MAX REGER

SECHS KLAVIERSTÜCKE

1. Fughette · 2. Caprice fantastique (Danse macabre)

3. Abenddämmerung · 4. Albumblatt

5. Scherzo · 6. Humoreske

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG

E.B. 5752

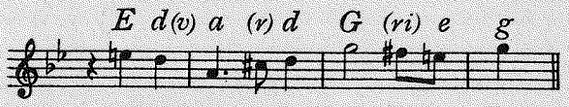
Printed in Germany

Meister Edvard Grieg verehrungsvoll zugeeignet

Sechs Klavierstücke

1. Fughette

über den Namen



Max Reger, komp. 1898

Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943

Moderato

mf *marc.* *poco f* *ff* *cresc.* *dim.* *il Basso*

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Edition Breitkopf Nr. 5752

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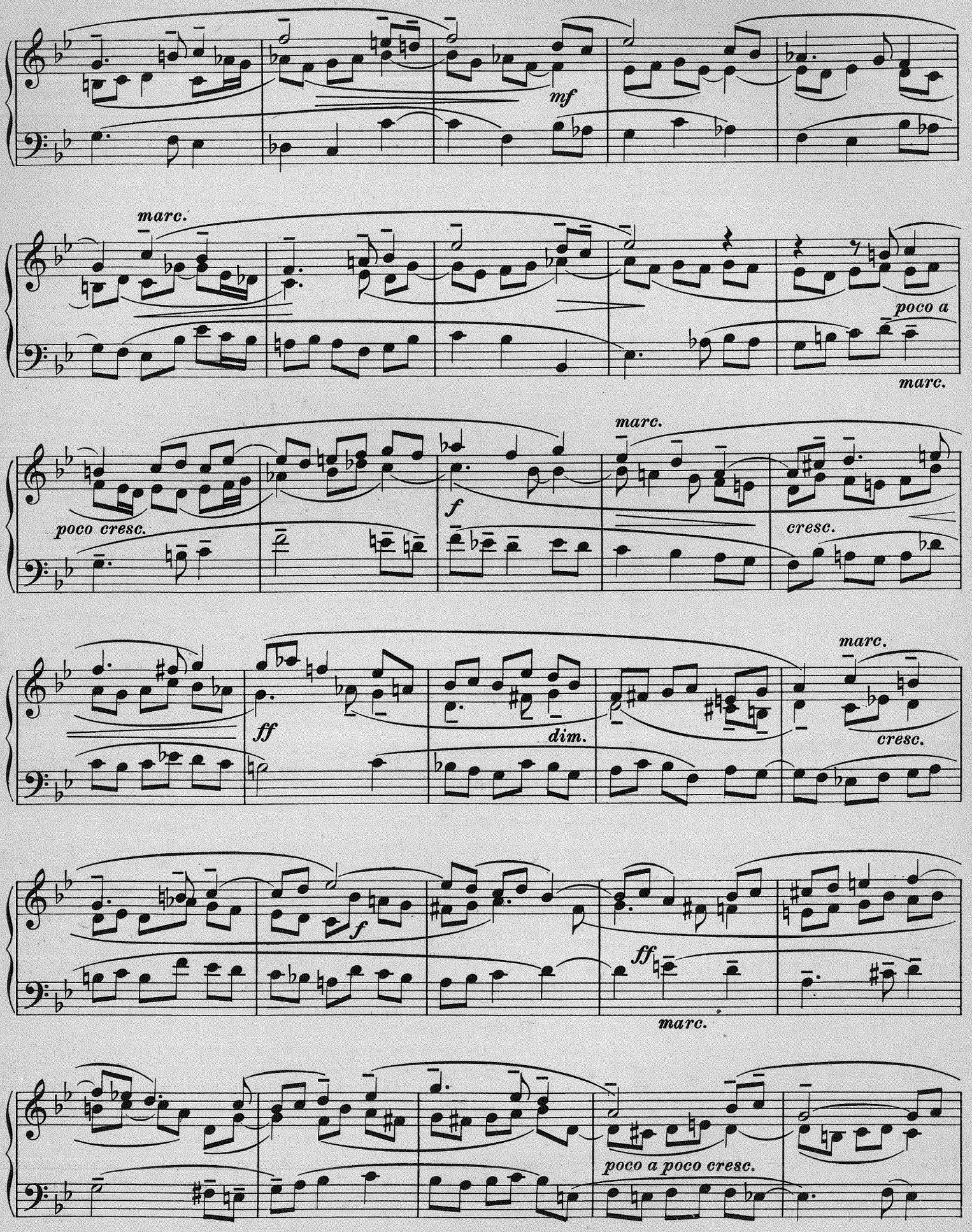
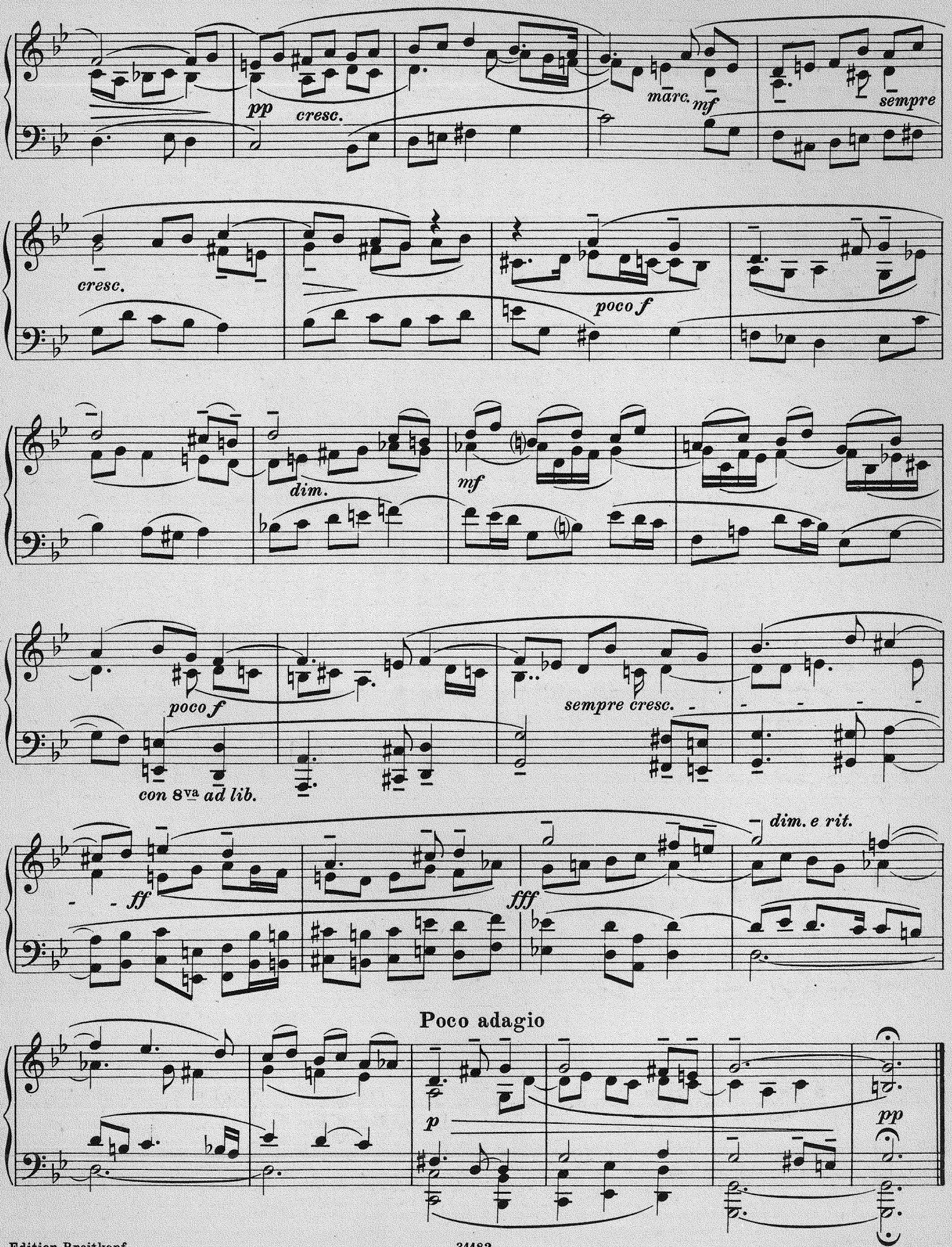

mf
marc.
poco a
marc.
marc.
poco cresc.
f
cresc.
marc.
ff
dim.
cresc.
f
ff
marc.
poco a poco cresc.

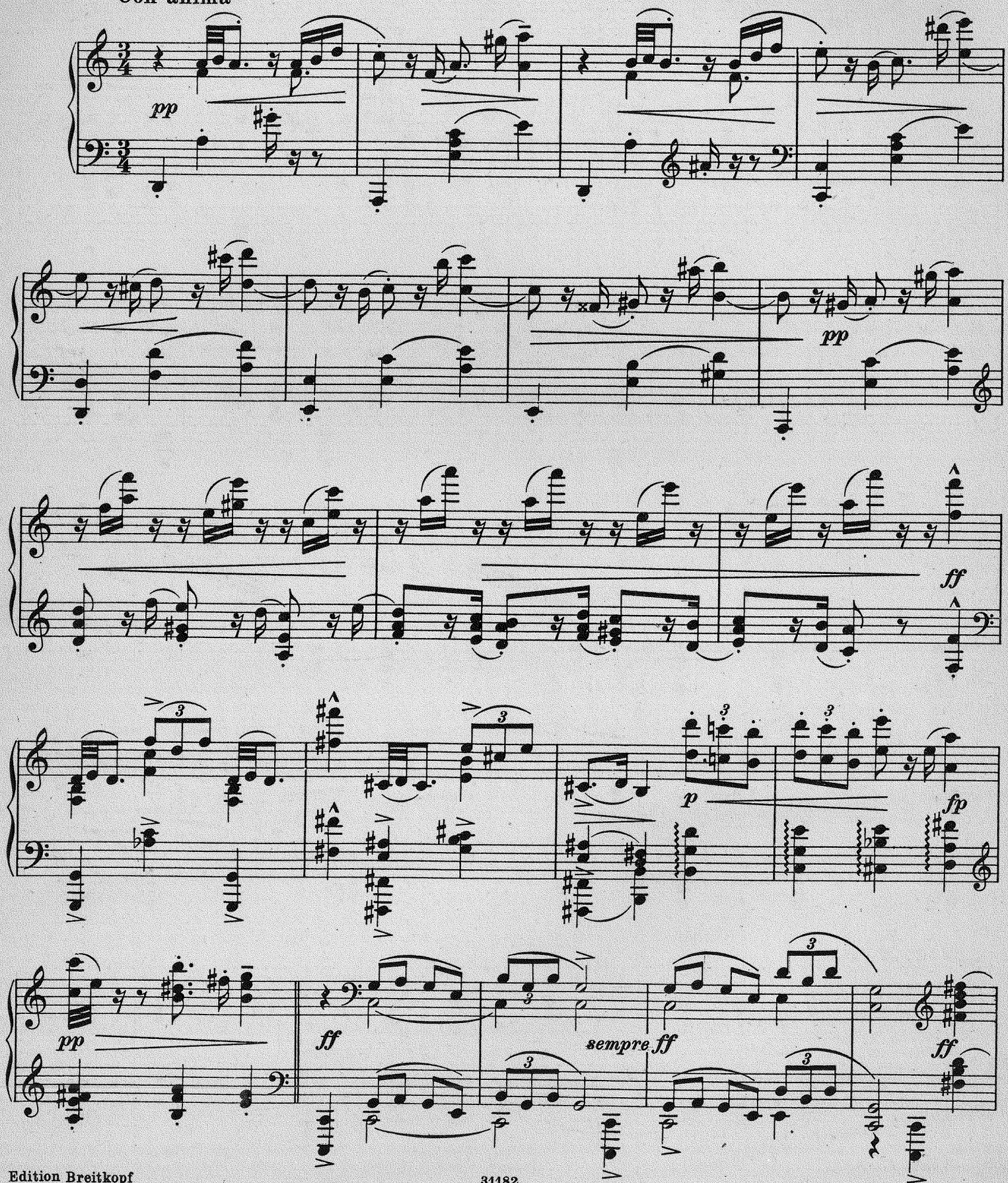

pp
cresc.
marc.
mf
sempre
cresc.
poco f
dim.
mf
poco f
sempre cresc.
con 8va ad lib.
ff
fff
dim. e rit.
Poco adagio
p
pp

