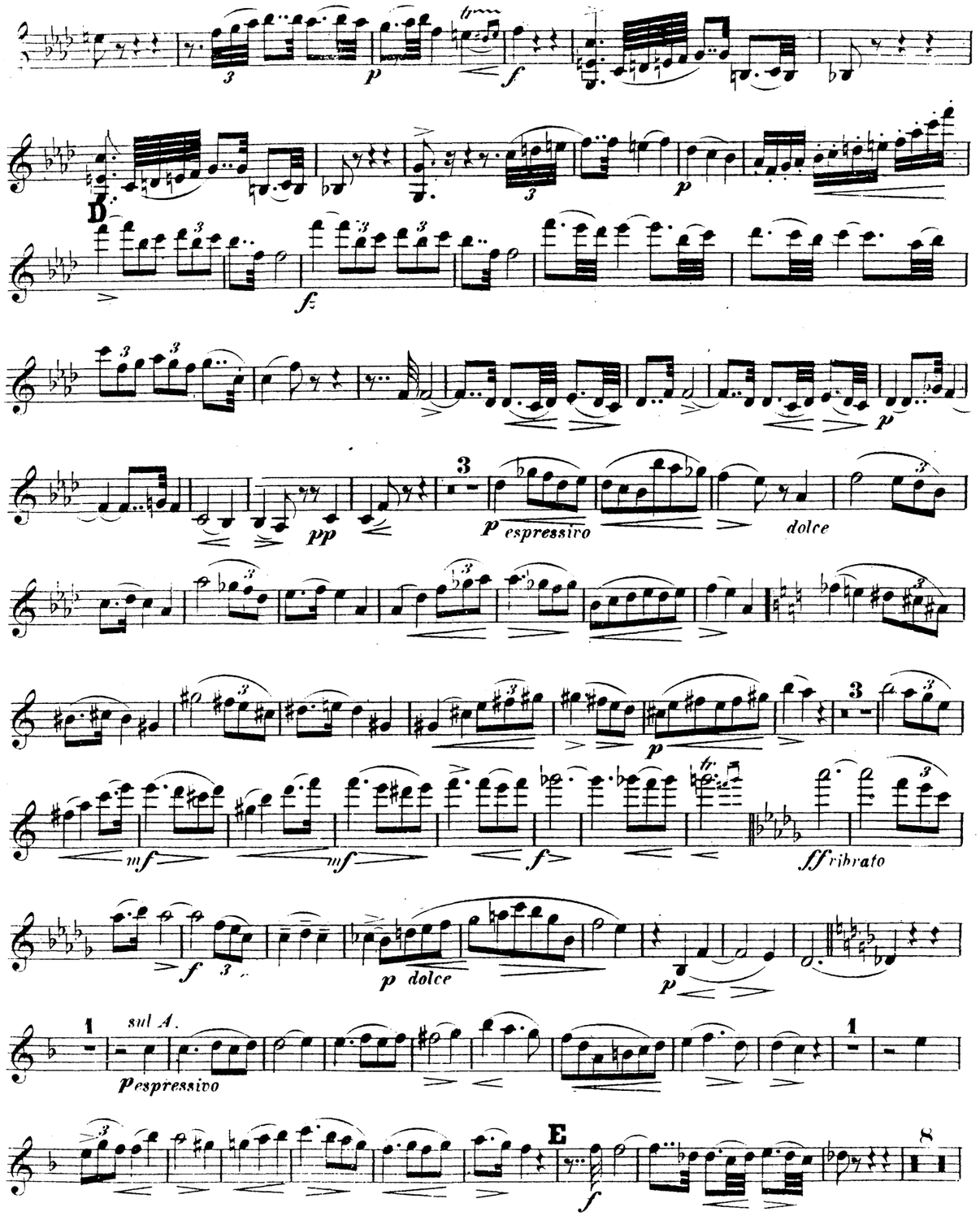
cre - - scen

do

dolce legato

cre - scen - do


Andante quasi Larghetto mosso.
3.
sul G.
Piano
p espressivo
espressivo
A
espressivo
dolce
mf
mf
f
ff vibrato
f
p dolce
p
B
sul G
pp
p espressivo
f
f
C


p
f
D
f
p
pp
p espressivo
dolce
p
mf
mf
f
ff vibrato
f
p dolce
p
sul A.
p espressivo
E
f

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

	£
All 96 titles	195
Parts only - no scores	140

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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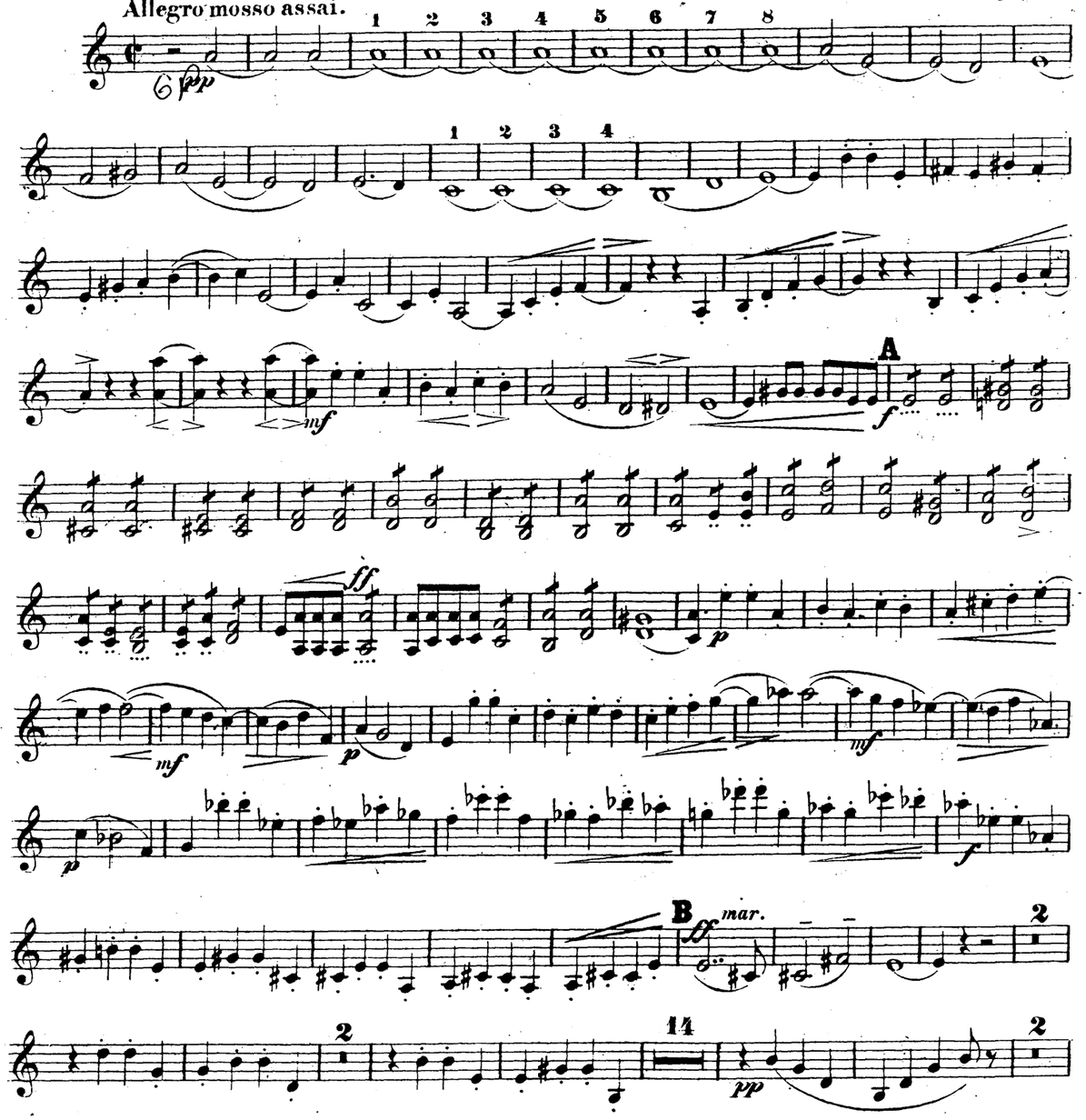
Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

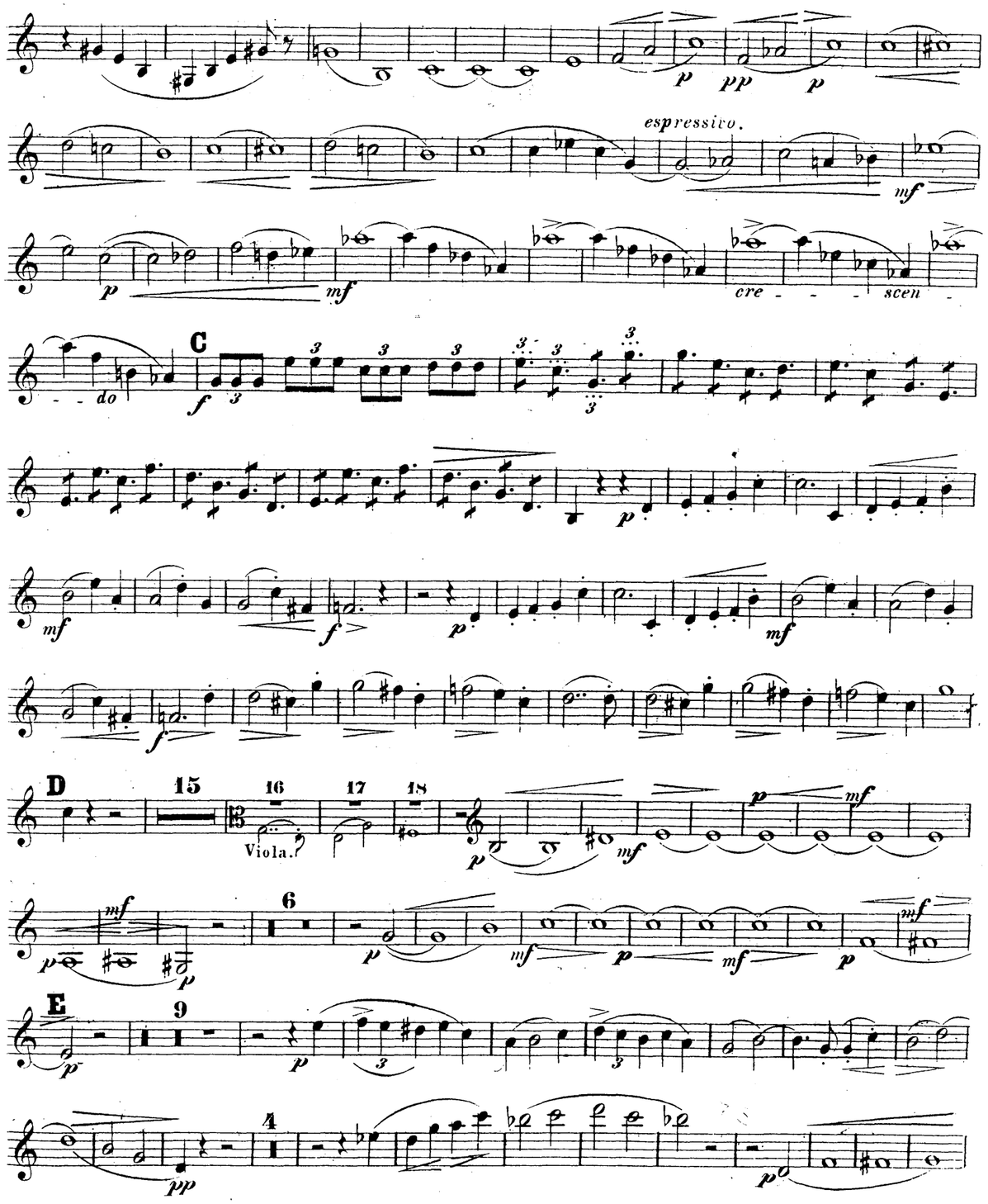
GRAND QUINTUOR.

