

HEITOR VILLA-LOBOS

UIRAPURÚ

Symphonic Poem

INSTRUMENTATION

Piccolo
(2) Flutes
(2) Oboes
(1) English Horn
(2) Clarinets in B \flat
Bass Clarinet

(2) Bassoons
Contra Bassoon
(4) Horns in F
(3) Cornets in B \flat
(3) Trombones
Tuba

Soprano Saxophone in B \flat

PERCUSSION

Timpani
Xylophone
Glockenspiel
Chimes
Côco, Tamborim, Tambor Surdo
Cymbals, Bass Drum, Tam-Tam
Réco-Réco

2 Harps

Celesta

Piano

Violinophone

Strings

Duration—18 minutes

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UIRAPURÚ

Symphonic Poem

This is the story of Uirapurú—a legendary Enchanted Bird. Fetish worshipers considered it the “King of Love”. Its nightly song lured the Indians into the woods in search of the enchanting singer.

In such a search a gay group of young natives comes upon an ancient and ugly Indian seated in the forest playing upon his nose-flute. Resenting the invasion of their forest by this unsightly old man, the natives beat him mercilessly and drive him out. Continued search for the elusive Uirapurú by the natives is witnessed by all the members of the nocturnal animal and insect kingdoms—glow worms—crickets—owls—enchanted toads and bats—and crawling things.

A beautiful maiden appears—also lured by the sweet song of Uirapurú. Armed with bow and arrow she catches up with the Enchanted Bird piercing its heart, whereupon the singing Bird is immediately transformed into a handsome youth.

The Happy Huntress who has thoroughly captivated the handsome youth, followed by the amazed natives, is about to leave the forest when they are halted by the shrill unpleasant notes of a distant nose-flute. Suspecting the arrival of the ugly Indian seeking revenge for the merciless beating they had administered, the natives hide in the dense woods. The unsuspecting youth boldly confronts the ugly Indian who slays him with a perfectly placed arrow. As the Indian maidens tenderly carry the body to a nearby fountain, it is suddenly transformed into a beautiful Bird which flies, its sweet song diminishing, into the silence of the forest.

A Serge Lifar

UIRAPURÚ

3

Symphonic Poem

Heitor Villa-Lobos
(Rio, 1917)

Moderato

Poco adagio (♩ = ca. 23)

The musical score is arranged in two systems. The first system includes:

- Piccolo
- Flutes I & II
- Oboes I & II
- English Horn
- Clarinets in Bb I & II
- Bass Clarinet
- Soprano Saxophone in Bb
- Bassoons I & II
- Contra Bassoon
- Horns in F I & II
- Cornets in Bb I & II
- Trombones I & II
- Trombone III & Tuba
- Timpani
- Xylophone
- Glockenspiel
- Chimes
- Côco, Tamborim, Tambor surdo, Cymbals, Bass Drum, Tam-Tam, Reco-Reco
- 2 Harps
- Celesta
- Piano
- Violinophone

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- Bass

The score features various musical notations including dynamics (e.g., *mf*, *pp*, *f*, *gliss.*), articulation (e.g., *acc.*, *div.*), and performance instructions (e.g., *3^a corda*, *arco*, *pizz.*, *unis.*). The tempo markings **Moderato** and **Poco adagio (♩ = ca. 23)** are clearly indicated at the start of each system.

B.Ct.

I
Hns. (p)
II
III
IV

Vln. I
usis. arco

Vln. II
p

Vla.
p

Vcl.

B.

Cl. (Bb) I
II

B.Ct.

I
Bsns. II
II

C. Bsn.

I
Hns. (p)
II
III
IV

Harps

Vln. I

Vln. II

Vla.

Vcl.

B.

Cis. (Bb) I
II

B. Cl.

Bass. I
II

C. Bass.

Harp

Vln. I

Vcl.

B.

Oboe I
II

Cis. (Bb) I
II

B. Cl.

Bass. I
II

C. Bass.

Harp

Tuba I
& Tuba

Timp.

Vln. I

Vcl.

B.

2

2 *mf*

div.

Solo

Fl. I

B. Cl.

Bsn. I

Hrn. (F) I

Timp.

Vln. I

Vln. II

Vla.

Vcl. div. a3

Solo B.

B.

The others

==

Repeat a few times, ad libitum

Fl. I

Vcl. div. a3

Solo B.

stringendo

Fl. I

Solo B.

mf rall. *ff rapido* *pp* *mf* *rall.*

Fl. I

Sopr. Sax (Bb)

Hrn. (F) I II

Tbn. I

3 *rit. Tempo di marcia* ($\text{♩} = \text{ca. } 152$) *poco a*

f

sfz

f energico

mf

Vln. I

Vln. II

Vla.

Vcl.

B. (Solo B.)

3 *rit. Tempo di marcia* ($\text{♩} = \text{ca. } 152$) *sim.* *poco a*

arco *ff*

arco *ff*

div. arco *ff* *sim.*

unis. arco *ff* *sim.*

Tutti arco *ff* *sim.*

ff *secco e energico*

poco più animato

I
Fls.

II

Obs. I
II

E.H.

I
Clas. (Bb)

II

Sopr. Sax
(Eb)

Bass. I
II

I
Hns. (F)

II

III
IV

I
Tbas.

II

Tbn. III
& Tuba

Timp.

Piano

poco più animato

Vln. I

Vln. II

Vla.

Vcl.

B.

sim.

div.

mf

sf

p

This page of a musical score contains the following parts and staves:

- Flutes (Fls.):** I and II staves.
- Oboes (Obs.):** I and II staves.
- E.H. (English Horn):** I staff.
- Clarinets (Clas.):** I and II staves, both in B-flat.
- Bassoons (Bsns.):** I and II staves.
- Horns (Hns.):** I, II, III, and IV staves.
- Trombones (Tbns.):** I and II staves.
- Tuba (Tbn. III):** 4Tuba staff.
- Timpani (Timp.):** Staff.
- Piano (Piano):** Grand staff (treble and bass clefs).
- Violins (Vln.):** I and II staves.
- Viola (Via.):** Staff.
- Violoncello (Vcl.):** Staff.
- Bass (B.):** Staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *p*.

