

MARSOVIA

WALTZES

HENRIETTE BLANKE-BELCHER

arr. by J. Bodewalt Lampe

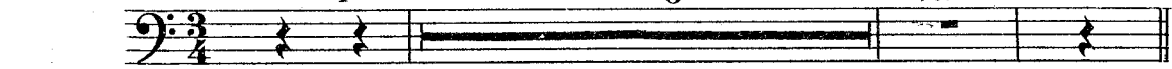
Drums

INTRO

Valse tempo

6

rit.



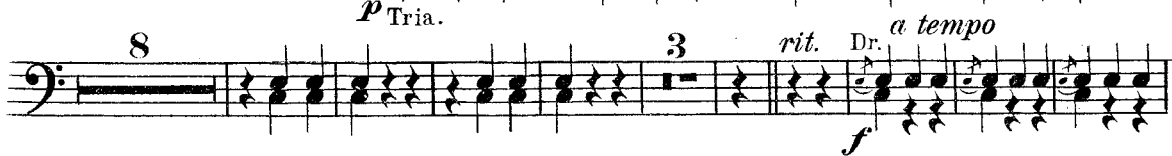
Intro drum notation in 3/4 time, 6 measures, ending with a ritardando.

1 *Waltz* 8 *Tamb.* *p* *Tria.*



First main section drum notation, 8 measures, starting with a *Waltz* tempo and *p* dynamics.

8 3 *rit.* *Dr.* *a tempo* *f*



Second main section drum notation, 8 measures, including a 3-measure rest and *rit.* tempo change.



Third main section drum notation, 8 measures.



Fourth main section drum notation, 8 measures.

8 *Tamb.* *p* *Tria.*



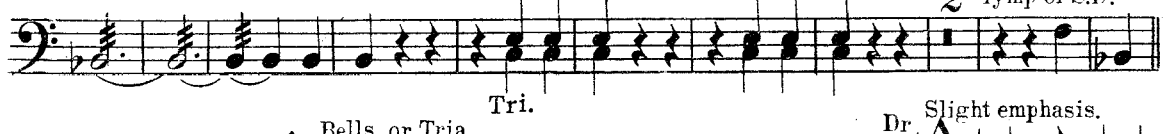
Fifth main section drum notation, 8 measures, including a *Tamb.* instruction.

Tymp in B^b & F. or S.D. *Tamb.* *f*



Sixth main section drum notation, 8 measures, including *Tymp in B^b & F. or S.D.* and *f* dynamics.

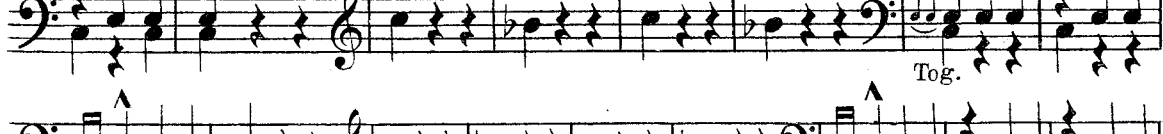
2 *Tymp or S.D.* *Tri.* *Bells or Tria.* *mf* *Dr.* *Slight emphasis.* *Tog.* *Dr.*



Seventh main section drum notation, 2 measures, including *Tymp or S.D.*, *Tri.*, *Bells or Tria.*, *mf*, *Dr.*, *Slight emphasis.*, and *Tog.*.

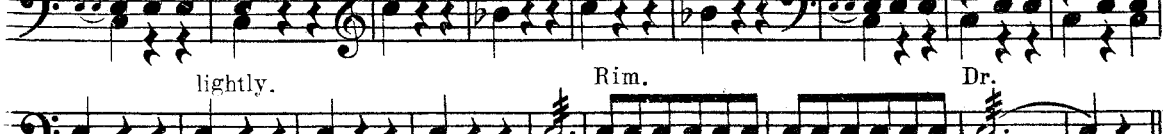


Eighth main section drum notation, 8 measures.



Ninth main section drum notation, 8 measures.

lightly. *Rim.* *Dr.*



Tenth main section drum notation, 8 measures, including *lightly.*, *Rim.*, and *Dr.*.

leggiero.
Bells.

pp Cast. Tamb 4

S.Dr. Cast Tamb

4 S.Dr. p

Coda Dr. f 1 ff

rit. Dr. a tempo f

rit.

Tamb. 8

p Tri. Tymp. or S.D. Tamb. f

2 Tri.

Presto. ff Tymp. Drs.