

Scherano No: II  
17. Fach 1. Lage.  
No. 1. Concerto.  
Violino con: V. u. Viola  
e Basso. p. S. S.  
Del Sig. Luccatelli.



Musica	
2458	
0	2

(6x  
576)

Sächs.  
Landes-  
Bibl.

Mus. 2458-0-2

1















Andante

Violino. Principale

The musical score is written on 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The notation includes a variety of rhythmic values, with many eighth and sixteenth notes. There are several dynamic markings: 'piano' (p) appears on the fourth staff, 'solo' on the fifth staff, and 'subito' (sub) on the eighth and twelfth staves. The score is densely written with notes and rests, showing a complex melodic and rhythmic structure.

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2



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- sol* (written above the second staff)
- pia.* (written above the third staff)
- tuhi* (written above the fourth staff)
- piano* (written below the seventh staff)
- Largo.* (written below the eighth staff)
- Pia.* (written below the eighth staff)
- tuhi* (written below the tenth staff)
- piano* (written below the eleventh staff)
- tuhi* (written below the eleventh staff)
- La Capell* (written at the end of the thirteenth staff)

The music features complex rhythmic patterns, including triplets and sixteenth notes, and changes in key signature and time signature throughout the piece.

(G# 5 10) (1-10) 3 4



*Andante*

This page of handwritten musical notation is for a string quartet, marked *Andante*. It consists of four staves. The key signature is three sharps (F#, C#, G#). The music is characterized by dense, rhythmic patterns, often with triplets and sixteenth-note runs. Dynamic markings include *tutti* (written in several places) and *Solo* (written above a staff). The notation is in a cursive, historical style, with various articulation marks and slurs. The paper shows signs of age, including some staining and foxing.



Toukal!

Cadenza

*f*  
tutti

*sol.*

2  
5



Andante

Violino Primo.

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(Handwritten scribbles)

36  
SLUB  
Dresden



*Piano*

*Largo*

*piano*

*forte*

*piano*

*piano*

*Da Capo.*

7 0/2



*Andante*

*piano*  
*tutti*  
*piano*  
*tutti*  
*pian:*  
*tutti piano*  
*tutti*  
*tutti*  
*piano*  
*tutti*  
*pian:*  
*tutti*  
*piano*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values. The score features complex textures with many beamed notes and slurs. Performance markings include *pp.*, *piano*, and *tutti*. A section is labeled *Cadenza Tacet* in a decorative script. The piece concludes with a large scribble on the final staff.



# Violino Secondo.

*Andante*

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*Tutti*

*Largo*

*piano*

*piano*

15.

20.

2.

2.

*Da Capo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The word "Tutti" is written above the first few notes. The second and third staves continue the melodic line with various rhythmic values. The fourth staff features a treble clef, a key signature of two sharps, and a common time signature. The fifth staff begins with a treble clef, a key signature of two sharps, and a common time signature, followed by a double bar line and a repeat sign. The sixth staff starts with the word "Largo" in a large, decorative script, followed by a treble clef, a key signature of two sharps, and a common time signature. The word "piano" is written above the first few notes. The seventh staff continues the melodic line. The eighth staff features a treble clef, a key signature of two sharps, and a common time signature, with the word "piano" written below the first few notes. The ninth staff continues the melodic line, with the number "15." written above the first few notes. The tenth staff continues the melodic line, with the number "20." written above the first few notes. The score concludes with a double bar line and the words "Da Capo" written in a large, decorative script.



*Andante*

musical score with 12 staves, key signature of three sharps (F#, C#, G#), and tempo marking *Andante*. The score includes various dynamics such as *piano*, *f*, *sf*, and *tutti*, along with performance markings like *tr.* (trill) and *solotr.* (solo).



*Cadenza Tacet*

*tutti*



# Viola

*Andante*

2.  
3.  
10.  
3.  
4.

*Largo*

20.  
Da Capo

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*Andante*

*Solo*

7. tutti 4. tutti

4. tutti 10. forte

7. 19.

3. *piano*

9.

*Cadenza ad libitum*



# Contra. Basfo.

*Andante*  $\text{D:}\#\#\#\text{C}$  7

9.  
14.  
9.

*Largo.*  $\text{D:}\flat\flat\flat$  3

20.  
*piano*  
23. *Da Capo*

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(Ca 5/16)

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*Andante*

2. 12.

4. 10.

31.

27.

*Cadenza ad libitum*



# Cembalo.

*Andante*

The musical score consists of 14 staves of handwritten notation. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with the tempo marking 'Andante'. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Performance markings include 'Soli' on the fourth staff and 'tutti' on the sixth and tenth staves. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a wavy line indicating the end of the piece.

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*Largo*

*Solo. Senza Cembalo.*

*Tutti* *piano* *Soli*

*Da Capo. //*

*19*



*Andante* 3/8

9. *Solo* *Tutti*

20. *Solo* *Tutti*

30. *Tutti*

98.

*Cadenza Tacet*



