

Tchaikovsky
Suite No. 1
Op. 43
IV.

Moderato con moto

Piccolo
I
Flauti
II
Oboi
I
II
Clarinetti A
I
II
Triangolo
Campanelli

p

This section of the score covers the woodwind and percussion parts. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets A I and II, Triangle, and Bells. The Piccolo, Flutes, and Oboes parts feature melodic lines with various articulations and dynamics, starting with a piano (*p*) dynamic. The Triangle part shows a rhythmic pattern of eighth notes. The Bells part is mostly silent.

Moderato con moto

I divisi
Violini
II divisi

pizz.
p

pizz.
p

pizz.
p

pizz.
p

This section of the score covers the string parts. It includes staves for Violins I (divisi) and Violins II (divisi). The Violins I part features a melodic line with a pizzicato (*pizz.*) dynamic. The Violins II part features a rhythmic pattern of eighth notes with a pizzicato (*pizz.*) dynamic. The dynamics are marked as piano (*p*).

30

Pic.

I

Fl. I

II

I

Ob. I

II

I

Cl. I

II

I div.

V

II div.

Suite No. 1, Op. 43

This musical score page contains measures 39 through 44 of Suite No. 1, Op. 43. The score is arranged in two systems. The first system includes staves for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). The second system includes staves for Violin I (I div.), Violin (V.), and Violin II (II div.).

Measure 40 is highlighted with a box containing the number "40". A dynamic marking of *p* (piano) is present at the beginning of measure 40 for the Piccolo and Flute parts. A section marker "A" is located above the Piccolo staff at the start of measure 40 and below the Violin II staff at the end of measure 44. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Suite No. 1, Op. 43

Pic.

I

Fl. II

I

Ob. II

I

Cl. II

Trg.

I div.

V.

II div.

p

cresc.

p

cresc.

[p]

cresc.

[p]

cresc.

50

Pic.

I

Fl. I II

Ob. I II

Cl. I II

Trg.

I div.

V.

II div.

The musical score is written for a full orchestra. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several systems of staves. The top system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, and Traps. The bottom system includes Violins I and II, and Divided Violas. The music is characterized by intricate rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Pic.
 I
 Fl.
 II
 I
 Ob.
 II
 I
 Cl.
 II
 Cmpli
 V. I div
 [2 V-ni soli]
 [altri]
 V. II onis.
 sempre pizz.
 pp

*) Эта мелодия должна игратья четырьмя первыми скрипачами по два на каждый голос.
 [Примечание Чайковского; см. „Общие примечания“ в конце настоящего полутома.]

70

Pic.

I

Fl.

II

I

Ob.

II

I

Cl.

II

Cmpli

8

[2 v. soli]

[2 v. soli]

[altri]

V I div.

V II

Suite No. 1, Op. 43

80

I
Fl. I

II
Fl. II

Ob. I

I
Cl.

II
Cl.

Cmpli

V. I
div. in tre parte

flag. 8

arco pp

V. II div.

pp

Fl. I

Ob. I

Cmpli

V. I div. a3

flag. 8

V. II div.

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Fl. a2 90

Ob. I

Cmpli 8

V. I div. a3 flag. 8

V. II div.

Pic.

Fl. a2 p

Ob. I p

Cmpli 8

V. I div. a3 flag. 8

V. II div.

C

100

Pic.

I

Fl. II

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Trg.

I div. *pizz.* *p*

V. *pizz.* *p*

II div. *pizz.* *p*

C

110

The musical score is arranged in a system with the following parts from top to bottom:

- Pic. (Piccolo)
- I (Flute I)
- Fl. II (Flute II)
- I (Oboe I)
- Ob. II (Oboe II)
- I (Clarinet I)
- Cl. II (Clarinet II)
- Trg. (Trigon)
- I div. (Violin I)
- V. (Violin II)
- II div. (Violin II)

The score is written in treble clef with a key signature of two sharps (F# and C#). The Piccolo part features a melodic line with various ornaments and slurs. The Flute and Oboe parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The Clarinet parts provide harmonic support with sustained notes and rhythmic figures. The Trigon part has a simple, rhythmic accompaniment. The Violin parts play a steady, rhythmic accompaniment.

Suite No. 1, Op. 43

Pic. *cresc.*

I *cresc.*

Fl. *cresc.*

II *cresc.*

I *cresc.*

Ob. *cresc.*

II *cresc.*

I *cresc.*

Cl. *cresc.*

II *cresc.*

Trg. *cresc.*

I div. *cresc.*

V. *cresc.*

II div. *cresc.*

120

The musical score is arranged in a standard orchestral format. The top system includes Piccolo (Pic.), Flutes I and II (Fl.), Oboes I and II (Ob.), Clarinets I and II (Cl.), and Trigonon (Trg.). The bottom system includes Violins I (I div.), Violins II (II div.), and Violas (V.). The score is in 2/4 time and features dynamic markings of forte (f) and piano (p). The Piccolo part has a melodic line with some rests. The Flutes and Oboes parts have similar melodic lines. The Clarinets and Trigonon parts have more rhythmic patterns. The Violins and Violas provide harmonic support with sustained notes and some rhythmic patterns.