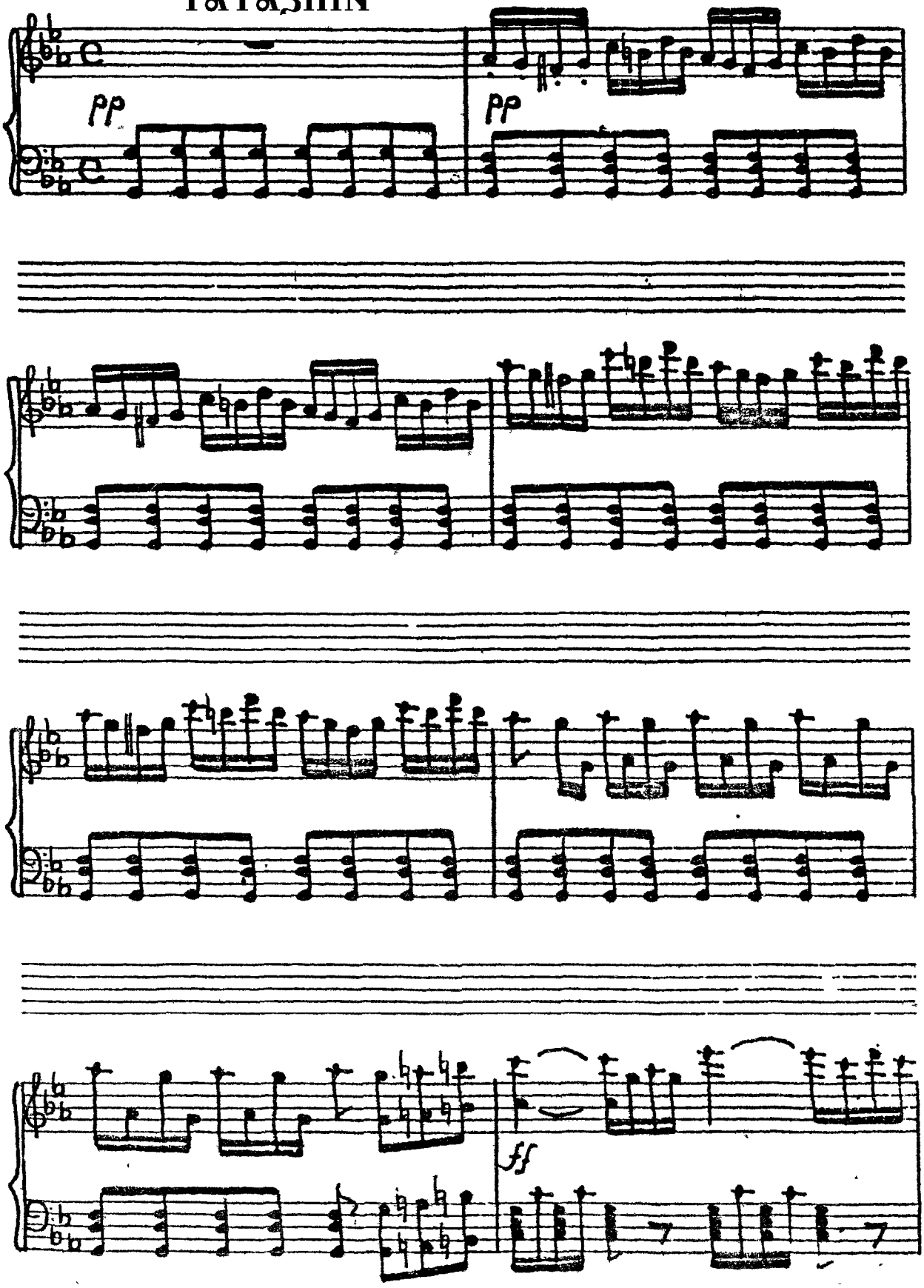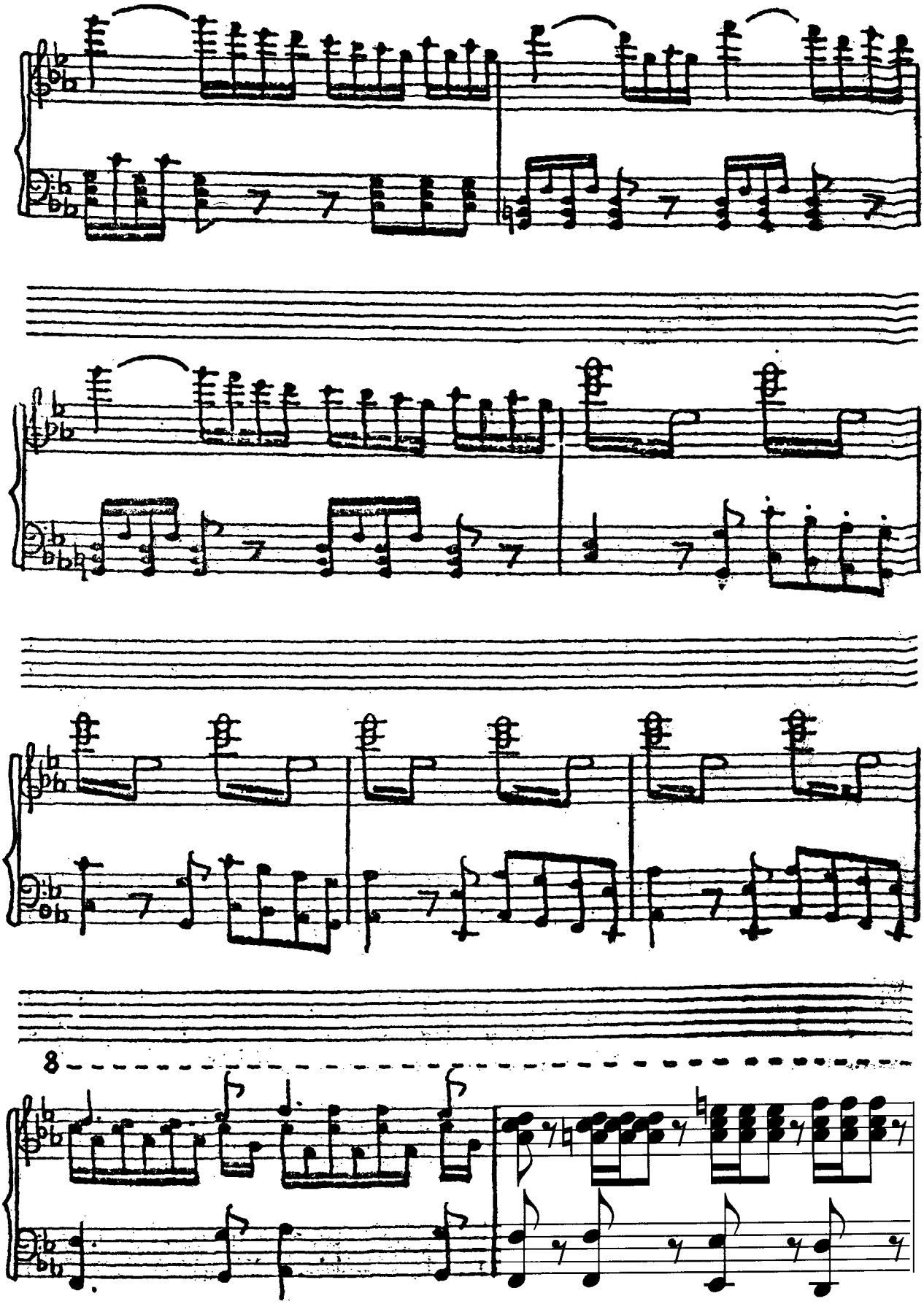
БИБЛИОТЕКА
№ 9866
Гос. Музыкальный Институт
Театральный Институт

"КОРСАР"

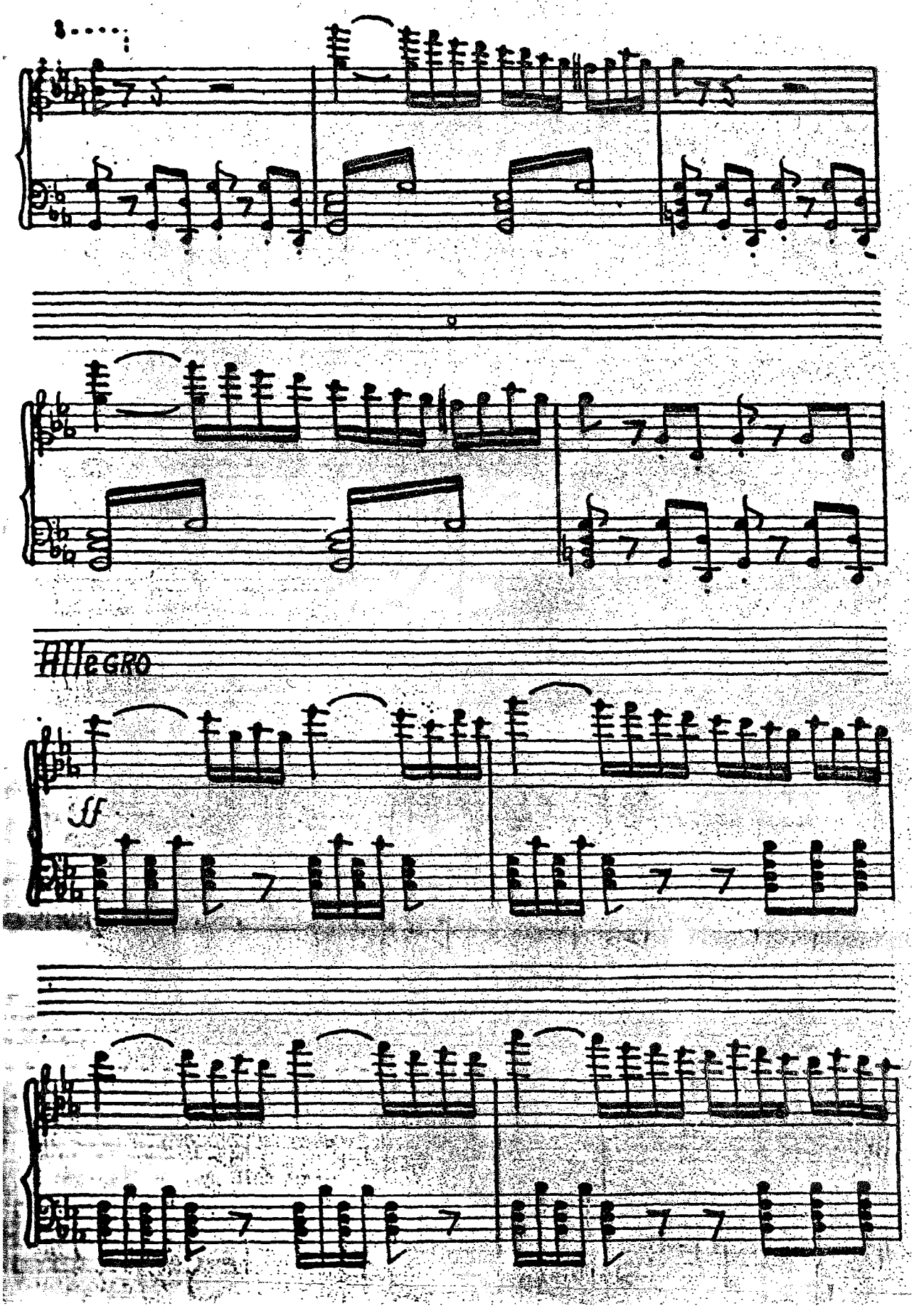
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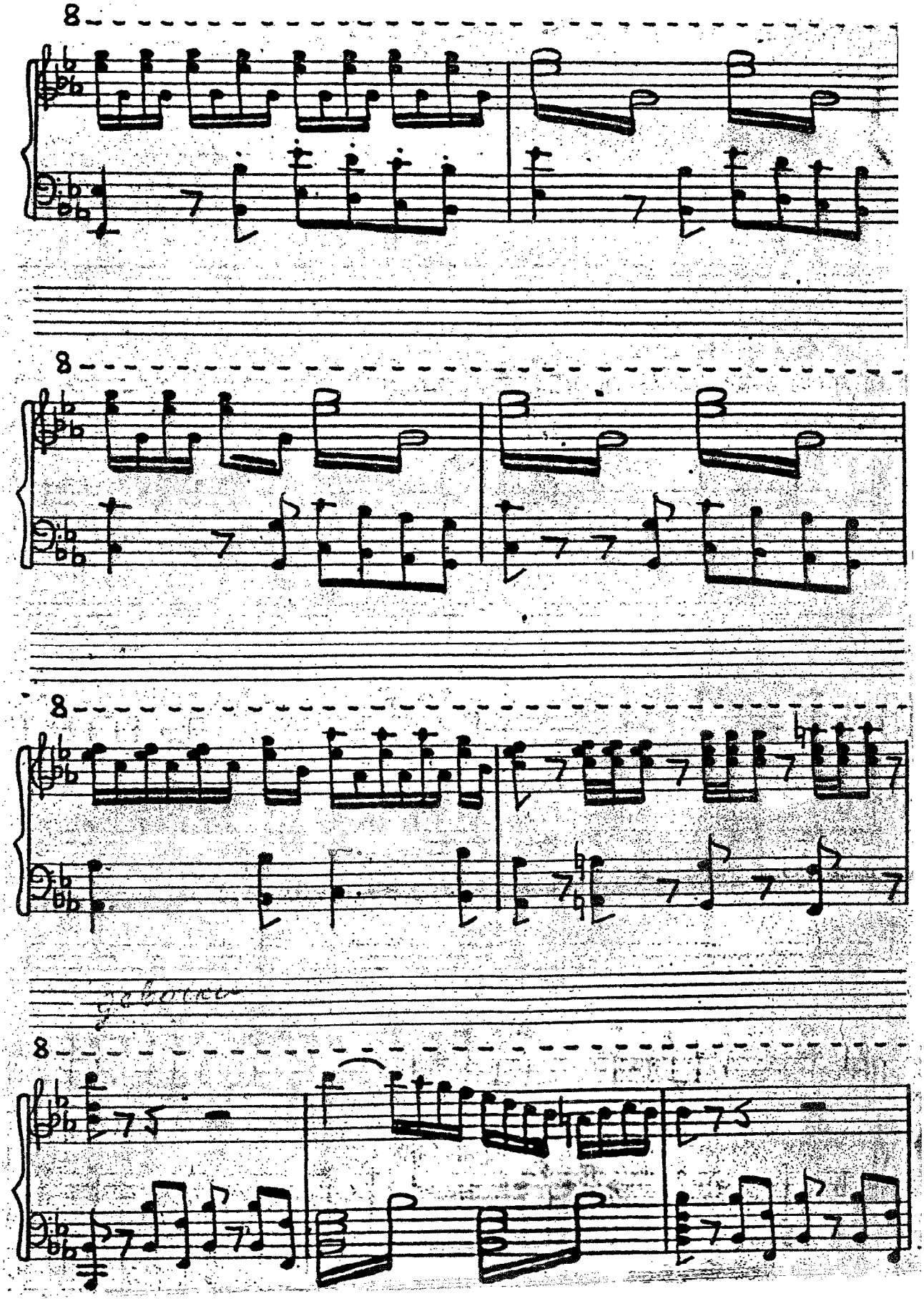
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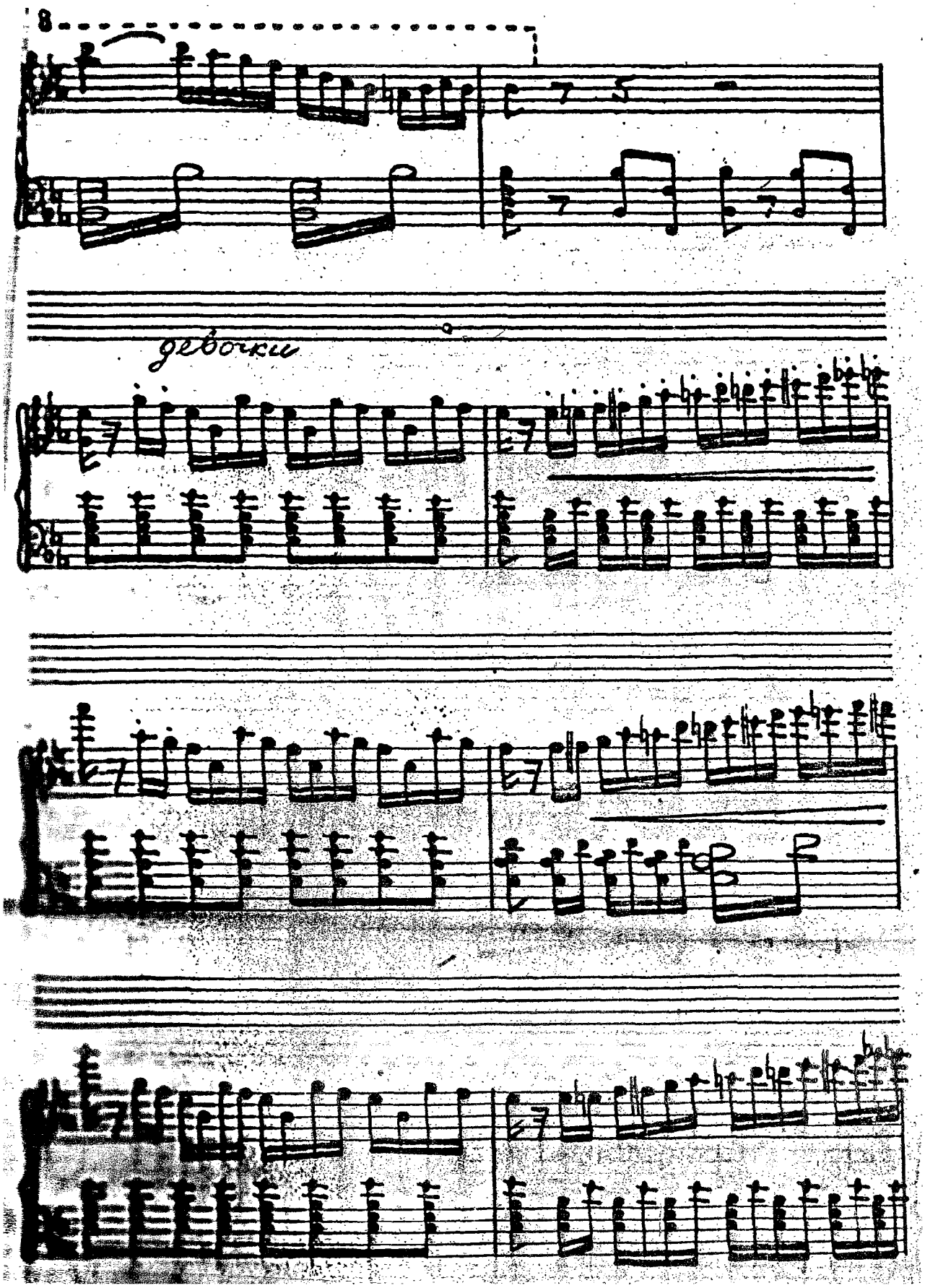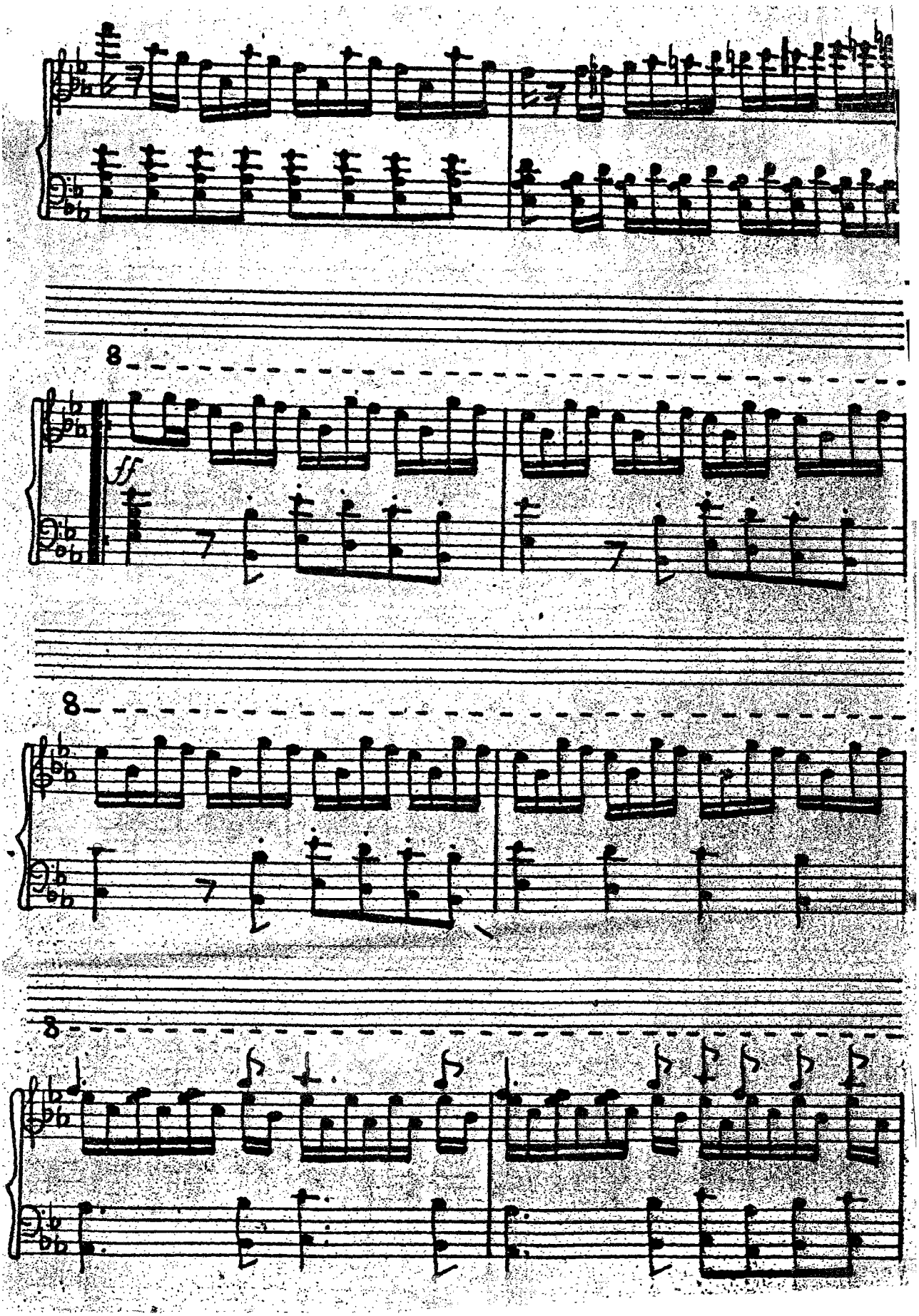



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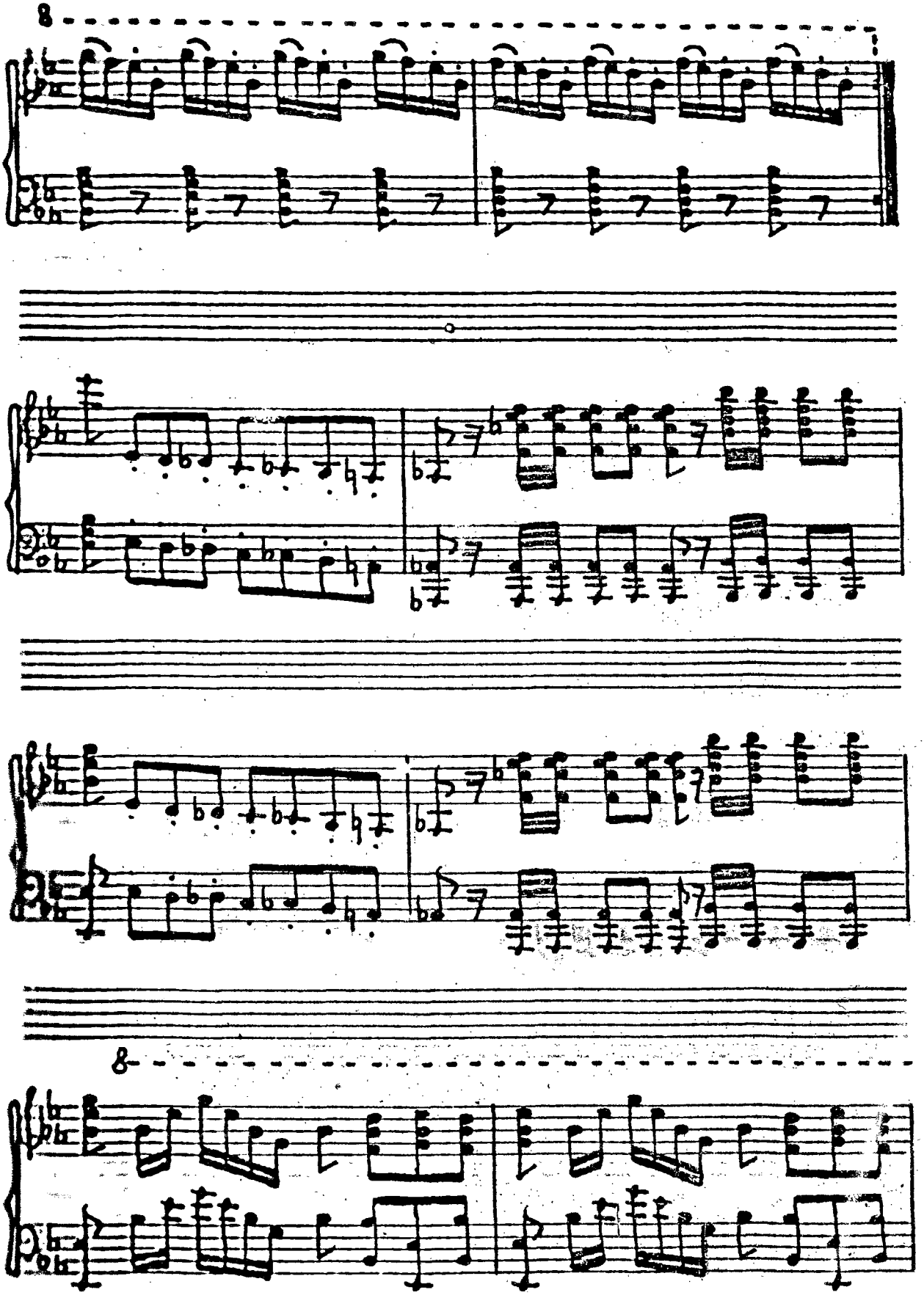
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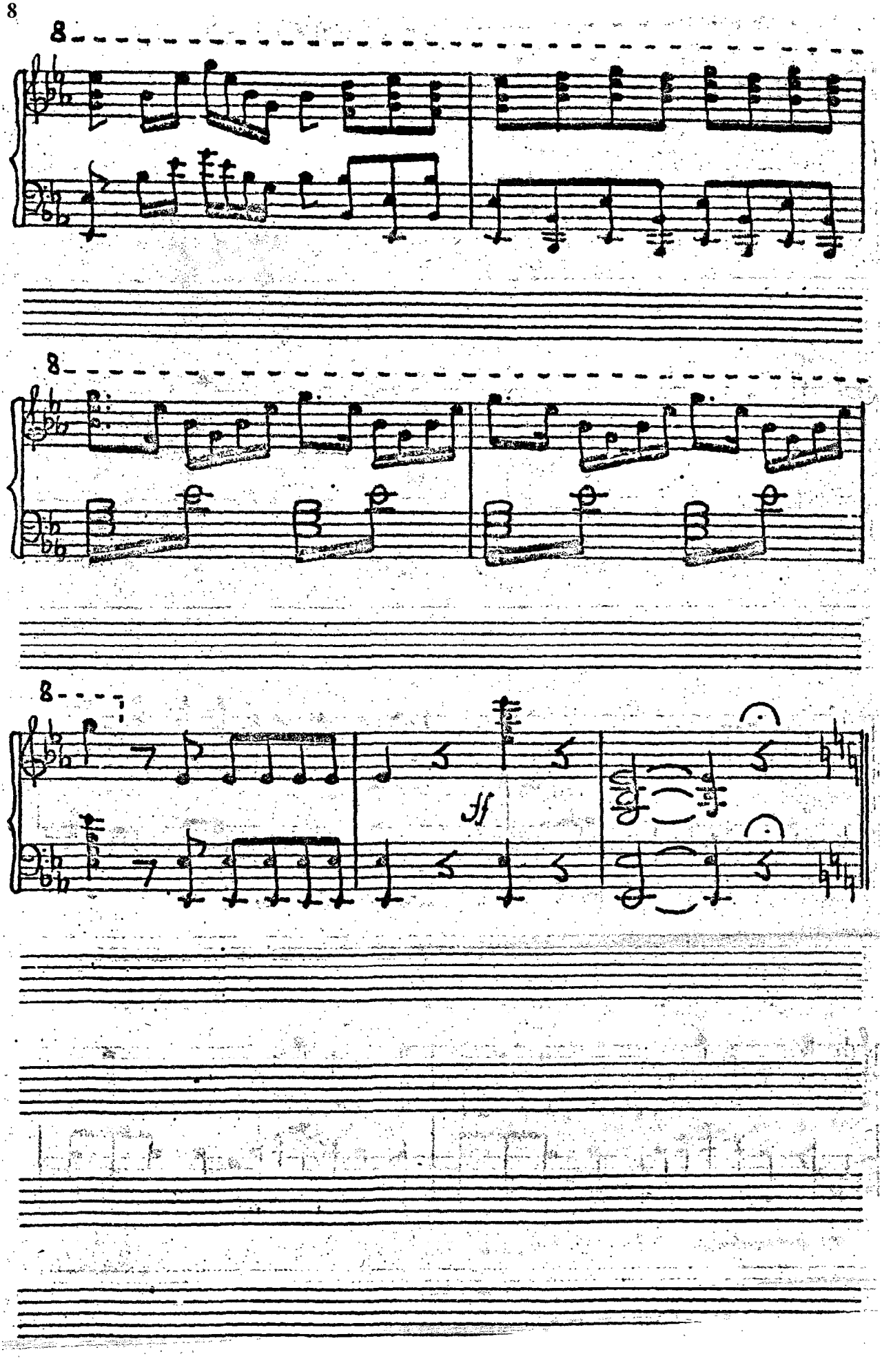


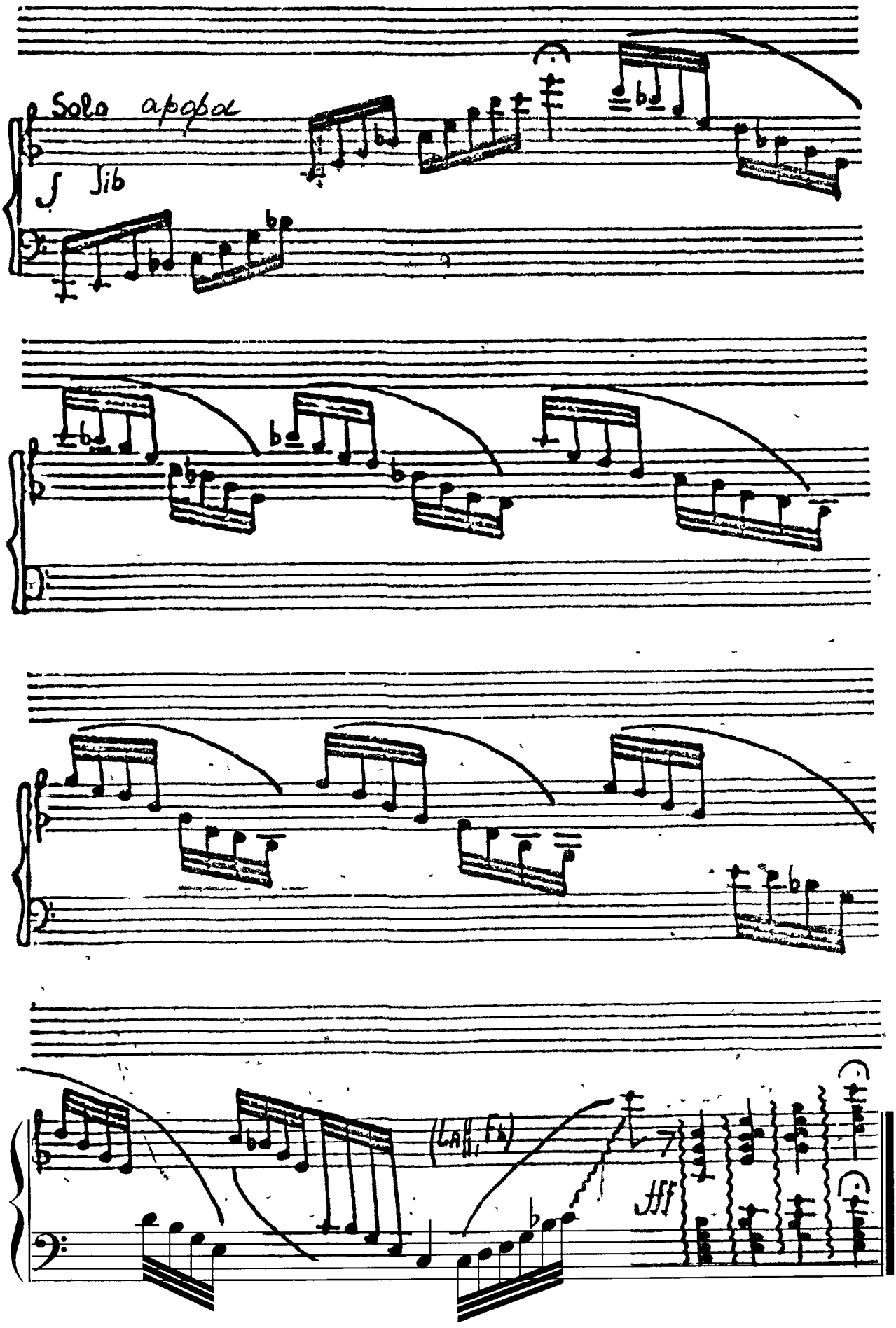

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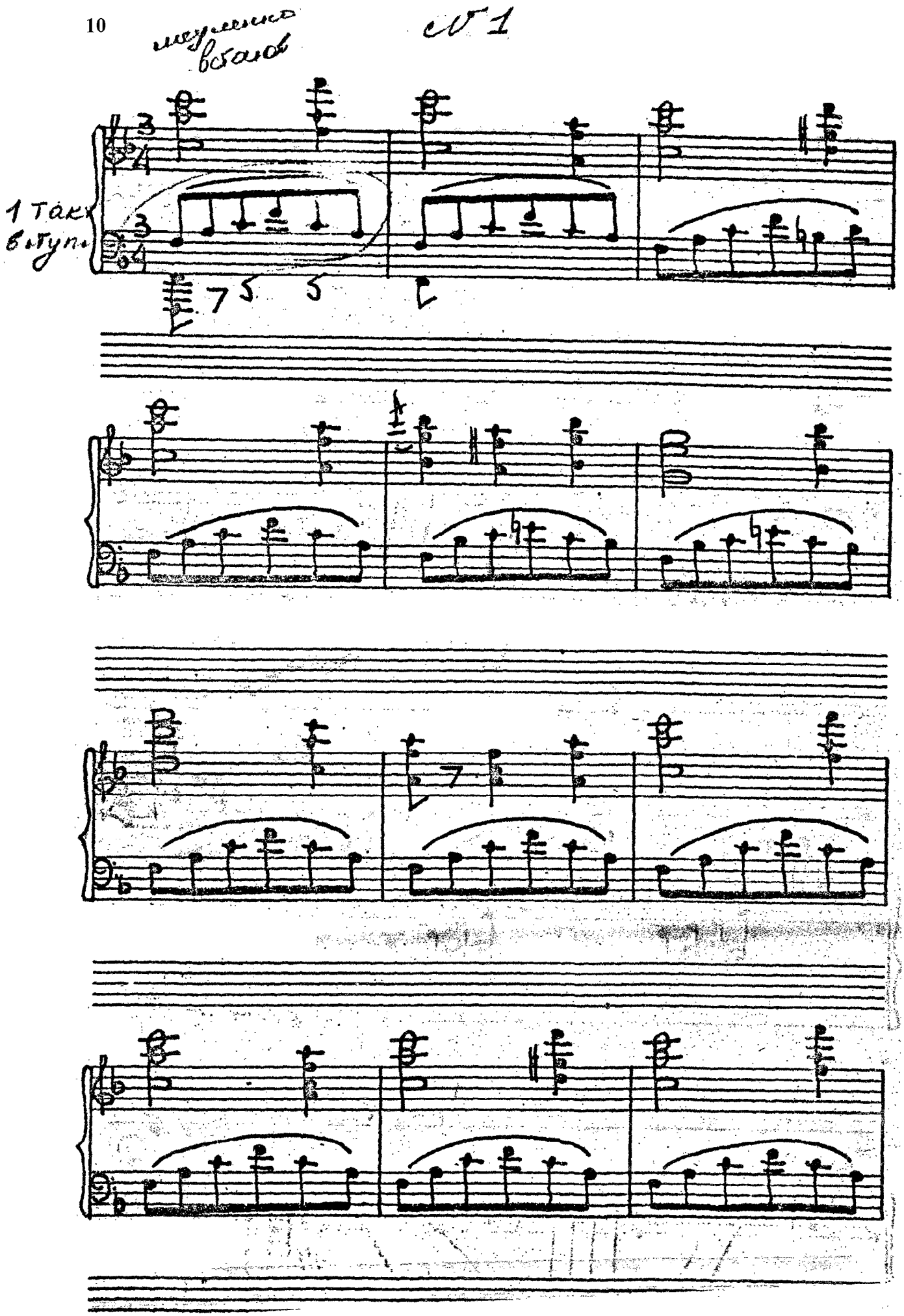

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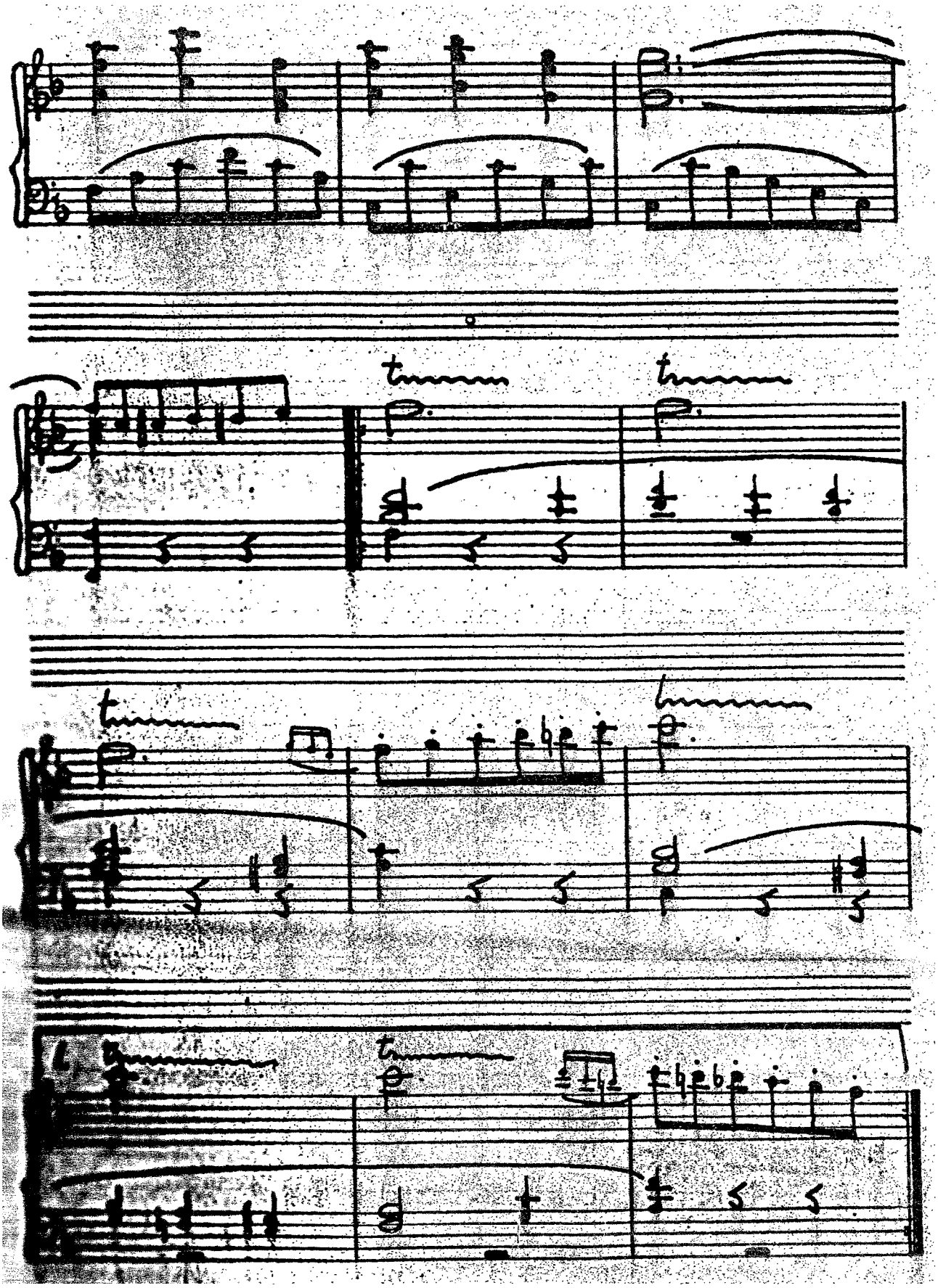

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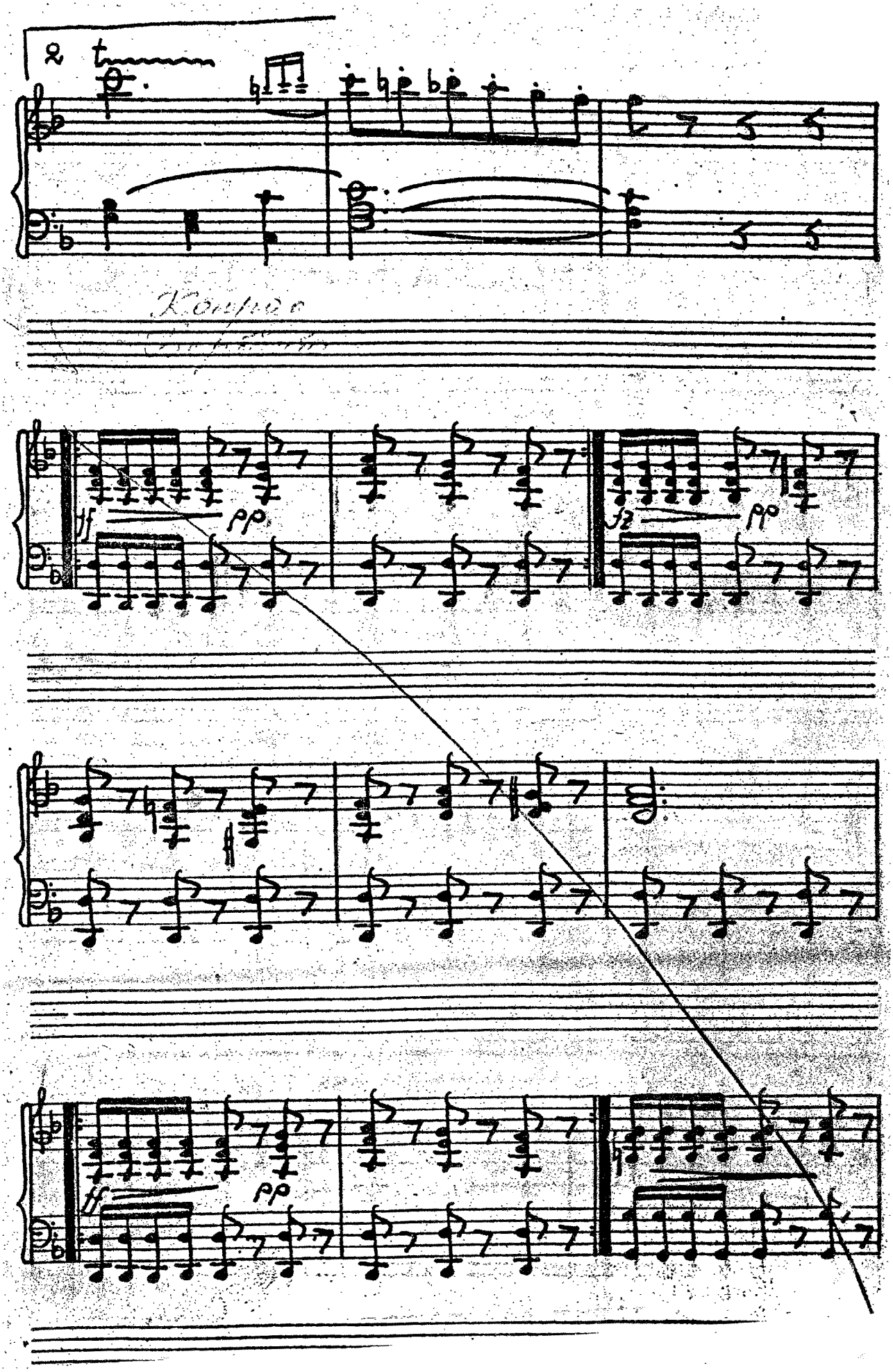

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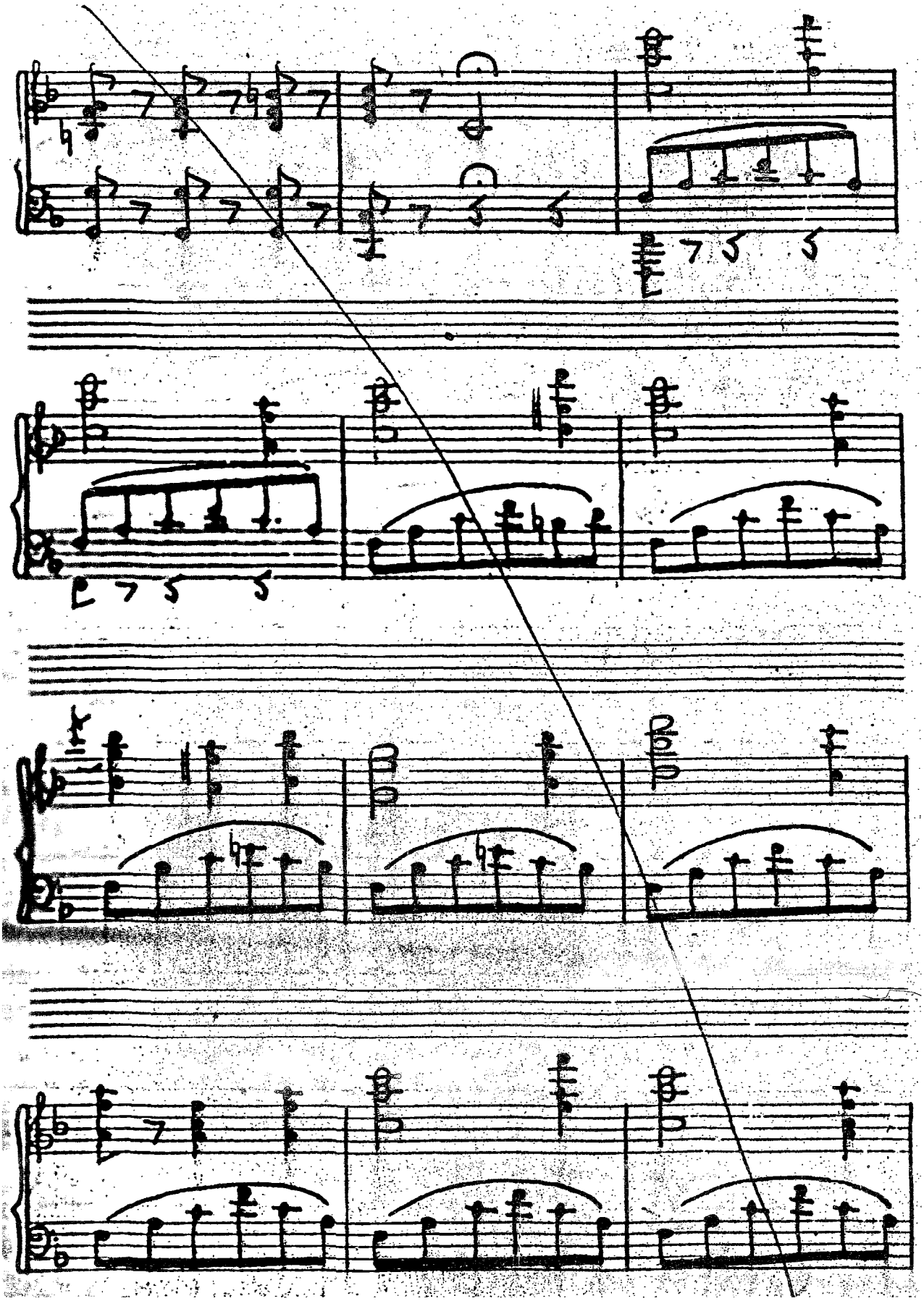

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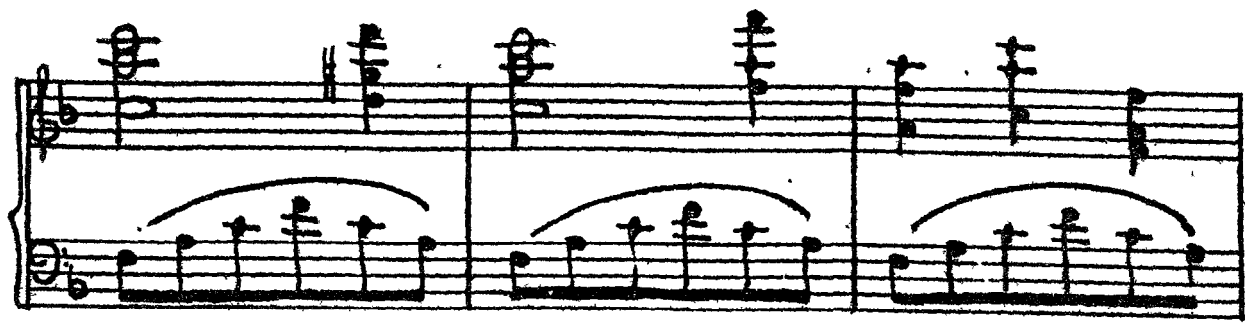

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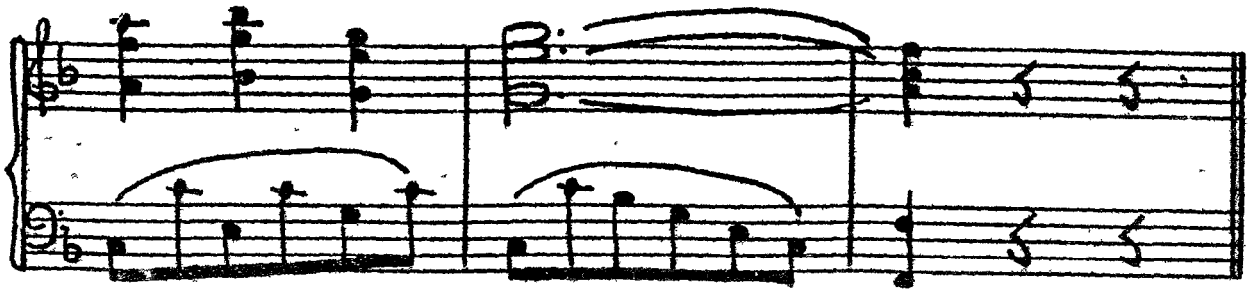

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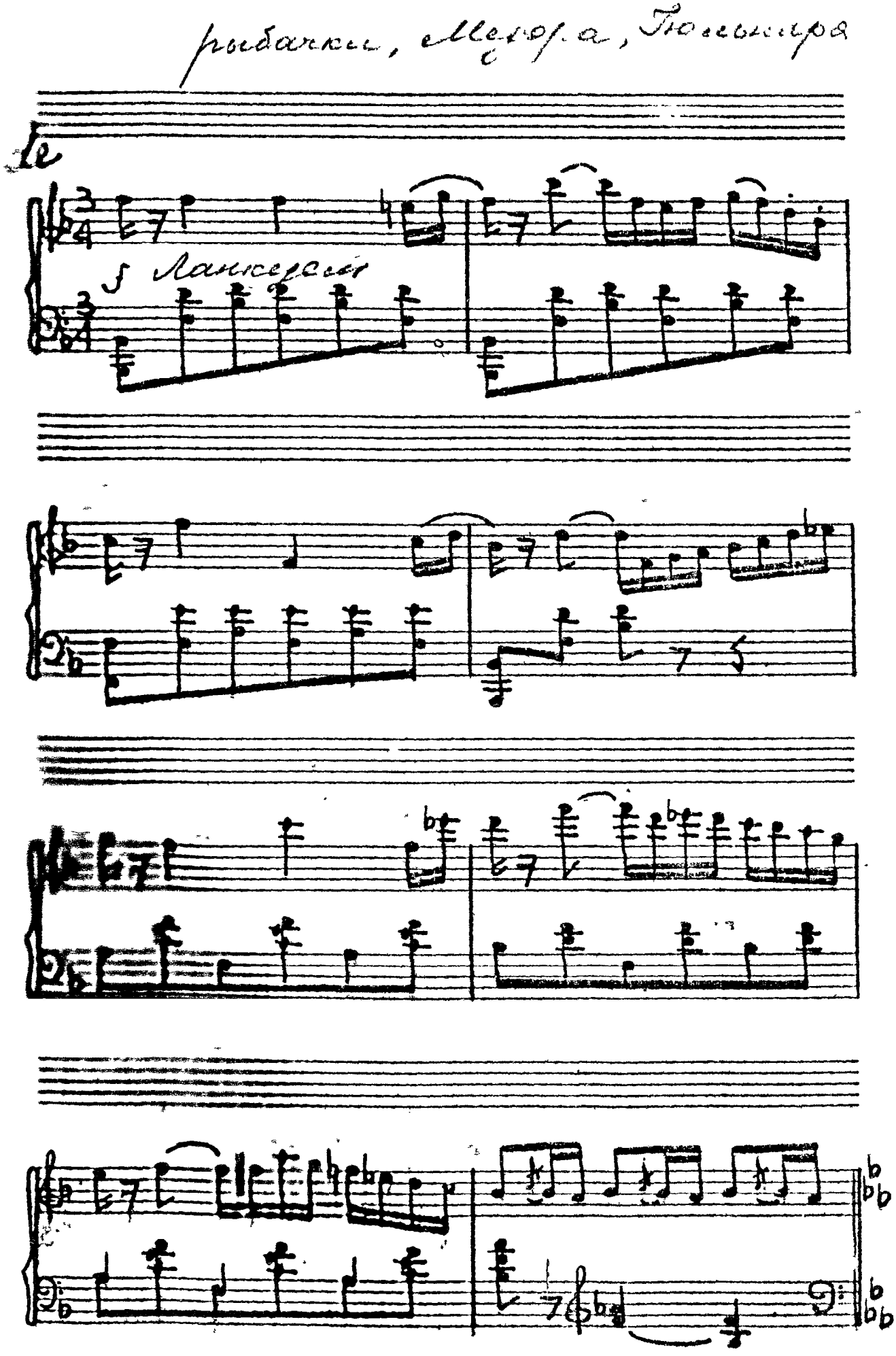


