

3^{me} Quatuor.

I.

Violoncello.

B. ZOLOTAREFF. Op. 25.

Allegro ma non troppo. $\text{♩} = 88.$

pizz. **1** *in tempo SOLO* *arco*

s f *rit. poco* *m f*

rit. **2** *in tempo* *flagiol.* *p*

s f *p*

3 *s f* *p*

s f *p* **1** *pizz.* **4** *s f*

s f *s f* *s f* *s f*

s f *s f* *s f* *s f* *s f* *s f* **6** *arco* *f marcato*

3 *Col Viola* **2**

Violoncello.

In tempo poco più animato. (♩ = 108.)

1 **7** pizz. *p* *rit.* *p* *sf*

p *sf* *sf* **8** 1 arco *sf* 1

tem. tem. *sf sf* *mf* pizz.

9 arco. *p* pizz.

arco *p* **10** Tempo tenuto. *mf* pizz.

11 arco *sf* pizz.

12 *in tempo* *p* arco *rit.* *3* *3* pizz.

acceler. molto *cresc. poco a poco* arco

Col Viola **13** *marcato* *ff*

dim. *rit. molto* *3* *3* *3* *3* *3* *3* *3* *3*

Violoncello.

In tempo di mazurka. (♩=176.)

14 Viola

15 pizz. arco Col Viola

p *sf* *sf* *sf*

sf *dim.*

Listesso tempo. (♩=♩)

arco

sempre dim.

calando *mezza voce* **Lento.**

pp

17 Tempo I. (♩=88)

molto *f* *p*

arco *pizz.* **18** *arco* *mp*

f *dim.* *sf* *sf* *sf*

pizz. **19** *arco* *sf*

mp *p*

f *p* *f* *p* *f* *p* *f*

Violoncello.

22 *tranquillo*
sf pp

23
ppp *pizz.*

24 1 *molto acceler. poco a poco*
arco
sf p sf p sf p sf

sf sf sf sf sf rit. sf sf

25 *In tempo II. (♩=108)*
sfp p pizz. arco p pizz.

arco p pizz. arco 1 Lento. 26
sf sf sf sf pizz.

arco p pizz. arco p pizz. arco p pizz. arco
sf sf sf sf sf sf sf sf

27
p

28 *in tempo*
rit. molto acceler. poco a poco

Violoncello.

f *Col Viola* **29** *marcato*

rit. molto *dim.*

Tempo di mazurka. $\text{♩} = 176.$ **30** *p.* *Viola* *pizz.* *sf* *sf*

Col Viola *arco* *sf* *sf* *sf* *sf*

31 *pizz.* *dim.* $(\text{♩} = d)$ *p.* **1**

32 **3** *arco* *f* *accel. al fine*

33 *sf* *sf* *sf* *sf* *sf* *sf*

pizz. *arco*

II. Andantino con moto grazioso. (♩ = 104)

pizz. $\text{♩} = 104$ **34** *in tempo* *rit.* *mf*

p *arco* *mf* *pizz.* *p* **3**

Violoncello.

Viola 8

35

sf *f*

arco

36

p

35

mf *pp* *mp* *dim.*

pizz.

Viola

37

arco

pp

37

pp

rit.

38

mf

39

p *f*

SOLO

39

p

pizz. arco

39

dim.

pizz.

Tempo tenuto.

40

p *mf*

41

40

dim. *f sub.*

in tempo arco

Violoncello.

42 *p*

43 *mf* *pp* *mp* *dim.*

pizz. 44 Sul C. arco *mf*

pizz. 1 arco 3

pizz. sf 45

sf

rit. 46 Lento assai. ♩ = 72 sf

47 accel. poco a poco al Tempo I. arco. p cresc. dim.

2 48 Tempo I. SOLO pizz.

arco p pizz. 1 arco 1

49 1 pizz. 1 1 1 2 arco morendo *mf* *pp*

III.

Violoncello.

