

Irish Dance Suite for Recorder Quartet

10. Barney O'Neill

Arr: Richard Kram

4/16/14

$\text{♩} = 110$
Spritely

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

6

S.

A.

T.

B.

11

S.

A.

T.

B.

16

S.

A.

T.

B.

20

S.

A.

T.

B.

f

mf

25

S.

A.

T.

B.

mf

f

f

f

30

S.

A.

T.

B.

mf

mf

f

mf

33

S.

A.

T.

B.

37

S. *f*

A. *f*

T. *f*

B. *f*

Measures 37-41: Soprano part features a melodic line with eighth-note runs and accents. The vocal parts (A, T, B) provide harmonic support with chords and moving lines. Dynamics are marked *f* (forte) starting from measure 39.

42

S. *f*

A. *f*

T. *f*

B. *f*

Measures 42-46: The vocal parts continue with melodic and harmonic development. The Soprano part has accents and slurs. Dynamics remain *f*.

47

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Measures 47-51: The vocal parts transition to a *mf* (mezzo-forte) dynamic. The Soprano part has a melodic line with slurs and accents. The accompaniment consists of steady eighth-note patterns.

52

S. *rit.* ♩ = 90

A. *rit.*

T. *rit.*

B. *rit.*

Measures 52-55: The music concludes with a *rit.* (ritardando) marking. A tempo marking of ♩ = 90 is shown. The vocal parts have a final melodic phrase, and the accompaniment provides harmonic support.