Vier
Praeludien und Fugen
für die Orgel
von
MAX REGER
Opus 85.
Aufführungsrecht vorbehalten!
Eigentum des Verlegers.
9027.
C. F. PETERS CORPORATION
NEW YORK · LONDON · FRANKFURT

INHALT.

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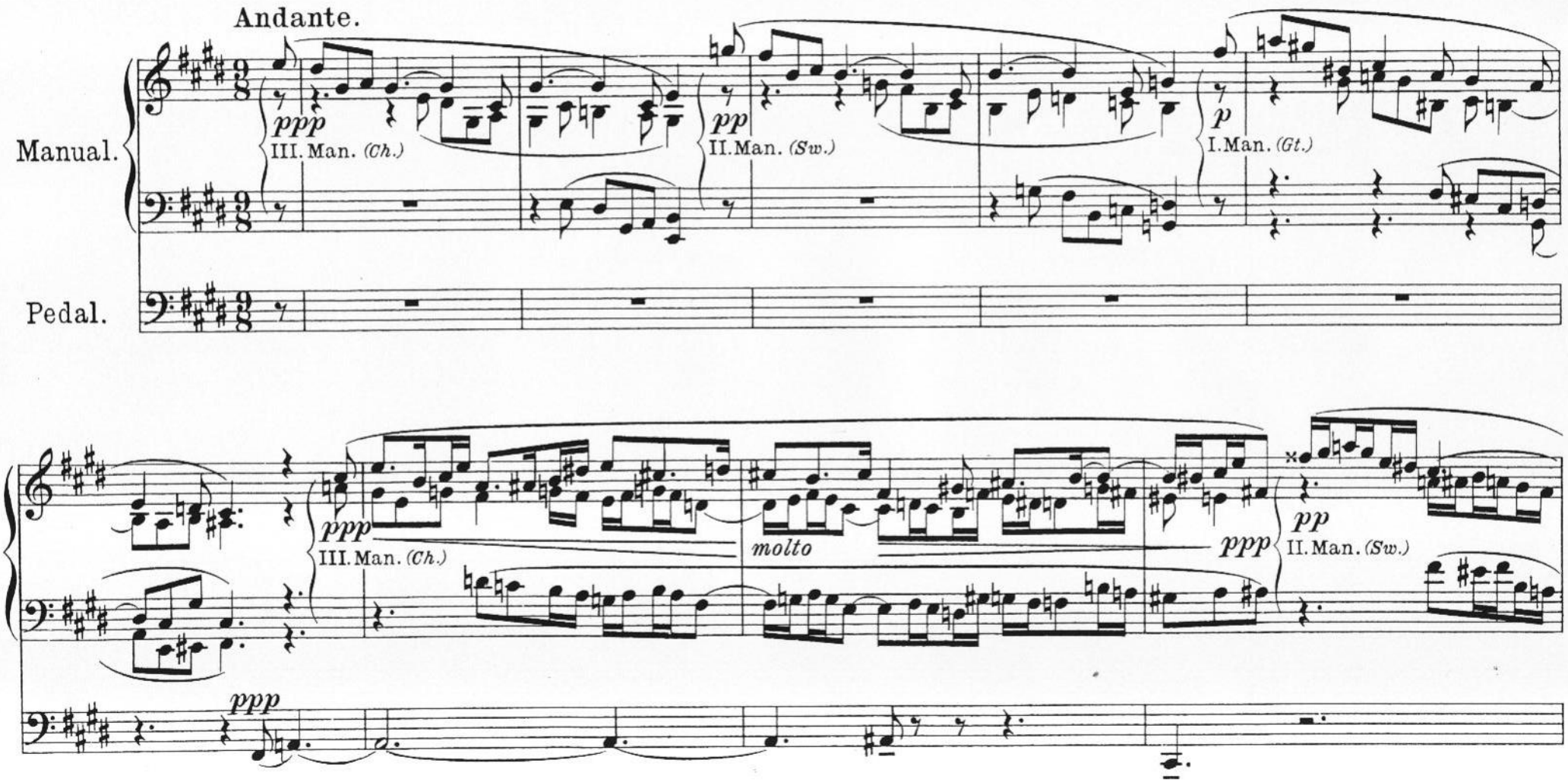
Herrn Bernhard Irrgang zugeeignet.

Praeludium.

Max Reger, Op. 85. №1.



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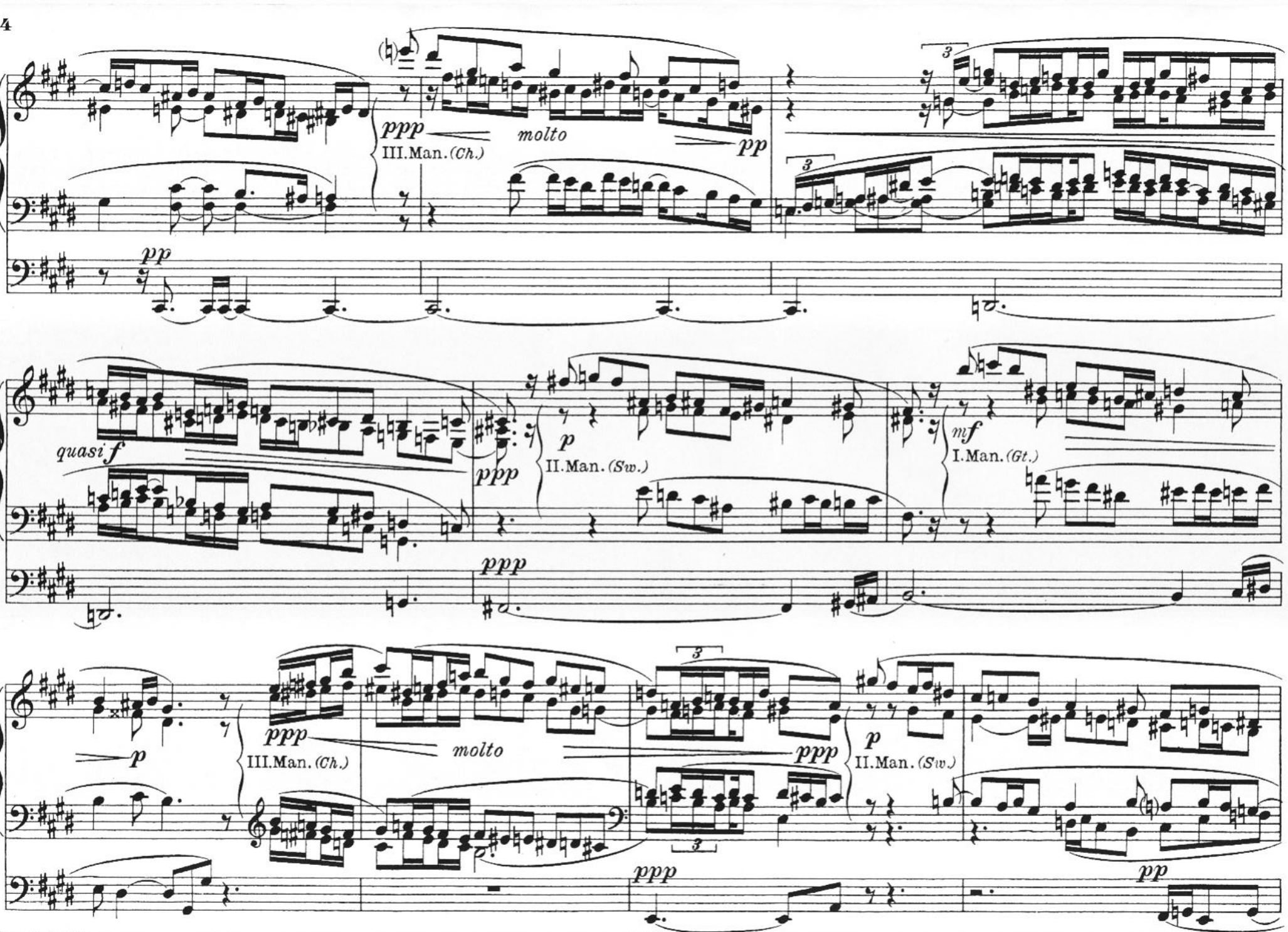
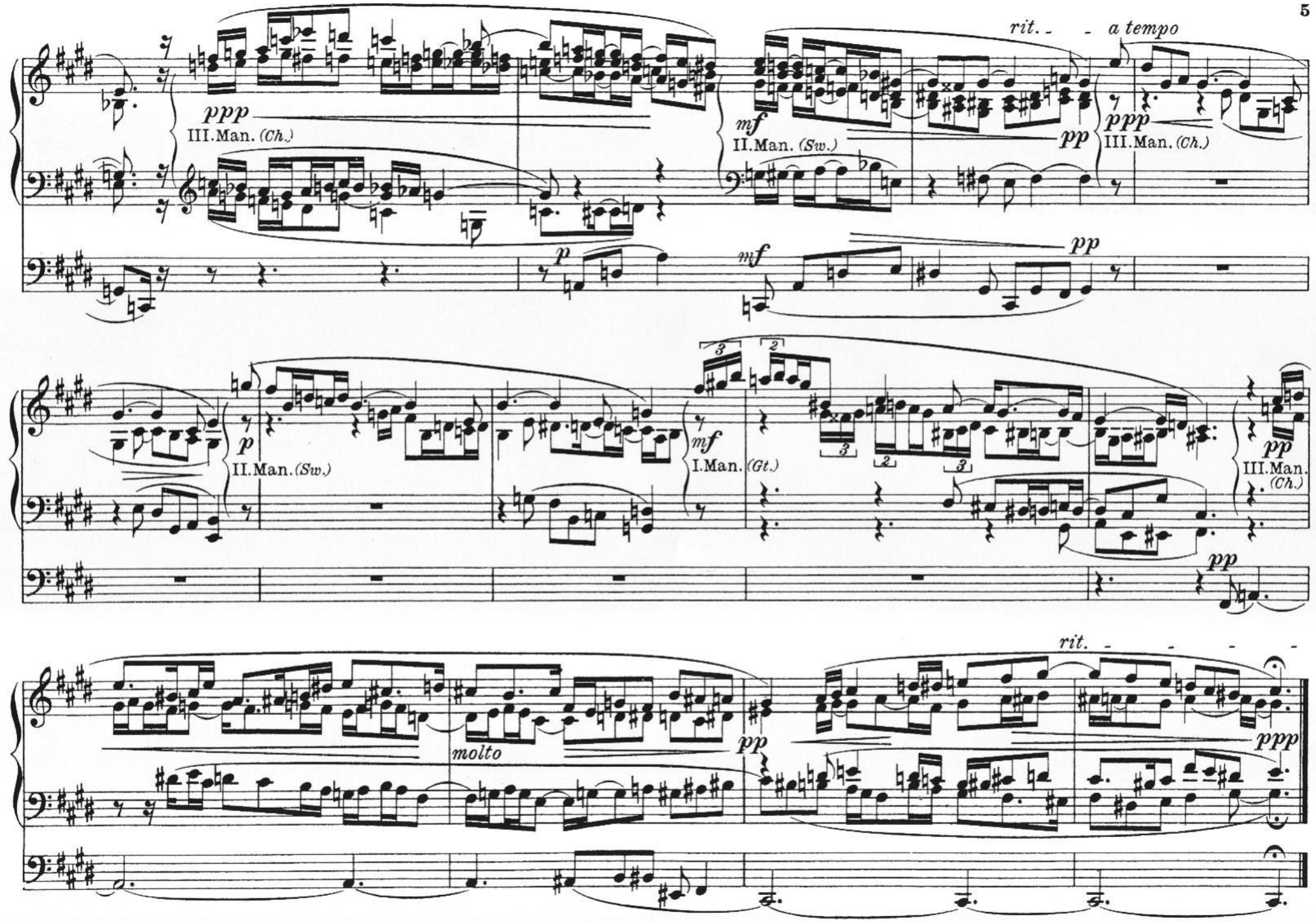
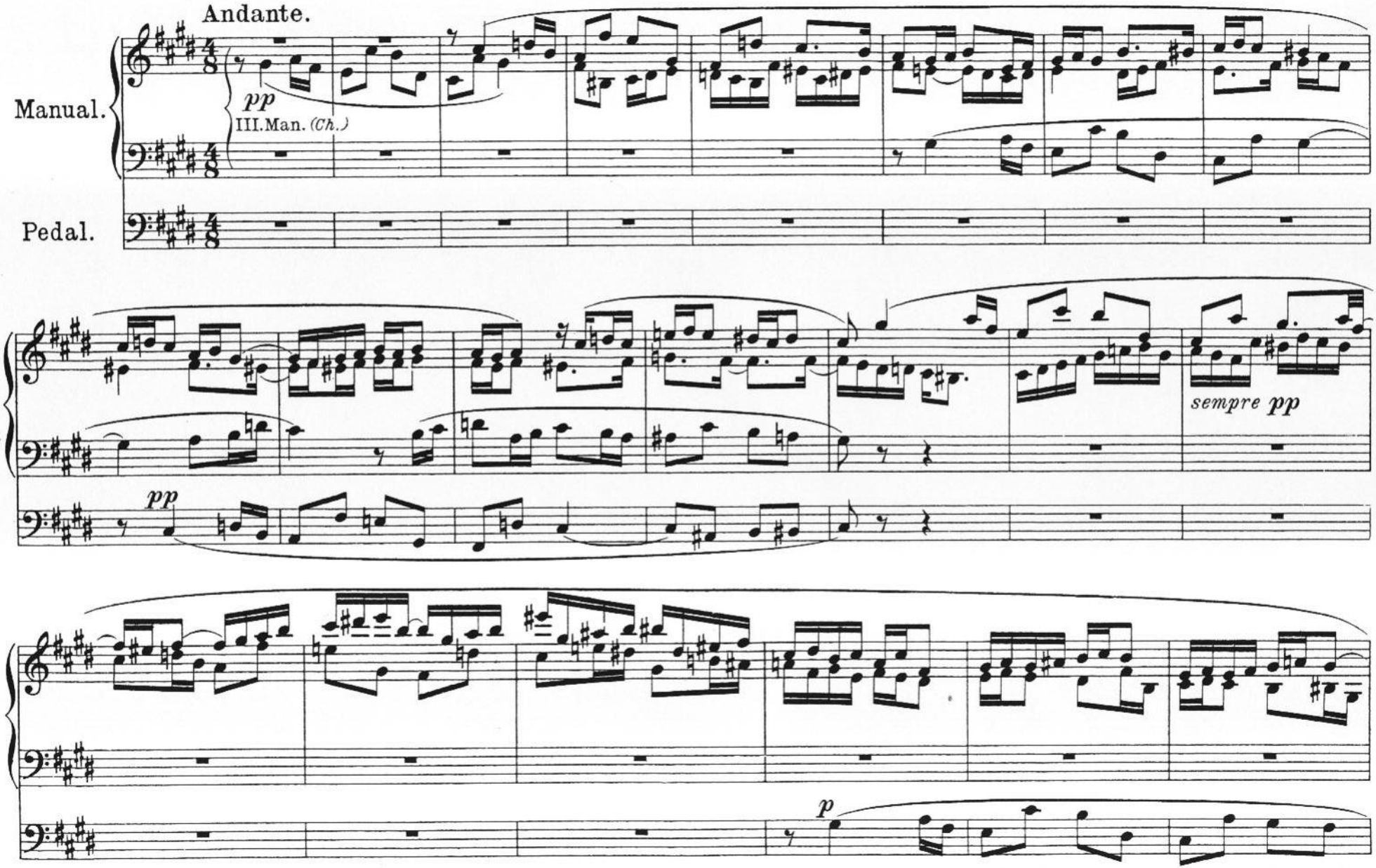
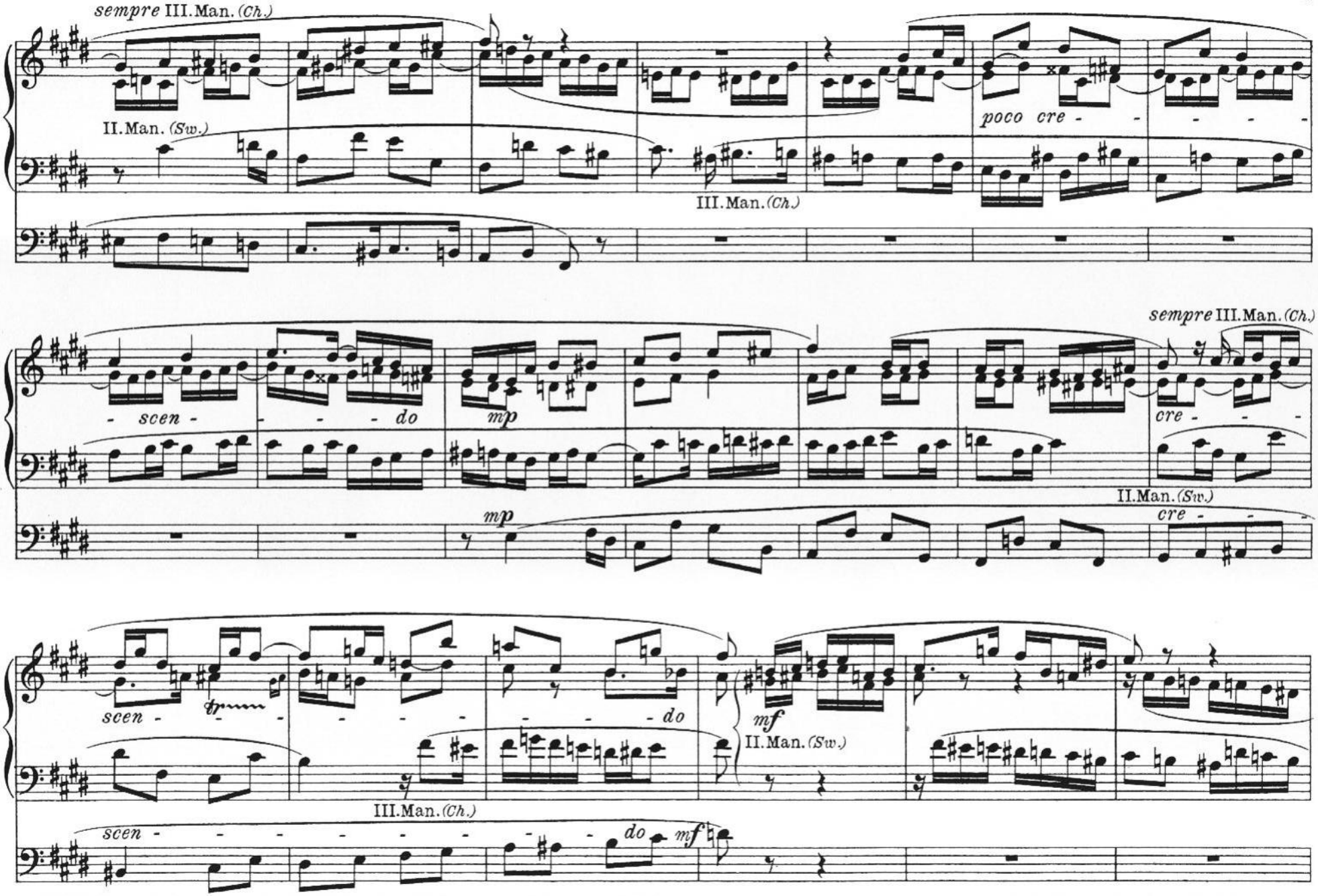
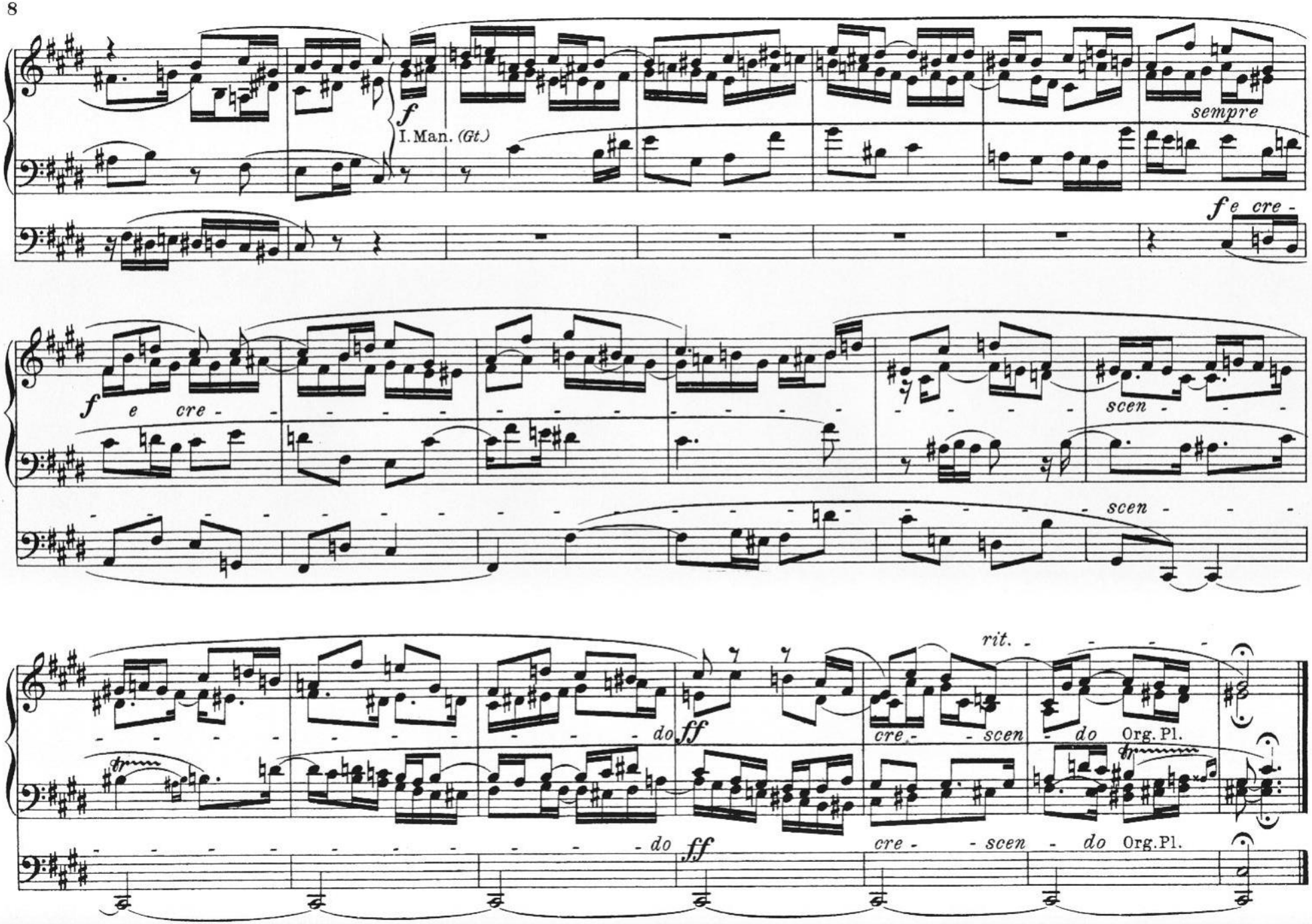

