

# Sinfonia sacra.

## Contrebasses.

C. M. Widor, Op. 81.

Adagio.

12/8  
p fp

ff sf p pizz.

Orgue. p pizz.

2 Istesso tempo. Viol. Solo. arco a piacere 3 Tempo I. 6  
pp p sf p

4 pizz. arco pizz. div. f p arco pizz. f

arco pizz. p pp

f p sf pp segue pp

5 a tempo (un pochettino animato) pizz. mf

# Contrebasses.

*pizz.* *segue* **6** *Tempo I.*

div. *mf* *dim.* *p*

*pizz.* *segue*

*cresc.*

*f* *p*

*f* *p*

**7** *arco* *pizz.* *vcell* *arco*

*f* *ff*

*sf*

**8**

*ff*

*ff*

*sf*

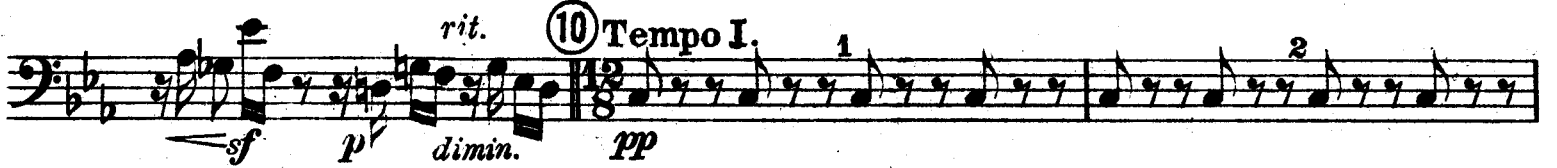
# Contrebasses.

## 9 Adagio.



pp f p pizz. 1

## 10 Tempo I.



rit. sf p dimin. pp 1



2



cresc. 3 4 5

## 11 arco (poco allarg.) a tempo



f p 1

## pizz.

## 12 a tempo



cresc. sf p 1

## Moderato 13 pizz. a tempo



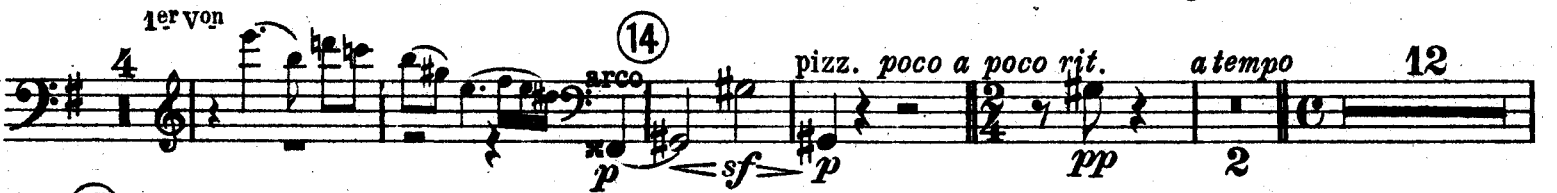
dim. pp f pp 5

## 1er viol.

## 14 arco

## pizz. poco a poco rit. a tempo

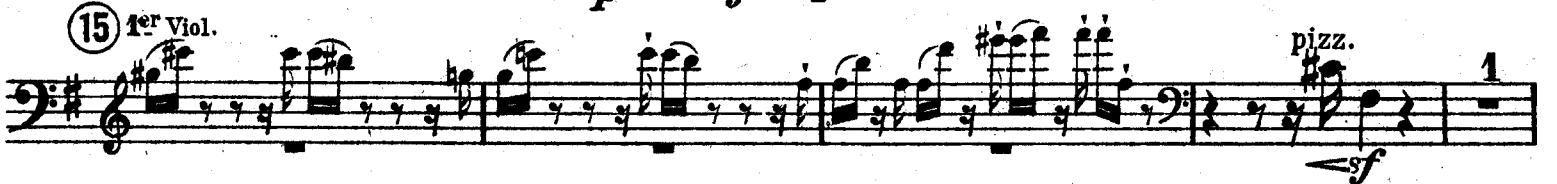
## 12



p sf p pp 2

## 15 1er Viol.

## pizz.



sf 1

## arco

## 1er viol



sf f f ppp 3 8

## 17

## pizz. arco

## pizz. arco



f 1 rit. 1

# Contrebasses.

Andante con moto. <sup>Von Solo</sup> (18)

Solo pizz. *p* *sfz* *p* segue tutti (pizz.)

poco a poco più agitato arco (19) tranquillamente rit.

atempo pizz. (20) Poco agitato. arco

*ff*

Solo pizz. segue atempo (1 2) *pp*

(21) Due Soli (pizz.) tutti arco *pp* *cresc.*

pizz. arco (22) pizz. *sf* *p*

arco (23) 2 vcelles pizz. *pp*

Più vivo. Orgue

Contrebasses.

24 arco *pp* *ff*

sempre agitato 6 rit. pizz. 25 a tempo (tranquillamente assai) 1 *sf* *pp* 1

Tempo I, ma un poco più agitato. 3 26 pizz. arco *p* *sf* *p*

pizz. cresc. arco Andante. *sf* *sf* *ff*

pizz. 2 *sf* *sf*

27 Allegro moderato. Altos. 8

arco 28 *ff*

8 29 Altos. *p*

# Contrebasses.

First musical staff with bass clef, key signature of two flats, and a 13-measure rest. The music begins with a forte (*ff*) dynamic and features a series of eighth notes with accents.

Second musical staff continuing the eighth-note pattern with accents and a forte (*ff*) dynamic.

Third musical staff with eighth-note patterns and accents.

Fourth musical staff, starting with measure 30 circled. It features a forte (*ff*) dynamic and a mix of eighth and quarter notes.

Fifth musical staff, starting with measure 31 circled. It features a forte (*ff*) dynamic and eighth-note patterns.

Sixth musical staff, starting with measure 32 circled. It includes dynamic markings: *pizz.*, *p*, *segue*, *a tempo*, *arco*, *pp*, and *pizz.* with a second ending bracket.

Seventh musical staff, starting with measure 34 circled. It features a forte (*ff*) dynamic and eighth-note patterns with accents.

Eighth musical staff with eighth-note patterns and accents.

Ninth musical staff, starting with measure 35 circled. It is marked *4/4 cantabile* and *mf*, featuring a slower eighth-note pattern.

Tenth musical staff, starting with measure 36 circled. It features a forte (*f*) dynamic and eighth-note patterns.

Eleventh musical staff with eighth-note patterns and accents, featuring dynamics of *ff*, *sf*, and *sf*.

Contrebasses.

37 *ff*

38 *ff* *sfz* *sf*

39 *pizz.* *arco* *poco allarg. a tempo* *ff* *sf* *sf* *1* *ff*

40 *poco allarg. a tempo* *sf* *1* *ff* *sf* *ff*

41 *f* *5* *poco allarg. a tempo* *ff* *42* *a tempo*

43 *pizz.* *arco* *mf* *ff*

*dim.* *ff*

segue 44 *a tempo* *sf*

45 *pizz.* *arco* *mf* *ff*

*poco allarg. a tempo, ma un poco vivo* *sf* *sf* *sf* *sf*