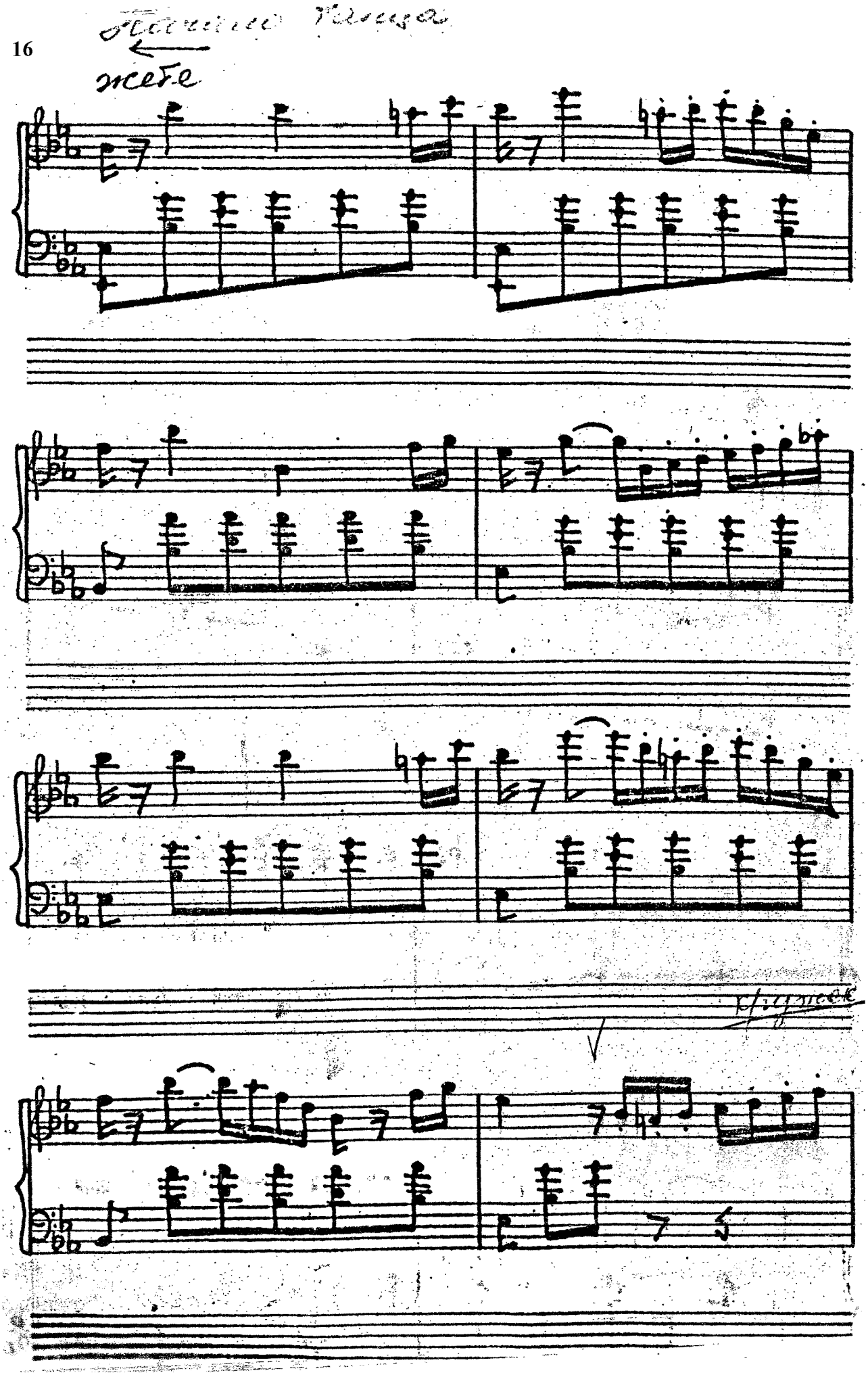

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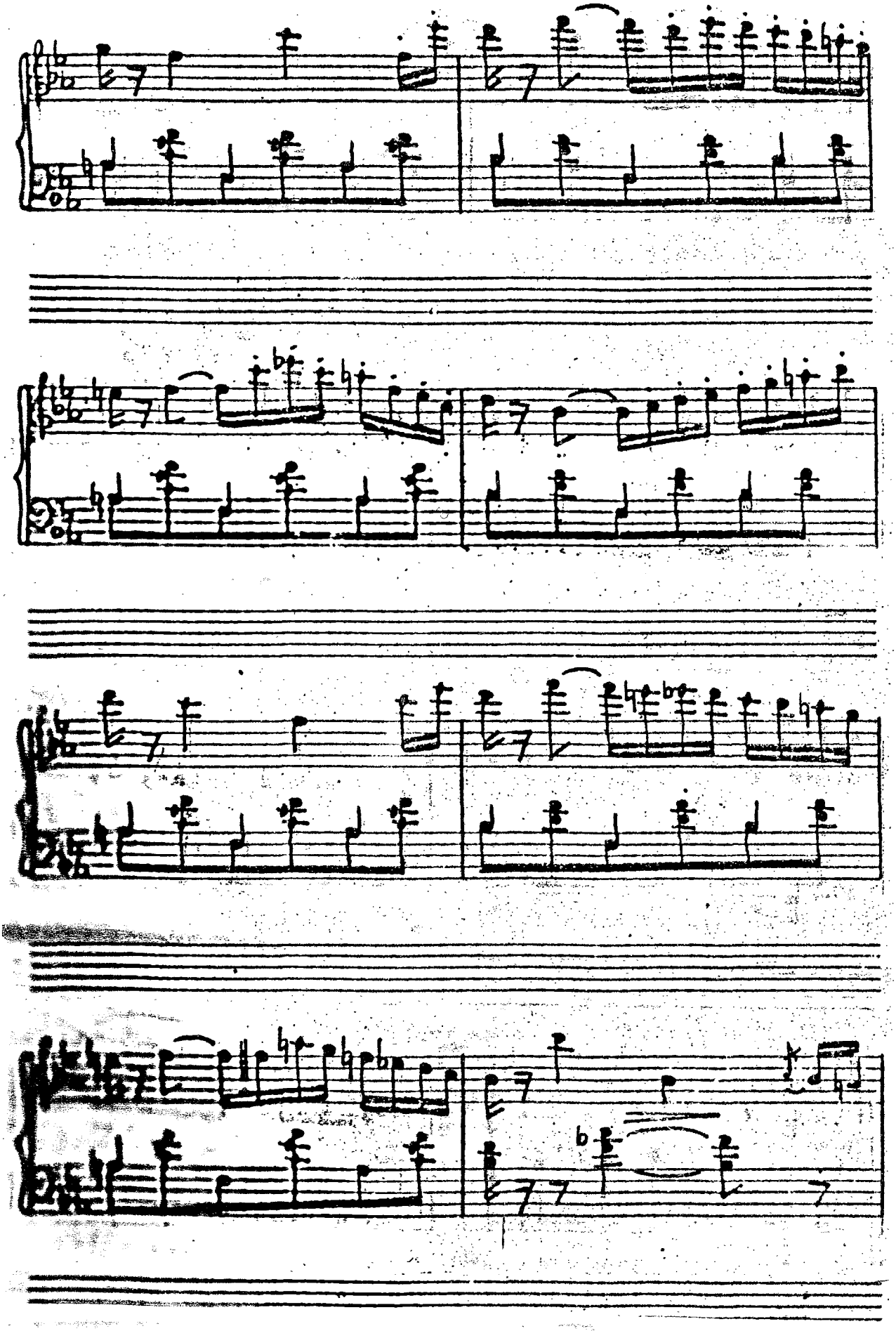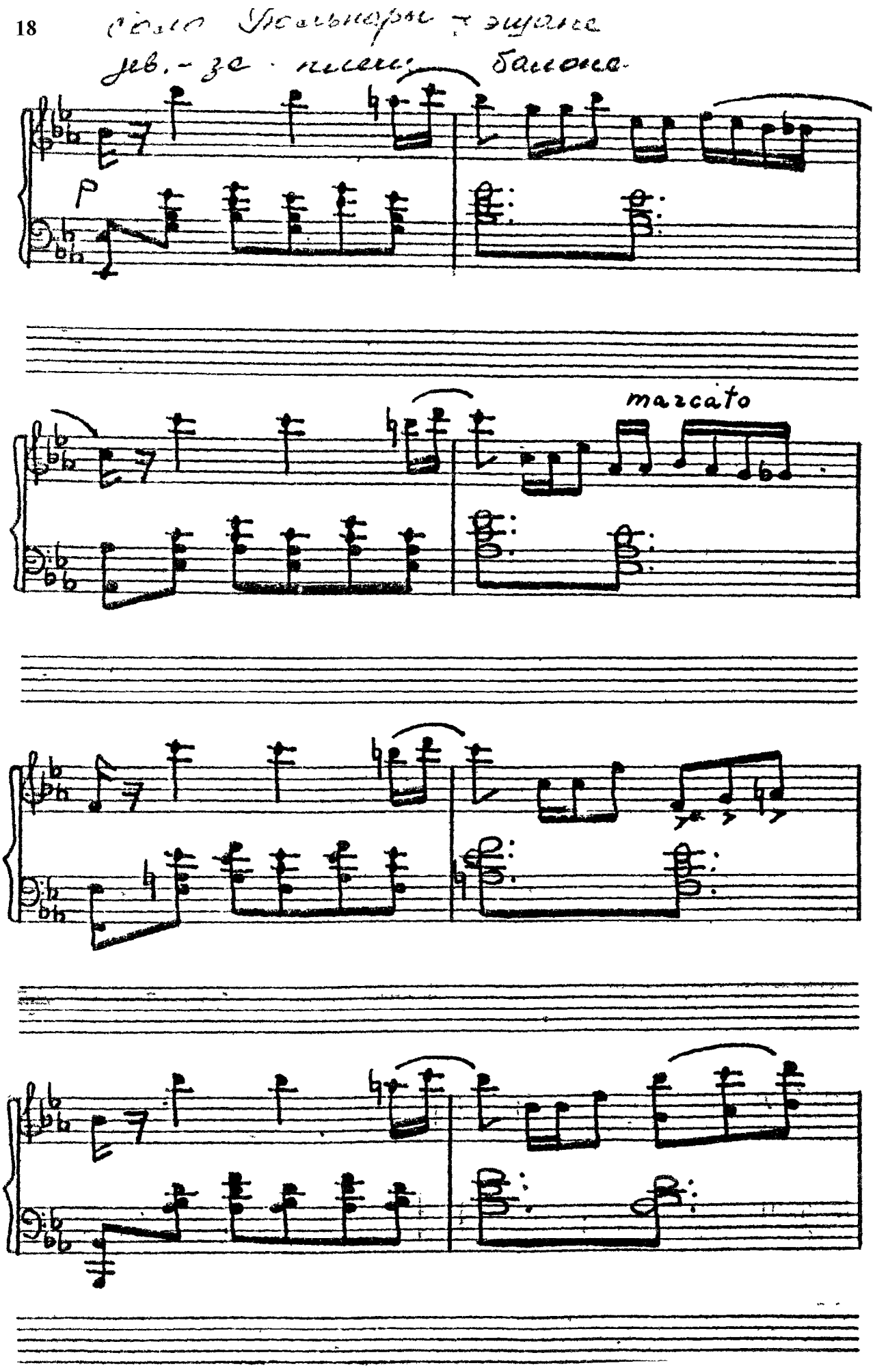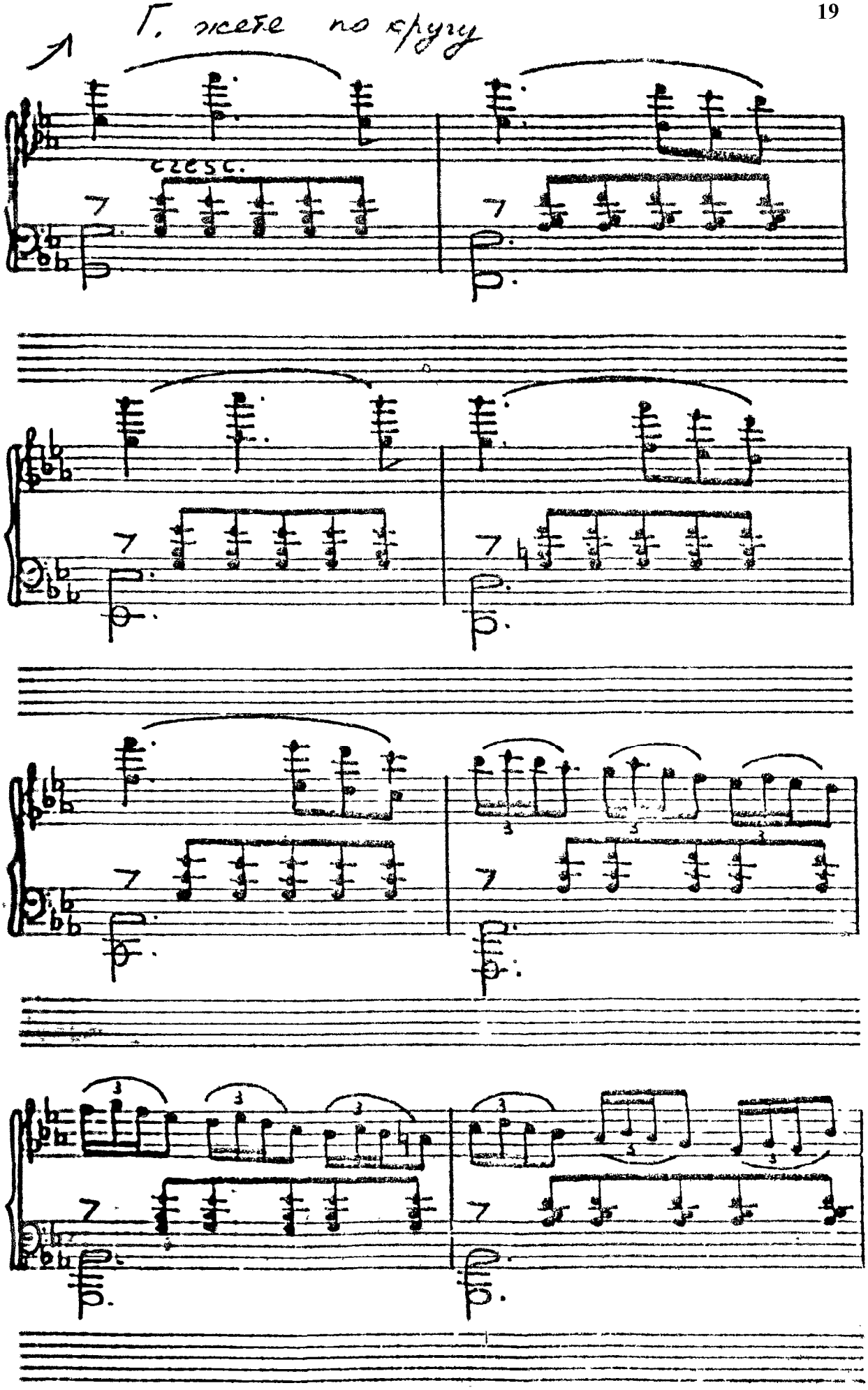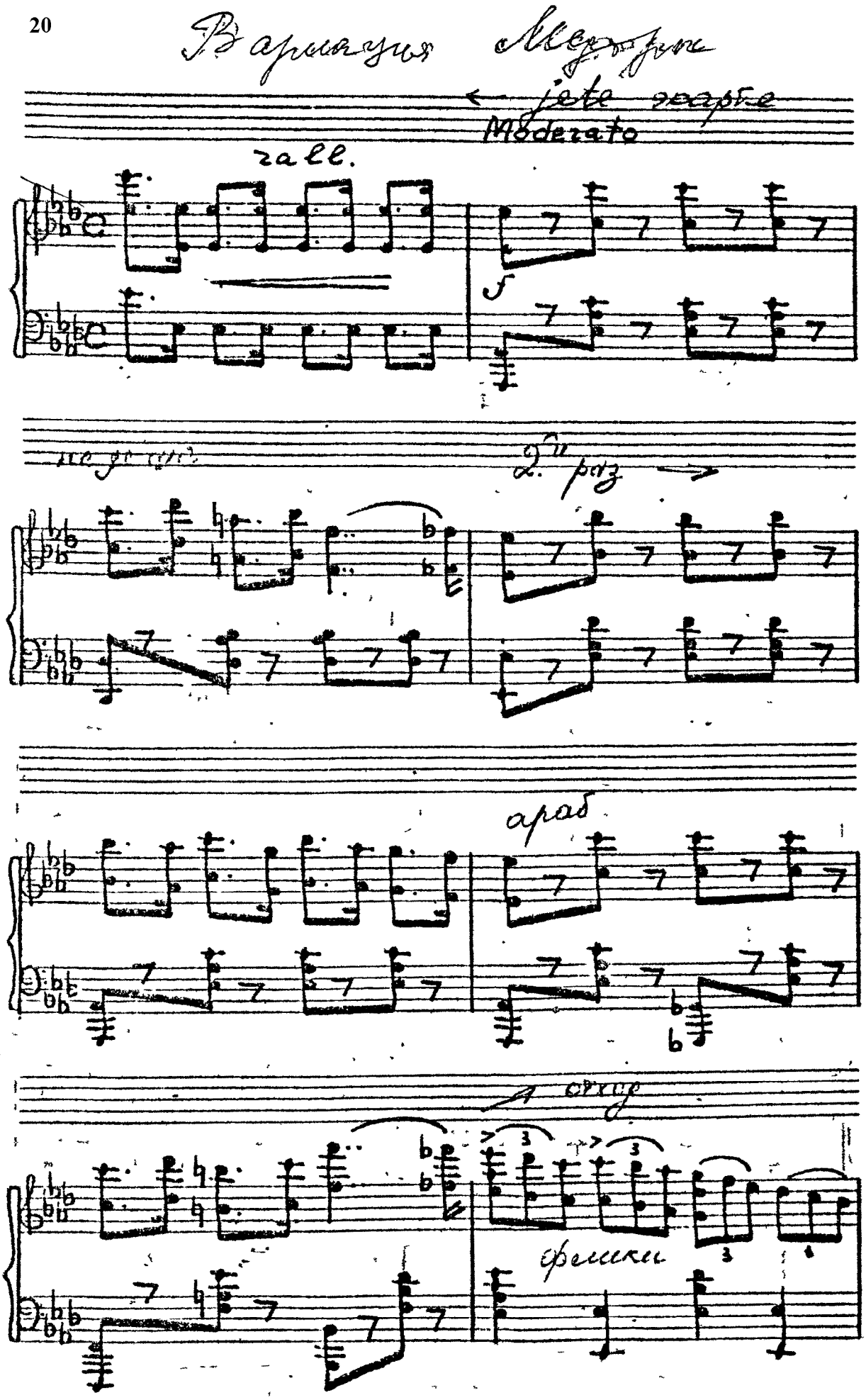







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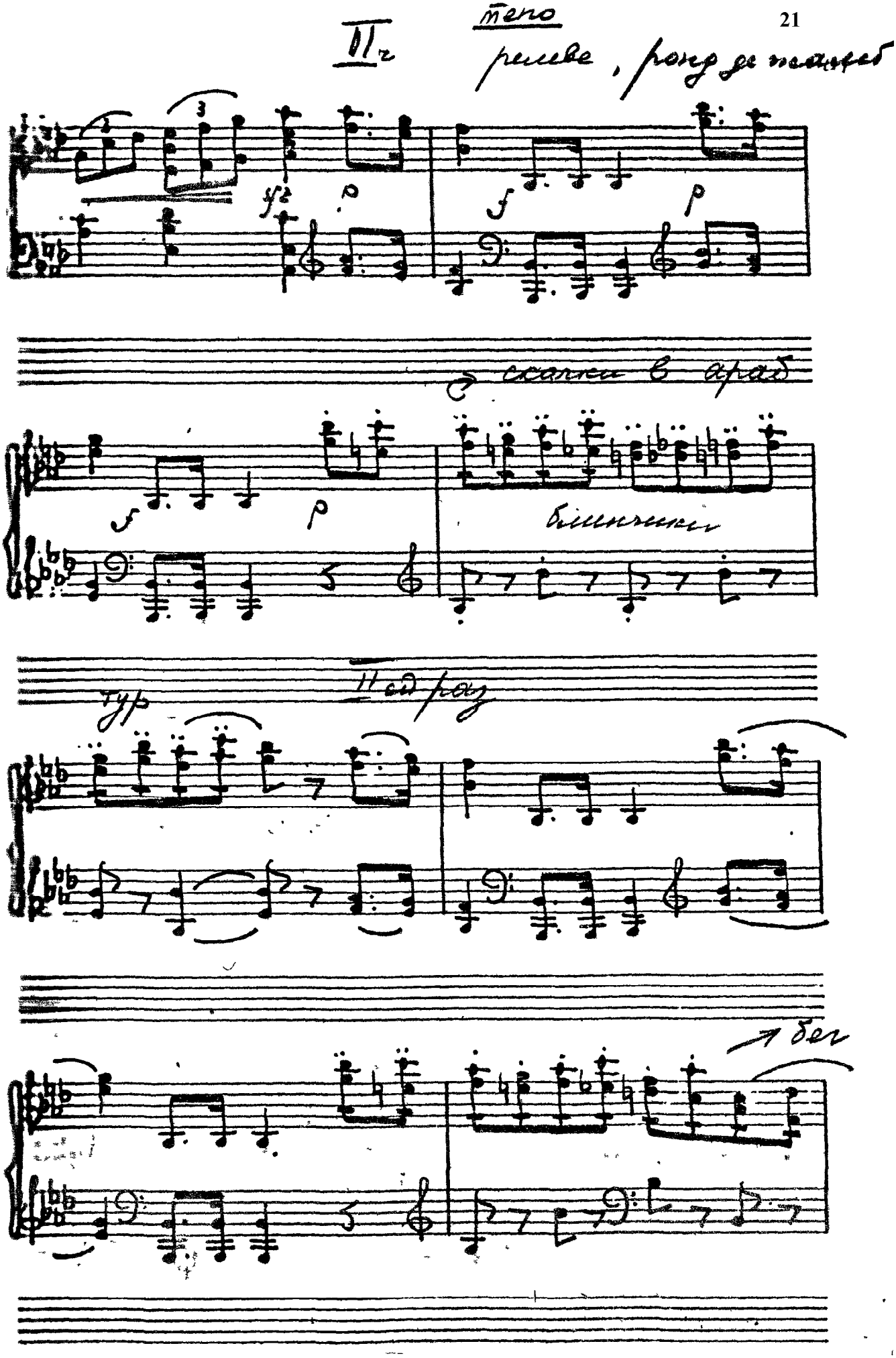

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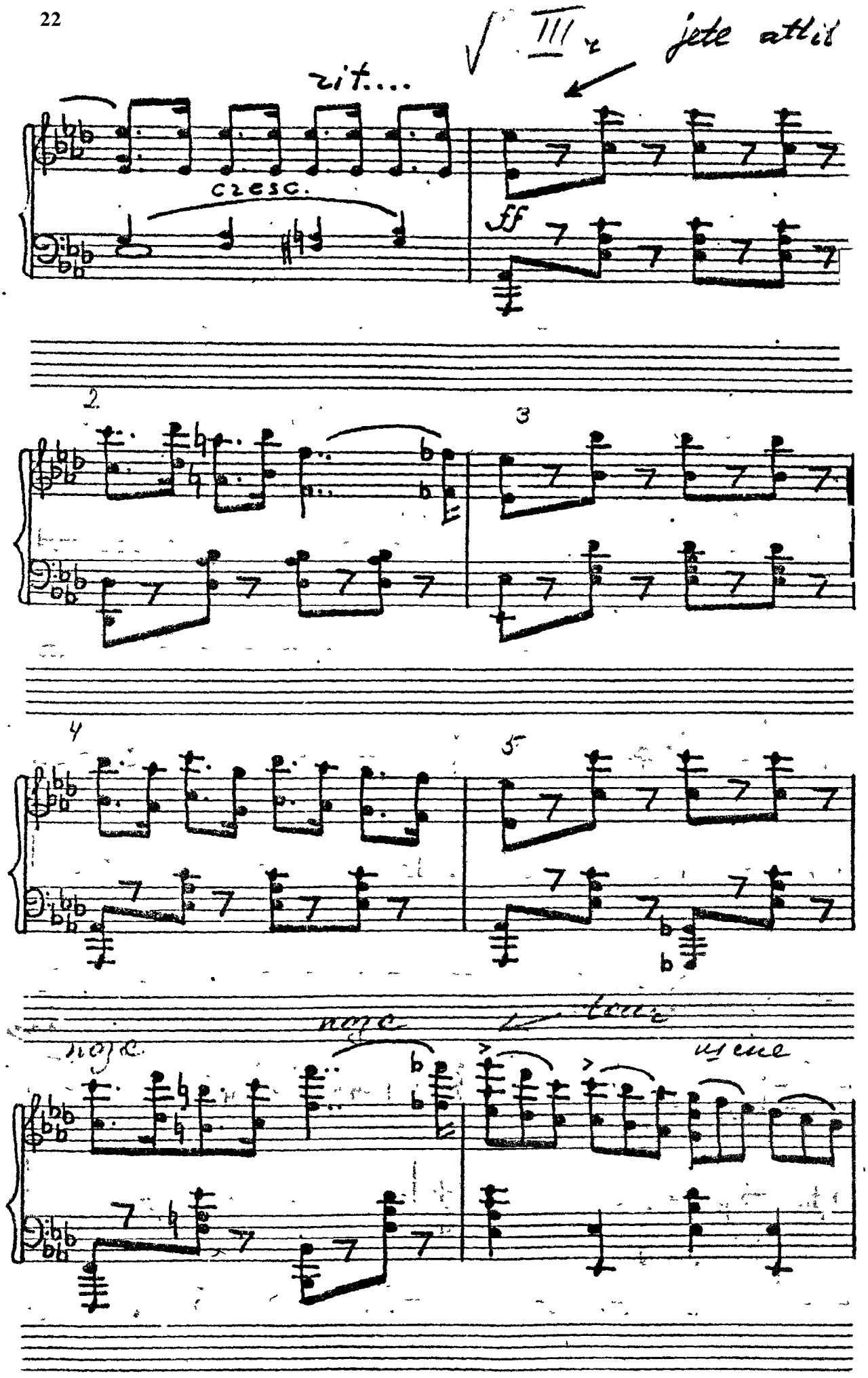


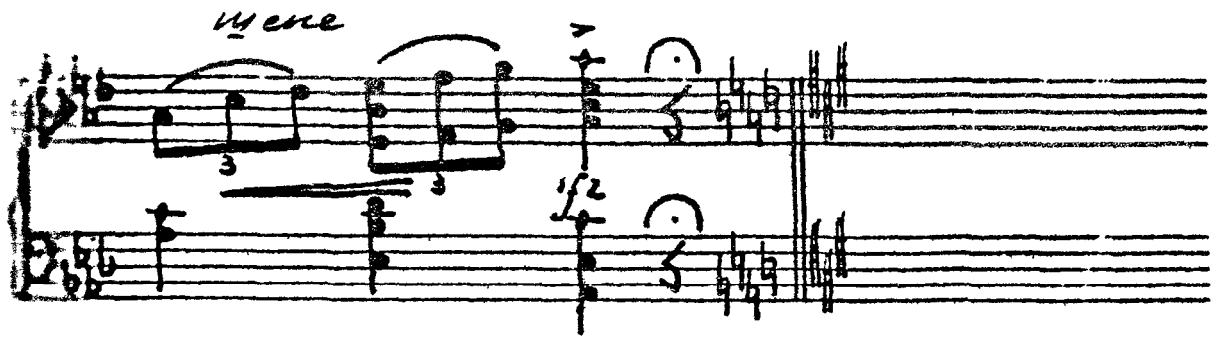

Соло Кловнады + эпизод
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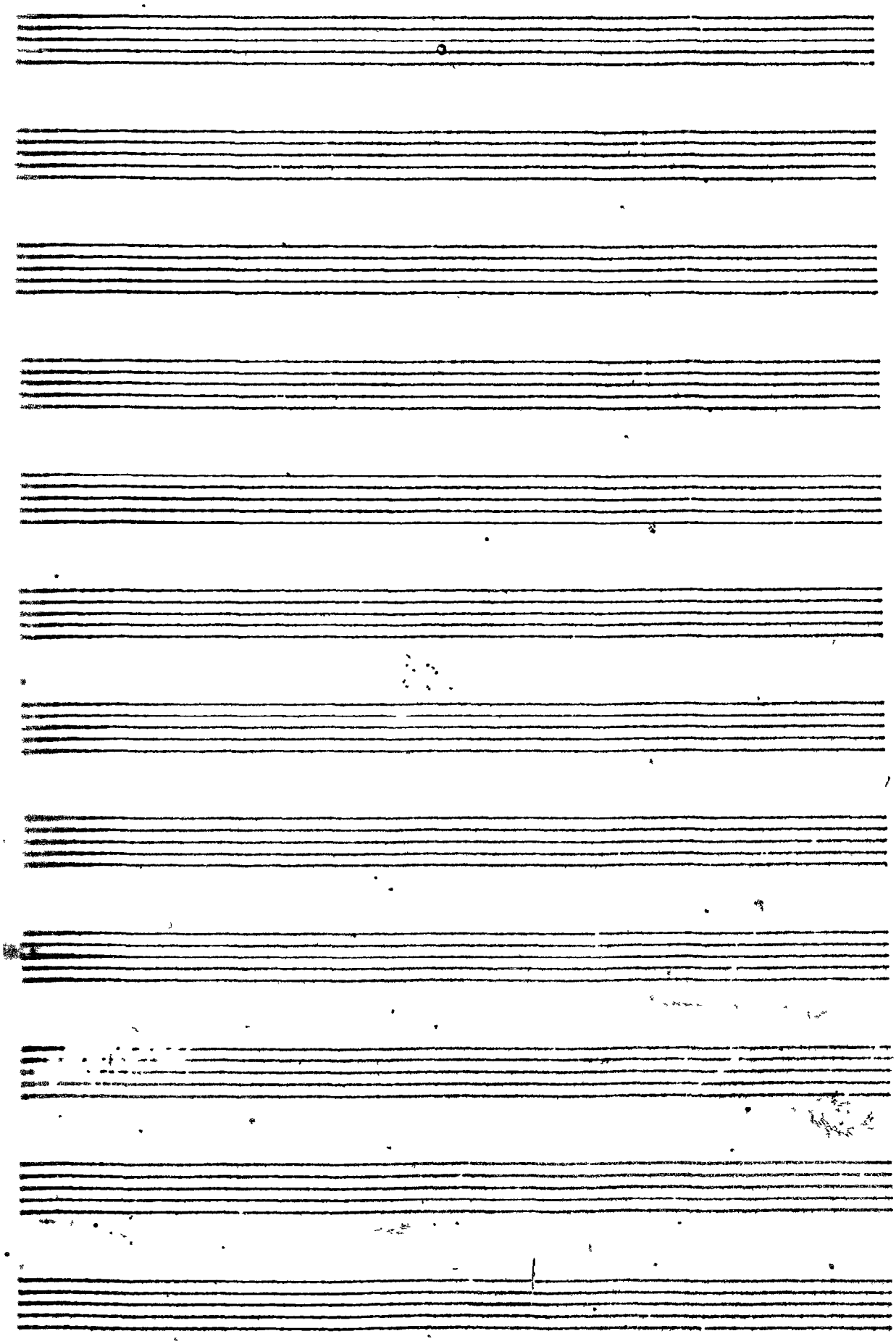

Г. экеке по кругу
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Вариация
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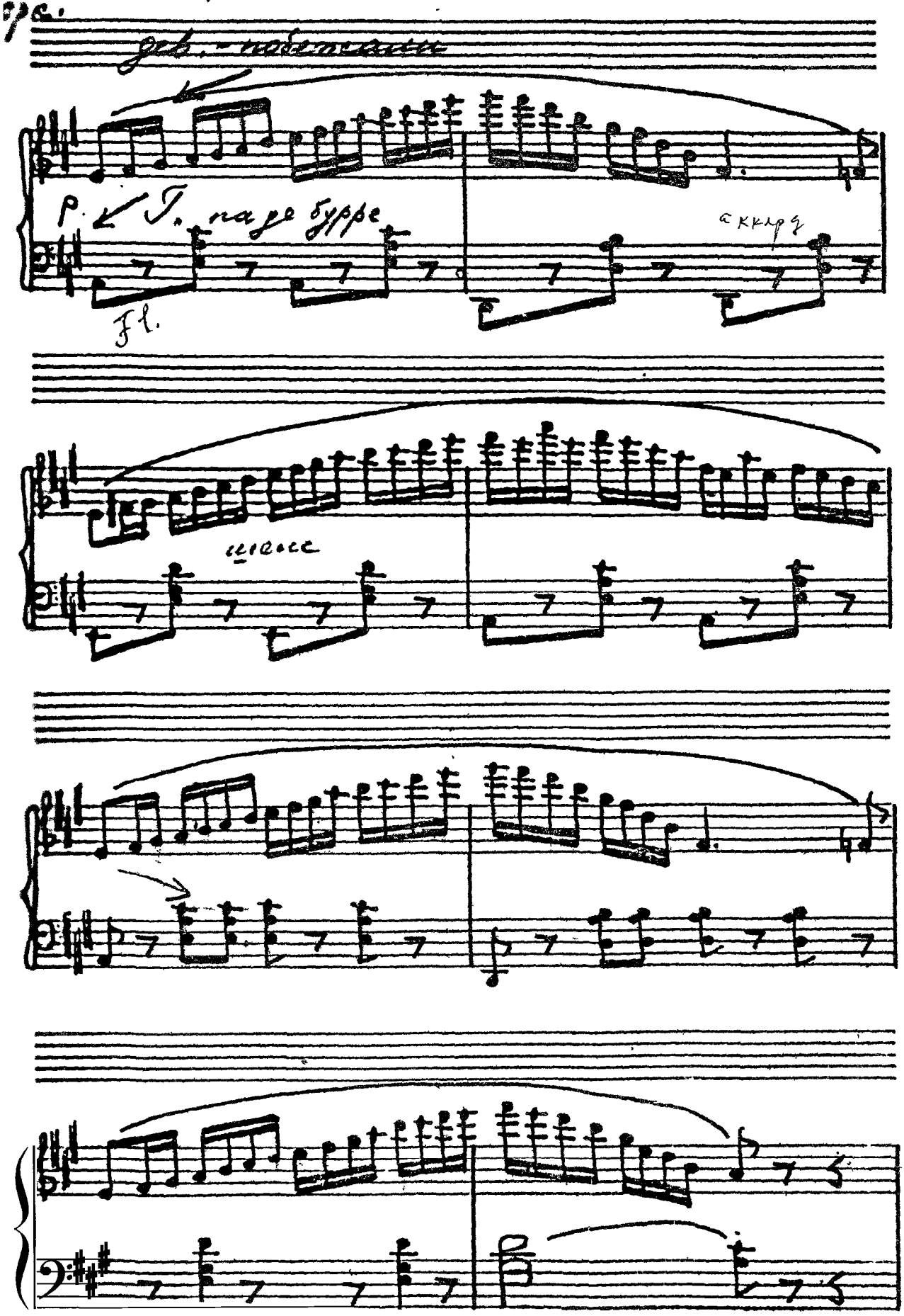

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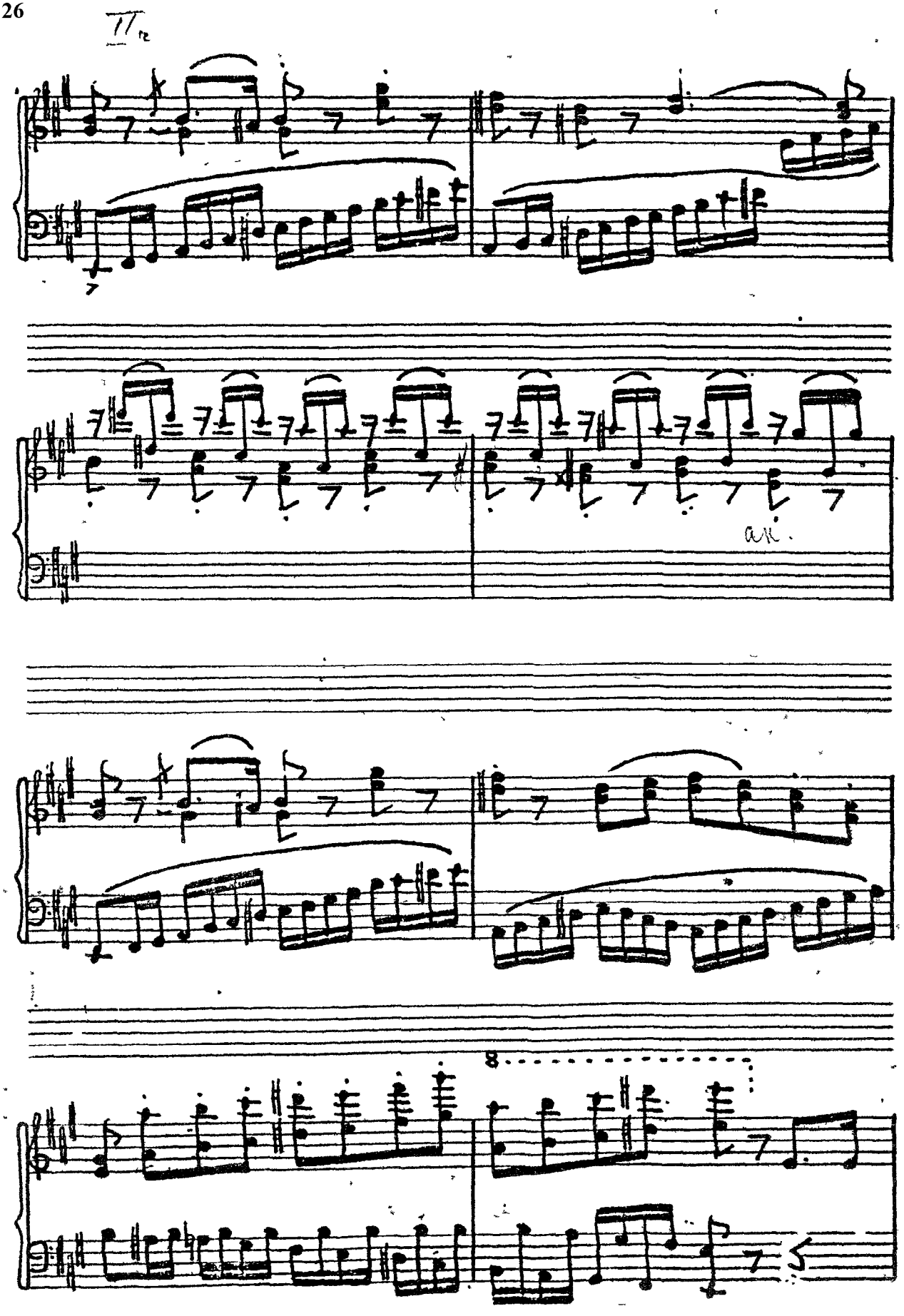

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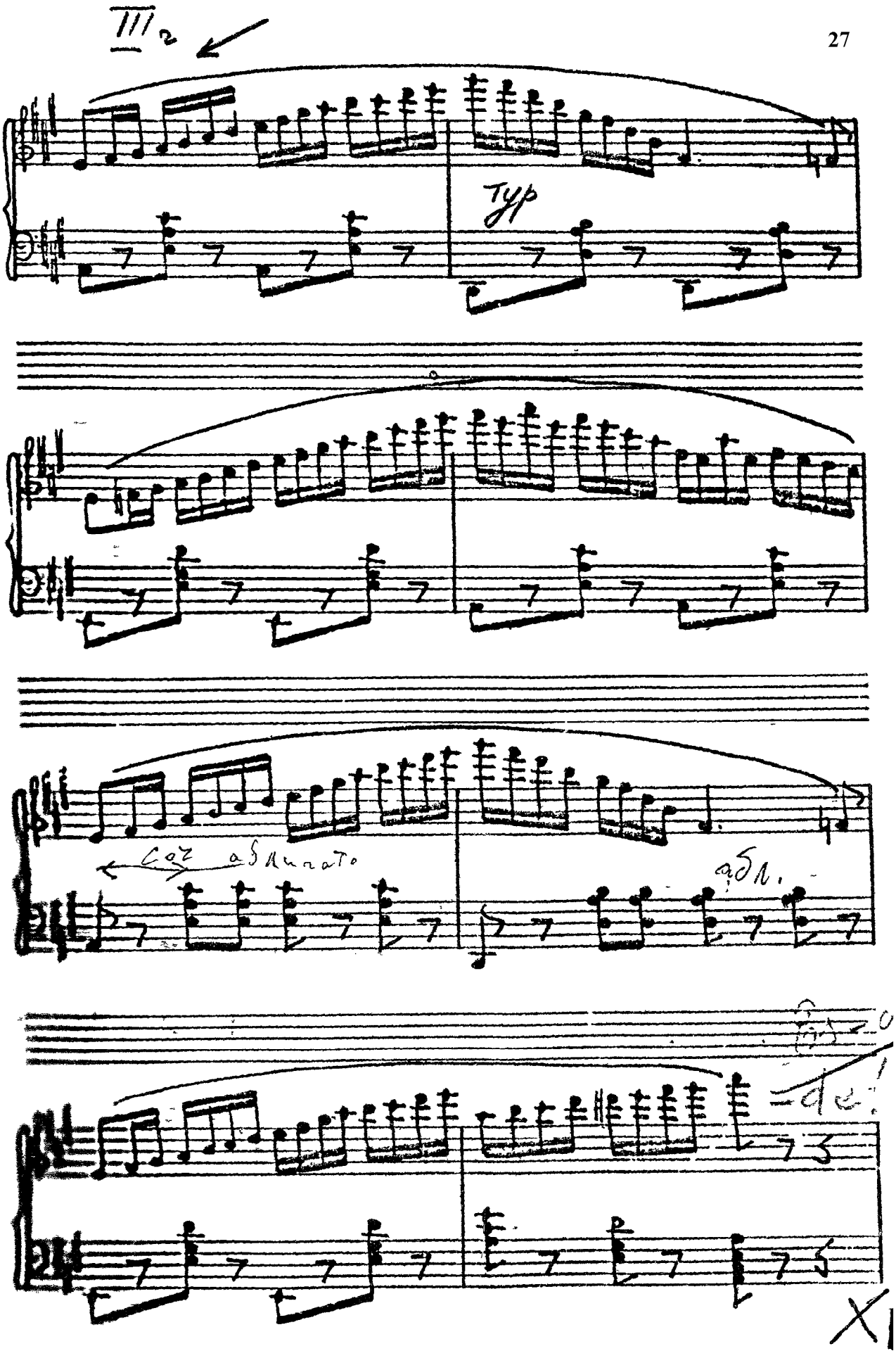

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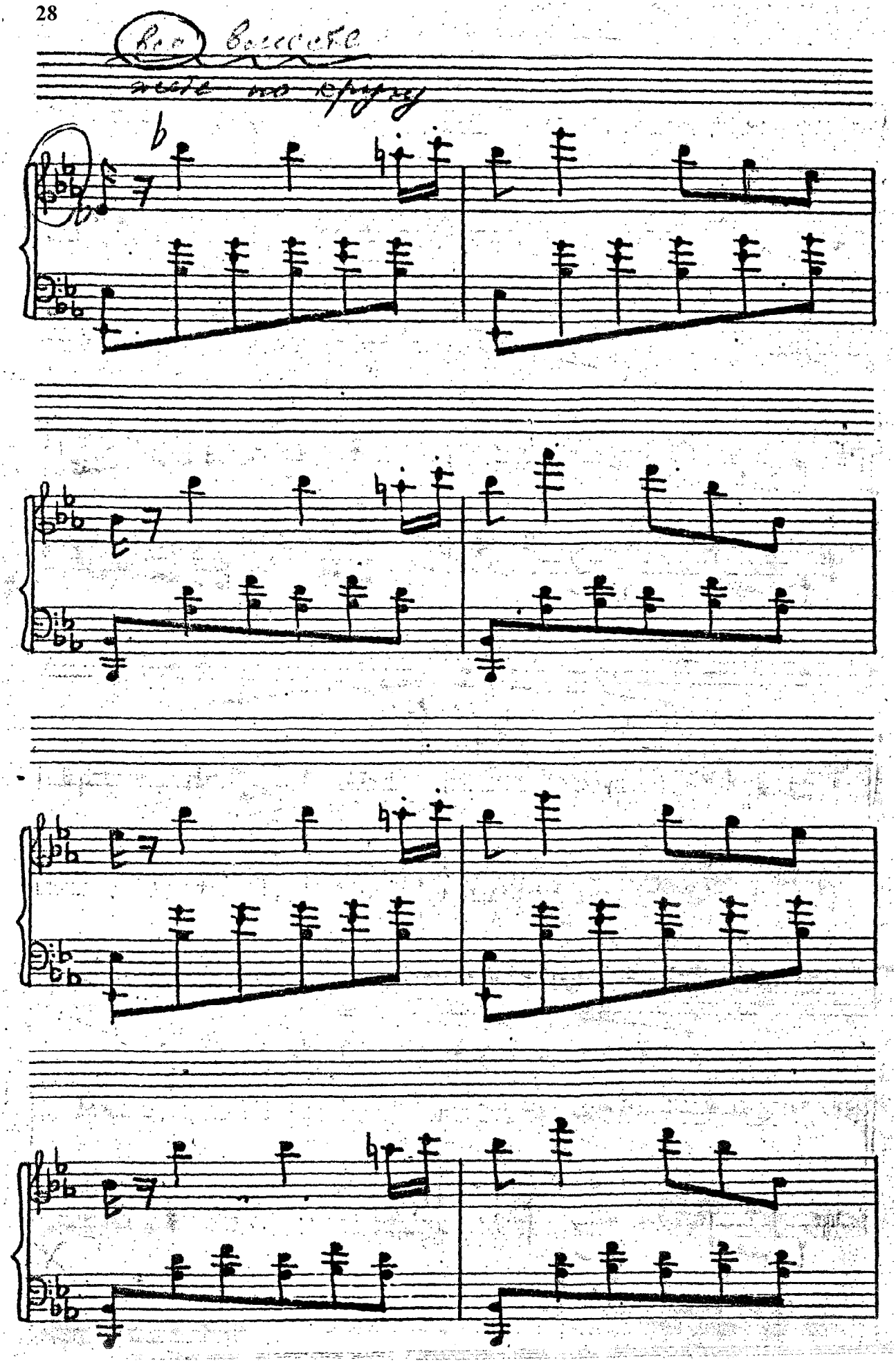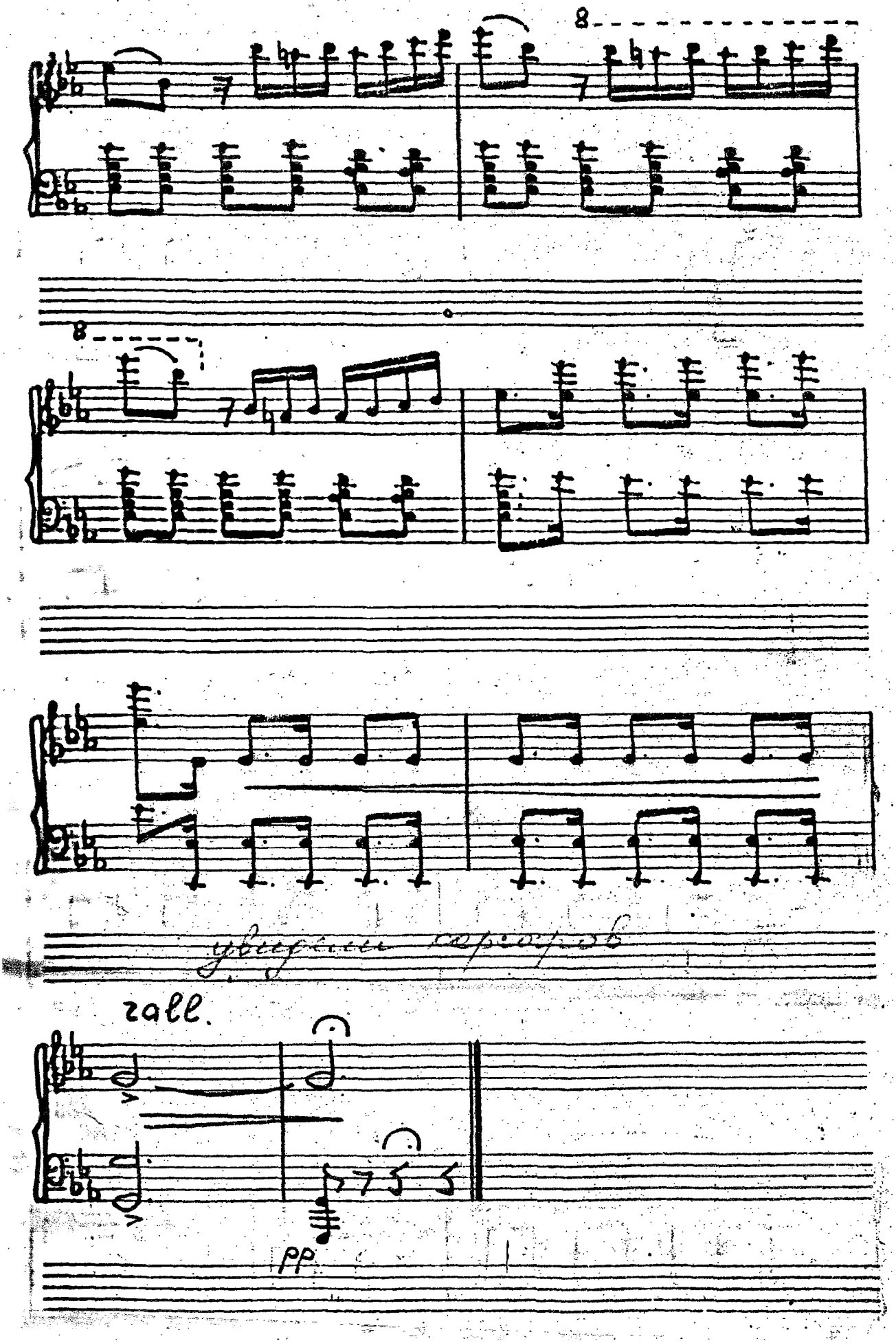