ppp
III.Man. (Ch.)
molto
pp
pp
quasi f
ppp
p
II.Man. (Sw.)
mf
I.Man. (Gt.)
ppp
p
ppp
III.Man. (Ch.)
molto
ppp
p
II.Man. (Sw.)
ppp
pp


rit.
a tempo
ppp
III. Man. (Ch.)
mf
II. Man. (Sw.)
pp
ppp
III. Man. (Ch.)
p
mf
pp
p
II. Man. (Sw.)
mf
I. Man.
(Gt.)
pp
III. Man. (Ch.)
pp
rit.
molto
pp
ppp

Fuge.

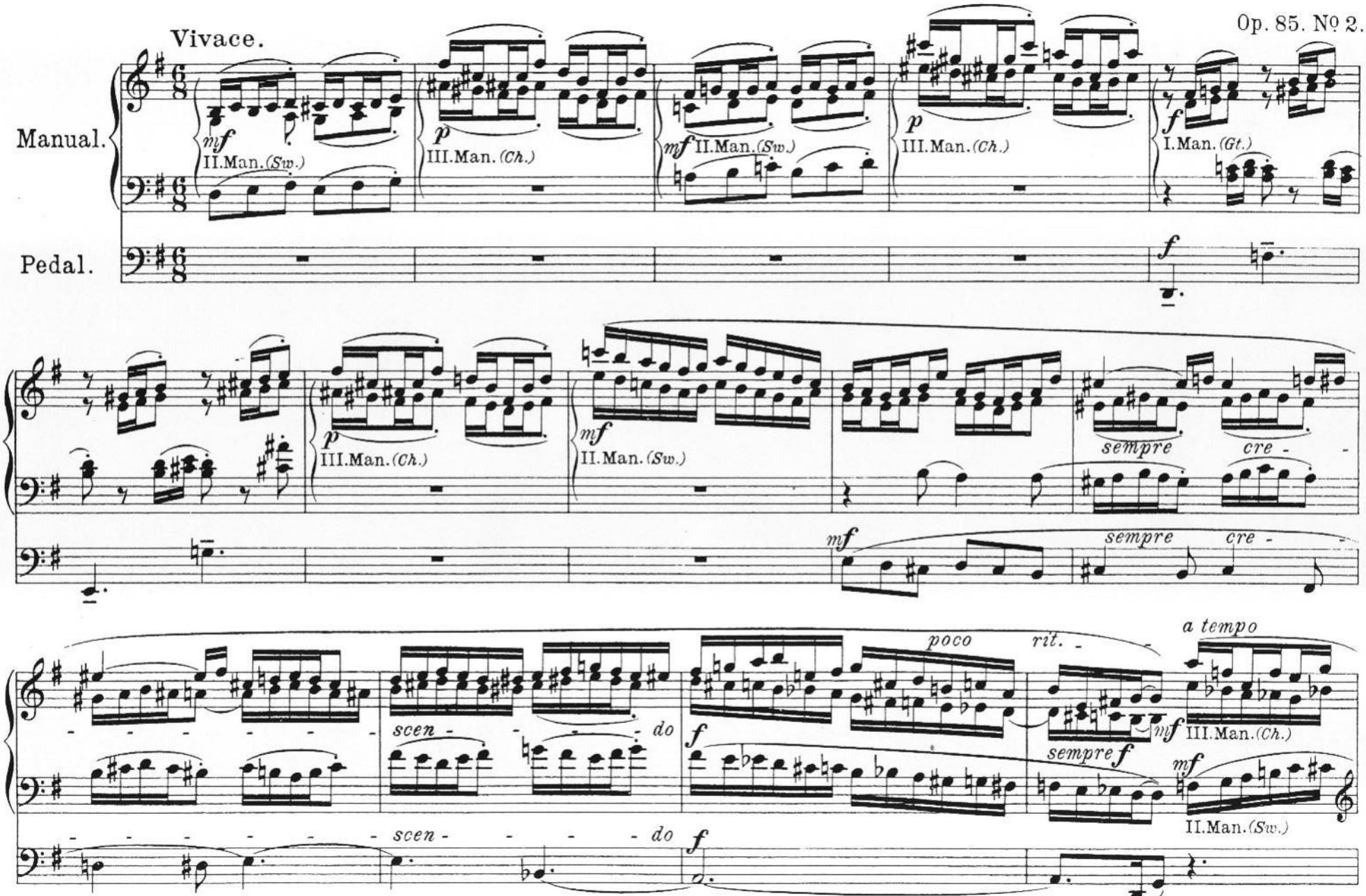



sempre III. Man. (Ch.)
II. Man. (Sw.)
poco cre - - - - - -
III. Man. (Ch.)
sempre III. Man. (Ch.)
- scen - - - - do
mp
cre - - - -
mp
II. Man. (Sw.)
cre - - -
scen - - - - - - - - - do
mf
II. Man. (Sw.)
III. Man. (Ch.)
scen - - - - - - - - - - do
mf


f
I. Man. (Gt.)
sempre
f e cre -
f e cre -
scen -
scen -
do ff
cre - scen - do Org. Pl.
rit.
do ff
cre - scen - do Org. Pl.

Praeludium.