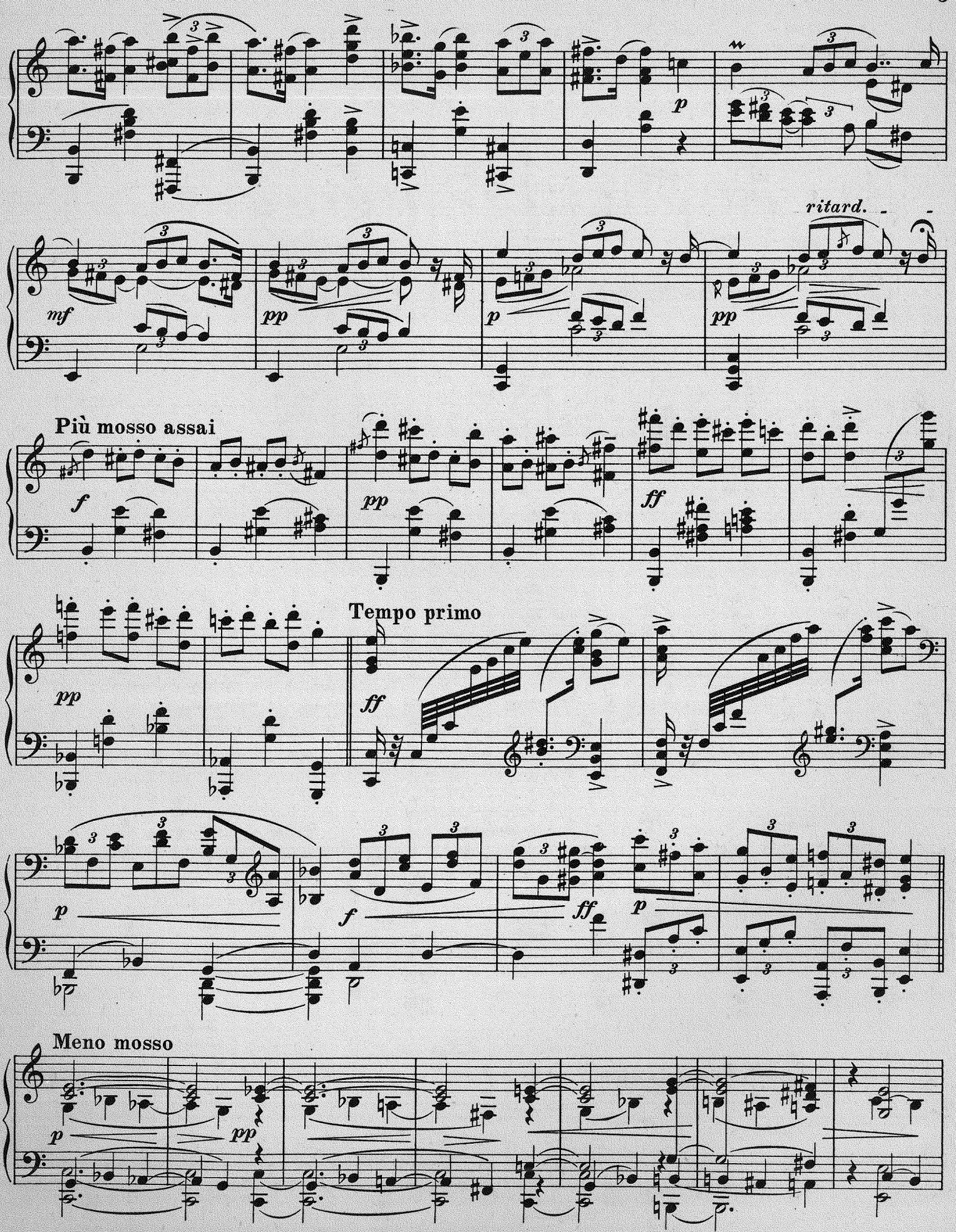
2. Caprice fantastique

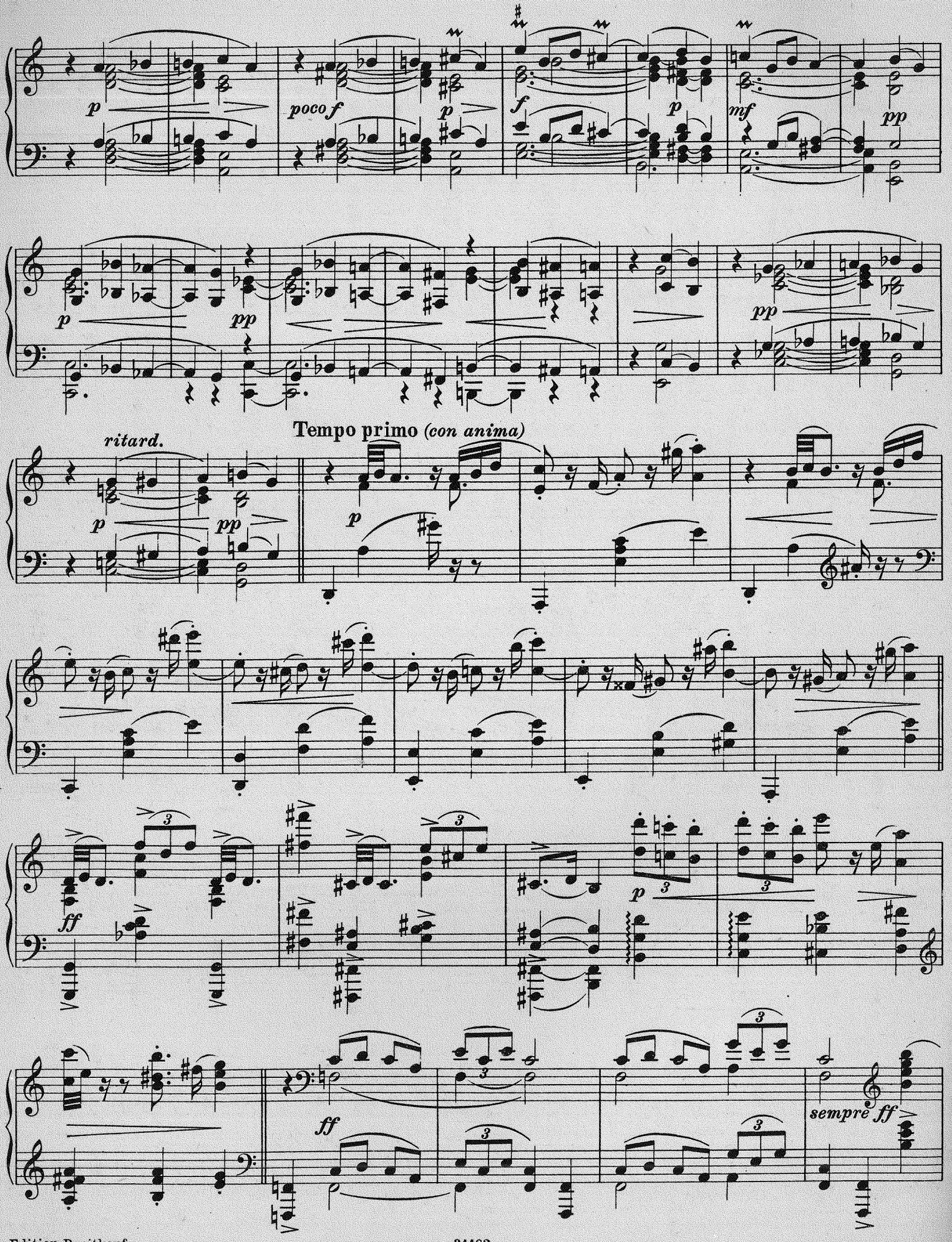
(Danse macabre)

