

# XII FANTASIE

à Tre

*Due Violini e Violoncello o Cembalo*

Di

## GIUSEPPE VALENTINI



### OPERA TERZA.

Edition Corrigée trez Exactlyement sur la Partition par Estienne Roger.

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Violino Primo

1

FANTASIA I

*Euga*

The first section of the piece, marked *Euga*, consists of ten staves of music. It begins with a treble clef and a common time signature. The notation includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several rests and dynamic markings, including the number '1' above notes. The section concludes with a double bar line and a repeat sign.

*Adagio*

*Allegro*

The second section, marked *Allegro*, begins with a treble clef and a common time signature. It features a more rhythmic and complex texture than the first section, with frequent sixteenth and thirty-second notes. There are several slurs and accents throughout. The section ends with a double bar line and a repeat sign.

*Piano*

*Adagio*

The third section, marked *Adagio*, begins with a treble clef and a common time signature. It is characterized by a slower tempo and includes dynamic markings for *Piano* and *Forte*. The notation features a mix of note values and rests, with some notes marked with an 'x'.

*Piano*

*Forte*

*Piano*

Violino Primo

*Allegro*

*Piano*

*Piano*

*Piano*

*Piano*

*Forte*

*Piano*

*Piano*

**FANTASIA II**

*Adagio*

*Piano Forte Piano Allegro Assai*

*Piano*

*Piano*

*Piano*

*Piano*

*Piano*

*Piano*

Violino Primo

Adagio

Piano

Allegro

92.

# FANTASIA III

*Adagio* *Piano*

*Allegro*

*Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

*Piano* *Allegro*

*Piano* *Allegro*

Violino Primo

FANTASIA IV

*Largo*

*Piano*

*Presto* *Piano* *Forte*

*Piano*

*Forte*

*Adagio* *Piano*

*Violino Primo*

*Allegro*

**FANTASIA V**

*Allegro*

*Piano*

*Forte*

*Piano*

*Forte*

*Adagio*

*Piano* *Forte* *Piano*

*Allegro*

*Piano* *Forte*

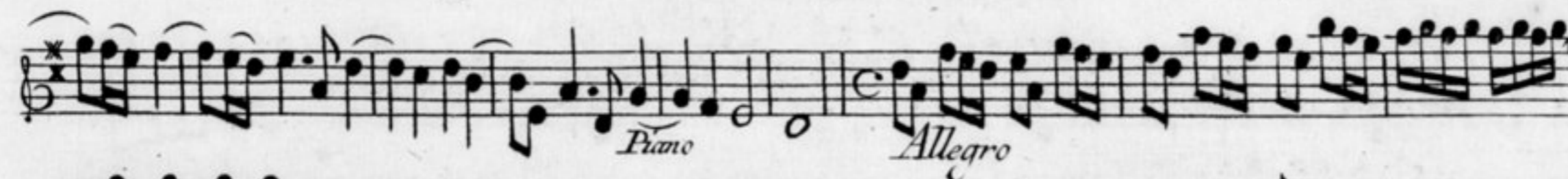


*Violino Primo*

7.



FANTASIA VI



92.

Violino Primo

*Adagio*

*Piano* *Presto*

*Piano*

FANTASIA VII *Allegro*

*Piano*

*Forte*

*Piano*

*Adagio*

Violino Primo

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked *Allegro*. The first two staves are marked *Piano*. The third staff is marked *Forte*. The fourth staff contains a repeat sign. The fifth staff is marked *Piano*. The sixth staff is marked *Forte*. The seventh staff is marked *Piano*. The eighth staff is marked *Forte*. The ninth staff is marked *Piano*. The tenth staff is marked *Forte*. The eleventh staff is marked *Piano*. The twelfth staff is marked *Forte*. The thirteenth staff ends with a repeat sign. The page concludes with a double bar line and a repeat sign.

Violino Primo

FANTASIA VIII

*Presto*

*Piano* *Forte*

*Adagio* *Forte* *Piano*

*Allegro*

*Ada. e Piano* *Allegro*

*Piano* *Forte*

*Piano* *Da Capo*

# FANTASIA IX

*Allegro*

*Piano*

*Andante*

*Piano Forte*

*Piano Presto*

*Piano Forte Piano Forte Piano*

*Forte Piano*

# FANTASIA X

Grave Piano Forte Piano Forte

Piano Allegro

Piano Forte

Piano Forte

Piano Forte

Piano

Forte

Forte

Andante

Piano Allegro Assai

Forte

Forte

Forte

Violino Primo

Musical score for Violino Primo, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Piano* and *Forte*. The piece concludes with a double bar line and a repeat sign.

FANTASIA XI *Andante*

Musical score for Fantasia XI, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante*. The music consists of a continuous stream of sixteenth notes, with dynamic markings of *Piano* and *Forte*. The piece concludes with a double bar line and a repeat sign.

*Adagio* *Piano* *Forte* *Piano*

*Forte Piano* *Allegro*

*Piano*

*La Sampogna*

# FANTASIA XII

*Adagio* *Piano* *Forte*

*Piano*



Violino Primo

Adagio Piano Allegro Piano Forte Piano Forte

Piano Forte Piano Forte Piano Forte

Piano Forte Piano Forte Piano Forte

Forte Piano Forte

Grave Piano

Allegro

Piano Adagio