Op. 85. No 2.



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II. Man. *(Sw.)*

cre - - - - - scen - - - - - do

f

sempre II. Man. *(Sw.)*

(Man. II nicht hervortretend.)

f

(non rit.)

(sempre a tempo)

ff

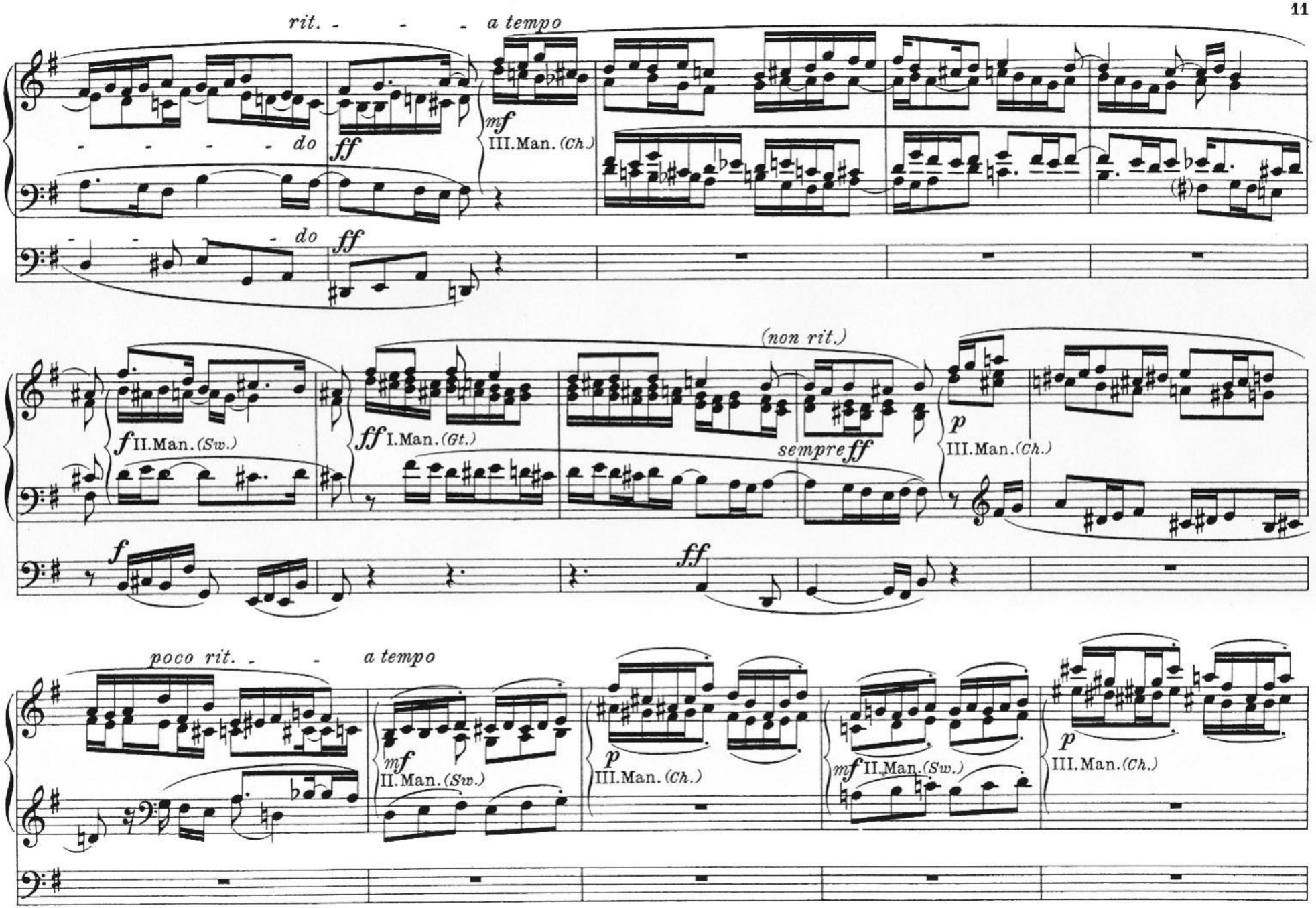
mf III. Man. *(Ch.)*

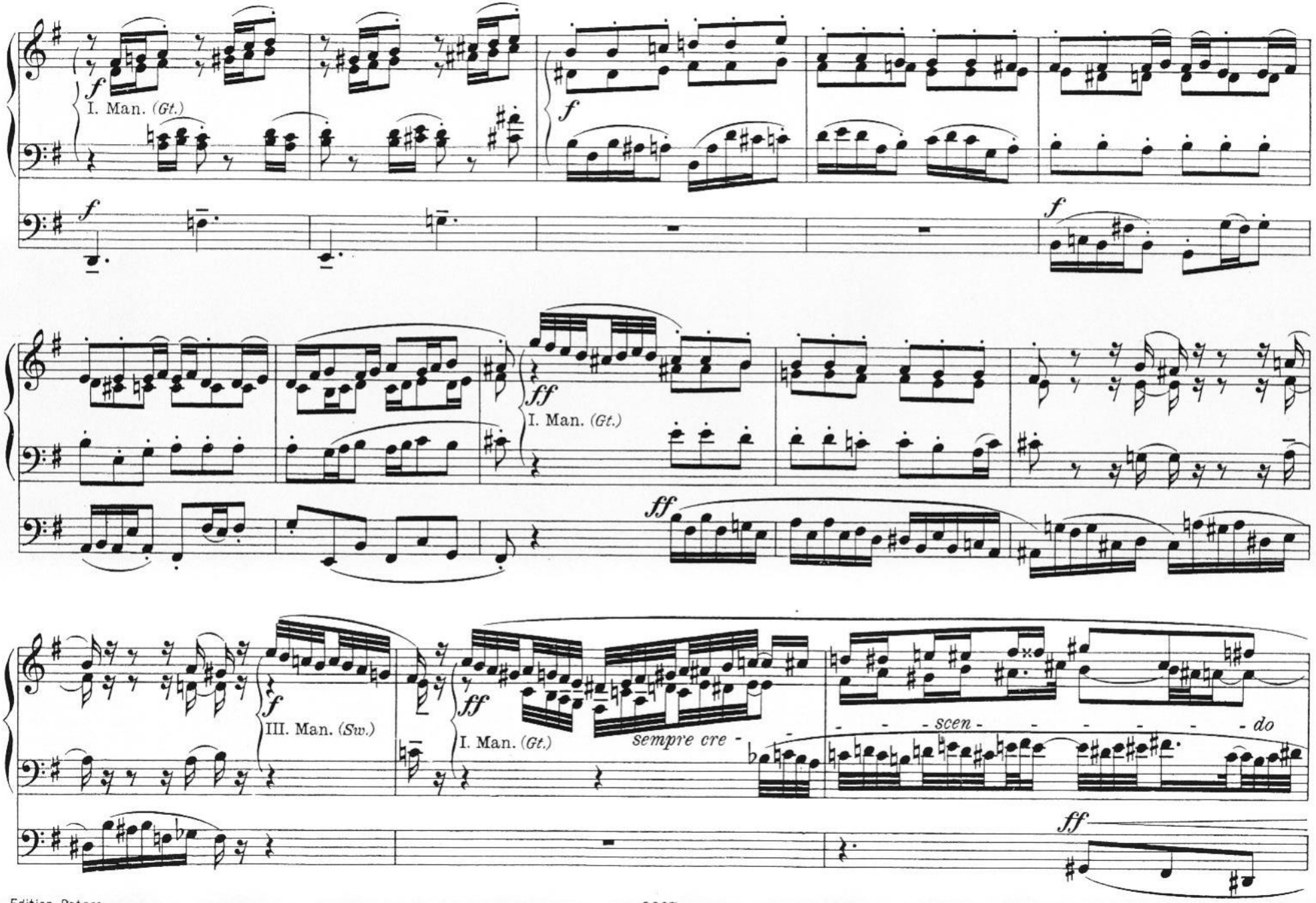
f II. Man. *(Sw.)*

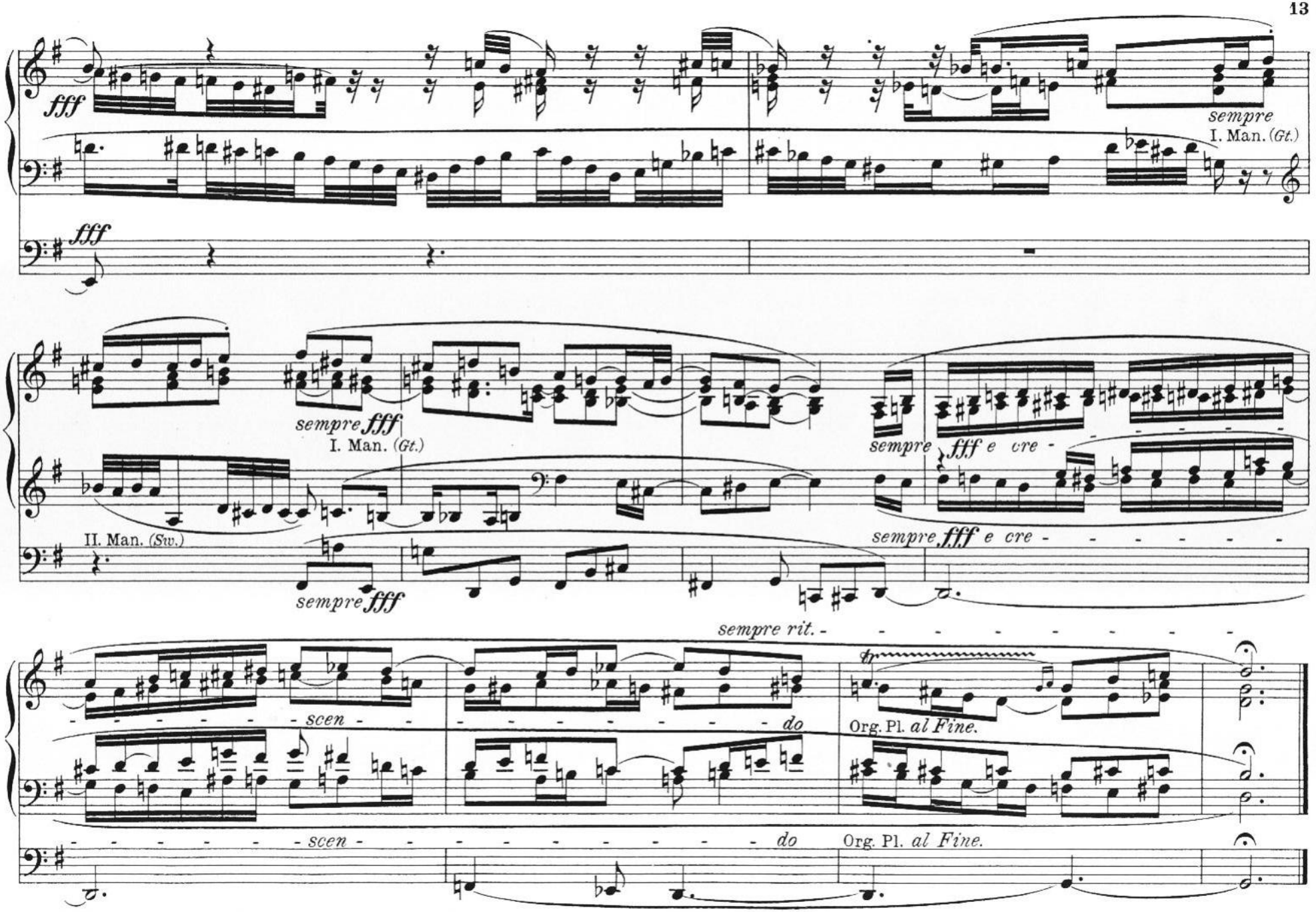
ff

sempre f e cre - - - - - scen - - - - -

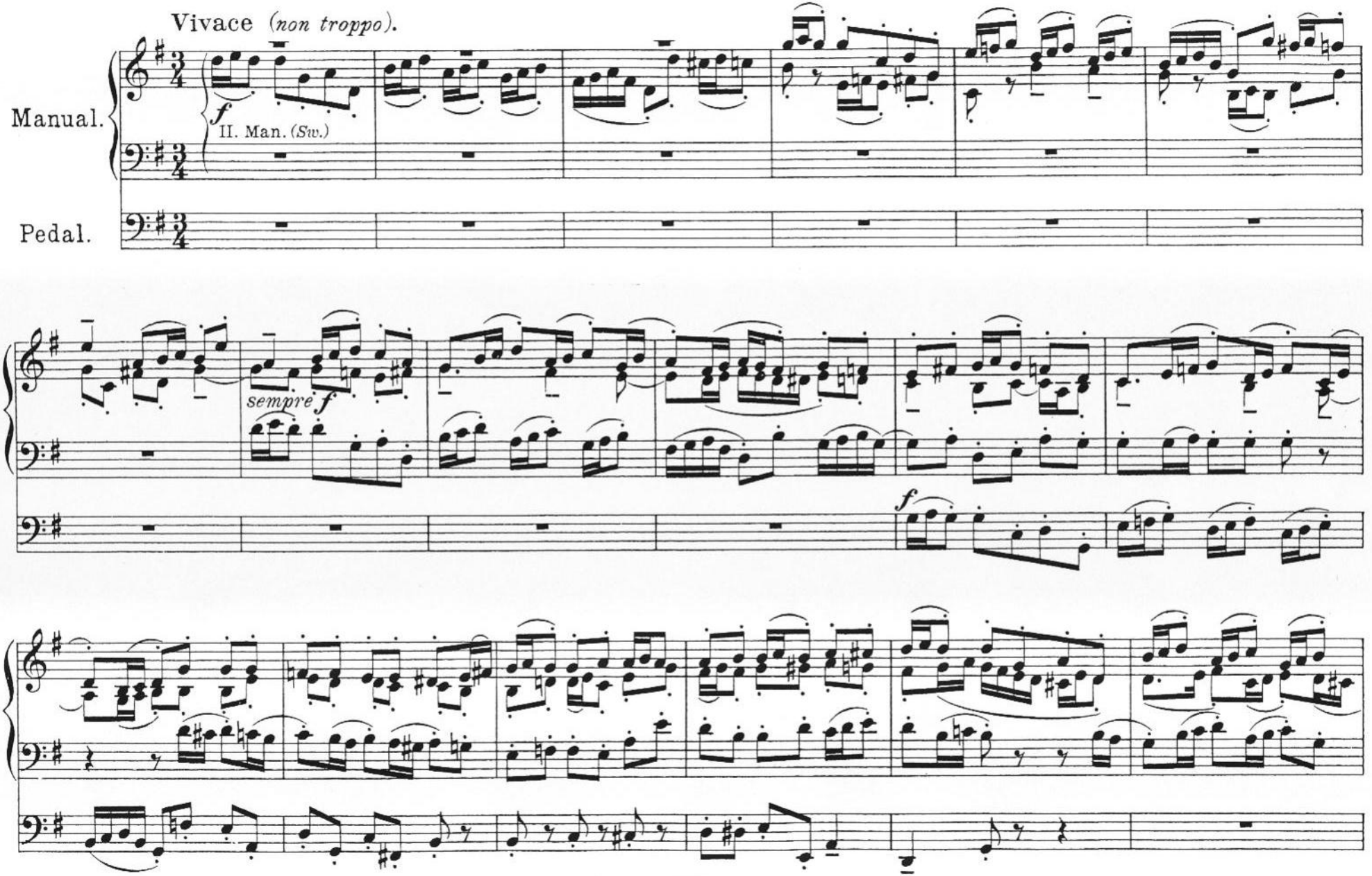
sempre f e cre - - - - - - scen - - - - - - -