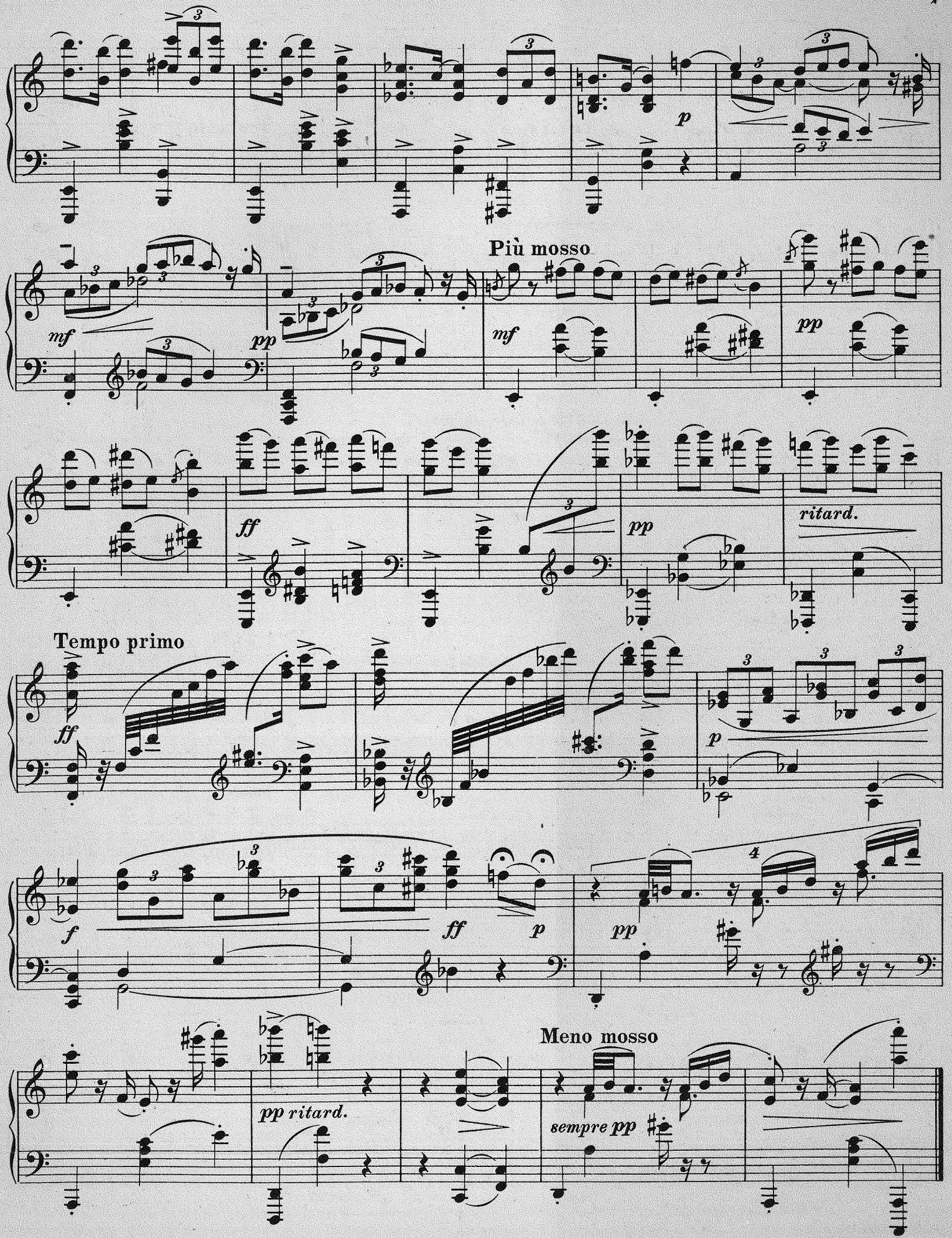
Max Reger, komp. 1898

Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943




ritard.
Più mosso assai
Tempo primo
Meno mosso

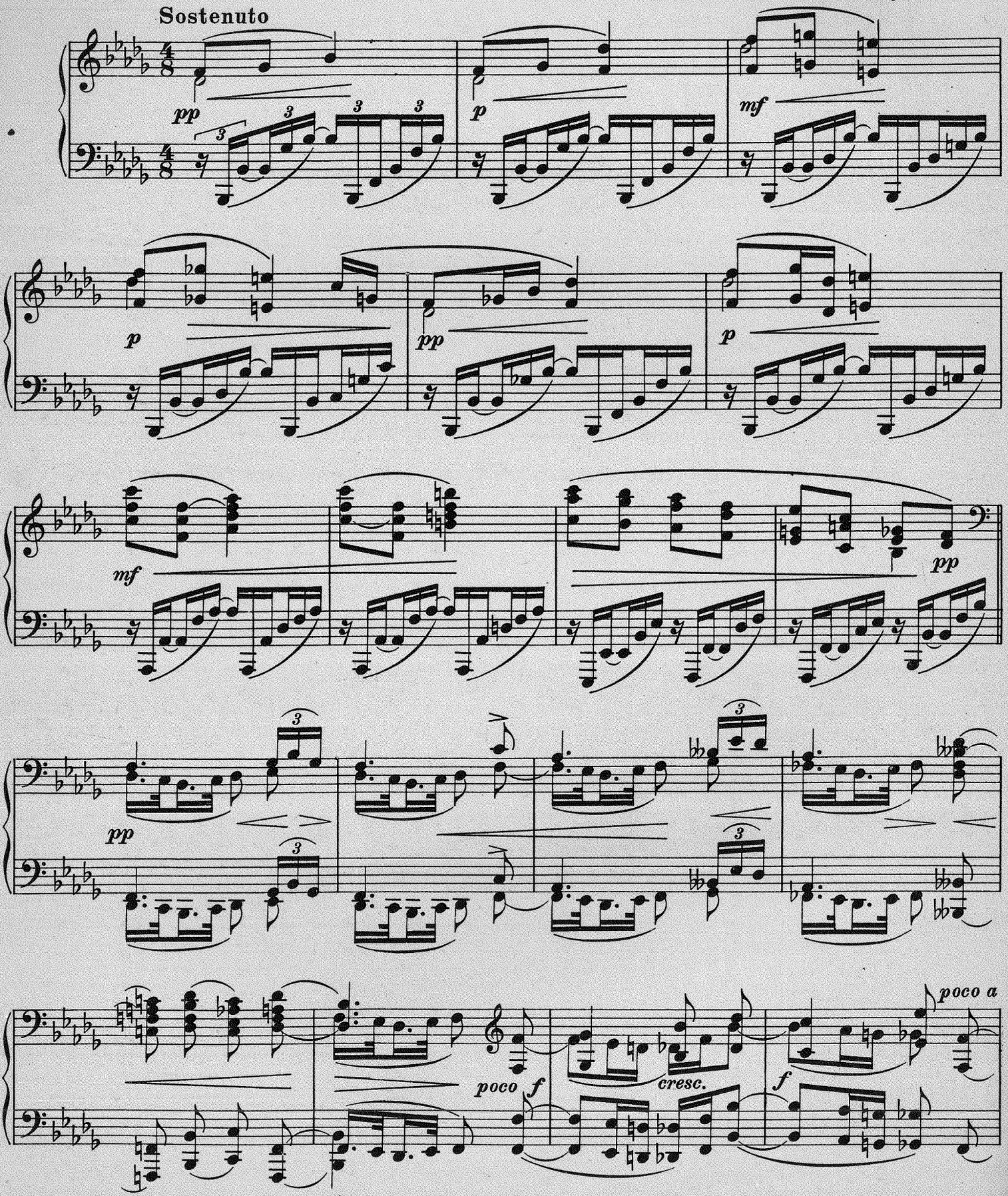

p
poco f
p
f
p
mf
pp
p
pp
pp
Tempo primo (con anima)
ritard.
p
pp
p
ff
3
p
3
3
ff
3
3
sempre ff