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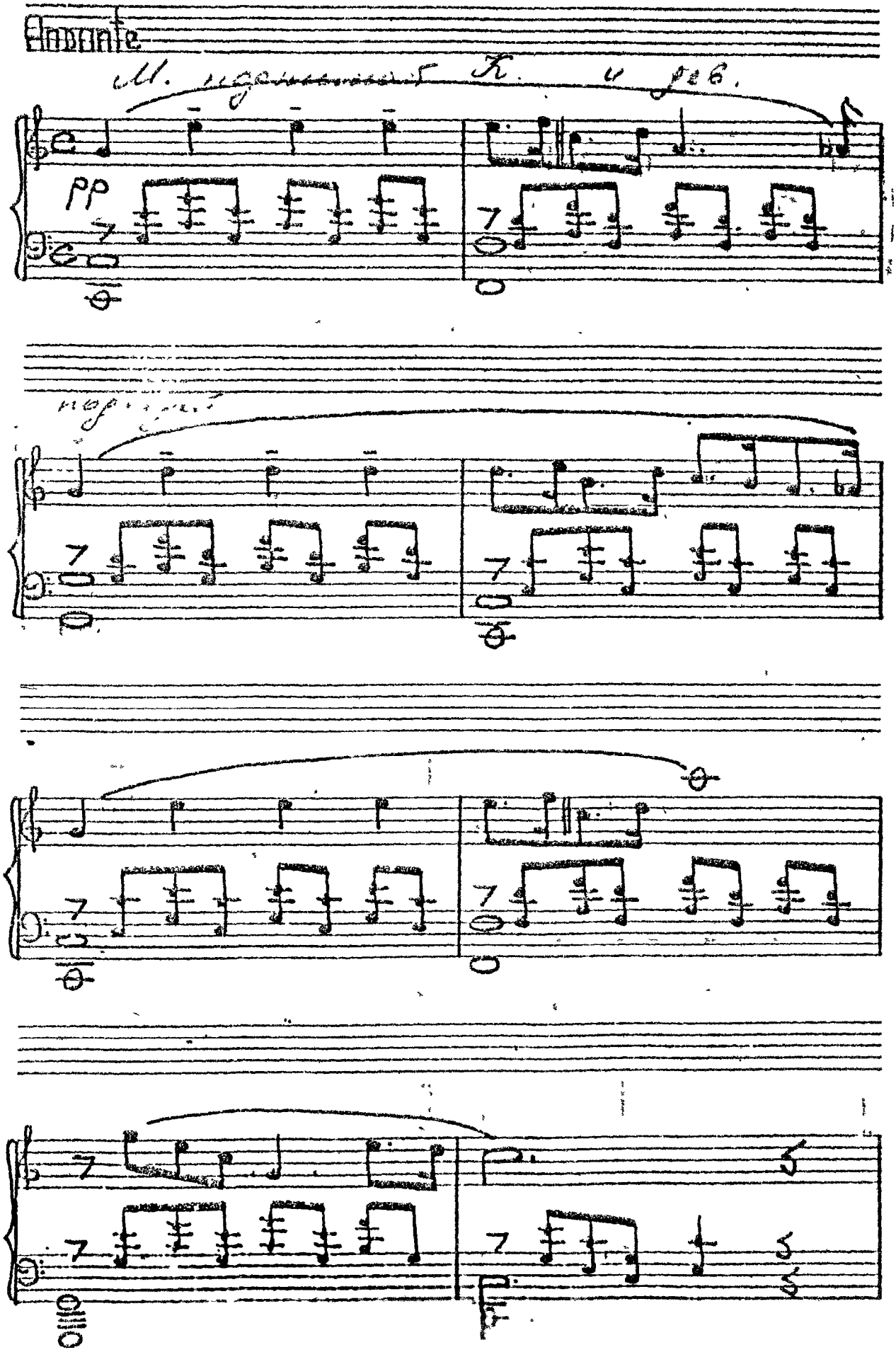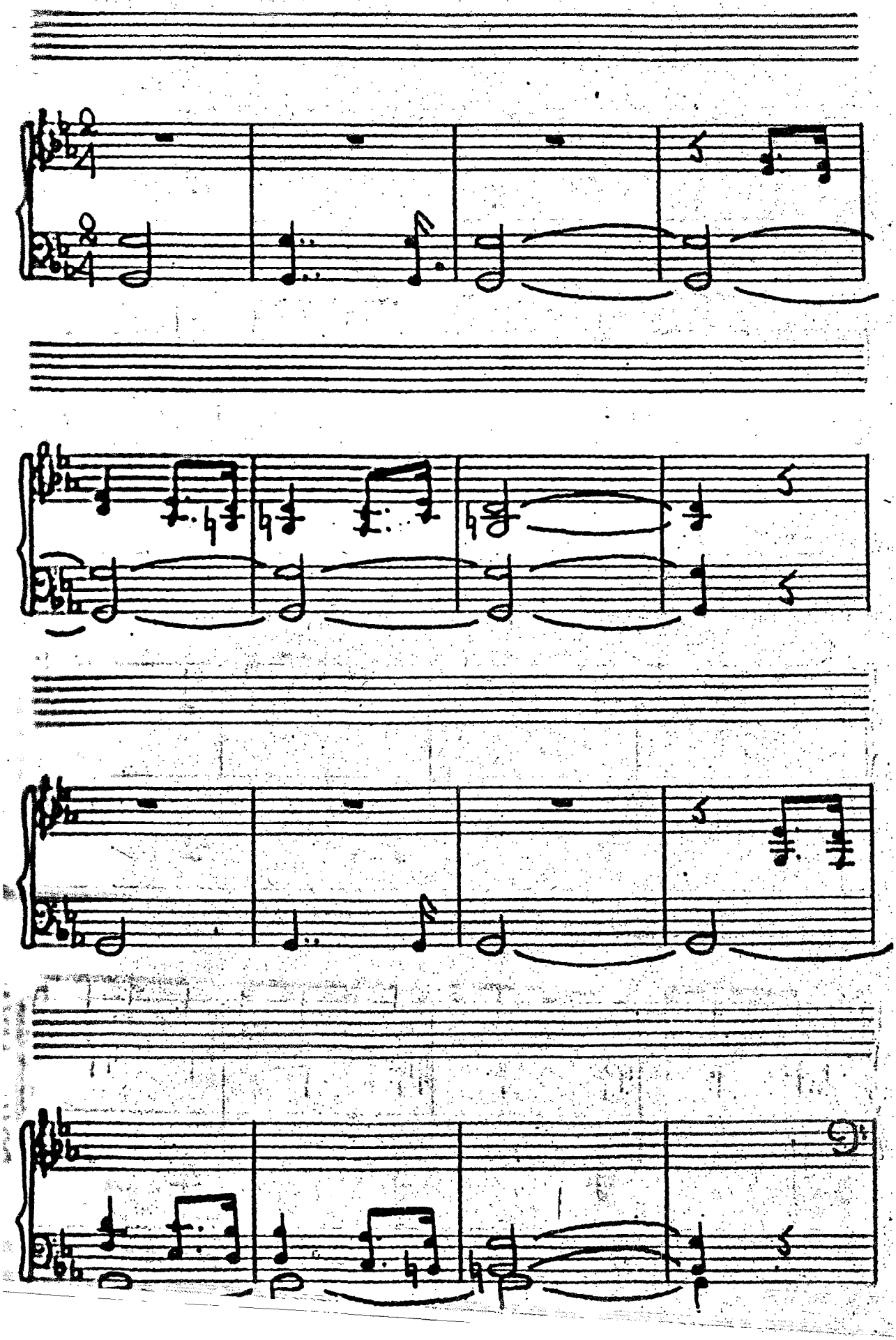





III 2
Тур
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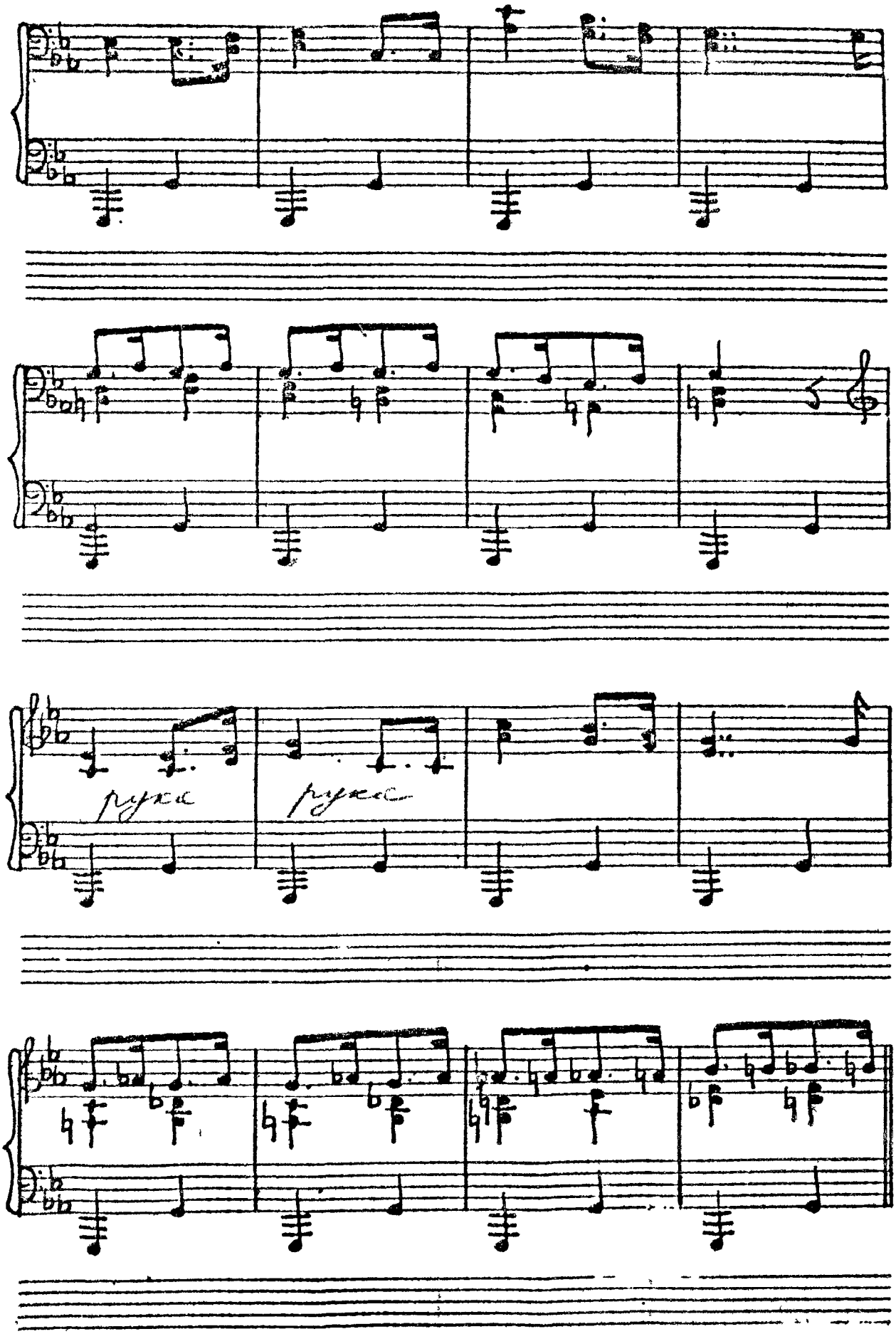

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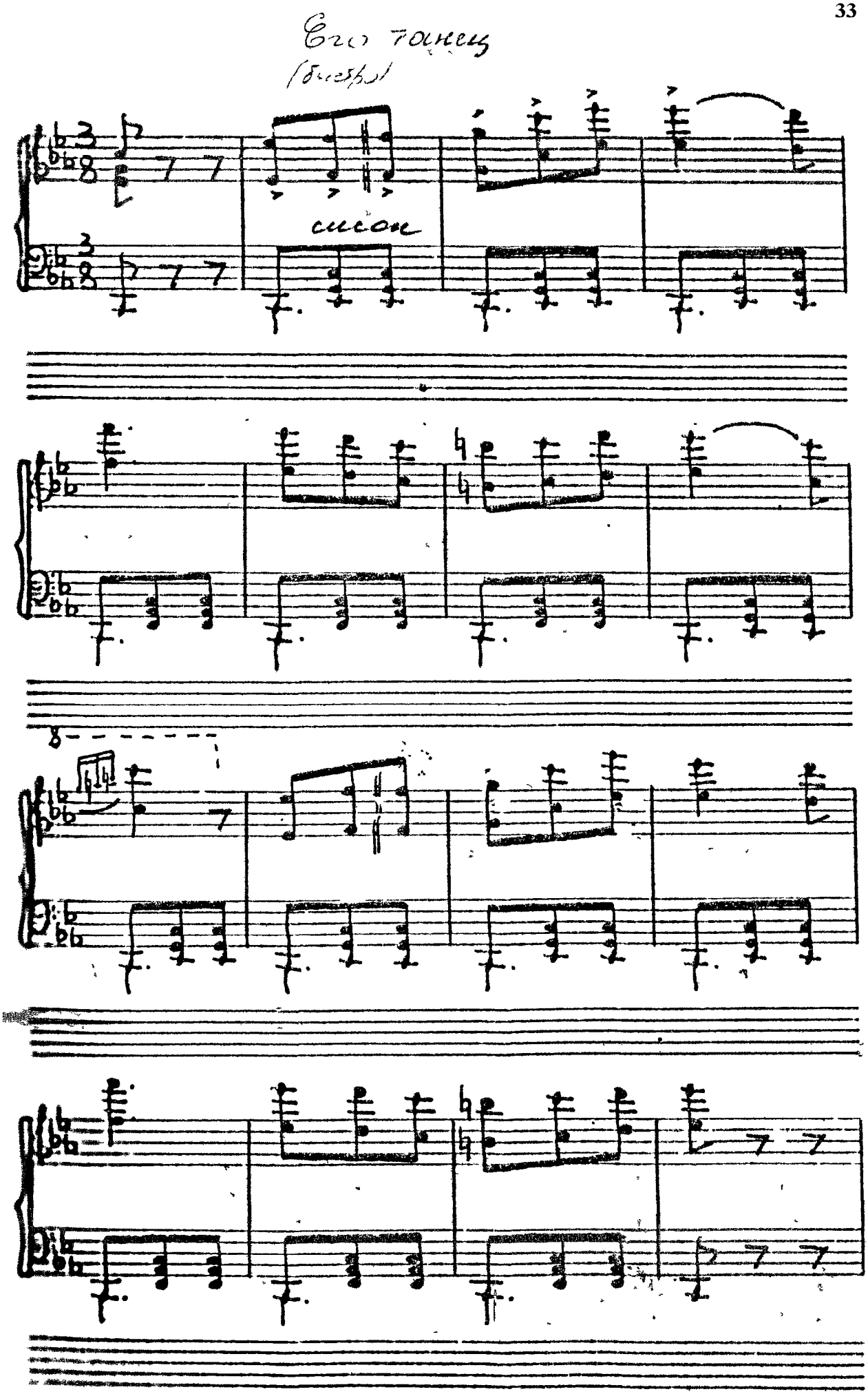

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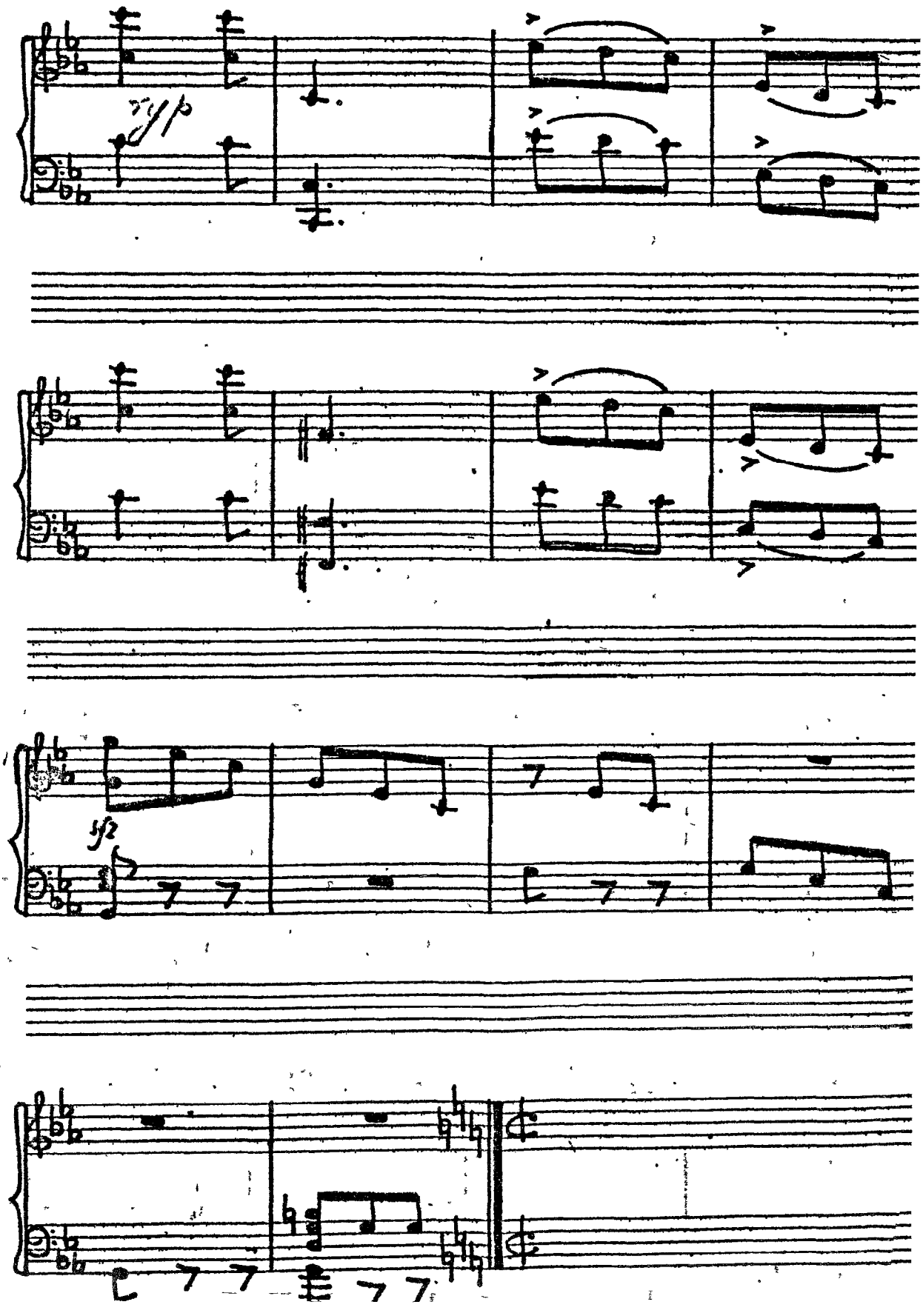

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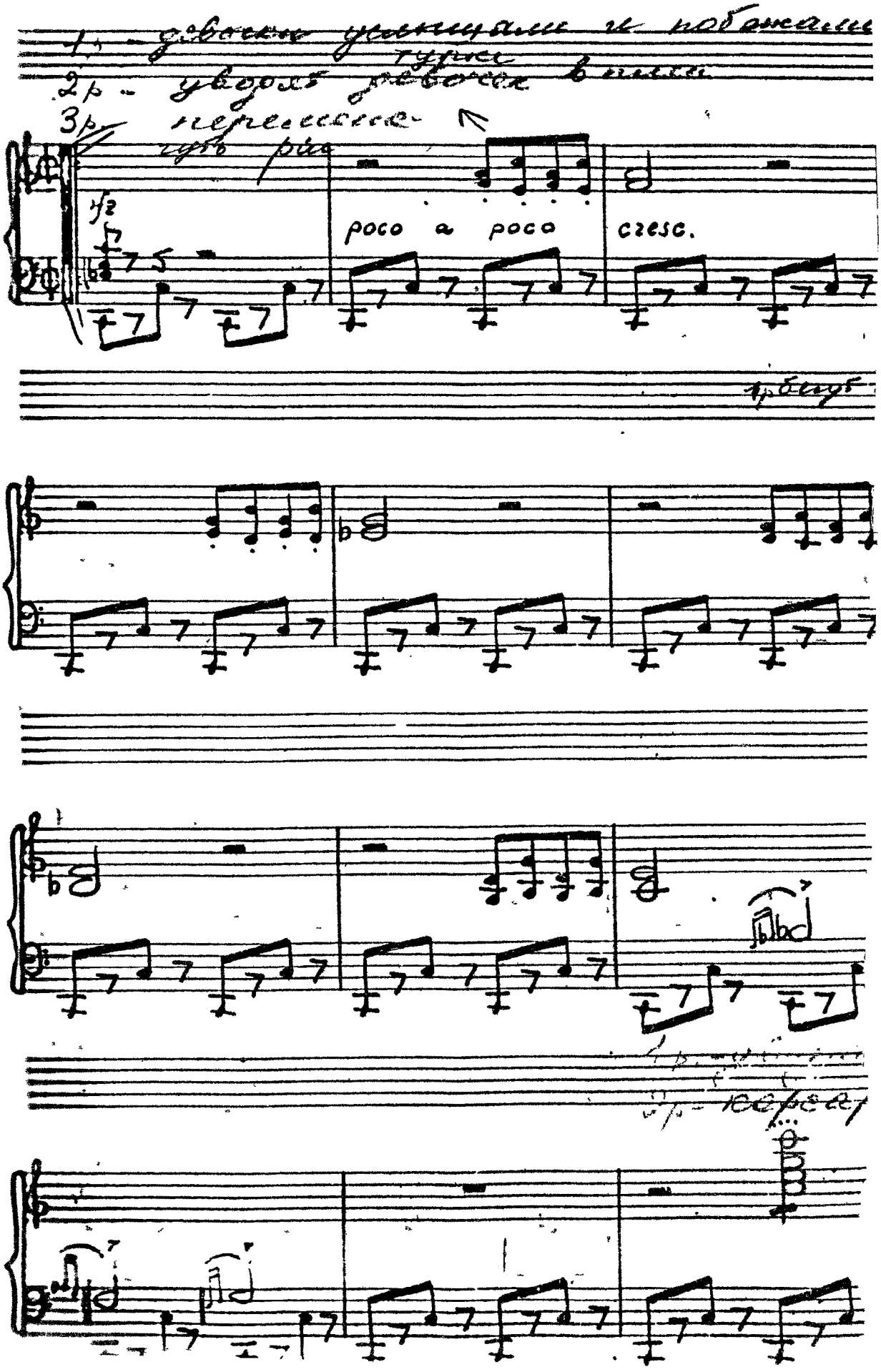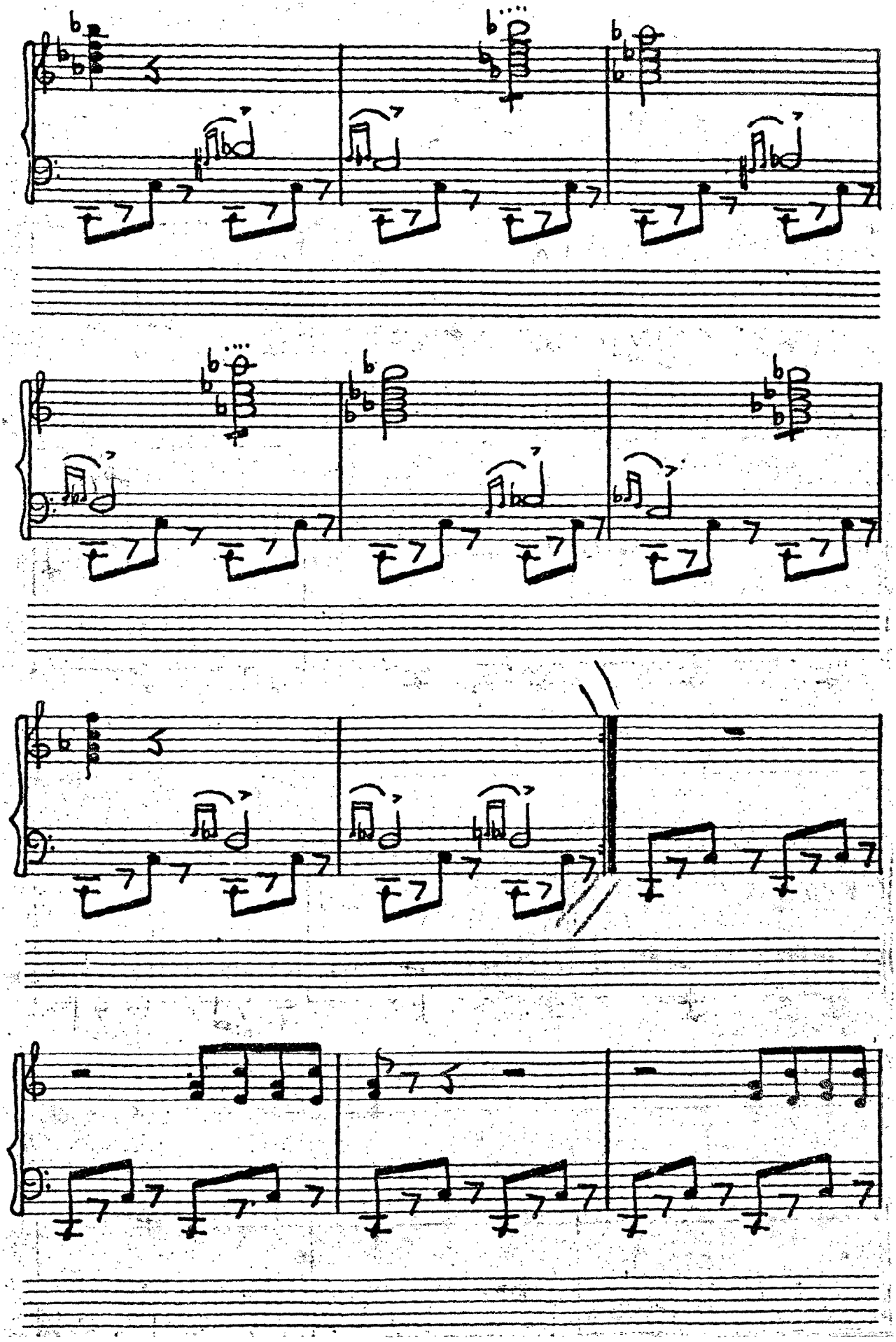


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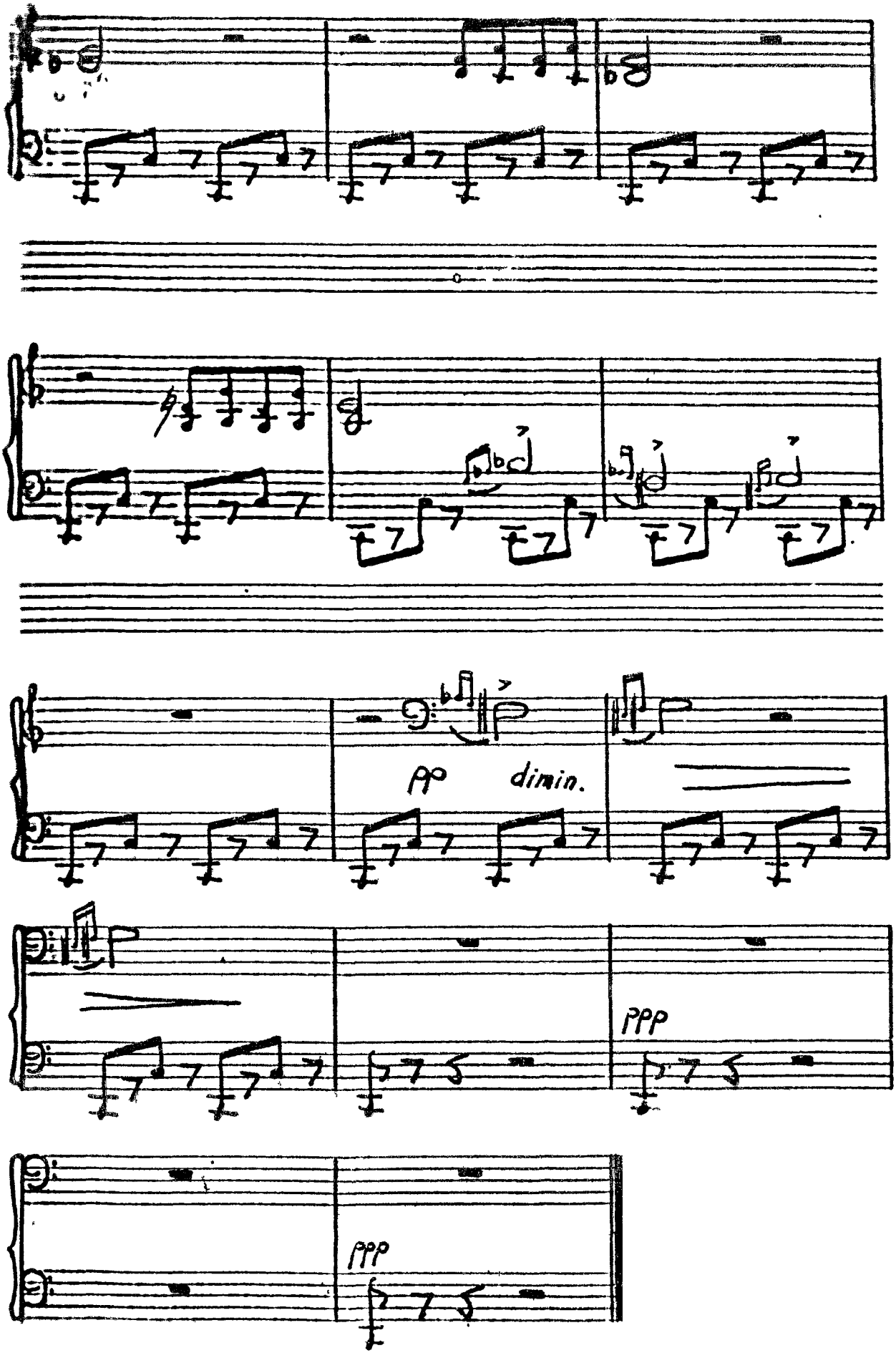


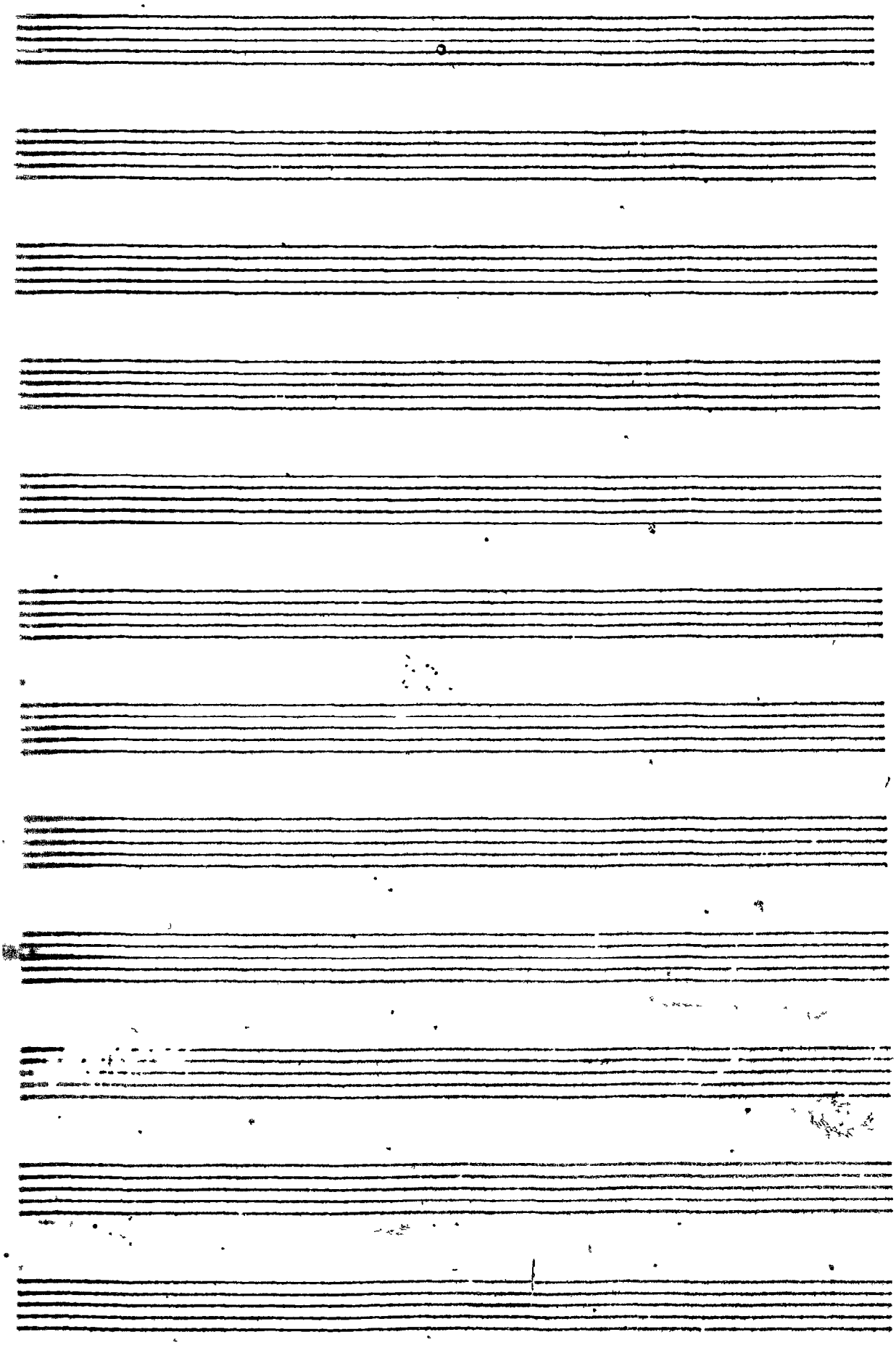

Его танец
(блюз)
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cresc.
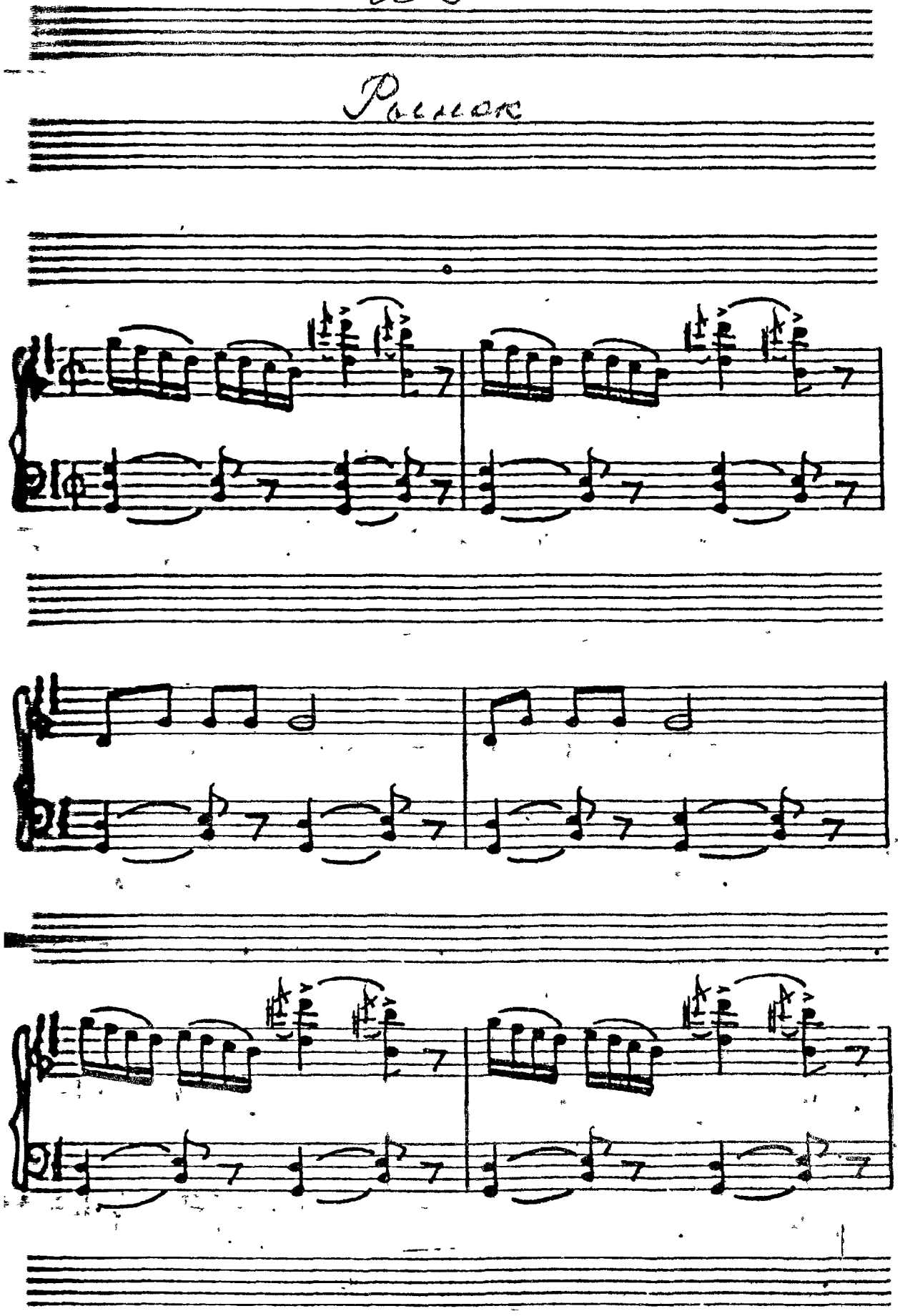



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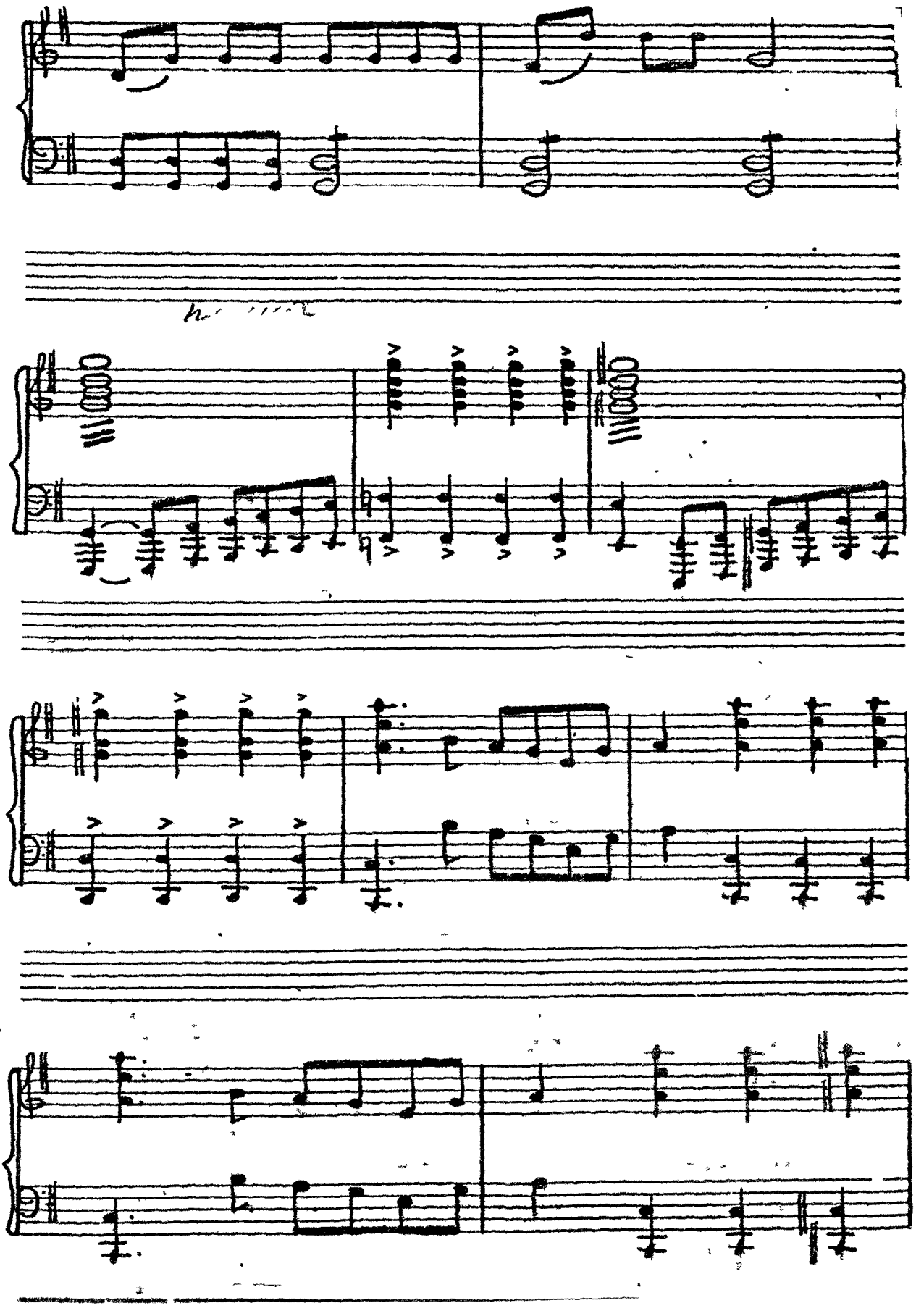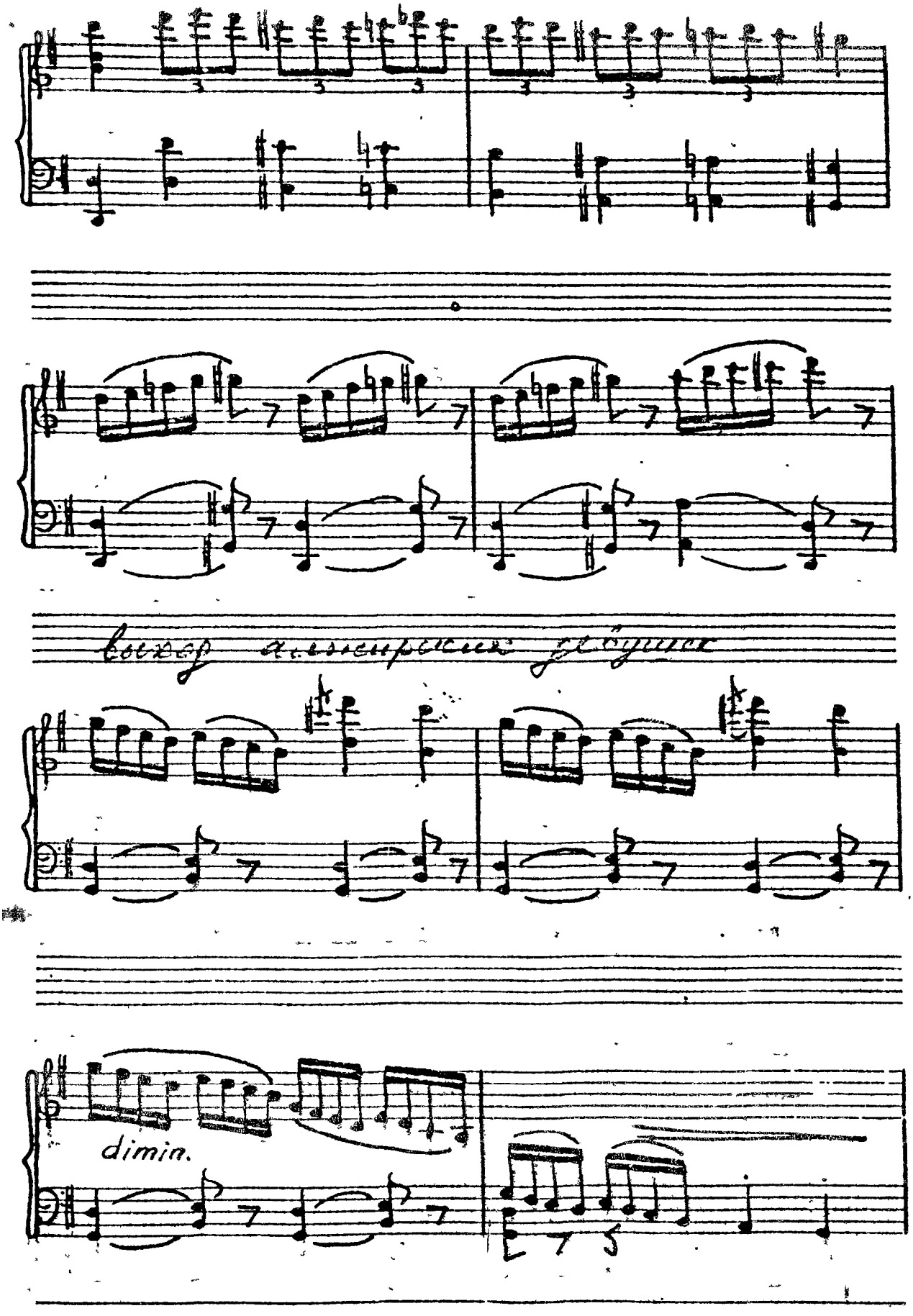


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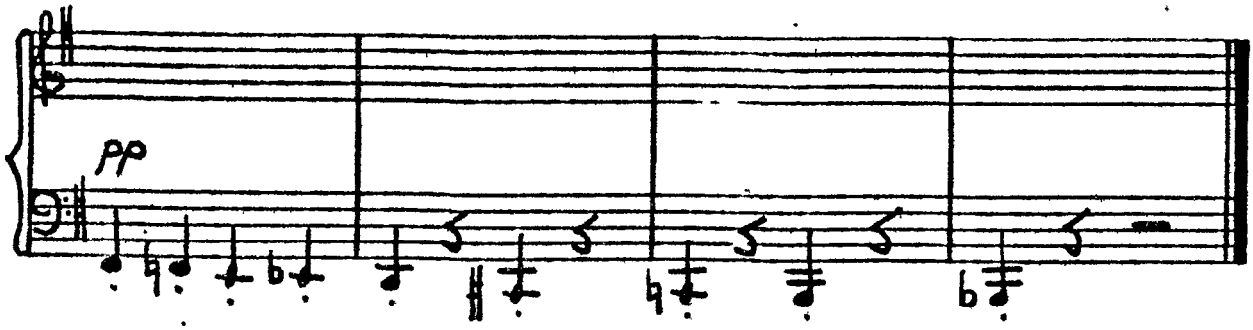
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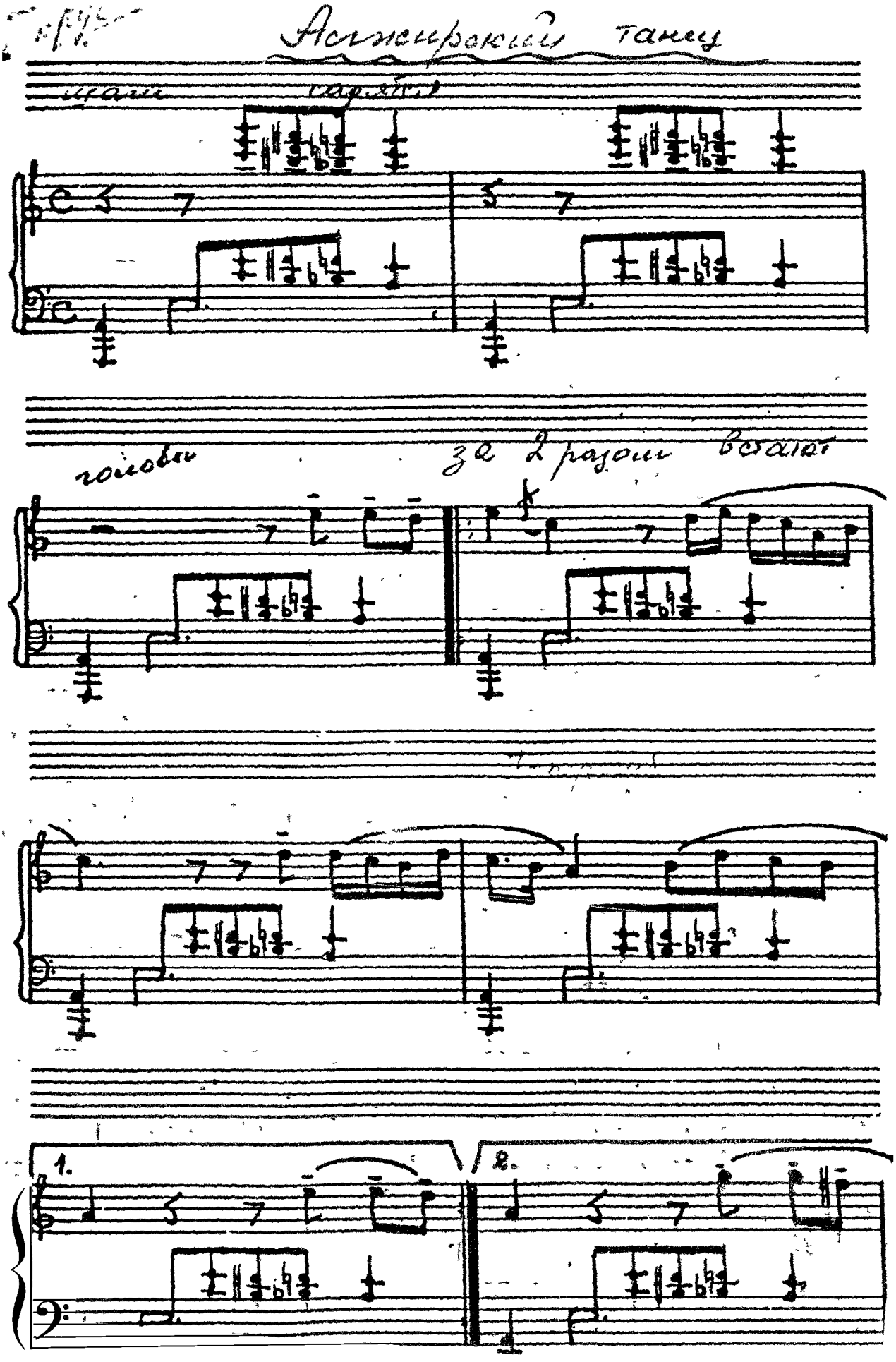
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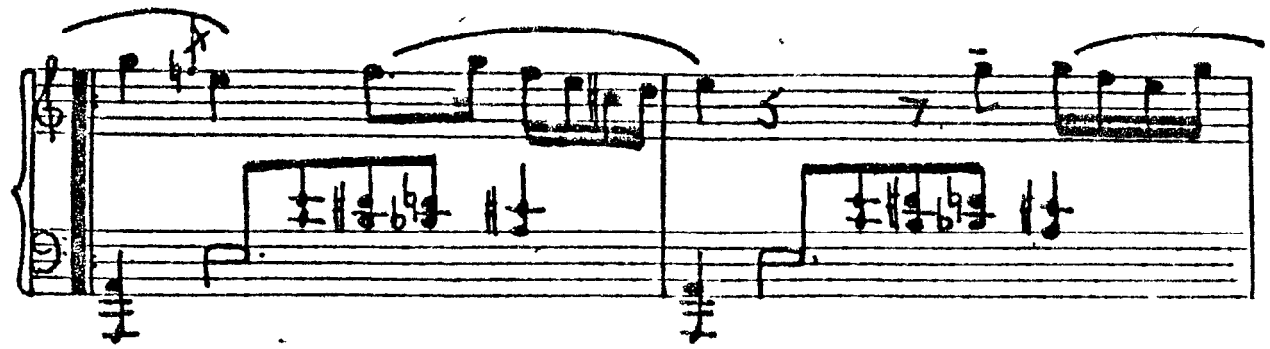


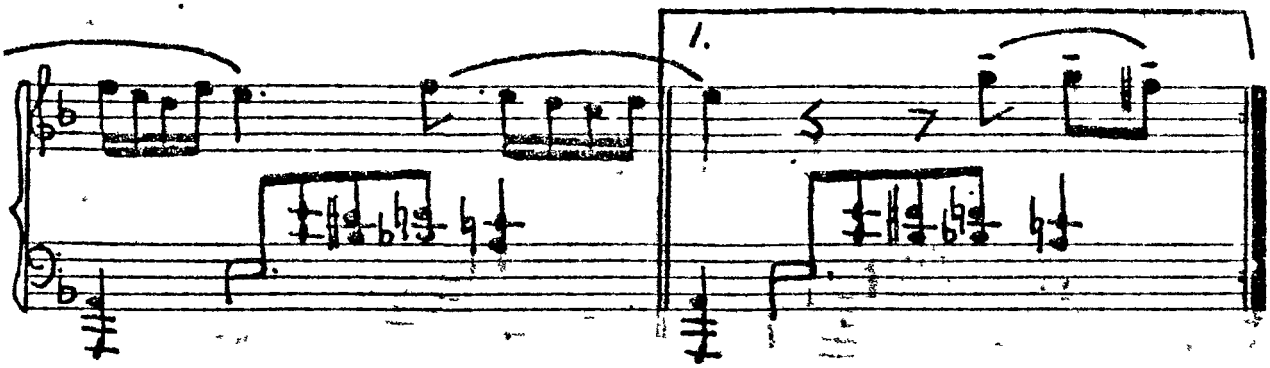

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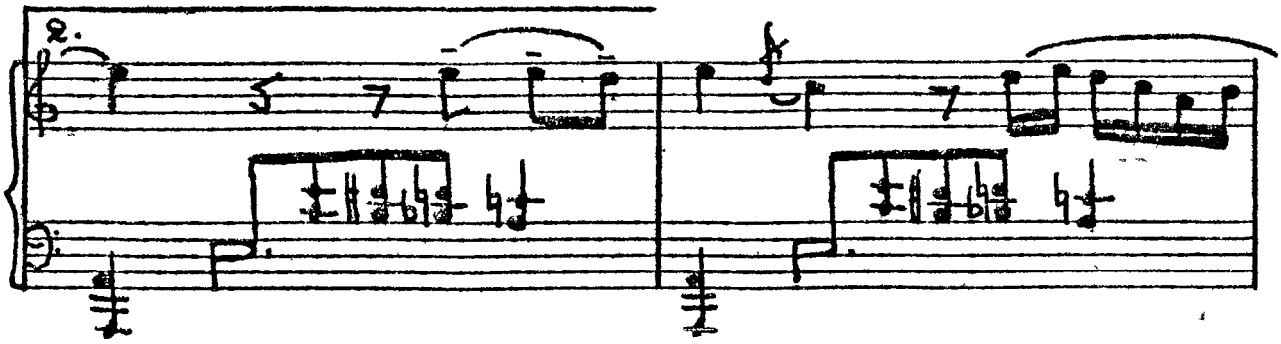

Аспансарский танец
играи сархош
половин
за 2 разом вокал
1.
2.