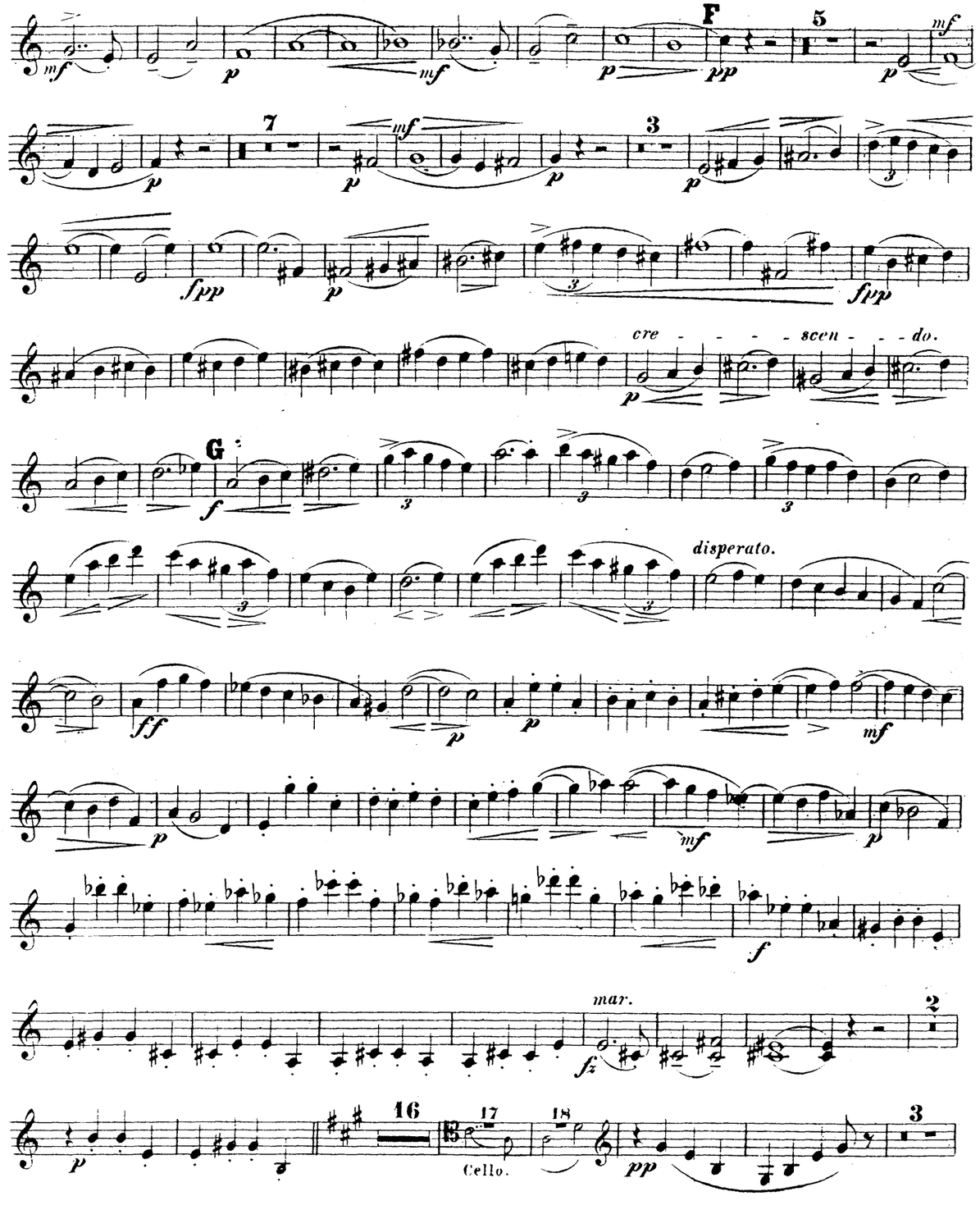
1.

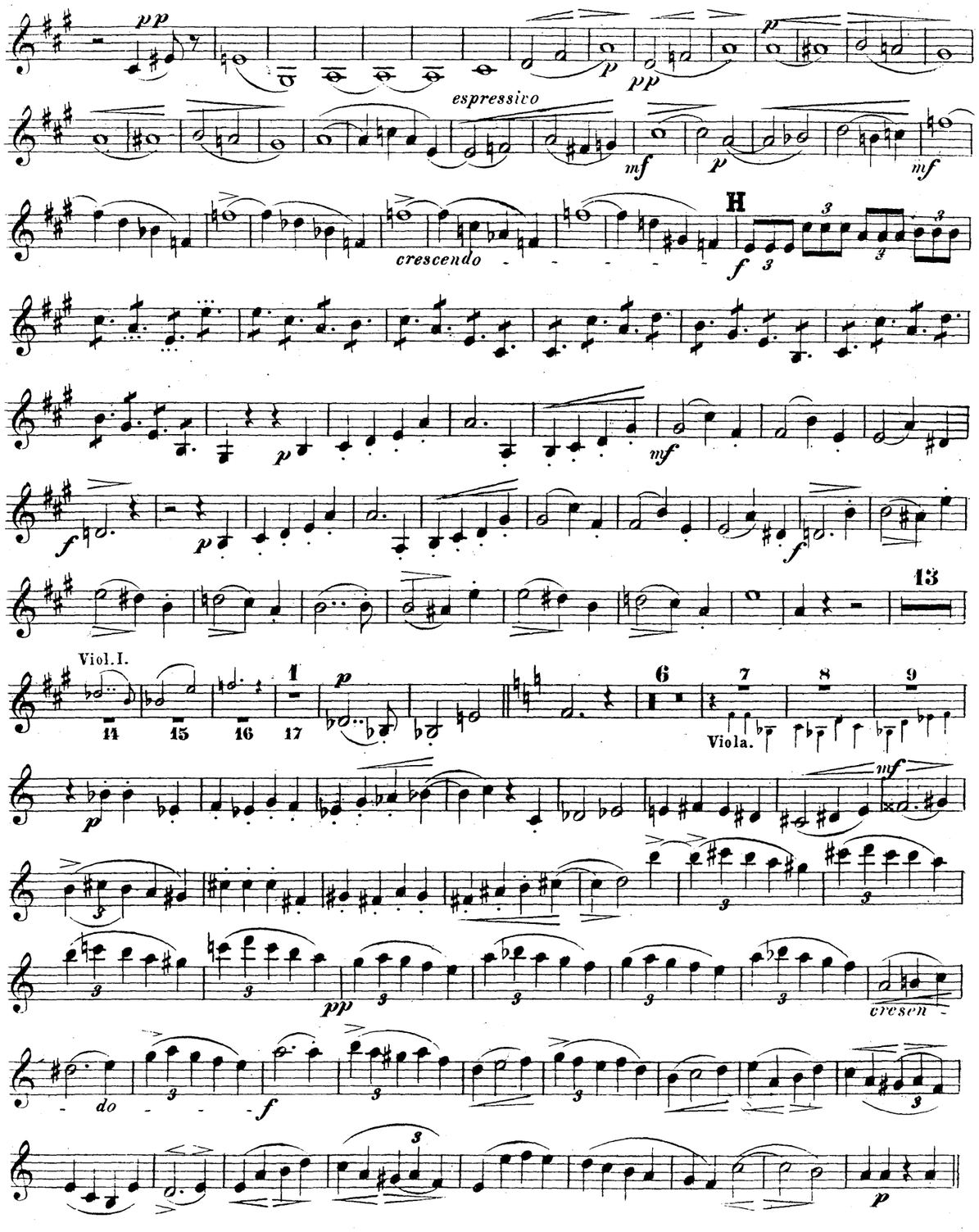
J. Raff Op. 107.

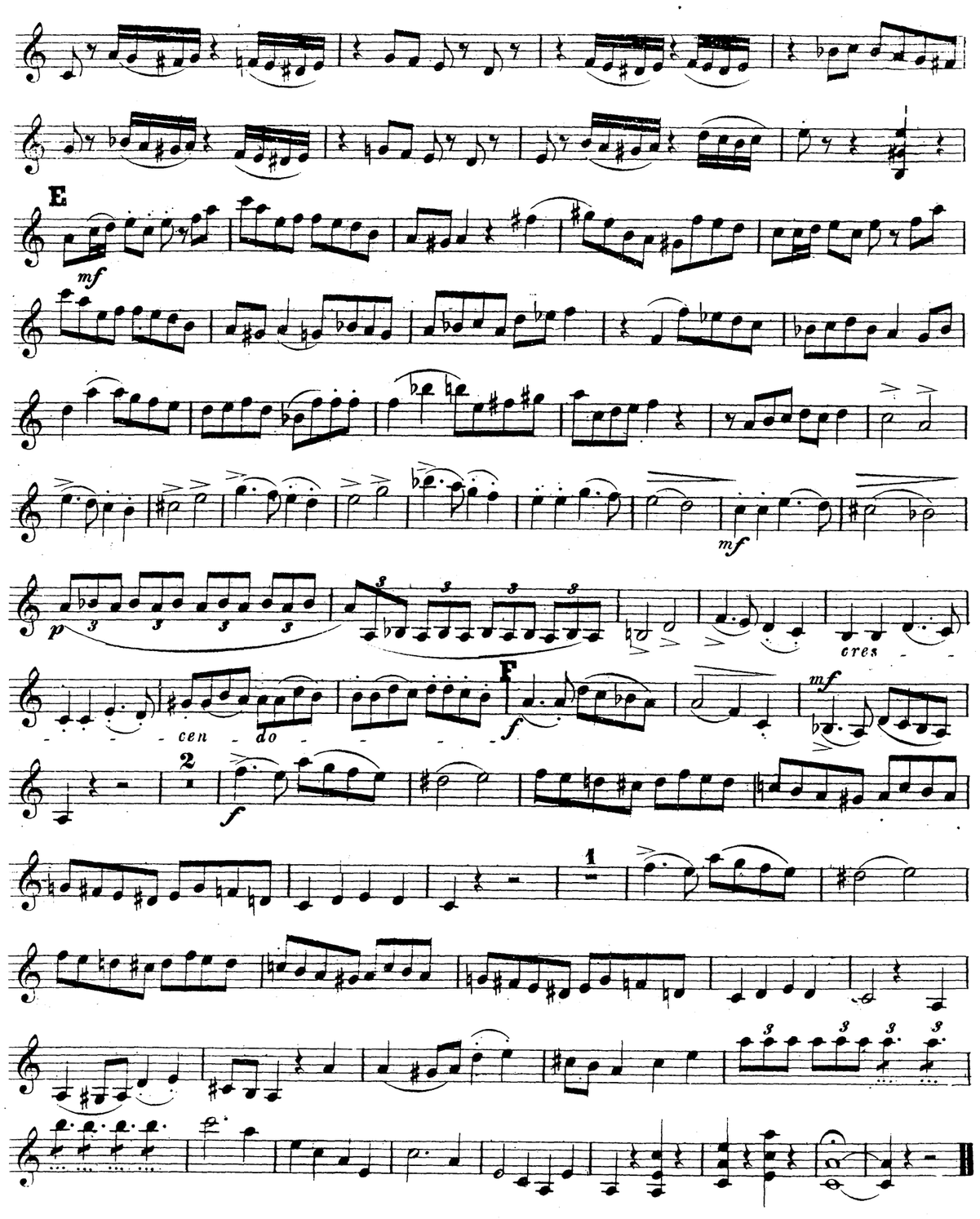
Allegro mosso assai.




espressivo.
cre - - - scen - - do
C
D
15
16
17
18
Viola.
6
E
9
4


F
G
cre - - - - - scen - - - do.
disperato.
mar.
Cello.


espressivo
crescendo
H
Viol. I.
Viola.
cresen-
do


E
cres-
cen-
do
F

mf

f energico

4

C

1

f

2

p

mf

f

1

p

cresc.

f

D

mf

f

Poco più mosso. dimile

cre - - - - scen - - - do

accelerando fin al Fine

f

2.

Allegro vivace, quasi Presto.

7 Viola 8 9 10 11 12 13 14

mf p mf p mf p f p f p

A

pp

B 7

p *cre - - scen - - do -*

f

C

8 Viola 9 10 11 *dolce legato assai*

p

7 *ppp* 3 *ppp*

ppp D1 *p*

ppp *pp*

7 *pp* 7 *p*

mf *cre - - scen - - do -*

f

1

tranquillo. *p*

leggiero 3 *p*

10 *mf*

p *trm* 1

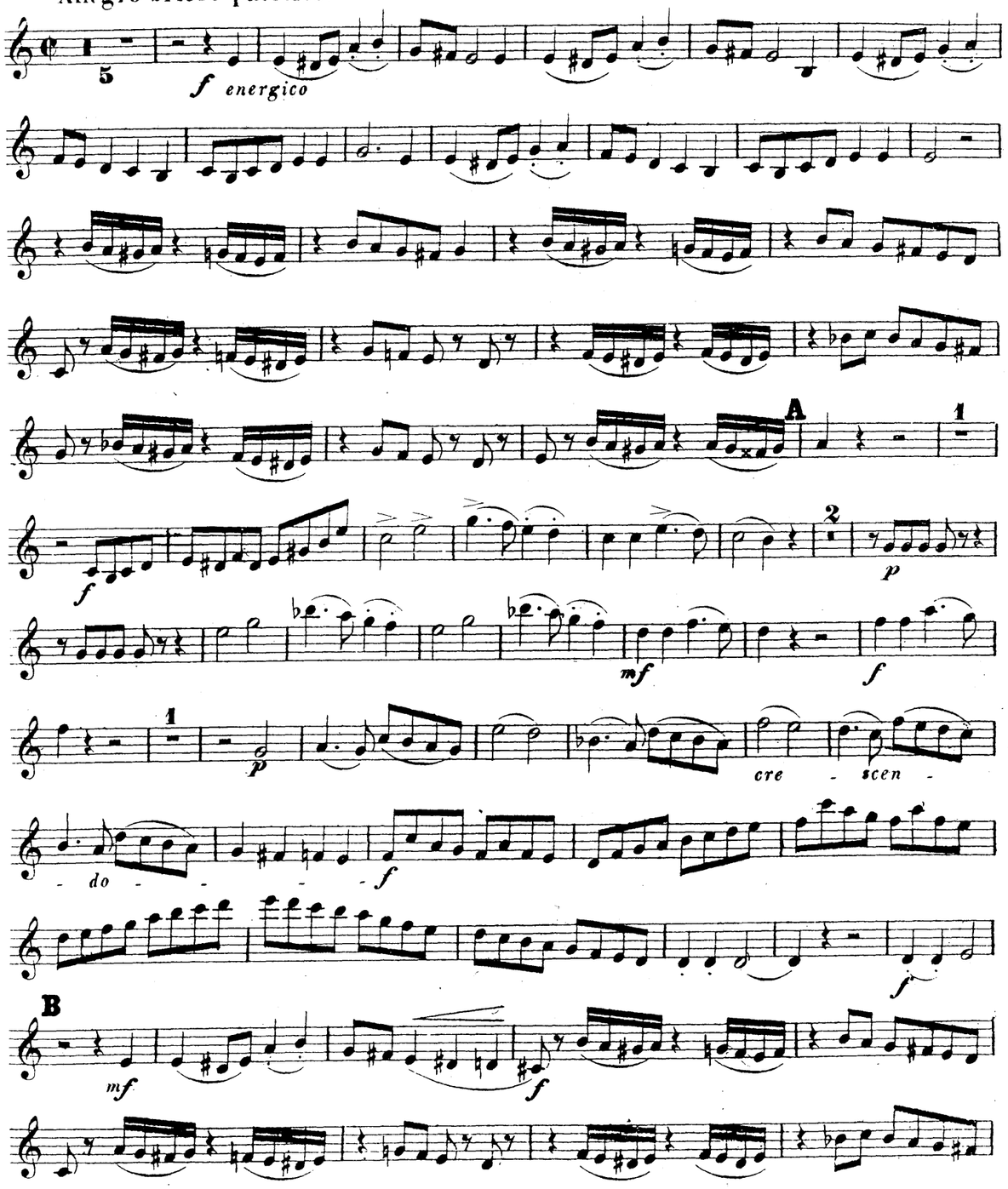
mf 2 *f* pizz. *f* arco.