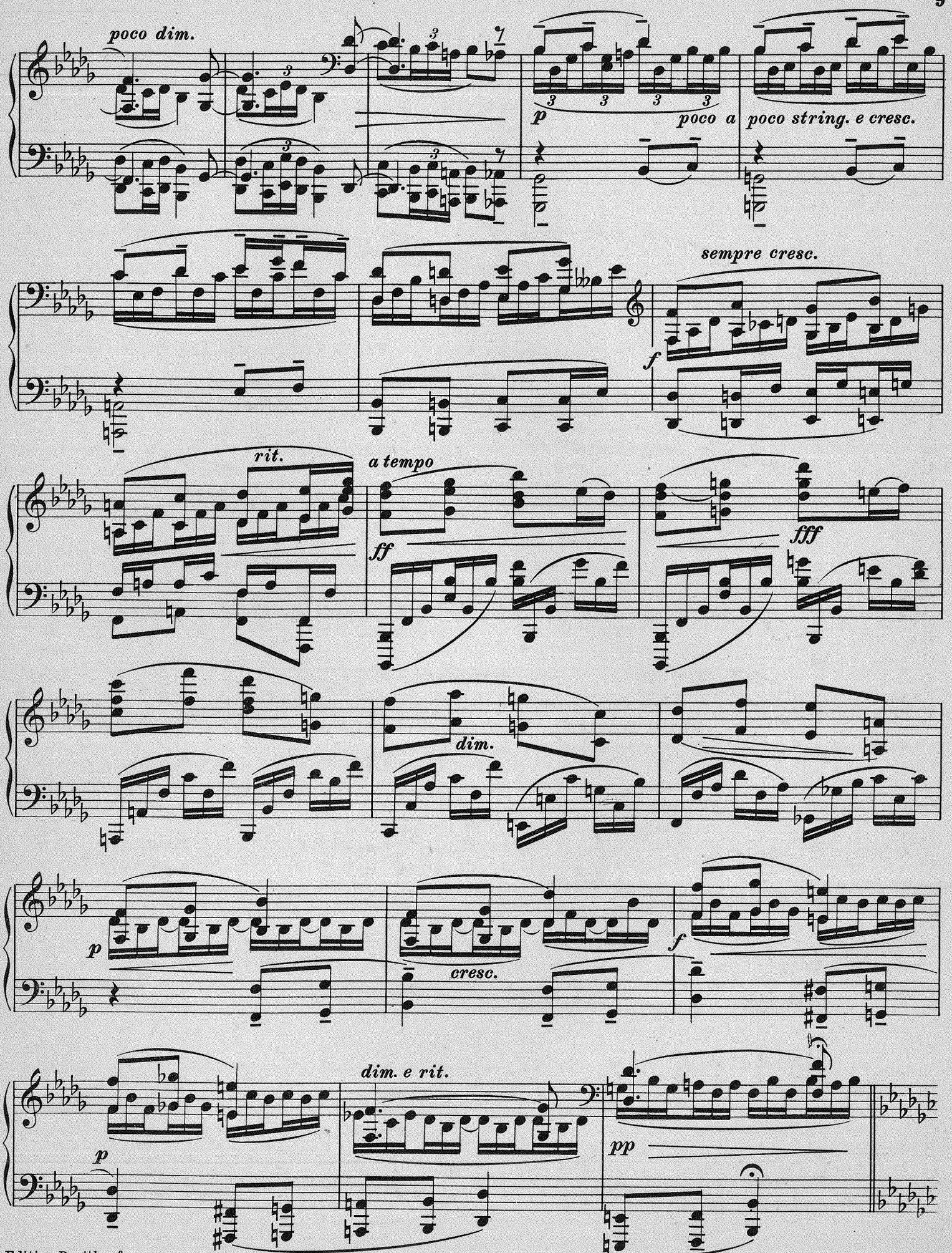

Più mosso
Tempo primo
Meno mosso
mf
pp
ff
p
ritard.
sempre pp

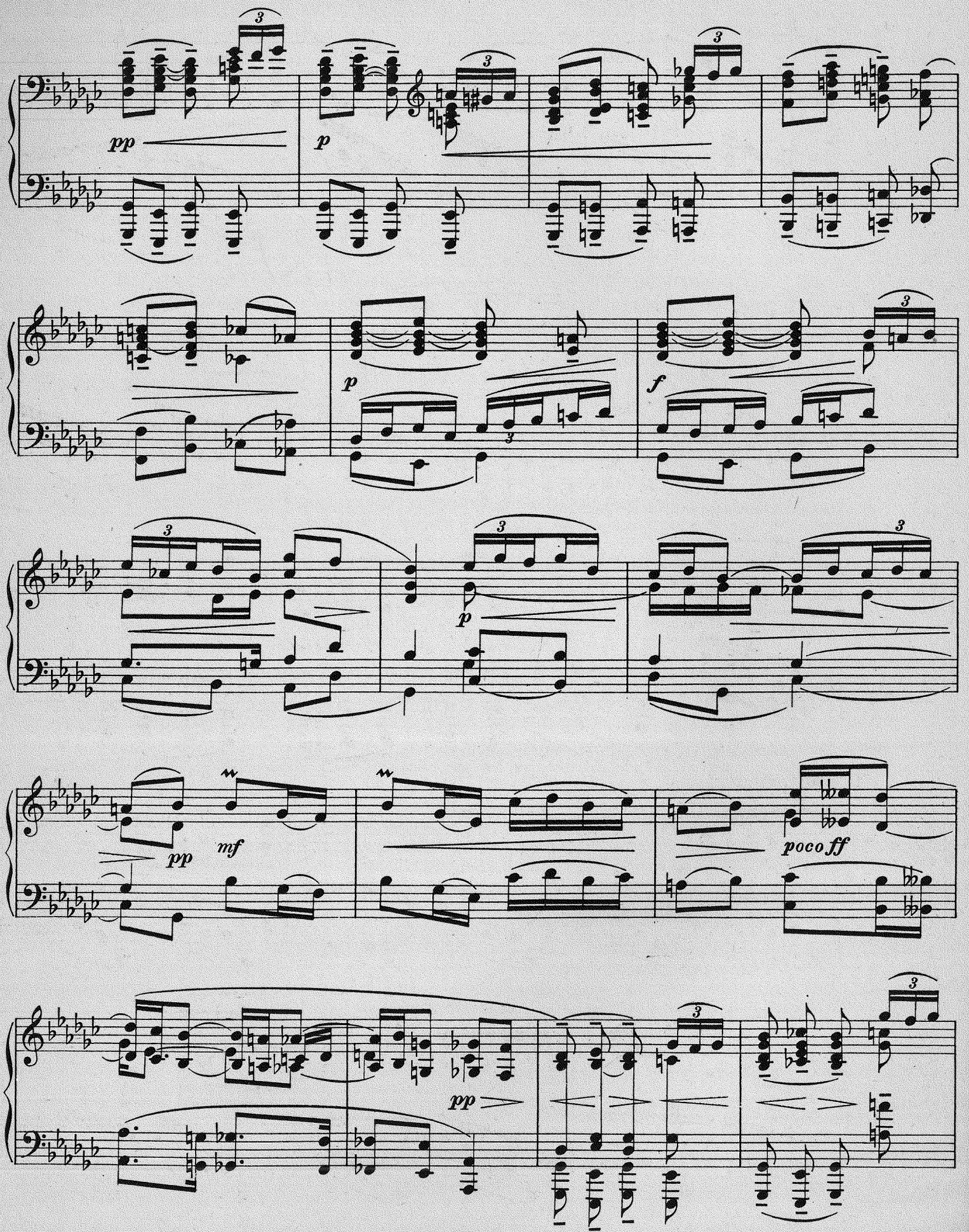
3. Abenddämmerung

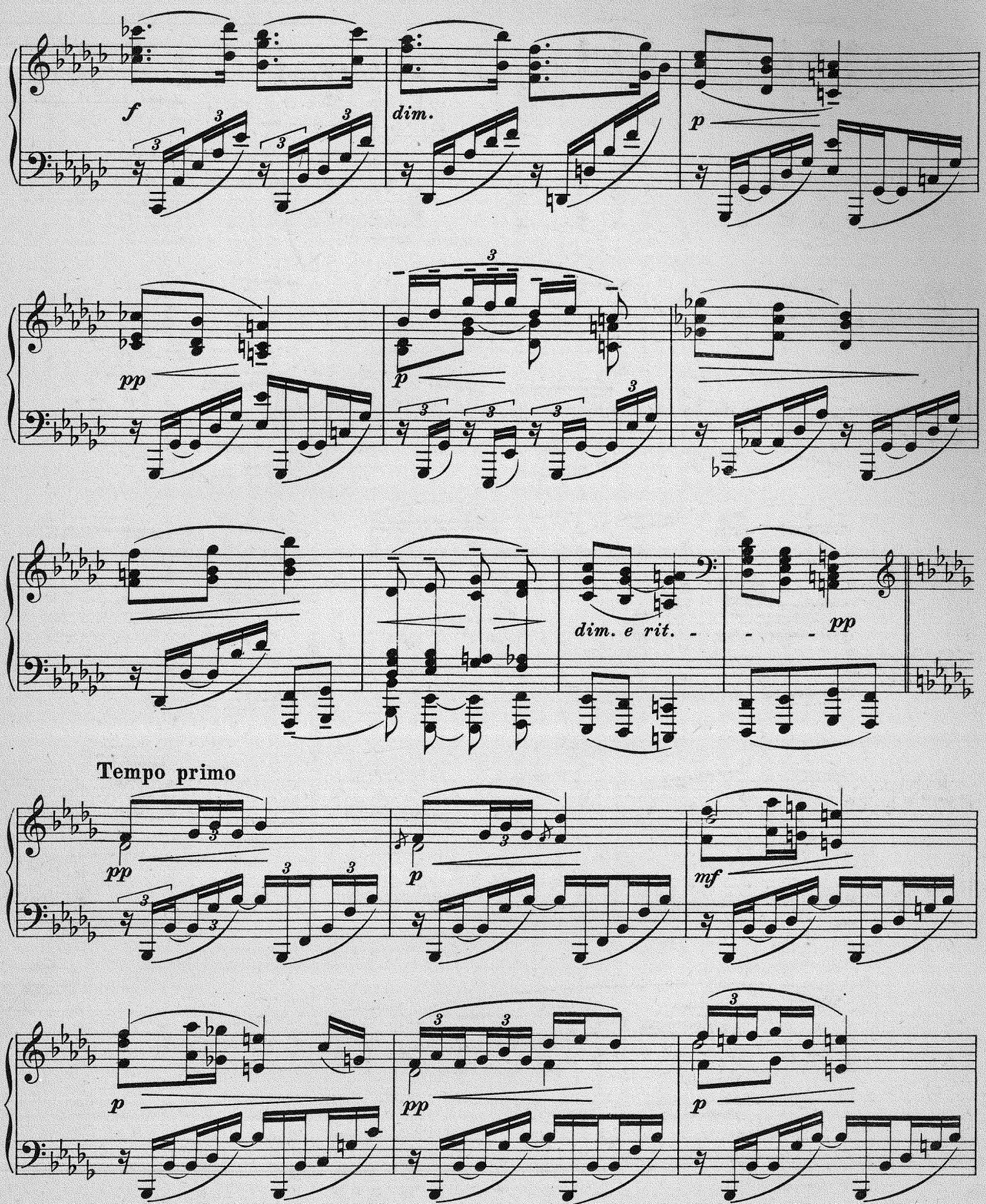
Max Reger, komp. 1898

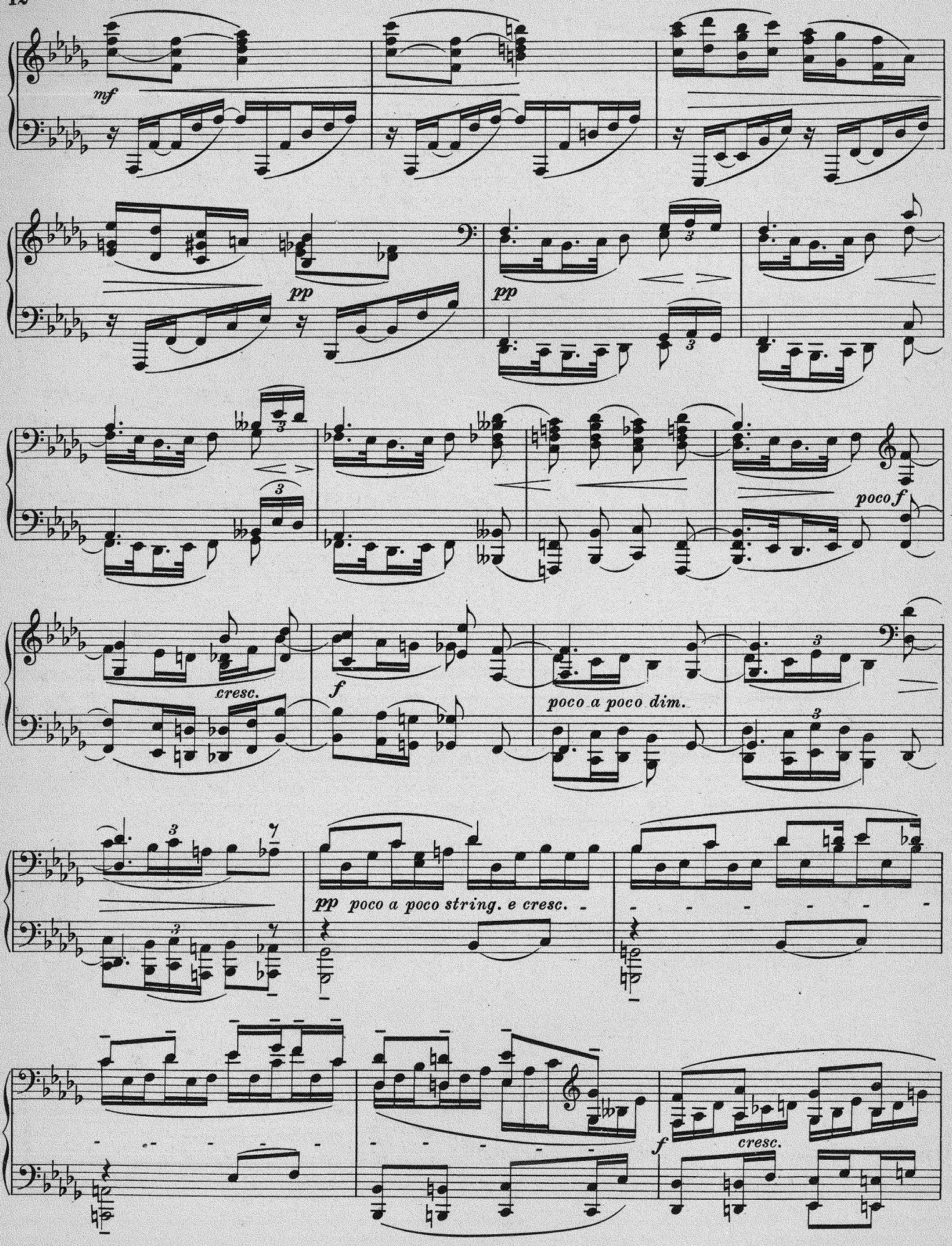
Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943

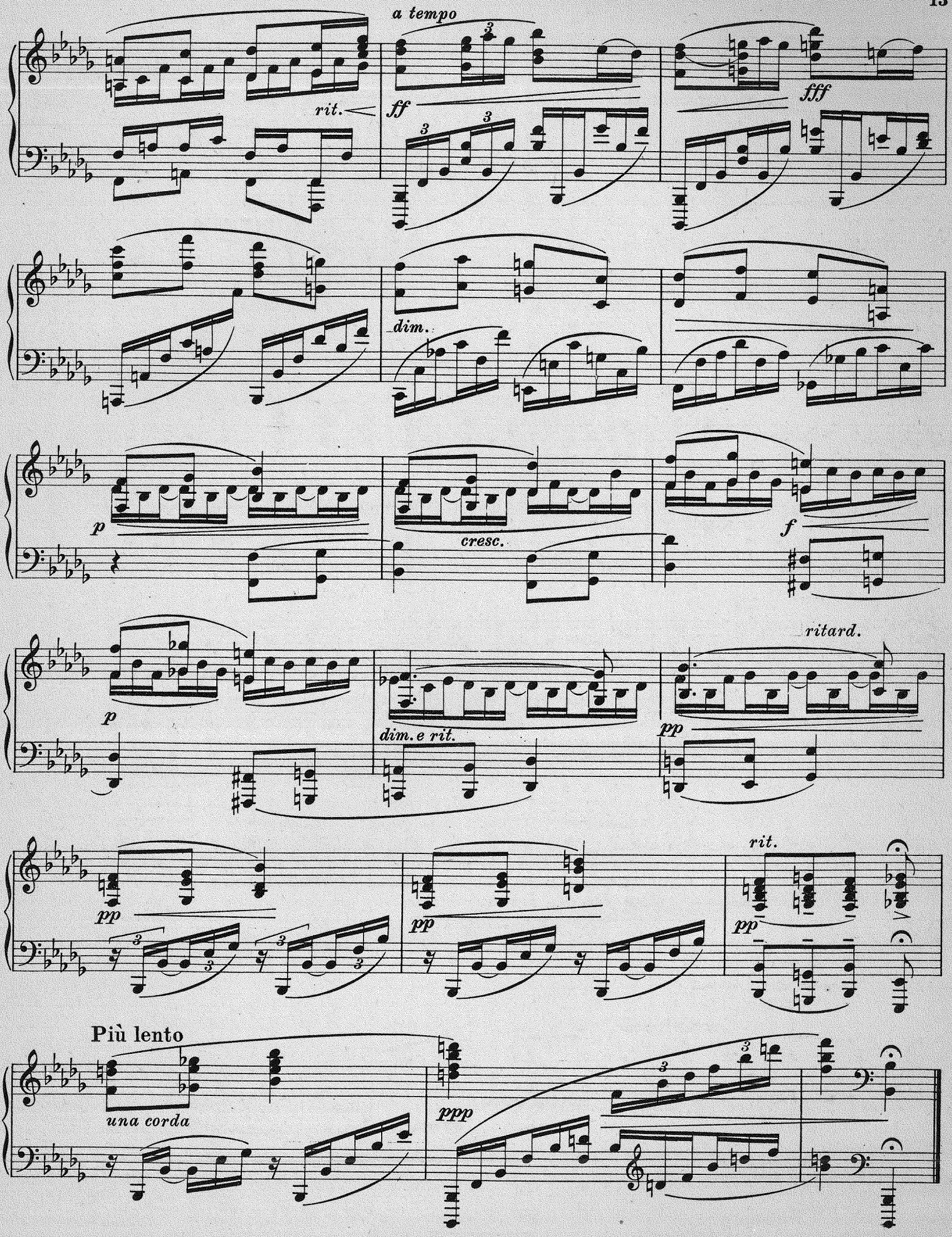



poco dim.
p
poco a
poco string. e cresc.
sempre cresc.
f
rit.
a tempo
ff
fff
dim.
p
cresc.
f
dim. e rit.
p
pp


