

2. Satz

Langsam

Flute 1 & 2

Oboe

Klar (u.B)

Fagot

Horn (u.F)

Trp

Pes

Pes Tuba

Pau

Viol. I

Viol. II

Viola

Violoncello

Bass

die crescendo zart

1. Oboe

1. Klar.

*p*

*mf dim.*

*p*

*dim.*

*dim.*

*p*

*mf*

*p*

*mf*

5

zu 2

1. Oboe

2. Oboe

2. Fl.

p

mf

The musical score is written on ten staves. The top three staves are for woodwinds: 1. Oboe, 2. Oboe, and 2. Flute. The remaining seven staves are for other instruments, likely strings or woodwinds, but they are mostly blank. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations like 'zu 2' and '5'.

1

This page of a musical score contains measures 9 through 12. The instruments and their parts are as follows:

- Flute:** No notation in measures 9-12.
- Oboe:** 1. Oboe (measures 9-11), 2. Oboe (measure 12). Dynamics include *mf*, *cres.*, and *f*.
- Clarinet:** 1. Klar. (measures 11-12). Dynamics include *f*.
- Bassoon:** 2. Fag. (measures 11-12). Dynamics include *f*. Includes a triplet in measure 12.
- Horn:** 3. Horn (measures 9-10), 4. Horn (measures 10-11), 2. Horn (measure 12). Dynamics include *p* and *mf*.
- Trumpet:** No notation.
- Trombone:** No notation.
- Percussion:** No notation.
- Violin:** Violin 1 and Violin 2. Dynamics include *mf*, *f*, and *cres.*. Includes triplets in measures 9-12.
- Viola:** Dynamics include *mf*, *f*, and *p*. Includes the instruction *divisi* in measure 10 and *zusammen* in measure 11.
- Violoncello:** Dynamics include *cres.*, *f*, and *f*.
- Bass:** Dynamics include *mf*, *pizz.*, and *Bogen*.

Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves. A circled '1' is present at the top left and bottom left of the page.

13

Handwritten musical score for a string quartet, measures 13-16. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, triplets, and dynamic markings such as 'a2', '1. klav.', '2. klav.', '1. tt.', 'pizz.', and 'Bogen'. The notation includes various note values, rests, and articulation marks.

2 ETWAS FLIEBENDER IM TEMPO

Flöte 1 u. 2  
Flöte 3  
Oboe  
Klarinetten  
Fagott

2 ETWAS FLIEBENDER IM TEMPO

Horn (F)  
Trompeten in C  
Posaunen  
Tuba  
Dukett (G)

2 ETWAS FLIEBENDER IM TEMPO

Violen  
Violen  
Violen  
Violen  
Bass

22 Zu 2

Flöte I/II

Flöte 3

Oboe

Klarinet

Fagott

dim. p

3

1. Klar.

2. Fg.

Horn

Trumpet (C)

Posaune

Posaune

IN E

dim.

f dim.

f dim.

f dim.

dim. p

3

Viola I

Viola II

Viola III

Vicello

Bass

dim. p

3

dim. p

dim. p

dim. p

31

1. Fl.

2. Fl.

1. Fl.

2. Fl.

unison



35

Flute 1, 2, 3

Oboe

Clarinet (Bb)

Bassoon

Horn 1

Horn 2

Trumpet

Trombone

Percussion

Violin 1

Violin 2

Viola

Violoncello

Bass

1. Fl.

2. Fl.

WECHSELN NACH KLAR. IN A

ritard.

ritard.

ritard.

ritard.

4 TEMPO PRIMO

39 *2u2*

*2u2*

*p* *mf* *p*

WECHSELN NACH B

4 TEMPO PRIMO

1. h.

NACH F

1. Trp. w E

2. Trp. w E

3. Trp. w E

*p* *poco* *poco* *poco* *poco* *poco* *poco*

NACH A u. F

das cresc. in den Blechbläsern nicht stark!

4 TEMPO PRIMO

*p* *mf*

42 zu 2

1. Flöte

zu 2

1. Oboe

1. Klar. in B

2. Fg.

Flöte 1 u. 2

Oboe

Klar. in B

Fagott

Violin I

Violin II

Viola

Cello

Violin I: Measures 42-44 contain a melodic line with slurs and dynamics. Measure 44 features a triplet of eighth notes.

Violin II: Measures 42-44 contain a melodic line with slurs and dynamics. Measure 44 features a triplet of eighth notes.

Viola: Measures 42-44 contain a melodic line with slurs and dynamics. Measure 44 features a triplet of eighth notes.

Cello: Measures 42-44 contain a melodic line with slurs and dynamics. Measure 44 features a triplet of eighth notes.

