

# II. HUMORESQUE

*Allegretto* 2/4 103 à 104.

Musical score for the first system, featuring Piccolo (Picc.), Clarinet in A (Cl. in A), Flute (Fl.), Clarinet (Cl.), Trumpet (Tromp.), and Tambourine Piccolo (Tamb. picc.). The Piccolo part begins with a *pp* dynamic. The Flute part has a *poco* marking. The Clarinet part has a *pp* marking. The Trumpet part has a *pp* marking. The Tambourine Piccolo part has a *mp* marking. The score includes various dynamics and articulation marks.

Musical score for the second system, featuring Clarinet I (Cl. I.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tromp.), and Tambourine Piccolo (Tamb. picc.). The Clarinet I part has a *mf* marking. The Flute part has a *ff* marking. The Clarinet part has a *pp* marking. The Trumpet part has a *ff* marking. The Tambourine Piccolo part has a *ppp* marking. The score includes various dynamics and articulation marks.

Musical score for the third system, featuring Clarinet I (Cl. I.), Clarinet II (Cl. II.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tromp.), and Tambourine Piccolo (Tamb. picc.). The Clarinet I part has a *ff* marking. The Clarinet II part has a *ff* marking. The Flute part has a *pp* marking. The Clarinet part has a *ppp* marking. The Trumpet part has a *pp* marking. The Tambourine Piccolo part has a *ppp* marking. The score includes various dynamics and articulation marks.

Cl. *dim. molto* **2**

Fl.

Ob.

Fg.

Trg.

Tnb.

*ppp* *f* *ff* *Trg.* *ff* *Tnb.*

**2**

Picc. **3**

Cl.

Fg.

Trg.

Tnb.

*ppp* *f* *ff* *Trg.* *ff* *Tnb.*

*p* *mf* *f*

**3**

Picc.

Cl.

Fg.

Trg.

Tnb.

*Trg.*

*Tnb.*

Score for Piccolo (Pic.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), and Trombone (Ta.). The Piccolo part features a melodic line with a trill (tr) and a dynamic marking of *ff*. The Clarinet and Bassoon parts play a complex, rhythmic accompaniment with a *cresc. molto* instruction. The Trumpet and Trombone parts play a rhythmic accompaniment with a *mp* dynamic and a *cresc.* instruction. A box containing the number 4 is located above the Piccolo staff and below the Trombone staff.

Score for Trumpet (Tr.), Trombone (Ta.), and Bassoon (Fg.). The Trumpet part has a *dim.* instruction followed by a *mp* dynamic. The Trombone part has a *f* dynamic followed by a *dim.* instruction. The Bassoon part has a *f* dynamic followed by a *dim.* instruction. A *p* dynamic is also present at the end of the section.

Score for Clarinet (Cl.) and Bassoon (Fg.). The Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic. A first ending bracket (I) is shown above the Clarinet staff.

This system of musical notation includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tba.), Trumpet (Tpt.), and Percussion (Perc.). The Flute part features a melodic line with a first ending bracket. The Clarinet part has a dynamic marking of *Cl. II*. The Bassoon part includes the instruction *cresc. p. a. p. sin. sf* and *sempre con sord. mp 2. Pon.*. The Trombone part has a dynamic marking of *ff*. The Trumpet part has a dynamic marking of *ff*. The Percussion part has a dynamic marking of *ff*. The system concludes with a *subito* marking and a first ending bracket.

This system continues the musical score. The Flute part has a *poco sf* marking. The Clarinet part has a *cresc.* marking. The Bassoon part has a *ff* marking. The Trombone part has a *ff* marking. The Trumpet part has a *ff* marking. The Percussion part has a *ff* marking. The system concludes with a *subito* marking and a first ending bracket.

This system continues the musical score. The Flute part has a *ff* marking. The Clarinet part has a *ff* marking. The Bassoon part has a *ff* marking. The Trombone part has a *ff* marking. The Trumpet part has a *ff* marking. The Percussion part has a *ff* marking. The system concludes with a *subito* marking and a first ending bracket.

B. Akkompagnementfødsels: "Sunt et frugtelig Gaben." Udføres sædvanlig, at glissandoen begynder strakte og fordeles jævnt over Intervallen.

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Tuba (Ta.).

- Flute:** Starts with *poco rall.*, then *a tempo*. Key signature changes to one sharp (F#) in measure 3.
- Clarinet:** Starts with *poco rall.*, then *a tempo*. Dynamic *p* in measure 2.
- Bassoon:** Starts with *poco rall.*, then *a tempo*.
- Trumpet:** Starts with *poco rall.*, then *a tempo*. Dynamic *p* in measure 2.
- Trombone:** Remains silent.
- Tuba:** Remains silent.

Measure 6 includes dynamic markings *pp marc.* and *sf*.

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Tuba (Ta.).

- Flute:** Starts with *poco rall.*, then *a tempo*. Measure 8 is marked with a circled **6**. Dynamic *f* in measure 10.
- Clarinet:** Starts with *poco rall.*, then *a tempo*. Dynamic *f* in measure 10.
- Bassoon:** Starts with *poco rall.*, then *a tempo*. Dynamic *f* in measure 10.
- Trumpet:** Starts with *poco rall.*, then *a tempo*. Dynamic *f* in measure 10.
- Trombone:** Starts with *poco rall.*, then *a tempo*. Dynamic *f* in measure 10.
- Tuba:** Starts with *poco rall.*, then *a tempo*. Dynamic *f* in measure 10.

Measure 12 includes dynamic markings *f* and *sf*.