pp
p
p
f
p
pp
mf
poco ff
pp


f
dim.
p
pp
p
dim. e rit.
pp
Tempo primo
pp
p
mf
p
pp
p

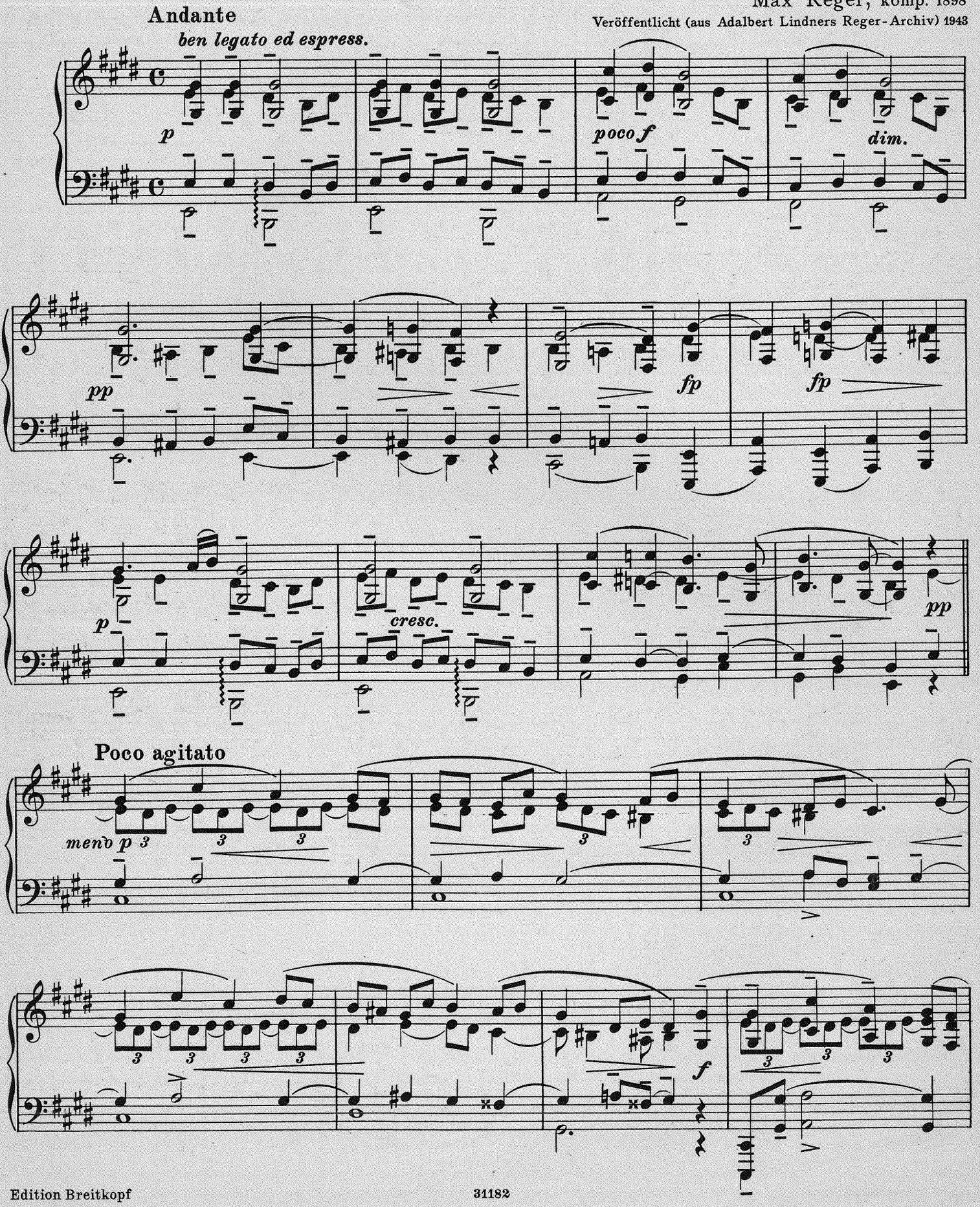

mf
pp
pp
poco f
cresc.
f
poco a poco dim.
pp poco a poco string. e cresc.
f
cresc.

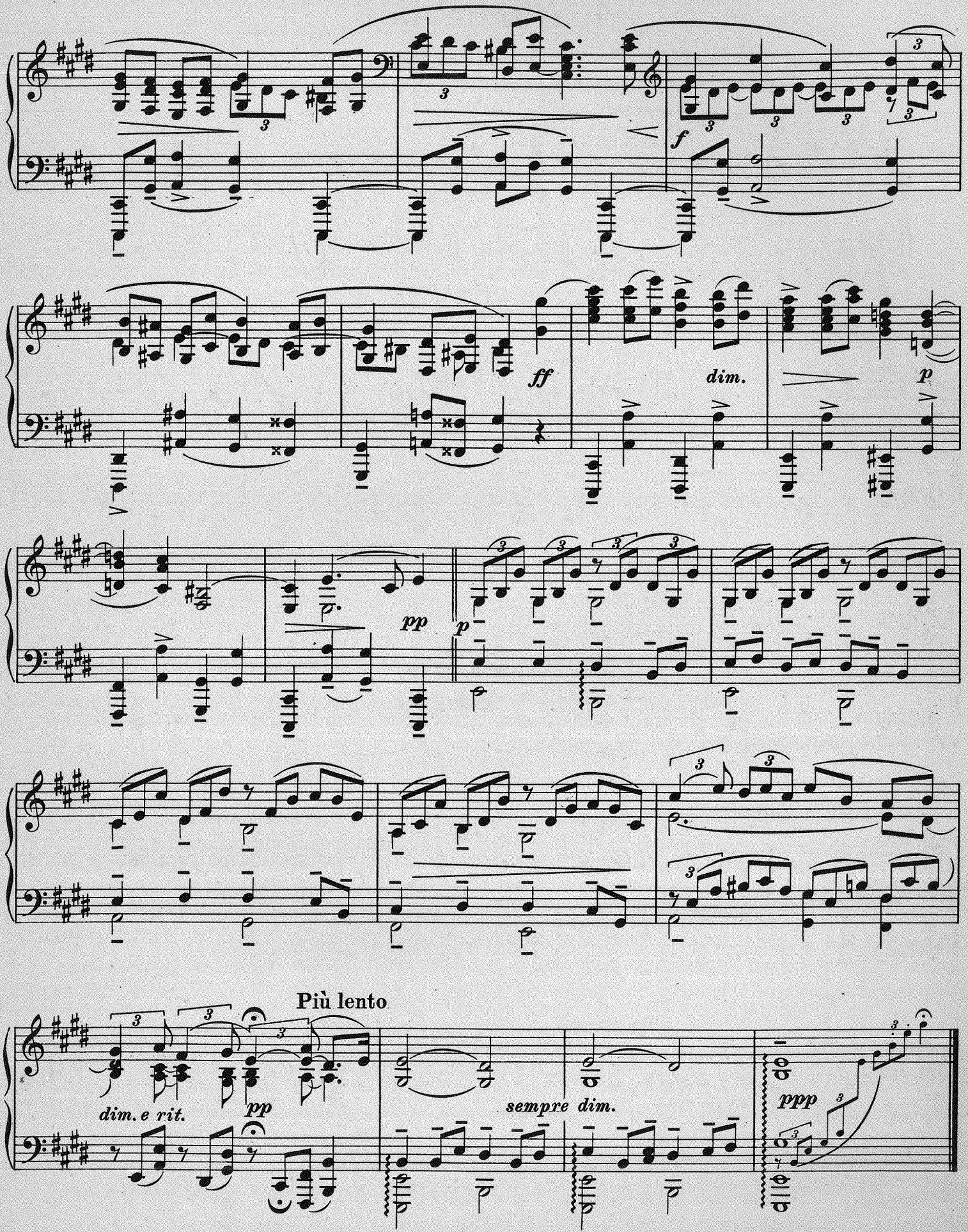

a tempo
rit.
ff
fff
dim.
p
cresc.
f
p
dim. e rit.
ritard.
pp
pp
pp
rit.
pp
Più lento
una corda
ppp