This page of a musical score features the following instruments and parts:

- Flutes (Fls.):** I and II staves.
- Oboes (Obs.):** I and II staves.
- E.H. (English Horn):** One staff.
- Clarinets (Clas.):** I and II staves.
- Bassoons (Bans.):** I and II staves.
- Horns (Hns.):** I, II, III, and IV staves.
- Trumpets (Tpus.):** I and II staves.
- Trombones and Tubas (Tbn. III & Tubas):** One staff.
- Timpani (Timp.):** One staff.
- Piano (Piano):** Grand staff (treble and bass clefs).
- Violins (Vln.):** I and II staves.
- Viola (Vla.):** One staff.
- Violoncello (Vcl.):** One staff.
- Bass (B.):** One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* and *p*. The bottom of the page features a large, stylized signature or logo.

animando poco a poco

I
Fls.
II
Obs. I
II
E. H.
Clas. (Bb)
I
II
Bans. I
II

This section of the score includes parts for Flutes I and II, Oboes I and II, English Horn, Clarinet in B-flat I and II, and Bassoons I and II. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

I
II
Hrs. (F)
III
IV
I
Tbas.
II
Tbn. III
& Tuba

This section includes parts for Horns in F (I-IV), Trombones I and II, and Tuba III & Tuba. The strings play sustained harmonic lines, while the tubas provide a rhythmic and harmonic foundation.

Timp.
Piano

This section includes parts for Timpani and Piano. The timpani play rhythmic patterns, and the piano provides harmonic accompaniment with chords and arpeggios.

animando poco a poco

Vin. I
Vin. II
Vla.
Vcl.
B.

This section includes parts for Violins I and II, Viola, Violoncello, and Bass. The strings play rhythmic patterns and harmonic accompaniment, with dynamic markings of *ff* and *p*.

4

I
Fls.

II

Obo. I
II

E.H.

Sopr. Sax.
(Bb)

Bass. I
II

Tromb. I
II

Tromb. III
& Tuba

Timp.

Piano

4

Vln. I

Vln. II

Vla.

Vcl.

B.

a2

mf

ff

ff

p

p

This page of a musical score features the following instruments and parts:

- Obs. I:** Oboe I, melodic line with slurs and accents.
- E.H.:** English Horn, melodic line with slurs and accents.
- Sopr. Sax (Bb):** Soprano Saxophone, melodic line with slurs and accents.
- Bans. I & II:** Bassoons I and II, rhythmic accompaniment with dynamic markings *ff* and *mf*.
- Hrn. (F) I & II:** Horns in F major, I and II, rhythmic accompaniment with dynamic marking *f*.
- Tbn. I & II:** Trombones I and II, melodic line with dynamic markings *ff* and *mf*.
- Tbn. III & Tuba:** Trombone III and Tuba, melodic line with dynamic markings *mf* and *ff*.
- Timp.:** Timpani, rhythmic accompaniment with dynamic marking *ff*.
- Piano:** Piano, accompaniment with dynamic marking *ff*.
- Vln. I & II:** Violins I and II, melodic lines with slurs and accents.
- Vla.:** Viola, melodic line with slurs and accents.
- Vcl.:** Violoncello, melodic line with dynamic markings *ff* and *p*.
- B.:** Bass, melodic line with dynamic markings *ff* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *mf*, *f*, *p*) to guide performance.

Oboe I & II

E.H.

Sopr. Sax (Bb)

Euph. I & II

Hrn. (E) I & II

III & IV

Tbn. I & II

Tbn. III & Tuba

Vln. I

Vln. II

Vla.

Vcl.

B.

The musical score is arranged in a standard orchestral format. The top staff is for Oboe I & II, followed by English Horn, Soprano Saxophone (Bb), Euphonium I & II, Horns (E) I & II, Horns III & IV, Trombone I & II, Trombone III & Tuba, Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, with many sixteenth notes. The overall texture is dense and rhythmic.

5

Pic.

Fls. I II

Obs. I II

E.H.

Cls. (Bb) I II

Sopr. Sax (Bb)

Bans. I II

Hrns. (F) I II

III IV

Tms. I II

Tbn. III & Tuba

Harps

Celesta

Piano

gliss.

5

Vln. I

Vln. II

Vla.

Vcl.

B.

B.C1.

Hns. (P)
I
II
III
IV

Vln. I
Vln. II
Vla.
Vcl.
B.

sfz
unis. arco
p

Cls. (Bb)

B.C1.

Bsns. I
II

C. Ban.

Hns. (P)
I
II
III
IV

Harp

Vln. I
Vln. II
Vla.
Vcl.
B.

bis
a2
a2
mf
mf
mf
a2
mf
bis
Solo Vln.

Cla. (Bb) I II
B. Cl.
Bass. I II
C. Bass.
Hrn. (F) I II III IV
Harpa
Vln. I
Vcl.
B.

Obs. I II
Cla. (Bb) I II
B. Cl.
Bass. I II
C. Bass.
Hrn. (F) I II III IV
Tbn. I II & Tuba
Timp.
Vln. I
Vcl.
B.

Musical score for the first system, featuring woodwinds, strings, and percussion. The instruments listed are Soprano Saxophone (Bb), Bass Clarinet, Bassoon I, Horns I and II, Timpani, Violin I, Violin II, Viola, Violoncello (div. a 3), and Double Bass. The woodwinds and strings are marked with *sfz p* and *pizz.* (pizzicato). The woodwinds play a melodic line with eighth notes and slurs. The strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum and cymbal.



Repeat a few times, ad libitum

Musical score for the second system, featuring woodwinds and strings. The instruments listed are Soprano Saxophone (Bb), Violoncello (div. a 3), and Double Bass. The Soprano Saxophone part is marked with *stringendo* and features a melodic line with eighth notes and slurs. The strings play a rhythmic pattern of eighth notes.

Sopr. Sax. (Bb)

mf rall. *ff rapido* *pp* *mf* *rall.*

B.

Sopr. Sax. (Bb)

3bis *rit. Tempo di marcia* *poco a*

f

I

Hrn. (F)

II

mf

Tbn. I

f energico

Vln. I

3bis *rit. Tempo di marcia* *poco a*

arco *ff* *sim.*

Vln. II

arco *ff*

Vla.

dis. arco *ff* *sim.*

Vcl.

unis. arco *ff* *sim.*

B.

unis. arco *ff* *sacco e energico* *sim.*

poco più animato

I
Fls.
II
Obs. I
II
E.H.
I
Cis.(Bb)
II
Sopr. Sax
(Bb)
Bsns. I
II

I
II
Hns.(F)
III
IV
I
Tbns.
II
Tbn. III
& Tuba
Timp.

Piano

poco più animato

Vln. I
Vln. II
Vla.
Vcl.
B.

This page of a musical score contains the following parts and staves:

- Flutes (Fls.):** Two staves (I and II) with melodic lines.
- Oboes (Obs.):** Two staves (I and II) with sustained notes and some melodic movement.
- E.H. (English Horn):** One staff with sustained notes.
- Clarinets (Cis. (b)):** Two staves (I and II) with melodic lines.
- Bassoons (Bsns.):** Two staves (I and II) with melodic lines.
- Horns (Hns.):** Four staves (I, II, III, IV) with sustained notes.
- Trombones (Tbns.):** Two staves (I and II) with melodic lines.
- Trumpets (Tbn. II & Tuba):** One staff with melodic lines.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Piano:** Two staves with complex accompaniment.
- Violins (Vln.):** Two staves (I and II) with melodic lines.
- Viola (Vla.):** One staff with melodic lines.
- Violoncello (Vcl.):** One staff with melodic lines.
- Bass (B.):** One staff with melodic lines.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *p*.

