

Lead Vocal

Anymore

Daniel Léo Simpson
 January 6, 2008
 San Carlos, California
 United States of America

Verse I

♩=79

G C D G C

It was like a thril-lingride we thought was ne-ver gon-na stop It was

9 D G G/B C D

you with ro-ses laugh-ing at my door It was like an ea-gle soar-ing high-er

15 G G/B C D G

than a moun-tain top But I don't wan-na be a-round you an-y more.

Verse 2

20 C D G C

One by one you'd tear a-part each lit-tle thing I'd say and do More like put-tin' up with

26 D G G/B C D

me be-came a chore I could live a thou-sand lives and ne-ver

31 G G/B C D G

quite get o-ver you But I don'twan-na be a round you an-y more. Was it

Refrain

37 C⁹ D G G/B C

you or was it me that gave up on the dream Or was it all that rus-ty time had left to give

V.S.

44 D G C

I'm not sa-ying you're toblame 'cause I'm not real-ly all thatsure But I don'twan-na be a

50 D G C D G C D

Lead solo

round you an-y more.

59 G G/B C D G G/B C D G

Take the

Refrain:

69 C⁹ D G G/B C

best part of mysoul and a bles-sing when you goLeave myheart in pie-ces ly-ing on thefloor

76 D G C

I won't lie and say that I don't love you like I did be-fore But I don'twan-na be a-

82 D G G/B C D G

round you an-y more. But I don'twan-na be a-round you an-y more.

88 **rit.** G/B C D C G

No I just can't be a-round you an-y more.

Harmony I
Harmony II
Harmony III

Anymore

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♩=79 **Verse I**

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____

16 **Verse 2**

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____

26

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

V.S.

37 **Refrain**

Musical score for the Refrain section (measures 37-49). It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a vocal line with lyrics: "Ah... ooh ooh". The accompaniment consists of two staves of piano accompaniment.

50 **Lead solo**

Musical score for the Lead solo section (measures 50-62). It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a vocal line with lyrics: "ooh ooh ooh". The accompaniment consists of two staves of piano accompaniment.

63 **Refrain:**

Musical score for the Refrain section (measures 63-75). It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a vocal line with lyrics: "ooh Ah...". The accompaniment consists of two staves of piano accompaniment.

76

ooh_____ ooh_____

ooh_____ ooh_____

ooh_____ ooh_____

Detailed description: This block contains the musical notation for measures 76 through 84. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a vocal line with the lyrics 'ooh' and a long horizontal line underneath. The second and third staves have accompaniment. The music is in 8/8 time. Measure 76 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 77 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 78 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 79 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 80 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 81 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 82 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 83 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 84 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

85

rit.

ooh_____ ooh_____

ooh_____ ooh_____

ooh_____ ooh_____

Detailed description: This block contains the musical notation for measures 85 through 88. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a vocal line with the lyrics 'ooh' and a long horizontal line underneath. The second and third staves have accompaniment. The music is in 8/8 time. Measure 85 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 86 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 87 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 88 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A 'rit.' marking is placed above the first staff, followed by a dashed line extending across the measures.

Lead Vocal
Harmony I
Harmony II
Harmony III

Anymore

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♩=79

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ooh

ooh

ooh

9 D G G/B C D

you with ro-ses laugh-ing at my door It was like an ea-gle soar-ing high-er

ooh

ooh

ooh

ooh

V.S.

15 G G/B C D G

than a moun-tain top But I don't wan-na be a-round you an-y more.

ooh

ooh

ooh

20 Verse 2 C D G C

One by one you'd tear a-part each lit-tle thing I'd say and do More like put-tin' up with

ooh

ooh

ooh

26 D G G/B C D

me be-came a chore I could live a thou-sand lives and ne-ver

ooh

ooh

ooh

31 G G/B C D G

quite get o-ver you But I don'twan-na be a round you an-y more. Was it

ooh

ooh

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V.S.

37 **C⁹ Refrain** D G G/B C

you or was it me that gave up on the dream Or was it all that rus-ty time had left to give

Ah... _____

Ah... _____

Ah... _____

44 D G C

I'm not sa-ying you're toblame 'cause I'm not real-ly all thatsure But I don'twan-na be a

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

Lead solo

50 D G C D G C D

round you an-y more.

ooh ooh

59 G G/B C D G G/B C D G

Take the

ooh ooh

V.S.

Refrain:

69 C⁹ D G G/B C

best part of mysoul and a bles-sing when you go Leave myheart in pie-ces ly-ing on thefloor

Ah...
Ah...
Ah...

76 D G C

I won't lie and say that I don't love you like I did be-fore But I don'twan-na be a-

ooh ooh
ooh ooh
ooh ooh

82 D G G/B C D G

round you an-y more. But I don't wan-na be a-round you an-y more.

ooh

ooh

ooh

88 **rit.** - - - - - G/B C D C G

rit. - - - - - No I just can't be a-round you an-y more.

ooh

ooh

ooh