Presto. $\text{♩} = 100$
pizz.

arco talon pizz.

1 50

1 arco 1 pizz. 1

1 arco 51 pizz.

arco

cresc. f

52 p cresc.

53 Pesante. pizz. ff

1 arco pizz. sf

Meno presto. (Tempo di Valse.) $\text{♩} = 76$

54 arco p

Violoncello.

55 *sf* *pizz.* *arco* *cresc.* *sf* *p*

56 *sf* *p*

57 *sf* *ff* *sf*

58 *p*

59 *sf* *pizz.* *arco* *accel.*

60 *in tempo (Presto.)* *d. = 100* *pizz.* *p* *sf*

2 *sf* *p* *sf* 2

Detailed description: This page contains the cello part for measures 55 through 60. The music is written in bass clef with a key signature of one sharp (F#). Measure 55 features a dynamic of *sf* and includes a *pizz.* instruction. Measure 56 shows a *cresc.* marking and a dynamic of *sf*. Measure 57 has a *ff* dynamic. Measure 58 is marked *p*. Measure 59 includes *sf*, *pizz.*, *arco*, and *accel.* markings. Measure 60 is marked *in tempo (Presto.)* with a tempo of *d. = 100* and includes *pizz.*, *p*, and *sf* markings. The score concludes with a double bar line and a '2' indicating a repeat or a specific fingering.

Violoncello.

The musical score for the cello consists of eight staves of music. The first four staves contain measures 58-60, 61, and 62. Measure 61 includes the instruction "arco" and a first ending bracket. Measure 62 includes the instruction "pizz.". The fifth staff begins measure 63 with the tempo marking "Pesante. (poco meno mosso) $\text{♩} = 76$ " and includes "arco" and "pizz." instructions. The sixth staff continues measure 63 and includes a "cresc." marking and a dynamic change to "f". The seventh staff contains measure 64, marked "(enharmon.)", and includes a dynamic change to "p". The eighth staff contains measures 65 and 66, including "pizz." and "cresc. accel." markings, and a dynamic change to "f".

In tempo I. (♩=100)

Violoncello.

67 *ff*

68 *ff* *p* *mf* pizz.

arco pizz. arco pizz. *sf* *f*

69 arco *sf* *sf* *sf* *sf*

70 *sf* *sf* *sf* *sf* *sf* *sf* *sf* pizz.

arco *sf* *sf* pizz.

IV.

Allegro con brio. (♩=108)

pizz. *f*

71

72 *sf* *ff*

arco *p* *dim.* *calando* 73 3

Violoncello.

poco meno

74 Tranquillo. (♩ = 92)

p

75 (♩ = 108)

pizz. *sf* *sf* *sf* *2*

76 (♩ = 92)

p arco *1* *2* *3* *4*

5

pizz. *f* *f* *f* **77** *pizz.* *p* arco

arco *cresc.* **78** *pizz.* *sf*

79 *f* *1* *2* *3*

4 *sf* *sf* *dim. poco a poco* *1*

80 SOLO. *p* *mp* arco

Violoncello.

Violoncello musical score for measures 81-86. The score is written in bass clef with a key signature of one sharp (F#). Measure 81 is marked *f* and includes a *Viola* part in treble clef. Measure 82 is marked *f*. Measure 83 is marked *f* and *Poco lento*. Measure 84 is marked *sf*. Measure 85 includes *pizz.*, *arco*, *trun*, and *trun* markings. Measure 86 is marked *Col. I.*, *pizz.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

Col Viola
arco
sf accel. sf spicc. sf sf sf > sf > sf > sf >

lento pesante **87** *in tempo*
pizz.
ff

88 Tenuto. (♩=92)
arco

pizz.

arco

89 pizz.

arco

90 In tempo. (♩=108)
Viola:
5 6 7 8 *p*

91

pizz. arco
sf sf

92 pizz.
1 *sf*

1 *sf*

93

arco pizz. 1 *accel. al fine*

94 arco

pizz. arco