1 солисты
2 по кругу

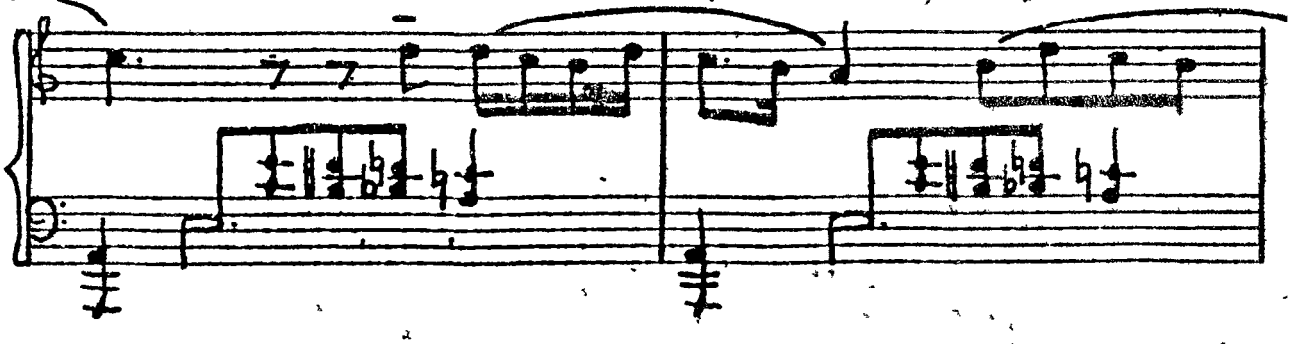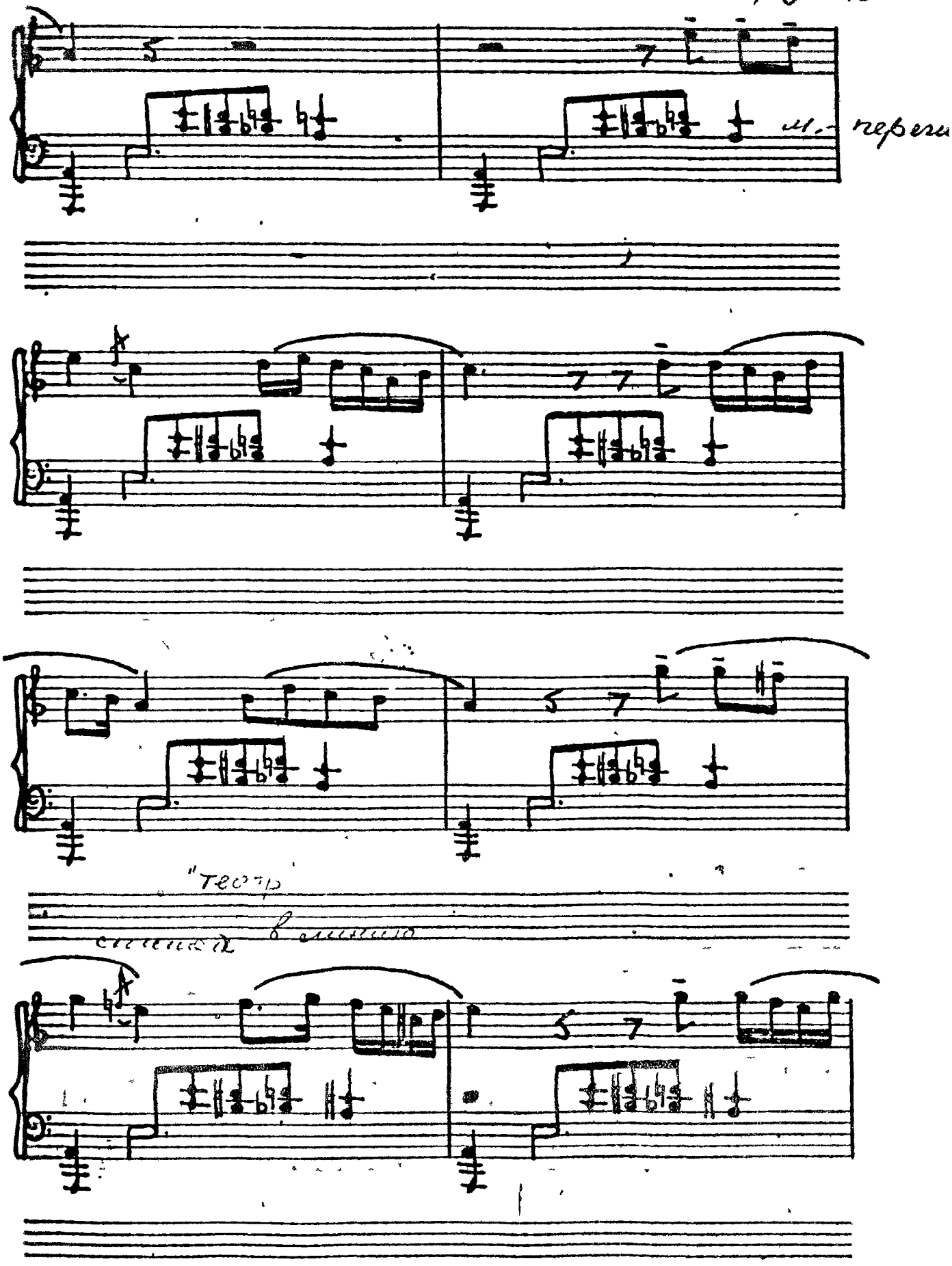




м. 1 сходят с круга
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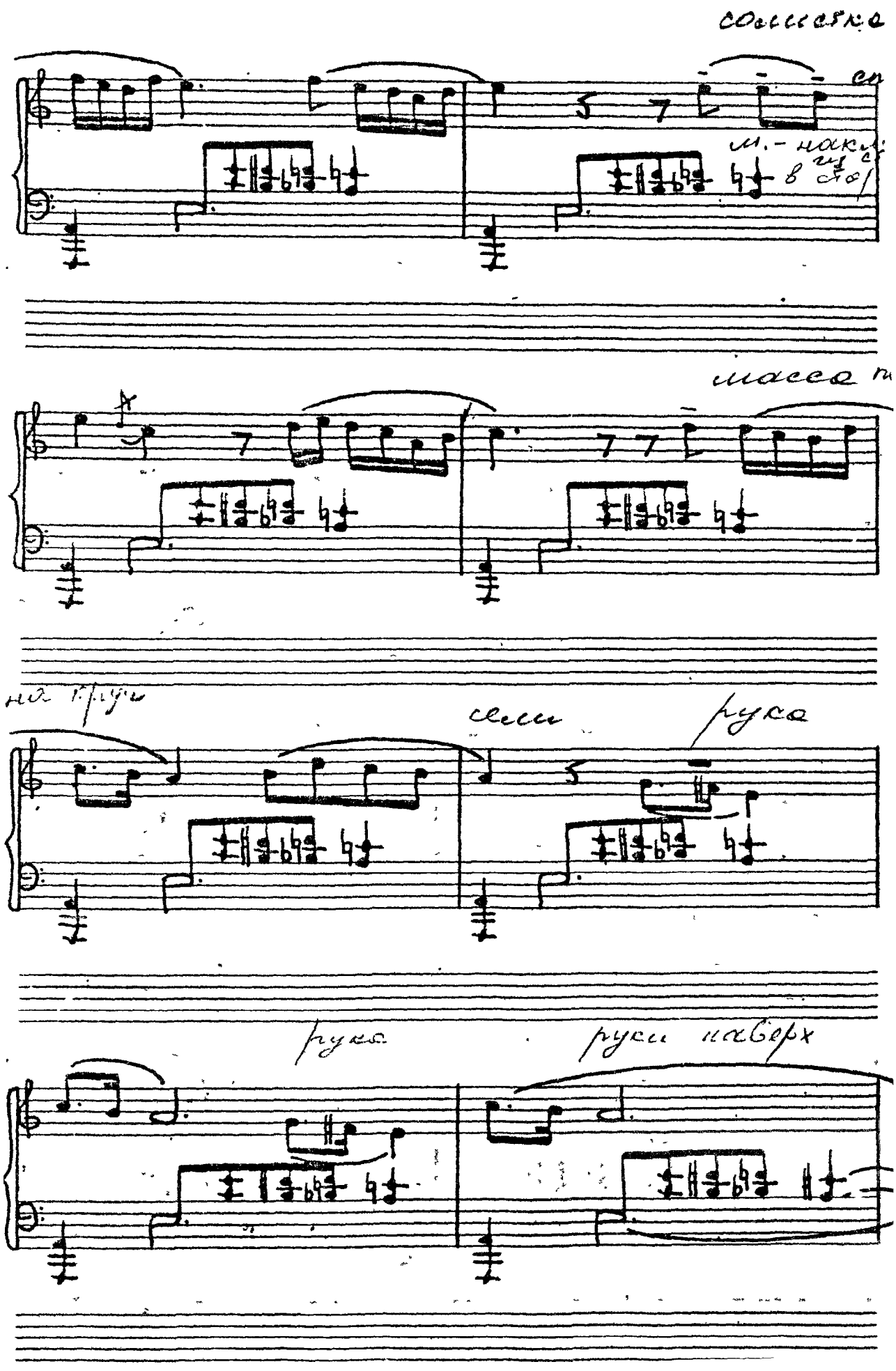


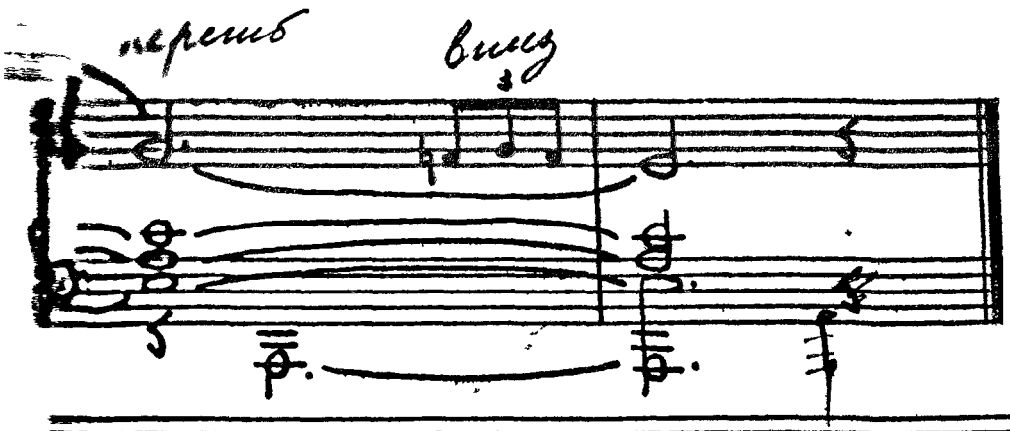
хор по кругу

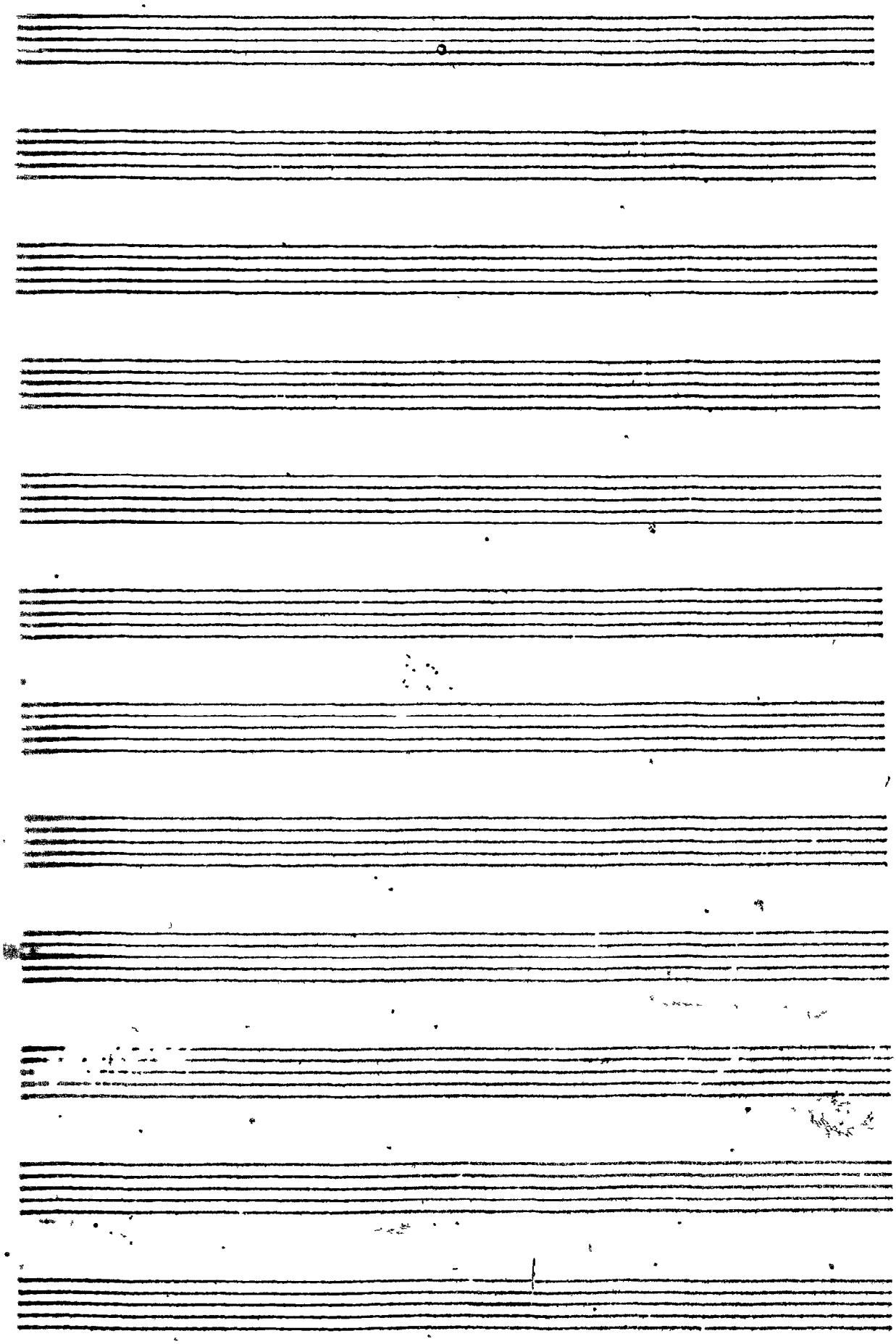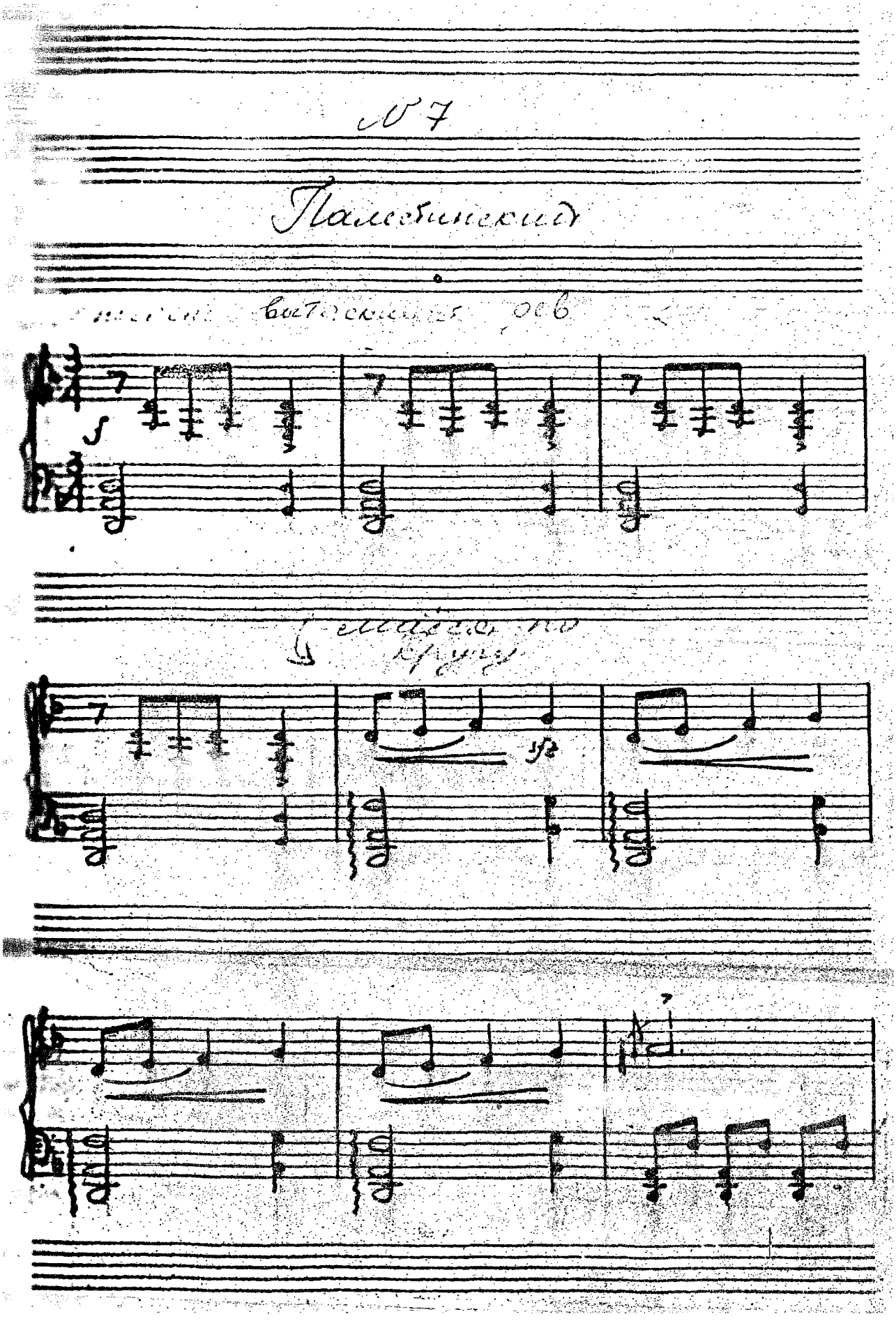


состоит
в середине
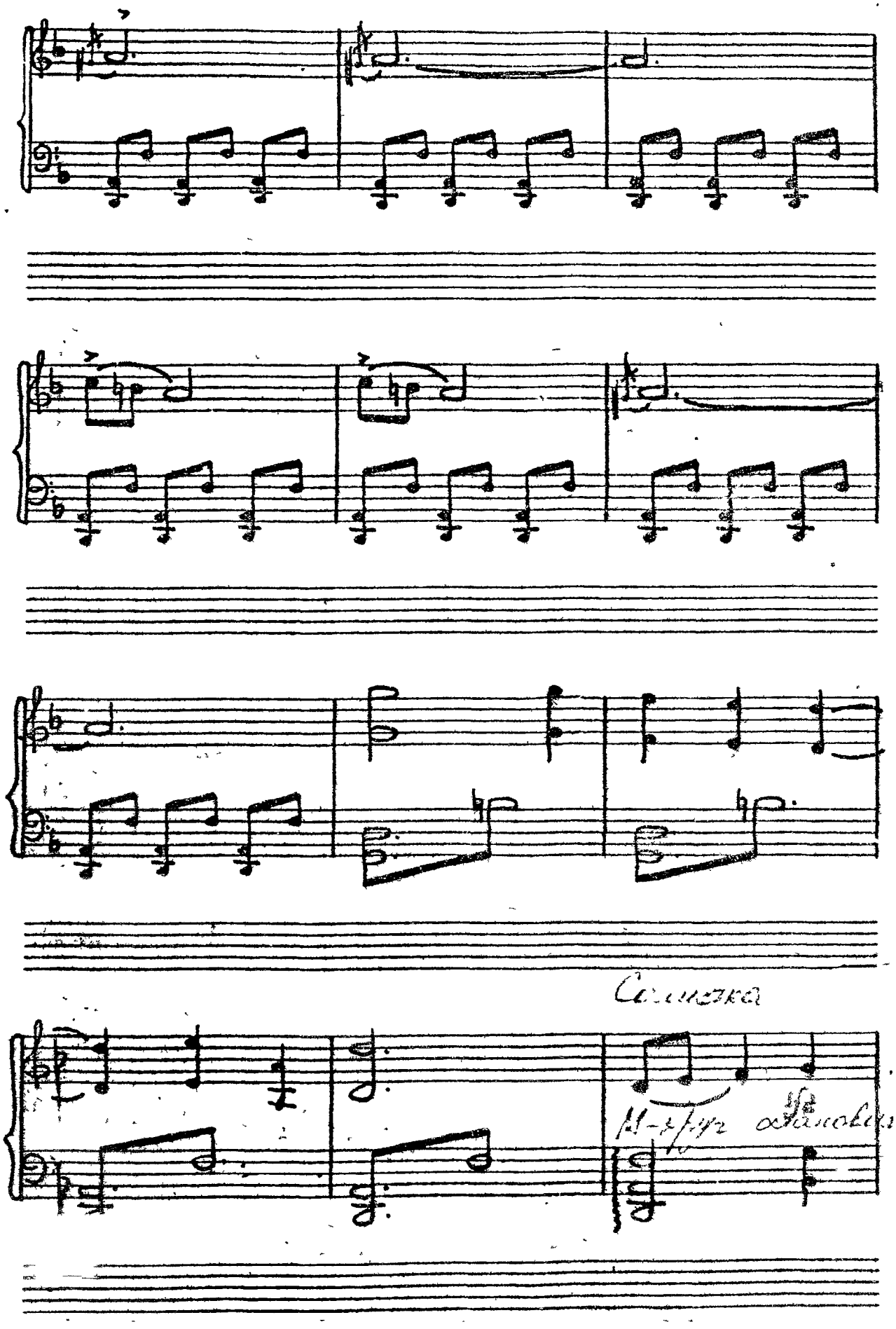


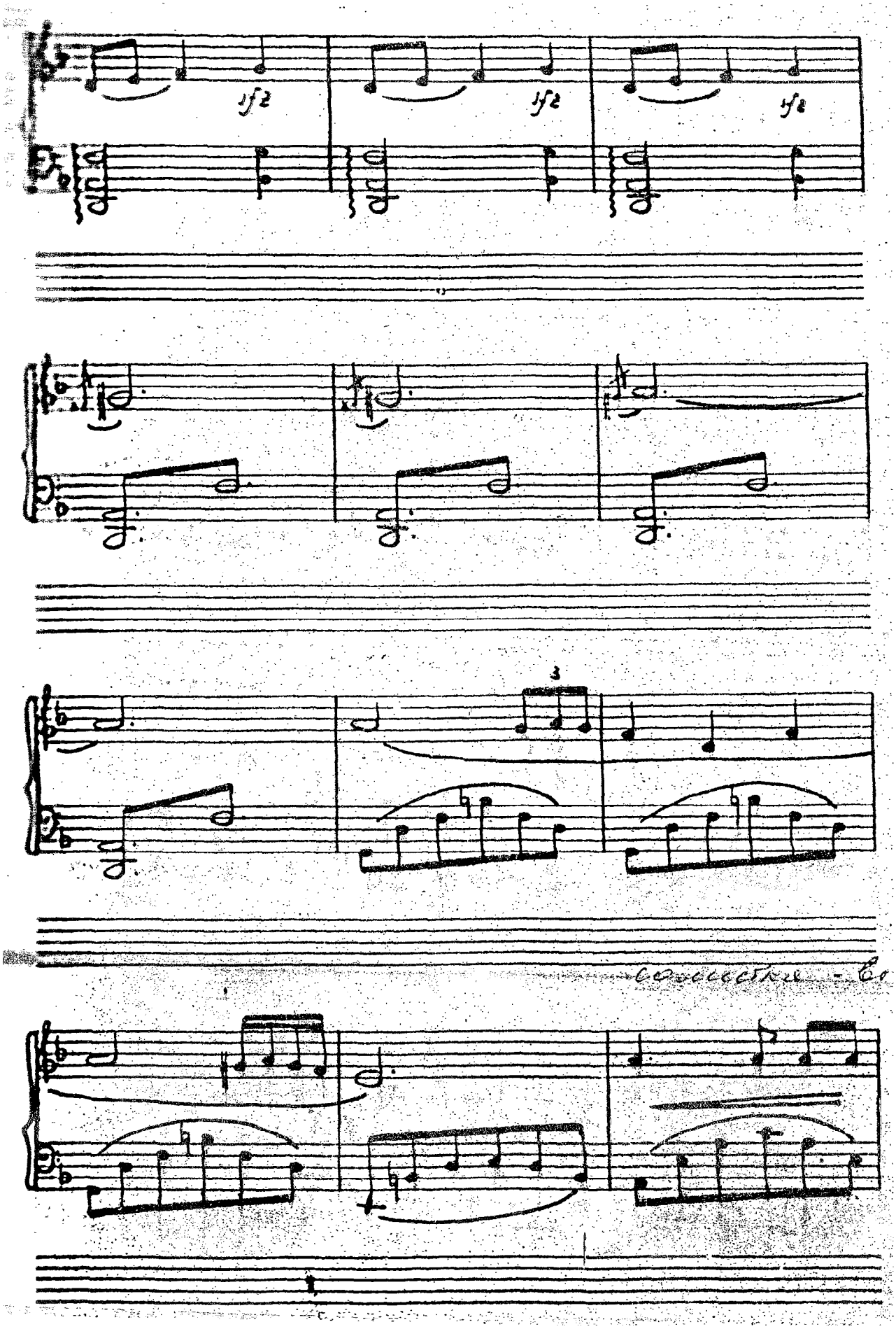

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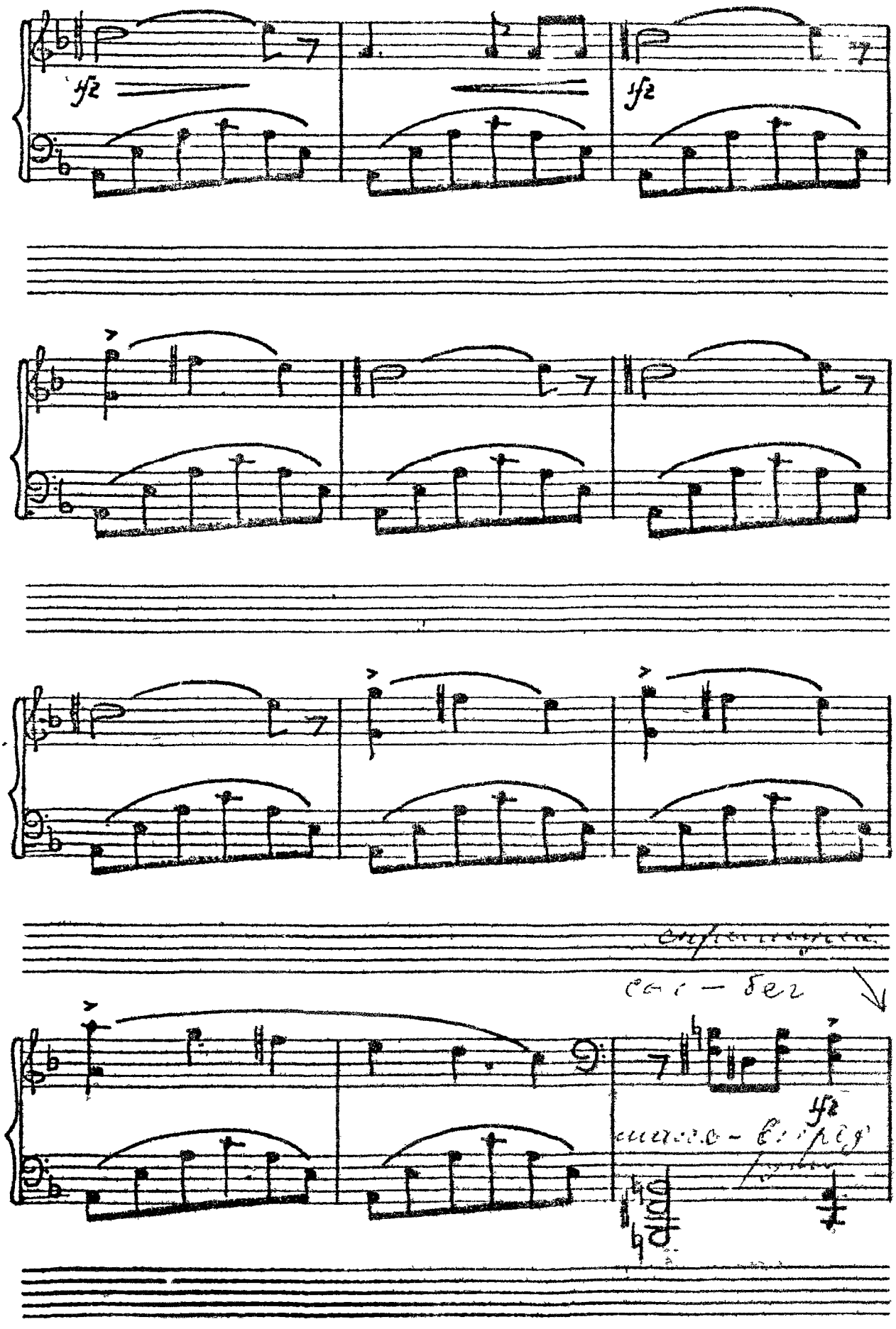

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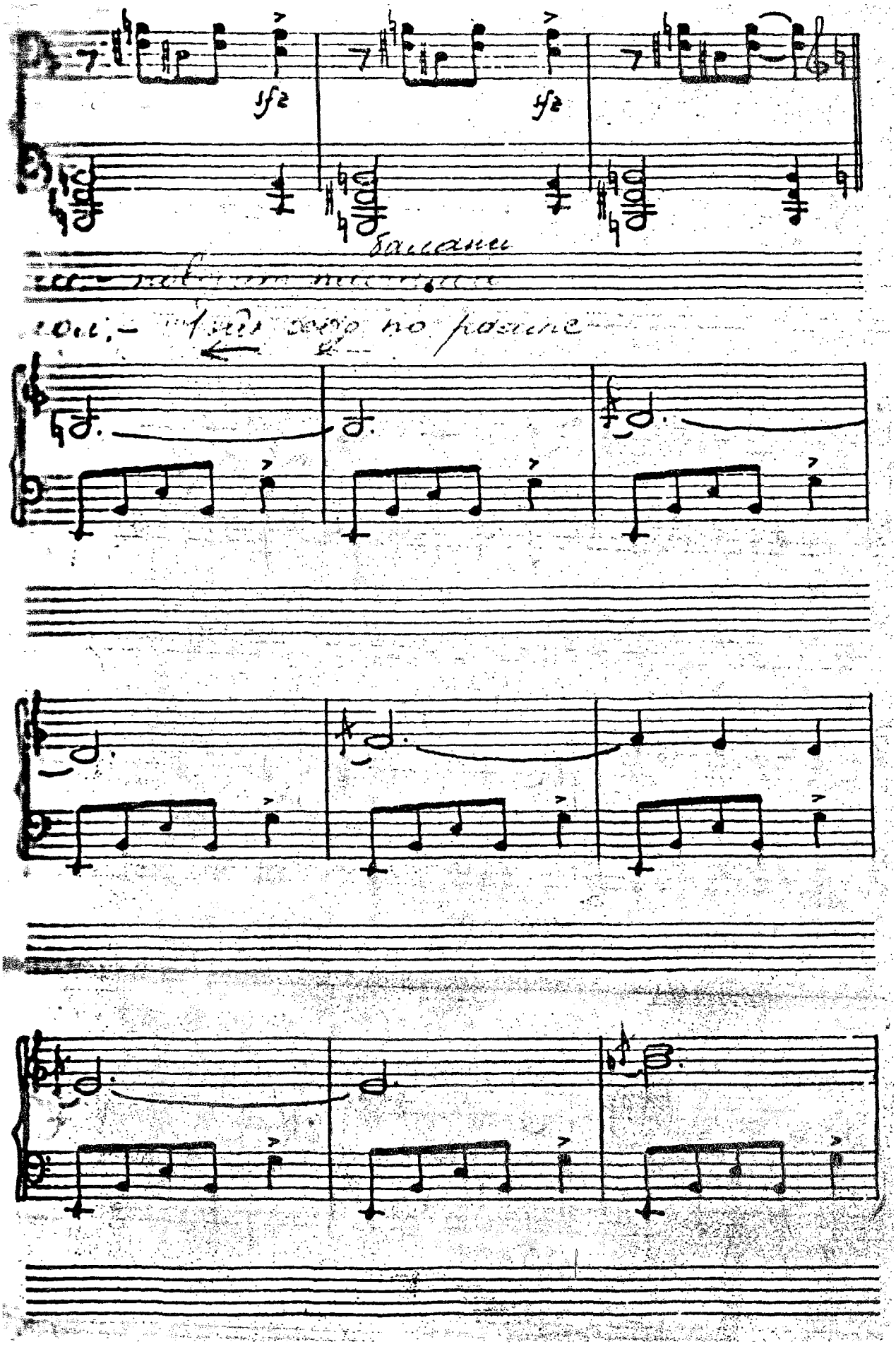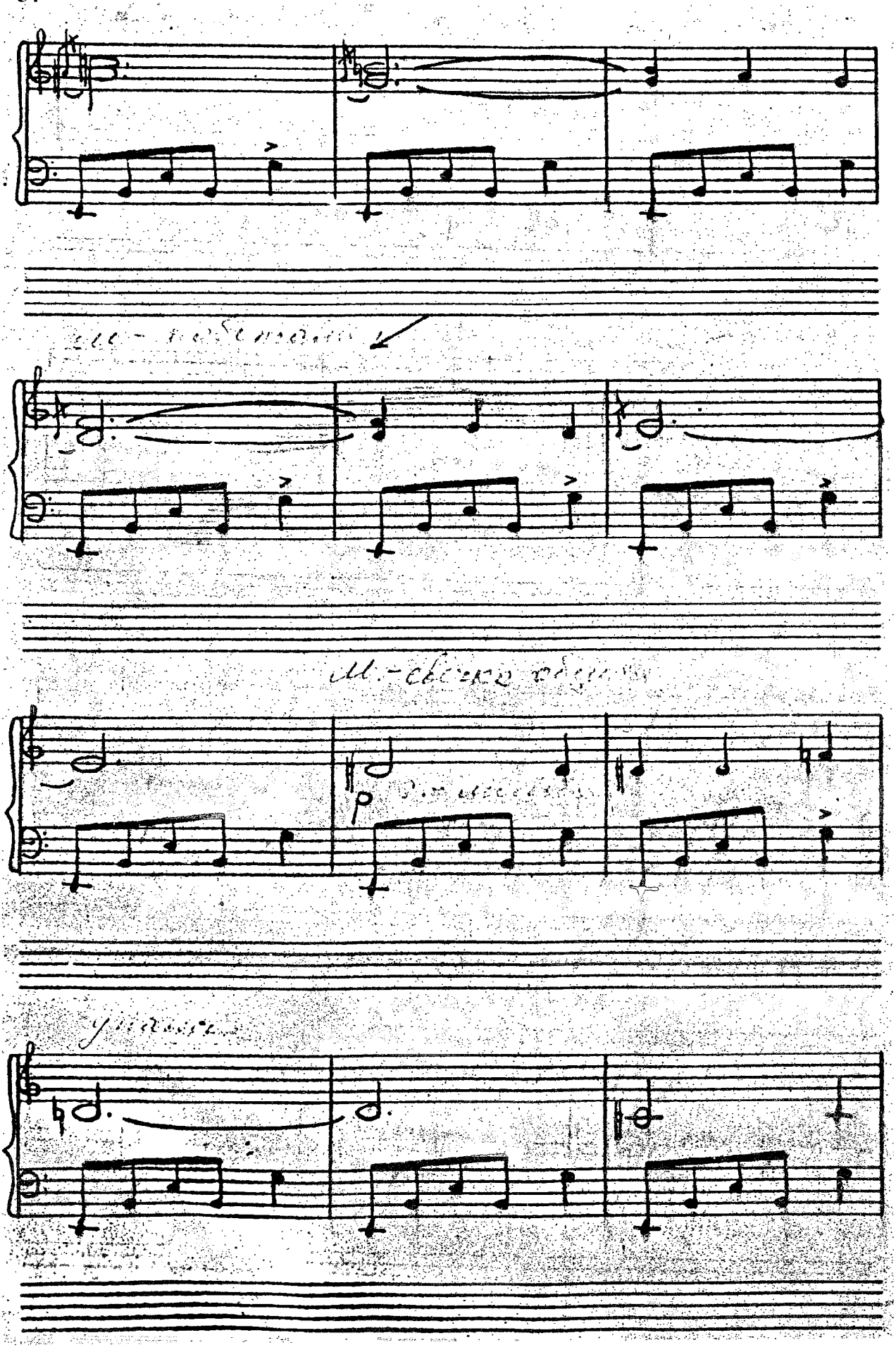




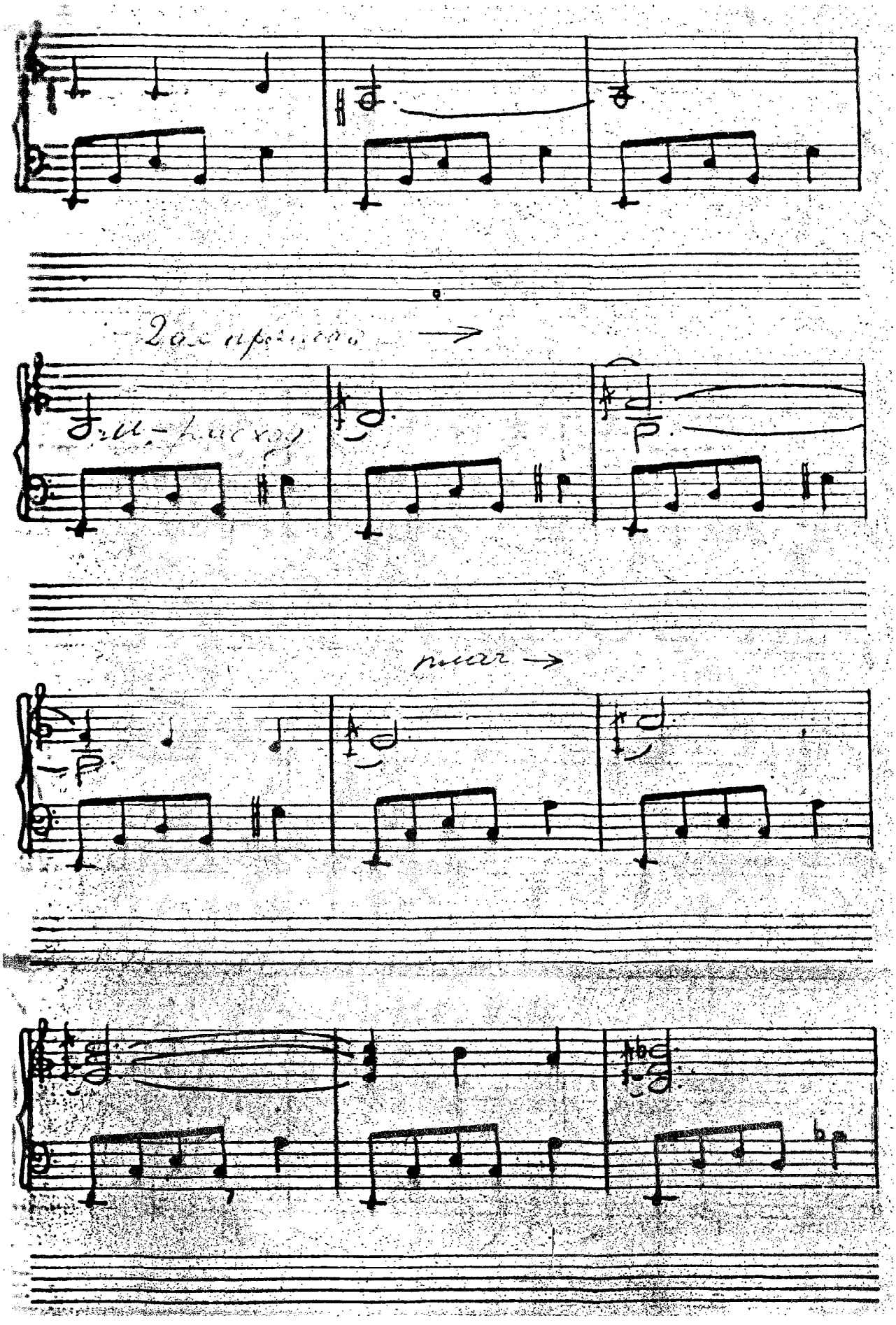

Салонка
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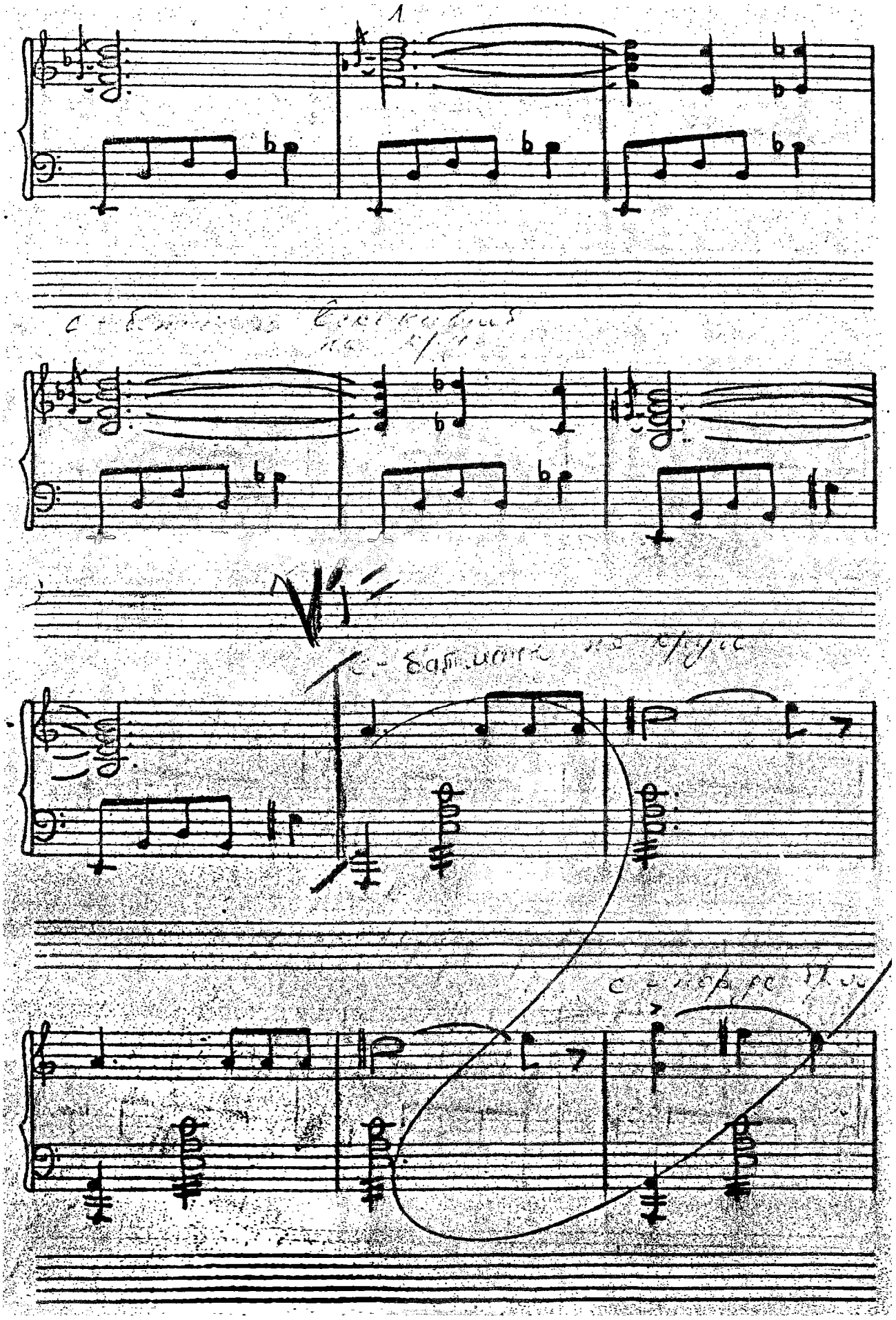

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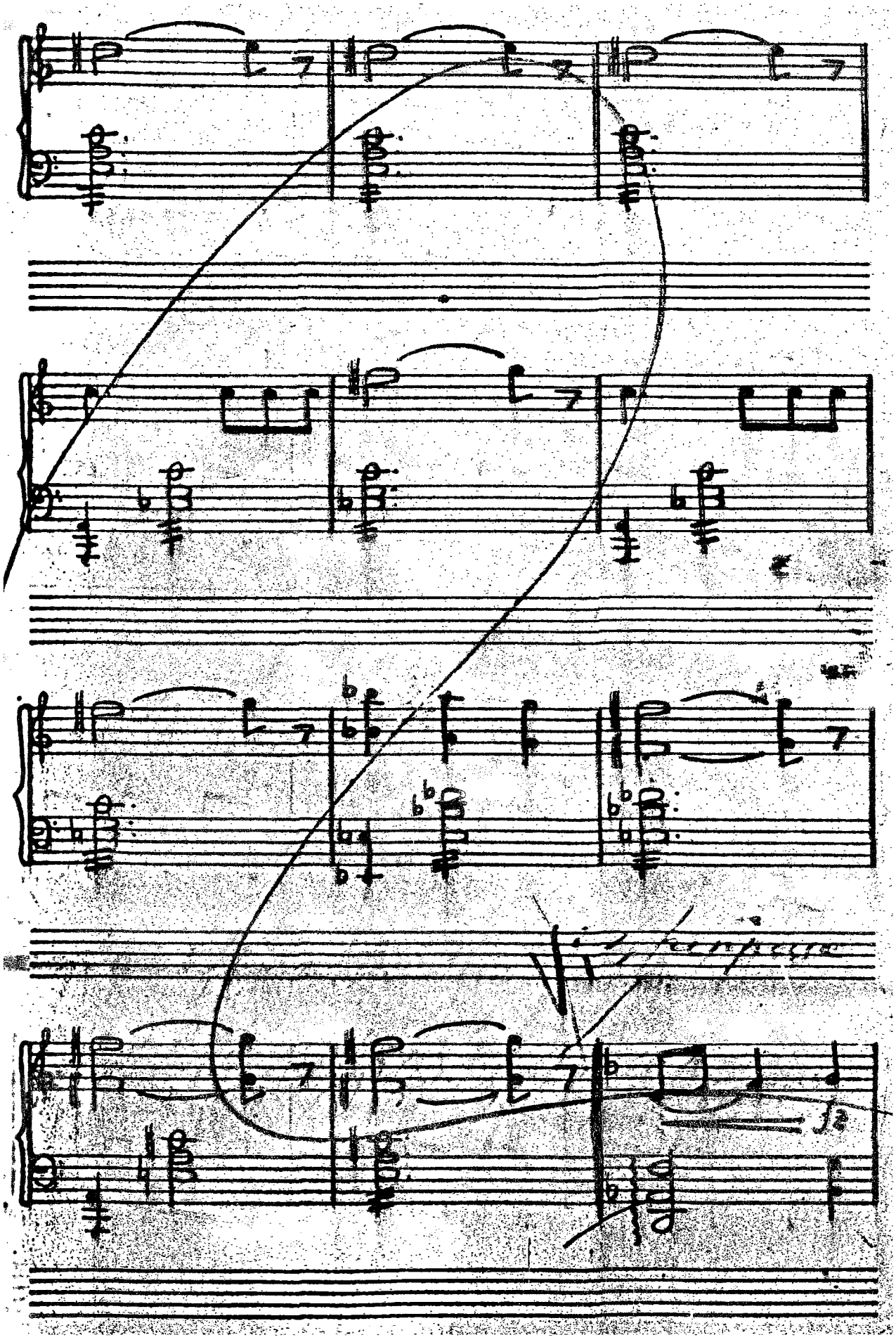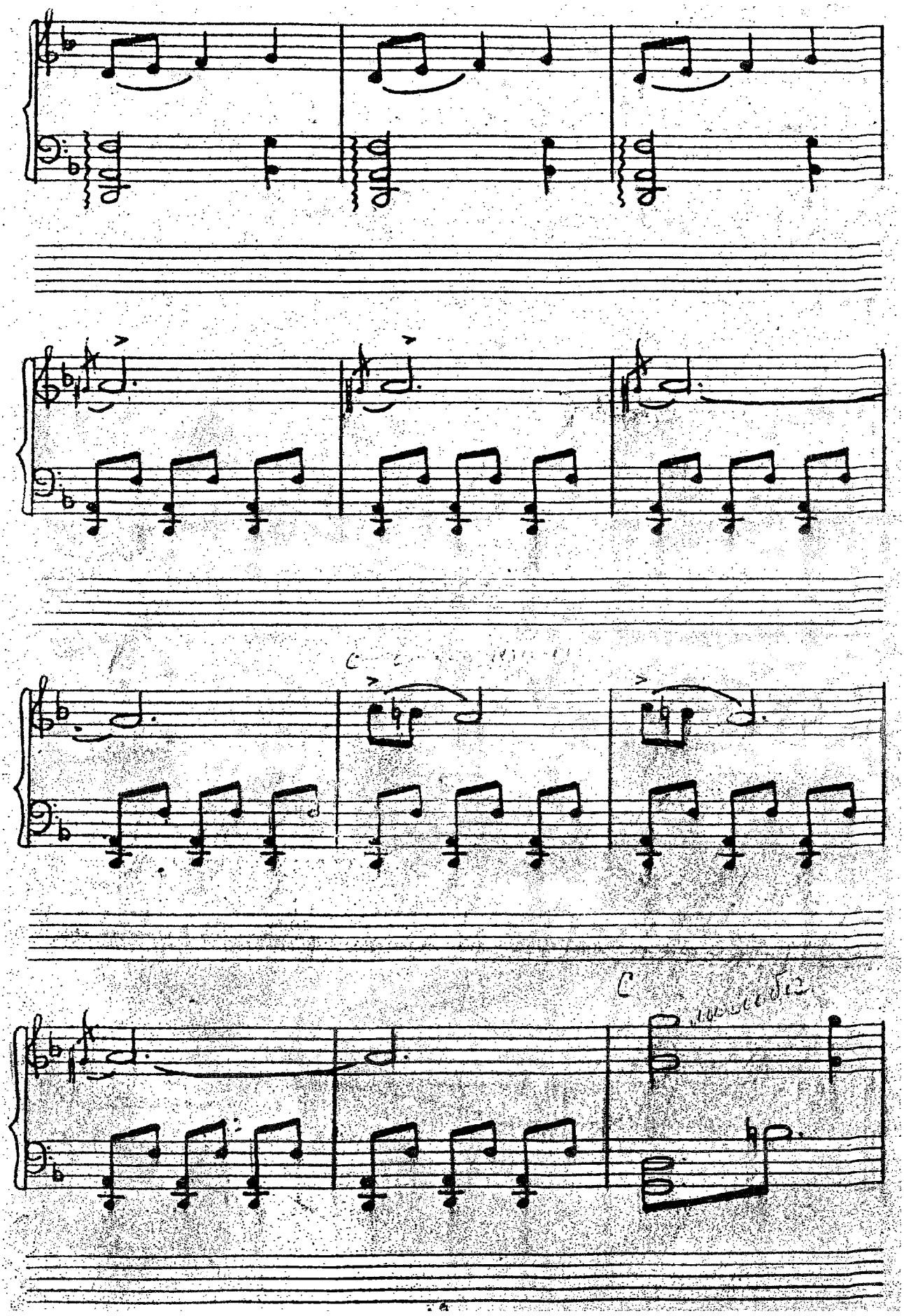



sfz
sfz
Bassoon
Vcl. – Vcl. solo no piano
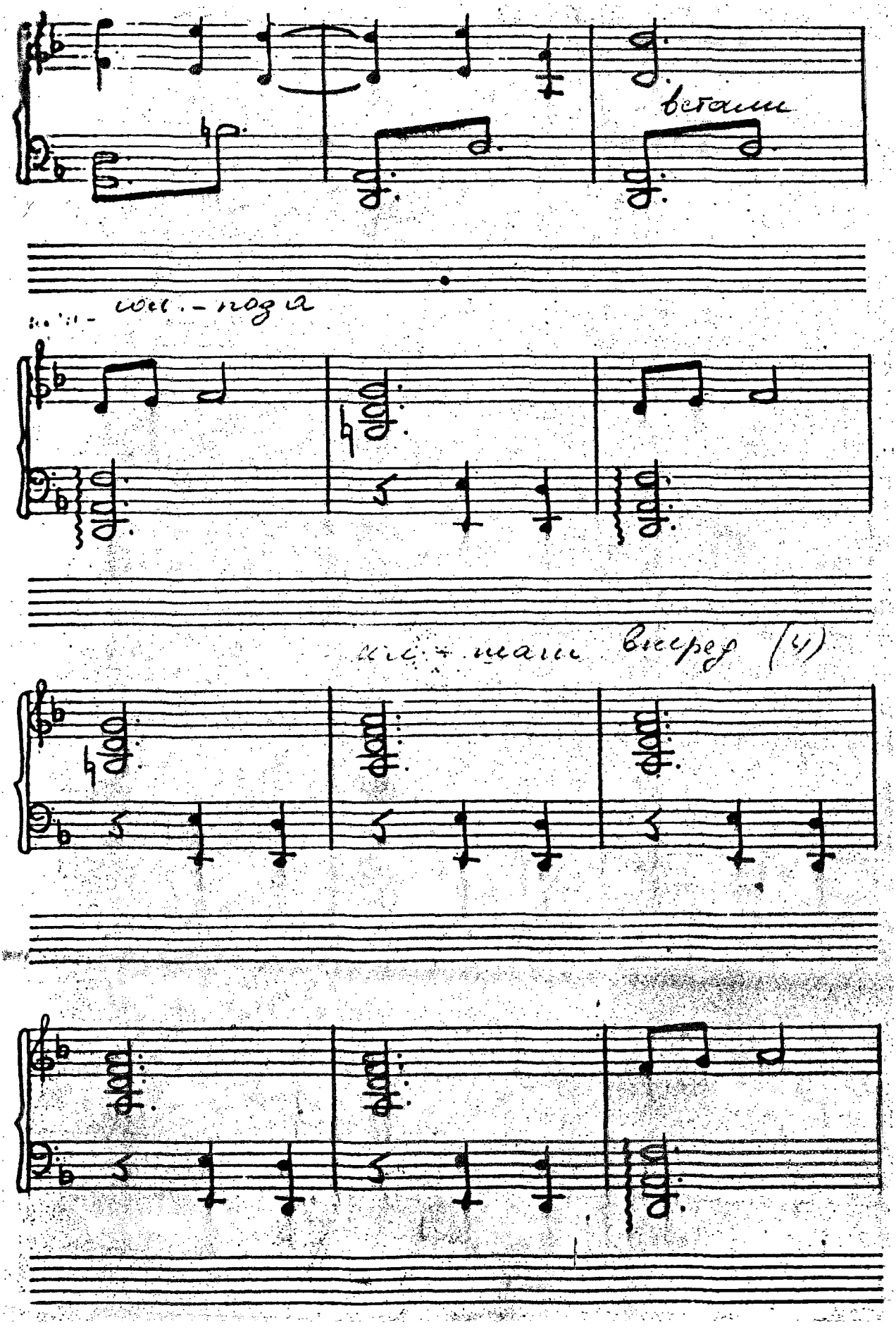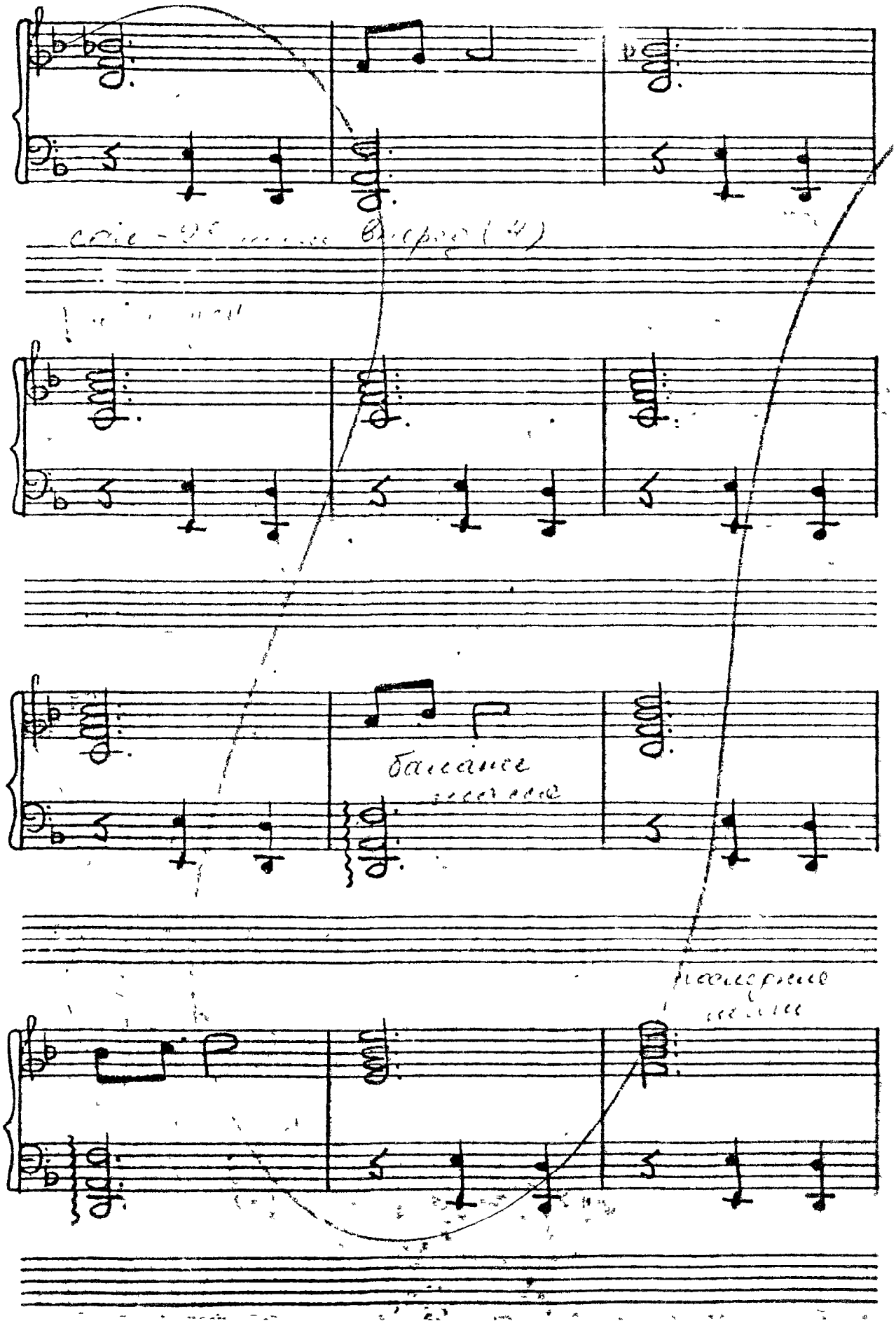