I
Fls.

II

Oboe I
II

E.H.

Cia. (Cb)
I
II

Bass
I
II

I
II
Horn (F)

III
IV

I
Tromb.

II

Tbn. III
& Tuba

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

animando poco a poco

I
Fls.

II

Obs. I
II

E. H.

I
Cis. (Bb)

II

Bass. I
II

I
II
Hrs. (F)

III
IV

I
Tbns.

II

III
Tbn. III
& Tuba

Timp.

Piano

animando poco a poco

Vln. I

Vln. II

Vla.

Vcl.

B.

4 bis

I
Fis.

II

Obs. I

F.H.

Sopr. Sax.
(Bb)

Bass. I
II

Tbn. I
II

Tbn. III
& Tuba

Timp.

Piano

4 bis

Vln. I

Vln. II

Vla.

Vel.

B.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (I and II), Oboe (I), Clarinet in F (F.H.), Soprano Saxophone (Bb), Bassoons (I and II), Horns (I and II), Trumpets (I, II, and III & Tuba), and Timpani. The bottom section includes Piano, Violins (I and II), Viola, Cello, and Double Bass. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket. The third system is marked with a repeat sign and a first ending bracket. The fourth system is marked with a repeat sign and a first ending bracket. The fifth system is marked with a repeat sign and a first ending bracket. The sixth system is marked with a repeat sign and a first ending bracket. The seventh system is marked with a repeat sign and a first ending bracket. The eighth system is marked with a repeat sign and a first ending bracket. The ninth system is marked with a repeat sign and a first ending bracket. The tenth system is marked with a repeat sign and a first ending bracket. The eleventh system is marked with a repeat sign and a first ending bracket. The twelfth system is marked with a repeat sign and a first ending bracket. The thirteenth system is marked with a repeat sign and a first ending bracket. The fourteenth system is marked with a repeat sign and a first ending bracket. The fifteenth system is marked with a repeat sign and a first ending bracket. The sixteenth system is marked with a repeat sign and a first ending bracket. The seventeenth system is marked with a repeat sign and a first ending bracket. The eighteenth system is marked with a repeat sign and a first ending bracket. The nineteenth system is marked with a repeat sign and a first ending bracket. The twentieth system is marked with a repeat sign and a first ending bracket. The twenty-first system is marked with a repeat sign and a first ending bracket. The twenty-second system is marked with a repeat sign and a first ending bracket. The twenty-third system is marked with a repeat sign and a first ending bracket. The twenty-fourth system is marked with a repeat sign and a first ending bracket. The twenty-fifth system is marked with a repeat sign and a first ending bracket. The twenty-sixth system is marked with a repeat sign and a first ending bracket. The twenty-seventh system is marked with a repeat sign and a first ending bracket. The twenty-eighth system is marked with a repeat sign and a first ending bracket. The twenty-ninth system is marked with a repeat sign and a first ending bracket. The thirtieth system is marked with a repeat sign and a first ending bracket. The thirty-first system is marked with a repeat sign and a first ending bracket. The thirty-second system is marked with a repeat sign and a first ending bracket. The thirty-third system is marked with a repeat sign and a first ending bracket. The thirty-fourth system is marked with a repeat sign and a first ending bracket. The thirty-fifth system is marked with a repeat sign and a first ending bracket. The thirty-sixth system is marked with a repeat sign and a first ending bracket. The thirty-seventh system is marked with a repeat sign and a first ending bracket. The thirty-eighth system is marked with a repeat sign and a first ending bracket. The thirty-ninth system is marked with a repeat sign and a first ending bracket. The fortieth system is marked with a repeat sign and a first ending bracket. The forty-first system is marked with a repeat sign and a first ending bracket. The forty-second system is marked with a repeat sign and a first ending bracket. The forty-third system is marked with a repeat sign and a first ending bracket. The forty-fourth system is marked with a repeat sign and a first ending bracket. The forty-fifth system is marked with a repeat sign and a first ending bracket. The forty-sixth system is marked with a repeat sign and a first ending bracket. The forty-seventh system is marked with a repeat sign and a first ending bracket. The forty-eighth system is marked with a repeat sign and a first ending bracket. The forty-ninth system is marked with a repeat sign and a first ending bracket. The fiftieth system is marked with a repeat sign and a first ending bracket.

Oboe II

E.H.

Sops. Sax (Bb)

Bass. I
II

Hrn. I
II

III
IV

Tbn. I
II

Tbn. III
& Tuba

Vln. I

Vln. II

Vla.

Vcl.

B.

The musical score is arranged in a system of staves. The top section includes Oboe II, E.H., Soprano Sax (Bb), and Basses I & II. The middle section includes Horns I, II, III & IV, Trombones I & II, and Trombone III & Tuba. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The basses play a steady eighth-note pattern. The horns and trombones play a rhythmic accompaniment with eighth and sixteenth notes. The violins and viola play a melodic line with eighth and sixteenth notes. The cello and bass play a steady eighth-note pattern.

5 bis

Pic.
Fl. I
Fl. II
Obs. I
Obs. II
E.H.
Cl. (Bb) I
Cl. (Bb) II
Sopr Sax (Bb)
Bano. I
Bano. II
Hrn. (F) I
Hrn. (F) II
Hrn. (F) III
Hrn. (F) IV
Tbn. I
Tbn. II
Tuba

Harpa
Celicsta
Piano

gliss.

5 bis

Vln. I
Vln. II
Vla.
Vcl.
B.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Flute (Pic. I, Fis. II)**: Piccolo and Flute in C.
- Oboe (Obo. I, II)**: Oboe parts.
- E.H.**: English Horn.
- Clarinets (Clas. (Bb) I, II)**: Clarinets in B-flat.
- Bassoon (B. Cl.)**: Bassoon.
- Soprano Saxophone (Sopr. Sax. (Bb))**: Soprano Saxophone in B-flat.
- Bassoon (Bass. I, II)**: Bassoon parts.
- Contrabassoon (C. Bas.)**: Contrabassoon.
- Horns (Hns. (F) I, II, III, IV)**: Horns in F.
- Cornets (Cornets (Bb) I, II, III)**: Cornets in B-flat.
- Trumpets (Tbns. I, II, III & Tuba)**: Trumpets and Tuba.
- Timpani (Timp.)**: Timpani.
- Harp (Harps)**: Harp.
- Celesta (Celesta)**: Celesta.
- Piano (Piano)**: Piano.
- Violins (Vln. I, II)**: Violin parts.
- Viola (Vla.)**: Viola.
- Violoncello (Vcl.)**: Violoncello.
- Bass (B.)**: Bass.

