



Corno I.

*f* *p* *f* *Moderato.* *mf* *ff* *1* *10* *Andante. poco rit.* *8* *3* *1* *15* *7* *L'istesso tempo.* *poco rit.* *a tempo* *p* *rit.* *p* *animato poco a poco* *8* *Andante non troppo.* *Moderato.* *3* *5* *6* *p morendo*

**FINALE.**  
Tempo di Valse, molto moderato. Poco più mosso.

*p* *poco rit.* *33* *42* *Viol. I.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *ff* *Tutti.* *tempo più mosso.* *mf* *cre - scen - do* *6* *6* *6* *sf* *11* *Meno mosso.* *dim.* *p* *37* *Fl.* *Fag.* *Basso.* *1* *1* *1*

**Coda.**  
L'istesso tempo in quattro battute.

*7* *2* *p* *cresc.* *f*

Corno II in F.

H. Wieniawski Op. 20.

**FANTASIA.** *Allegro moderato.* 20 *Tempo animato.* 2

4 3 8 41 *Andante non troppo.* *riten.* *Flot.* *a tempo.*

*Cadenza.*

1 1 3 *Allegro agitato non troppo.* 4 *8<sup>va</sup> bassa*

8 *f* *cre* *scen* *do*

2 *Lo stesso tempo.* *f* *ff*

3 10 *p*

7 *ff*

19 *p*

Musical notation for Corno II, measures 1-14. The first staff (measures 1-2) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 3-14) features a forte (*f*) dynamic and a piano (*p*) dynamic. The tempo is marked *Moderato*. Measure numbers 2, 3, and 14 are indicated.

Musical notation for Corno II, measures 15-18. The tempo markings are *Andante. poco rit.*, *rit. a tempo*, and *Andante non troppo. Moderato.*. Dynamics include *sf*, *p*, and *animato*. Measure numbers 15, 15, 7, and 8 are indicated.

Musical notation for Corno II, measures 19-32. The tempo markings are *Andante non troppo. Moderato.* and *Andante. poco rit.*. Dynamics include *p*, *sf*, and *poco rit.*. Measure numbers 10, 11, 33, and 55 are indicated.

Musical notation for Corno II, measures 33-42. The tempo markings are *Tempo di Valse, molto moderato.* and *Poco più mosso.*. Dynamics include *mf* and *sf*. Measure numbers 33, 55, and 6 are indicated.

Musical notation for Corno II, measures 43-52. The tempo markings are *Tempo di Valse, molto moderato.* and *Poco più mosso.*. Dynamics include *p* and *poco rit.*. Measure numbers 11 and 38 are indicated.

Musical notation for Corno II, measures 53-62. Dynamics include *f* and *sf*. The tempo is *Poco più mosso.*. Measure numbers 6 and 6 are indicated.

Musical notation for Corno II, measures 63-72. Dynamics include *p* and *sf*. The tempo is *Poco più mosso.*. Measure numbers 11 and 38 are indicated.

Musical notation for the **Coda**, measures 73-82. The tempo is *Listesso tempo in quattro battute.*. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 7 and 2 are indicated.