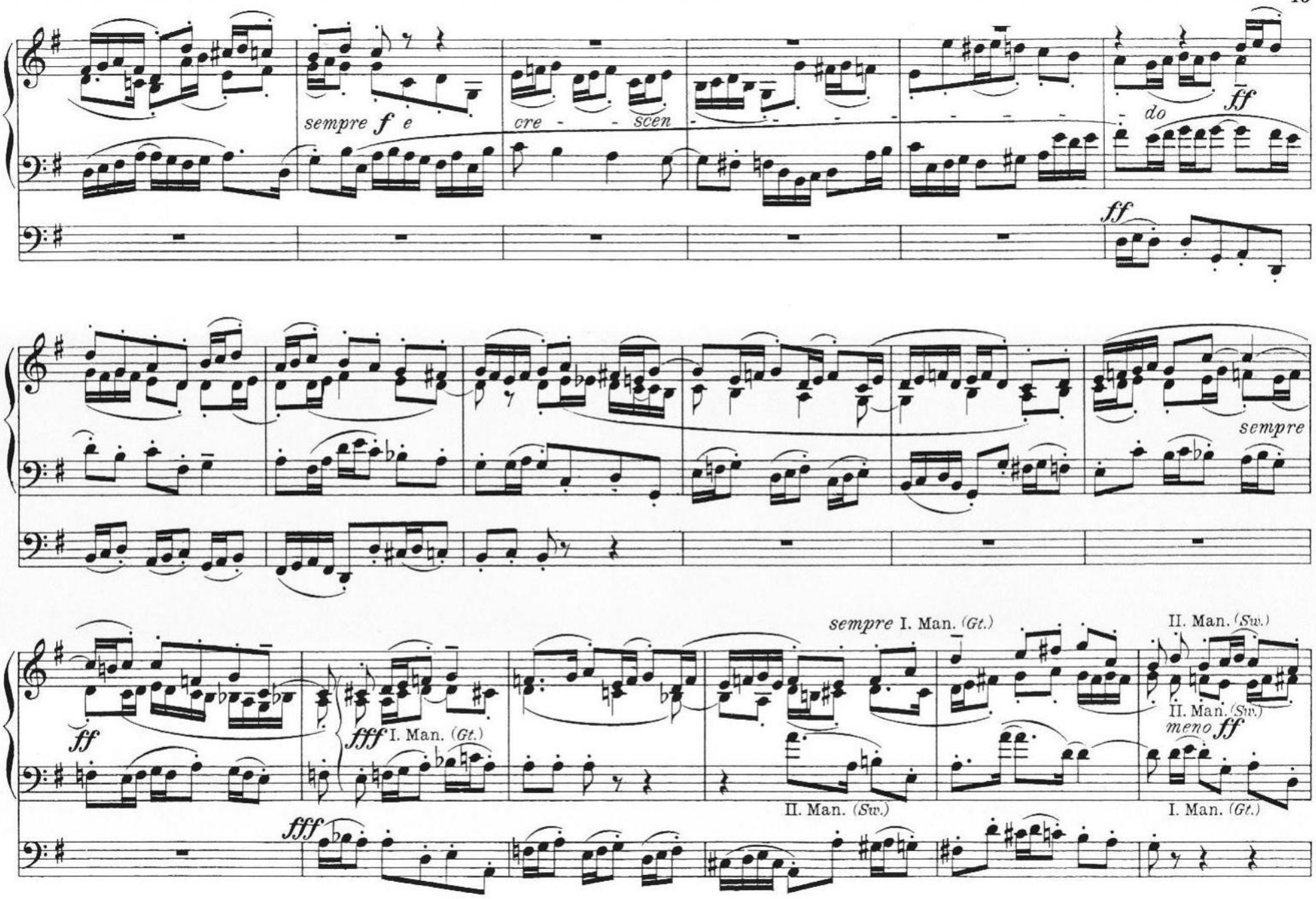

rit. - - - a tempo
do
ff
mf
III.Man. (Ch.)
do
ff
(non rit.)
f II.Man. (Sw.)
ff I.Man. (Gt.)
sempre ff
p
III.Man. (Ch.)
f
ff
poco rit. - - a tempo
mf
II.Man. (Sw.)
p
III.Man. (Ch.)
mf II.Man. (Sw.)
p
III.Man. (Ch.)

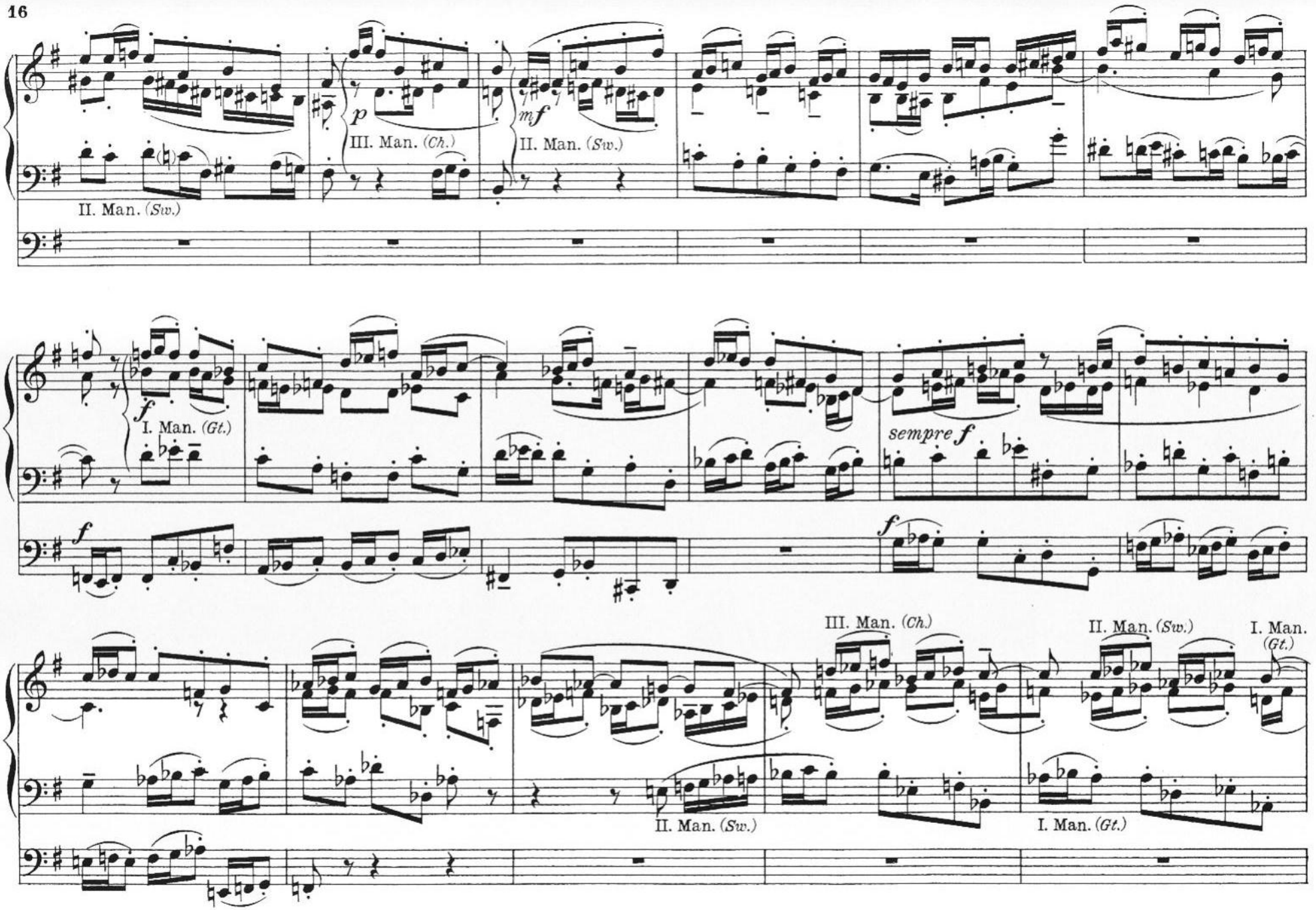

f
I. Man. (Gt.)
f
f
f
ff
I. Man. (Gt.)
ff
f
III. Man. (Sw.)
ff
I. Man. (Gt.)
sempre cre -
- - - scen - - - - - - do
ff

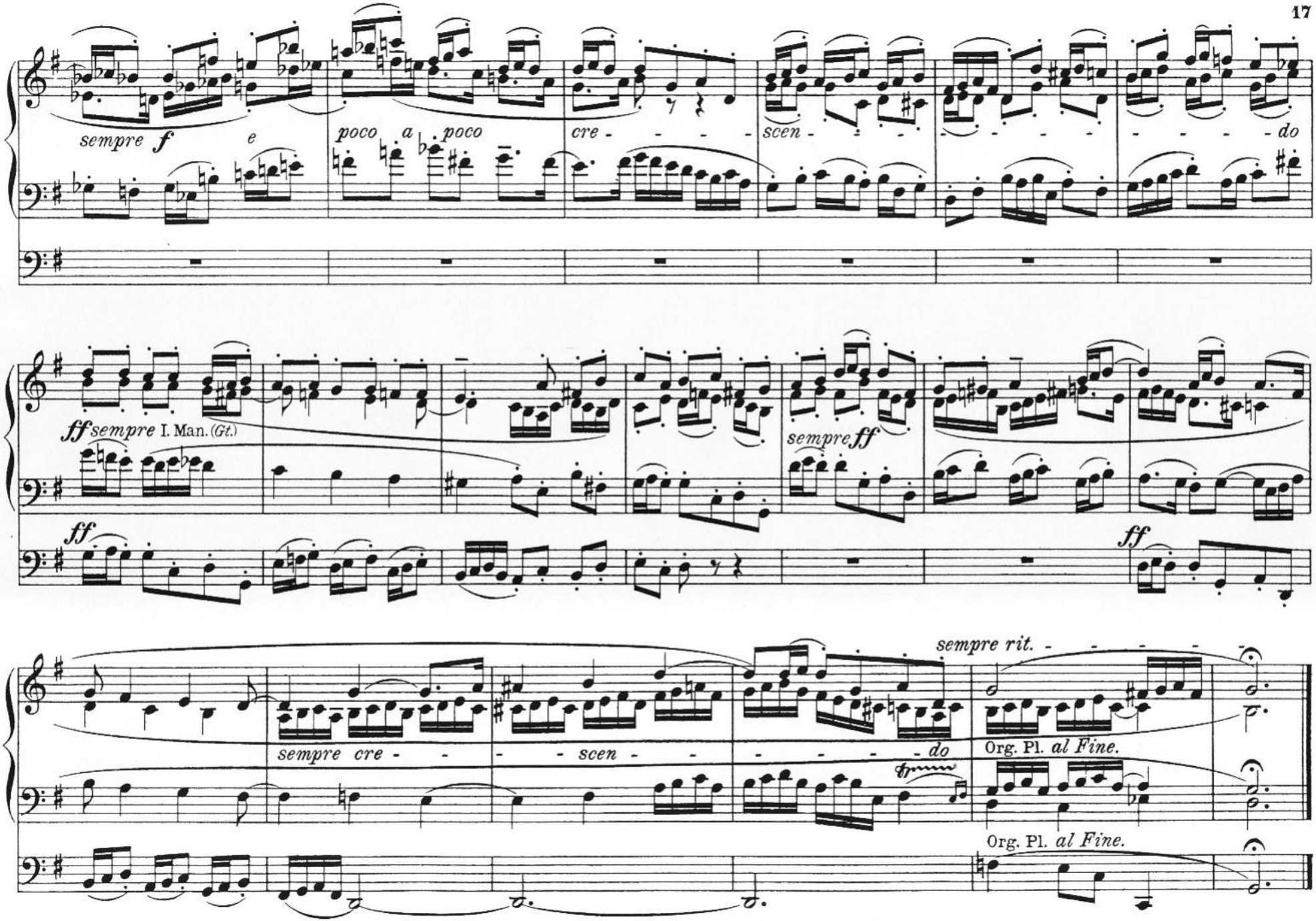

fff
sempre
I. Man. (Gt.)
fff
sempre fff
I. Man. (Gt.)
sempre fff e cre -
II. Man. (Sw.)
sempre fff
sempre fff e cre -
sempre rit.
scen -
do
Org. Pl. al Fine.
scen -
do
Org. Pl. al Fine.

Fuge.




sempre f e
cre - - scen
do
ff
ff
sempre
sempre I. Man. (Gt.)
II. Man. (Sw.)
ff
fff I. Man. (Gt.)
II. Man. (Sw.)
meno ff
fff
II. Man. (Sw.)
I. Man. (Gt.)