The score includes various dynamic markings such as *cresc.*, *mf*, and *sf*, and features a complex arrangement of notes and rests across multiple staves.

Musical score for the first system, featuring the following parts: M.I., Ob.I, Xyl., Tuba, Piano, Vln.I, and B. The score includes various musical notations such as notes, rests, and dynamic markings.



morendo poco a poco e rall.

Musical score for the second system, featuring the following parts: Fl.I, Ob.I, E.H., Xyl., Piano, Vln.I, and B. The score includes various musical notations such as notes, rests, and dynamic markings. The instruction *morendo poco a poco e rall.* is repeated at the end of the system.

Fl. I

Ob. I

E. H.

B. Cl.

Xyl.

Piano

VI. I

B.

mf

mp

sfz

6 *Allegro non troppo, ben ritmato* ($\text{♩} = \text{ca. } 152$)

B. Cl.

Bass. I & II

C. Bass.

Tbn. III & Tuba

Timp.

Tambor surdo

Piano

ff

mf

ff

mf

ff

mf

ff secco

mf

6 *Allegro non troppo, ben ritmato* ($\text{♩} = \text{ca. } 152$)

Viol. I

Vcl.

B.

mf

div.

mf

Fls. I *mf*

Oboe I *mf*

E. H. *mf*

Clas. (Bb) I *mf*

Sopr. Sax. (Eb) *mf*

Bsns. I *p*

C. Bsn. *p*

Tbns. I *mf*

III *mf*

Tuba *mf*

Timp. *p*

Vln. I *div.* *mf*

Vln. II *div.* *mf*

Vla. *p*

Vcl. *div.* *p*

B. *p*

Detailed description of the musical score: This page contains a full orchestral score for 15 staves. The instruments are arranged from top to bottom: Flute I, Oboe I, English Horn, Clarinet in Bb I, Soprano Saxophone in Eb, Bassoon I, Contrabassoon, Trombone I, Trombone III, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. The score is divided into three measures. The first measure shows the initial entry of several instruments with a mezzo-forte (*mf*) dynamic. The second measure continues the development of these parts. The third measure features more complex rhythmic patterns, including triplets and sixteenth-note runs, with some instruments like the Viola and Cello playing at a piano (*p*) dynamic. The Flute I part has a *mf* dynamic, while the Bassoon I and Contrabassoon parts are marked *p*. The Trombone I and III parts are marked *mf*. The Violin I and II parts are marked *mf* and include a *div.* (divisi) marking. The Viola and Cello parts are marked *p* and also include a *div.* marking. The Bass part is marked *p*. The score is written in a common time signature and features a variety of note values, rests, and articulation marks.

Flute II

Oboe I

E.H.

Clarinet (Bb) II

B. Cl.

Sopr. Sax. (Bb)

Bass I

C. Bsn.

Tbn. I

Tbn. II

Tuba

Timp.

f

a2

mf

Solo

Vln. I

Vln. II

Vla.

Vcl.

B.

mf

unif.

dir.

meno mosso

rall. a tempo

Fls. I
Fls. II

Obs. I
Obs. II

Clas. (Bb) I
Clas. (Bb) II

B. Cl.

Bass. I
Bass. II

C. Bas.

Tru. III
Tuba

Timp.

Tambor Sordo

Piano

rall. a tempo

Vln. I

Vln. II

Vla.

Vcl.

B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets) and strings (Violins, Viola, Violoncello, Bass) play sustained notes with a *rallentando* marking. The brass section (Bassoon, Trombones, Trumpets) and percussion (Timpani, Snare Drum) play rhythmic patterns. The piano part features a steady accompaniment. The string section includes triplets and unison markings.

This page of a musical score contains the first three measures of a piece. The instrumentation includes Flute I and II, Oboe I and II, English Horn, Clarinet in Bb I and II, Soprano Saxophone in Bb, Bassoon I and II, Contrabassoon, Cornet in Bb (Solo), Trombone I and II, Trumpet III and Tuba, Tympani, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one flat. The first measure features a *mf* dynamic. The second measure continues with *mf* dynamics. The third measure introduces a *f* dynamic for the Solo Cornet and includes triplets in the Oboe, English Horn, Clarinet I, and Violin II parts. The Viola part is marked *unis.* and the Violoncello and Double Bass parts are marked *div.* and *mf*.

This page of a musical score, numbered 39, contains the following instruments and parts:

- Fls. I & II:** Flute parts with various articulations and slurs.
- Obs. I & II:** Oboe parts, including a section marked *a2*.
- E.H.:** English Horn part.
- Cl. (Bb) I & II:** Clarinet parts in B-flat.
- Sopr. Sax (Bb):** Soprano Saxophone part in B-flat.
- Bsns. I & II:** Bassoon parts.
- C. Bas.:** Contrabassoon part.
- Cornet I (Bb):** Cornet part in B-flat.
- Trns. I & II:** Trumpet parts.
- Tbn. III & Tuba:** Trombone and Tuba part.
- Timp.:** Timpani part.
- Vln. I & II:** Violin parts, with the second violin part including markings for *unis.* and *div.*
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- B.:** Bass part.

The score is written in a standard musical notation with various articulations, slurs, and dynamic markings throughout.

7 bis

meno mosso

Fls. I
Obs. I
E. H.
Cla. (Bb) I
B. Cl.
Sopr. Sax. (Ab)
Bsns. I
C. Ban.
Corngt. I
Tbn. I
Tbn. III & Tuba
Timp.

Detailed description of the first system: This system contains the staves for the woodwinds and percussion. The Flute I part features a melodic line with triplets and slurs. The Oboe I part has a similar melodic line with triplets and an 'a2' marking. The Clarinet (Bb) I part also features a melodic line with triplets and an 'a2' marking. The Bassoon part has a melodic line with triplets. The Soprano Saxophone (Ab) part has a melodic line with triplets. The Bassoon I part has a melodic line with triplets. The Contrabass part has a melodic line with triplets. The Cor Anglais part has a melodic line with triplets. The Trombone I and Trombone III & Tuba parts have rhythmic patterns. The Timpani part has a rhythmic pattern.

7 bis

meno mosso

Vln. I
Vln. II
Vla.
Vcl.
B.

Detailed description of the second system: This system contains the staves for the strings. The Violin I part features a melodic line with triplets and slurs. The Violin II part has a melodic line with triplets and an 'unis.' marking. The Viola part has a rhythmic pattern with triplets. The Violoncello part has a rhythmic pattern with triplets. The Bass part has a rhythmic pattern with triplets.

rall. e dim. poco a poco

Fls. I
Obs. I
I
Clas. (Bb)
II
B. Cl.
Bans I
C. Ban.