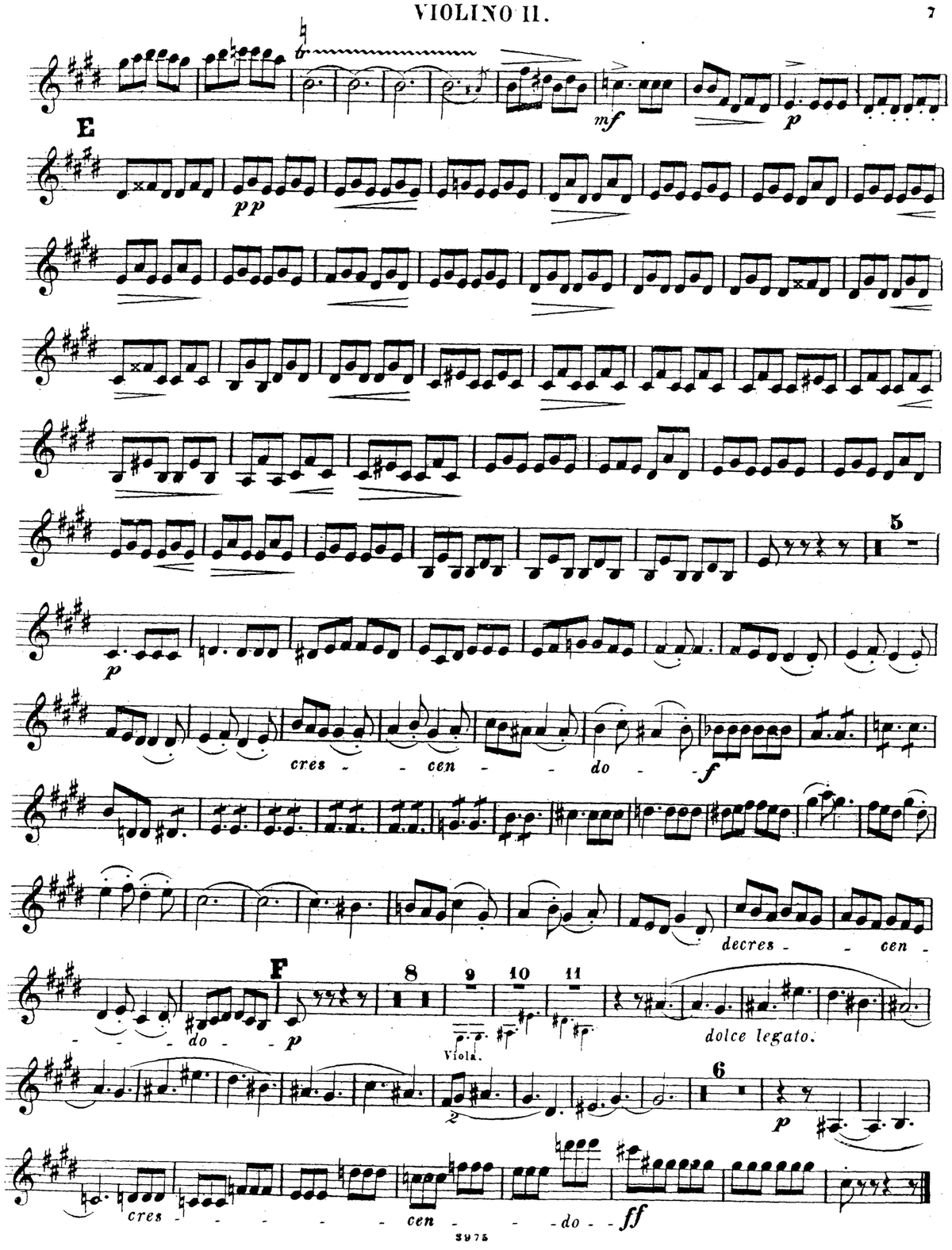
1 *p* *p*

leggiero 3 10 *p*

4.

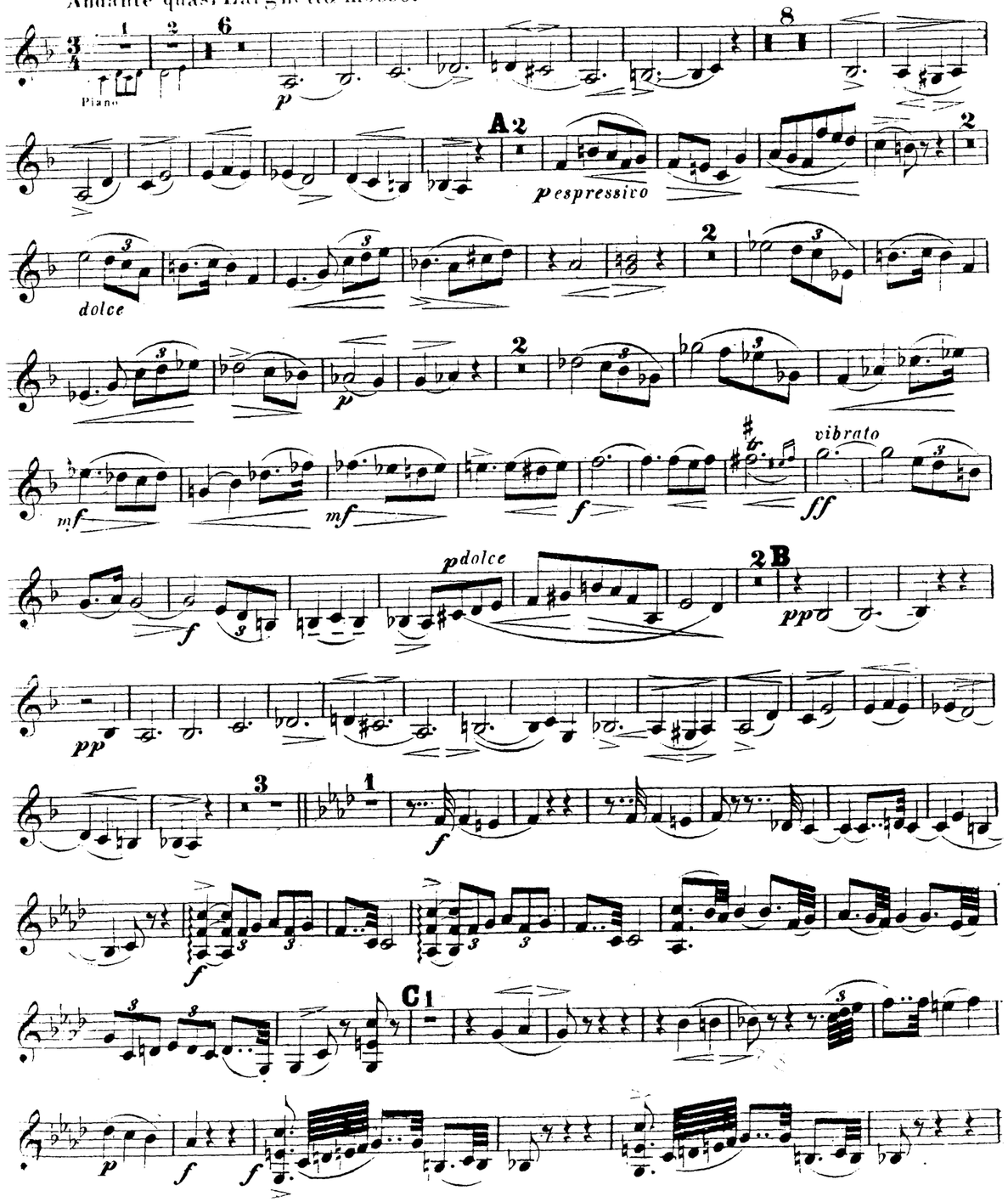
Allegro brioso patetico.

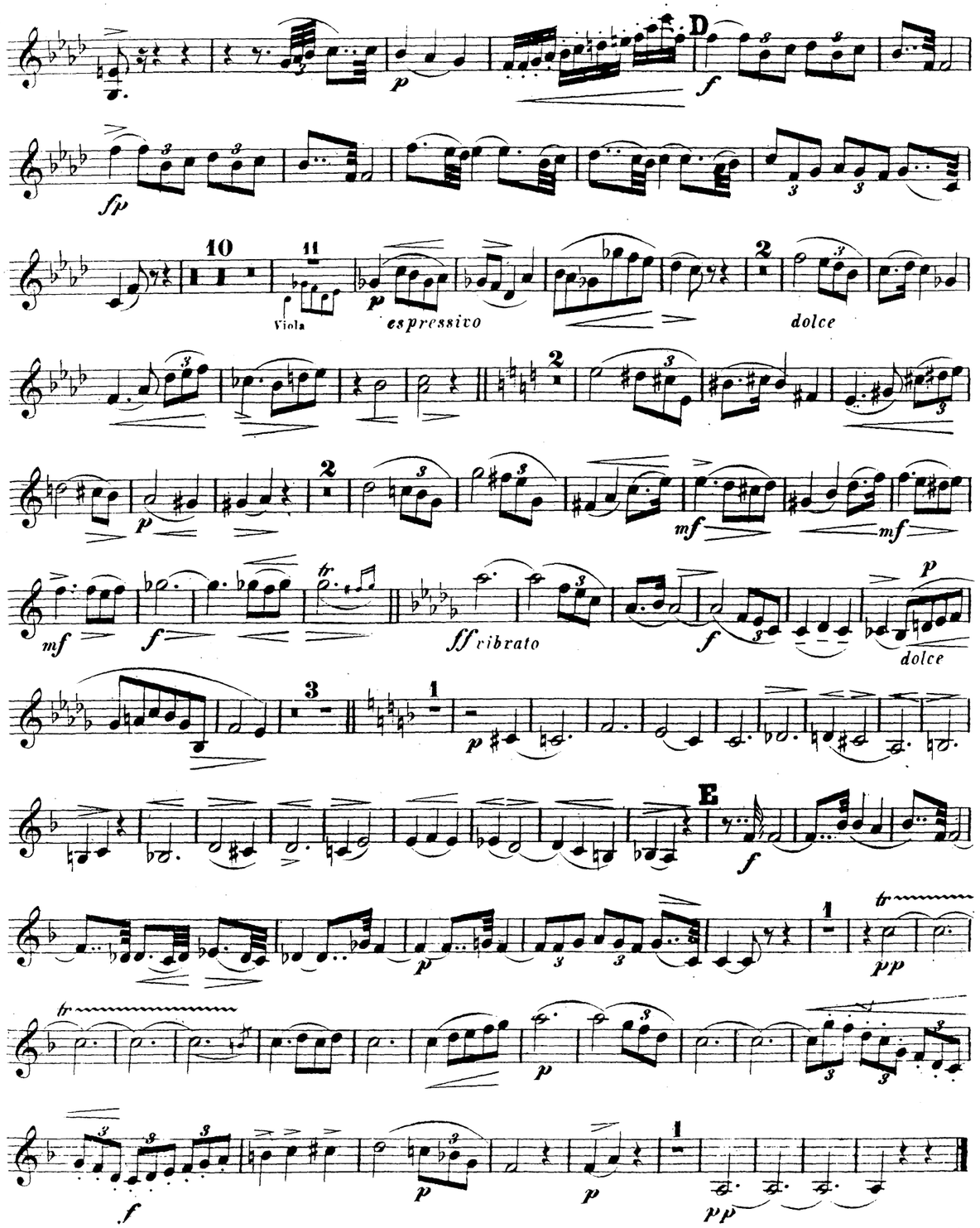




3.

Andante quasi Larghetto mosso.





MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1,80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
All 96 titles	195
Parts only - no scores	140

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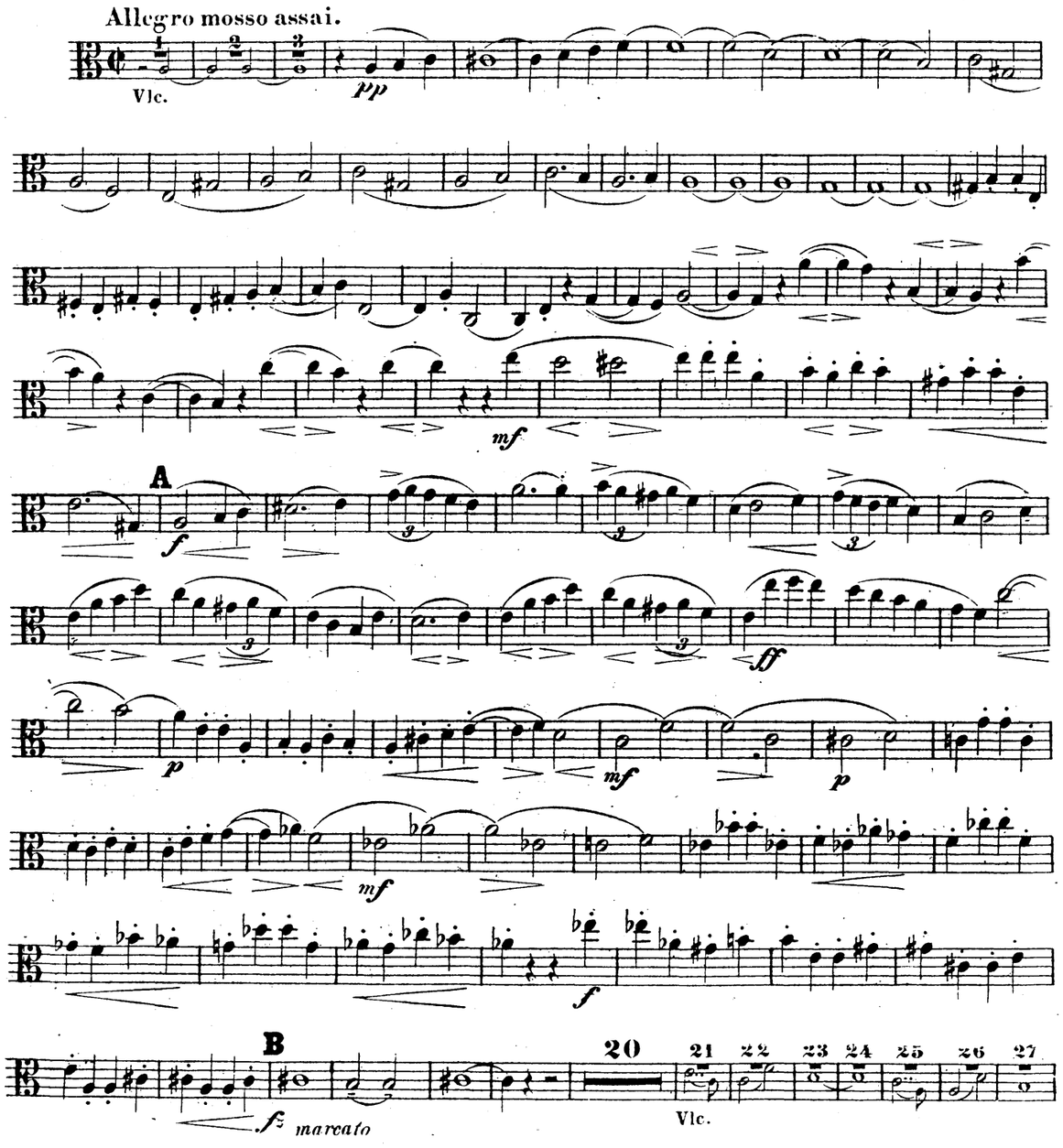
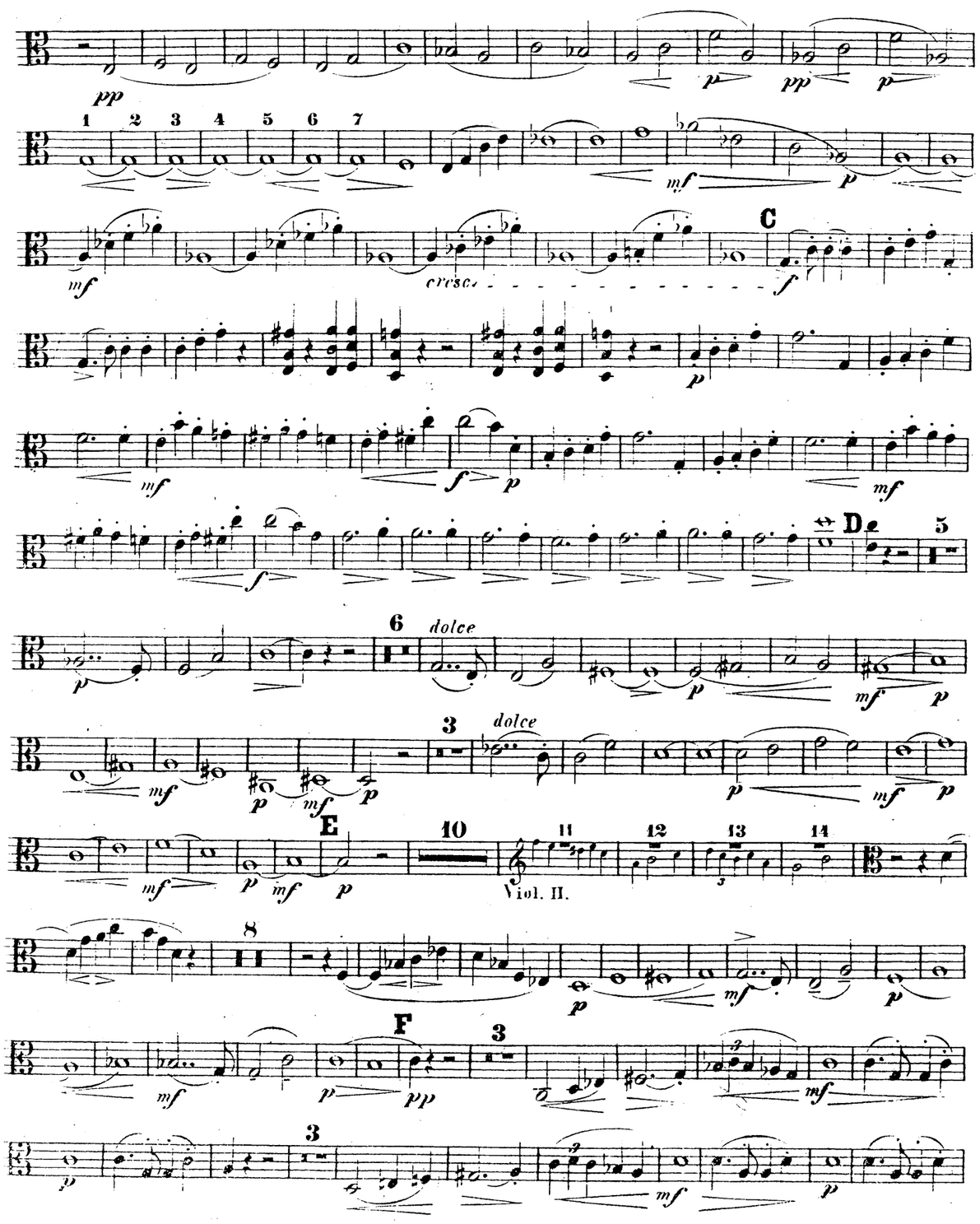
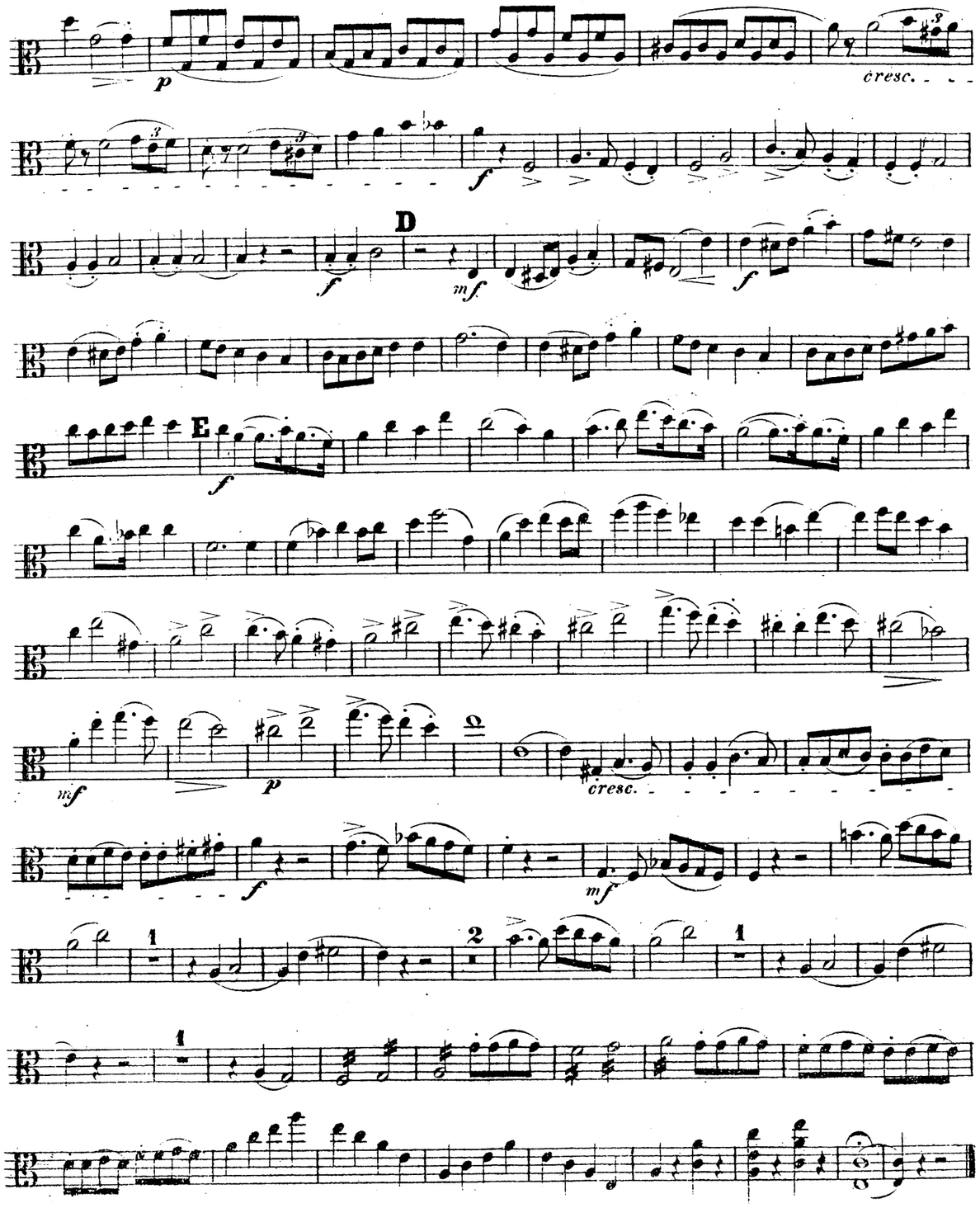
GRAND QUINTUOR.

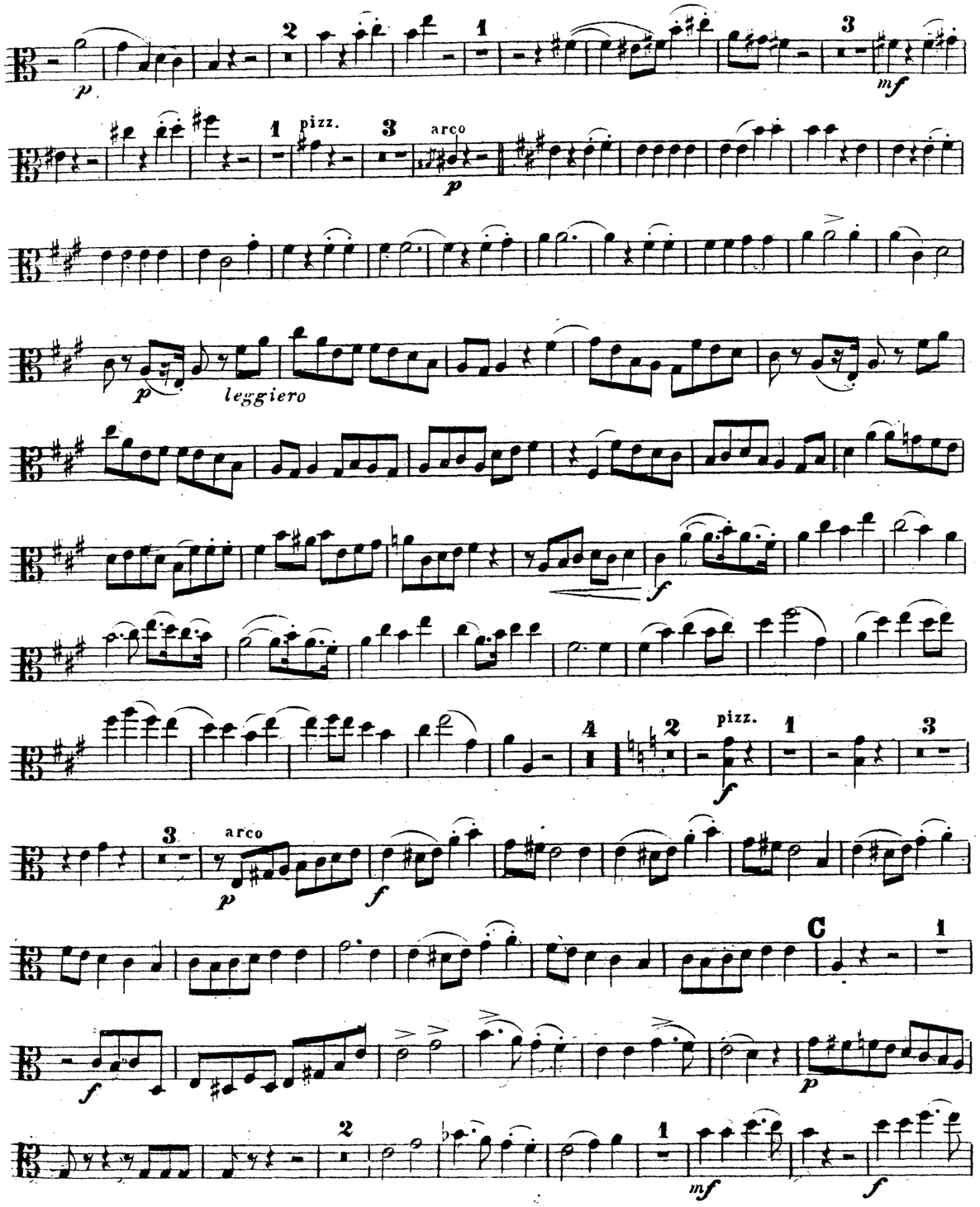
1.

