

(9274)

Duetto

Flautotraverso, et Violino

DEL SIG: HOFFMEISTER

Flauto

ALLEGRO

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'ALLEGRO' and a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 't.' (tutti). There are also performance instructions like 'Oct.' (octave) and 'Dol.' (dolce). The score concludes with a double bar line and the initials 'V.S.' (Violino Solo).

FLAUTO

Handwritten musical score for Flute, consisting of 12 staves of music. The score is written in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include:

- Oct.**: Octave sign, appearing at the beginning of the first staff and below the eighth staff.
- f. p.**: *f* (forte) and *p* (piano) dynamic markings, appearing below the seventh staff.
- cres.**: *cres.* (crescendo) marking, appearing below the sixth staff.
- f.**: *f* (forte) dynamic marking, appearing below the eleventh staff.

The score concludes with a final cadence on the twelfth staff.

FLAUTO

First section of the musical score for Flauto. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a melodic line with various ornaments and slurs. The second staff has a dynamic marking of *f* (forte) and continues the melodic line. The third and fourth staves show more complex rhythmic patterns with slurs and accents. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a *tr* (trill) marking. The seventh staff has a dynamic marking of *f*. The eighth staff ends with a double bar line and repeat dots.

ADAGIO

Second section of the musical score for Flauto, marked *ADAGIO*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a slower tempo. The first staff has a dynamic marking of *mf* (mezzo-forte) and a *del.* (delicately) marking. The second and third staves continue the melodic line with slurs and accents. The fourth staff has a dynamic marking of *f* and a *t.* (trill) marking. The fifth staff ends with a double bar line and repeat dots, followed by the instruction *v. s.* (viva).

FLAUTO

8

p.

pp.

t

ALLEGRETTO

Oct.

f.

pp.

f.

Oct.

f.

FLAUTO

The musical score is written for a flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a double bar line and repeat dots. The third and fourth staves show more melodic development with slurs and accents. The fifth staff features a more complex passage with slurs and accents. The sixth staff continues with slurs and accents. The seventh staff includes dynamic markings: *f.* (forte), *Oct.* (octave), and *f.*. The eighth staff includes *f.*, *Oct.*, and *f.*. The ninth staff includes *f.*, *p.* (piano), and *Oct.*. The tenth staff concludes with a double bar line, a key signature change to C major (indicated by a natural sign on the F), and a common time signature (C). The eleventh staff is empty.

(94. 74.)

VIOLINO

Hoffmeister

DUETTO
ALLEGRO

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The score contains 13 staves of music. Dynamics include *p* (piano) at the start, *f* (forte) in the second staff, and several *f* markings throughout. There are also markings for *dec.* (decrescendo) and *del.* (delicately). The piece ends with a double bar line and the instruction 'v. s.' (viva voce).

VIOLINO

Violino musical score page 3, featuring 12 staves of music. The score is written in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f*, *p*, *cre.*, *f. p.*, *ad.*, and *ff*. The piece concludes with a double bar line and repeat signs.



VIOLINO?

ADAGIO.

p.

p. *pp.*

q *q*

VIOLINO

ALLEGRETTO

A musical score for Violino, marked ALLEGRETTO. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features various dynamics including piano (p.), forte (f.), and accents (acc.). The piece concludes with a double bar line and the word "FINE".