

ФАНТАЗИЯ

на тему хорала «Wie schön leucht' uns der Morgenstern»

Соч.40 №1

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INTRODUZIONE

Pesante

Tutti I

4

II
ppp

III
ppp

Tutti I

ff II (I)

f III (II)

7

ppp pppp f I f

II

tr tr

III (I)

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a piano (ppp) dynamic and features a complex texture with multiple voices. Measure 8 begins with a fortissimo (f) dynamic and includes trills (tr) and a section marked 'III (I)'. The score is written for three staves: two grand staves (treble and bass clef) and a separate bass staff.

9

poco a poco cresc.

Detailed description: This system contains measures 9 and 10. Measure 9 is characterized by dense, multi-voice textures. Measure 10 features a melodic line with a 'poco a poco cresc.' (poco a poco crescendo) instruction. The score is written for three staves: two grand staves and a separate bass staff.

11

f

Detailed description: This system contains measures 11 and 12. Measure 11 continues the complex textures. Measure 12 features a melodic line with a fortissimo (f) dynamic. The score is written for three staves: two grand staves and a separate bass staff.

14 *quasi vivacissimo*

Tutti

16 *Andante sostenuto ma non troppo*

dim. *p* *II pp* *III ppp* *II ppp*

1. Wie schön leucht' uns der Mor - gen - stern voll

20

Gnad' und Wahr - heit von dem Herrn, die sü - ße Wur - zel Jes - - se; du Sohn Da - vids aus

25

Ja - kobs Stamm, mein Kö - nig und mein Bräu - ti - gam, hast mir mein Herz be -

29

ses - - sen; lieb - - lich, freund - - lich, schön und herr - lich,

33

groß und ehr - lich, reich an Ga - - ben, hoch und sehr präch - tig er -

37 Più Andante, quasi Allegro moderato

poco a poco cresc. e string.

ha - - ben.

II f *f* *3* *3* *3*

2. Ei mei - ne Perl, du

41

più f

wer - te Kron, wahr Got - tes und Ma - ri - en Sohn, ein hoch - ge - bor - ner

45 quasi ritenuto

III p *p* *pp* *pp*

Kö - - nig! Du bist des Her - zens schön - ste Blum; dein sü - ßes E - van - ge - li - um ist

tr *pp*

50 *quasi più mosso*

lau - ter Milch und Ho nig. Ei mein Blüm - lein, Ho - si - an - na!

55 *Più mosso*

Himm - lisch Man - na, das wir es - sen, dei - ner kann ich nicht ver -

59

ges - sen.

63

I

cresc.

fff

III

p

67

pp

dim. e ritard.

III

75

Adagio con espressione

II

3. Geuß (*ppp*)

sehr tief in mein Herz hin - ein, du

pppp

III

pp

f

76

hel - - ler Jas - - pis, ed - - ler Stein, die Flam - me dei - ner

ppp

fz

79

Lie - - be. Ach möcht es sein, daß ich durch dich an dei - nem Lei - be

pp

poco a poco cresc.

fz

83

Un poco più andante

e - wig - lich ein le - bend Glied - ma ß blic - - be! Nach dir

quasi f

poco a poco dim.

pp

87

wallt *poco a poco cresc.* mir mein Ge - mü - te, ew' - ge Gü - te,

90

Più Andante

bis er fin - det dich, des Lie - be es ent -

93

Allegro vivace

zün det. *cresc. e string.* I ff

4. Von

96

Gott kommt mir ein

97

sempre cresc.

Freu - - - den - - - schein, wenn

98

du mich mit den

99

fff

Au - - - gen dein so

100

freund - - - lich tust an

101

dim. *p* *dim.*

blik - - - ken. Dein

102

pp ppp poco a poco dim.

Sohn hat mich ihm selbst ver - traut; er ist mein Schatz, ich bin sein Braut, sehr

106

Vivace assai

pppp f

hoch in ihm er freu - - et. Ei - - - a,

109

più f poco a poco cresc.

Ei - - - a, himm - lisch Le - ben wird er ge - ben

112 *più vivacissimo quasi trillo*

mir dort o - - mir - - ben. E - - wig soll mein Herz ihn

115

lo - - - ben.

118 *poco a poco dim.* *rit.* *Adagio* *pp III ppp* *pppp* *pppp* *attacca*

(FUGE)

Allegro vivace

Musical score for measures 1-5. The piece is in G minor (three flats) and 3/4 time. The first system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The Bass staff has a *mf* dynamic and contains a bass line with some rests. The lower Bass staff is mostly empty. Above the Treble staff, there are markings for fingerings: *II (I)* and *III (II)*. The Treble staff also has *f* and *mf* markings. The piece concludes with a *f* dynamic marking.

Musical score for measures 6-9. The Treble staff continues with the complex rhythmic pattern. The Bass staff has a *f* dynamic and features a bass line with some rests. The lower Bass staff is mostly empty. Above the Treble staff, there are markings for fingerings: *II (I)* and *III (II)*. The Treble staff also has *f* and *mf* markings. The piece concludes with a *f* dynamic marking.

Musical score for measures 10-13. The Treble staff continues with the complex rhythmic pattern. The Bass staff has a *mf* dynamic and features a bass line with some rests. The lower Bass staff is mostly empty. Above the Treble staff, there are markings for fingerings: *II (I)* and *III (II)*. The Treble staff also has *f* and *mf* markings. The piece concludes with a *f* dynamic marking.

134 13

f II (I) (II) *trmm* II (I) (II)

138 17

f I II *poco a poco dim.*

142 21

p I *ff* II I I

145 24

più ff

f

148 27

f

151 30

ff

più ff marcato

meno ff

5. Zwingt die Sai - ten zu sü - ßem Klang

155 34

und laßt den ho - hen Lob - ge - sang

159 38

ganz freu - den - reich er - schal - - len;

163 42

daß ich mö - ge mit Je - su sein,

167 46

dem wunder-schö-nen Bräut'-gam

171 50

mein in ste-ter Lie-be wal-

più fff (rit.)

175 54

lcn. (a tempo) Sin-get,

fff *trmm* *trmm*

179 58 sprin - - get, ju - bi - lie - ret, tri - um - phie - ret, dankt dem Her - -

più fff

Tutti

183 62 ren!

Groß ist der Kö - nig der Eh - - ren.

tr

187 66

string.

rit.

rit.

Adagio