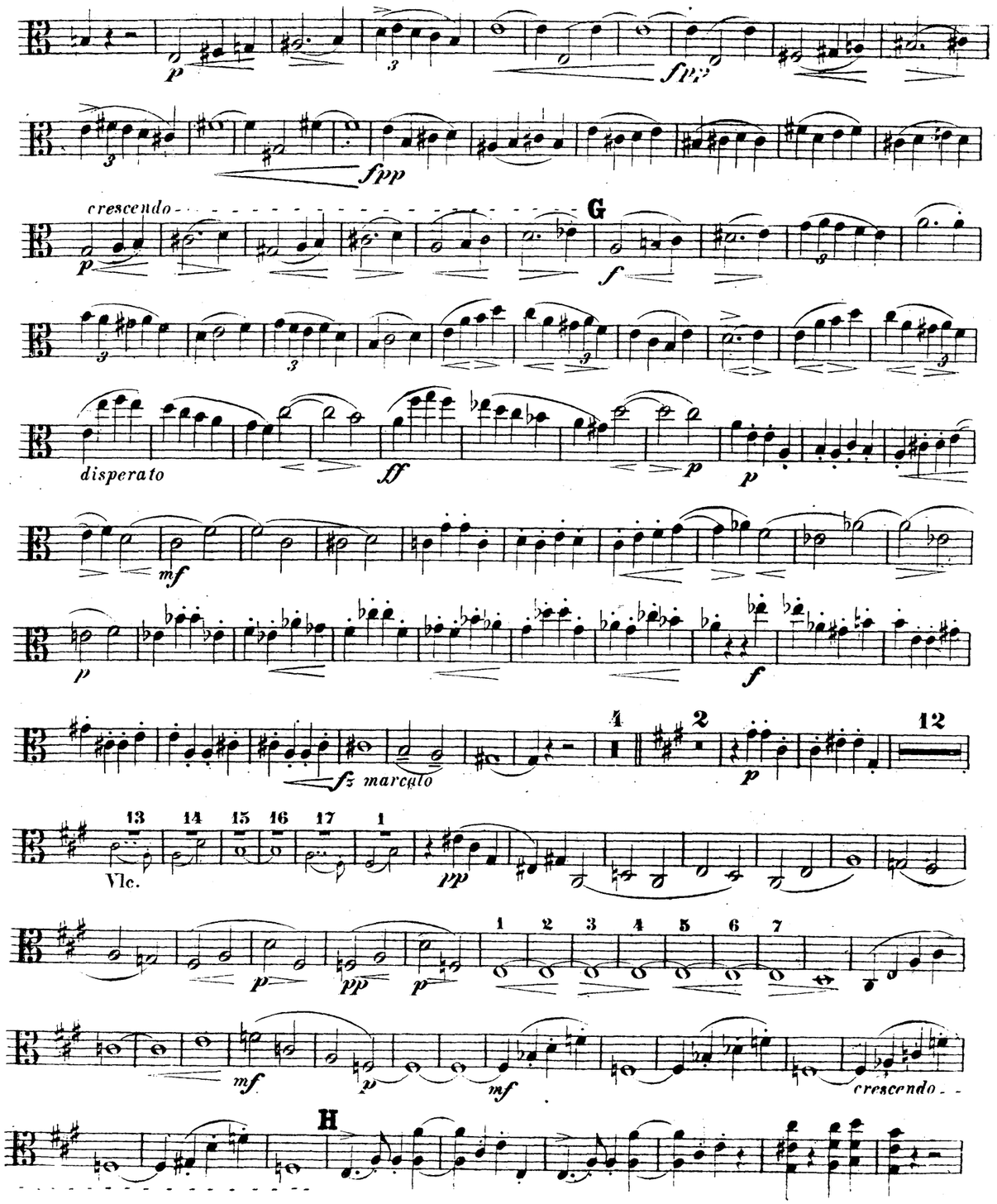
J. Raff, Op. 107.

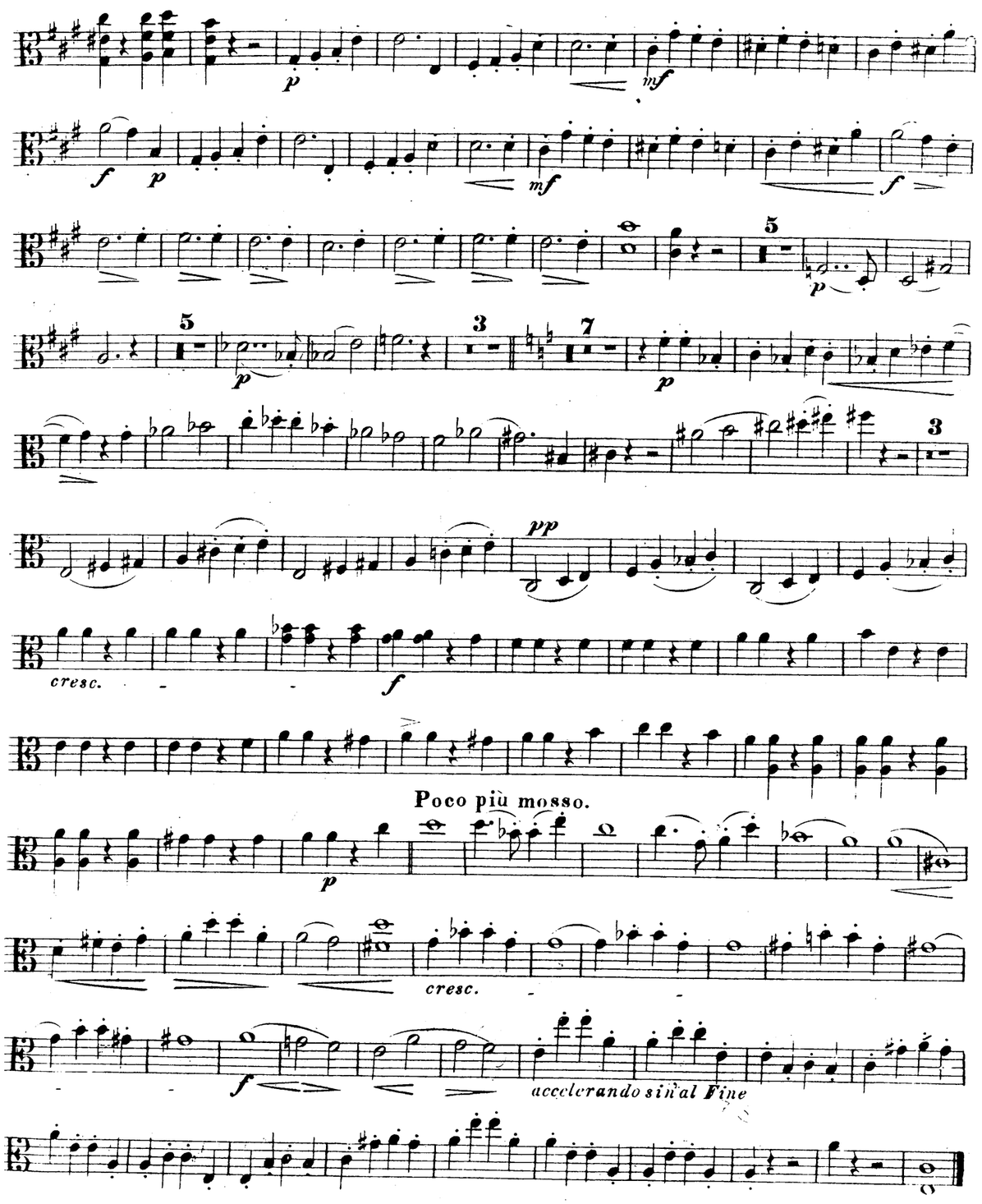



pp
p
pp
p
1 2 3 4 5 6 7
mf
p
mf
cresc.
C
f
p
mf
f
p
mf
f
D
5
6
dolce
p
mf
p
mf
p
mf
p
3
dolce
p
mf
p
mf
p
mf
p
E
10
11
12
13
14
Viol. II.
8
p
mf
p
mf
p
F
pp
3
mf
p
3
mf
p

