

Pequeña Suite para Quinteto de viento, Op. 44

I.

Manuel Alejandro

Allegro rítmico

Flauta *f*

Oboe *f*

Clarinete en Sib
Tono real *mf*

Trompa en Fa
Tono real

Fagotte

Fl. *mp*

Ob. *mp*

Cl. *mp*

Tpa. *p*

Fgte.

11

Fl.

Ob.

Cl.

Tpa.

Fgte.

mf

16

Fl.

Ob.

Cl.

Tpa.

Fgte.

f

mf

21

Fl.

Ob.

Cl.

Tpa.

Fgte.

26

Fl.

Ob.

Cl.

Tpa.

Fgte.

31

Fl.

Ob.

Cl.

Tpa.

Fgte.

ff

ff

ff

35

Fl.

Ob.

Cl.

Tpa.

Fgte.

marc.

marc.

38

Fl.

Ob.

Cl.

Tpa.

Fgte.

43

Fl.

Ob.

Cl.

Tpa.

Fgte.

f

f

f

f

47

Fl.

Ob.

Cl.

Tpa.

Fgte.

This block contains the musical notation for measures 47 through 51. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.). The Flute part begins with a measure rest and then plays a melodic line with eighth notes and a half note. The Oboe part plays a similar melodic line. The Clarinet part has a more active role with sixteenth-note patterns. The Trumpet and Bassoon parts provide harmonic support with eighth-note figures. The key signature has one sharp (F#) and the time signature is 3/8. The system concludes with a double bar line and repeat signs.

52

Fl.

Ob.

Cl.

Tpa.

Fgte.

This block contains the musical notation for measures 52 through 56. It features the same five staves as the previous block: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.). The Flute part starts with a measure rest and then plays a melodic line with eighth notes. The Oboe part plays a similar melodic line. The Clarinet part has a more active role with sixteenth-note patterns. The Trumpet and Bassoon parts provide harmonic support with eighth-note figures. The key signature has one sharp (F#) and the time signature is 3/8. The system concludes with a double bar line and repeat signs.