Cornet I (Bb)
Piano

rall. e dim. poco a poco

Vln. I
Vln. II
Vla.
Vcl.
B.

8

Fls. I

Fls. II

Cl. (Bb) II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

I Solo

p

sfz *pp*

mf

pp

Fl. I

Piano

Vln. I

B.

rall.

Fl. I

Piano

Vln. I

B.

9 *Meno mosso e calmo (come prima)*

Fl. I

Cla. (Bb) I & II

Bass. I & II

Harpa

Celista

Piano

Solo

ff

mf

f

p

9 *Meno mosso e calmo (come prima)*

Vln. I

Vcl.

B.

(harm. corda III)

sfz

sim.

Cai o Uirapuru, flezado pela India caçadora.
(The Uirapuru, felled, pierced by the arrow of the Indian huntress.)
affrett. - - - - - *a tempo*

Fls. I & II

Ob. I

Cls. (Bb) I & II

Bens. I

C. Ben.

Hrs. (F) II & IV

Harpe

Celeste

Piano

Vin. I

Vel.

Solo

mf

f

p

I Solo

ff

gliss. sulla corda III

pp

ppizz.

rit. 10 a tempo

Fls. I

E.H.

Cla. (Bb) I

B. Cl.

Bass. I

Bass. II

Solo

f

ff

p

f calmo

ffp

I

Ensemble (I)

III

IV

Cornets (Bb) I

Cornets (Bb) II

mf

p

mf

p

con sordino di metallo

ff

p

Harpa

Celesta

Piano

p

rit. 10 a tempo

Vla.

Vcl.

B.

p

p

p

Transformação do passarinho Uirapúrd num belo indio.
(Transformation of the bird Uirapúrd into a handsome Indian youth.)

This musical score is arranged for a full orchestra and includes the following parts:

- Ob. I:** Features a solo section starting with a *f* dynamic and a tempo marking of *♩ = 6*.
- E.H. (English Horn):** Plays a melodic line in the first measure.
- Clas. (Cb) I & II:** Clarinet in C bass clef, playing a melodic line in the first measure.
- Hrn. (F) I, II, III, IV:** Horns in F, playing a melodic line in the first measure.
- Conc. (Bb) I & II:** Contrabassoon in Bb, playing a melodic line in the first measure.
- Harpe:** Harp, playing a sustained accompaniment with a *mf* dynamic.
- Celste:** Celesta, playing a rhythmic accompaniment.
- Piano:** Piano, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a melodic line.
- Vcl.:** Violin, playing a melodic line.
- B.:** Bass, playing a melodic line.

Ob. I
Cl. (B)
B. Cl.
Bassoon I
C. Bassoon
Glock.
Chimes
Harp
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

sfz
p
sfz p
sfz p
p
mf
p
sfz
p
sfz
p
sfz
p

Detailed description: This page of a musical score, numbered 50, contains ten systems of staves. The first system includes five woodwind parts: Oboe I, Clarinet in B-flat, Bassoon, Bassoon I, and C. Bassoon. The second system includes Glockenspiel and Chimes. The third system is for Harp. The fourth system is for Celesta. The fifth system is for Piano. The sixth system includes four string parts: Violin I, Violin II, Viola, and Violoncello. The seventh system is for Bass. The score features various musical notations including notes, rests, and dynamic markings such as *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the piano and celesta provide harmonic support. The percussion parts are mostly rests.

Ob. I

Cls. (B \flat)

B. Cl.

Cor Anglais I

sempre con sordino

via sordino

Glock.

Chimes

Harps

Celesta

Piano

Vla. I

Vla. II

Vla.

Ycl.

B.

12 Più mosso

Pic. *mf*

E.H. *f*

Cis. (8^{va}) *f*

B.Cl. *f*

Sopr. Sax (3^{ra}) *f*

Bsns. II

Hus. (F) I *f*

Hus. (F) II *f*

Tbn. I *p*

Tbn. III & Tubas *p*

Glock.

Chimes

Piano

12 Più mosso

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf* *div.* *unis.*

B. *mf* *unis. pizz.* *arco*

54

Pic.

E.H.

Cl. (B \flat) I

B.Cl.

Sopr. Sax. (B \flat)

Bass.

Hns. (F) I

Hns. (F) II

Hns. (F) III

Hns. (F) IV

Tbn. I

Tbn. II

Tuba

Glock.

Chimes

Harp

Celesta

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

This page of a musical score, numbered 55, contains the following parts and markings:

- Pic.**: Piccolo part with repeated rhythmic patterns.
- E.H.**: English Horn part.
- Cl. (B \flat)**: Clarinet in B-flat part.
- Sopr. Sax. (B \flat)**: Soprano Saxophone part.
- Bass.**: Bassoon part.
- C. Bass.**: Contrabassoon part.
- Fl. I**: Flute I part.
- Fl. II**: Flute II part.
- Oboe**: Oboe part.
- Bass. I**: Bassoon I part.
- Bass. II**: Bassoon II part.
- Trom. I**: Trombone I part.
- Trom. II**: Trombone II part.
- Truba**: Trumpet part.
- Glock.**: Glockenspiel part.
- Chimes**: Chimes part.
- Harp**: Harp part.
- Celesta**: Celesta part.
- Piano**: Piano part.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vcl.**: Cello part.
- B.**: Bass part.

Key markings and dynamics include *sfz* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *a2* (second ending). The score is written in 4/4 time.

allarg.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments: Piccolo, E.H., Clarinet (B^b), Soprano Saxophone (Sopr. Sax. (B^b)), Bassoon I, Contrabassoon (C. Bsn.), Horns (F), Cor Anglais (B^b), Trombone I, Trombone III, Glockenspiel, and Chimes. The middle section contains the Harp, Celesta, and Piano. The bottom section features the string ensemble: Violin I, Violin II, Viola, Cello, and Bass. The score is marked with a tempo of *allarg.* and includes various dynamic markings such as *cresc.* and *div.*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems, with the first system ending at the first double bar line and the second system continuing from there.

Allegretto (poco animato)

13

Pic.
Fls. I
E.H.
Cl. (B \flat)
Sopr. Sax. (B \flat)
Essl.
C. Bas.

Hrs. (F)
Hrs. (B)
Hrs. (E)
Cornets (B \flat)
Tbns. I
Tbn. III
Timp.

13 Allegretto (poco animato) div. a 3

Vln. I
Vln. II
Vla.
Vcl.
B.

Fls. $\frac{1}{4}$

R.H.