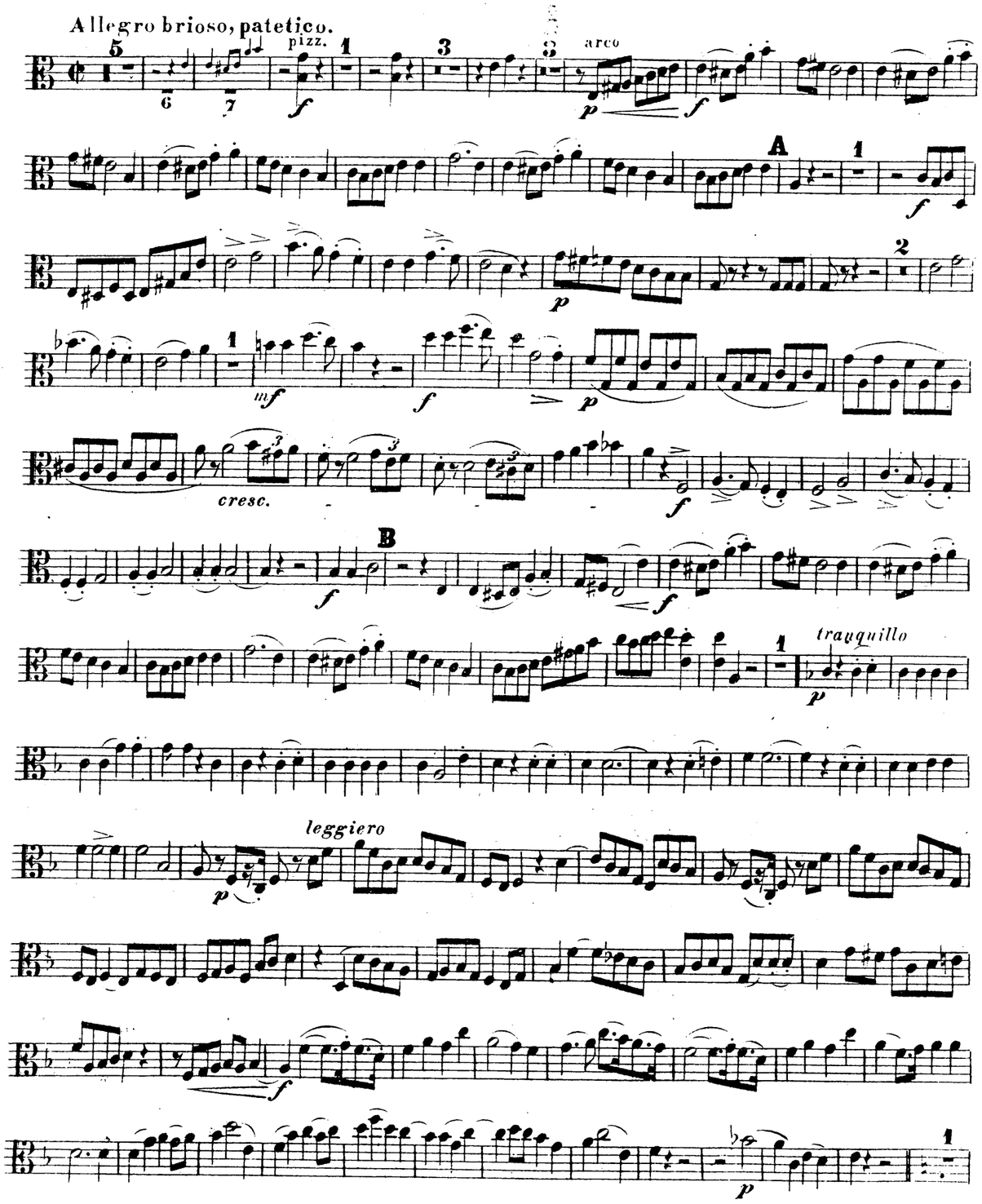

p
cresc.
f
D
f
mf
f
E
f
mf
p
cresc.
f
mf
1
2
1
1

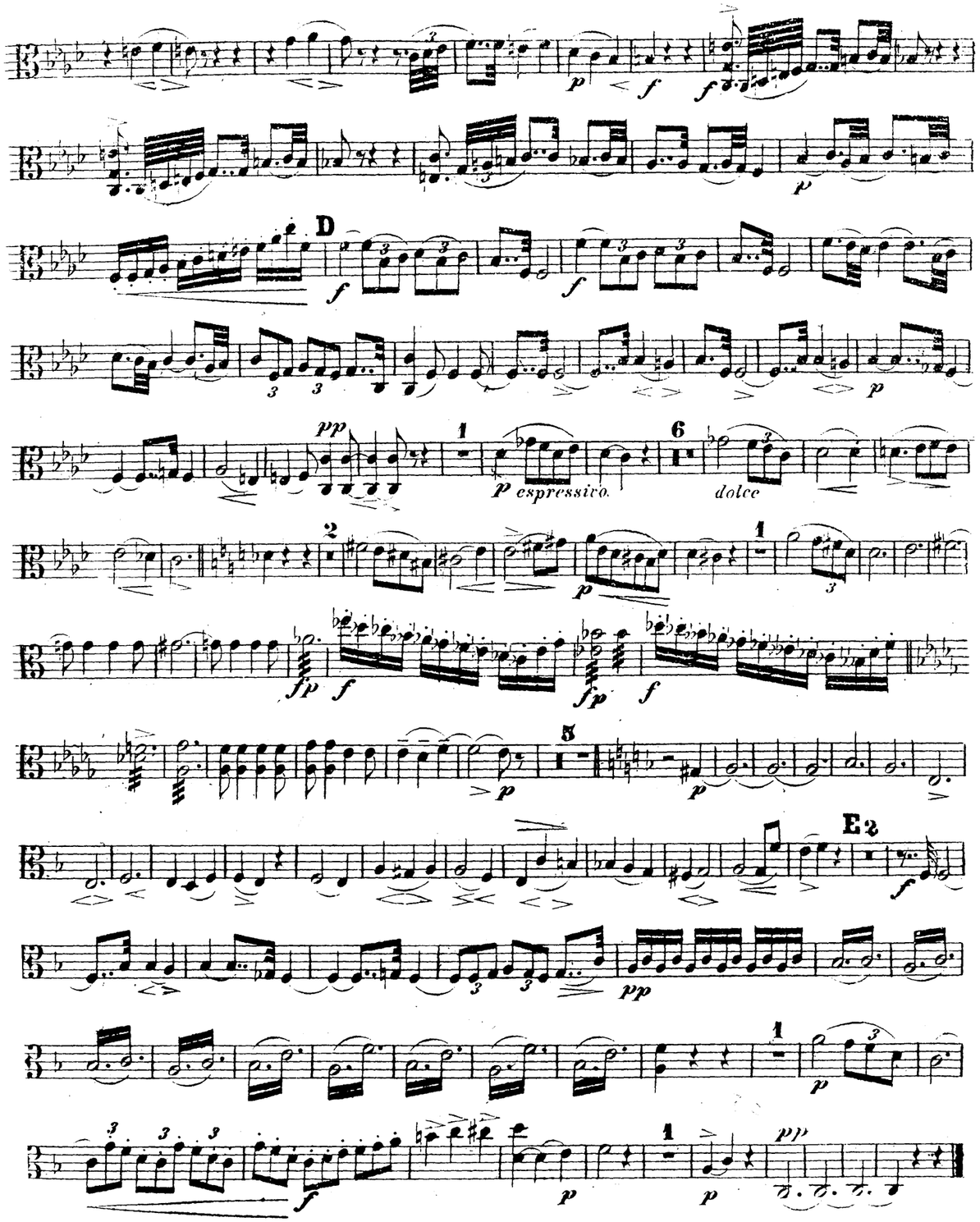

pizz.
arco
leggiero
pizz.
arco
C

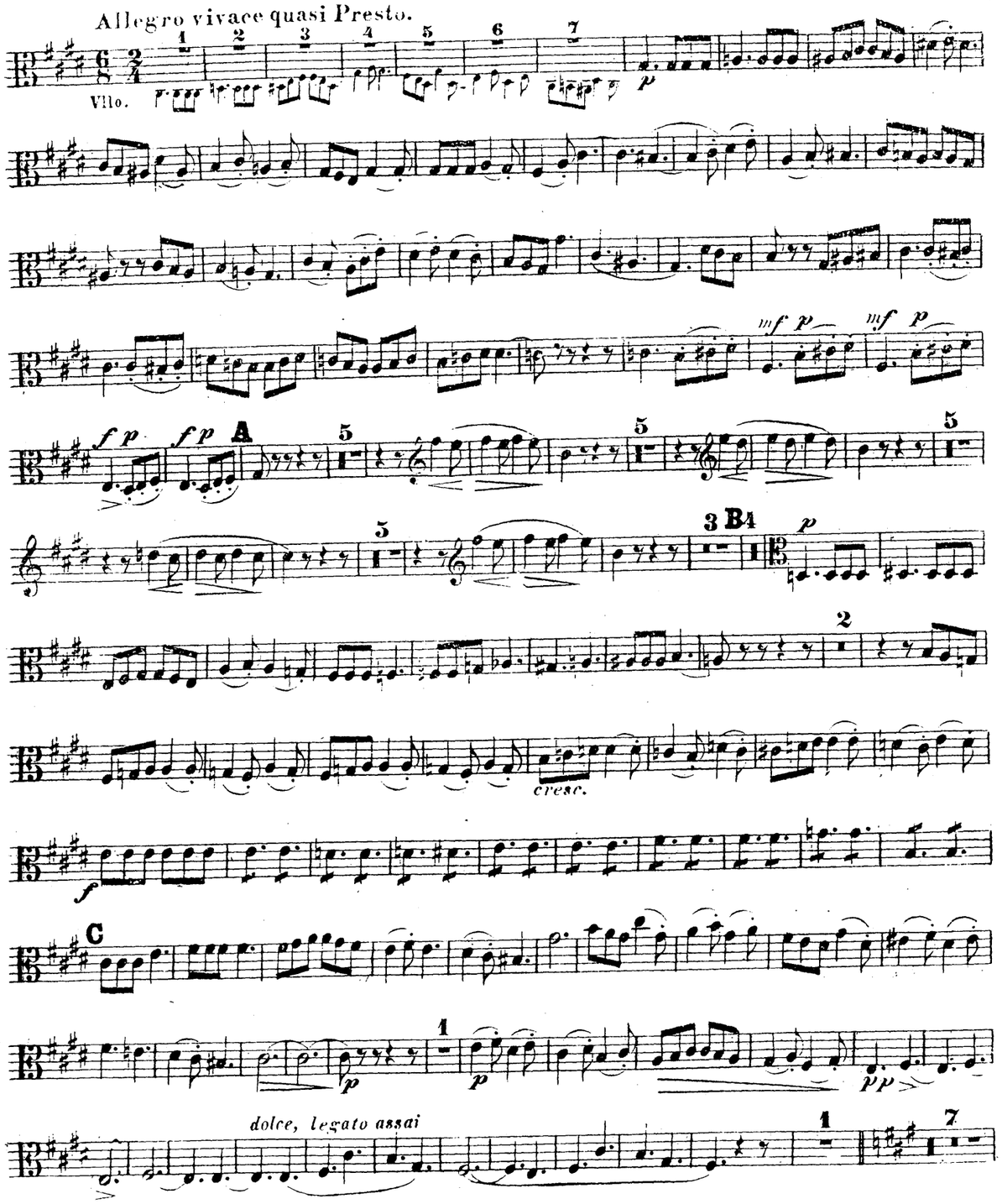

crescendo
G
disperato
fz marcato
Vlc.
crescendo
H


cresc.
Poco più mosso.
cresc.
accelerando sin'al Fine

4.


Allegro brioso, patetico.
pizz.
arco
A
cresc.
B
tranquillo
leggiero


D
p espressivo.
dolce
E


Allegro vivace quasi Presto.
Vllo.
A
B
cresc.
C
dolce, legato assai

Andante, quasi Larghetto mosso.

3.

Piano

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40
SPECIAL OFFERS				£
All 96 titles				195
Parts only - no scores				140

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e-mail: mertonmusic@argonet.co.uk

S.M. le Roi des Pays-Bas
GUILLAUME III.

GRAND
QUINTUOR
POUR
Piano, 2 Violons, Alto et Violoncelle
par
JOACHIM RAFF.

Oe. 107. Pr. 4½ rl.

Propriété des Editeurs.

J. SCHUBERTH & Cie LEIPSIC ET NEW-YORK.
Dépôts généraux
Vienne, Weisely & Büsing — Londres, Ewer & Cie
a la Haye, Wevgand & Cie — Breme, Praeger & Meier.

1875.

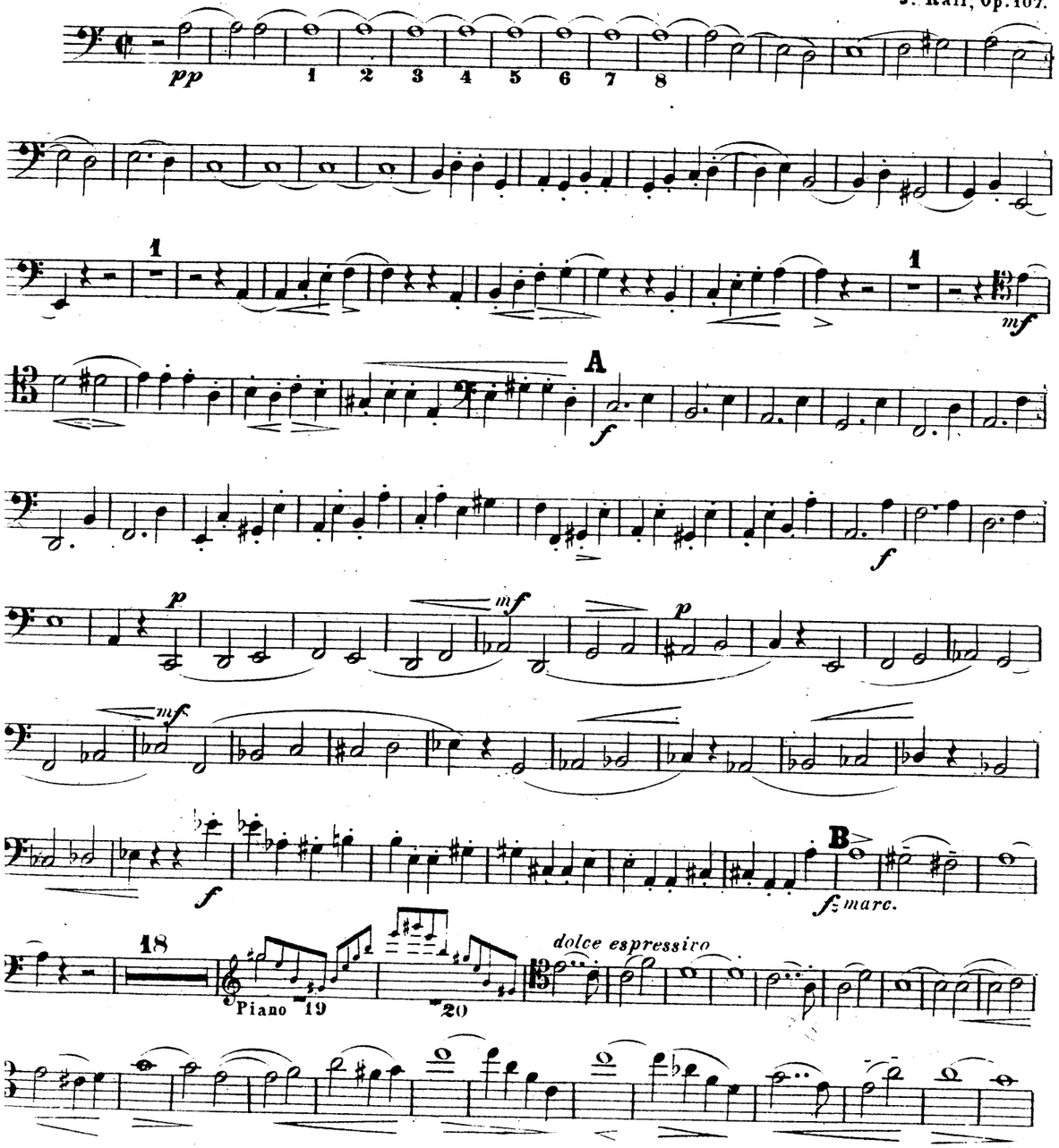
Inst. Lith. de F. W. Gadebusch, Leipsic.