4. Albumblatt

Max Reger, komp. 1898

Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943

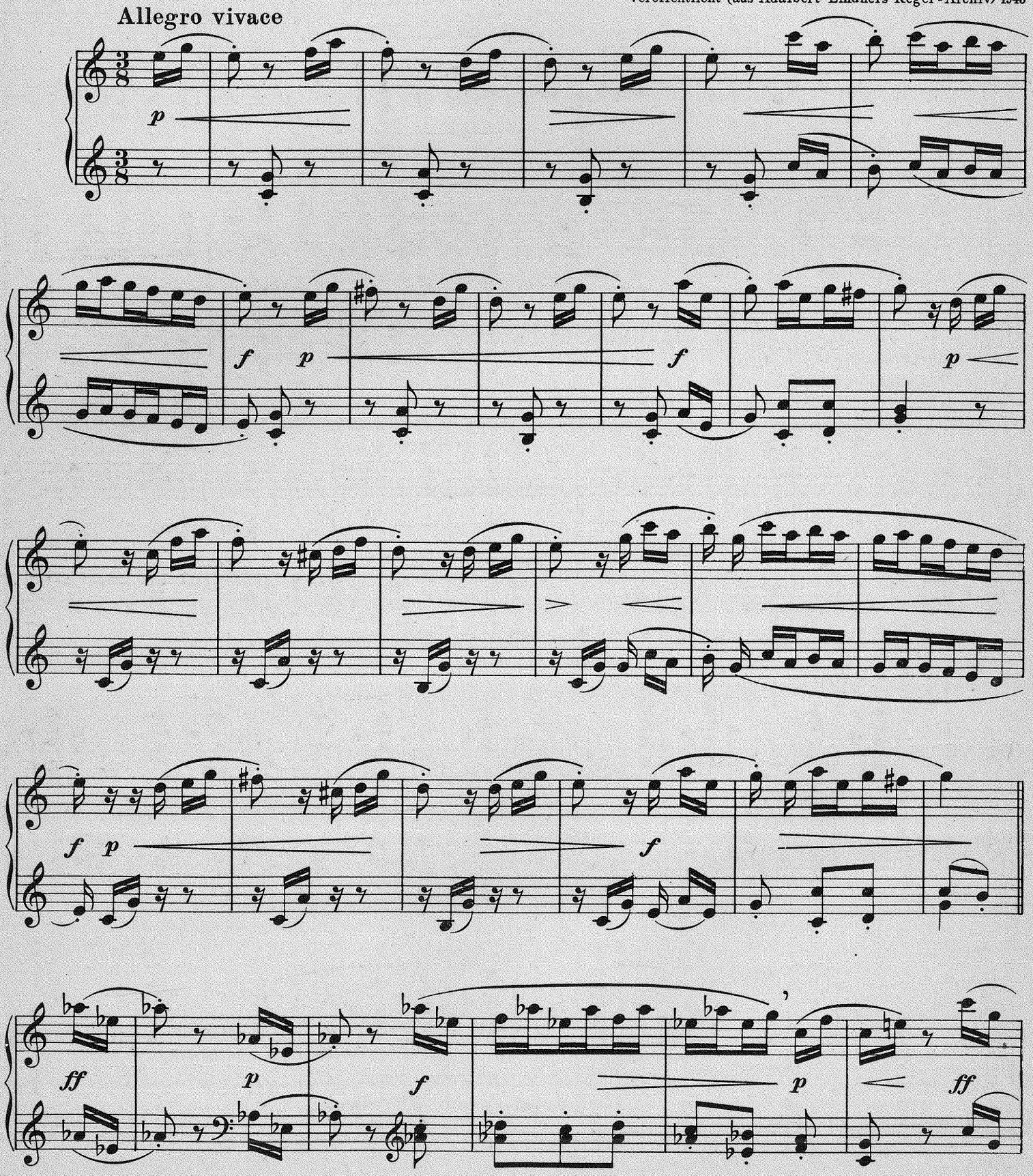


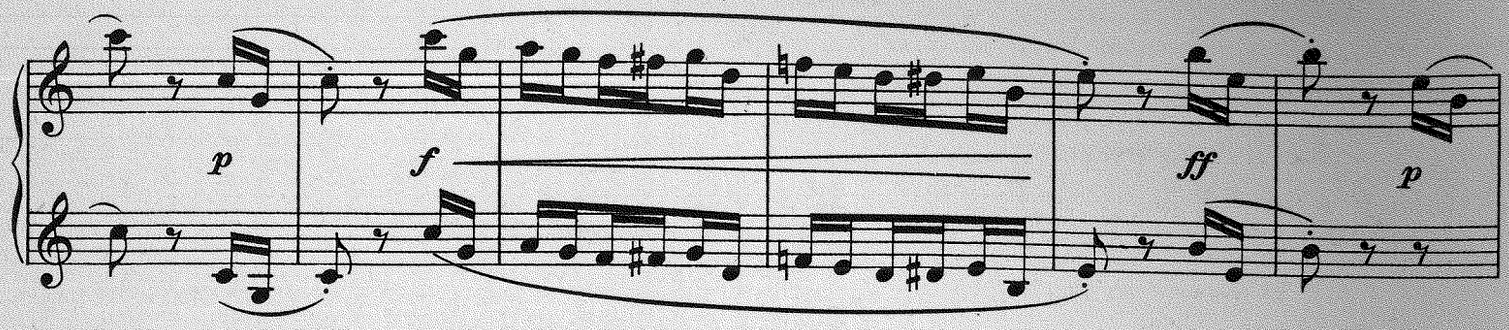

f
ff
dim.
p
pp
p
Più lento
dim. e rit.
pp
sempre dim.
ppp

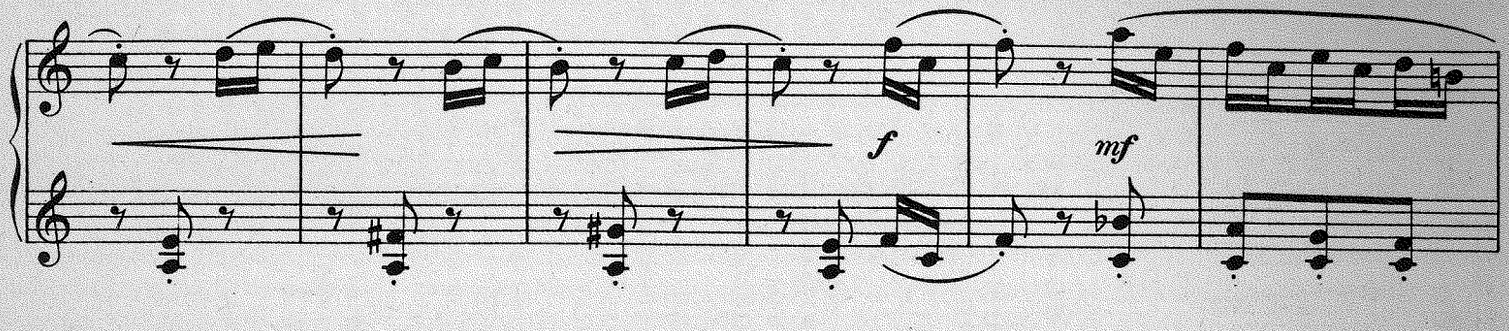
5. Scherzo

Max Reger, komp. 1898

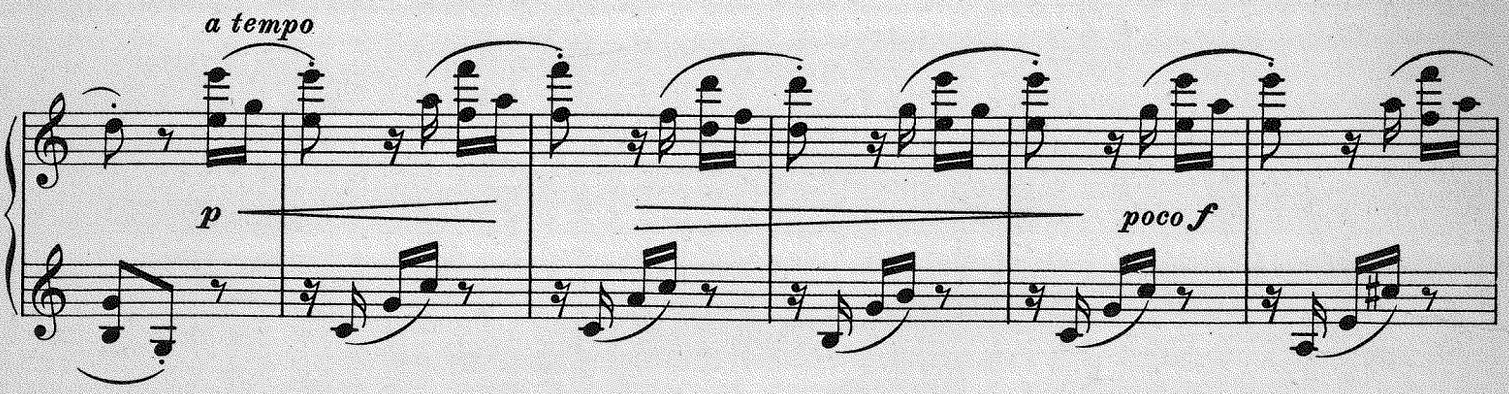
Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943