Flute 1 & 2: Measure 42 has a melodic line with slurs and dynamics. Measure 43 has a melodic line with slurs and dynamics. Measure 44 has a melodic line with slurs and dynamics.

Oboe: Measures 42-44 contain a melodic line with slurs and dynamics.

Clarinet in B: Measures 42-44 contain a melodic line with slurs and dynamics.

Bassoon: Measures 42-44 contain a melodic line with slurs and dynamics.

1. & 2.

45

cresc.

1. Oboe

mf cresc.

mf

2. & 2.

1. Horn

p cresc.

3. Horn

p cresc.

p cresc.

in C

1.

2.

p

p cresc.

cresc.

tr

p poco cresc.

3

p cresc.

mf cresc.

p cresc.

p cresc.

mf cresc.

mf cresc.

f

cresc.

mf cresc.

f

5

1. u. 2.

Flöte  $\frac{1}{2}$

Flöte 3

Oboe

Klarinetten in B

Fagott

5

Horn (F)

Trp. (C)  $\frac{1}{2}$

Pos

Tuba

Pauken

5

Viol. 1

Viol. 2

Viola

Vcello

Bass

32 *tu 2*

Musical score for the first system, measures 32-34. The piano part (bottom two staves) features a triplet of eighth notes in measure 32, followed by a triplet of sixteenth notes in measure 33, and a quarter note in measure 34. The violin part (top two staves) has a long note in measure 34, marked *f*.

Musical score for the second system, measures 35-36. The piano part (bottom two staves) has a triplet of eighth notes in measure 35. The violin part (top two staves) has a long note in measure 36, marked *f*.

Musical score for the third system, measures 37-38. The piano part (bottom two staves) has a long note in measure 37, marked *f*. The violin part (top two staves) has a long note in measure 38, marked *f*.

Musical score for the fourth system, measures 39-40. The piano part (bottom two staves) has a long note in measure 39, marked *mf*. The violin part (top two staves) has a long note in measure 40, marked *f*.

Musical score for the fifth system, measures 41-42. The piano part (bottom two staves) has a long note in measure 41, marked *f*. The violin part (top two staves) has a long note in measure 42, marked *f*.

Musical score for the sixth system, measures 43-44. The piano part (bottom two staves) has a long note in measure 43, marked *f*. The violin part (top two staves) has a long note in measure 44, marked *f*.

Musical score for the seventh system, measures 45-47. The piano part (bottom two staves) features a triplet of eighth notes in measure 45, followed by a triplet of sixteenth notes in measure 46, and a quarter note in measure 47. The violin part (top two staves) has a triplet of eighth notes in measure 45, followed by a triplet of sixteenth notes in measure 46, and a quarter note in measure 47. The piano part is marked *mf* and the violin part is marked *f*.

accelerando

Flöte 1  
Flöte 2  
Klar. (B)  
Fagott

pp  
cresc.  
f

pp  
cresc.  
f

pp  
cresc.  
f

pp  
cresc.  
f

1. Fagott

accelerando

Horn  
Trp.  
Pos.  
Pos. Tuba

Pauken  
Viol. 1  
Viol. 2  
Viola  
Vcllo  
Bass

pp  
trem.  
divisi  
pp  
trem.  
pp  
trem.  
pp  
trem.  
pp

senza cresc.  
accelerando e cresc.  
accelerando e cresc.  
accelerando e cresc.  
accelerando e cresc.

f

f

f

f

f

pp

59

1. Oboe  
*p*

1. Horn  
*dim.* *p*

*ff* *ff*

This system contains measures 59, 60, and 61. It features five staves: Flute 1 (top), Oboe, Clarinet in B-flat, Flute 2, and Bassoon. The Oboe and Horn parts are marked with dynamics *p* and *dim.* respectively. The Clarinet and Bassoon parts include accents and dynamic markings *ff*. Measure 61 includes a *dim.* marking.

TEMPO PRIMO

1. Flute  
*dim.* *p*

2. Flute  
*dim.* *p*

3. Clarinet  
*dim.* *p*

4. Bassoon  
*dim.* *p*

5. Bassoon  
*dim.* *p*

This system contains measures 62, 63, 64, and 65. It features five staves: Flute 1, Flute 2, Clarinet in B-flat, Bassoon, and Bassoon. All parts are marked with *dim.* and *p*. Measure 62 includes a triplet of eighth notes in the Flute 1 part. Measure 63 includes a triplet of eighth notes in the Flute 2 part. Measure 64 includes a triplet of eighth notes in the Clarinet part. Measure 65 includes a triplet of eighth notes in the Bassoon part.



62

Flöte 1/2

Flöte 3

Oboe

Klar. (B)

Fagott

Horn (F)

1/2

Trp. (C)

Pos.