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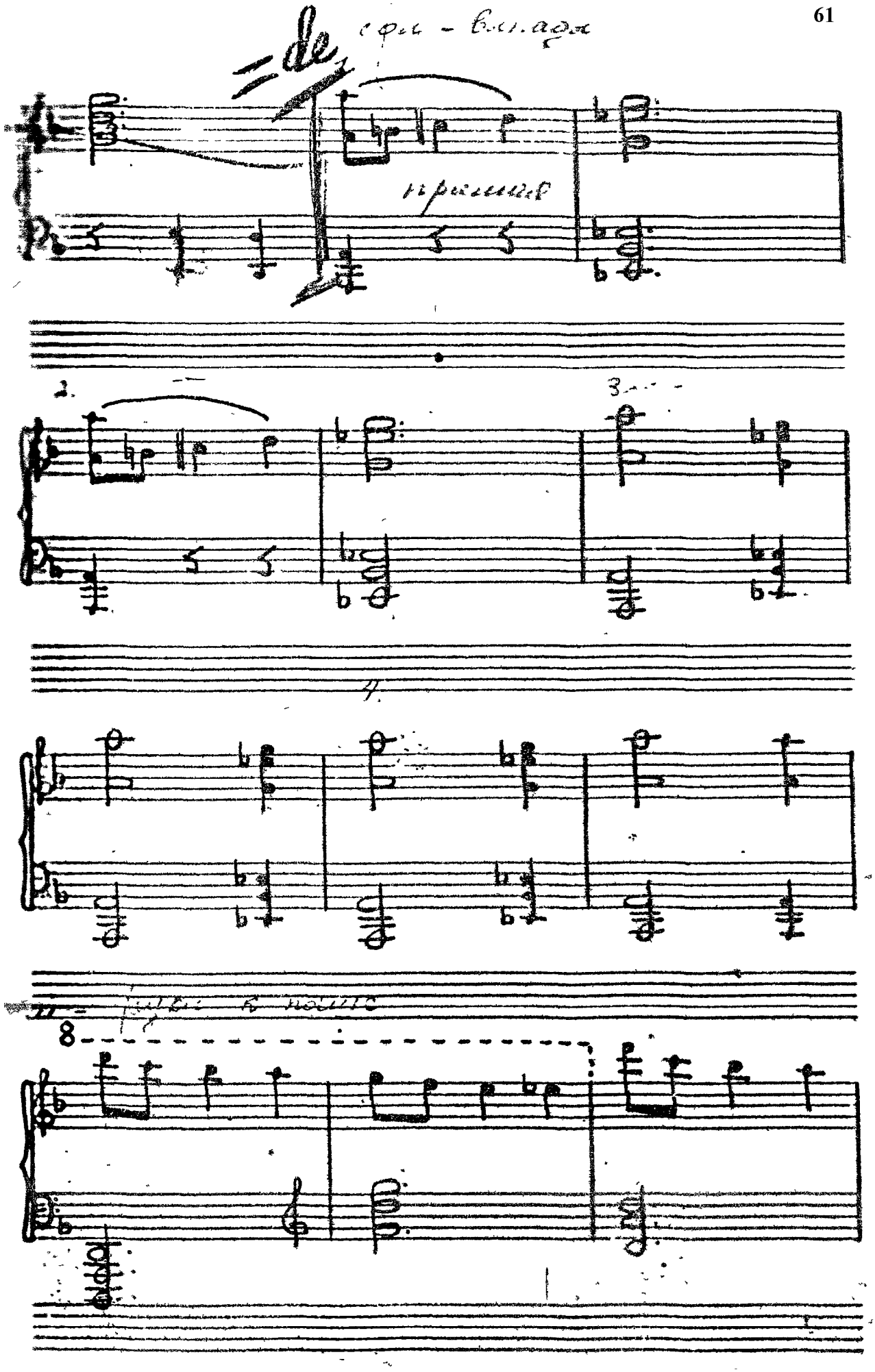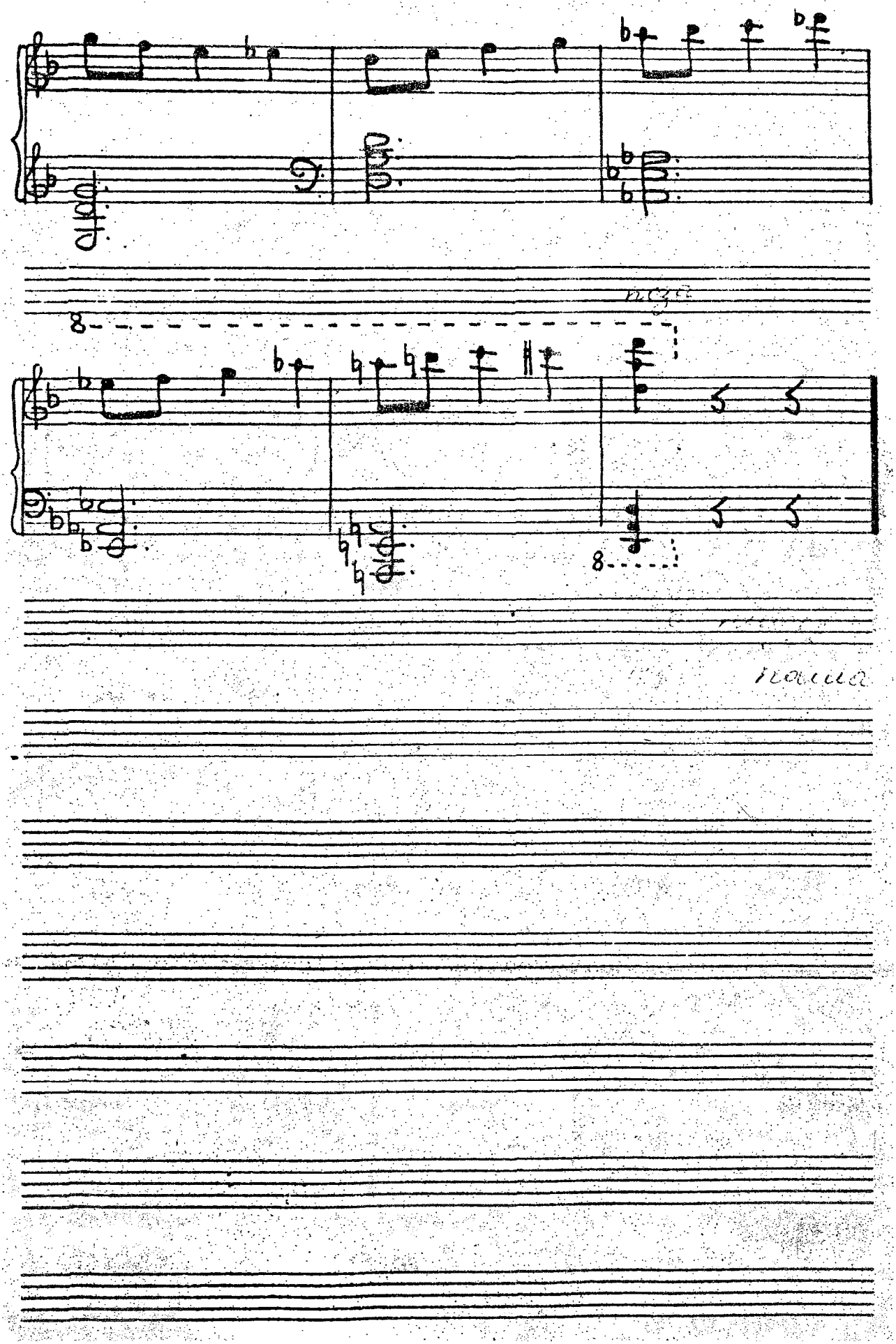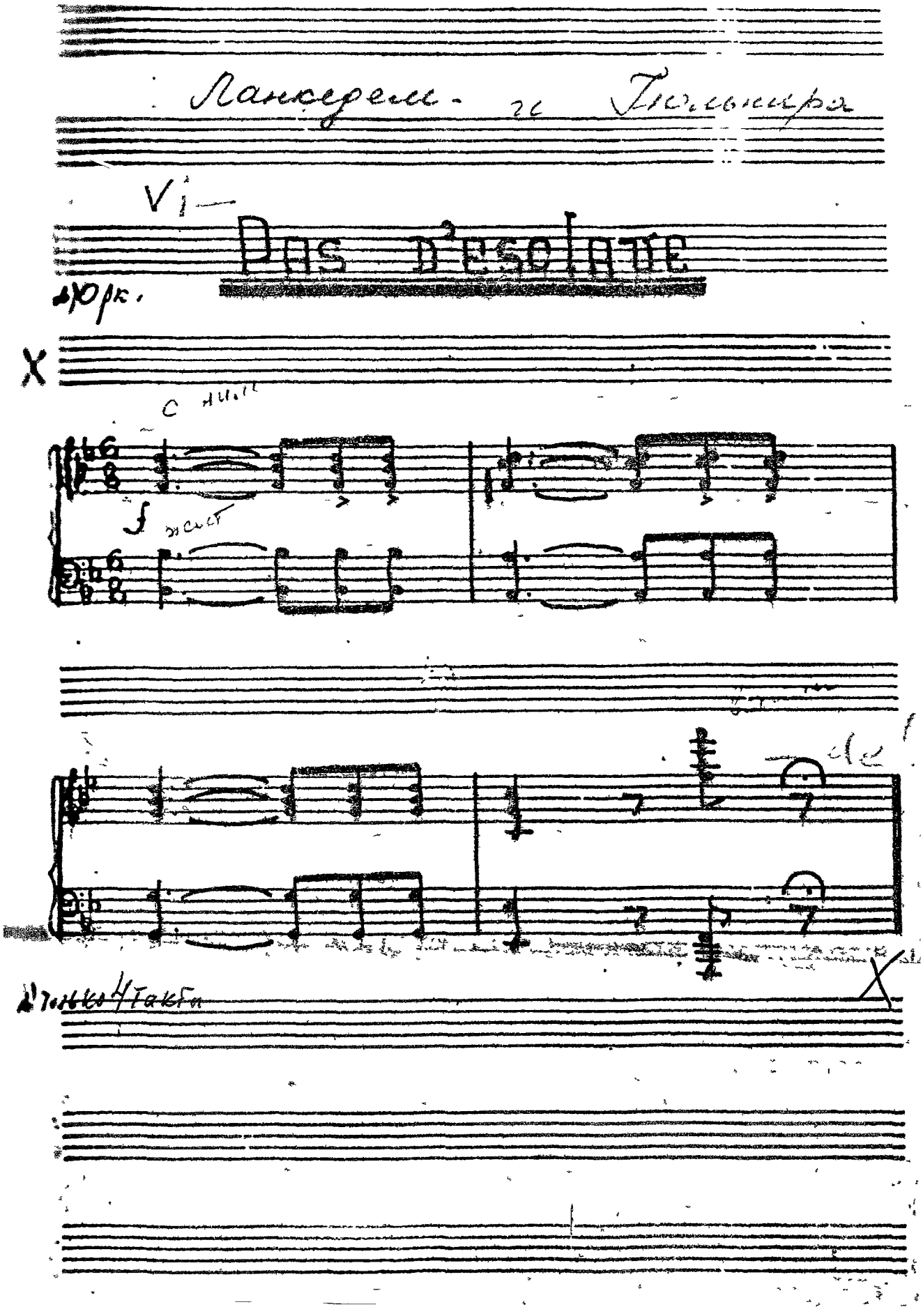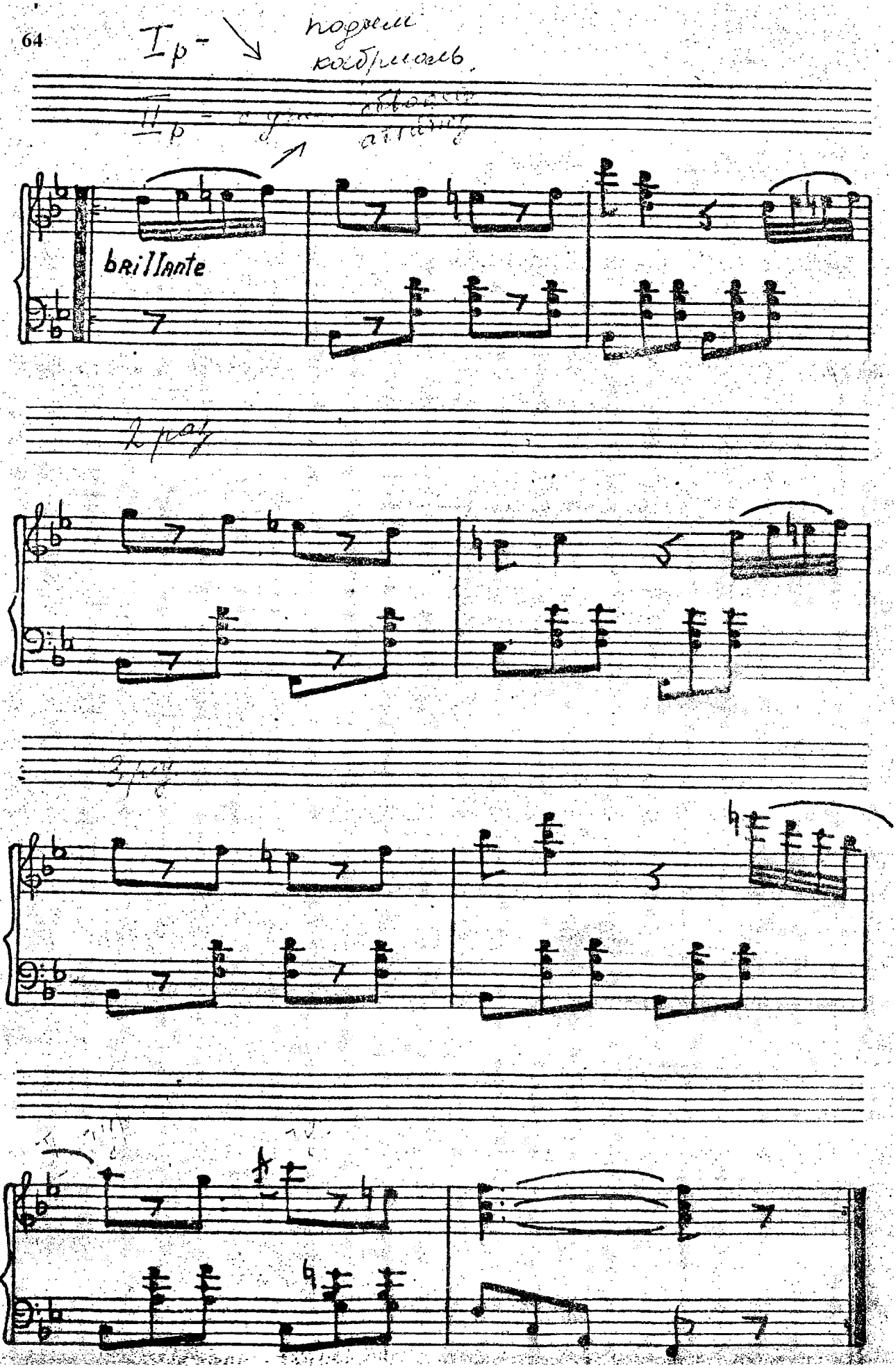







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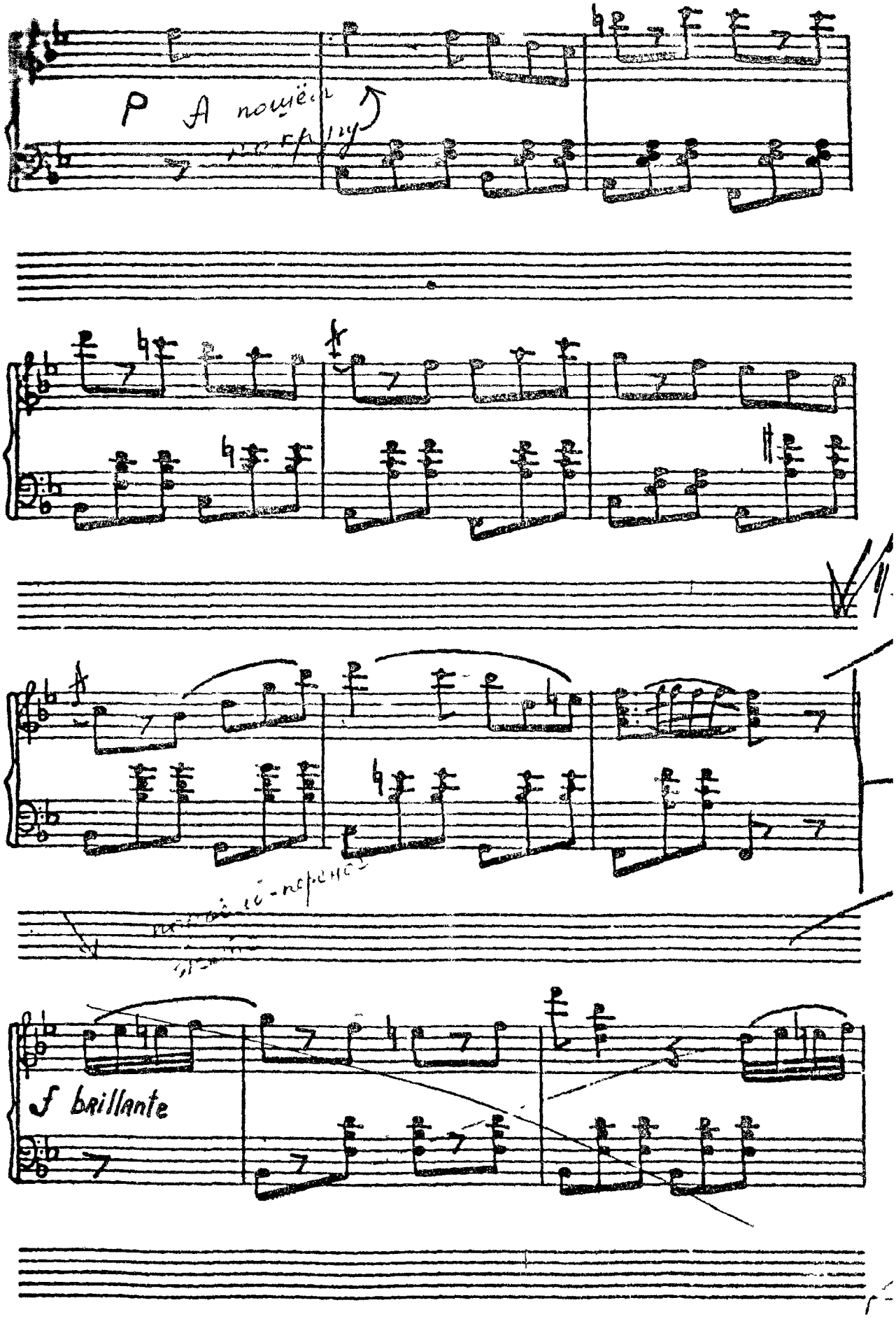


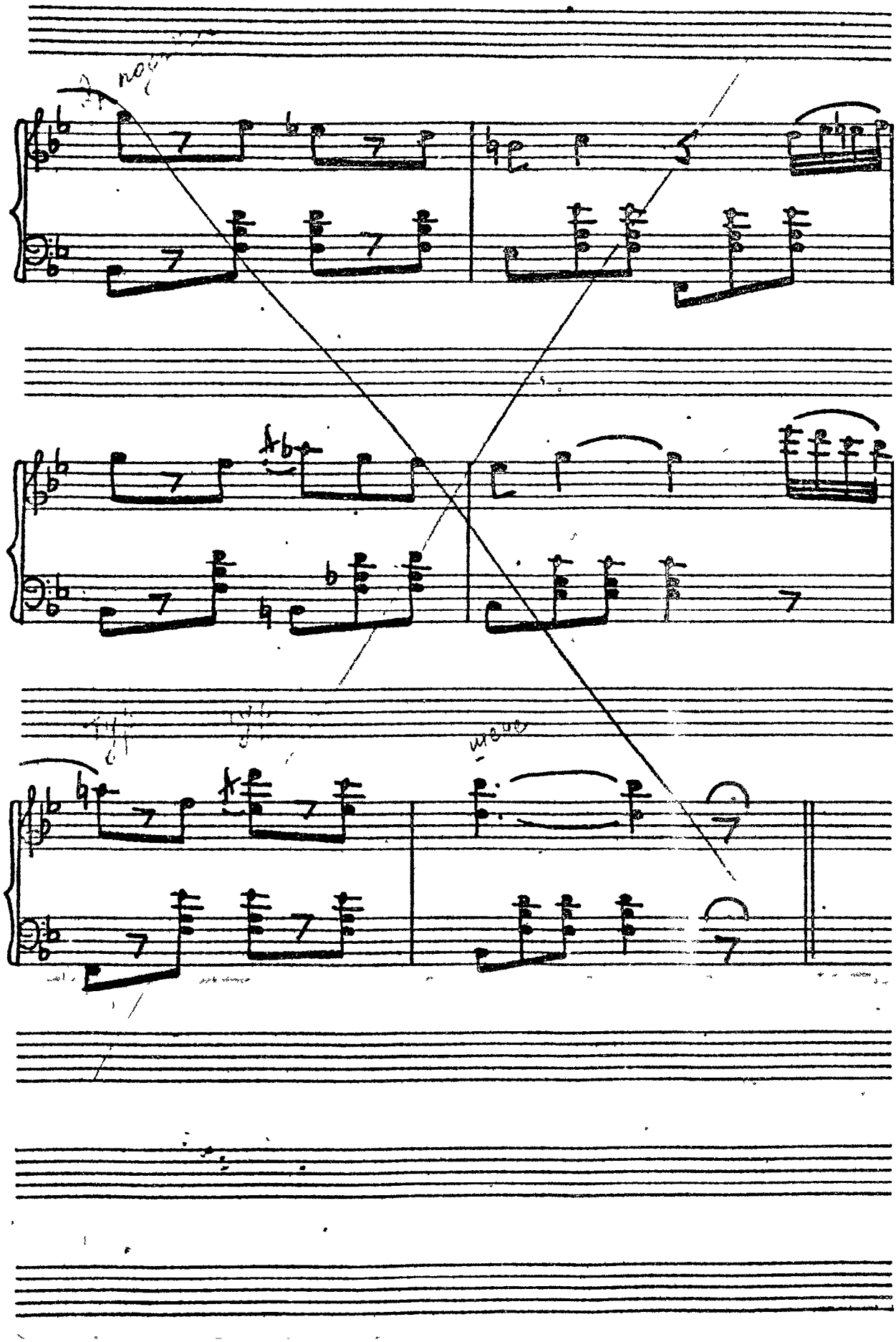

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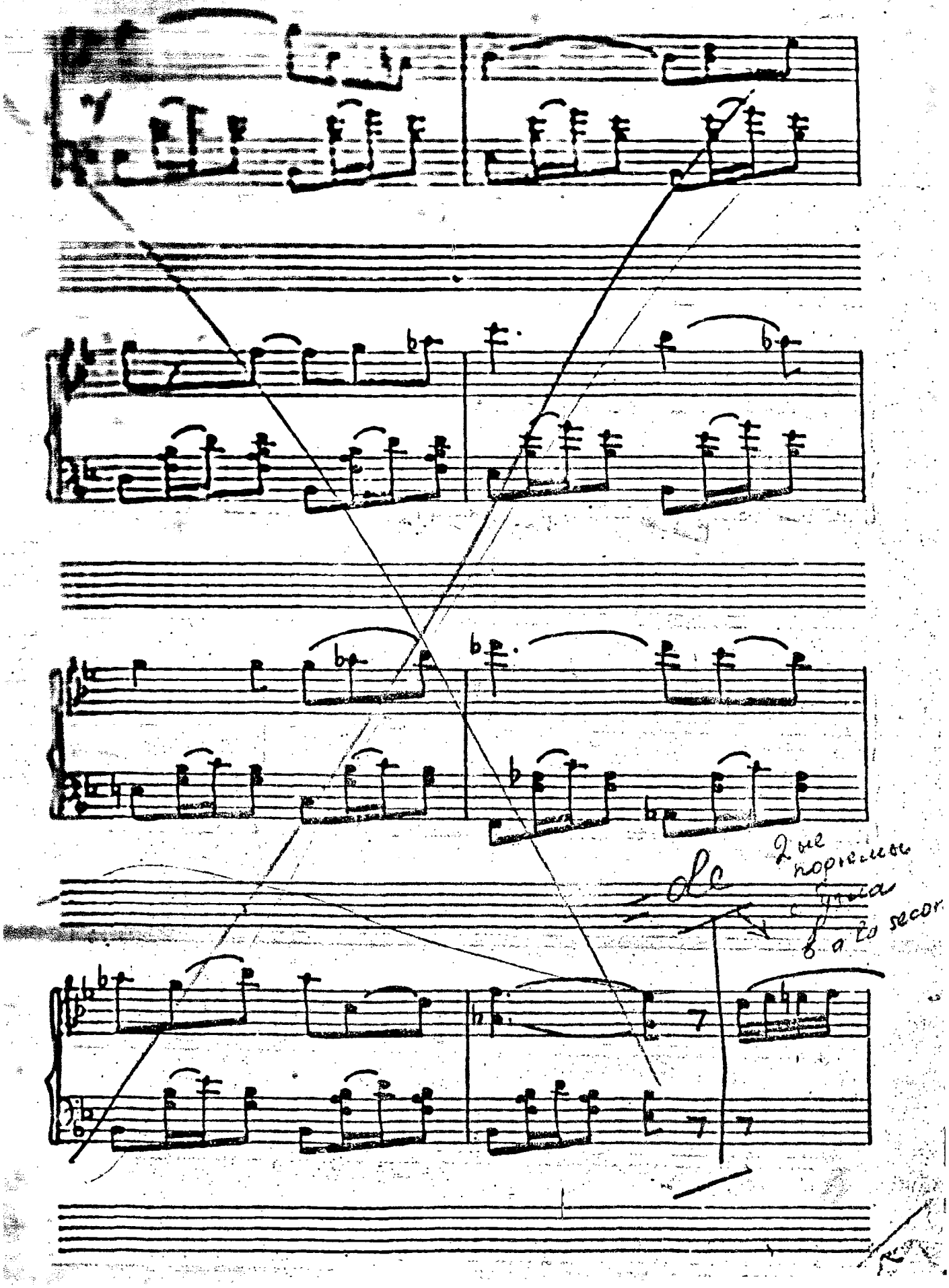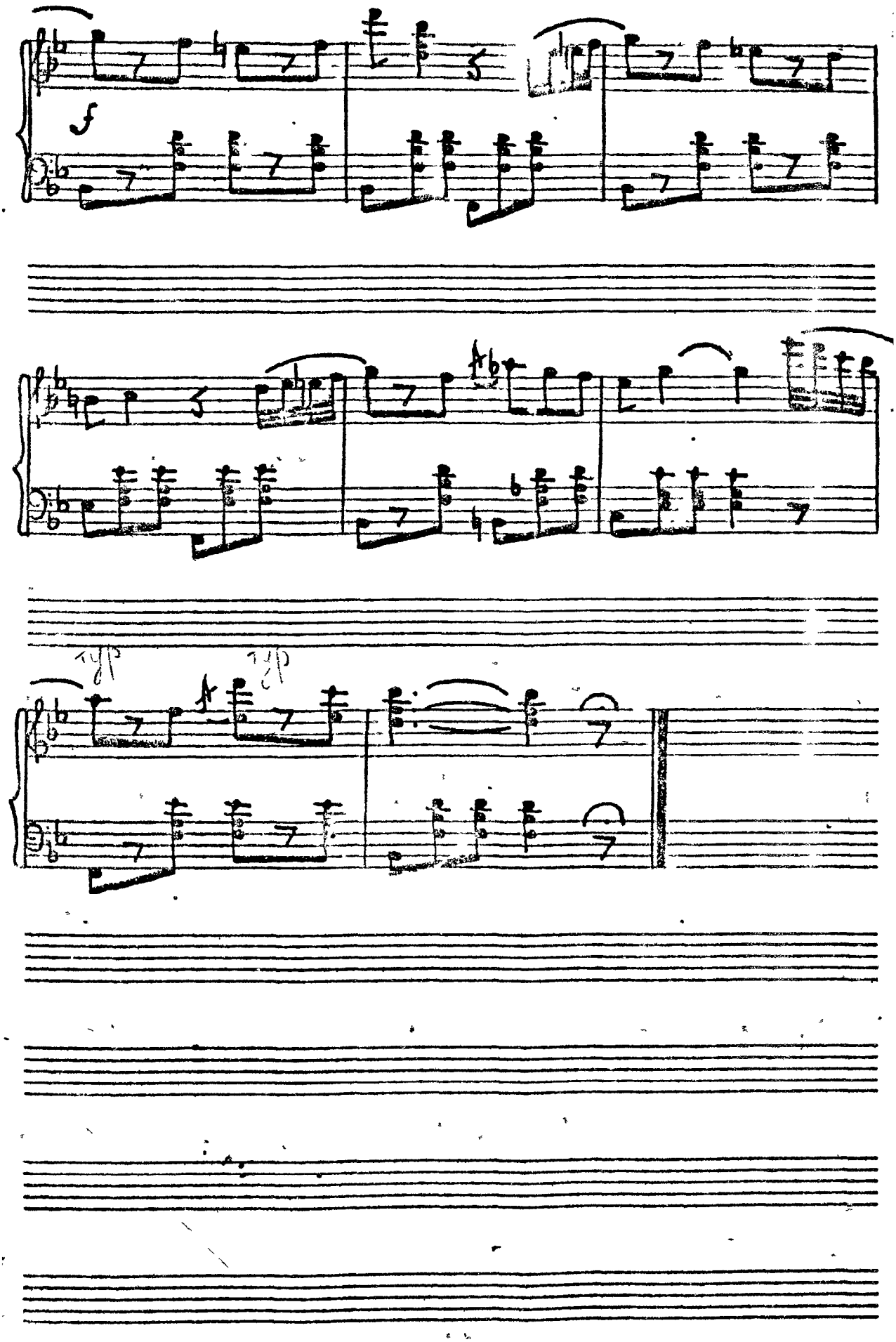



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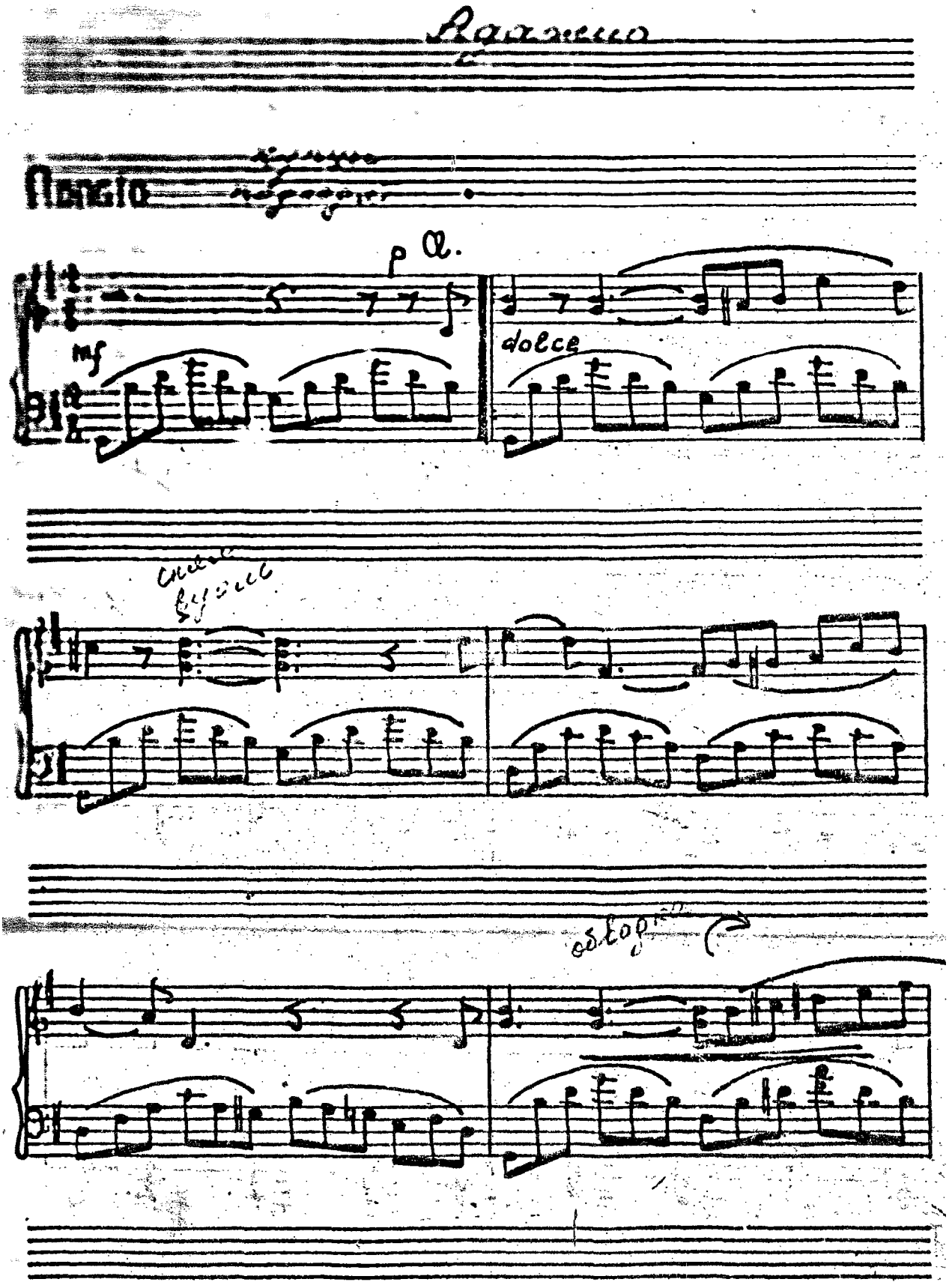

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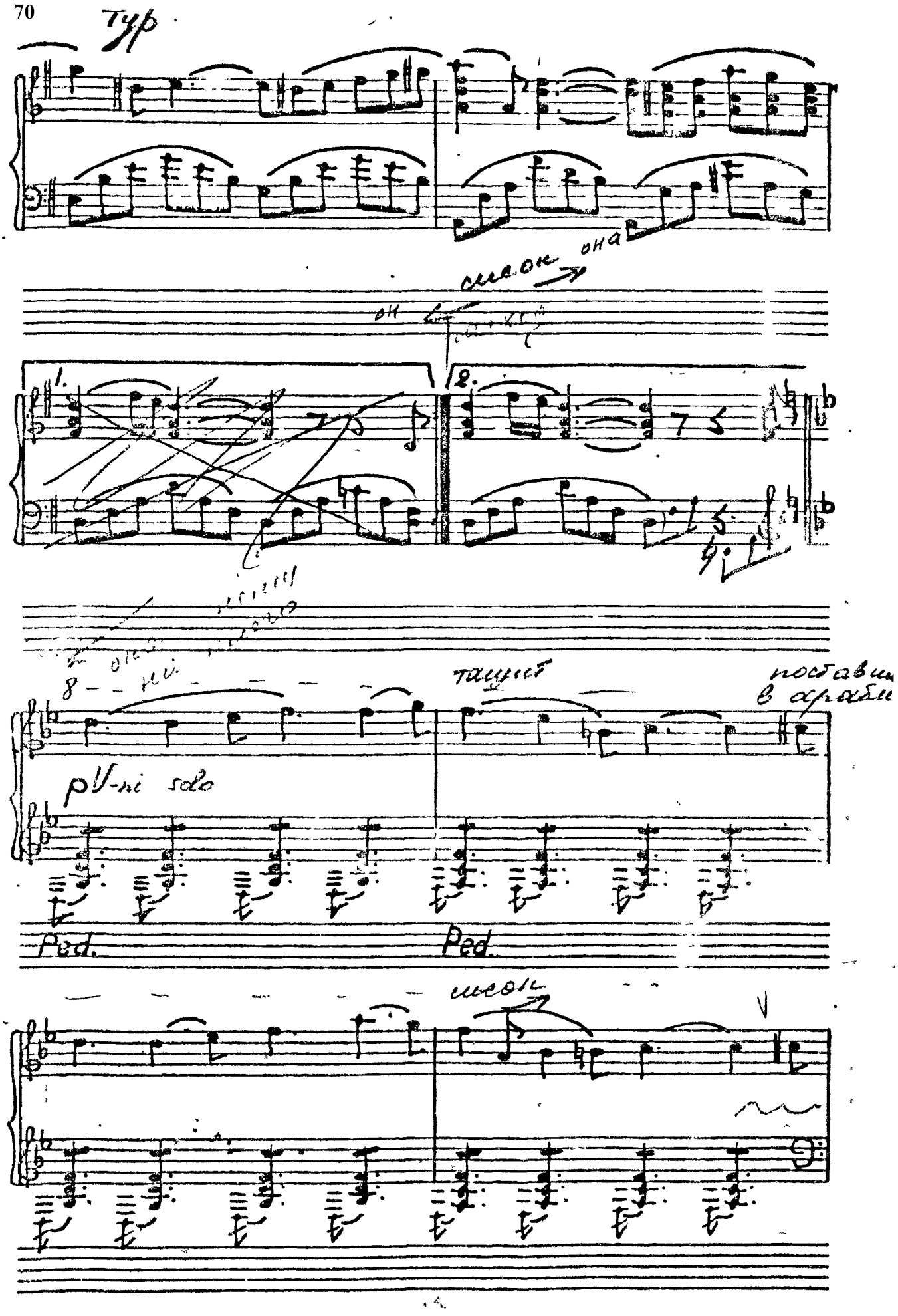

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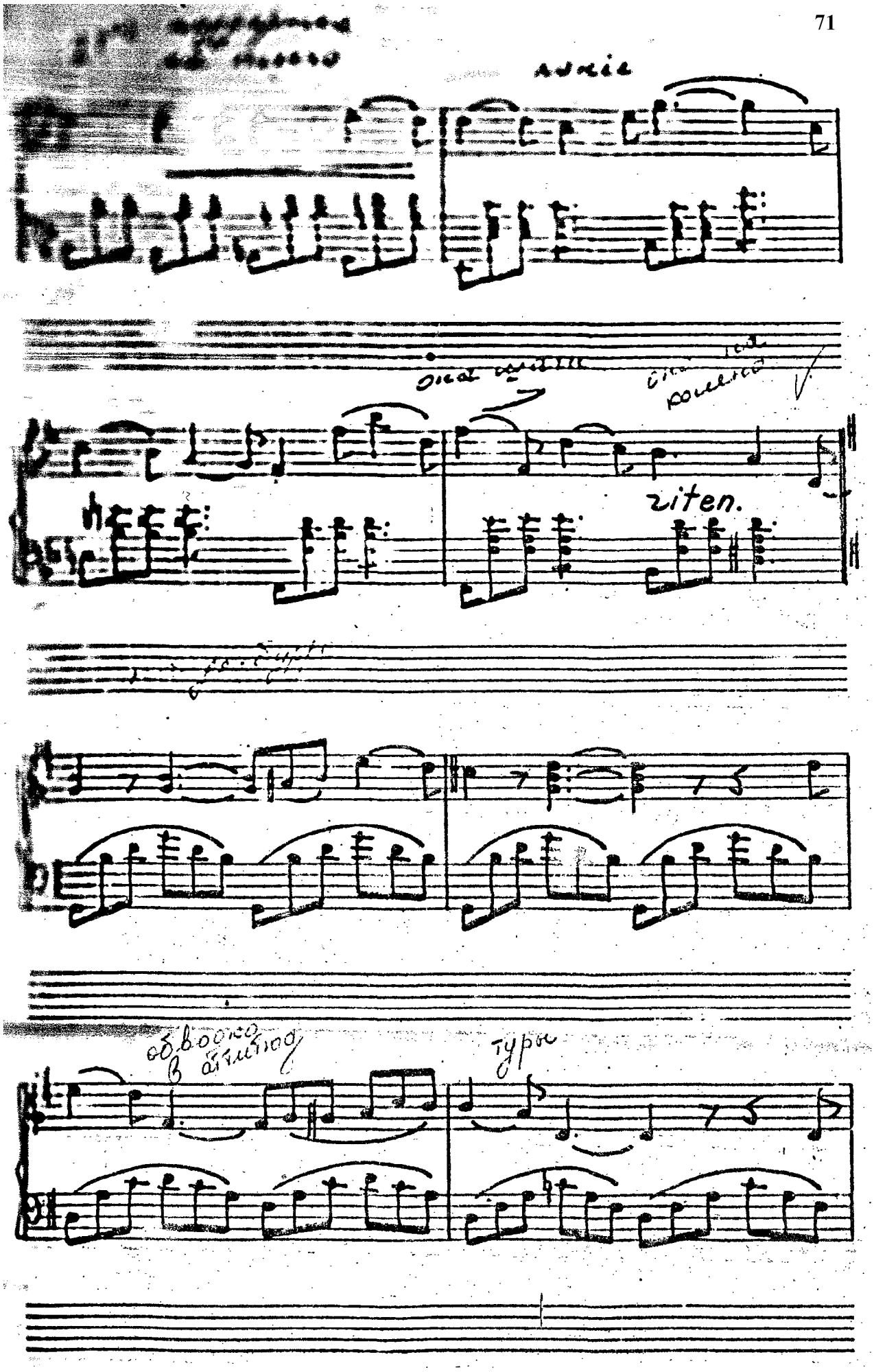


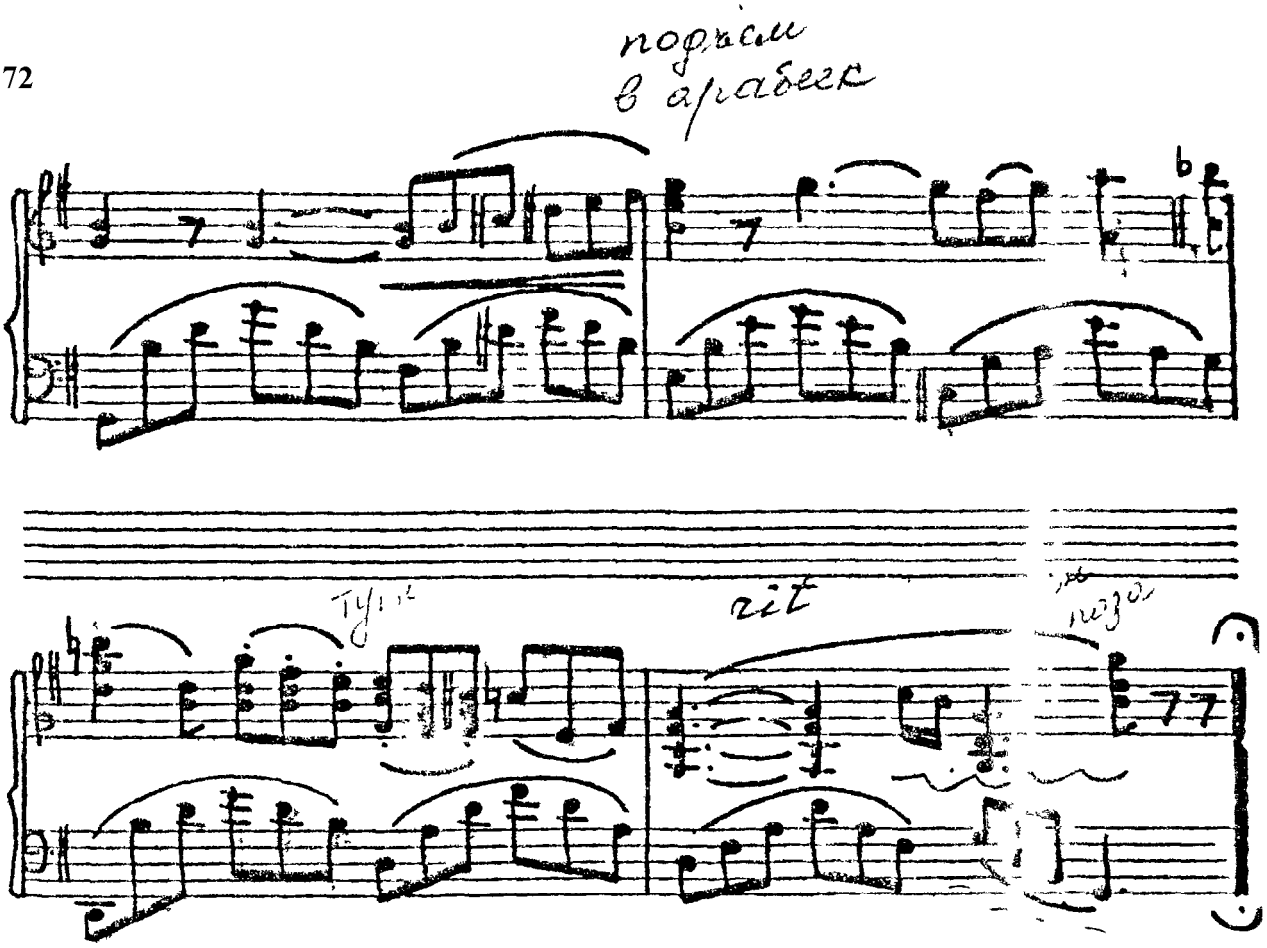

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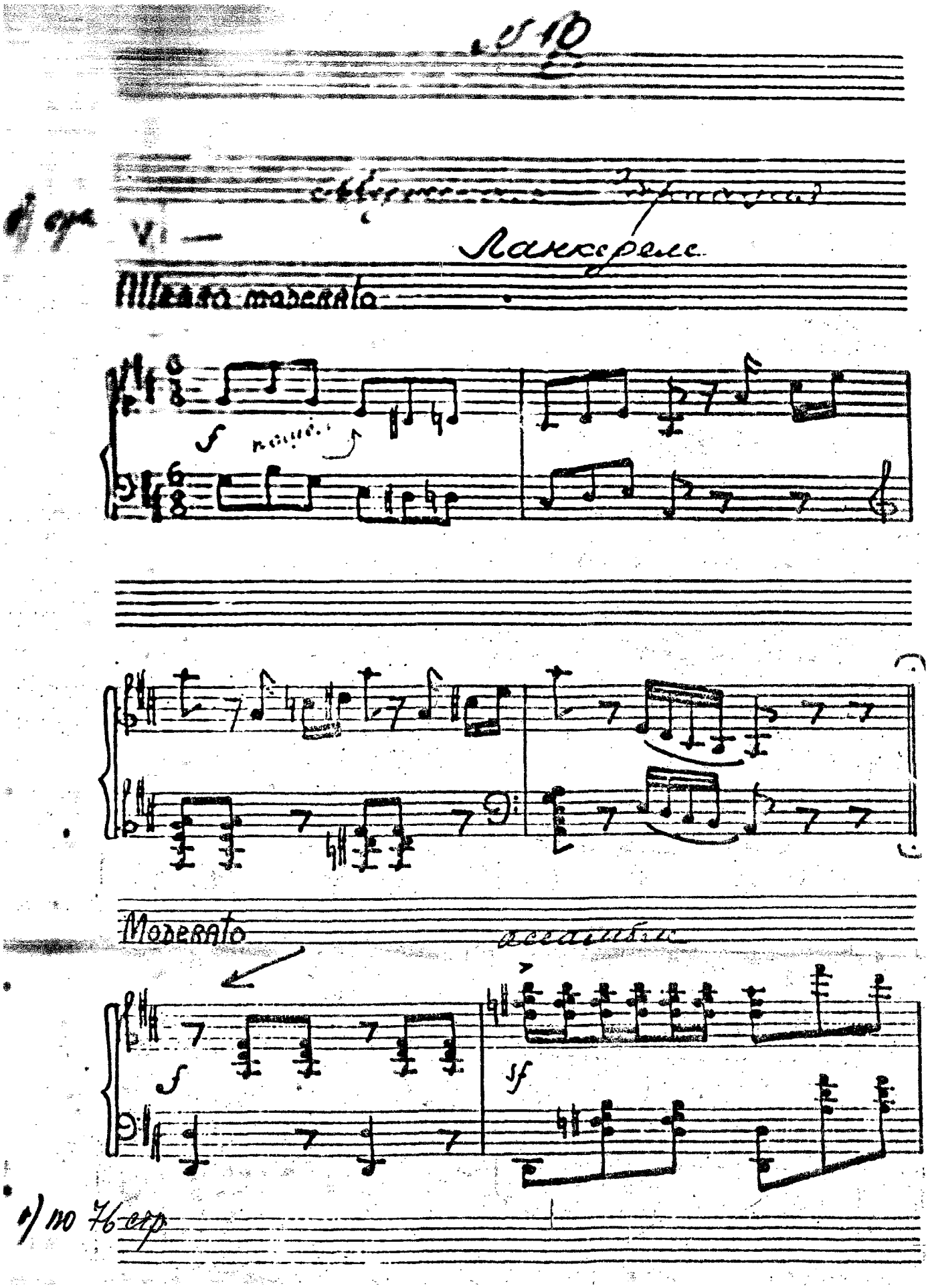