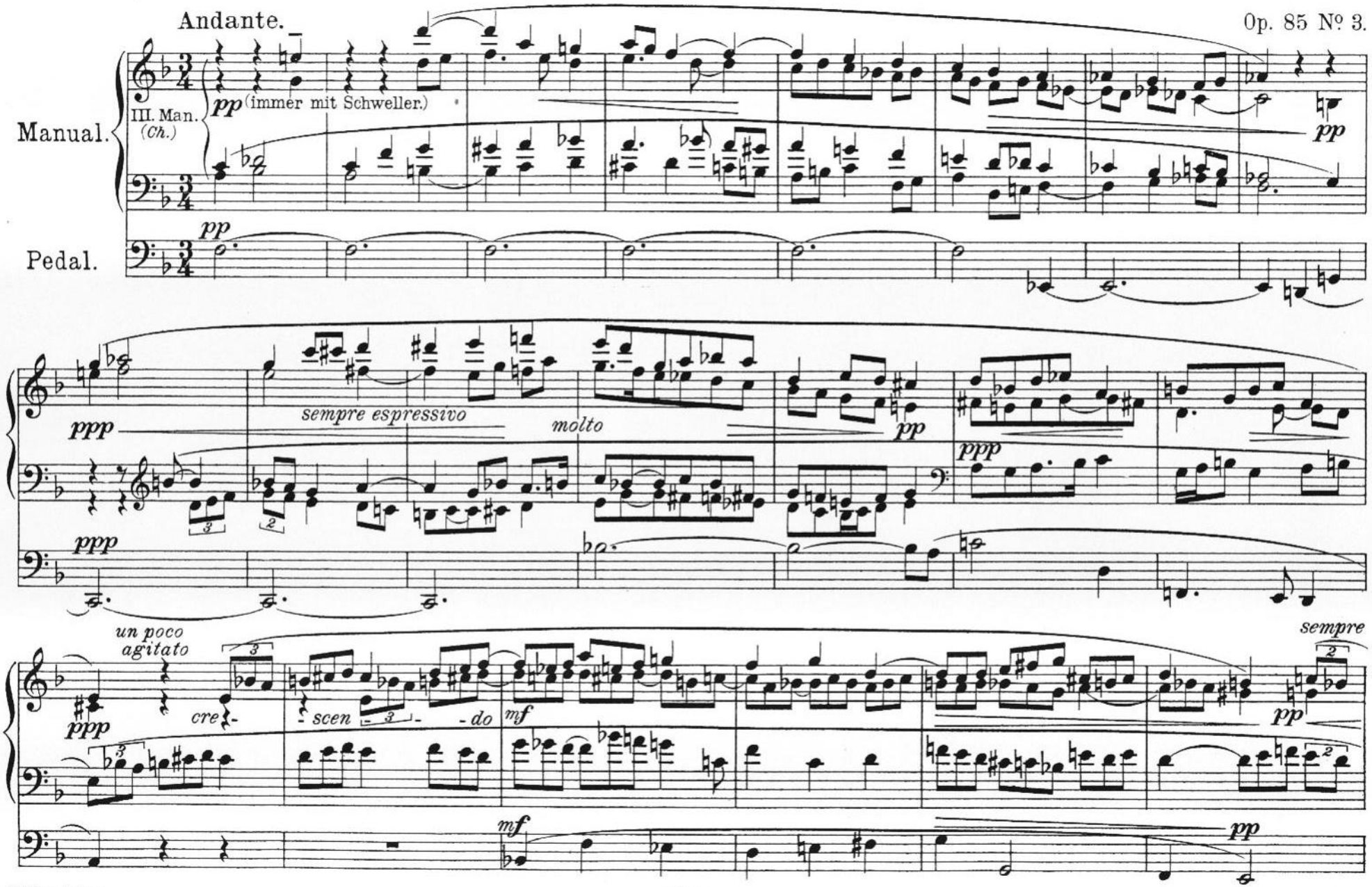

II. Man. (Sw.)
p
III. Man. (Ch.)
mf
II. Man. (Sw.)
f
I. Man. (Gt.)
sempre f
f
III. Man. (Ch.)
II. Man. (Sw.)
I. Man. (Gt.)
II. Man. (Sw.)
I. Man. (Gt.)


sempre f
e
poco a poco
cre - - - - -
scen - - - -
- - - - do
ff sempre I. Man. (Gt.)
ff
sempre ff
ff
sempre rit. - - - - - -
sempre cre - - - - scen - - - - - - do
Org. Pl. al Fine.
Org. Pl. al Fine.

Praeludium.

Andante.

Op. 85 № 3.



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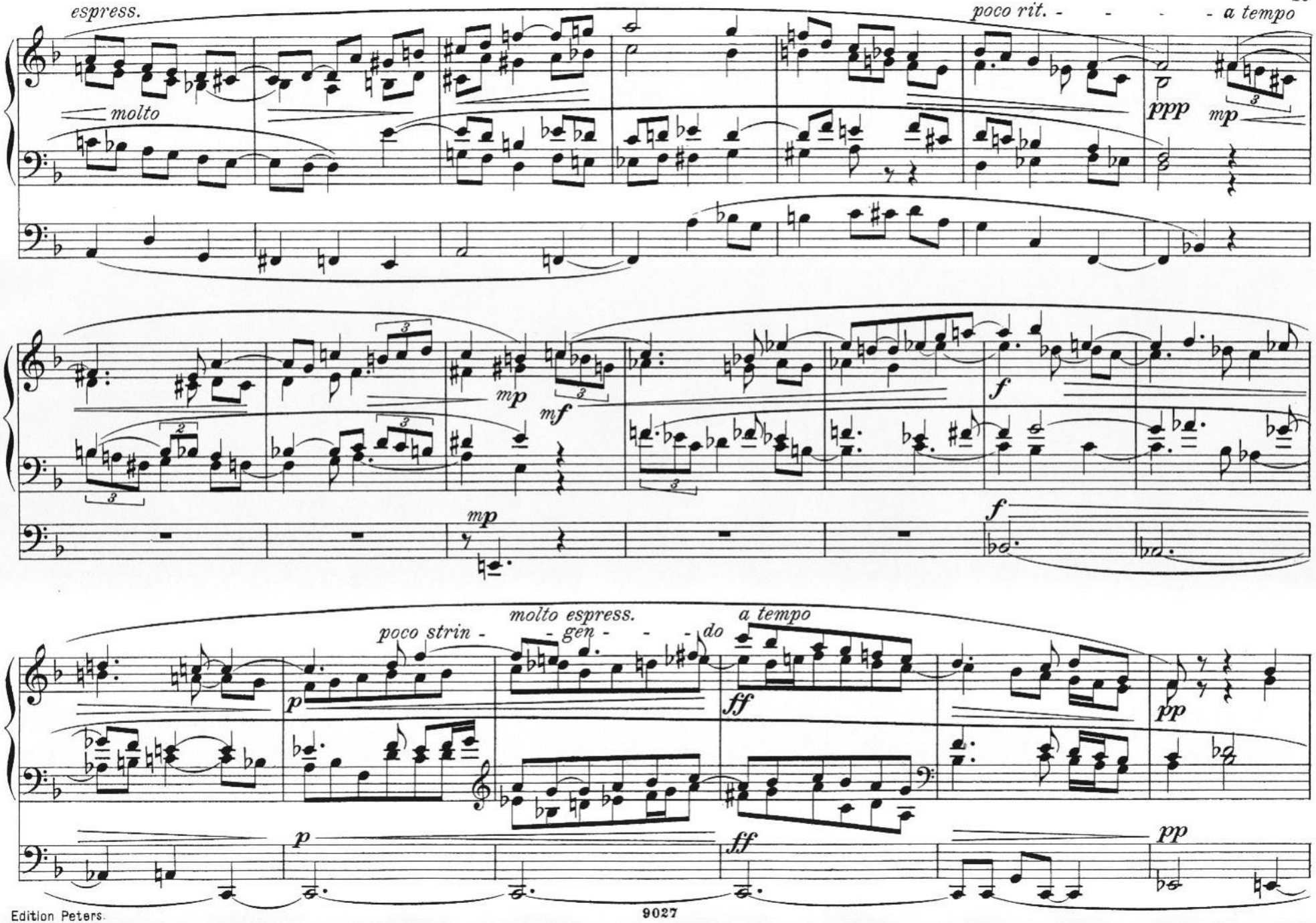
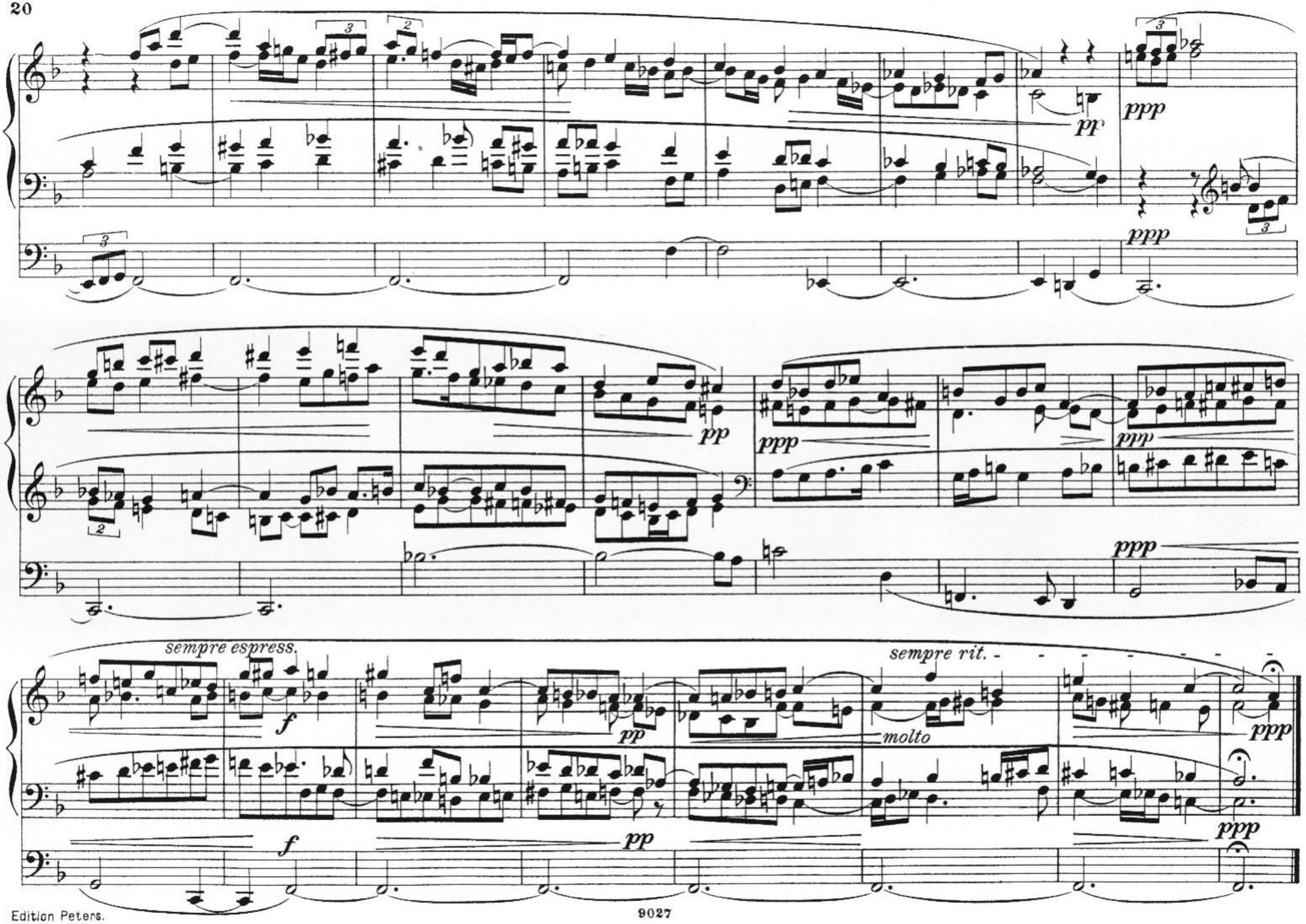
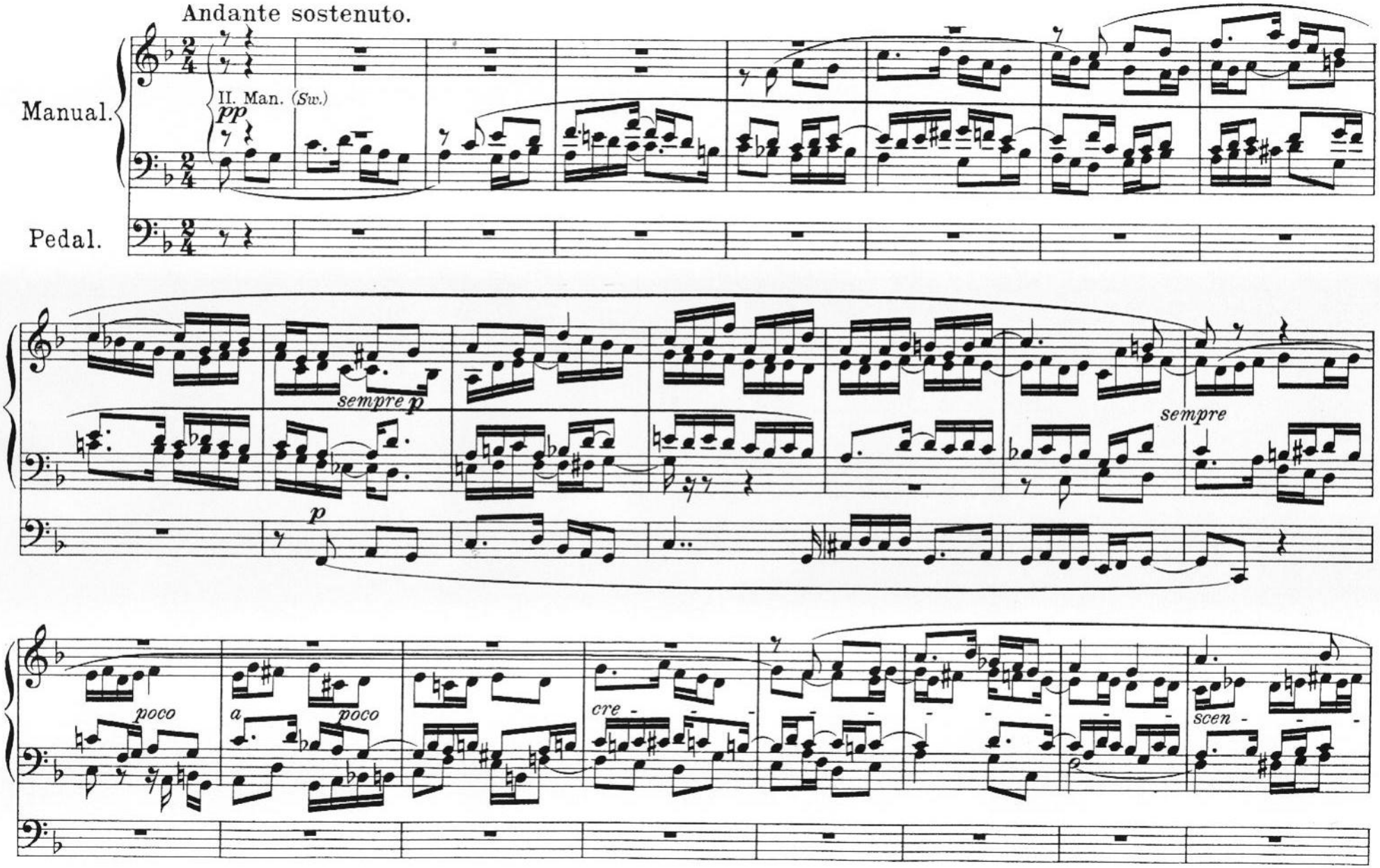
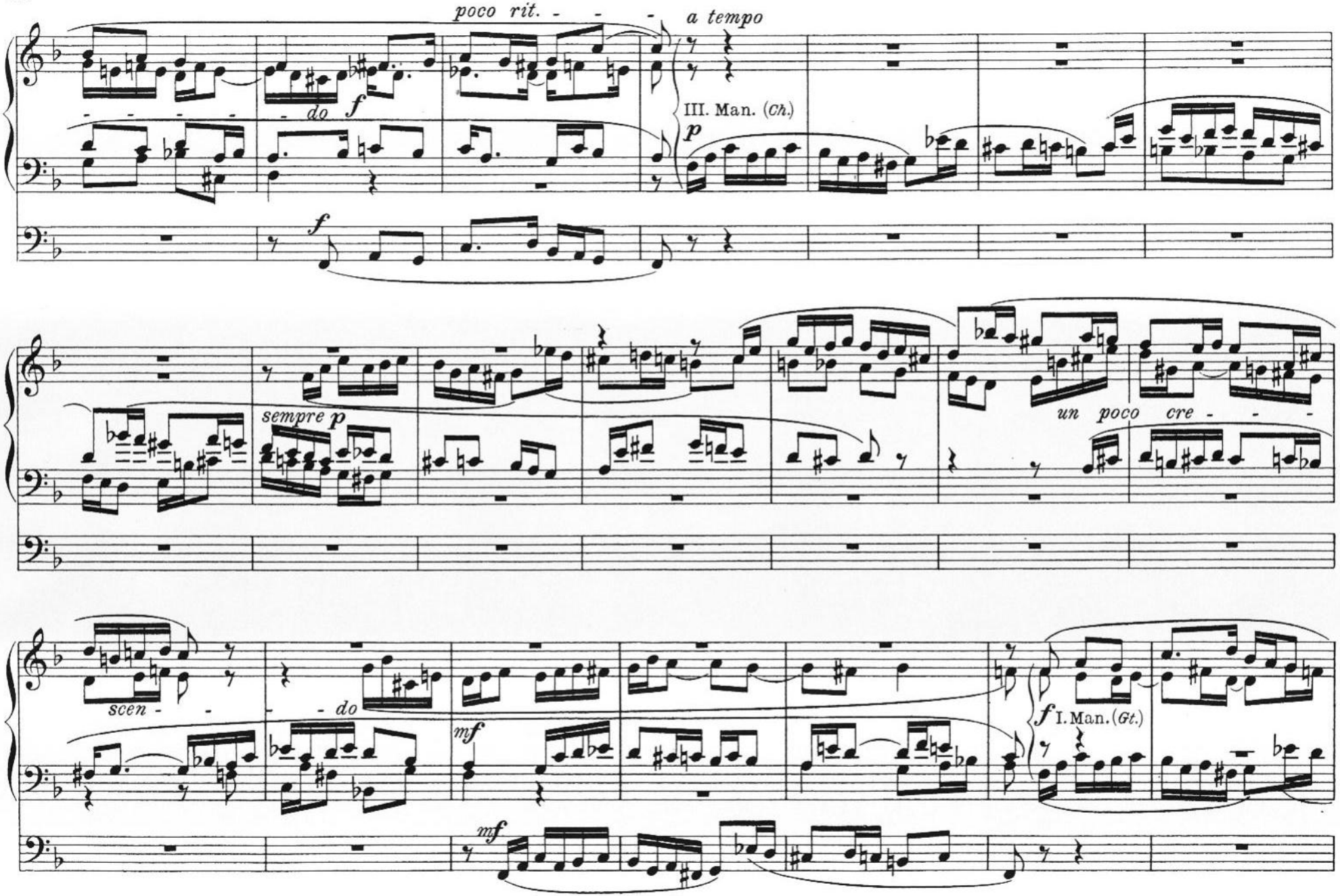
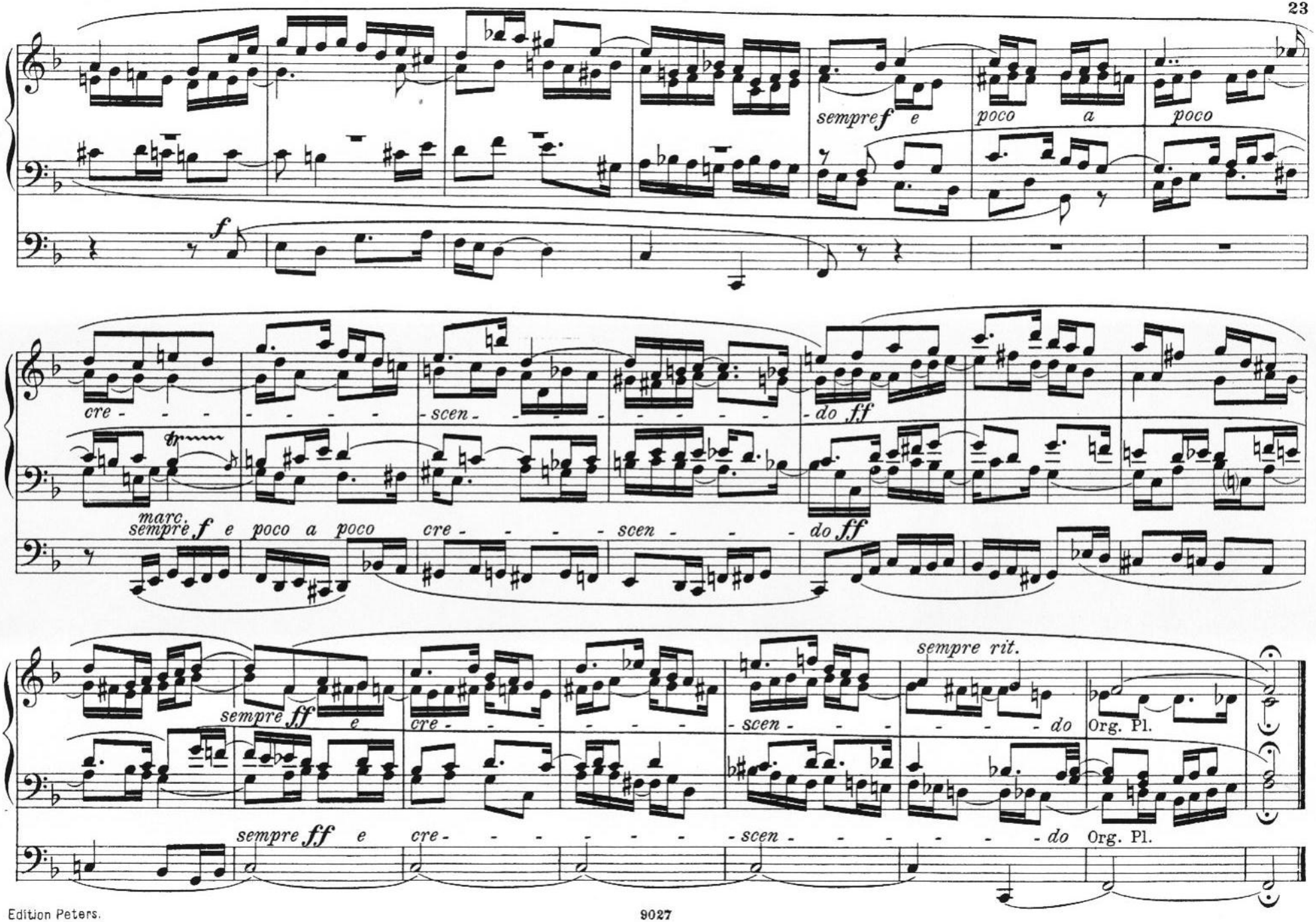

