

Serenata

[Prolog] *Un poco allegro*

Johann Friedrich Fasch

Violino 2

The musical score for Violino 2 is written in G major (one sharp) and common time (C). It consists of 66 measures, divided into systems of four measures each. The score begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. The dynamics fluctuate throughout, including piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are several trills (*tr*) and fingerings indicated, such as 2, 3, 5, and 6. The piece concludes with a *da capo* instruction.

da capo

Recitativo 1

10

19

Coro Allegro

7

14

30

38

46

53

67

73

81

88

94

Recitativo 2 tacet

da capo

Aria (Aurora)

Musical score for the Aria (Aurora) in G major, 3/4 time. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a fermata on the first staff. The first measure of the second staff is marked with a forte dynamic (*f*). The score includes various dynamics such as *f*, *p*, and *f* *p*. There are several fermatas and repeat signs throughout. The piece concludes with a fermata on the final staff.

4 *f*
 7
 11
 20 *p*
 23 *f* *p* *f* *p*
 26 *f*
 29
 32
 35 *p* *f* *p*
 38 *f*
 44 *p* *f* *p* *f*
 47 *f*

Recitativo 3 tacet

da capo

Aria (Phoebus)

7

13

18

24

28

41

54

60

64

69

14

14

Recitativo 4 tacet

da capo

Aria (Hesperus) *Andante*

6 *pizz.* *arco*

9 [*pizz.*] [*arco*]

14 [*pizz.*] [*arco*]

19

23

26

30 *tr*

34 *p*

37 *pizz.*

40 *f*

45

50

Recitativo 5 tacet

da capo

Aria (Cynthia) *Affettuoso*

10 *p*

19

43 *p*

52 *f* *p*

64 *pp* *p*

75 *tr* *f*

84 *p*

108 *p* *p*

12 *p*

3 *da capo*

Recitativo 6

7

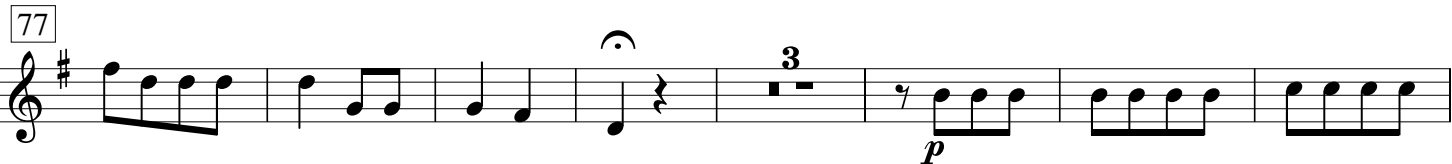
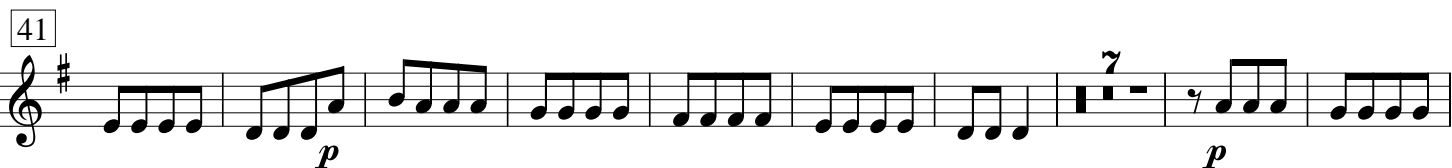
13

22

28

34

Aria (Cynthia)

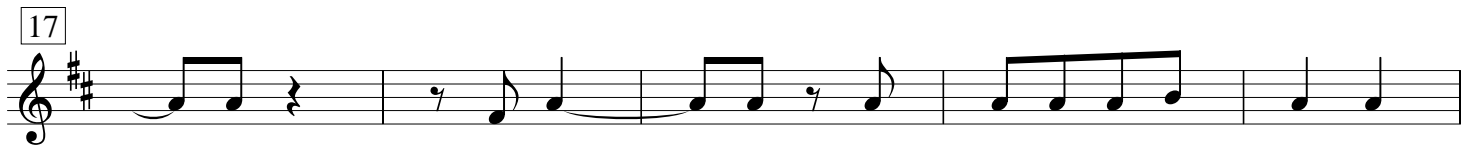
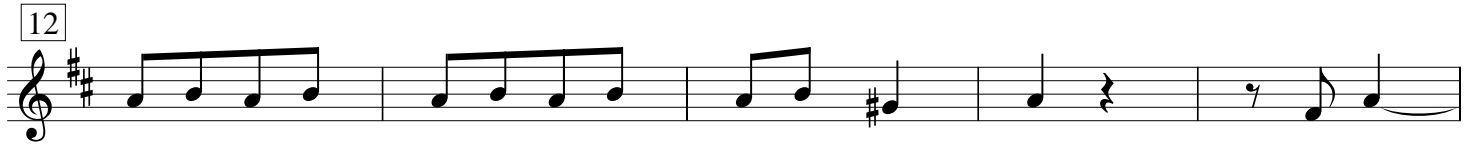


da capo

Recitativo 7



Coro



da capo