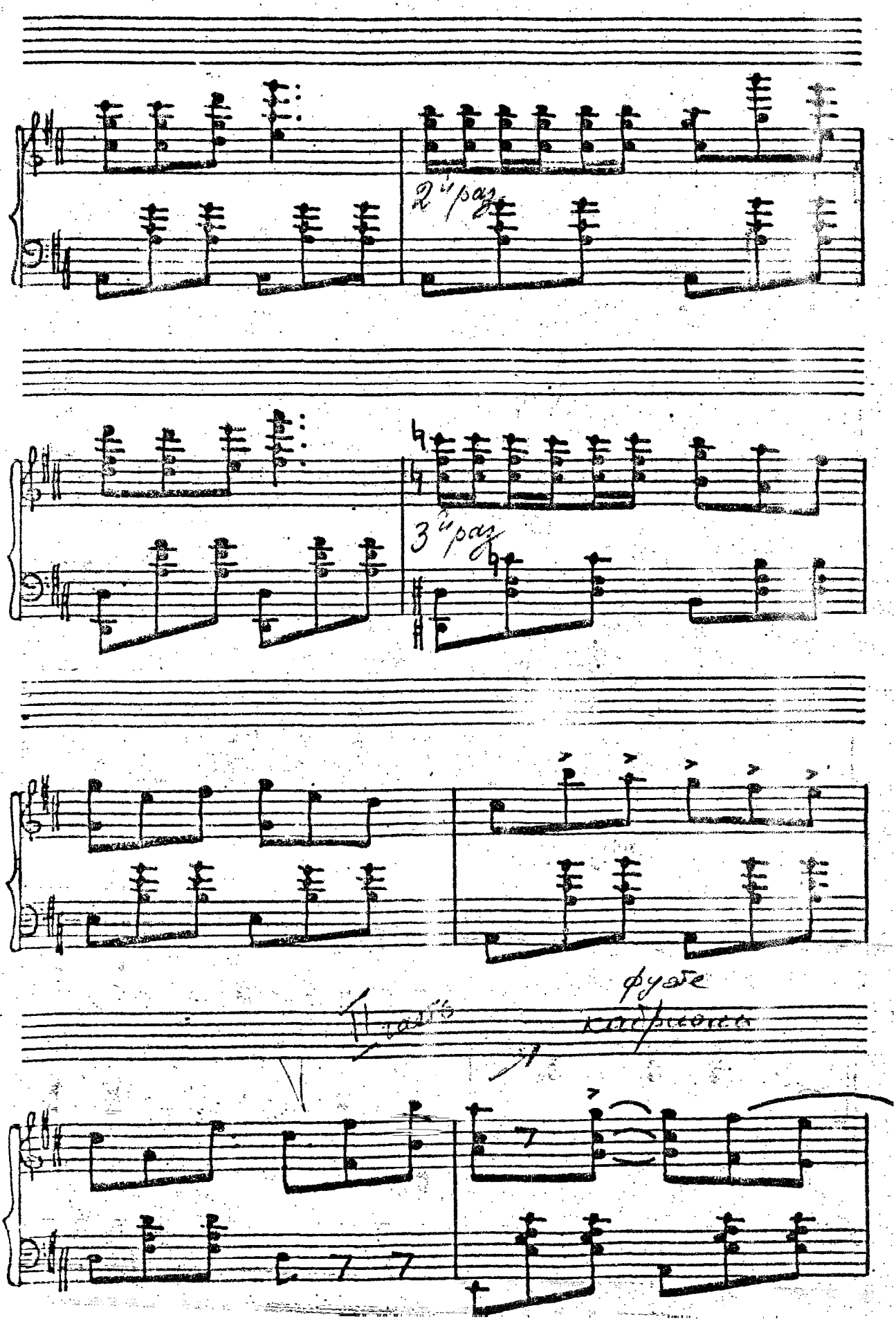

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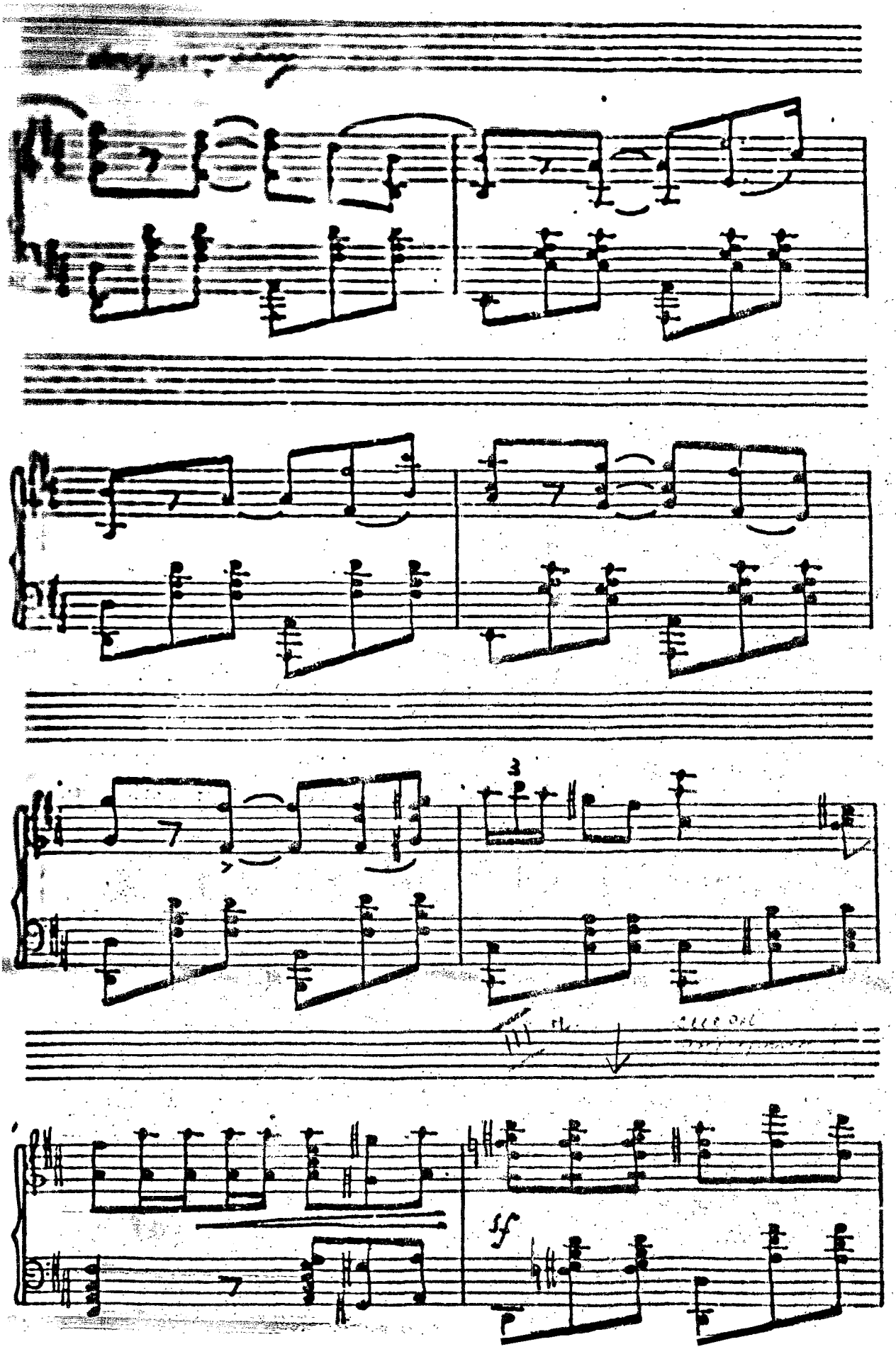

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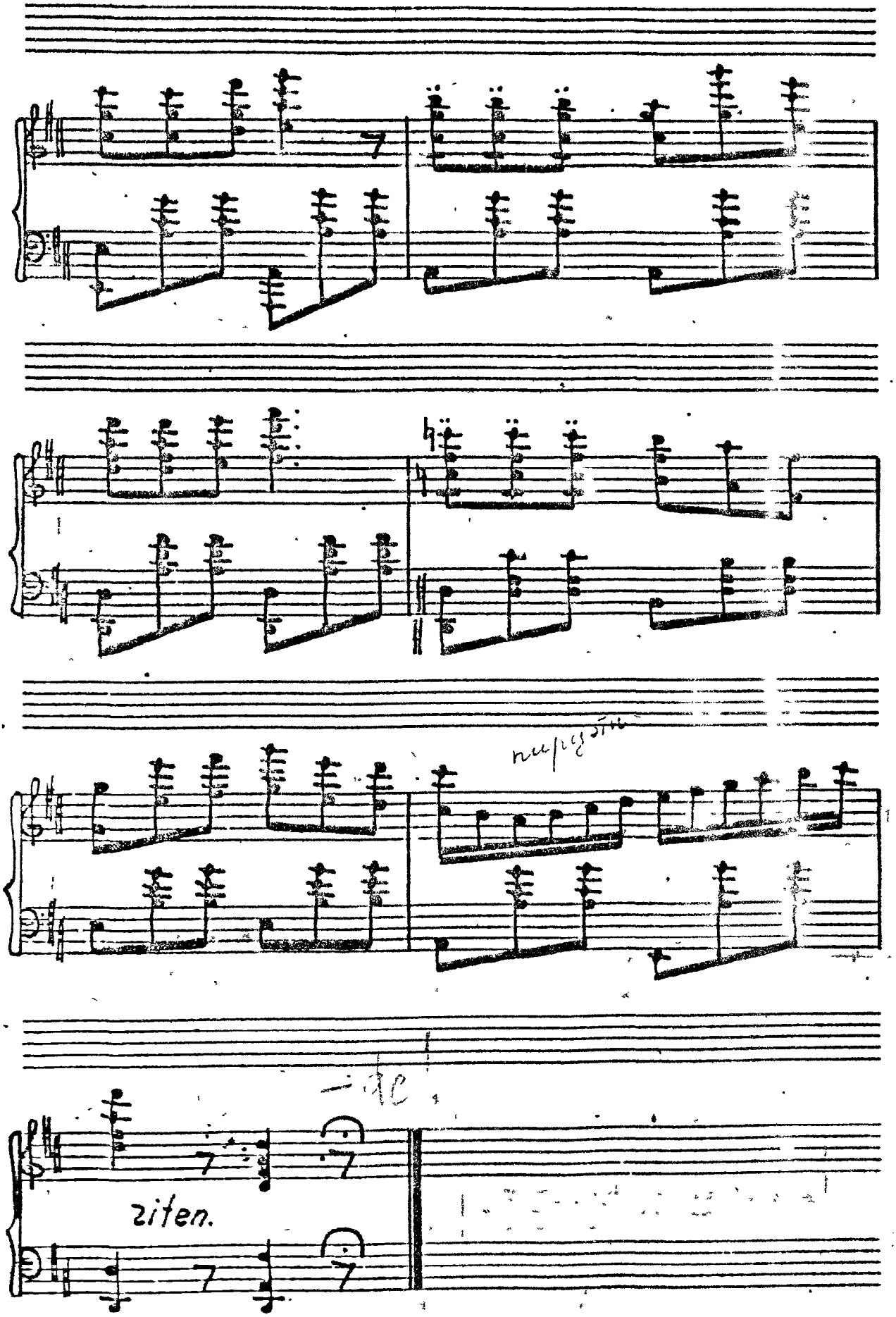

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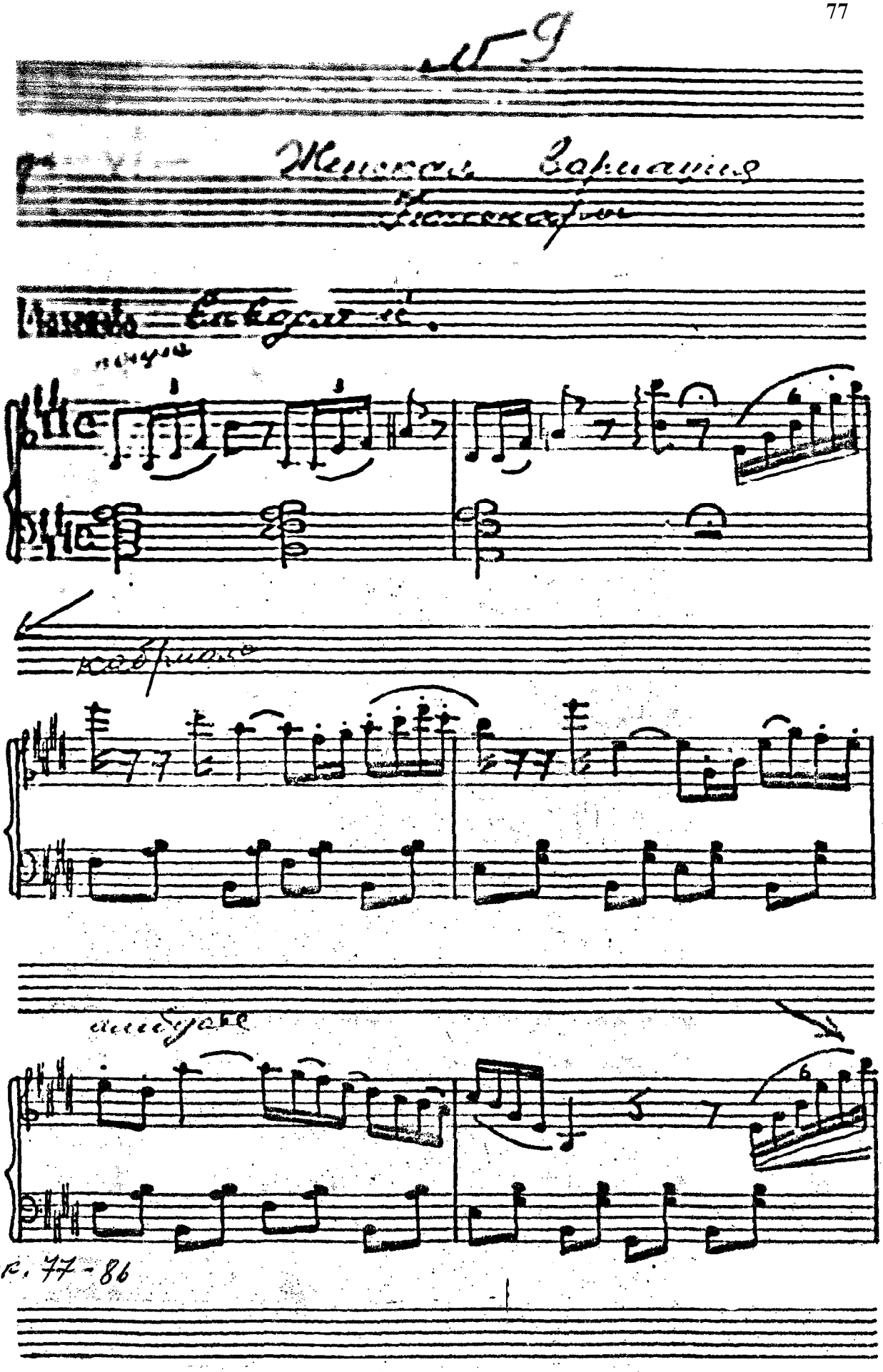

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Allegro moderato
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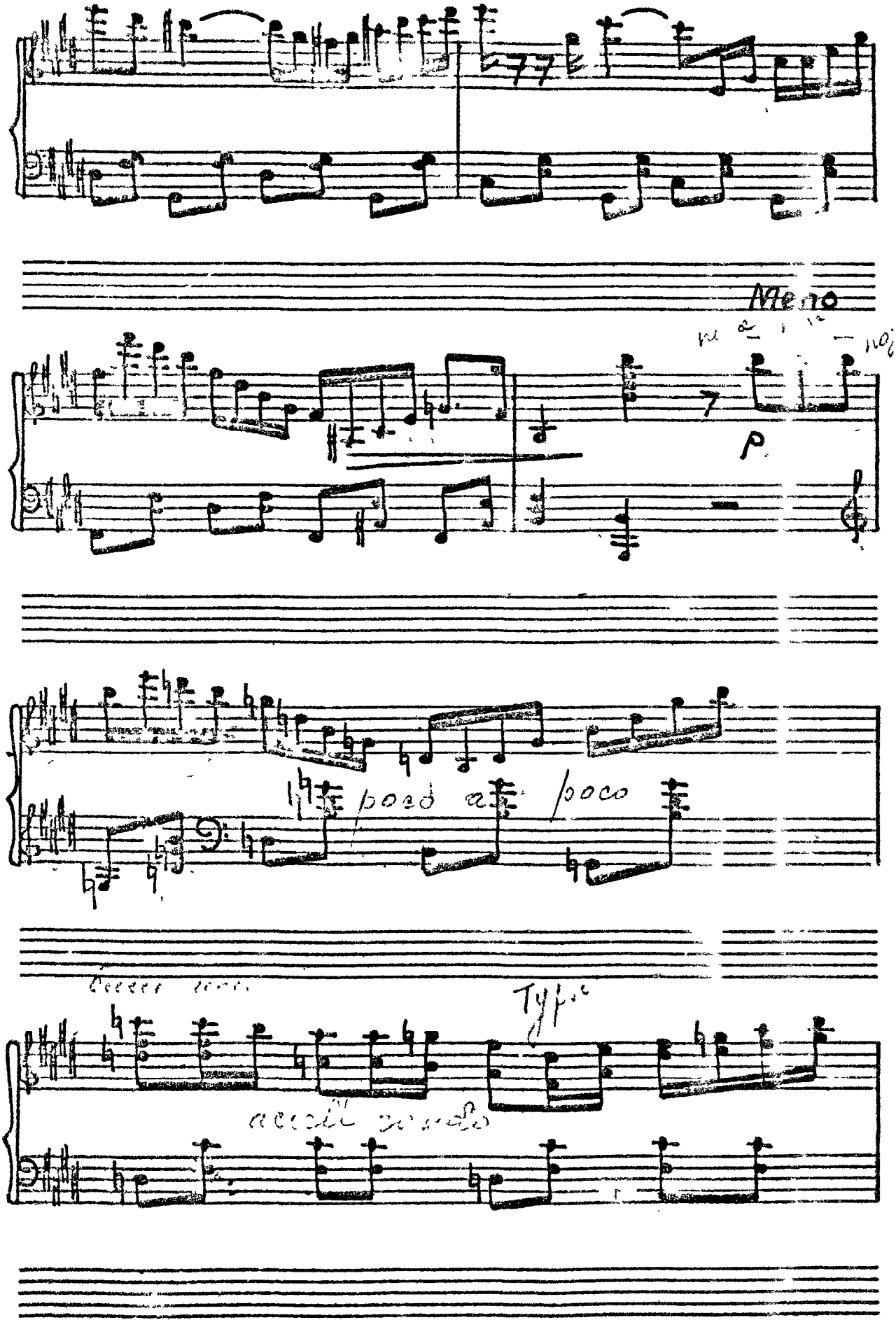

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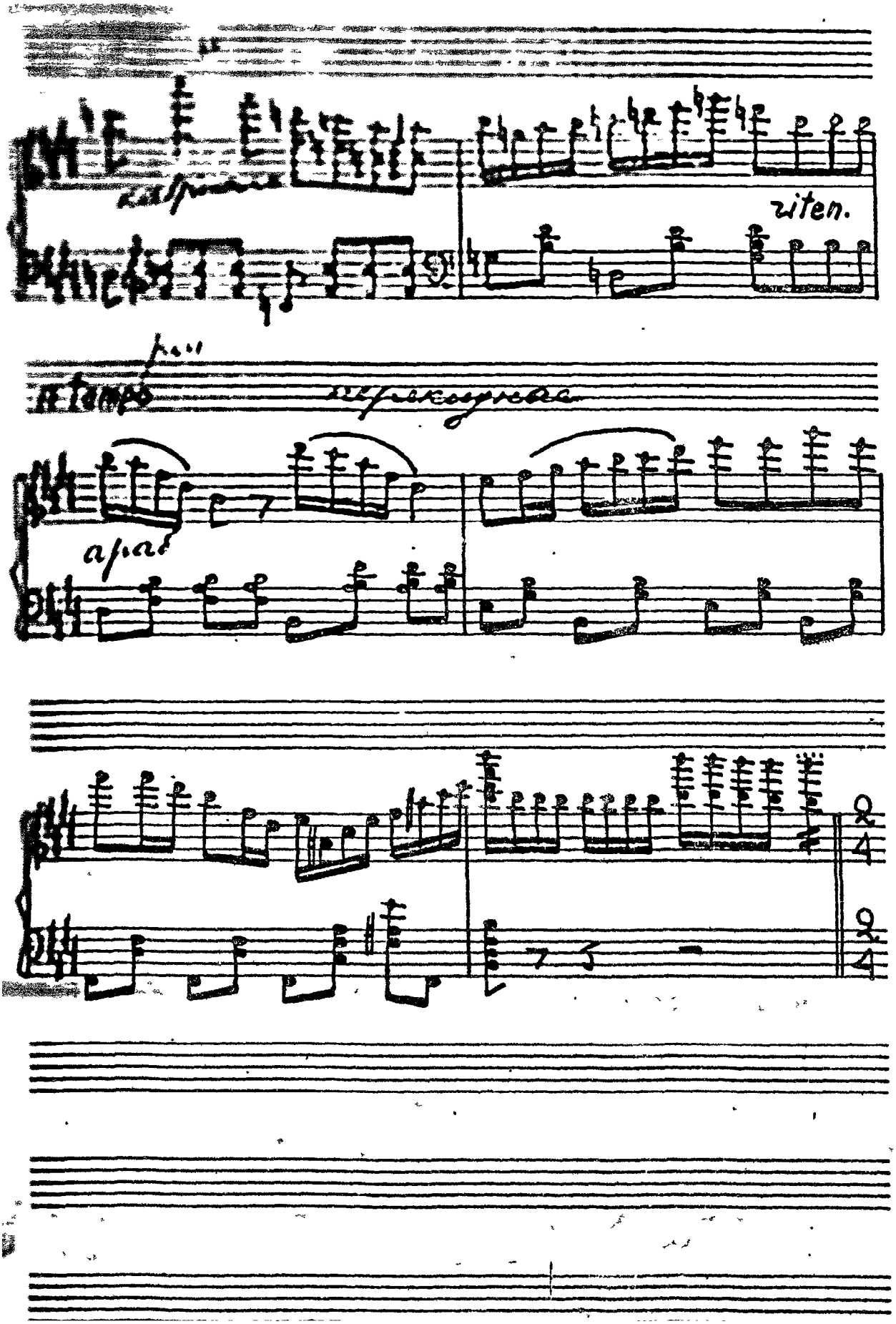

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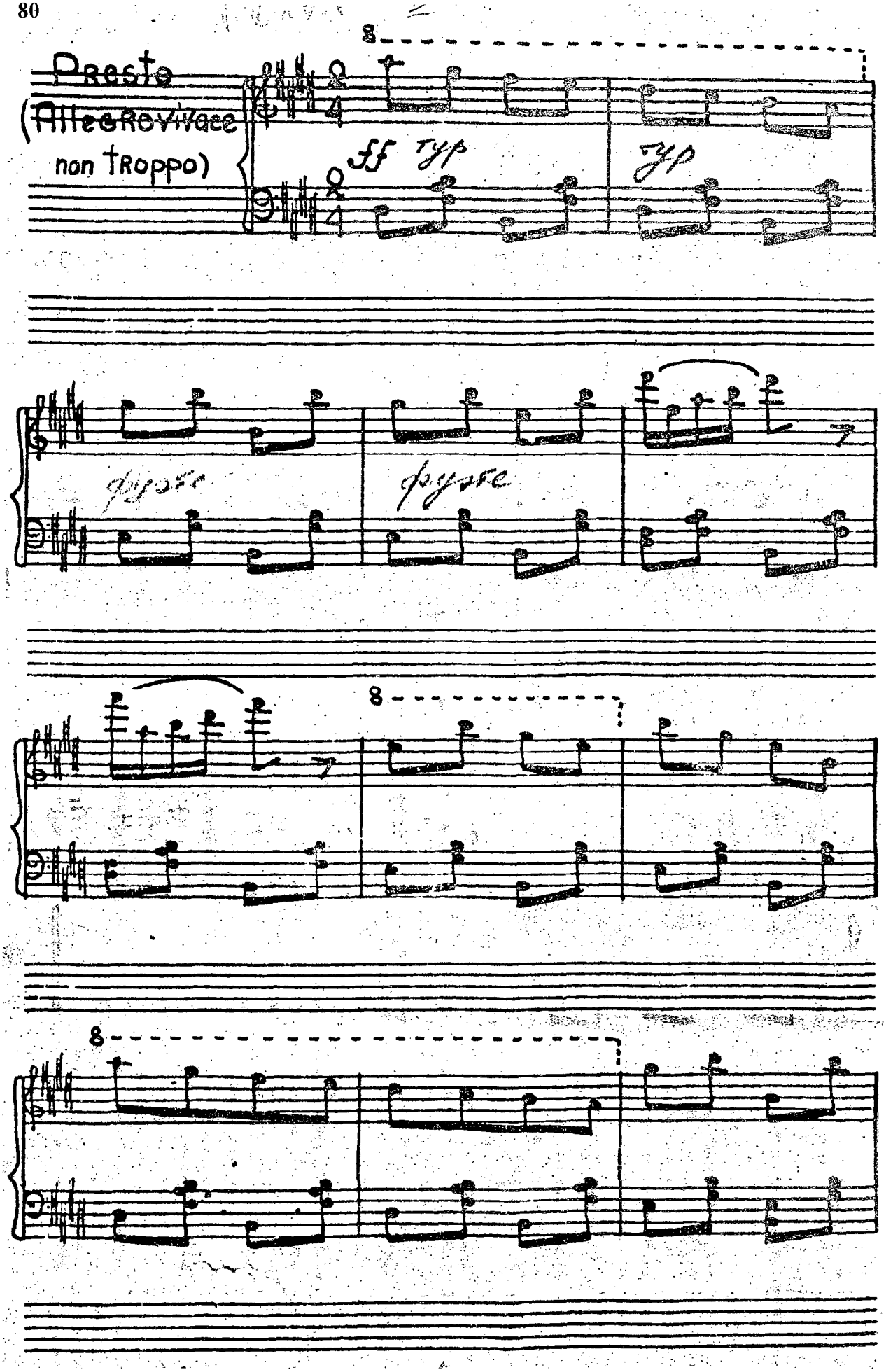

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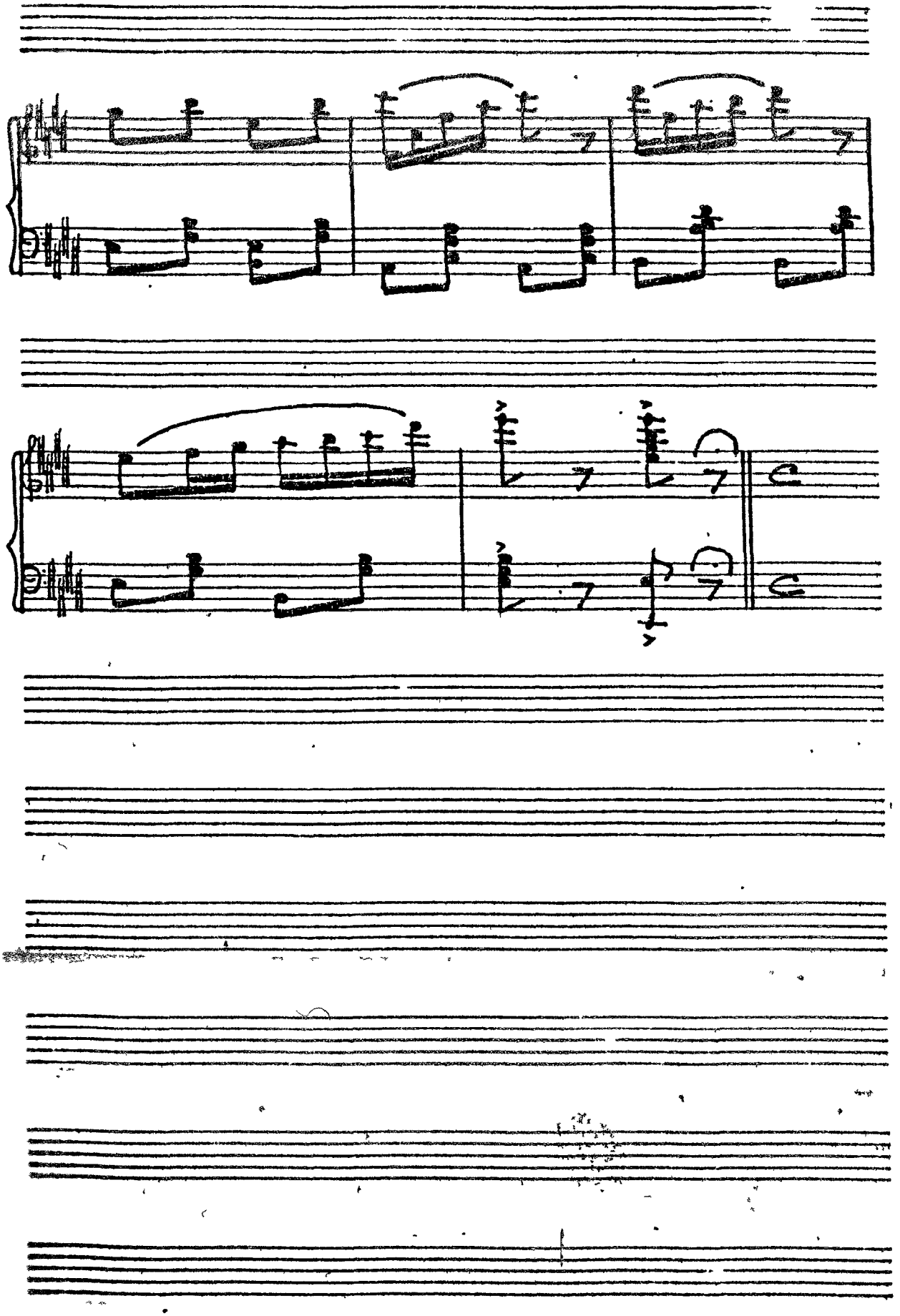


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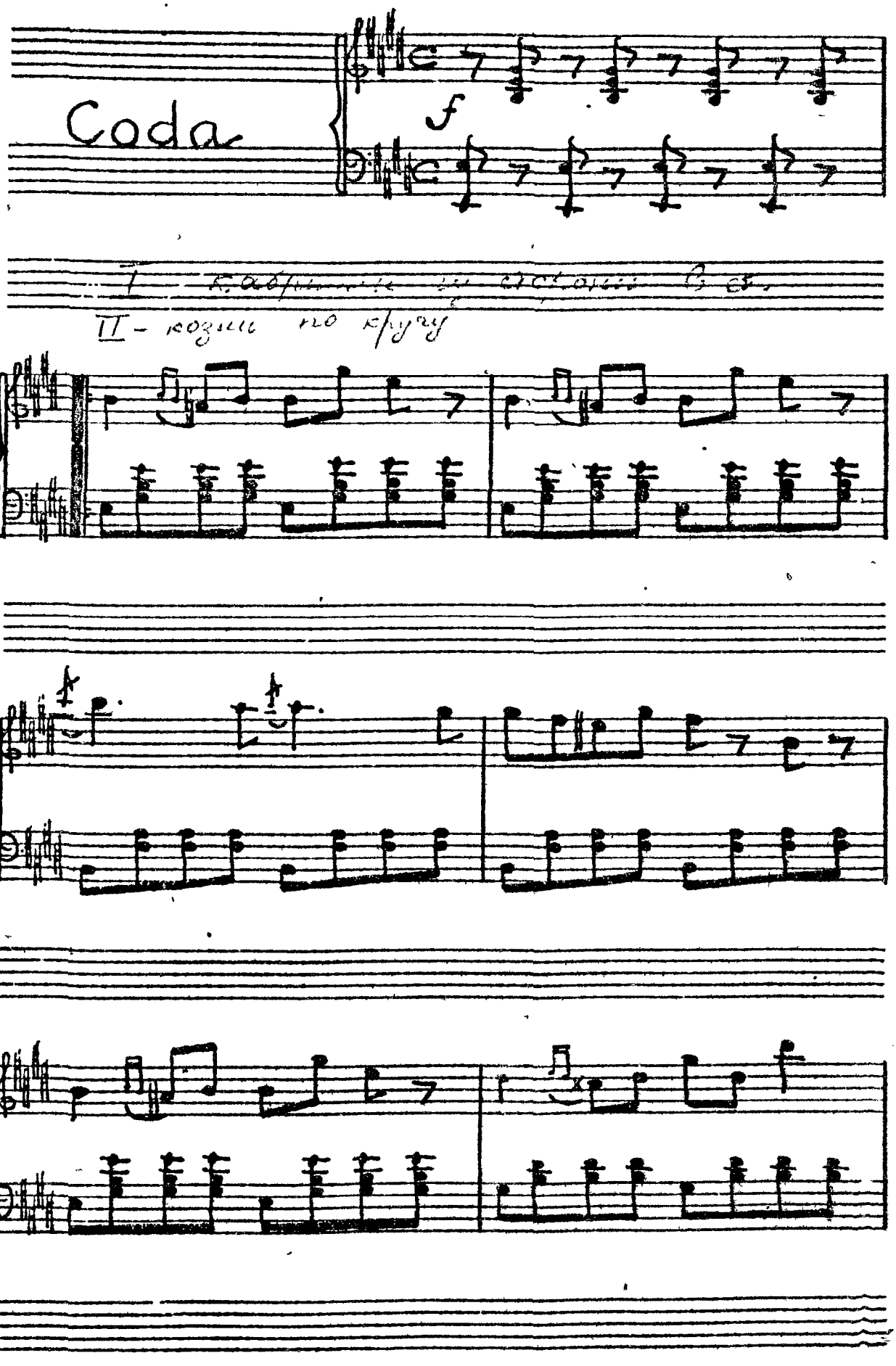

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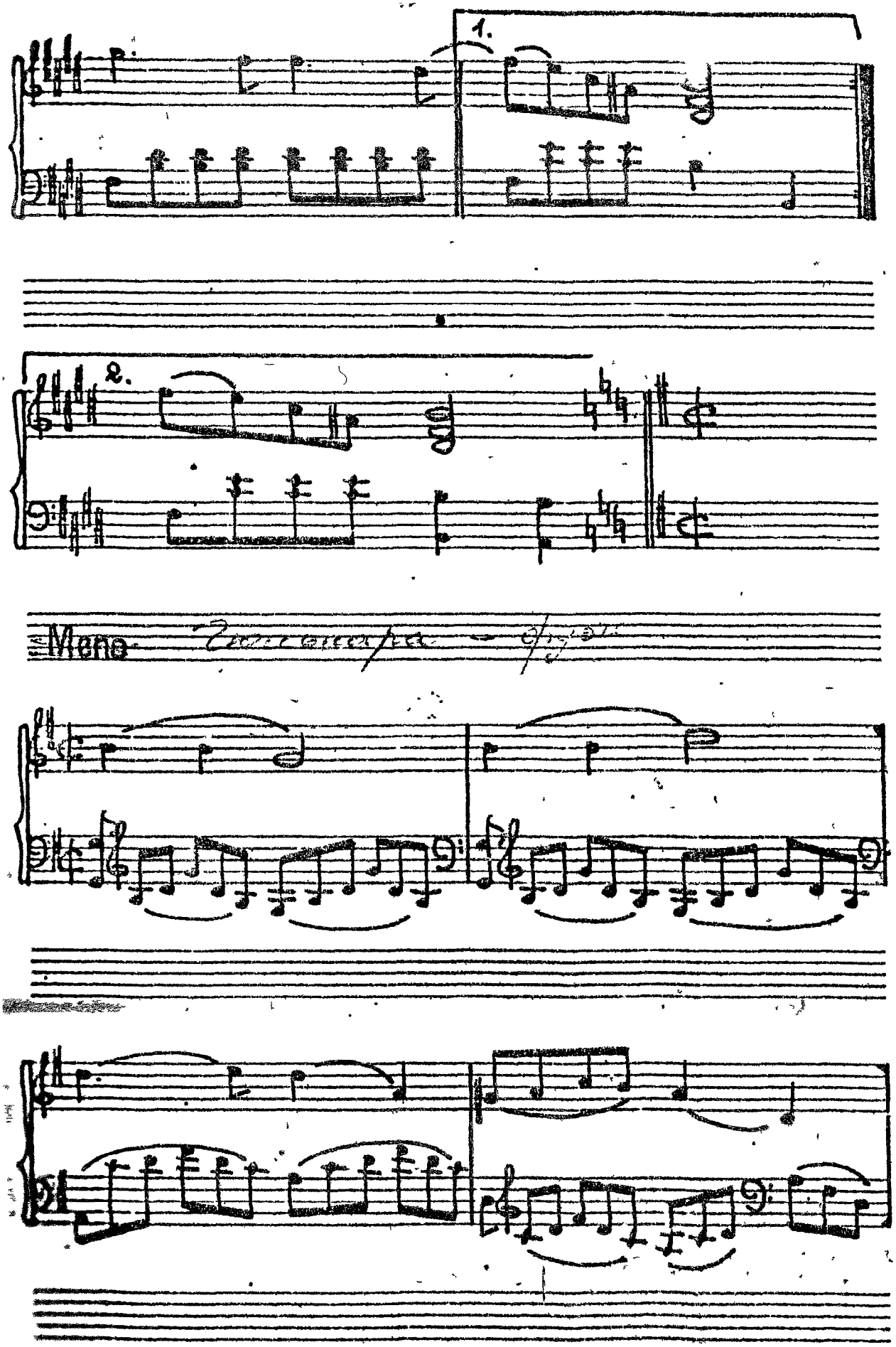

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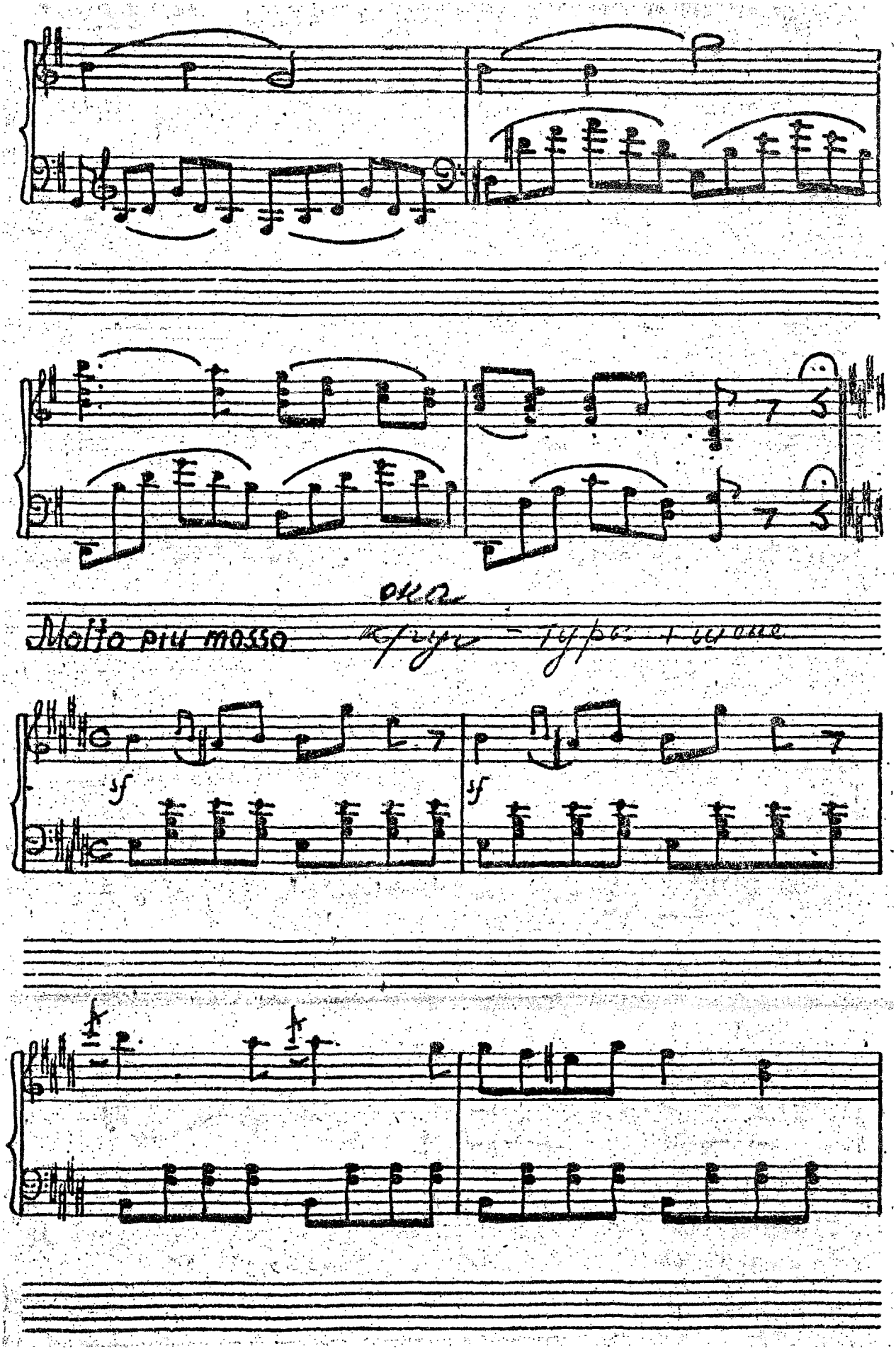

Presto
(Allegro vivace
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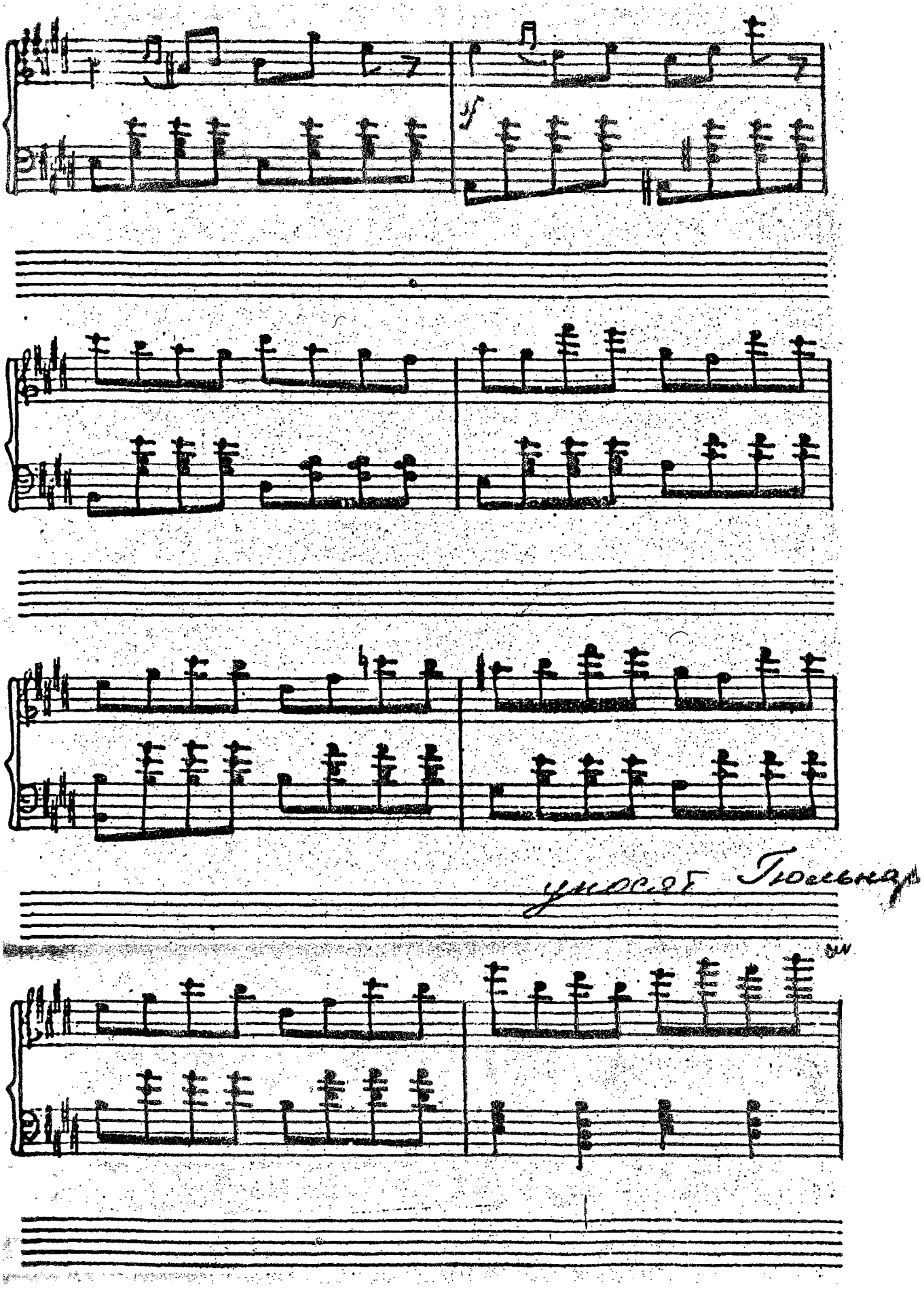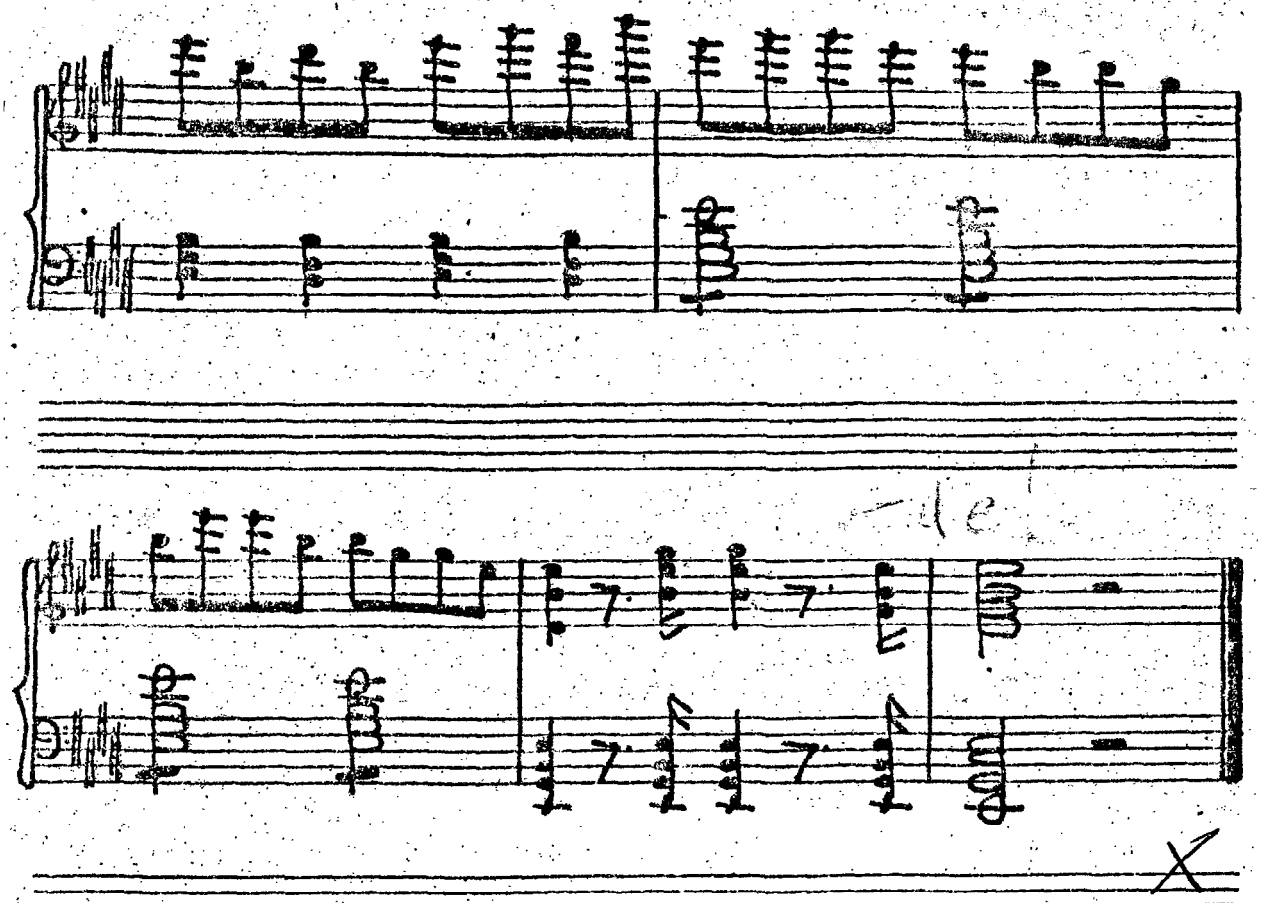


Ланжерон
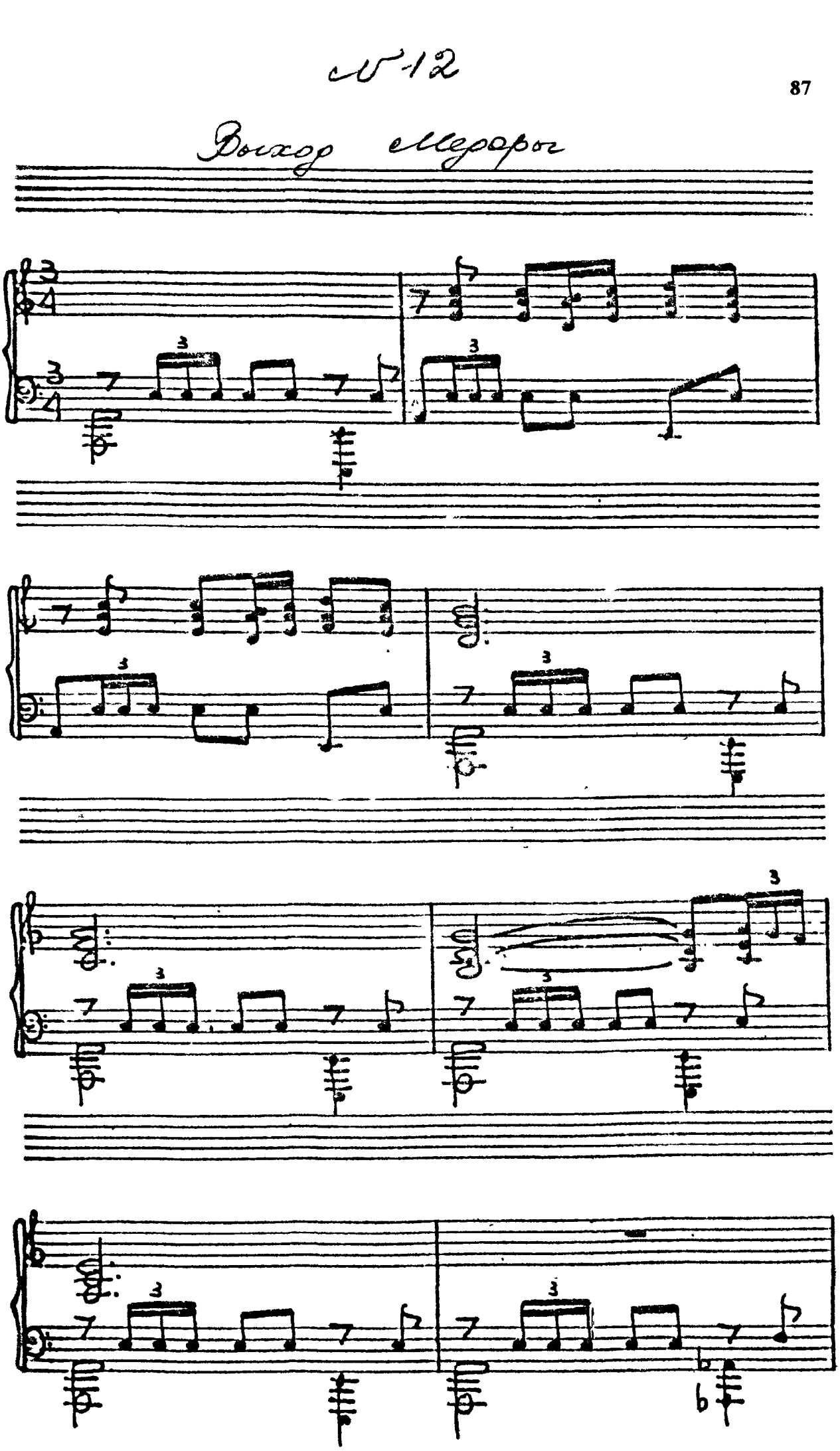


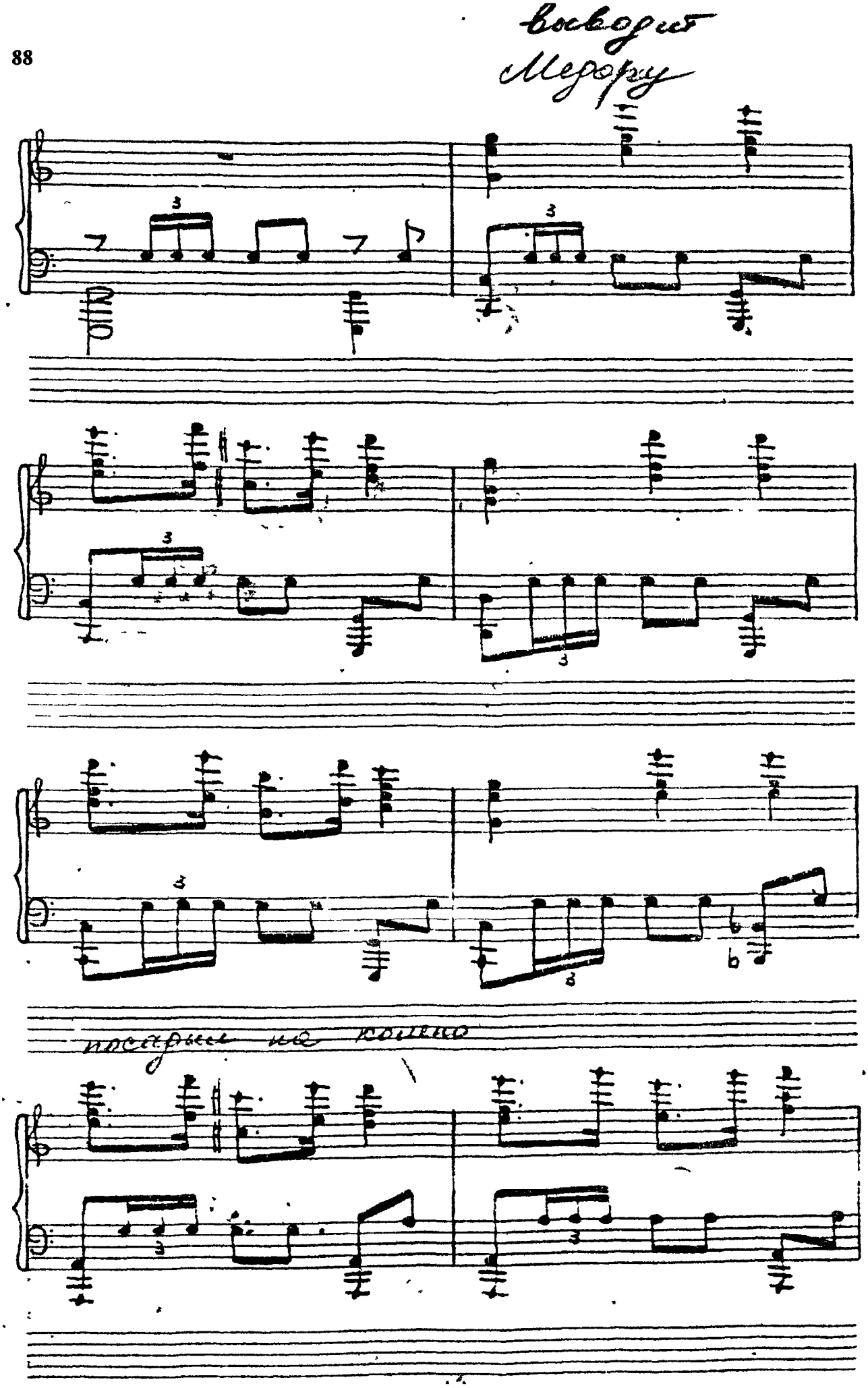

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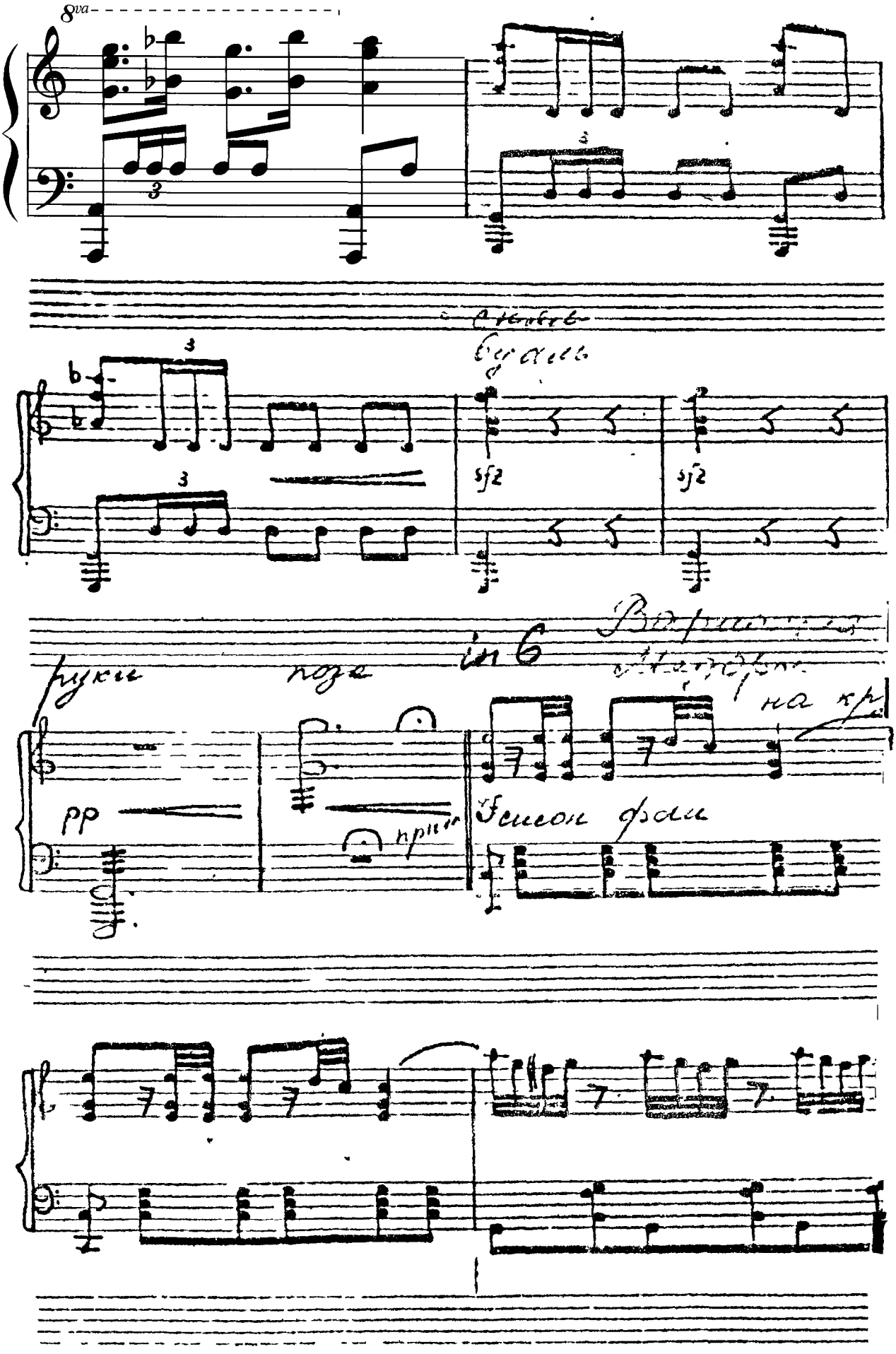