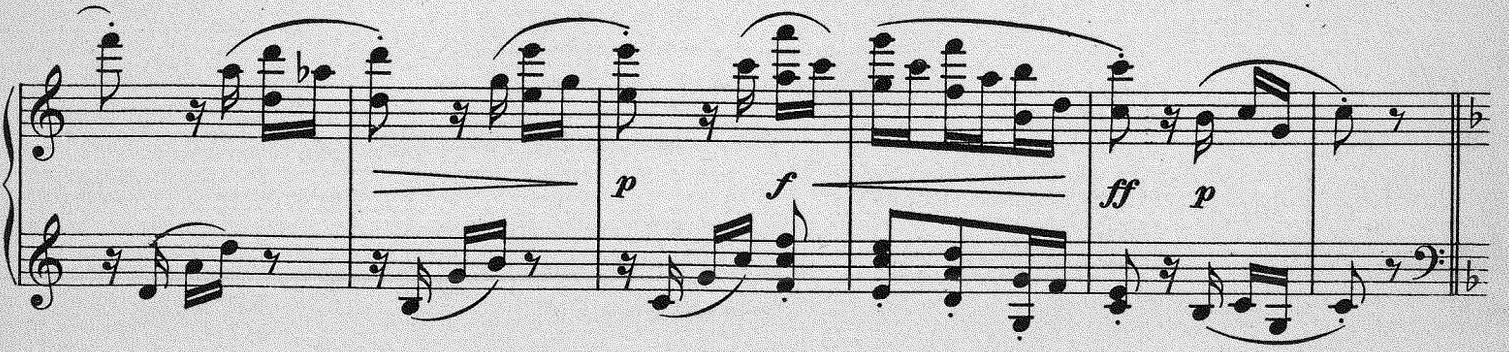


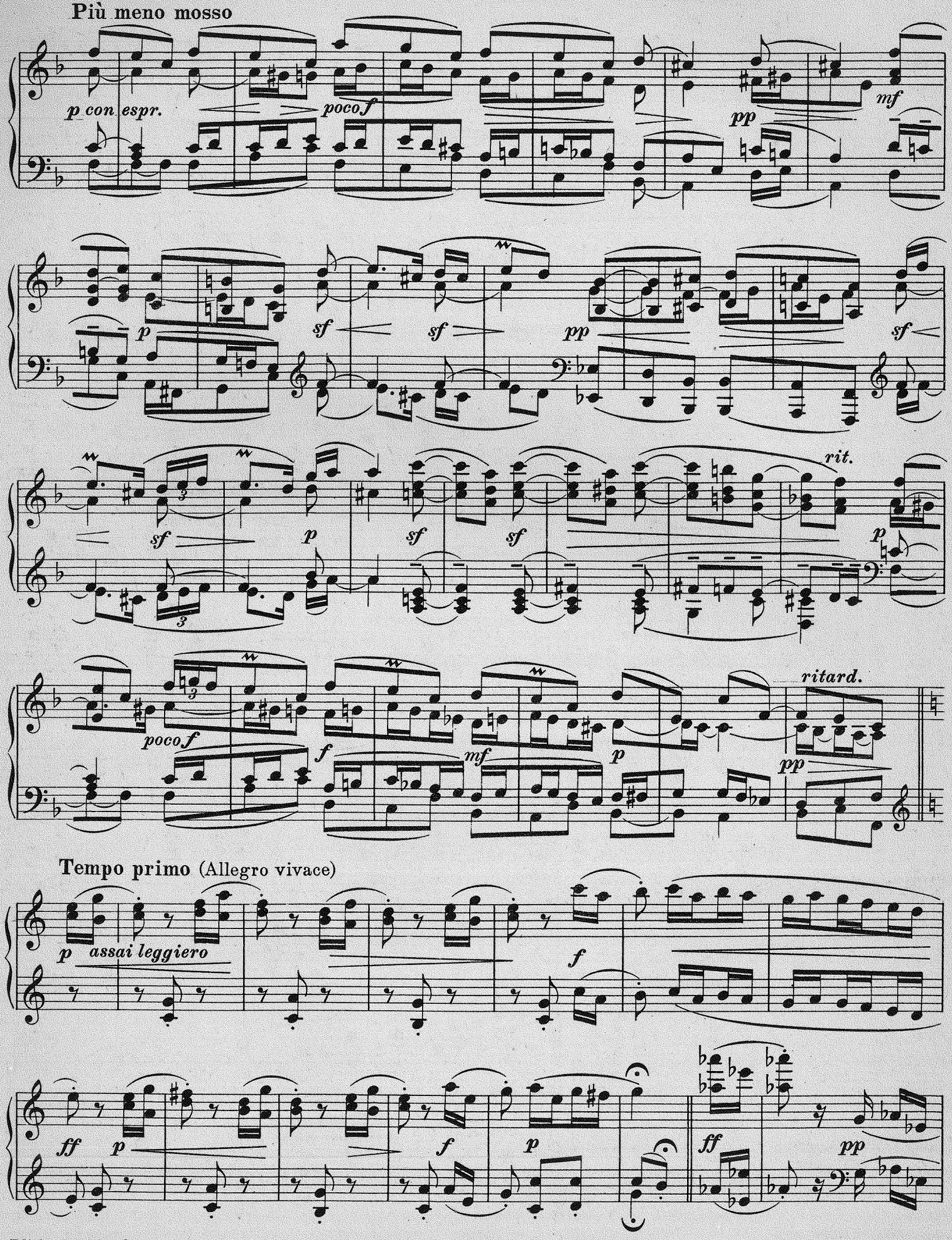

p
f
ff
p

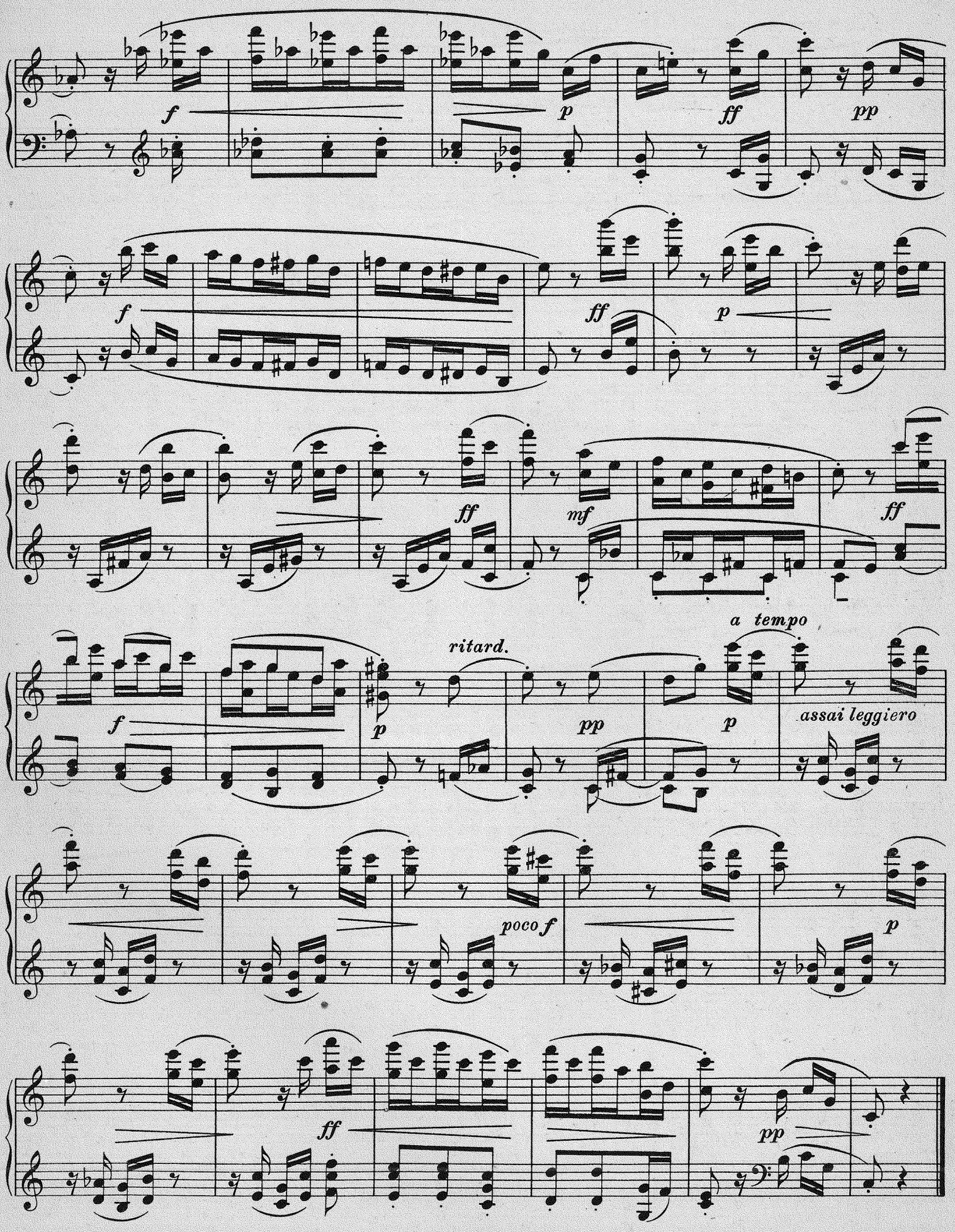

f
mf

f
p
poco ritard.
pp

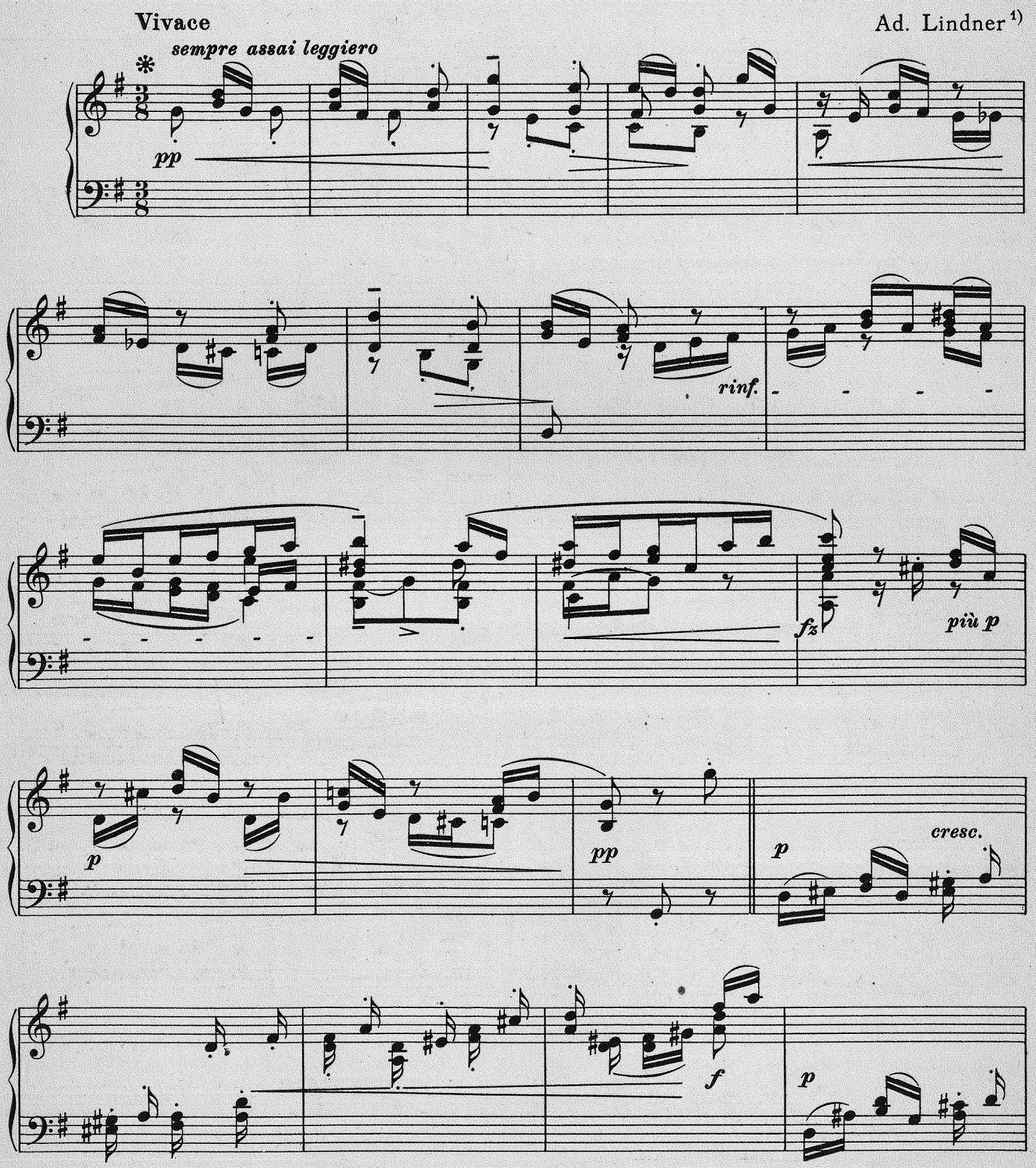

a tempo
p
poco f


p
f
ff
p

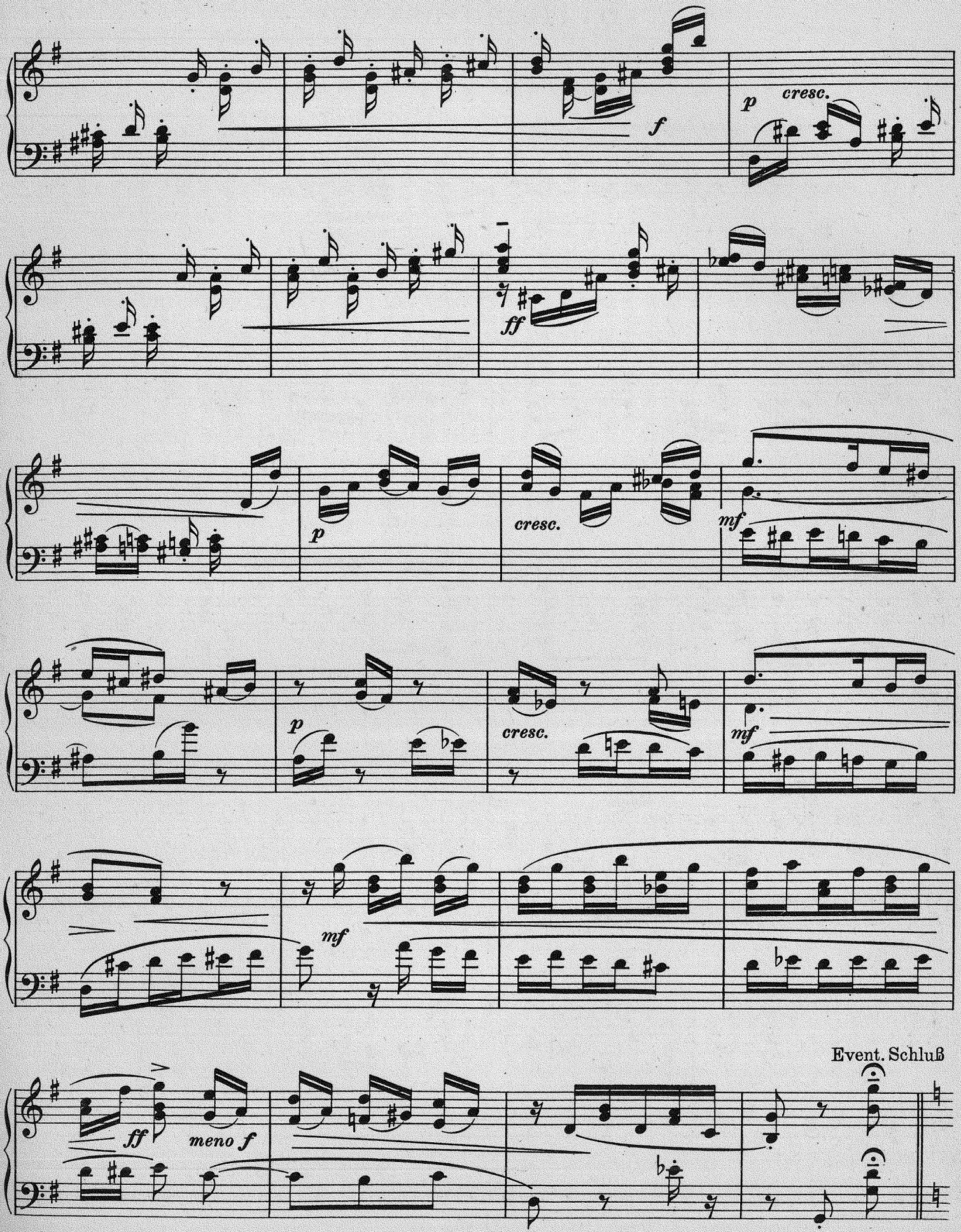

Più meno mosso
p con espr.
poco f
pp
mf
p
sf
sf
pp
sf
sf
sf
sf
p
rit.
p
poco f
f
mf
p
ritard.
pp
Tempo primo (Allegro vivace)
p assai leggiero
f
ff
p
f
p
ff
pp


