

6<sup>eme</sup>  
QUINTETTO.

Andante. BASSON.

The musical score is written for Bassoon and is titled "QUINTETTO." It begins with a tempo marking of "Andante." The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several sections:

- First Section (Staves 1-3):** Starts with a first ending bracket (1) and a dynamic of *p*. It features a triplet of eighth notes (3) and a crescendo leading to a fortissimo (*f*) dynamic.
- Second Section (Staves 4-6):** Marked "All<sup>o</sup> poco vivo." It begins with a triplet (3) and a fortissimo (*f*) dynamic, followed by a fourth ending bracket (4).
- Solo Section (Staves 7-8):** A section marked "Solo." with a fortissimo (*f*) dynamic.
- Third Section (Staves 9-11):** Features a fortissimo (*f*) dynamic, a crescendo ("Cresc"), and a second solo section ("Solo.") marked with a fortissimo (*f*) dynamic.
- Fourth Section (Staves 12-14):** Includes a first ending bracket (1), a fortissimo (*f*) dynamic, a fortissimo fortissimo (*ff*) dynamic, a crescendo ("cres"), and a fourth ending bracket (4).

BASSON.

The musical score for Bassoon on page 2 consists of 12 staves. The key signature is one sharp (F#). The notation includes various dynamics such as *p*, *f*, *ff*, and *fz*. There are several first fingerings (*I*) and a *Solo* section marked with a star. Technical markings include triplets (3), a quintuplet (5), and a doublet (2). The score concludes with a double bar line.

Andante.

BASSON.

3

AIR-FANTAISIE.

The musical score is written for Bassoon in 3/8 time, marked Andante. It consists of 13 measures. The first measure begins with a *p* dynamic and a 3-measure rest labeled "Tenuto". The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* and *f*. Fingerings are indicated by numbers 1-5, and articulation is marked with "I". The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second measure, and then to one flat (Bb) in the eighth measure. The score concludes with a double bar line in the final measure.

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Allegro. BASSON.

MINUETTO.

TRIO.

Minuetto.D.C.

FINALE.

BASSON.

5

The musical score for Bassoon is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics (f, p) and articulation (accents). Fingerings (I, 3, 4, 5) and slurs are indicated throughout the piece.



BASSON.

tr

5

I

4

f

3

3

3

3

fz. fz

p

f