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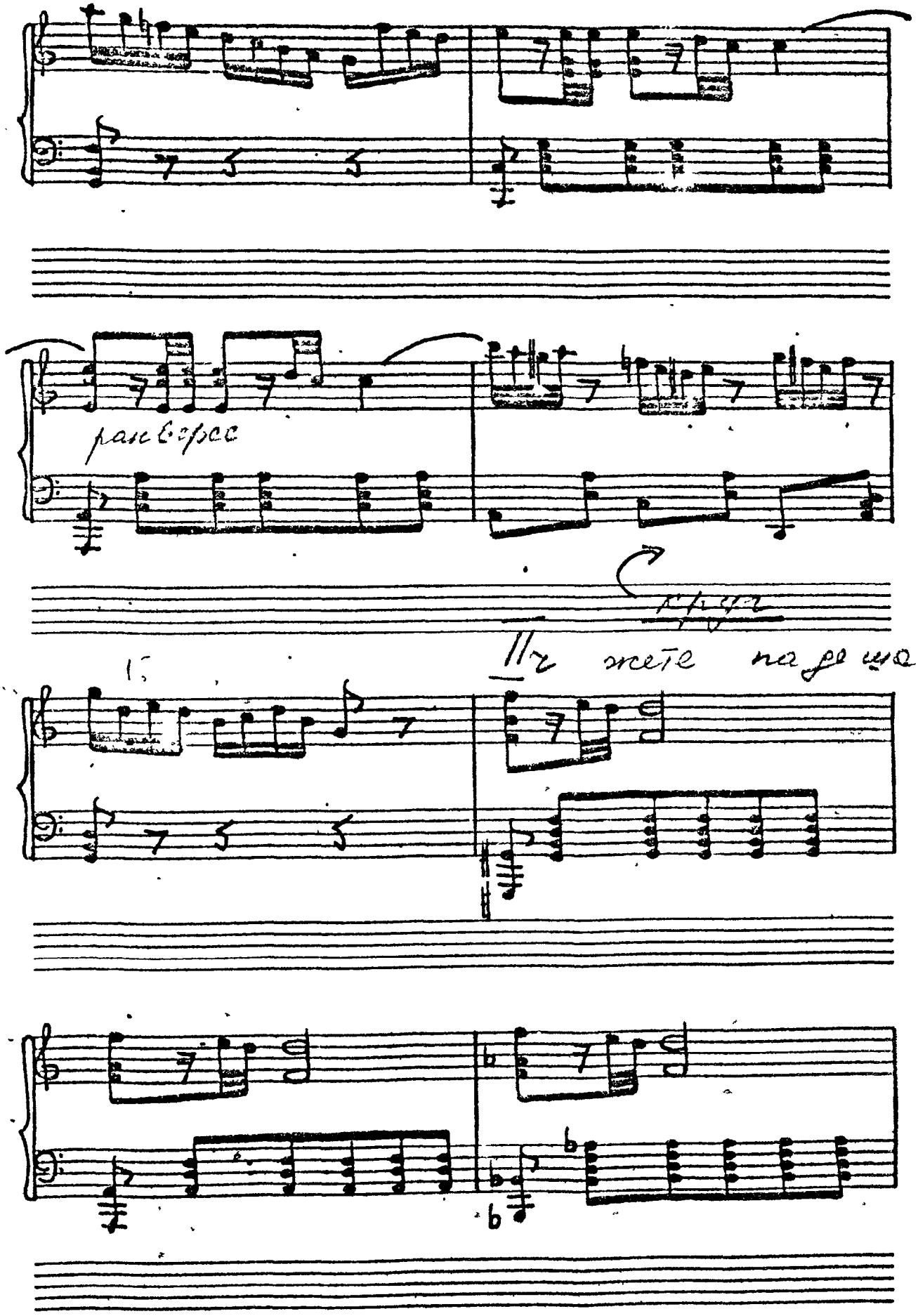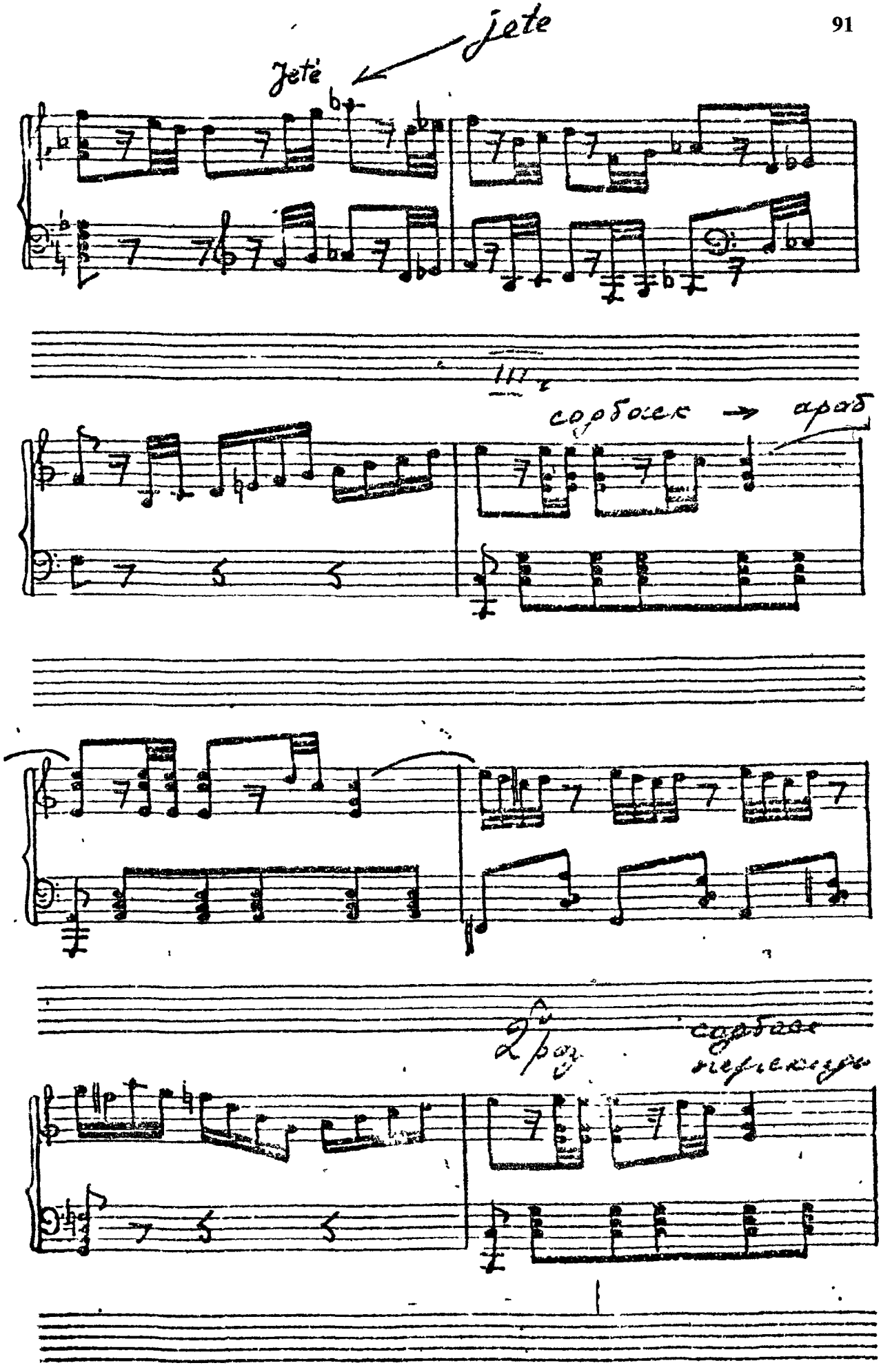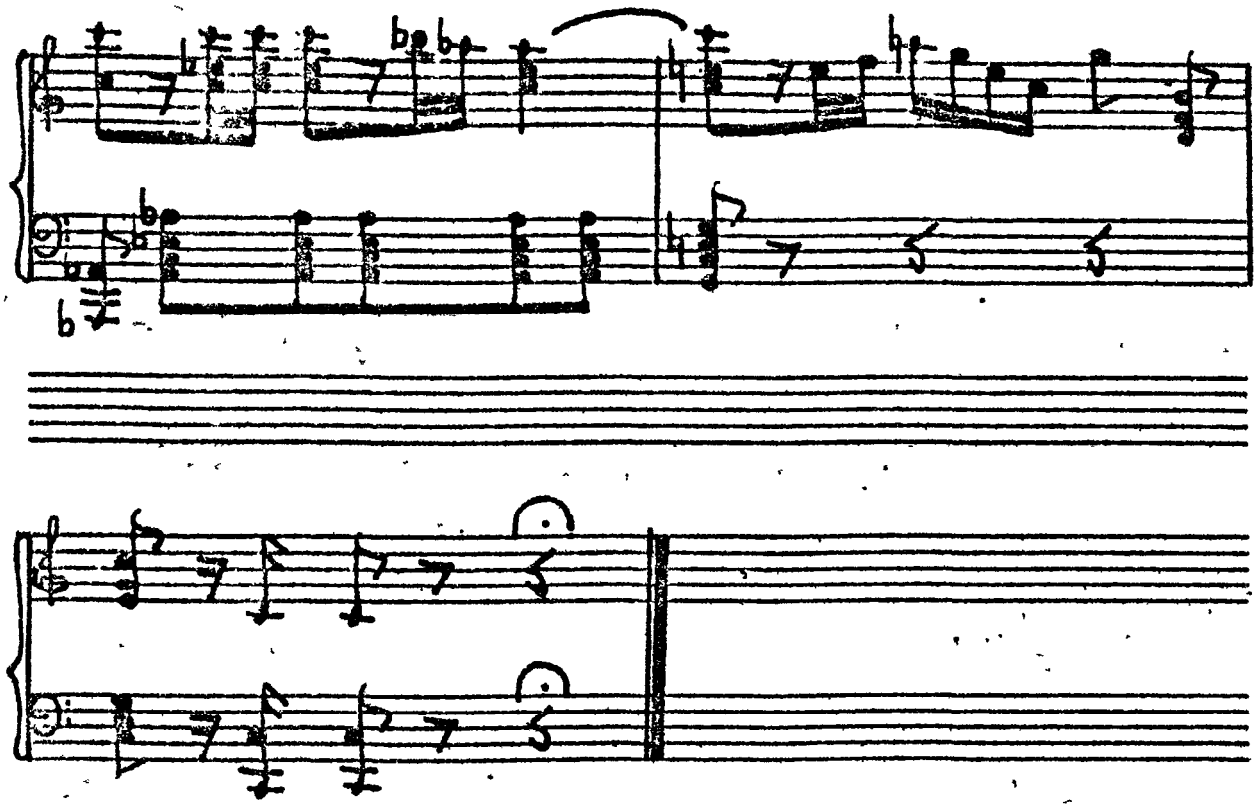







Восходит
Меркурий
постарше на полтона


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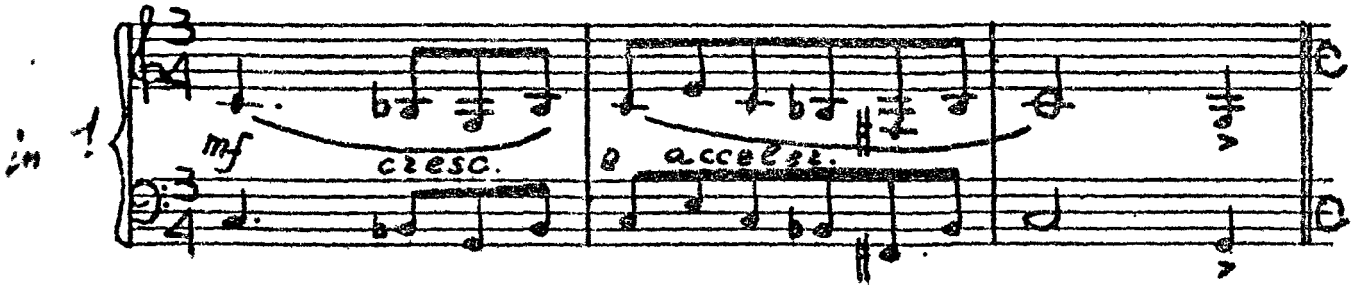


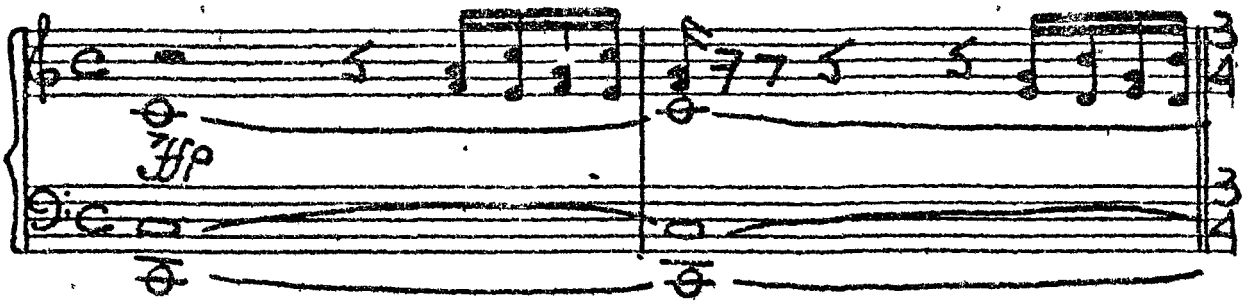
№ 14

Пана, сферо, Конрар, Ланцер

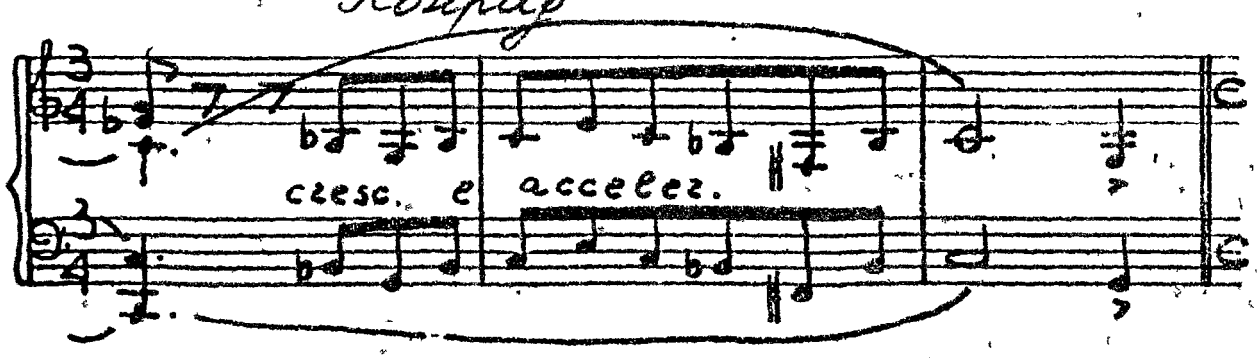
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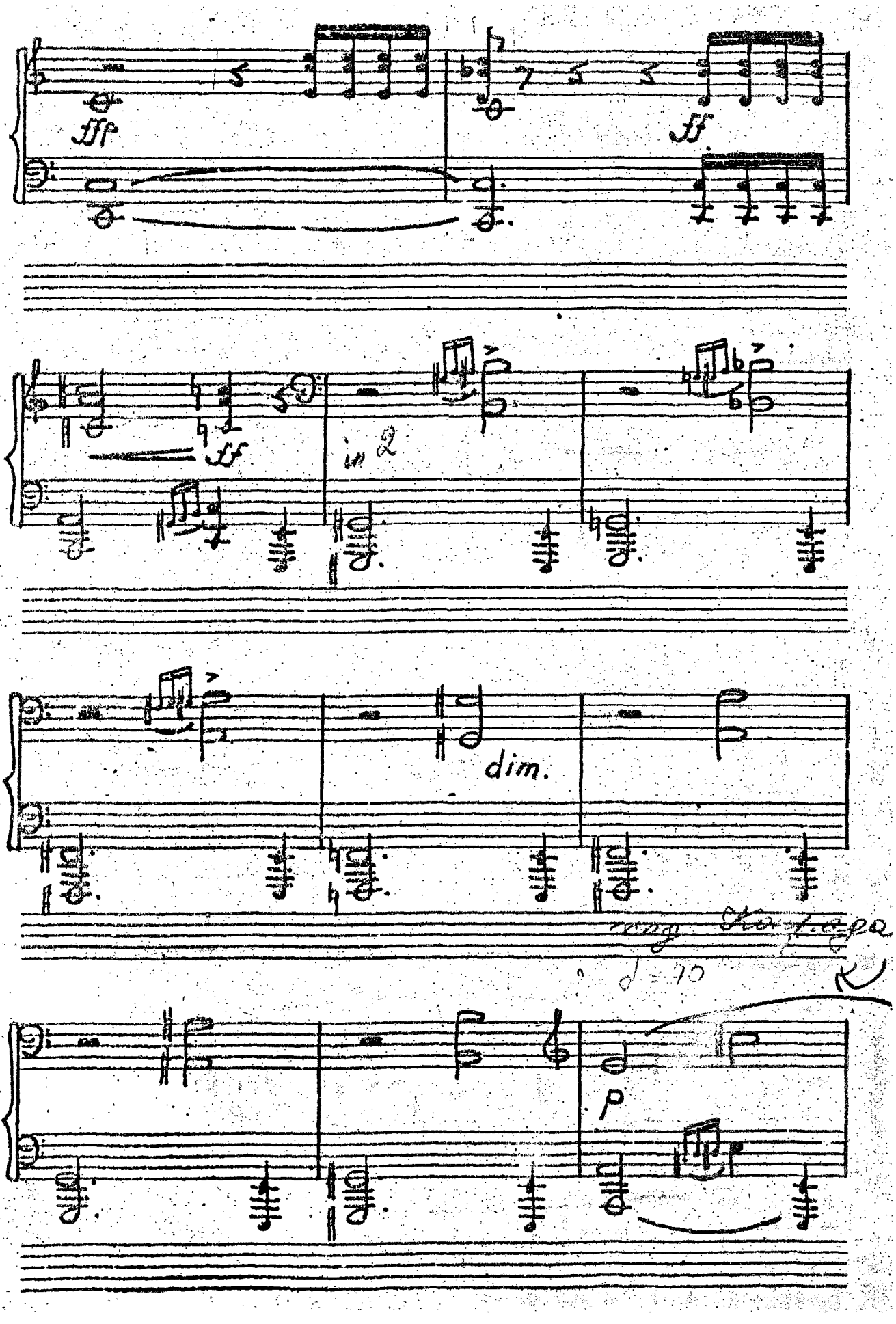
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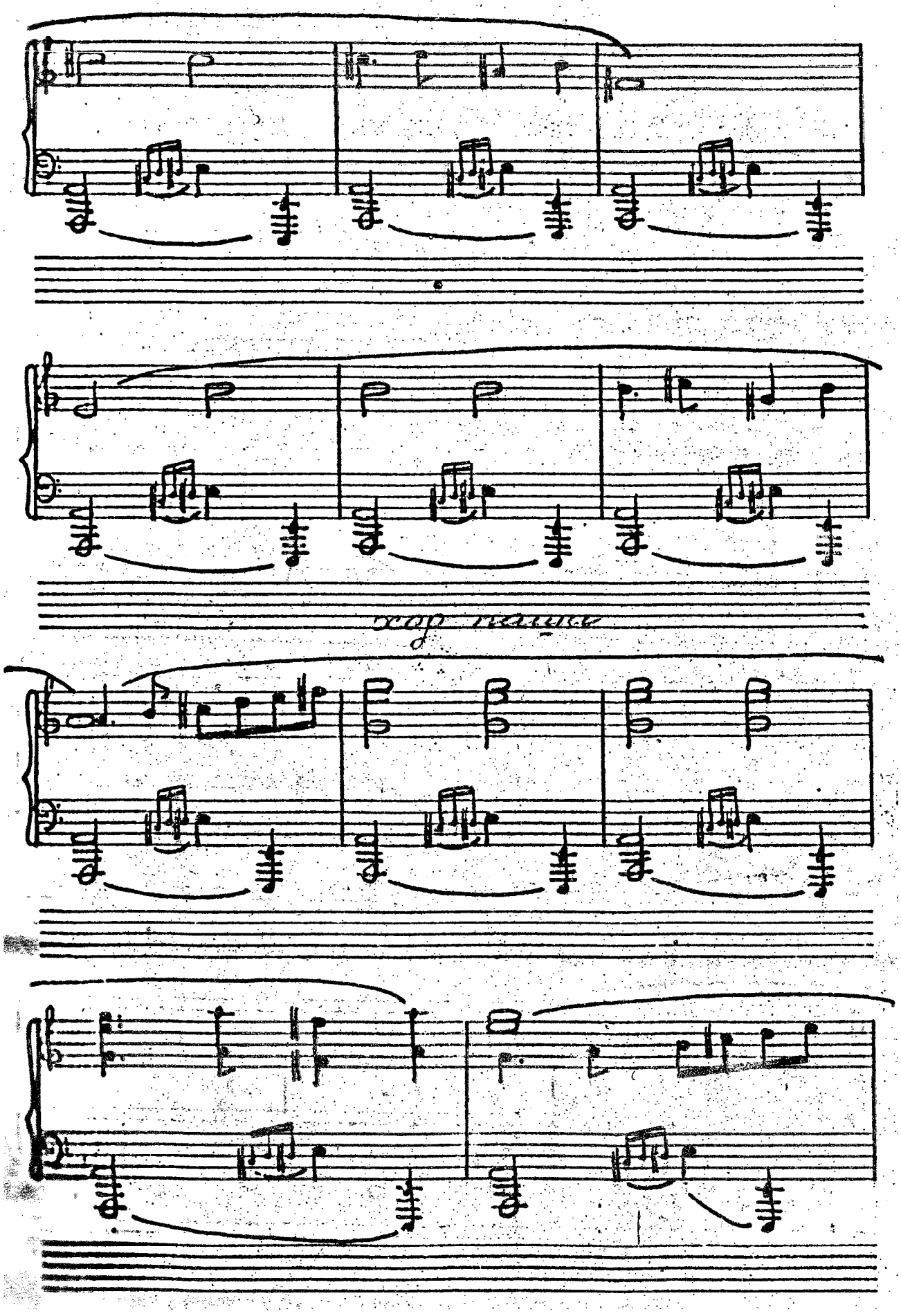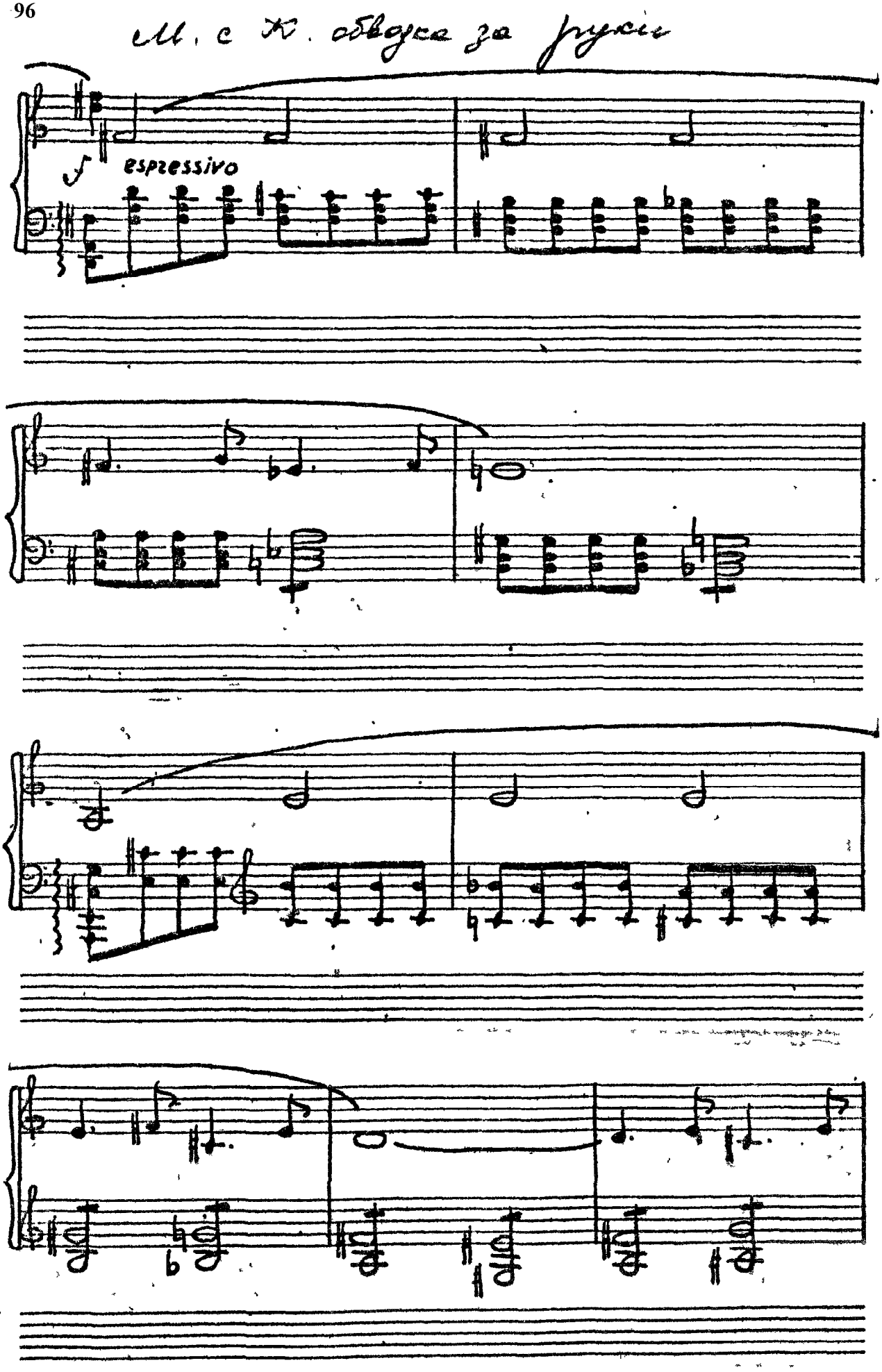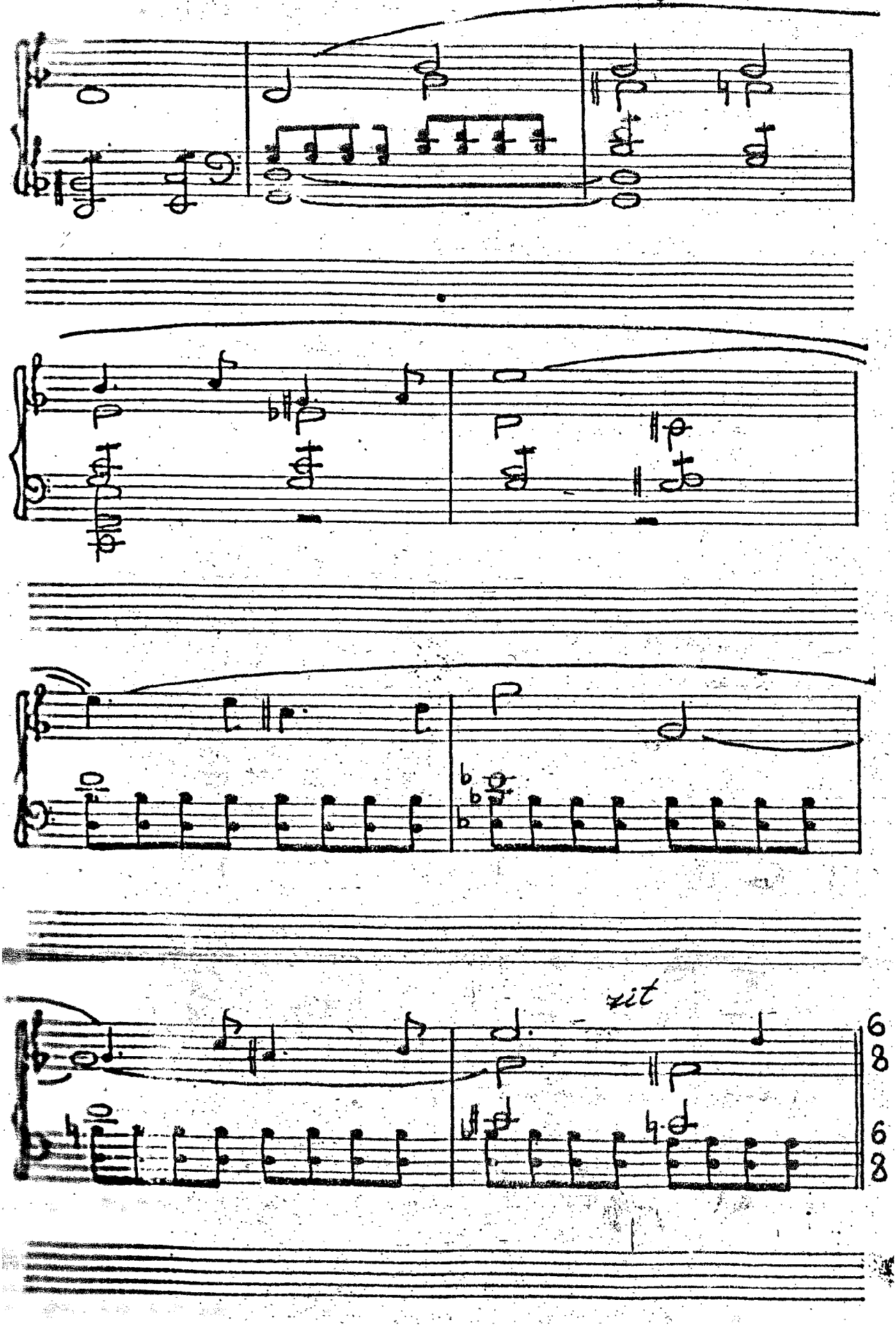




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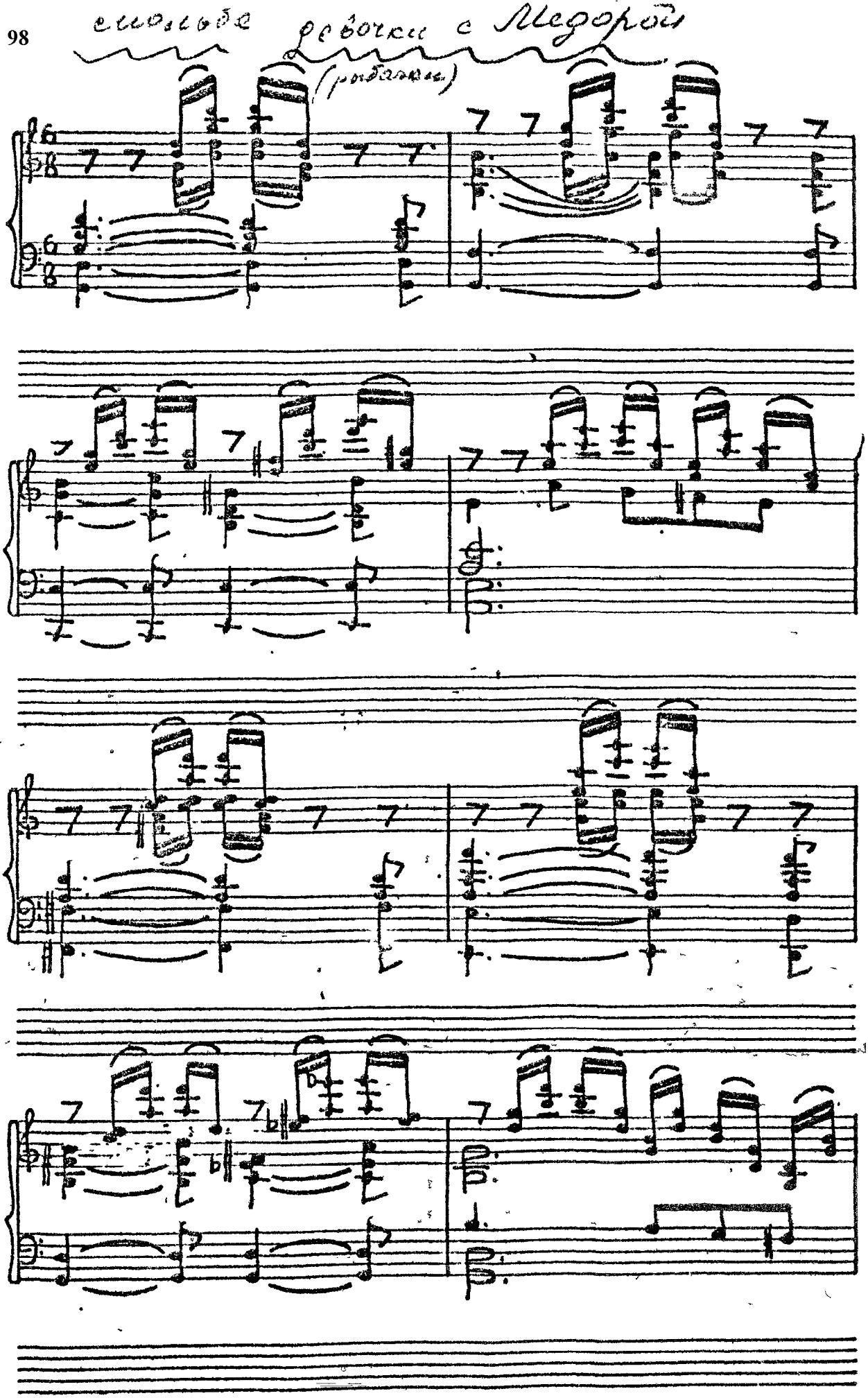


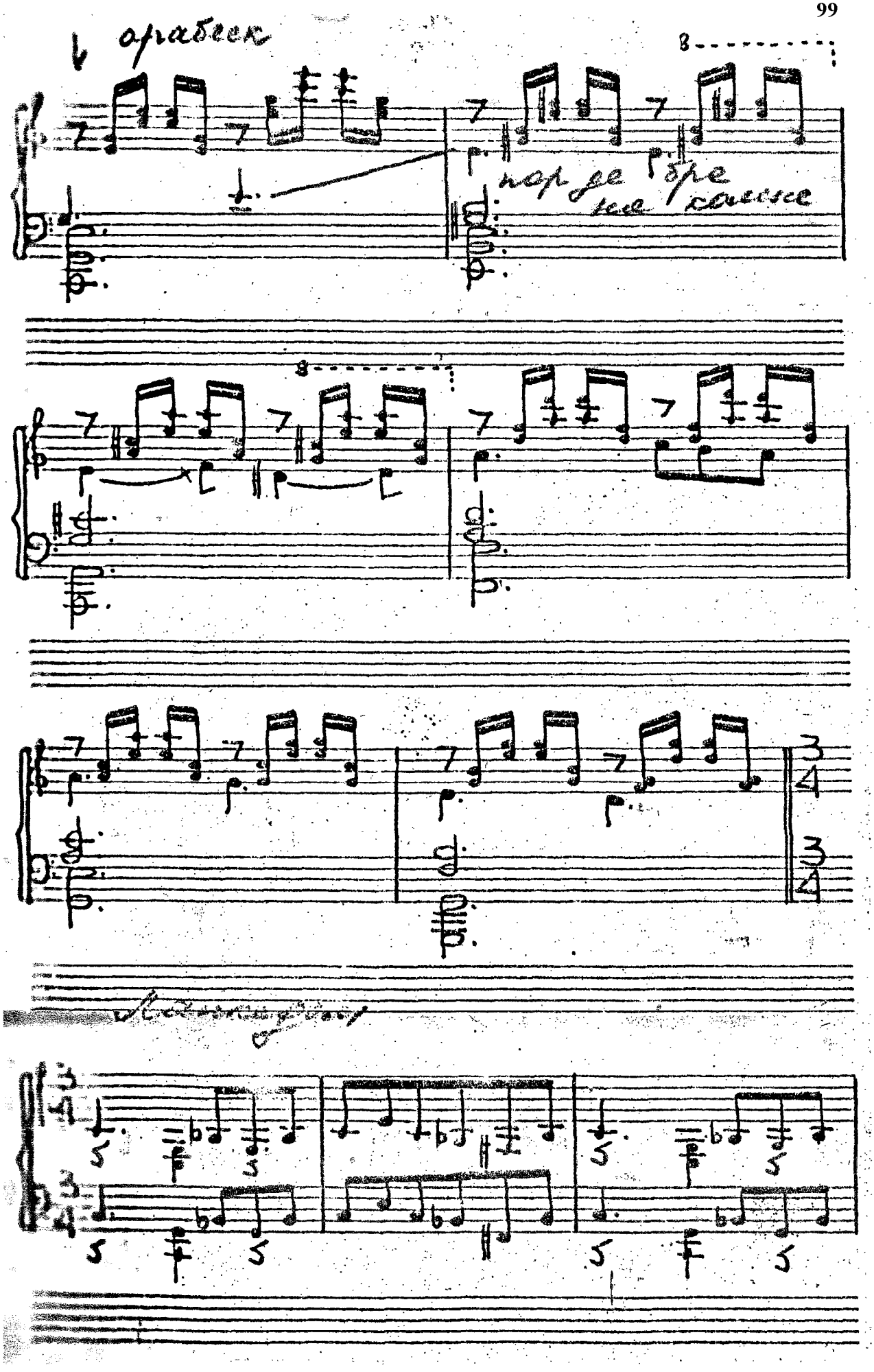

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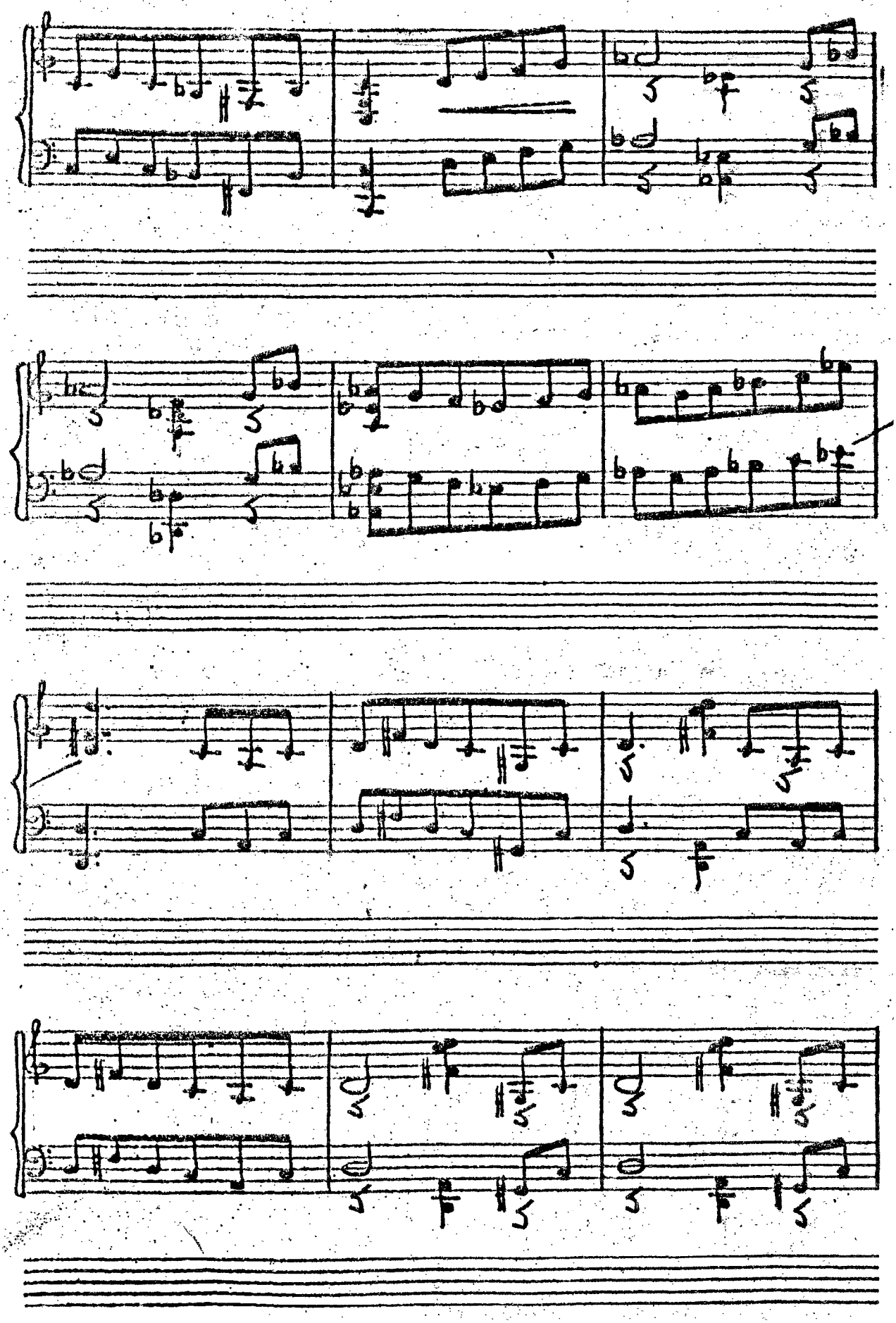

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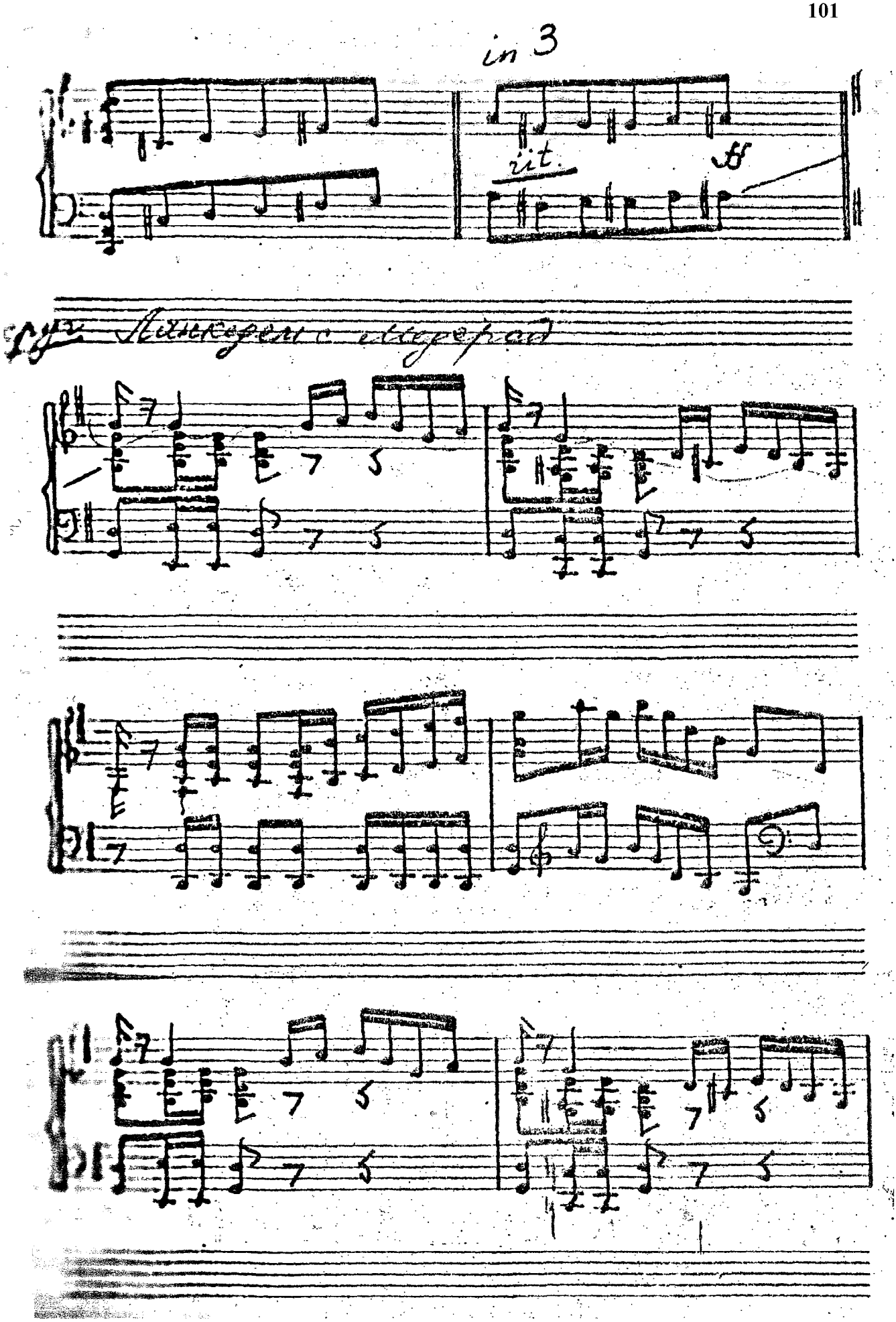

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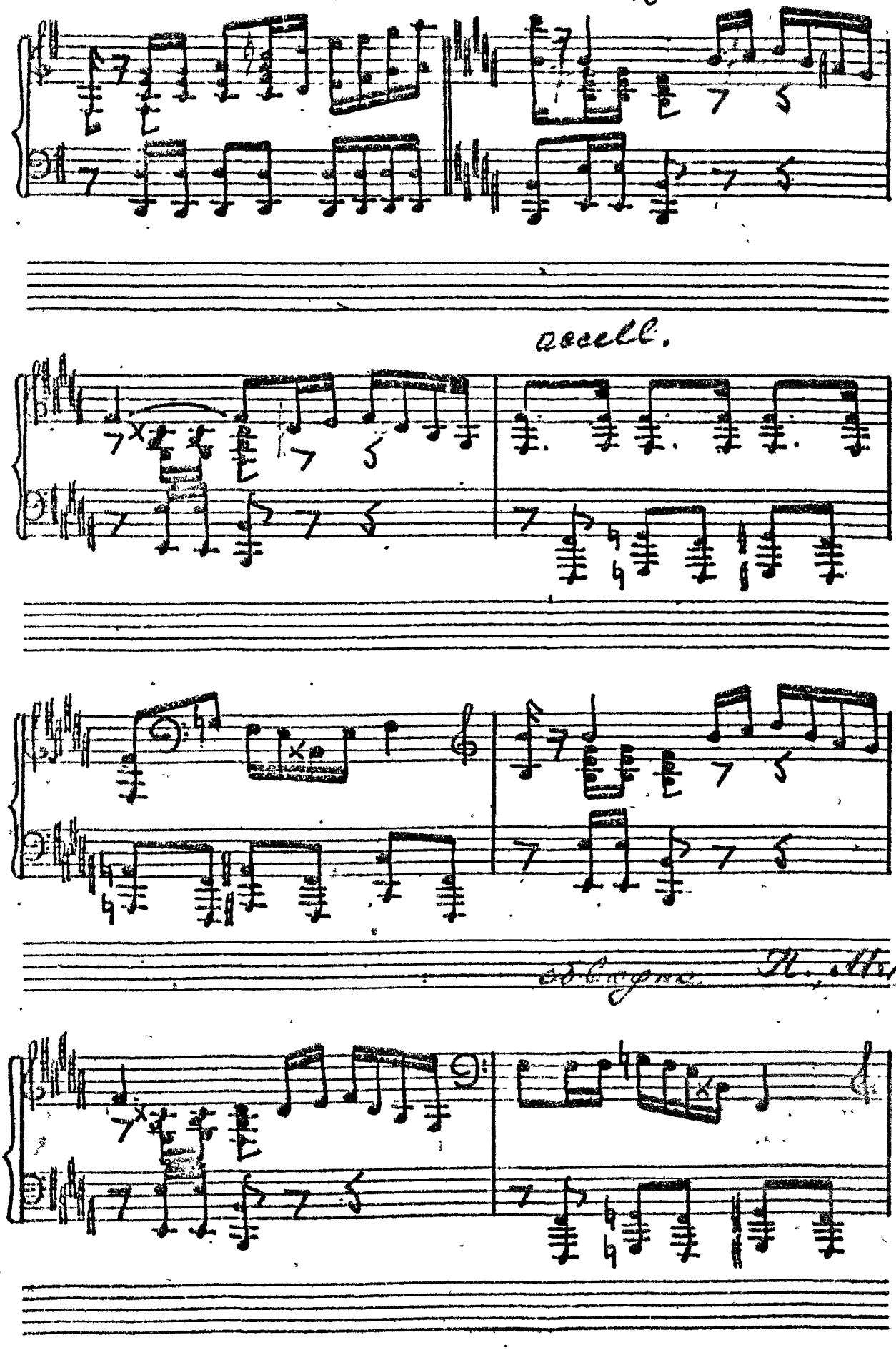

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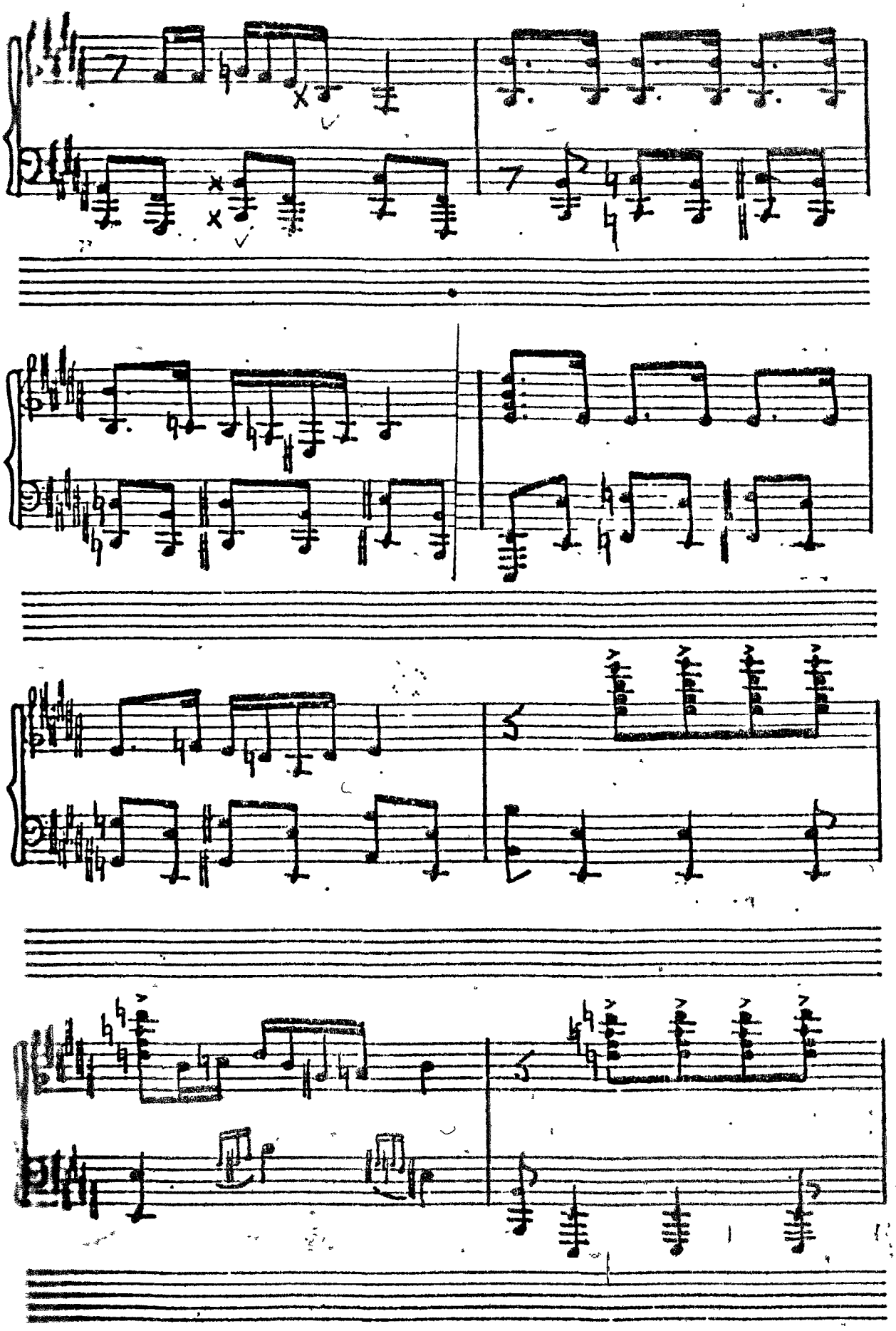