Cls. (B \flat) $\frac{1}{4}$

Sopr. Sax
(B \flat) $\frac{1}{4}$

I
Hns. (F)
II
III
IV

Coras. (B \flat) III

Tbn. $\frac{1}{4}$

Tbn. II
Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.

Detailed description of the first system: This system contains measures 1 through 4 of the score. The woodwinds (Flutes, Clarinet, Saxophone) and strings (Violins, Viola, Violoncello, Bass) are active throughout. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion (Tuba, Timpani) has a more limited role in this section.

Cls. (B \flat) $\frac{1}{4}$

Vln. I

Vln. II

Vla.

Vcl.

B.

Detailed description of the second system: This system contains measures 5 through 8. The Clarinet (Bb) and Viola are the primary melodic instruments in this section. The Clarinet has a prominent melodic line starting in measure 5, marked with a forte (ff) dynamic. The Viola also has a melodic line, also marked with ff. The Violins and Violoncello continue to provide harmonic support with sustained notes and rhythmic patterns. The Bass line remains steady with sustained notes.

1/4 Più mosso

Cla. (B \flat) I

Esns. I

Hns. (F) I II

III IV

Tbns. I II

III

Timp.

Xyl.

1/4 Più mosso

Yln. I

Yln. II

Yla.

Ycl.

B.

Cls. (B \flat) II
 Bsns. I
 Hns. (F) I
 Hns. (F) II
 Tbn. I
 Tbn. II
 Timp.
 Xyl.
 Vln. I
 Vln. II
 Vla.
 Vcl.

E.H.
 Bsns. II
 Hns. (E) I
 Hns. (E) II
 Tbn. III
 Timp.
 Xyl.
 Vla.
 Vcl.

E.H.

Hrn. (F)

III
IV

Tbn. III

Timp.

Xyl.

Vla.

Vcl.

E.H.

Hrn. (F)

III
IV

Tbn. III

Timp.

Vla.

Vcl.

sempre pizz.

mf

15 Più mosso (ancora)

First system of the musical score, measures 1-4. The score includes parts for E.H., Bsns. I, Bsns. (F) II, Cornepts I (B) II, Tuba, Timp., Vln. I, Vln. II, Vla., Ycl., and B. The E.H. part features a melodic line with a slur. The Bsns. I part has a dynamic marking of *mf*. The Bsns. (F) II part has a dynamic marking of *f*. The Cornepts I (B) II part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Timp. part has a dynamic marking of *mf* and includes the instruction *arco*. The Vln. I and Vln. II parts have dynamic markings of *f* and include the instruction *arco*. The Vla. part has a dynamic marking of *f*. The Ycl. part has a dynamic marking of *f*. The B. part has a dynamic marking of *mf* and includes the instruction *div. arco*.

Second system of the musical score, measures 5-8. The score includes parts for Fl. I, Ob. I, E.H., Bsns. I, Bsns. (F) II, Cornepts I (B) II, Timp., Vln. I, Vln. II, Vla., Ycl., and B. The Fl. I part has a dynamic marking of *sfz*. The Ob. I part has a dynamic marking of *sfz*. The E.H. part has a dynamic marking of *sfz*. The Bsns. I part has a dynamic marking of *sfz*. The Bsns. (F) II part has a dynamic marking of *sfz*. The Cornepts I (B) II part has a dynamic marking of *sfz*. The Timp. part has a dynamic marking of *sfz*. The Vln. I and Vln. II parts have dynamic markings of *sfz*. The Vla. part has a dynamic marking of *sfz*. The Ycl. part has a dynamic marking of *sfz*. The B. part has a dynamic marking of *sfz*.

16

Fls. I
Fls. II
Obs.
Cl. (B \flat)
B.C.
Sopr. Sax (F)
Bass
C. Bass

This block contains the first system of a musical score for woodwinds and brass. It includes staves for Flutes I and II, Oboe, Clarinet in B-flat, Bass Clarinet, Soprano Saxophone in F, Bass, and Contrabass. The music features various dynamics such as *f*, *mp*, and *p*, and includes slurs and accents.

Hrs. (F)
Corns I
Corns II
Tbn. I
Tuba
Timp.

This block contains the second system of the musical score, featuring Horns in F, Cornets I and II, Trumpets I, Tuba, and Timpani. The music includes dynamics like *f* and *p*, and uses slurs and accents.

16

Fls. I
Fls. II
Vla.
Vcl.
B.

This block contains the third system of the musical score, featuring Flutes I and II, Viola, Violin, and Bass. The music includes dynamics such as *f*, *pp*, and *mp*, and includes slurs and accents.

Fls. I
Obs. I
Cls. (B^b) I
B. Cl.
Sopr. Sax. (B^b)
Bsns. I
C. Bsn.

This section of the score includes parts for Flute I, Oboe I, Clarinet in B-flat I, Bass Clarinet, Soprano Saxophone in B-flat, Bassoon I, and Contrabassoon. The woodwinds play sustained notes with long slurs, while the brass instruments play a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.

Hns. (F) I
Hns. (F) II
Cornets (B^b) I
Tbns. I
Tuba

This section includes parts for Horns in F I and II, Cornets in B-flat I, Trombones I, and Tuba. The horns and cornets play sustained notes with long slurs, while the tubas play a rhythmic pattern of eighth notes. Dynamics include *f*.

Timp.

The timpani part consists of a rhythmic pattern of eighth notes.

Vln. I
Vln. II
Vla.
Vcl.
B.

This section includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The violins and viola play a rhythmic pattern of eighth notes with a *cresc.* marking. The cello and double bass play a rhythmic pattern of eighth notes with a *cresc.* marking.

Fls. I
Obs. I
Ts. (B^b) I
B. Cl.
Sopr. Sax. (B^b)
Bsns. I
C. Bsn.

This system contains the first seven staves of the score. The Flute I staff is mostly empty. The Oboe I staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Trumpet I staff is empty. The Bass Clarinet staff has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Soprano Saxophone staff is empty. The Bassoon I staff has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Contrabassoon staff has a melodic line starting with a half note G1, followed by quarter notes A1, B1, and C2, then a half note D2.

Hns. (F) I
Hns. (F) II
Hns. (F) III
Hns. (F) IV
Trpt. (B^b) I
Trpt. (B^b) II
Tuba
Timp.

