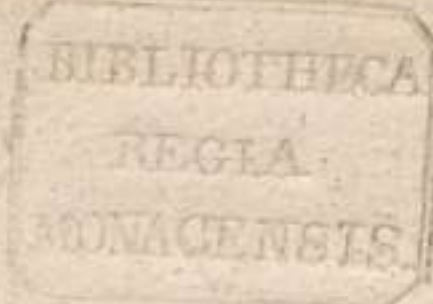


Six

QUATUORS

CONCERTANTS, ET DIALOGUÉS



Pour

Deux Violons, Alto, et Basse

Dédiée

A Son Excellence, Monseigneur le Duc

D'ORSET

Ambassadeur de sa Majesté Britannique à la Cour de France

Composée

PAR J. B. BREVAL

ŒUVRE XVIII. 4^e Livre de Quatuors

Gravés par Richomme & Co

Prix 9^{tt}

A PARIS.

Chez l'Auteur, rue Faideau, N^o 28. et chez tous les Marchands de Musique.

A. P. D. R.

5/12

QUARTETTO I.

Allegro

FF

F

8

tr

tr

tr

1

F F

FF

tr

tr

Violoncello

Adagio

Presto

dol.

F *P* *FF* *P*

F *F* *F* *F*

F *P* *FF*

FF *FF* *P*

F *F* *F* *F* *F* *F* *FF* *P*

F *F* *F* *F*

F *F*

QUARTETTO II.

The musical score is written for a single cello part. It begins with a treble clef and a 2/2 time signature. The tempo is marked 'All.^o' (Allegretto). The piece is titled 'QUARTETTO II.'. The notation includes a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Performance instructions are provided throughout, including trills (tr), accents (F), dynamics (P, rinf), and fingering (1, 2). The score concludes with a double bar line and repeat dots.

Violoncello

Ande. f.

First system of the cello part. It begins with a melodic line in the bass clef, marked *P* (piano) and *f* (forte). The melody is characterized by eighth and sixteenth notes with slurs. A trill (tr) is indicated at the end of the first line. The second line continues the melodic development with dynamics *F* and *f*.

Presto

Second system of the cello part, marked *Presto*. This section is more rhythmic and technical, featuring sixteenth-note patterns and slurs. Dynamics include *P*, *FF* (fortissimo), and various *cres* (crescendo) markings. The piece concludes with a final melodic flourish marked *cres* and *F*.

QUARTETTO III.

The musical score for Violoncello in Quartetto III consists of 21 staves. The notation includes various clefs (treble and bass), time signatures (2/4), and dynamic markings such as *dol.*, *F*, *P*, *cres*, and *tr*. The score contains numerous trills, triplets, and rests. The piece concludes with a double bar line and a key signature change to B-flat major.

Aria & Andante

The musical score for Aria & Andante consists of two staves. The notation includes a treble clef, a common time signature, and dynamic markings such as *dol.* and *F*. The piece concludes with a double bar line and a key signature change to B-flat major.

Andante

1 11

Presto

2/4

tr

tr 1

1 P PP FF

F F F P 2

1 *rinf* P F

tr

tr

1 P F

QUARTETTO IV.

dol.

F

rinf *rinf*

P

F *P* *F* *P* *cres* *FF*

8

FF *F*

rinf *rinf*

1

Andante poco all.^o

FF *P* *f.* *tr*

Violoncello

tr

minore.

Presto

P

cres

F

tr

1

4

PP

dol.

F

P

cres

F

tr

1

1

2

2

PP

N^o 4. Ce Quatuor a été composé pour quatre Violoncels, et ne doit être rigoureusement exécuté que par ces 4. mêmes Instrum^{ts}

4^e Violoncel.
QUARTETTO V.

Allegro dol.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro dol.'. The score contains 18 staves of music. Key features include:

- Staff 1: Introduction with a series of eighth notes.
- Staff 2: A section marked 'Solo' with a trill (tr) on the final note.
- Staff 3: A section marked 'legato' with a long slur over several notes.
- Staff 4: A section with 'armonico' and 'loco' markings, featuring slurs over notes.
- Staff 5: A section with 'F' and 'PP' dynamic markings.
- Staff 6: A section marked 'dol.' with a slur.
- Staff 7: A section marked 'Solo' with a slur.
- Staff 8: A section marked 'legato' with a long slur.
- Staff 9: A section with 'loco' and 'armonico' markings.
- Staff 10: A section with 'loco' and 'armonico' markings.
- Staff 11: A section with 'loco' and 'armonico' markings.
- Staff 12: A section with 'loco' and 'armonico' markings.
- Staff 13: A section with 'loco' and 'armonico' markings.
- Staff 14: A section with 'loco' and 'armonico' markings.
- Staff 15: A section with 'loco' and 'armonico' markings.
- Staff 16: A section with 'loco' and 'armonico' markings.
- Staff 17: A section with 'loco' and 'armonico' markings.
- Staff 18: A section with 'loco' and 'armonico' markings, ending with a double bar line and repeat signs.

Adagio

Violoncello

Sostenuto

Andan^{no}

Aria legato

Var:

1 *Var:*

Var:

2 *Var:*

Solo

Var:

3 *Var:*

pizzicato

Var:

4 *Var:*

Coda

dol.

legato

Solo

F

Solo

P

QUARTETTO VI

The musical score for the Violoncello part of Quartetto VI, page 12, is written in a single system of 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *All^o*. The score begins with a *F* dynamic and includes various musical notations such as trills (*tr*), slurs, and dynamic markings like *p*, *f*, *cres*, and *FP*. The music is characterized by intricate rhythmic patterns, including sixteenth and eighth notes, and rests. The piece concludes with a final *F* dynamic and a double bar line.

Largo

Violoncello

Violoncello part for the Largo section, measures 1-10. The music is in a low register with a slow tempo. It features a melodic line with some trills and a supporting bass line. Dynamics include *rinf* and *cres*.

Presto

Violoncello part for the Presto section, measures 11-30. The tempo increases significantly. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamics range from *P* (piano) to *F* (forte), with markings for *rinf*, *cres*, *poco F*, *pizzicato*, and *Col'arco*. The section concludes with a *diminu^o* marking.