espress.
molto
poco rit. - - - - a tempo
ppp
mp
mp
mf
f
mp
f
poco strin -
molto espress.
- gen - - - do
a tempo
p
ff
pp
p
ff
pp


pp
ppp
ppp
pp
ppp
ppp
ppp
sempre espress.
f
pp
sempre rit.
molto
ppp
f
pp
ppp

Fuge.

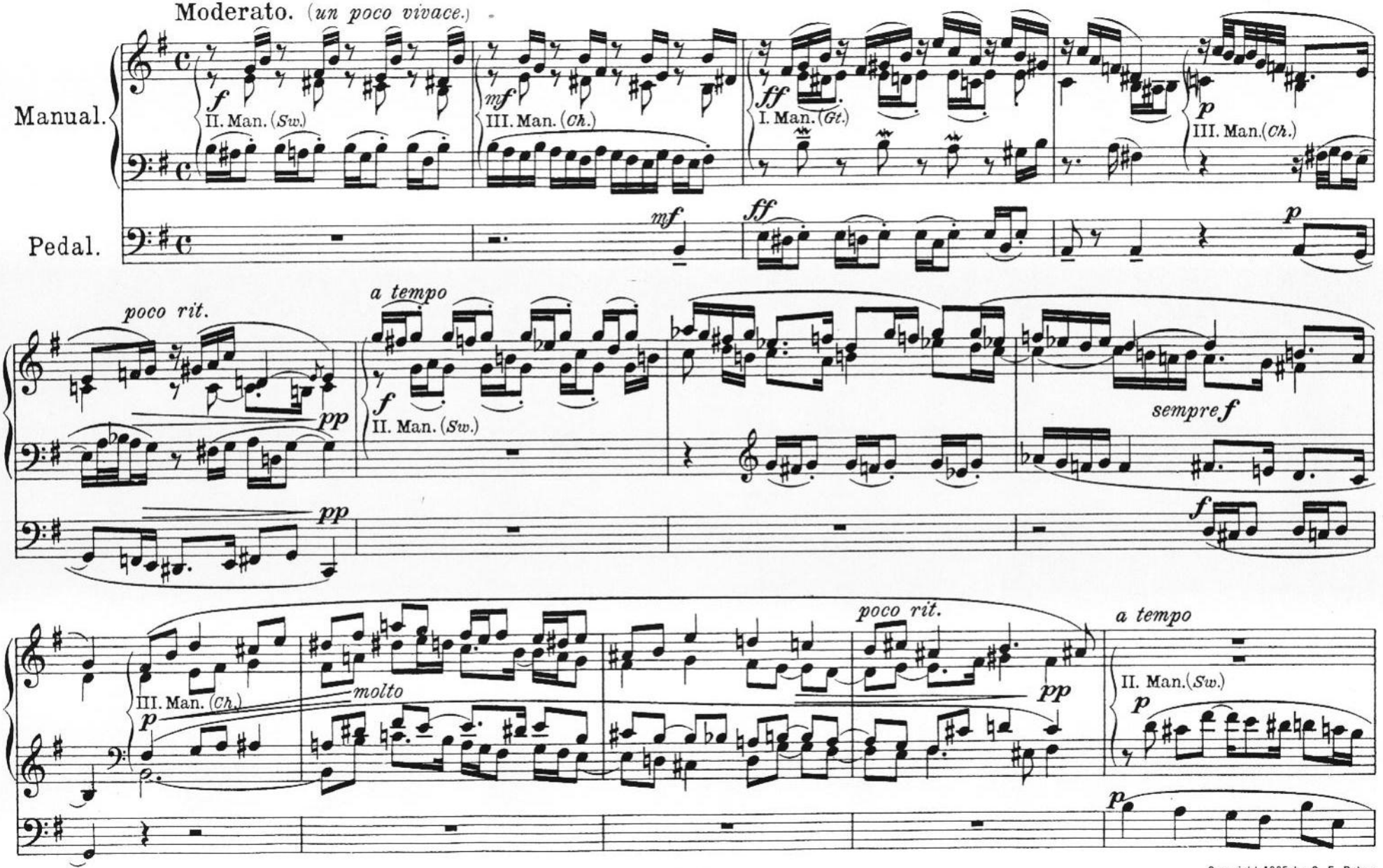

Andante sostenuto.
Manual.
II. Man. (Sw.)
pp
Pedal.
sempre p
p
sempre
poco
a
poco
cre
scen


poco rit. - - - a tempo
do
f
III. Man. (Ch.)
p
f
sempre p
un poco cre - - -
scen - -
- - do
mf
mf
f I. Man. (Gt.)


sempre f e
poco a poco
f
cre - - - - - - scen - - - - - - do ff
marc.
sempre f e poco a poco
cre - - - - - - scen - - - - - - do ff
sempre rit.
sempre ff e
cre - - - - - - scen - - - - - - do
Org. Pl.
sempre ff e
cre - - - - - - scen - - - - - - do
Org. Pl.