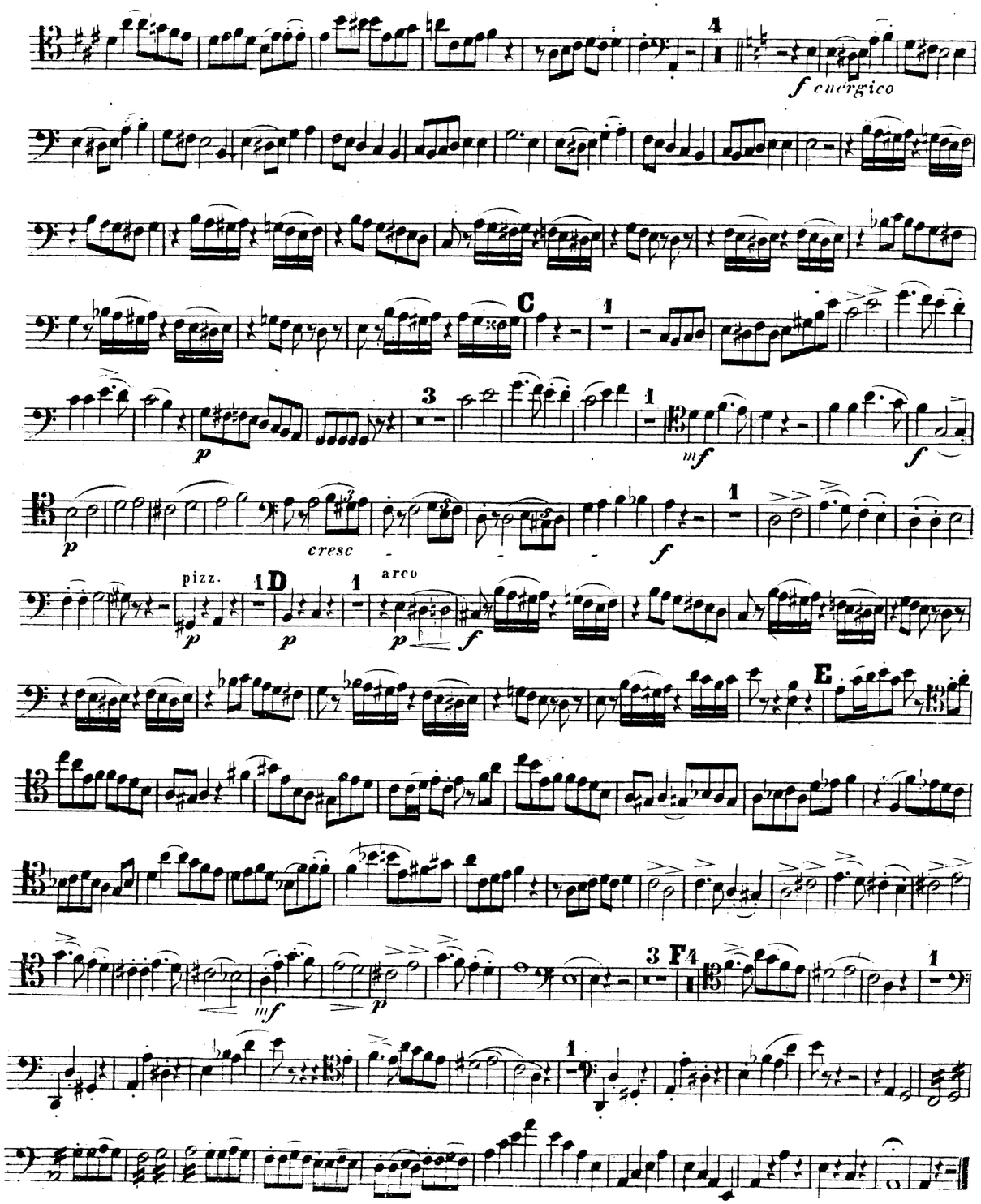
GRAND QUINTUOR.

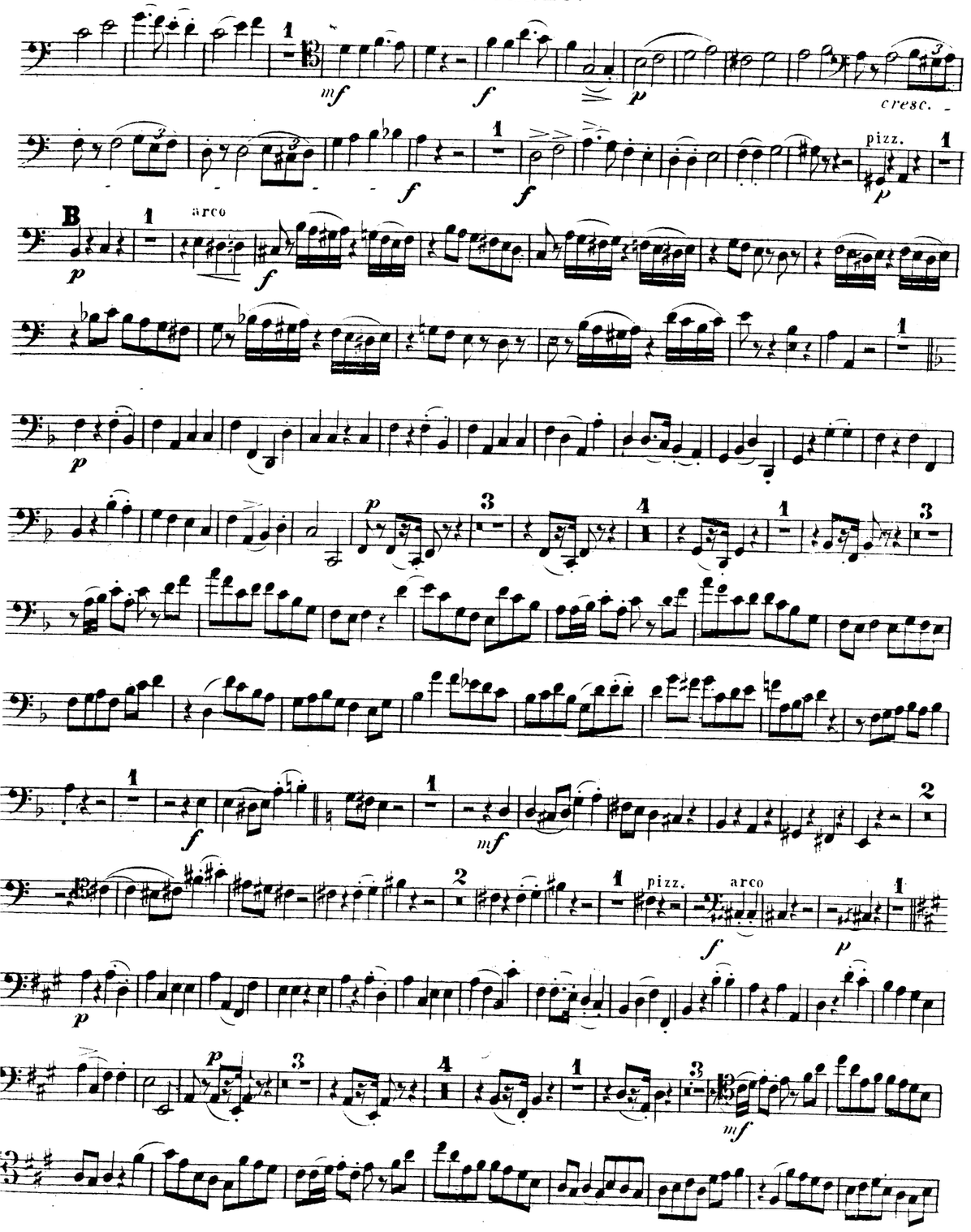
1.

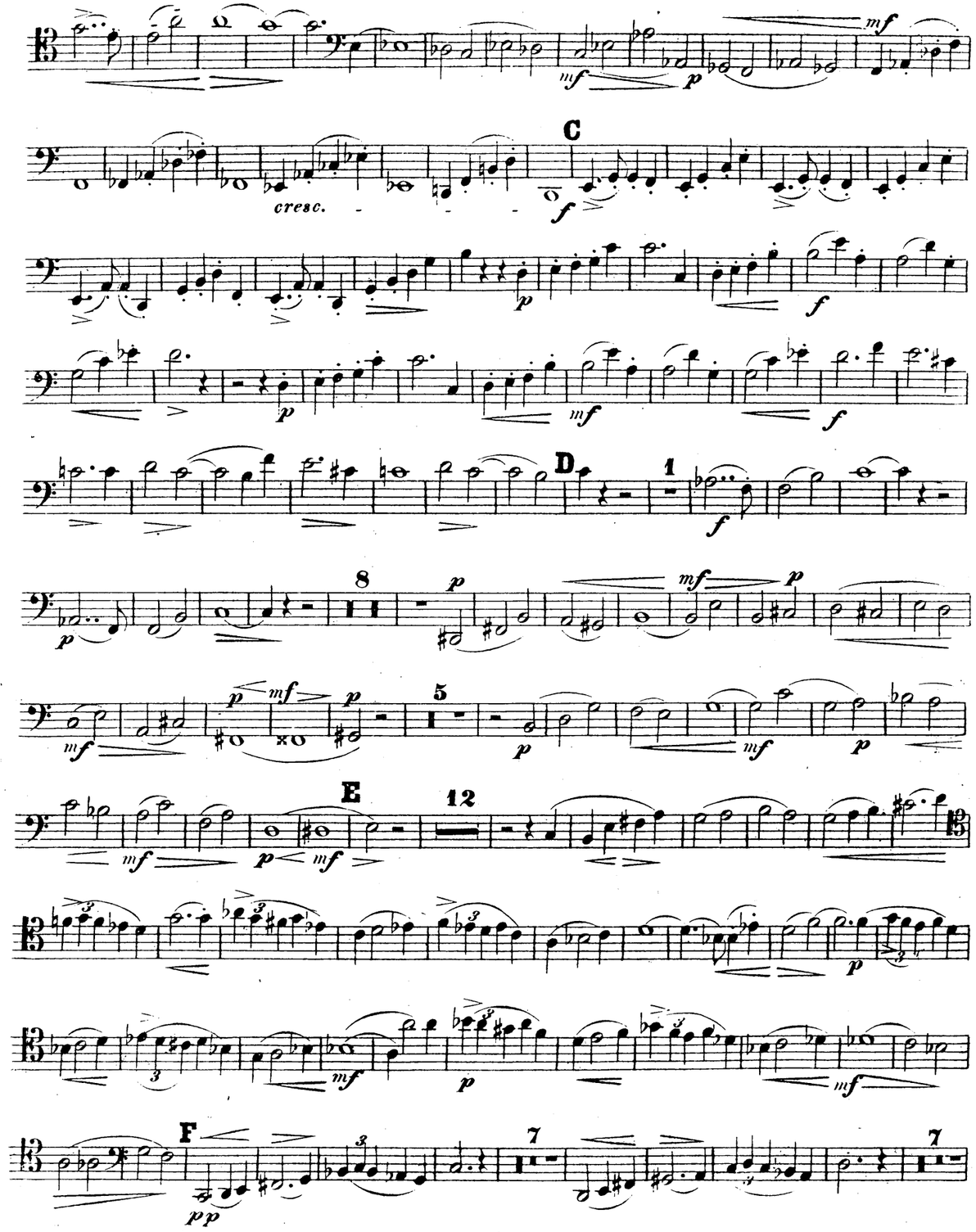
Allegro mosso assai.

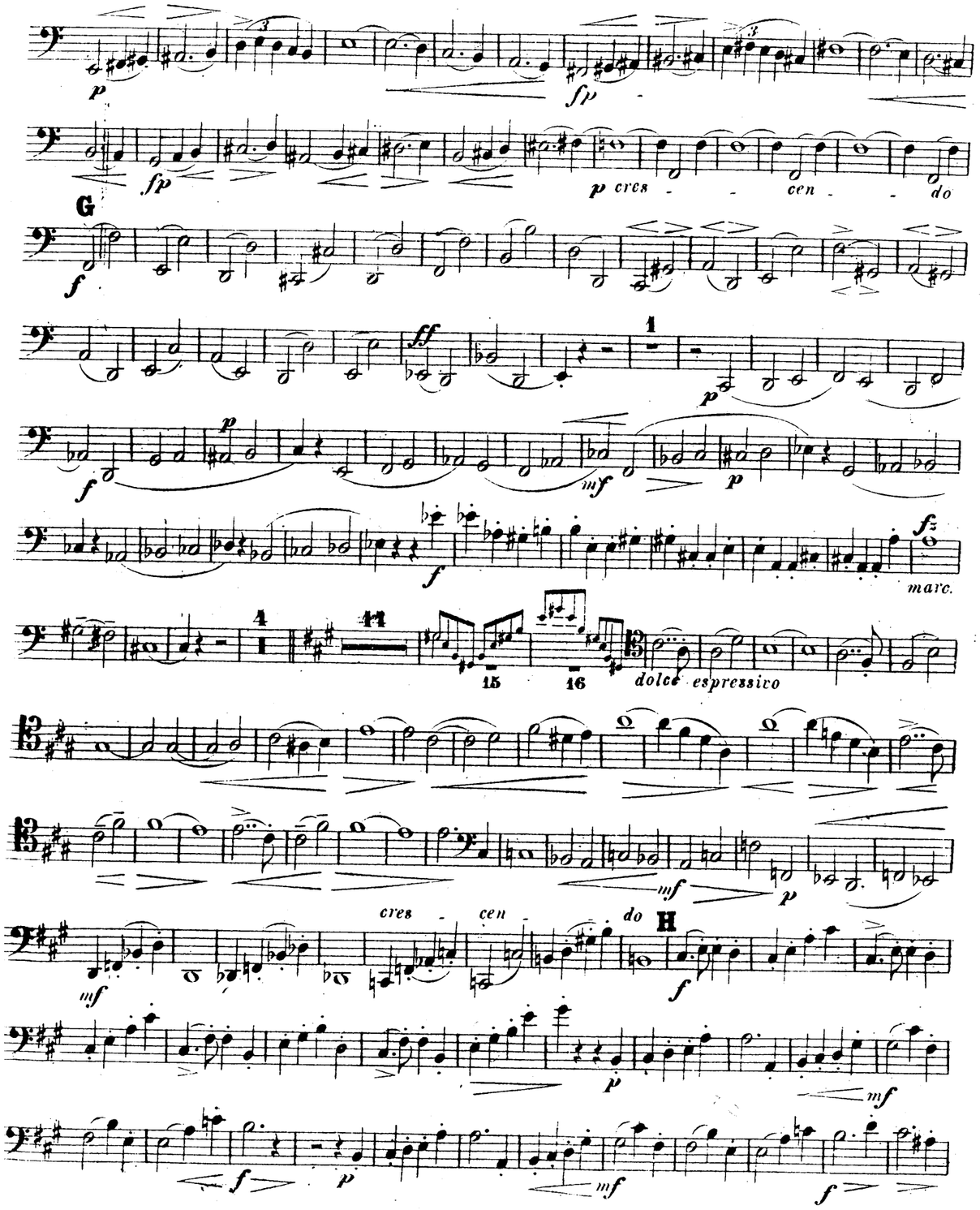
J. Raff, Op. 107.