This system contains the next seven staves. The Horns I-IV staves have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Trumpets I-II staves have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tuba staff has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Timpani staff has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, 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G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, 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F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, 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B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358

Pic. *sfz*

Fls. I *sfz*

Obs. I *sfz*

Obs. II *sfz*

Cls. (B \flat) I *sfz*

Cls. (B \flat) II *sfz*

B.Cl. *sfz*

Sopr. Sax (B \flat) *sfz*

Bsns. I *sfz*

Bsns. II *sfz*

C. Bsn. *sfz*

Hns. (F) I *sfz*

Hns. (F) II *sfz*

Hns. (F) III *sfz*

Hns. (F) IV *sfz*

Cornets (B \flat) I *sfz*

Cornets (B \flat) II *sfz*

Tbns. I *sfz*

Tuba *sfz*

Timp. *sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Ycl. *sfz*

B. *sfz*

17

Pic.
Fls. I
Obs.
E.H.
Cls. (B^b)
B. Cl.
Sopr. Sax. (B^b)
Esns.
C. Bsn.

f, *mf*, *p*, *pp*, *a2*

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Piccolo (Pic.) part begins in the third measure with a *p* dynamic. The Flute I (Fls. I) part has a *p* dynamic in the third measure. The Oboe (Obs.) part has a *p* dynamic in the second measure. The English Horn (E.H.) part has a *mf* dynamic in the second measure. The Clarinet in B-flat (Cls. (B^b)) part has a *f* dynamic in the second measure. The Bass Clarinet (B. Cl.) part has a *pp* dynamic in the second measure. The Soprano Saxophone in B-flat (Sopr. Sax. (B^b)) part has a *p* dynamic in the second measure. The Euphonium (Esns.) part has a *mf* dynamic in the second measure. The Trombone (C. Bsn.) part has a *f* dynamic in the second measure. The score is in 3/4 time and features various dynamics and articulations.

Hrns. (F)
Hrns. (B)
Cornets I (B)
Tbns. I
Tuba
Timp.

p

Detailed description: This block contains the musical score for strings and percussion. The Horns in F (Hrns. (F)) part has a *p* dynamic in the second measure. The Horns in B-flat (Hrns. (B)) part has a *p* dynamic in the second measure. The Cornets in B-flat (Cornets I (B)) part has a *p* dynamic in the second measure. The Trombone I (Tbns. I) part is silent. The Tuba part is silent. The Timpani (Timp.) part is silent. The score is in 3/4 time and features various dynamics and articulations.

17

Yln. I
Yln. II
Yla.
Vcl.
B.

fz-p, *pp*

Detailed description: This block contains the musical score for strings. The Violin I (Yln. I) part has a *fz-p* dynamic in the second measure. The Violin II (Yln. II) part has a *fz-p* dynamic in the second measure. The Viola (Yla.) part has a *fz-p* dynamic in the second measure. The Violoncello (Vcl.) part has a *pp* dynamic in the second measure. The Bass (B.) part has a *pp* dynamic in the second measure. The score is in 3/4 time and features various dynamics and articulations.

Cls (B \flat) I
II
B. Cl.
E. Sax. I
C. Sax.

Hrns. (F) I
II
III
IV
Cornepts (B \flat) I
Tbns. I
II
Tuba

Temp.
Coco
Tamborin
Tambor surdo

Vln. I
Vln. II
Vla.
Vcl.
B.

p

(*loco*)

Cls. (B \flat) I
II

B. Cl.

Sopp. Sax. (B \flat)

Bsns. I
II

C. Bsn.

I
II

Hns. (F)
III
IV

Cornets (B \flat) I
II

Tbns. I
II

Tuba

Timp.

Coco
Tamborim
Tambor sura

Vln. I

Vln. II

Vla.

Vcl.

B.

ff *f*

Cl. (B^b) I & II

B. Cl.

Sopr. Sax. (B^b)

Bsns. I

C. Bas.

Hns. (F) I, II, III, IV

Cornets (B^b) I

Tbns. I

Tuba

Timp.

Caco Tamborim
Tambor surdo

Vln. I

Vln. II

Vla.

Vcl.

B.

ff

unis.

pizz.

Cl. (B \flat) I

B. Cl.

Sopr. Sax (B \flat)

Esns. I

C. Esn.

Hns. (F) I

Hns. (F) II

Hns. (F) III

Hns. (F) IV

Cornets (B) I

Tbrns. I

Tbrns. II

Tuba

Timp.

Coco
Tamborim
Tambor sardo

Vln. I

Vln. II

Vla.

Vcl.

B.

ff sempre

18 bis

Cl. (B \flat) I

B. Cl.

Sopr. Sax. (B \flat)

Bsns. I

C. Bsn.

Hrn. (F) I

Hrn. (F) II

Corsets I (B \flat) II

Tbns. I

Tube

Timp.

Côco
Tamborim
Tambor surdo

18 bis

Vln. I

Vln. II

Vla.

Vcl. I

B.

Ban II
 C. Ban.
 Hns. (F)
 Coraci (B)
 Tbn. I
 Tuba
 Timp.
 Cáo
 Tamborim
 Tambor surdo
 Harps
 Celesta
 Vln. I
 Vln. II
 Vla.
 Vcl.
 B.

mf dim. poco a poco
dim. poco a poco
p dim. poco a poco
p dim. poco a poco
mf dim. poco a poco
mf dim. poco a poco
pp dim. poco a poco
pp dim. poco a poco
pp dim. poco a poco
pp dim. poco a poco
pp dim. poco a poco

div. a 3 arco
div. a 3 arco

rall. poco a poco

Fl. I

Oboe I

E.H.

Clas. (B \flat) I

Cornet (B \flat) I

Harp

Celesta

Piano

1st desk Vln. I

1st desk Vln. II

Vla.

Vcl.

B.

Solo (glissando molto vivace) mf gliss. ad libitum ff rall.

Galanteio das Indias ao Indio bonito.
(Coquetry of the Indian maidens with the handsome youth.)

20 Moderato

Fls. I *ppp* *sf*

Cl. (B \flat) I *ppp*

Hn. (F) II *p*

Chimes *mf*

Piano *p*

20 Moderato

Vln. I *Tutti arco* *p*

Vln. II *Tutti arco* *p*

Vla. *arco* *3^a corda* *sfz* *sfz-p* *sfz-p* *sfz-p* *sfz-p* *sfz-p*

Vcl. *arco* *3^a corda* *sfz* *sfz-p* *sfz-p* *sfz-p* *sfz-p* *sfz-p*

Fls. I *sf*

Ob. I *sf*

Cl. I *sf*

Hn. (F) III *sf*

Chimes

Harpe *sf*

Piano

Vln. I *sfz-p*

Vln. II *sfz-p*

Vla. *sfz-p* *sfz-p* *sfz-p* *sfz-p* *sfz-p* *sfz-p*

Vcl. *sfz-p* *sfz-p* *sfz-p* *sfz-p* *sfz-p* *sfz-p*

21

Fic. I

Obo. I

Cl. (B \flat) I

B. Cl.

C. Bsn.

Cornef I (2 a)

Harp

Celesta

Piano

21

Vln. I

Vln. II

Vla.

Vcl.