Praeludium.

Op. 85 № 4.



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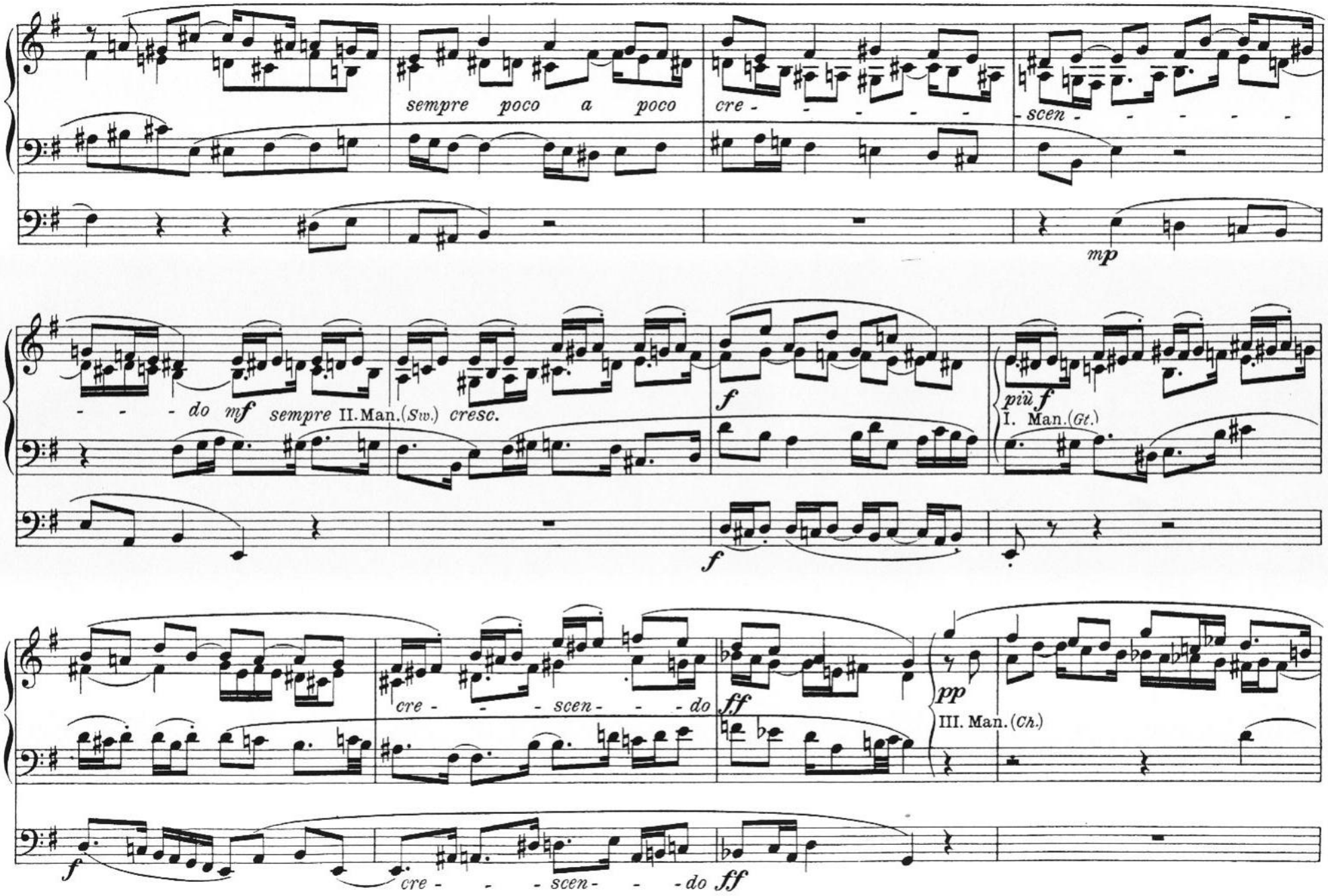
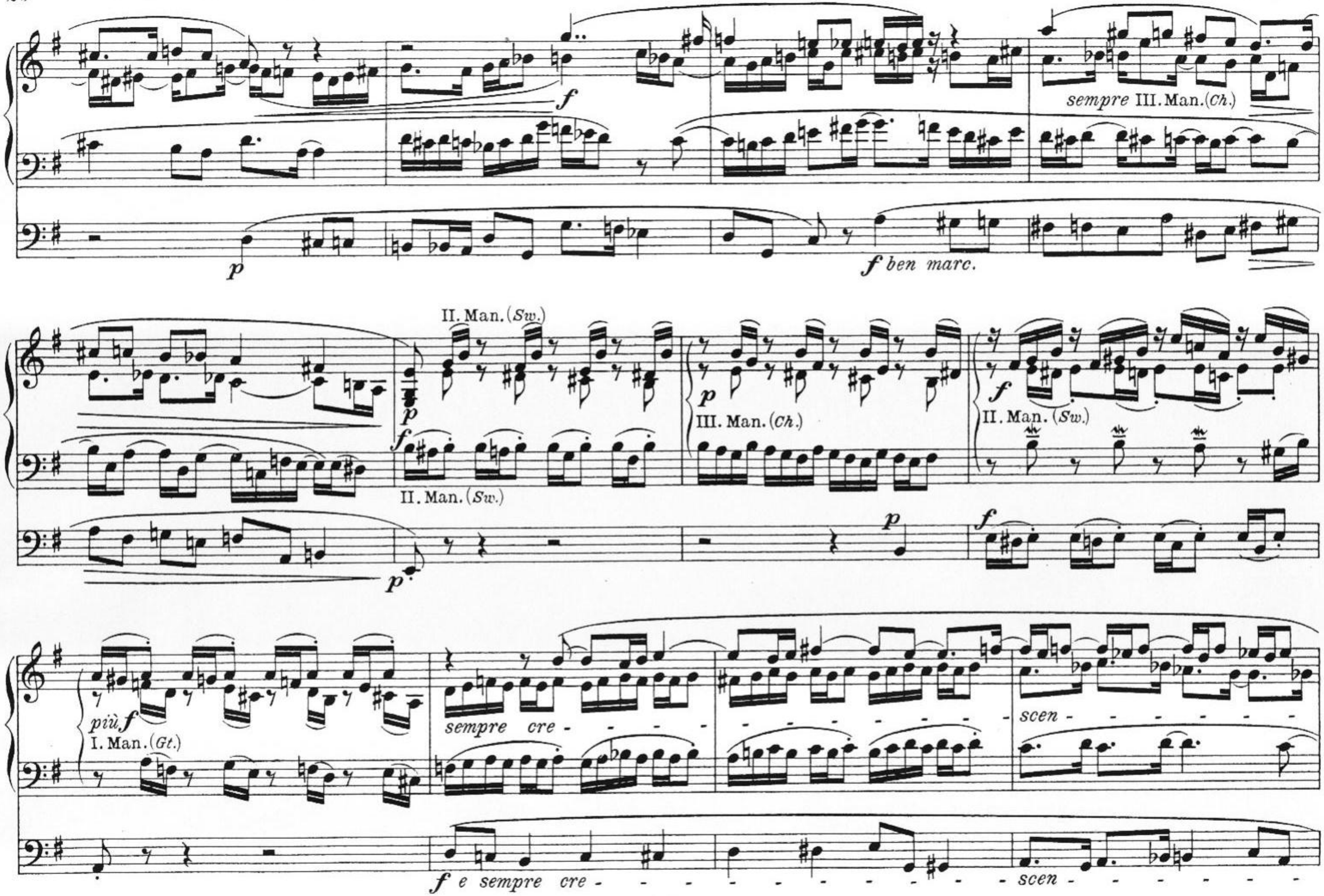
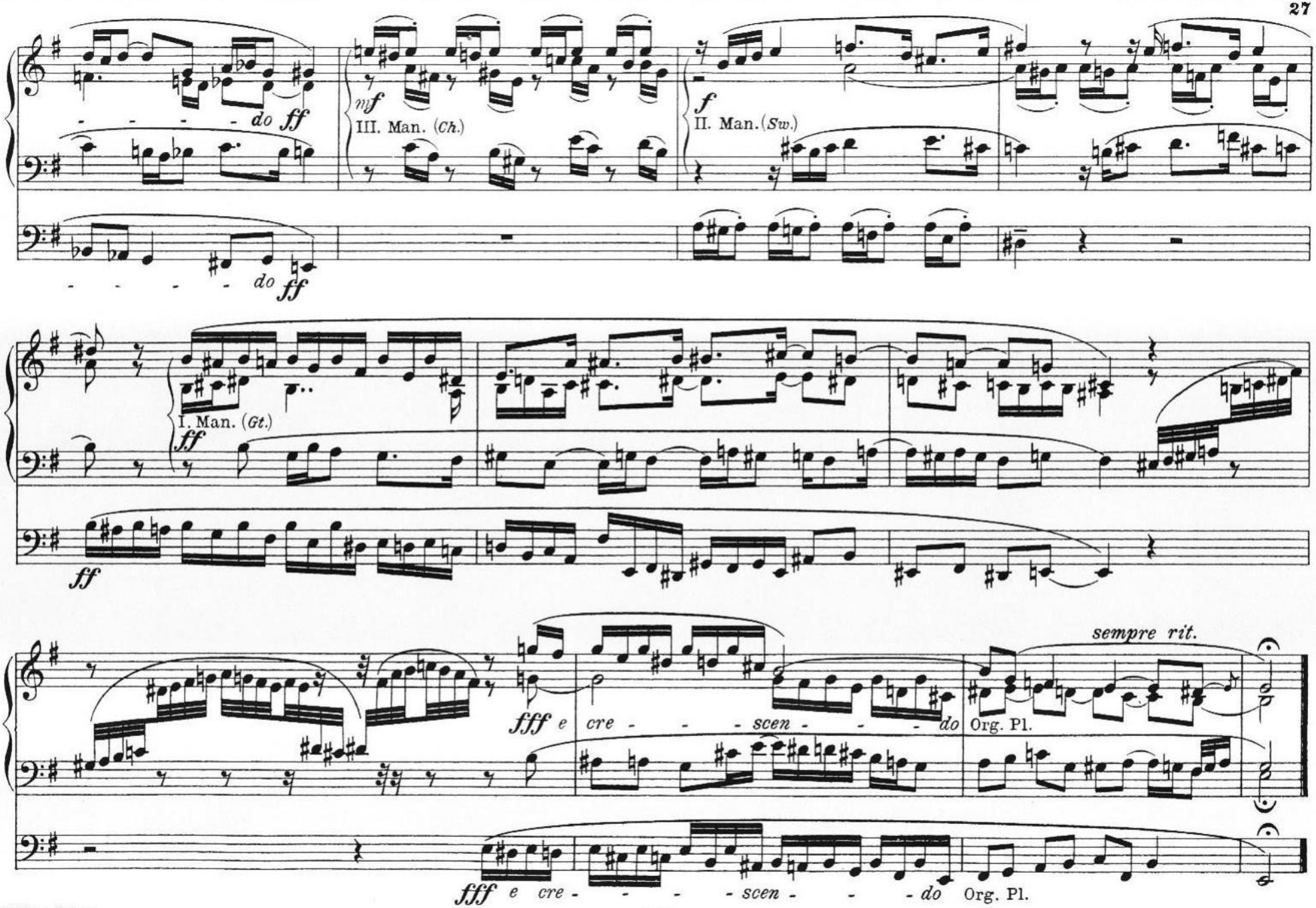
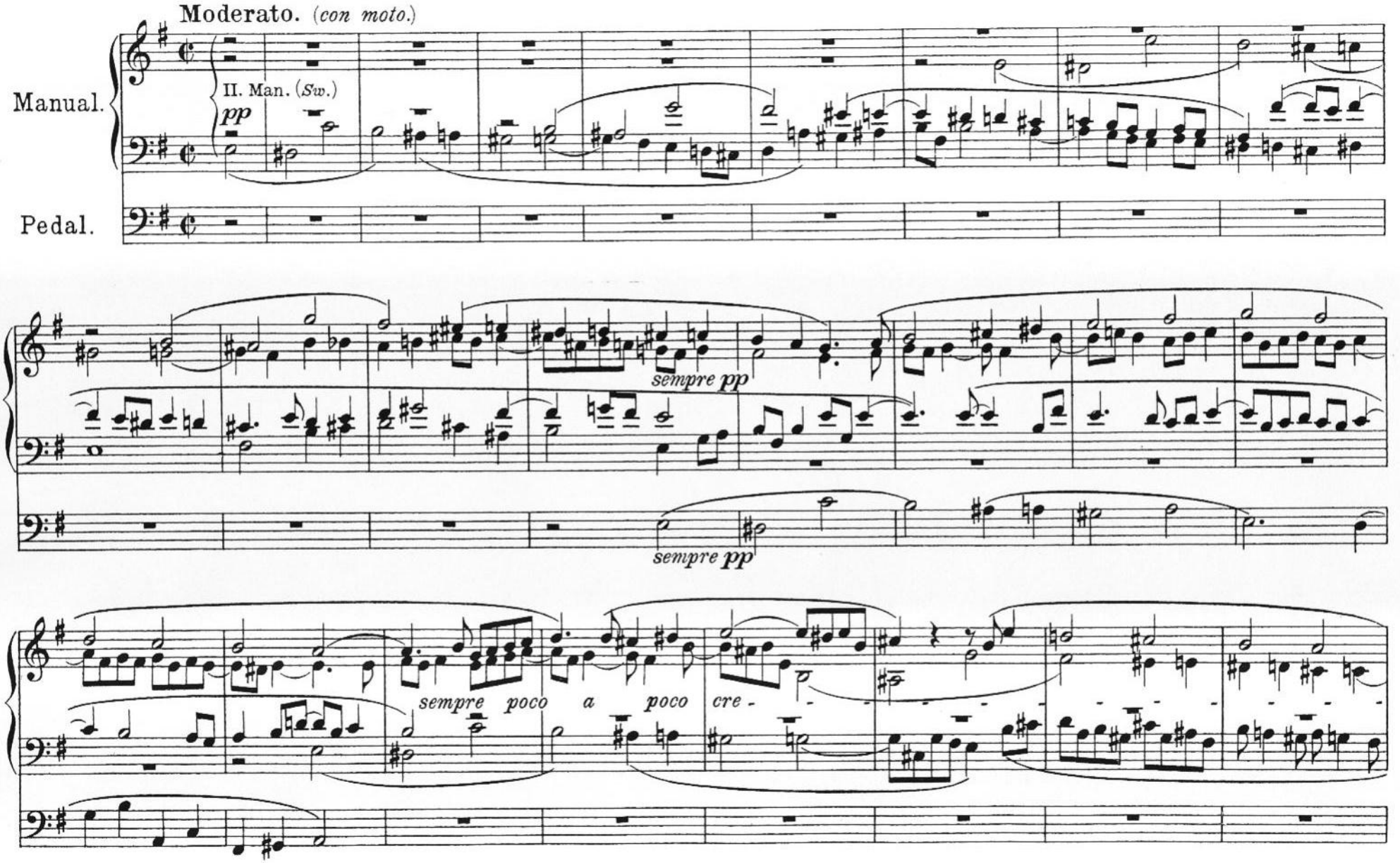
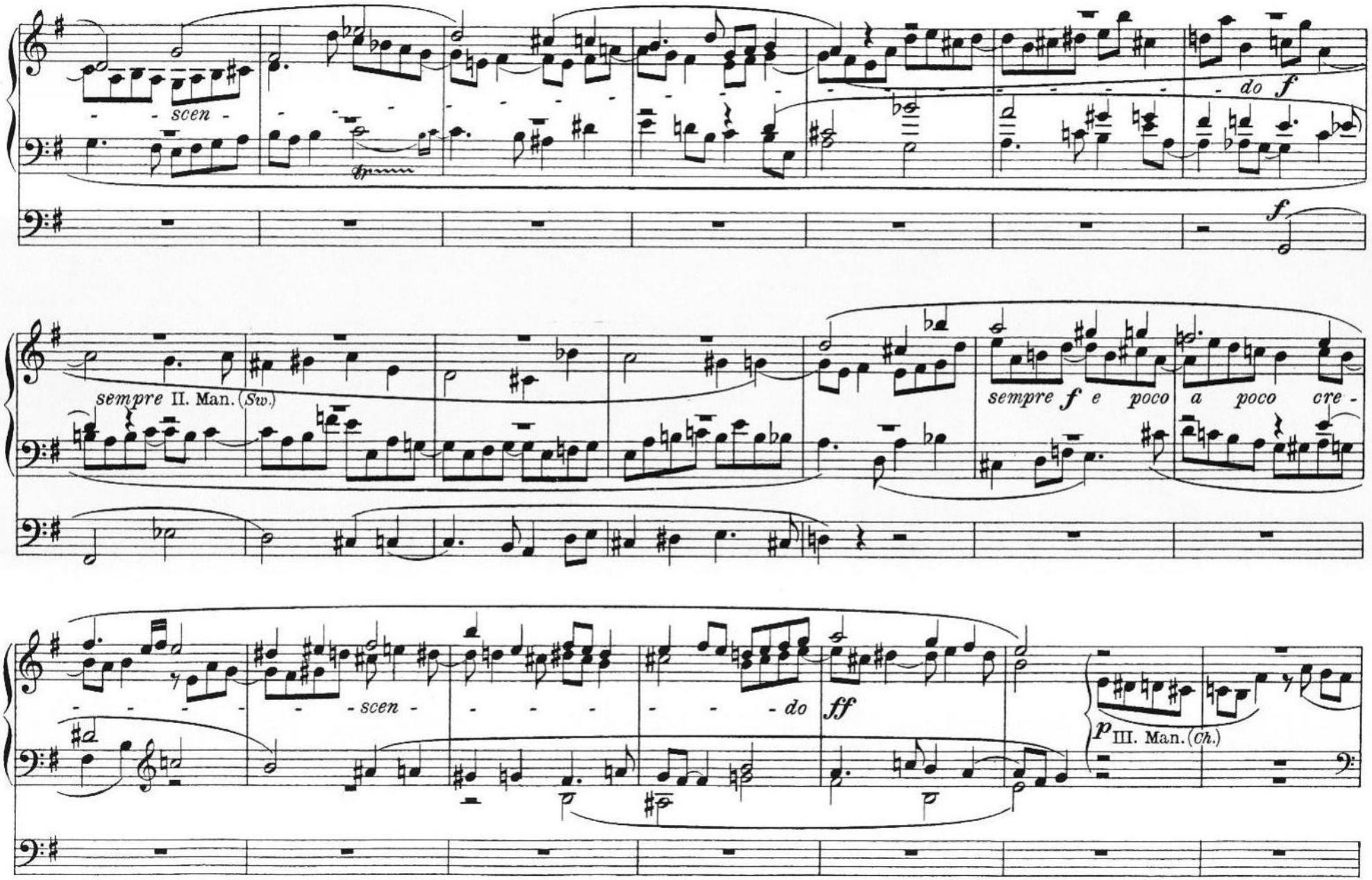

