

Susana un jur

Hernando de Cabezon
(1541-1602)
arr. W.R. Shannon

5

13

23

4

36

3

45

5

5

5

54

65

3

3

3

3

3

3

72

82

Detailed description: This is a musical score for Horn in F, titled "Susana un jur" by Hernando de Cabezon (1541-1602), arranged by W.R. Shannon. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a measure number 5 above the staff. The second staff starts at measure 13. The third staff starts at measure 23 and includes a measure number 4 above the staff. The fourth staff starts at measure 36 and features a triplet of eighth notes. The fifth staff starts at measure 45 and contains two triplet markings and a measure number 5 above the staff. The sixth staff starts at measure 54. The seventh staff starts at measure 65 and includes four triplet markings. The eighth staff starts at measure 72 and ends at measure 82. The music is written in treble clef with a key signature of one flat (Bb). It features various rhythmic values, including eighth and sixteenth notes, and is heavily ornamented with slurs and triplets.

2

Susana un jur

92

Musical staff 1: Treble clef, 3/4 time signature. Measure 92 starts with a triplet of eighth notes. The staff contains a melodic line with various rhythmic values and phrasing slurs.

101

Musical staff 2: Treble clef. Measure 101 starts with a quintuplet of eighth notes. The staff contains a melodic line with various rhythmic values and phrasing slurs.

114

Musical staff 3: Treble clef. Measure 114 starts with a quintuplet of eighth notes. The staff contains a melodic line with various rhythmic values and phrasing slurs.

Optional Ending

127

Musical staff 4: Treble clef. Measure 127 starts with a quarter note followed by a dotted quarter note. The staff contains a melodic line with various rhythmic values and phrasing slurs.

136

Musical staff 5: Treble clef. Measure 136 starts with a quarter note followed by a dotted quarter note. The staff contains a melodic line with various rhythmic values and phrasing slurs.

145

Musical staff 6: Treble clef. Measure 145 starts with a quarter note followed by a dotted quarter note. The staff contains a melodic line with various rhythmic values and phrasing slurs.

154

Musical staff 7: Treble clef. Measure 154 starts with a quarter note followed by a dotted quarter note. The staff contains a melodic line with various rhythmic values and phrasing slurs.

164

Musical staff 8: Treble clef. Measure 164 starts with a quarter note followed by a dotted quarter note. The staff contains a melodic line with various rhythmic values and phrasing slurs.

174

Musical staff 9: Treble clef. Measure 174 starts with a quarter note followed by a dotted quarter note. The staff contains a melodic line with various rhythmic values and phrasing slurs, ending with a triplet of eighth notes.

184

Musical staff 10: Treble clef. Measure 184 starts with a quarter note followed by a dotted quarter note. The staff contains a melodic line with various rhythmic values and phrasing slurs, including a quartuplet of eighth notes.

200

Musical staff 11: Treble clef. Measure 200 starts with a quarter note followed by a dotted quarter note. The staff contains a melodic line with various rhythmic values and phrasing slurs.