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: Picc., Cl., Fg., Tr., Tbn., and Tba. The Picc. staff begins with a *f* dynamic. The Cl. staff also starts with *f*. The Fg. staff has a *mp* dynamic. The Tr. staff has a *f* dynamic. The Tbn. staff has a *f* dynamic. The Tba. staff has a *f* dynamic. The system concludes with a *ppp* dynamic marking.

The second system of the musical score continues the seven staves from the first system. The Picc. staff has a *ff* dynamic. The Cl. staff has a *ff* dynamic. The Fg. staff has a *mp* dynamic. The Tr. staff has a *f* dynamic. The Tbn. staff has a *ff* dynamic. The Tba. staff has a *ff* dynamic. The system concludes with a *ff* dynamic marking.

Musical score for measures 97-101. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tromb.), Trumpet (Tr.), Tenor (Tn.), and Trombone (Tb.).

- Measures 97-98:** Picc. and Cl. play a melodic line with dynamics *ff* and *dim.*. Fg. plays a rhythmic accompaniment with dynamics *ffz* and *dim.*. Tromb. has a melodic line with dynamics *mfz* and *ppp*. Tr. has a melodic line with dynamics *mfz* and *ppp*. Tn. and Tb. have rhythmic accompaniment with dynamics *mfz*.
- Measure 99:** Picc. and Cl. play a melodic line with dynamics *p*. Fg. plays a rhythmic accompaniment with dynamics *p*. Tromb. has a melodic line with dynamics *p*. Tr. has a melodic line with dynamics *p*. Tn. and Tb. have rhythmic accompaniment.
- Measures 100-101:** Picc. and Cl. play a melodic line with dynamics *p*. Fg. plays a rhythmic accompaniment with dynamics *p*. Tromb. has a melodic line with dynamics *p*. Tr. has a melodic line with dynamics *p*. Tn. and Tb. have rhythmic accompaniment.

Musical score for measures 102-106. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tromb.), Trumpet (Tr.), Tenor (Tn.), and Trombone (Tb.).

- Measure 102:** Picc. plays a melodic line with dynamics *p*. Cl. plays a melodic line with dynamics *p*. Fg. plays a melodic line with dynamics *p*. Tromb. plays a melodic line with dynamics *pp*. Tr. plays a melodic line with dynamics *pp*. Tn. and Tb. have rhythmic accompaniment with dynamics *pp*.
- Measures 103-104:** Picc. plays a melodic line with dynamics *pp*. Cl. plays a melodic line with dynamics *dim.*. Fg. plays a melodic line with dynamics *dim.*. Tromb. plays a melodic line with dynamics *dim.*. Tr. plays a melodic line with dynamics *dim.*. Tn. and Tb. have rhythmic accompaniment with dynamics *dim.*.
- Measure 105:** Picc. plays a melodic line with dynamics *pp*. Cl. plays a melodic line with dynamics *pp*. Fg. plays a melodic line with dynamics *pp*. Tromb. plays a melodic line with dynamics *pp*. Tr. plays a melodic line with dynamics *pp*. Tn. and Tb. have rhythmic accompaniment with dynamics *pp*.
- Measure 106:** Picc. plays a melodic line with dynamics *f subito*. Cl. plays a melodic line with dynamics *f subito*. Fg. plays a melodic line with dynamics *f subito*. Tromb. plays a melodic line with dynamics *f subito*. Tr. plays a melodic line with dynamics *f subito*. Tn. and Tb. have rhythmic accompaniment with dynamics *f subito*.

Viol. I  
Viol. II  
Viola  
Violoncello  
Tromba  
Trombone  
Tuba  
Timp.  
Perc.

1. Pos. a. 2. 2. Pos. 3. Pos. 7. Pos.

*f* *pp* *mp* *mf*

8 8

Viol. I  
Viol. II  
Viola  
Violoncello  
Tromba  
Trombone  
Tuba  
Timp.  
Perc.

2. Pos. 7. Pos. 6. Pos.

*pp* *mf* *p* *poco f*

*dim.*

Viol. I  
Viol. II  
Viola  
Violoncello  
Tromba  
Trombone  
Tuba  
Timp.  
Perc.

*sempre dim.* *pp* *pp* *Allegro*

*sempre dim.* *pp* *Allegro*

*dim.* *ppp* *pp marc.*



Woodwind and string score for measures 1-4. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Alto Saxophone (Al.), Trumpet (Trp.), and Trombone (Tb.). The Flute part begins with a melodic line marked *mf*. The Clarinet part has a first ending bracketed with 'I' and a second ending bracketed with 'II'. The Bassoon part is mostly silent. The Alto Saxophone part is silent. The Trumpet part is silent. The Trombone part has a melodic line marked *mf*. The strings are marked *poco a poco cresc.* and *dim.* in the later measures.

Woodwind and string score for measures 5-8. The instruments are Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fg.), Alto Saxophone (Al.), Trumpet (Trp.), and Trombone (Tb.). The Piccolo part has a melodic line marked *p*. The Clarinet part has a melodic line marked *pp*. The Bassoon part has a melodic line marked *pp*. The Alto Saxophone part has a melodic line marked *mp*. The Trumpet part has a melodic line marked *fz*. The Trombone part has a melodic line marked *pp*. The strings are marked *Tempo I.* and *ppp*. There are boxed numbers 9 in the top right and bottom right corners.

Woodwind and string score for measures 9-12. The instruments are Clarinet (Cl.), Alto Saxophone (Al.), Trumpet (Trp.), and Trombone (Tb.). The Clarinet part has a melodic line marked *ppp*. The Alto Saxophone part has a melodic line marked *mp*. The Trumpet part has a melodic line marked *pp*. The Trombone part has a melodic line marked *ppp*. The strings are marked *ppp*.