B.

ff

f

sfz \rightarrow *p*

This musical score page includes the following parts and markings:

- Clars (B^b):** Part I, starting with a melodic line.
- B.C. (Bass Clarinet):** Part I, playing a sustained note.
- Bsns (Bassoons):** Part I, playing a sustained note.
- C. Bsn. (Contrabassoon):** Part I, playing a sustained note.
- Cornets (B^b):** Parts I, II, and III, with a *con sordino* instruction.
- Tbn. (Tuba):** Part I, with *con sordino* and dynamic markings *f* and *sfz*.
- Harps:** Part I, with a *mf* dynamic marking.
- Celesta:** Part I, with *mf* and *p* dynamic markings.
- Piano:** Part I, with *pp* and *cresc.* markings.
- Yln. I (Violin I):** Part I, playing a melodic line.
- Yln. II (Violin II):** Part I, playing a melodic line.
- Yln. (Viola):** Part I, with *sfz > p* dynamic markings.
- Ycl. (Violoncello):** Part I, playing a sustained note.
- B. (Bass):** Part I, playing a sustained note.

Pic. *p* *cresc.*

Fl. I *p* *cresc.*

E.H. *mf*

Bsns. I *cresc.*

C. Bsn. *cresc.*

Hns (F) I *mf* *cresc.*

Corais (B) I *mf* *cresc.*

Tras. I *via sordino*

Tras. II *via sordino*

Tbn. III *Tuba*

Tamp. *mf*

Harp *cresc.*

Celesta *cresc.*

Piano *mf* *f* *sfz* *sf*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *sfz > p* *sfz > p* *sfz > p* *sfz > p* *cresc.* *sfz > p* *sfz > p* *div.*

Vcl. *cresc.*

B. *cresc.*

22 Grandioso

Pic. *p sub.* *cresc. poco a poco*

Fls. I *p sub.* *cresc. poco a poco*

Ob. I *f*

E.H. *f*

Cl. (B \flat) *mf* *cresc. poco a poco*

Sopr. Sax (B \flat) *f*

Bsns. I *p sub.* *cresc. poco a poco*

C. Bsn. *p sub.* *cresc. poco a poco*

Hns. (F) *mf* *cresc. poco a poco*

Cornets (B \flat) *p sub.* *cresc. poco a poco*

Tbn. III *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Timp. *p* *mf* *cresc. poco a poco*

23 Grandioso

Vln. I *mf* *cresc. poco a poco*

Vln. II *mf* *cresc. poco a poco*

Vla. *mf* *cresc. poco a poco*

Vcl. *mf* *cresc. poco a poco*

B. *p sub.* *div.* *cresc. poco a poco*

Sc.
Fls. I, II
Obs. I
E.H.
Cls. (B^b) I
Sopr. Sax (B^b)
Bsns. I, II
C.Bsn.
Hns. (F) I, II, III, IV
Corncyls (B^b) I, II
Tbn. III
Tuba
Timp.
Piazzo
Vln. I
Vln. II
Vla.
Vcl.
B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff *cresc.*
maris.

Detailed description: This page of a musical score, numbered 84, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe I, English Horn, Clarinet in B-flat I, Soprano Saxophone in B-flat, Bassoons I and II, Contrabassoon, Horns in F (I-IV), Cor Anglais in B-flat (I-II), Trombone III, and Tuba. The percussion section consists of Timpani and Piano. The string section includes Violins I and II, Viola, Violoncello, and Bass. The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *cresc.* and *ff* are used throughout. The Piano part has a *maris.* marking. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation.

allarg. poco a poco e cresc.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Pic.), Flutes I and II (Fls. I, II), Oboes I and II (Obs. I, II), English Horn (E.H.), Clarinet in B-flat (Cl. (B^b)), Soprano Saxophone in B-flat (Sopr. Sax. (B^b)), Bassoon I (Bsns. I), Contrabassoon (C. Bsn.), Horns in F (Hns. (F)), Cornets in B-flat (I, II, III) (Cornets (B^b)), Trumpets I and II (Tbns. I, II), Trombone II (Tbn. II), Tubas (Tuba), Timpani (Timp.), Celesta, Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Bass (B.).

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). Performance instructions at the top and bottom of the page read *allarg. poco a poco e cresc.*, indicating a gradual increase in tempo and volume. The music is written in a key signature of two flats (B-flat major or D minor). The page number 85 is located in the top right corner.

This page of a musical score contains the following parts and markings:

- Pic.**: Piccolo part with *sffz* dynamics and sixteenth-note patterns.
- Fls. I**: First Flute part with *sffz* dynamics and sixteenth-note patterns.
- Obo. I**: First Oboe part with *sffz* dynamics and sixteenth-note patterns.
- E.H.**: English Horn part.
- Cls. (B \flat) II**: Second Clarinet in B-flat part.
- Sopr. Sax. (B \flat)**: Soprano Saxophone in B-flat part.
- Bsns. I**: First Bassoon part.
- C. Bsn**: Contrabassoon part.
- Hrn(F)**: Horn in F part.
- Cornets I (B \flat)**: First Cornet in B-flat part.
- Tbns. I**: First Trombone part.
- Tbn. III**: Third Trombone part.
- Timp.**: Timpani part.
- Celesta**: Celesta part with *sffz* dynamics and sixteenth-note patterns.
- Piano**: Piano part.
- Vln. I**: First Violin part with *div.* markings.
- Vln. II**: Second Violin part with *div.* markings.
- Vla.**: Viola part with *div.* markings.
- Vcl.**: Violoncello part.
- B.**: Bass part.

A morte do Indio bonito.
(Death of the handsome youth)

A transformacao
(Transformation of the

Più mosso

Fl. I. *mf*

Piano *p*

Y^{no} ph. *Più mosso*
con Pedale

Vln. I *con sordino*
ppp

Vln. II *con sordino*
ppp

Vla. *con sordino*
ppp

Vcl. *ppp*

B.

do Indio bonito no Urupurú.
youth into the bird Urupurú.)

O canto de despedida
Urupurú's song

rall. poco a poco 2½ a tempo

Fl. I. *mf*

Harp *mf*

Y^{no} ph. *rall. poco a poco 2½ a tempo*
mf

Vln. Solo

Vln. I

Vln. II

Vla.

Vcl.

B.

dim. e rall. poco a poco

rit.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (B \flat), Bass Clarinet, Horns I and II (F), Timpani, Harp, Celesta, Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The Clarinet and Bass Clarinet parts feature long, sustained notes with a *pp* dynamic. The Harp part includes a section marked "Solo" with intricate arpeggiated figures. The Piano part features dense chordal textures. The Violoncello and Bass parts have "1 $^{\circ}$ Solo" and "2 $^{\circ}$ Solo" markings with *pp* dynamics. The overall tempo and dynamics are indicated by the text at the top of the page.