Tuba

Pauken F

HÖRNER IN E

Viol. 1

Viol. 2

Viola

Vcllo

Bass

7

Flute 1: *p*, *cresc.*, *f*

Flute 2: *p*, *cresc.*, *f*

Clarinet: *p*, *cresc.*, *f*

Bassoon: *p*, *cresc.*, *f*

Trombone: *p*, *cresc.*, *f*

7

Flute 1: *p*, *cresc.*, *f*

Flute 2: *p*, *cresc.*, *f*

Clarinet: *p*, *cresc.*, *f*

Bassoon: *p*, *cresc.*, *f*

Trombone: *p*, *cresc.*, *f*

HÖRNER IN F

1. Horn *f*

2. Horn *f*

7

Flute 1: *p*, *cresc.*, *f*

Flute 2: *p*, *cresc.*, *f*

Clarinet: *p*, *cresc.*, *f*

Bassoon: *p*, *cresc.*, *f*

Trombone: *p*, *cresc.*, *f*

Flöte 10

Flöte 3

Oboe

Klar

Fagott

Horn (F) in F (in F)

Trp. (C)

Pos. 2.2 2. Pos.

Tuba

Pauken

Viol. 1

Viol. 2

Viola

Vcllo

Bass

8

*accelerando*

63

Musical score for measures 74-83. The score includes staves for Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The music features complex rhythmic patterns with many sixteenth notes. Dynamics include *p*, *cresc.*, and *mf*. The section is marked *accelerando*.

8

*accelerando*

Musical score for measures 84-93. The score includes staves for Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The music is mostly sustained notes with some melodic movement. Dynamics include *mf*. The section is marked *accelerando*.

8

*accelerando*

Musical score for measures 94-103. The score includes staves for Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The music features complex rhythmic patterns with many sixteenth notes. Dynamics include *mf*, *p*, *cresc.*, and *trem.*. The section is marked *accelerando*. A *dim.* marking is present at the start of the section.

TEMPO PRIMO

Flöte 1/2

Flöte 3

Oboe

Klar.

Fagot

TEMPO PRIMO

Horn (F)

Trp (C)

Pos.

Tuba

Pauken

TEMPO PRIMO

Viol. 1

Viol. 2

Viola

Vcello

Bass

Zusammen

82

Viol. I  
Viol. II  
Viola  
Vcllo

Viol. I  
Viol. II  
Viola  
Vcllo

Viol. I  
Viol. II  
Viola  
Vcllo

10

Flöte 1 *bc zu 2*

Flöte 3

Oboen

Klar.

Faott

10

Horn (F)

Trp. (C)  $\frac{1}{2}$

Pos

Tuba

Pauken

10

Viol. 1

Viol. 2

Viola

Vicello

Bass





This musical score page, numbered 68, covers measures 94 through 97. It is a full orchestral score with the following instruments and parts:

- Flute 1:** Features a complex, rhythmic melody with many sixteenth notes and slurs.
- Flute 2:** Plays a similar rhythmic pattern to Flute 1, often in a lower register.
- Oboe:** Provides harmonic support with sustained notes and some melodic fragments.
- Clarinet:** Engaged in a highly rhythmic and technically demanding passage.
- Bassoon:** Plays a steady, rhythmic accompaniment.
- Horn (F):** Features a rhythmic pattern with some melodic movement.
- Trumpet (C):** Plays a rhythmic accompaniment with some melodic lines.
- Trombone:** Provides harmonic support with sustained notes.
- Tuba:** Remains silent throughout these measures.
- Pauken (Drums):** Remains silent throughout these measures.
- Violin 1:** Plays a melodic line with some slurs and accents.
- Violin 2:** Engaged in a very fast and technically demanding passage with many triplets and sixteenth notes.
- Viola:** Engaged in a very fast and technically demanding passage with many triplets and sixteenth notes.
- Violoncello:** Engaged in a very fast and technically demanding passage with many triplets and sixteenth notes.
- Bass:** Provides a steady, rhythmic accompaniment.

98

11

Flute 2  
Flute 3  
Oboe  
Clarinet  
Bassoon

11

Cor (F)  
Horn (C)  
Trombone  
Trumpet  
Bassoon

11

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

pizz.

LANGSAM WIE AM ANFANG

102

Flöte 1/2

Flöte 3

Oboe

Klar.

Fagott

*all. p*

*1. u. 2.*

*all. p*

LANGSAM WIE AM ANFANG

Horn (F)

Trp.

Pos.

Tuba

Pauken

LANGSAM WIE AM ANFANG

Viol. 1

Viol. 2

Viola

Vicello

Bass

*Bogen*

*senza cresc.*

senza cresc. Schluß des 2. Satzes