f
p
ff
pp
f
ff
p
ff
mf
ff
f
ritard.
p
pp
a tempo
p
assai leggiero
poco f
p
ff
pp

6. Humoreske



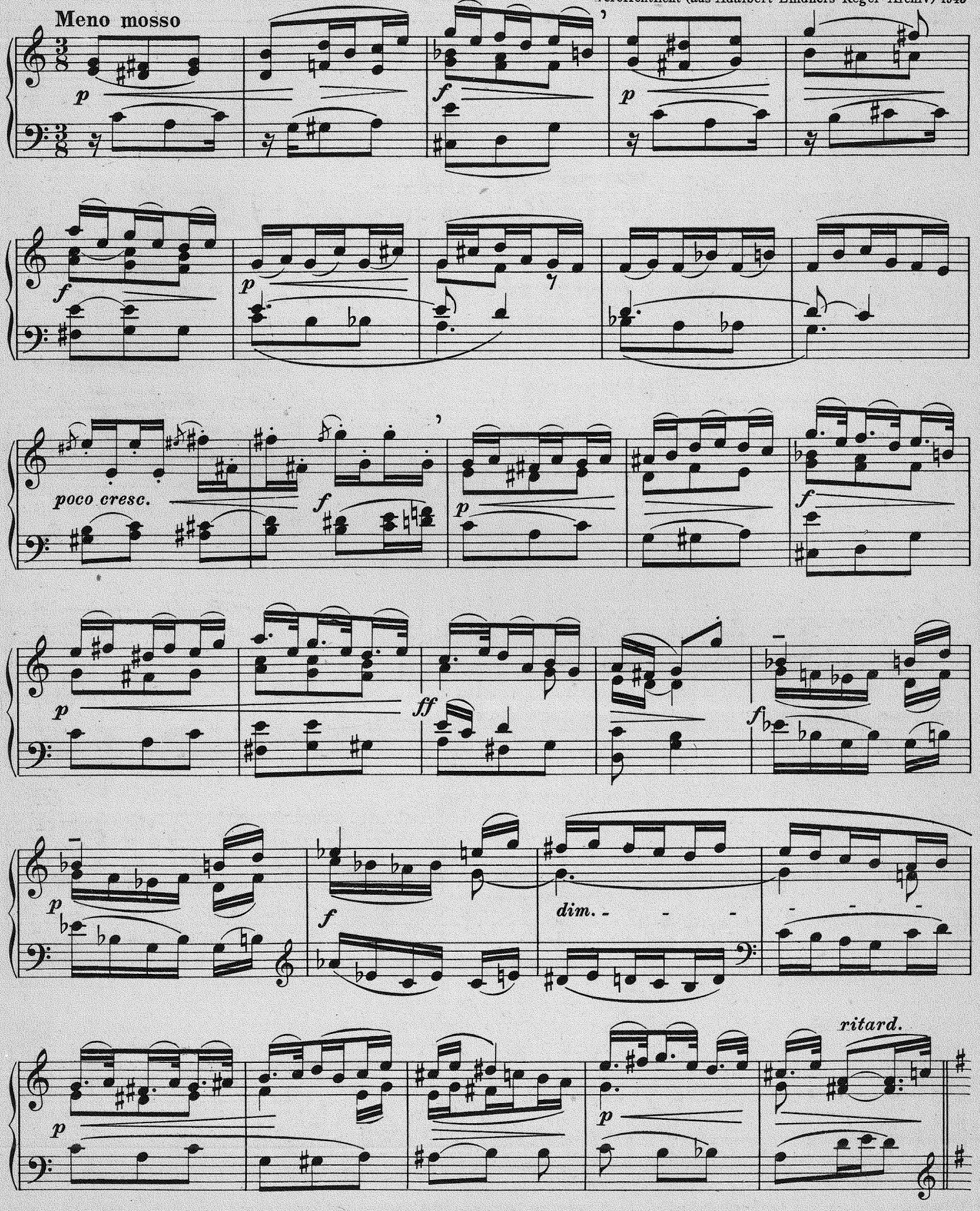
1) Der erste Teil dieser Humoreske stammt von dem ersten Lehrer und Freund Regers, Adalbert Lindner, zu dem Reger einen zweiten Teil hinzukomponierte.

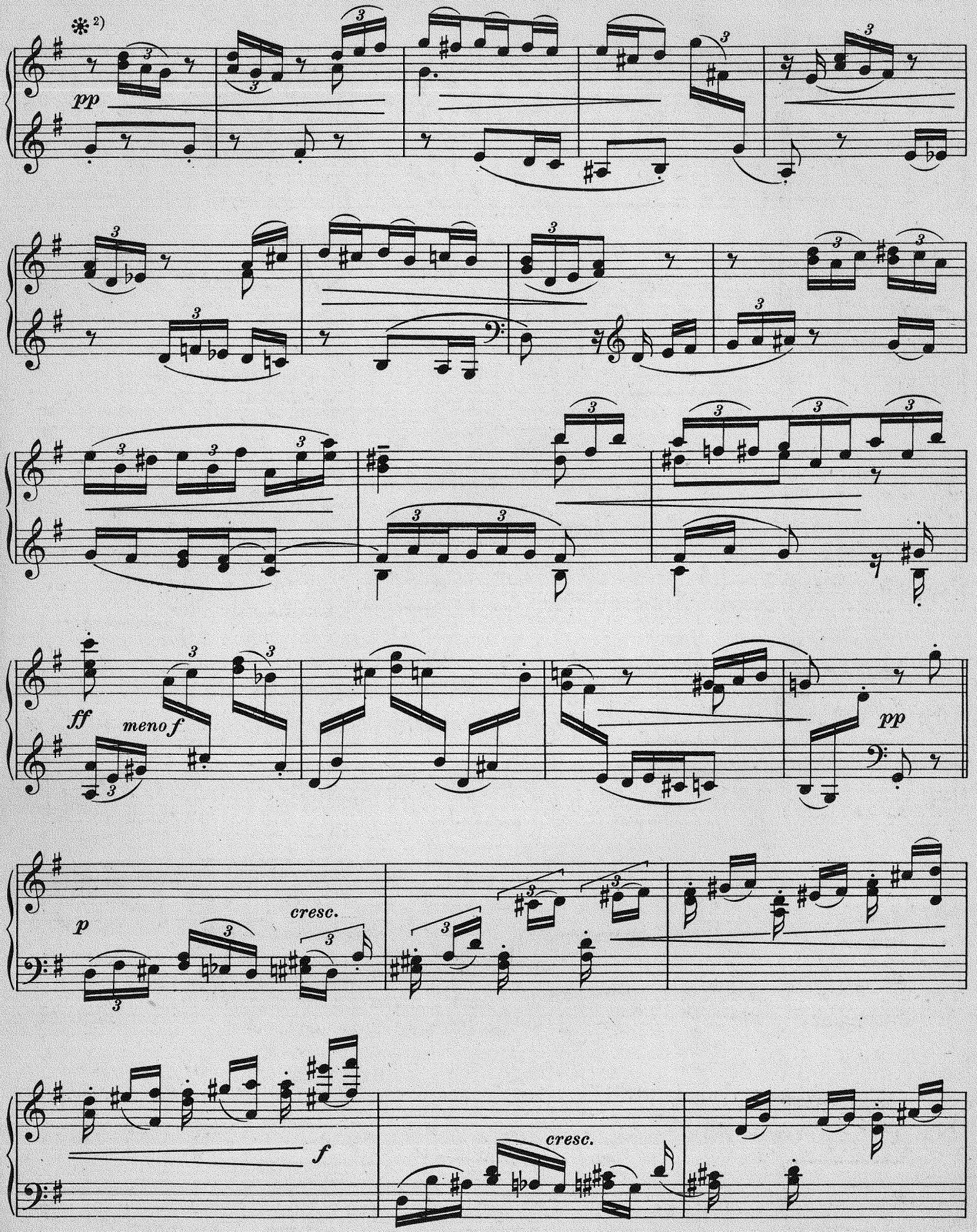


Event. Schluß

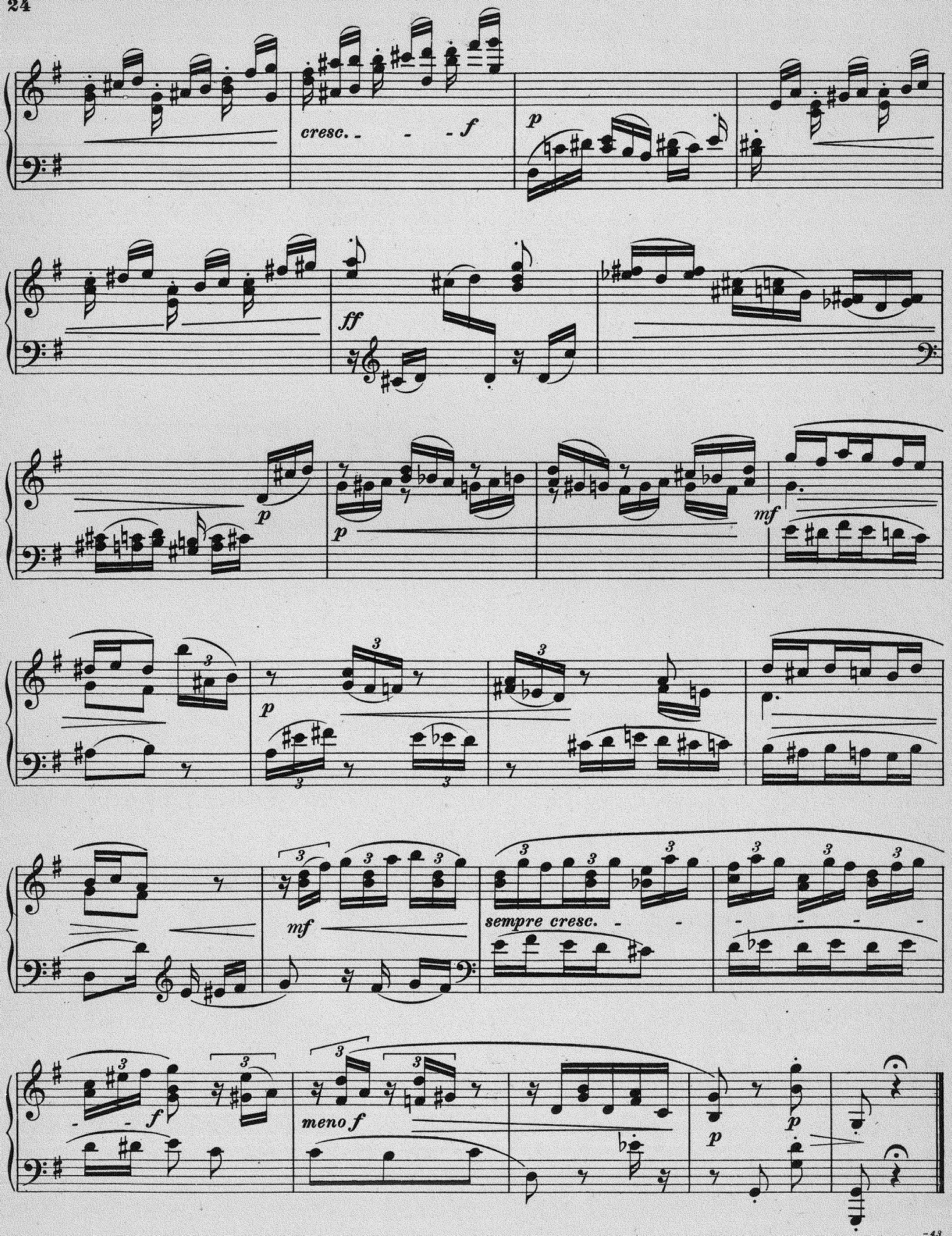
Max Reger, komp. 1898

Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943





2) Wem der Schlußteil zu viel Schwierigkeiten bietet, kann von hier an auch den ersten Teil wiederholen.



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