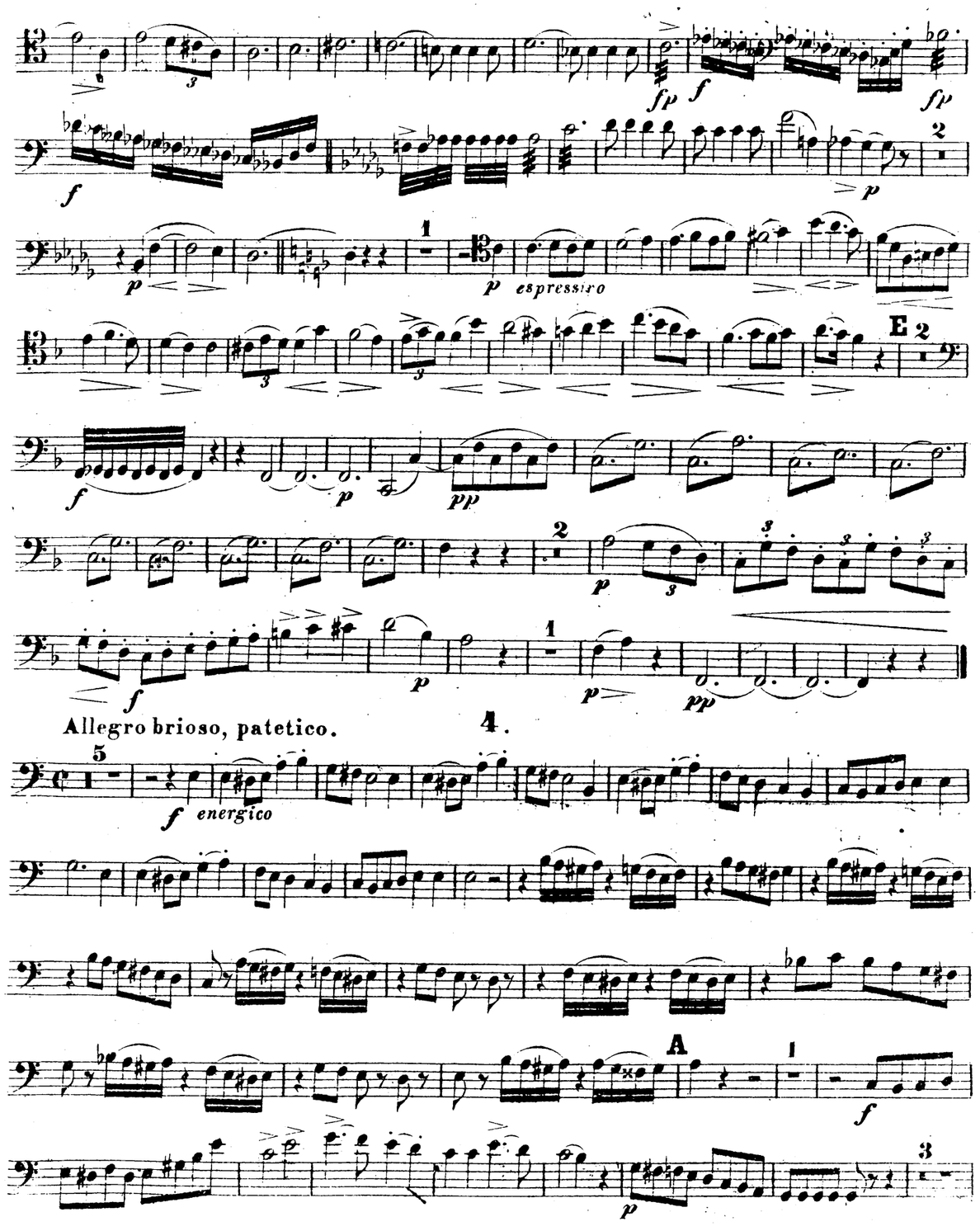


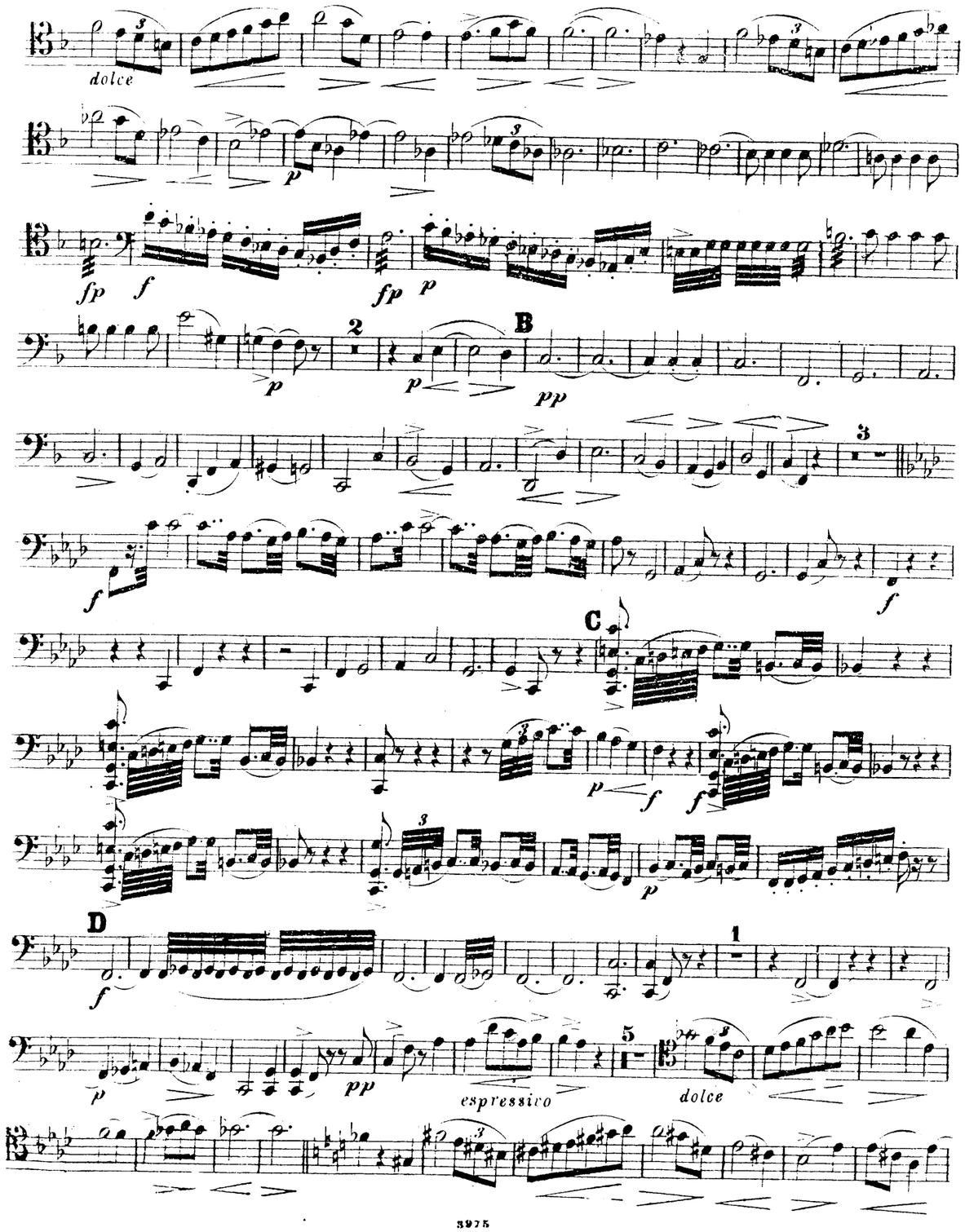


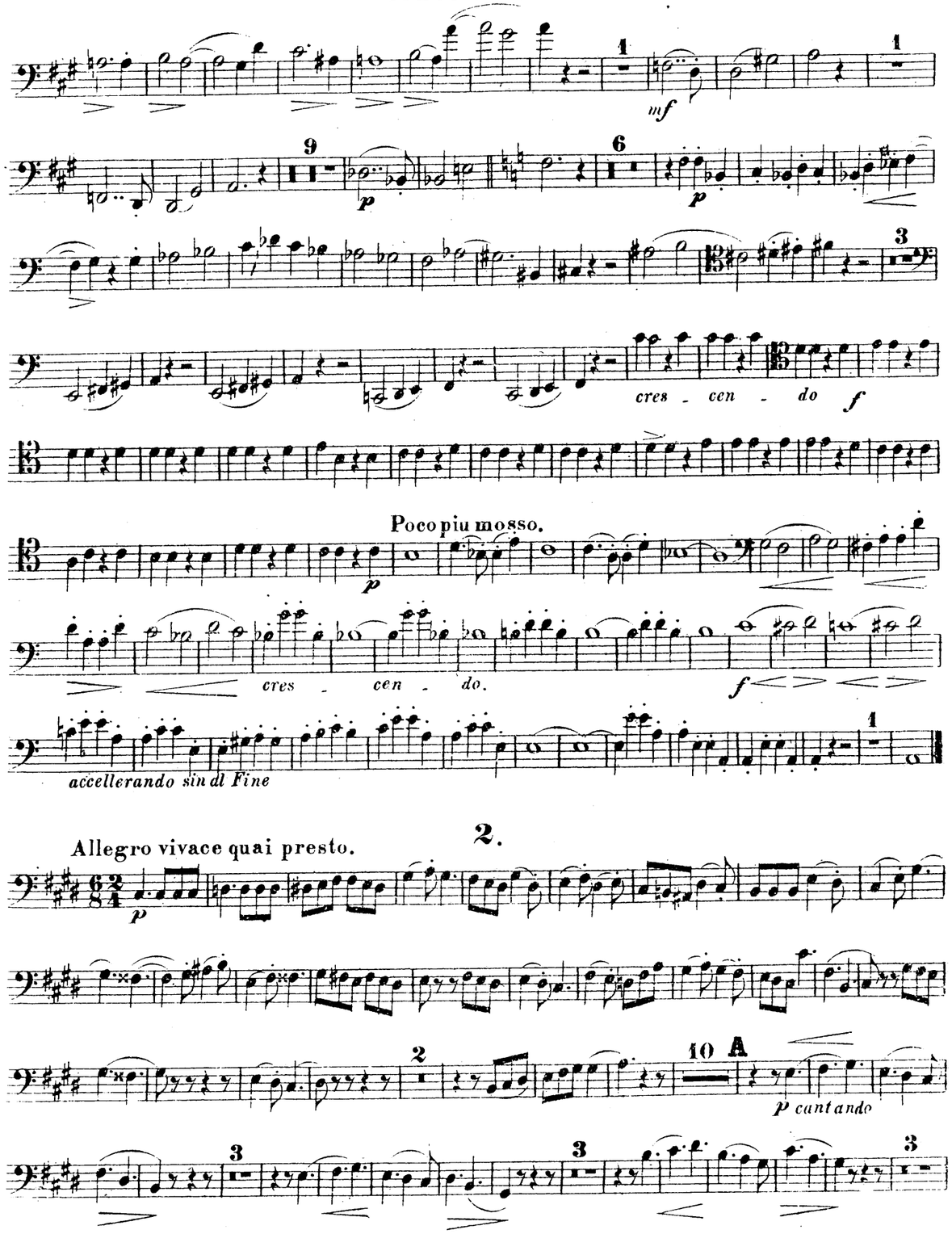

cresc.
pizz.
B
arco
pizz.
arco


cresc.
C
D
E
F


p
fp
fp
p cres - - cen - - do
G
f
ff
1
p
f
p
mf
p
f
fz
marc.
4
11
15
16
dolce espressivo
mf
p
cres - cen - do
H
mf
f
p
mf
f
p
mf
f


fp
f
fp
f
p
2
p
1
p espressivo
E
2
f
p
pp
2
p
f
p
1
p
pp
Allegro brioso, patetico.
4.
5
f energico
A
1
f
p
3


dolce
B
C
D
espressivo
dolce


cres - cen - do
Poco piu mosso.
cres - cen - do.
accellerando sin al Fine
Allegro vivace quai presto.
2.
A
p cantando

7 **B**

p

cresc.

f

C

p *p*

dolce, legato assai

pp

40 **D** 7 Viola

p *pp*

pp *p*

mf *cresc.*

f

mf

E 1 *cantando*

p *p*

p

cres *cen* *do*

f

1 **F**

p

dolce legato

pp *pp*

f *ff*

Andante, quasi Larghetto mosso. 3.

Piano.

p

p

espressivo

S. M. le Roi des Pays-Bas

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