sempre poco a poco
cre - - - - - -
scen - - - - - -
mp
- - - do mf sempre II. Man. (Sw.) cresc.
f
f
più f
I. Man. (Gt.)
cre - - - scen - - - do
ff
pp
III. Man. (Ch.)
f
cre - - - scen - - - do
ff

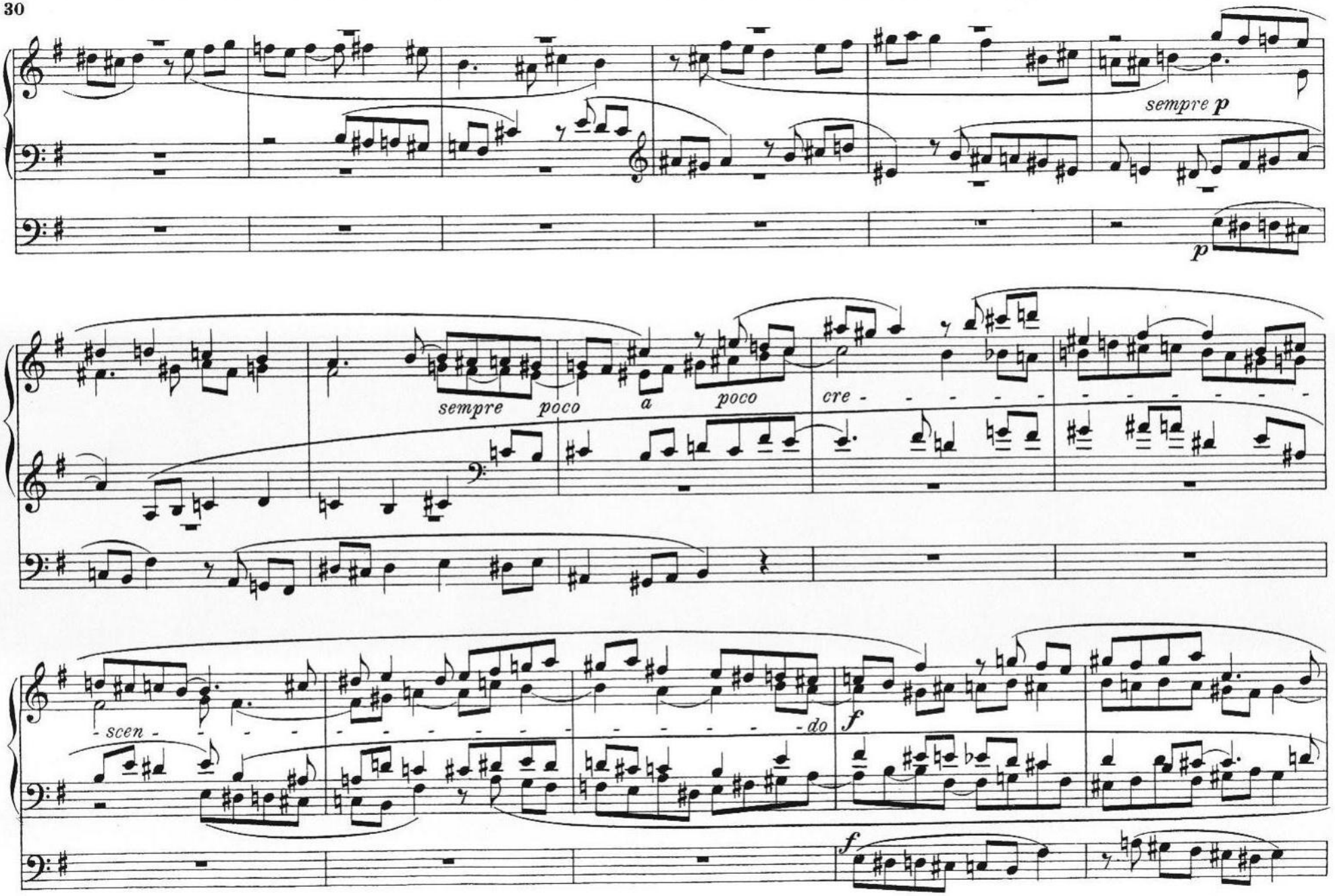

sempre III. Man. (Ch.)
f ben marc.
II. Man. (Sw.)
III. Man. (Ch.)
II. Man. (Sw.)
II. Man. (Sw.)
più f
I. Man. (Gt.)
sempre cre - - - - - - - - - - - scen - - - - - - -
f e sempre cre - - - - - - - - - - scen - - - - - - -

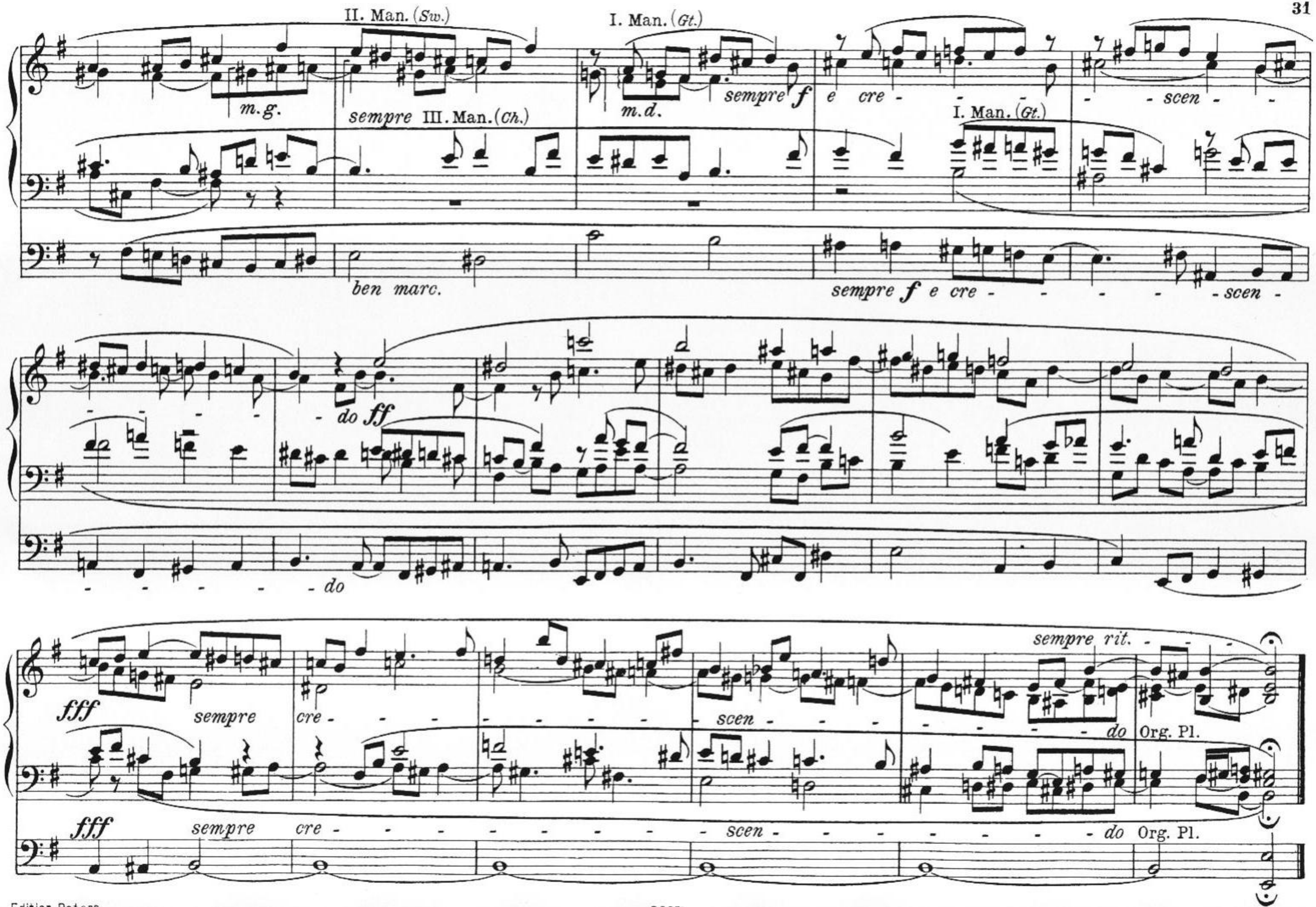

do ff
mf
III. Man. (Ch.)
f
II. Man. (Sw.)
do ff
I. Man. (Gt.)
ff
ff
fff e cre - - - - scen - - - do
Org. Pl.
sempre rit.
fff e cre - - - - scen - - - do
Org. Pl.

Fuge.


Moderato. (con moto.)
Manual.
II. Man. (Sw.)
pp
Pedal.
sempre pp
sempre pp
sempre poco a poco cre -


scen
do
f
sempre II. Man. (Sw.)
sempre f e poco a poco cre -
scen
do
ff
p III. Man. (Ch.)


sempre p
p
sempre poco a poco
cre - - - - - -
- scen - - - - - -
- do
f
f


II. Man. (Sw.)
I. Man. (Gt.)
m.g.
sempre III. Man. (Ch.)
m.d.
sempre f e cre - - - scen - - - do ff
I. Man. (Gt.)
ben marc.
sempre f e cre - - - scen - - - do
fff sempre cre - - - scen - - - do Org. Pl.
sempre rit.
fff sempre cre - - - scen - - - do Org. Pl.