

Nº 1, IN C.

Nº 2, IN D.

Nº 3, IN E FLAT

LET ME DREAM AGAIN,
Song,

The Words by B. C. Stephenson.

THE MUSIC

Composed expressly for

MADAME CHRISTINE NILSSON.

By

ARTHUR SULLIVAN.

4^s/

London,
BOOSEY & CO 295, REGENT STREET. W

Arthur Sullivan

"LET ME DREAM AGAIN"

WORDS BY
B. C. STEPHENSON.

MUSIC BY
ARTHUR SULLIVAN.

ANDANTE ESPRESSIVO.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a 3/4 time signature, containing four measures of rests. The piano accompaniment consists of two staves (treble and bass clefs) with a 3/4 time signature. It begins with a forte (*f*) dynamic and includes a *dim:* (diminuendo) marking in the third measure. The piano part features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical score. The voice line has a treble clef and contains the lyrics: "The sun is set-ting and the hour is". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

The third system continues the musical score. The voice line has a treble clef and contains the lyrics: "late, Once more I stand beside the wick-et gate, The". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

ANOTHER EDITION IN Eb.

bells are ringing out the dy - - - ing day, The

chil - - - dren sing - ing on their home - - ward way, And

cresc: he is whisp'ring words of sweet..... *dim:* in - - tent, While

cresc: *dim:*

p I, half doubt - ing, *rall:* whis - - per a con - sent.

p *rall:*

Let me dream again.

un poco più lento.

p

Is this a dream? then wa - king would be pain,

p

Oh, do not wake me, let me dream a - gain.

cresc:

Is this a dream? then wa - - king would be pain,

cresc:

f *ff* *ad lib: con forza.*

Oh, do not wake me, do not wake me, let me dream a - gain.

con forza.

f *ff* *sf* *sf* *sf* *sf*

Let me dream again.

Introduction for piano. The right hand plays a melodic line with a fermata on the first measure. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *dim:*.

The clock is strik_ing in the bel _ _ _ fry

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

tower, And warns us of the e_ever_fleet _ _ ing hour, But

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

nei _ _ ther heeds the time which on _ _ _ ward glides, For

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

Let me dream again.

time may pass..... a way but love abides. I

cresc: feel his kisses on my fever'd brow, *dim:*

p If we must part, ah! why should it be now? *rall:*

un poco più lento. pp Is this a dream? then waking would be *p*

Let me dream again.

pain, Oh! do not wake me, let me dream a -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'pain,' followed by a series of eighth and quarter notes for 'Oh! do not wake me, let me dream a -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- gain. Is this a dream? then wak - - ing would be

cresc: *cresc:*

The second system continues the vocal line with '- gain. Is this a dream? then wak - - ing would be'. The piano accompaniment features a more complex texture with chords and moving lines in both hands. Dynamic markings '*cresc:*' are placed above the piano part.

pain, Oh, do not wake me, do not

f *ff*

The third system has the vocal line starting with 'pain, Oh, do not wake me, do not'. The piano accompaniment is more intense, with dynamic markings '*f*' and '*ff*' indicating a strong and fortissimo volume.

wake me, let me dream a - gain.

appassionato. ad lib. con forza.

sf sf sf sf

The fourth system concludes the vocal line with 'wake me, let me dream a - gain.'. The piano accompaniment is marked '*appassionato. ad lib. con forza.*' and features four '*sf*' (sforzando) markings. The system ends with a double bar line and a fermata.

"Let me dream again?"