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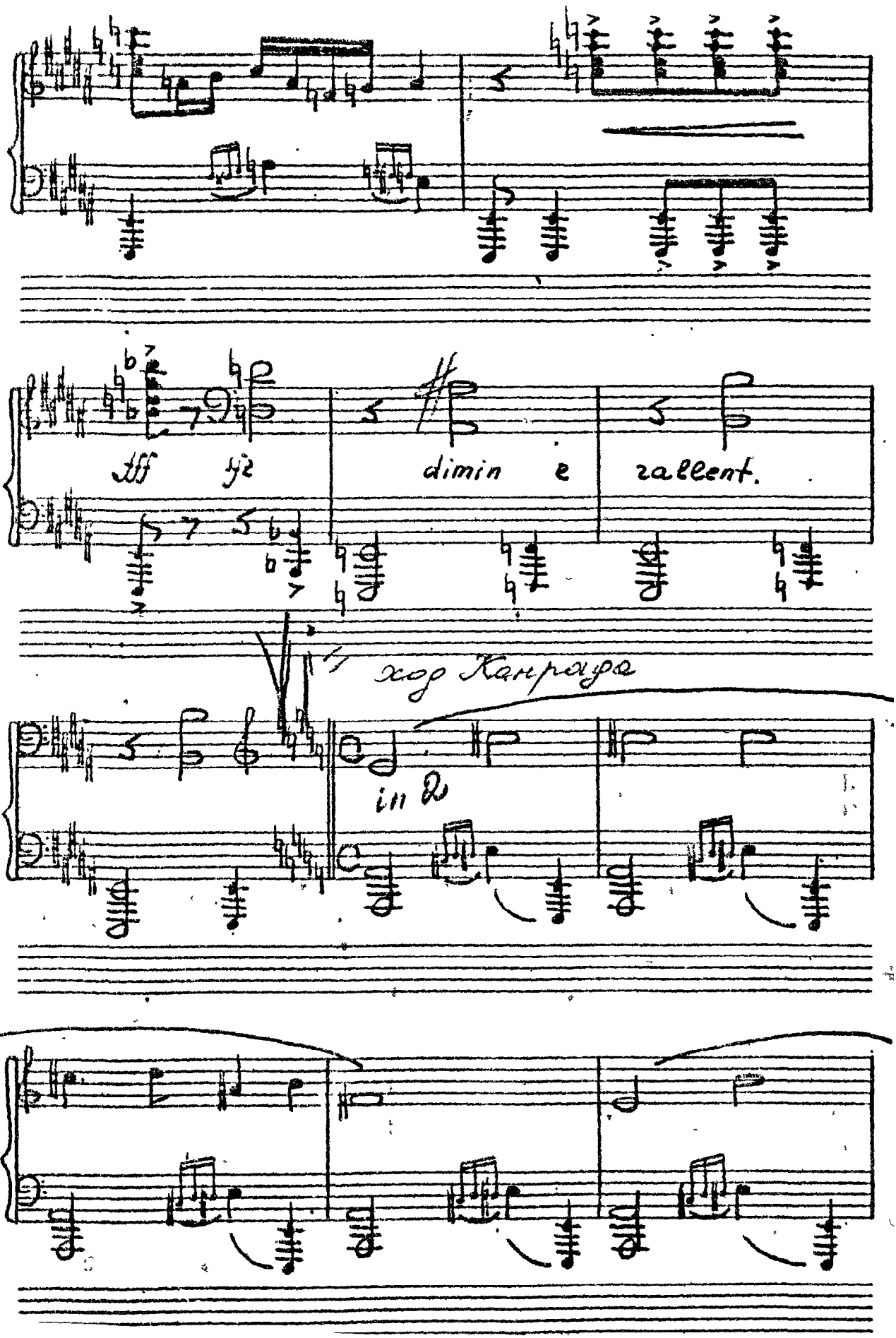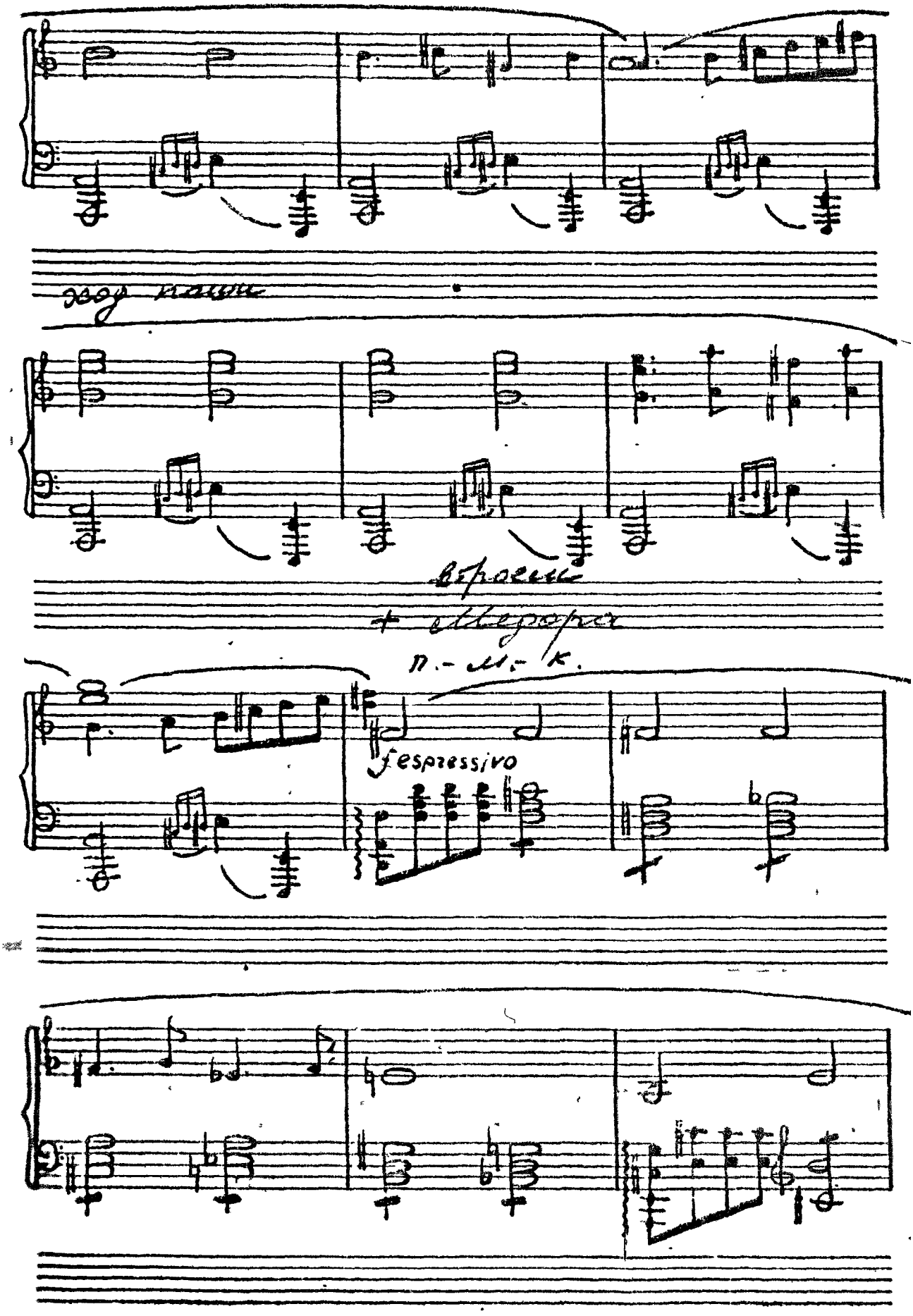



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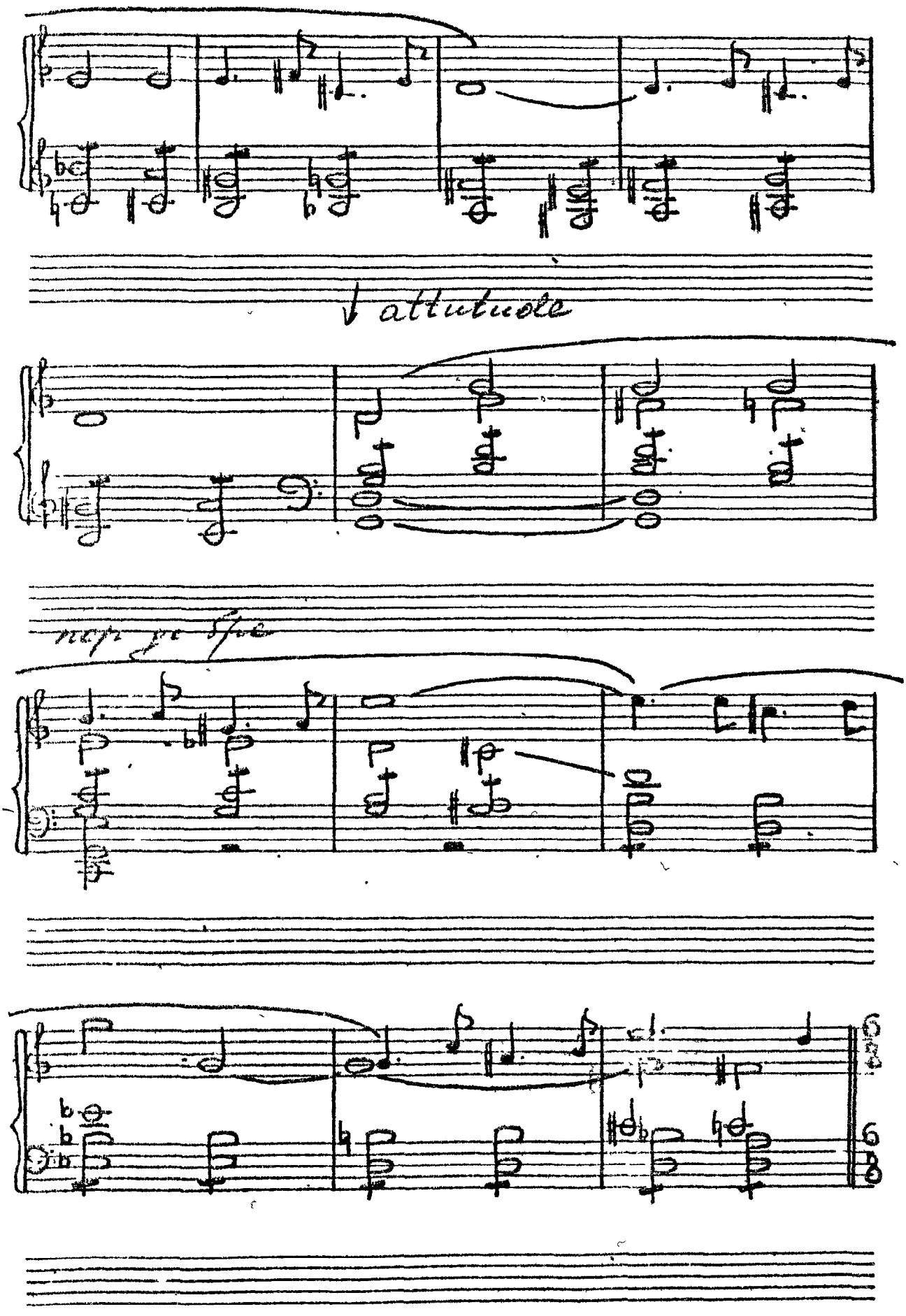
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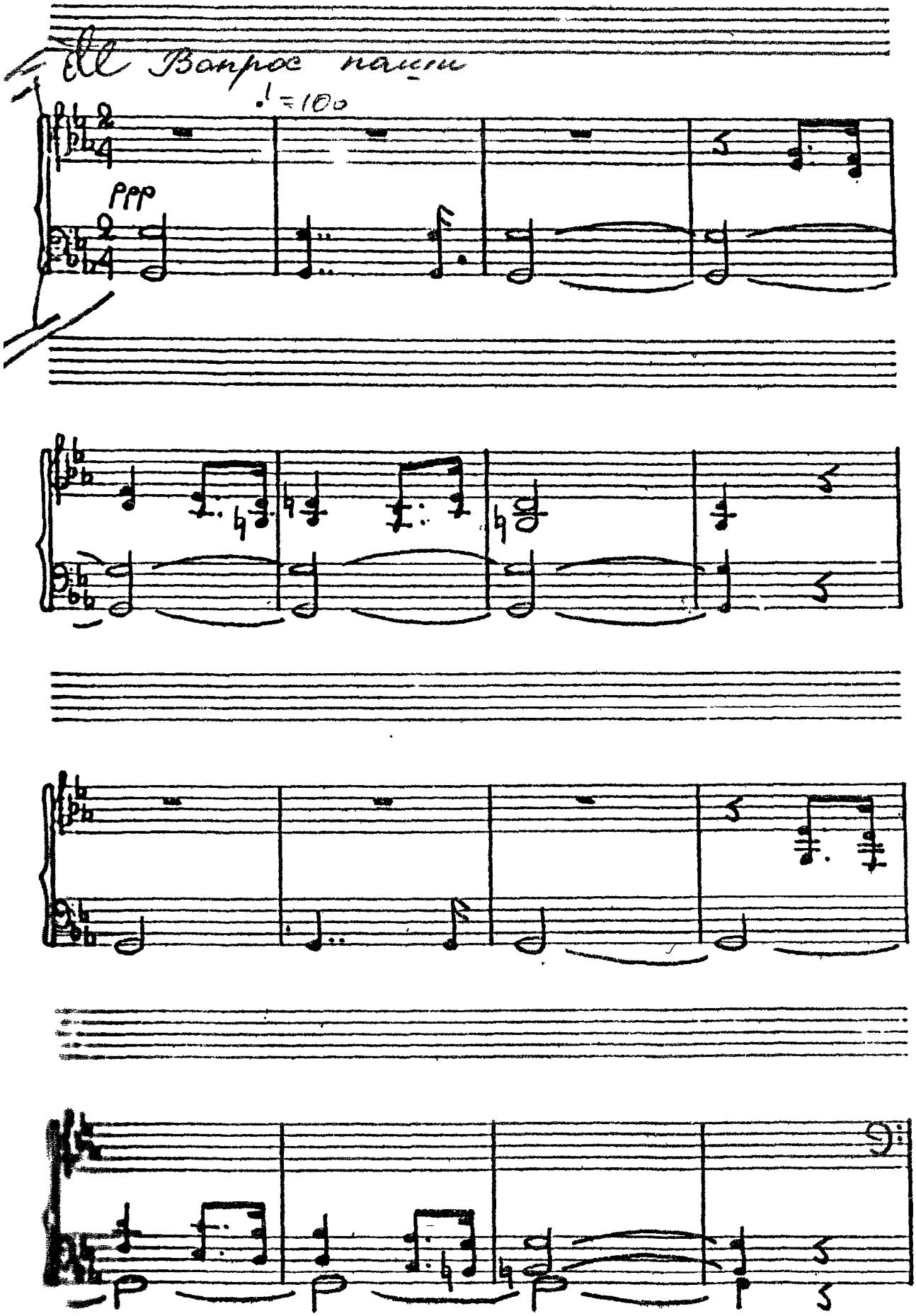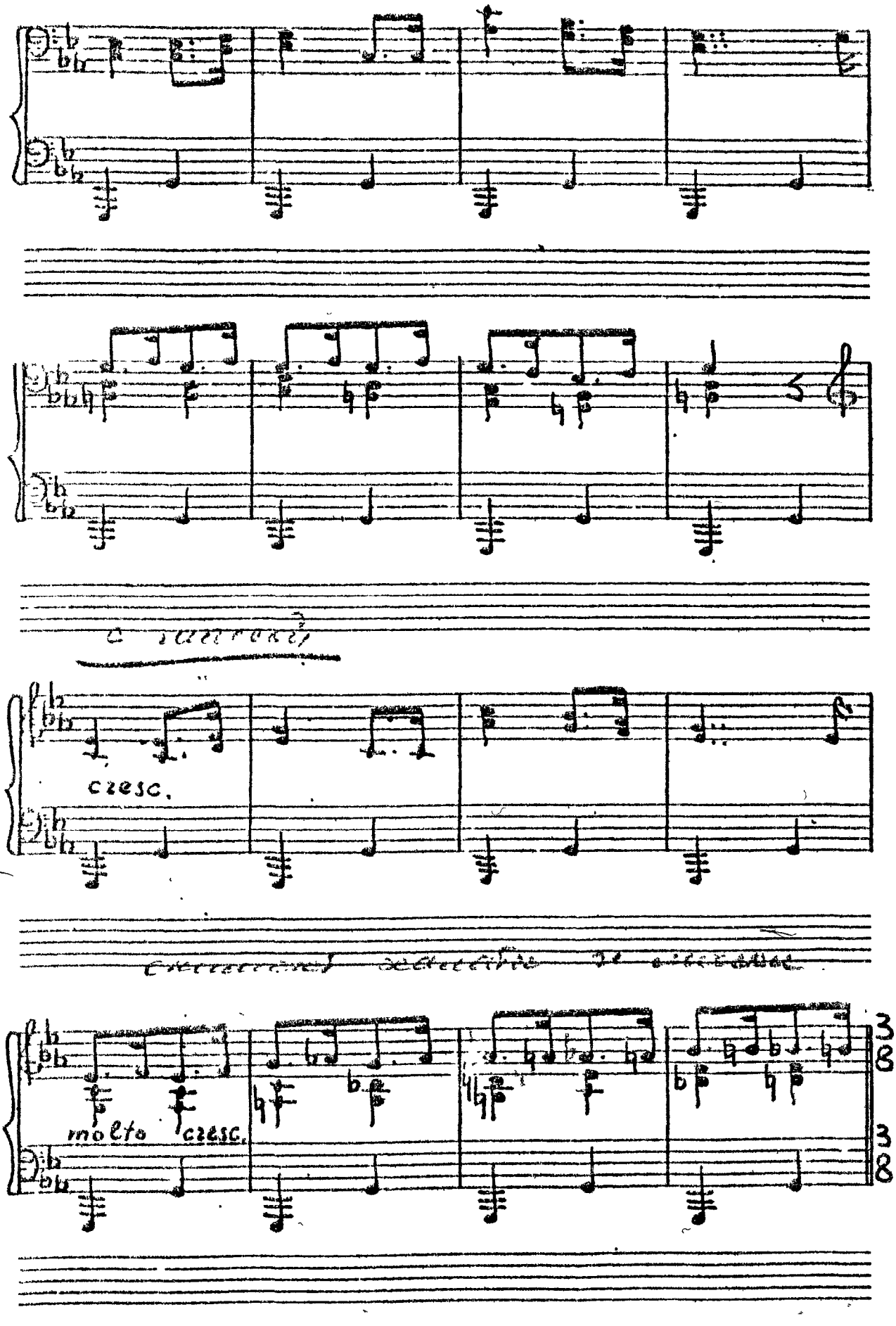





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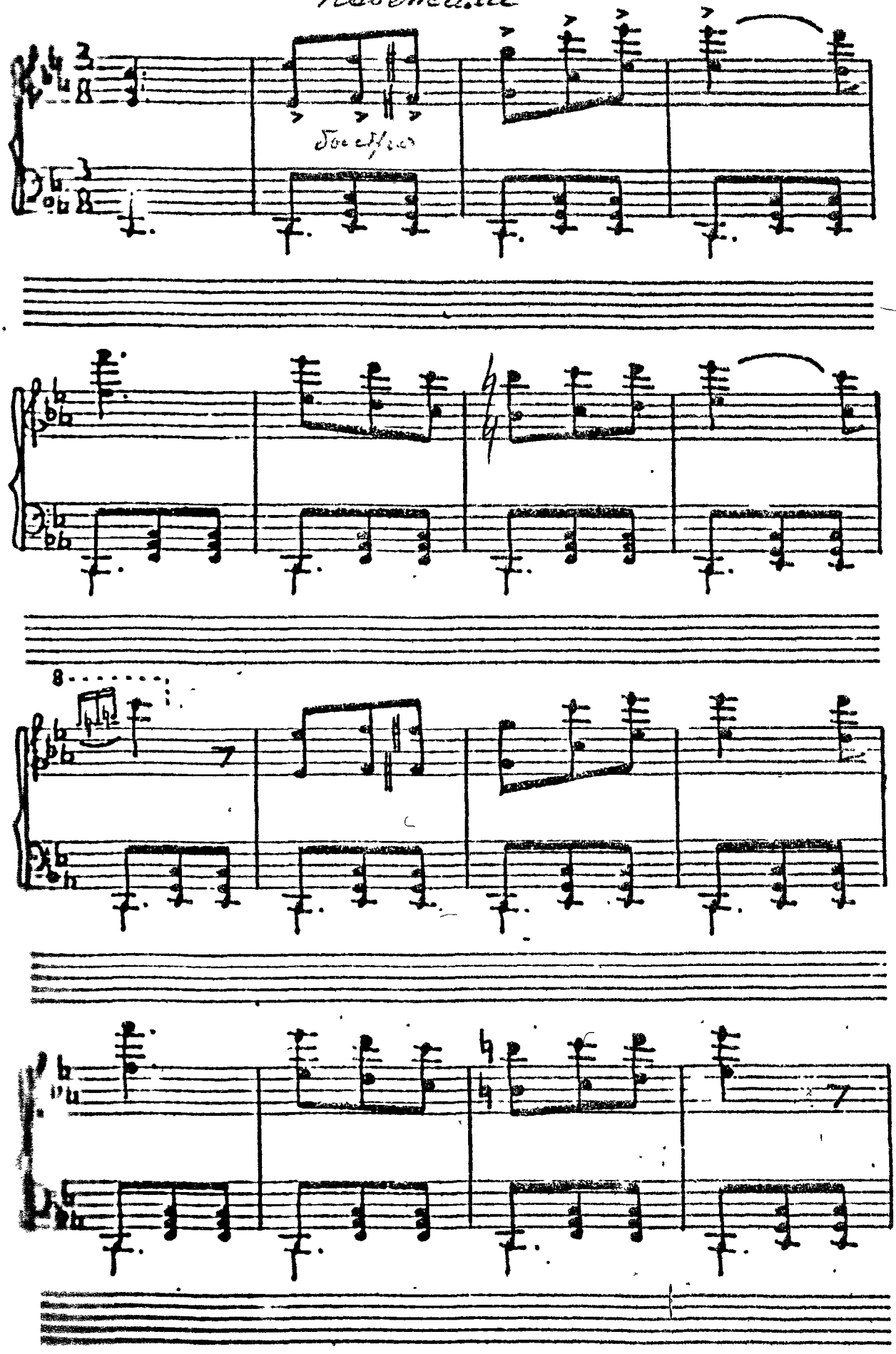

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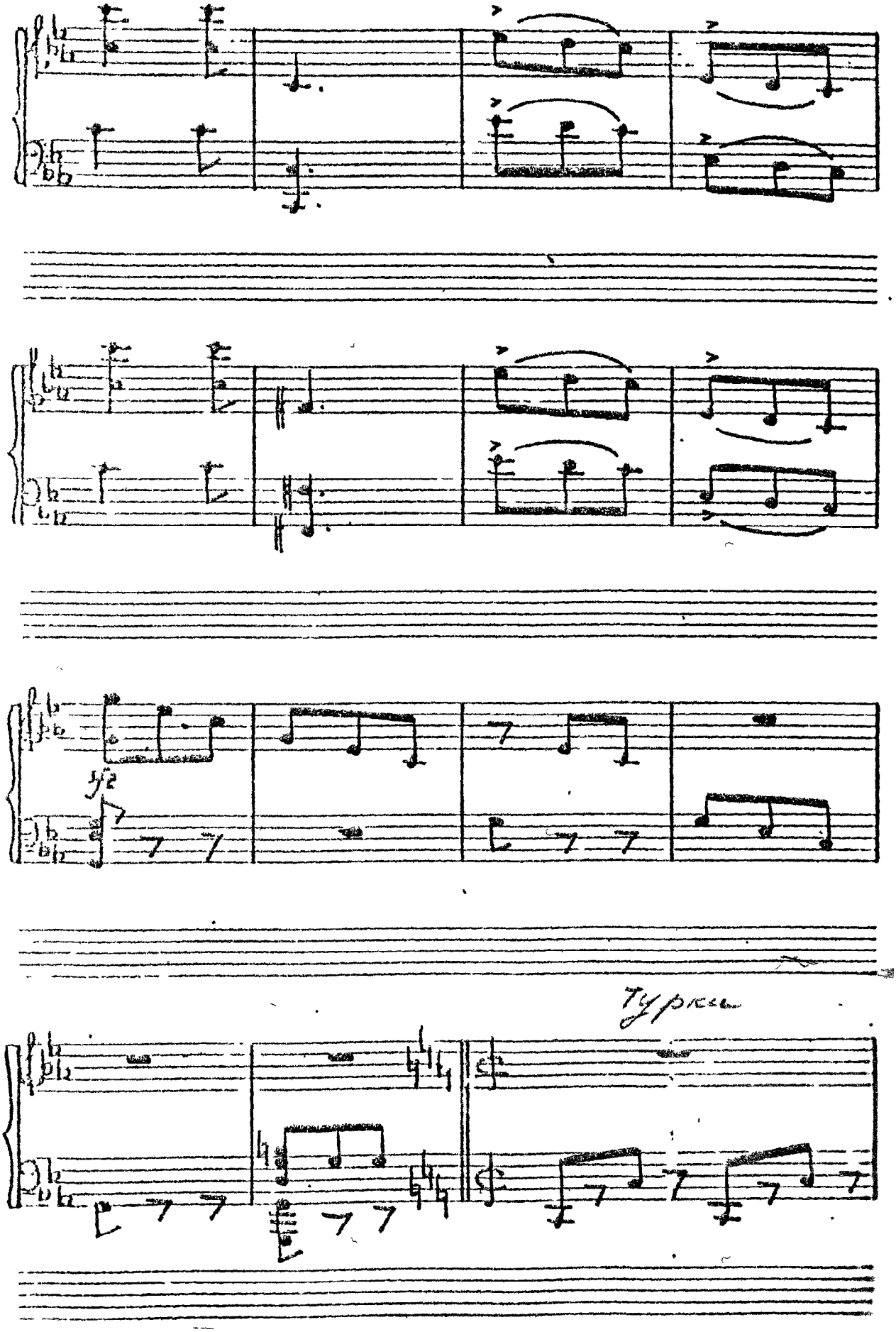

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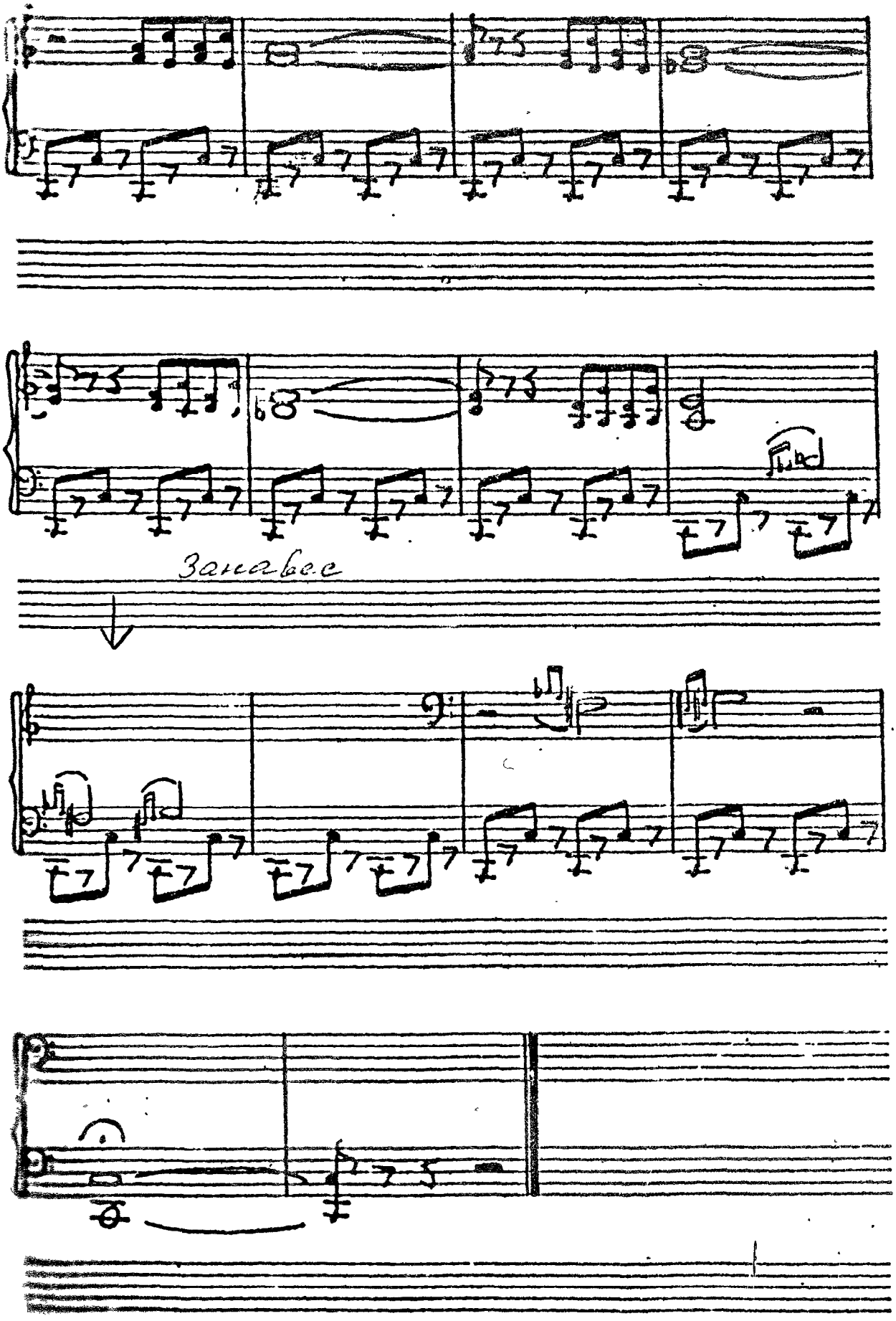

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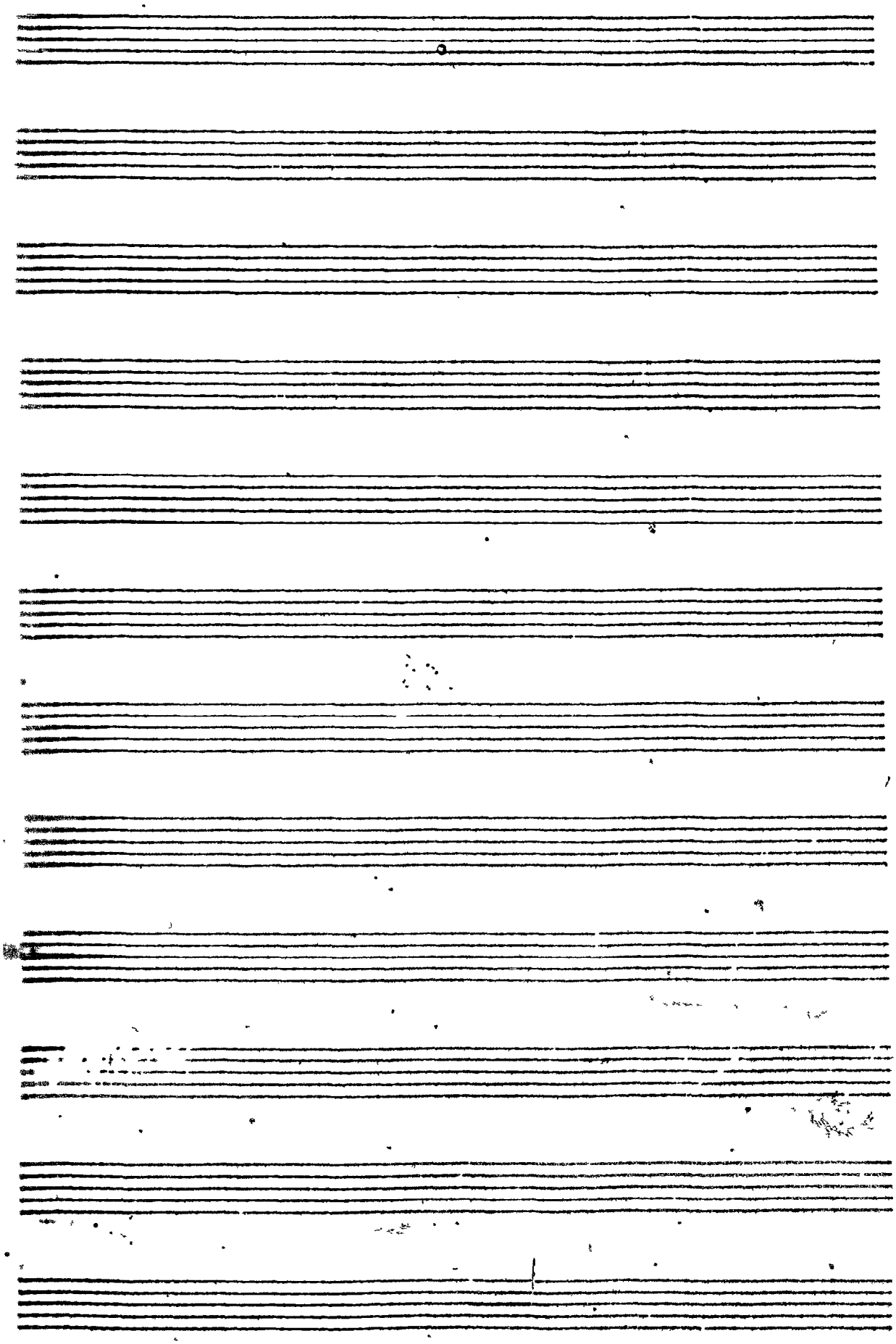
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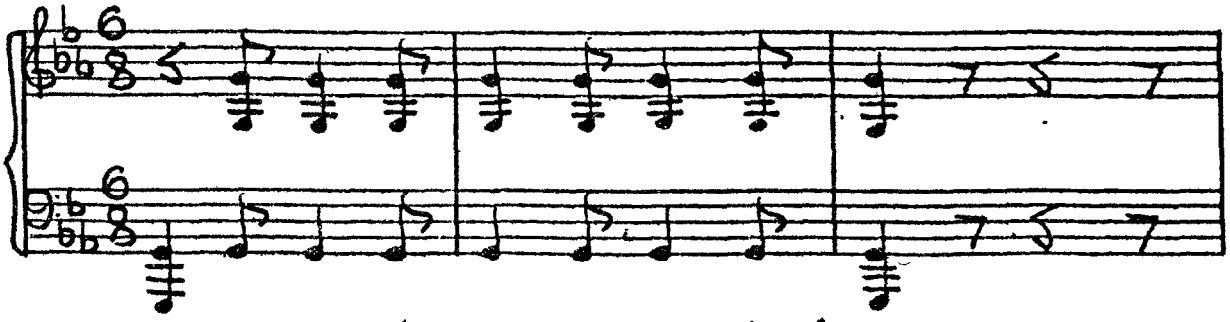


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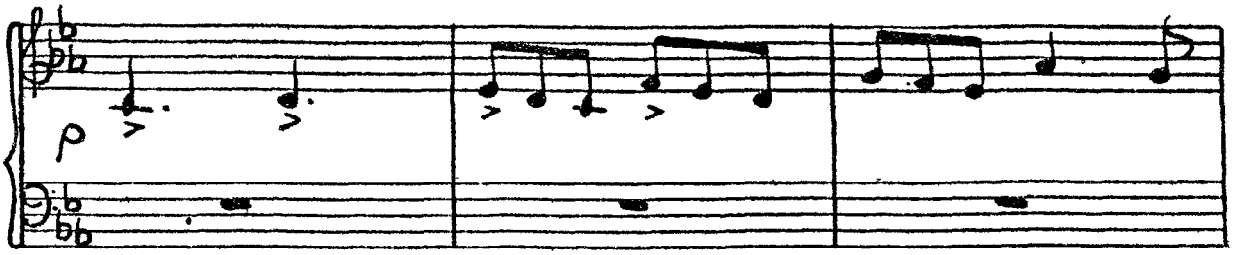
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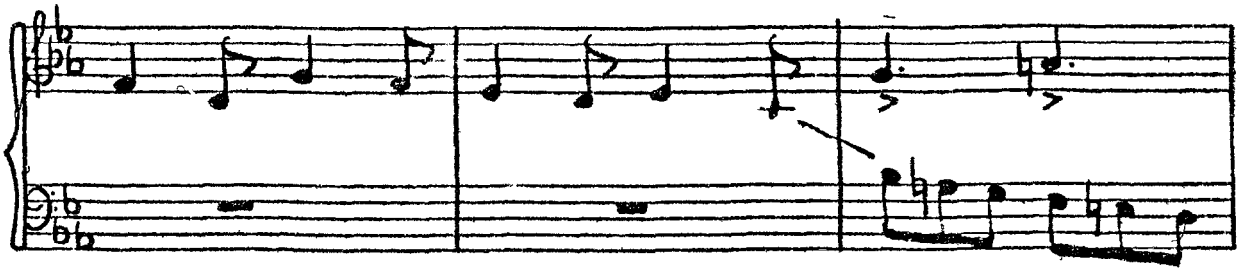
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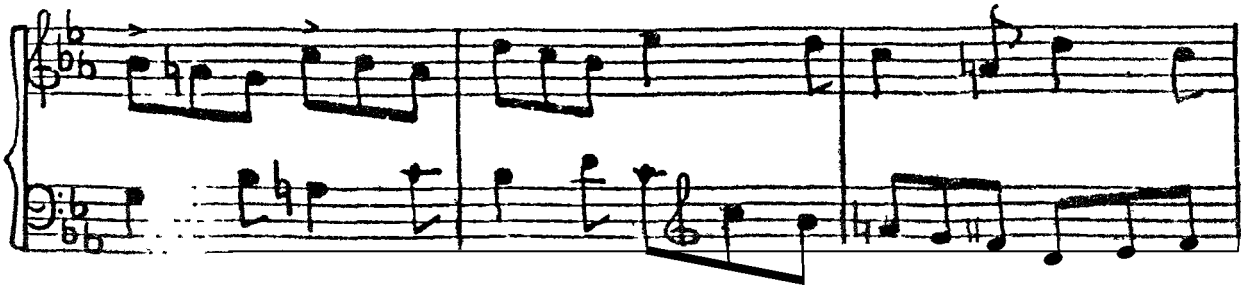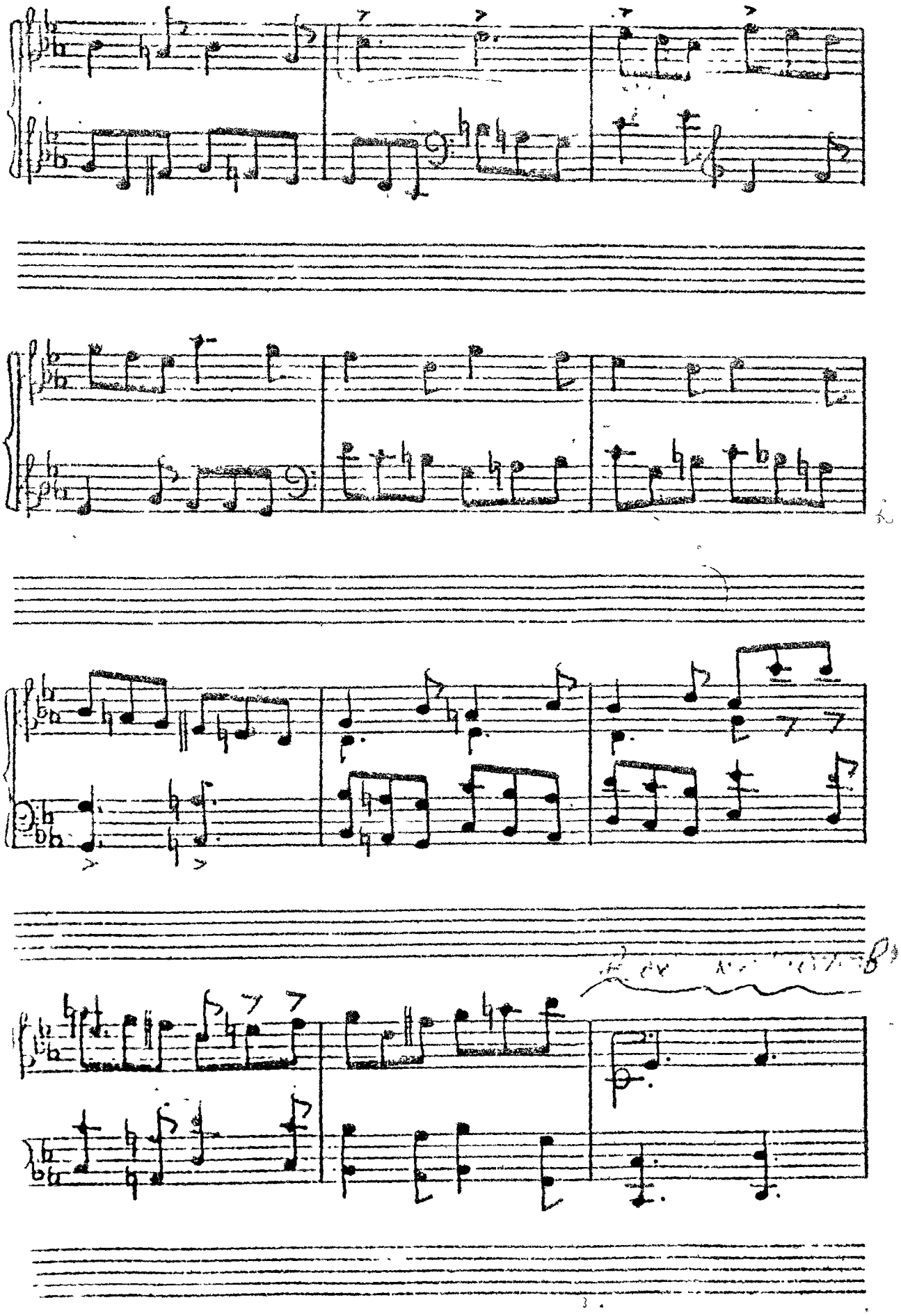


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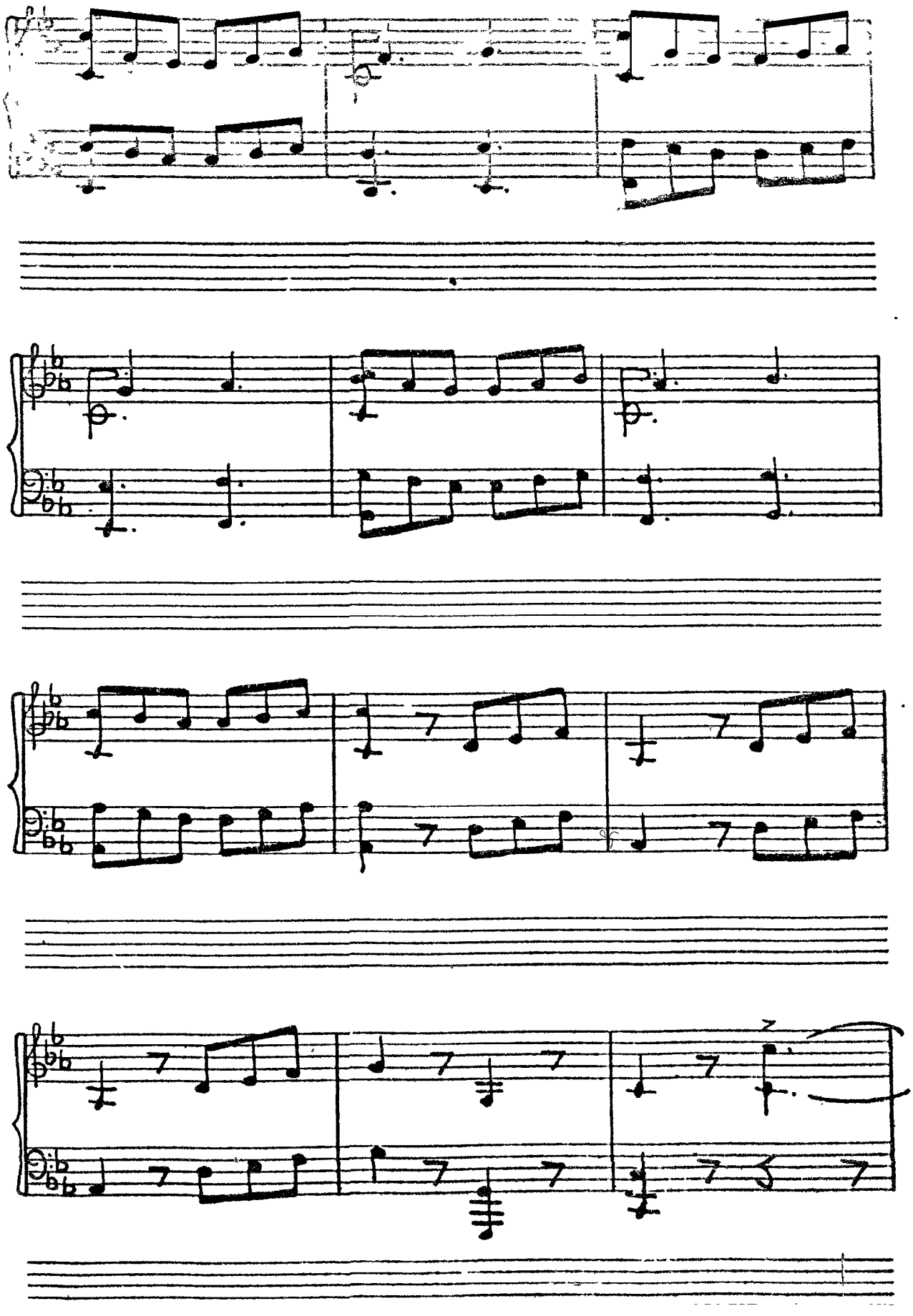
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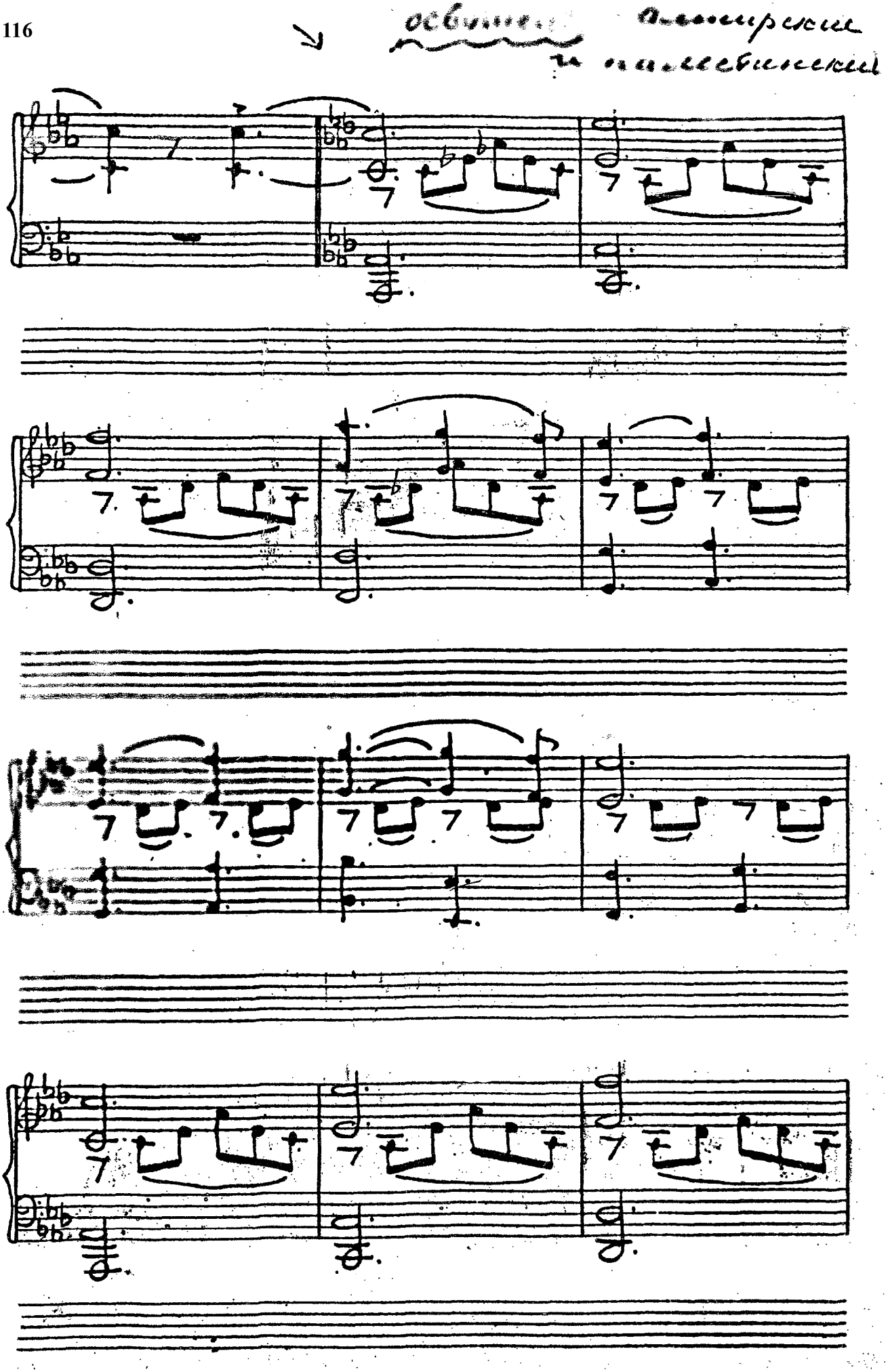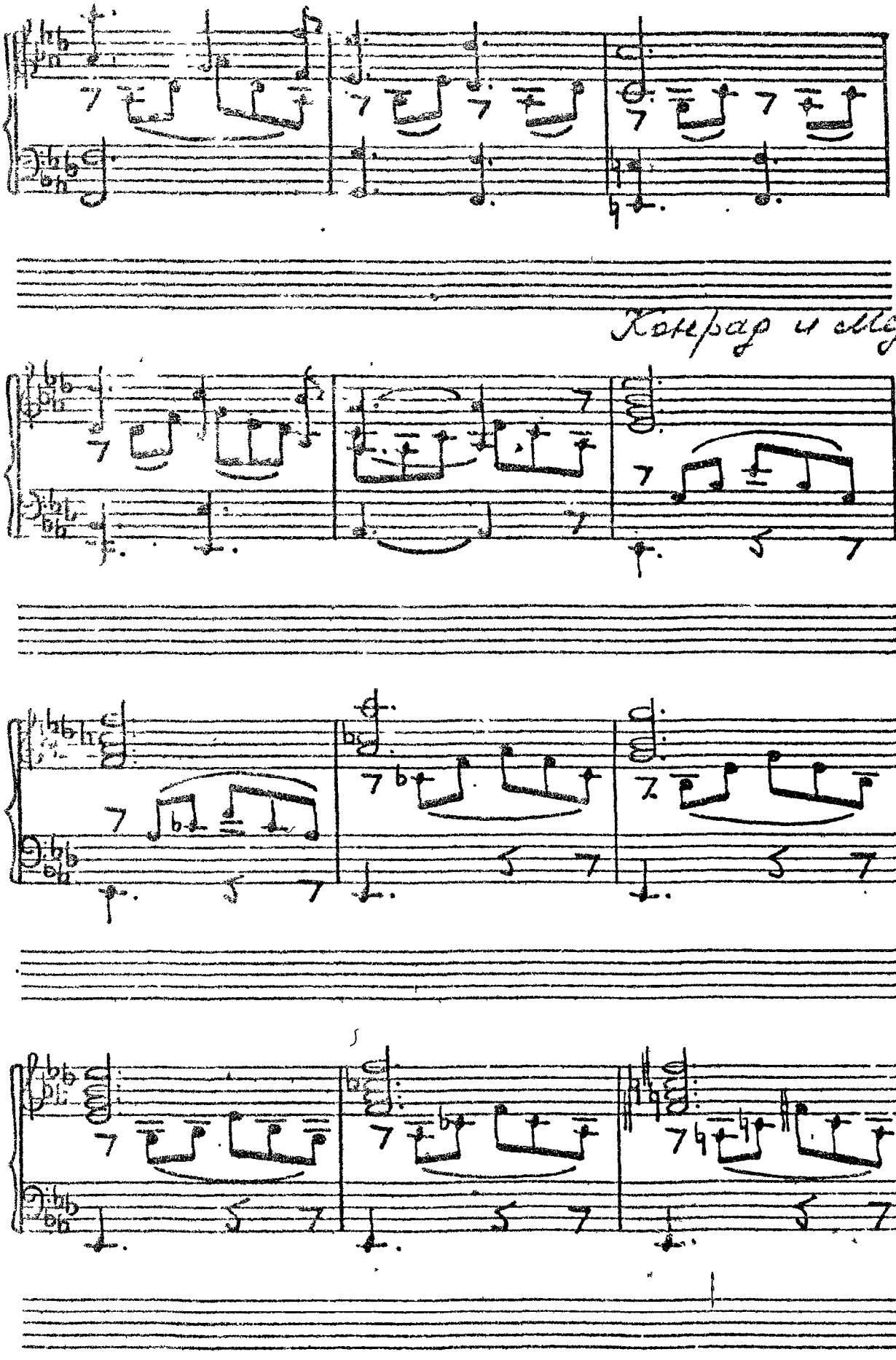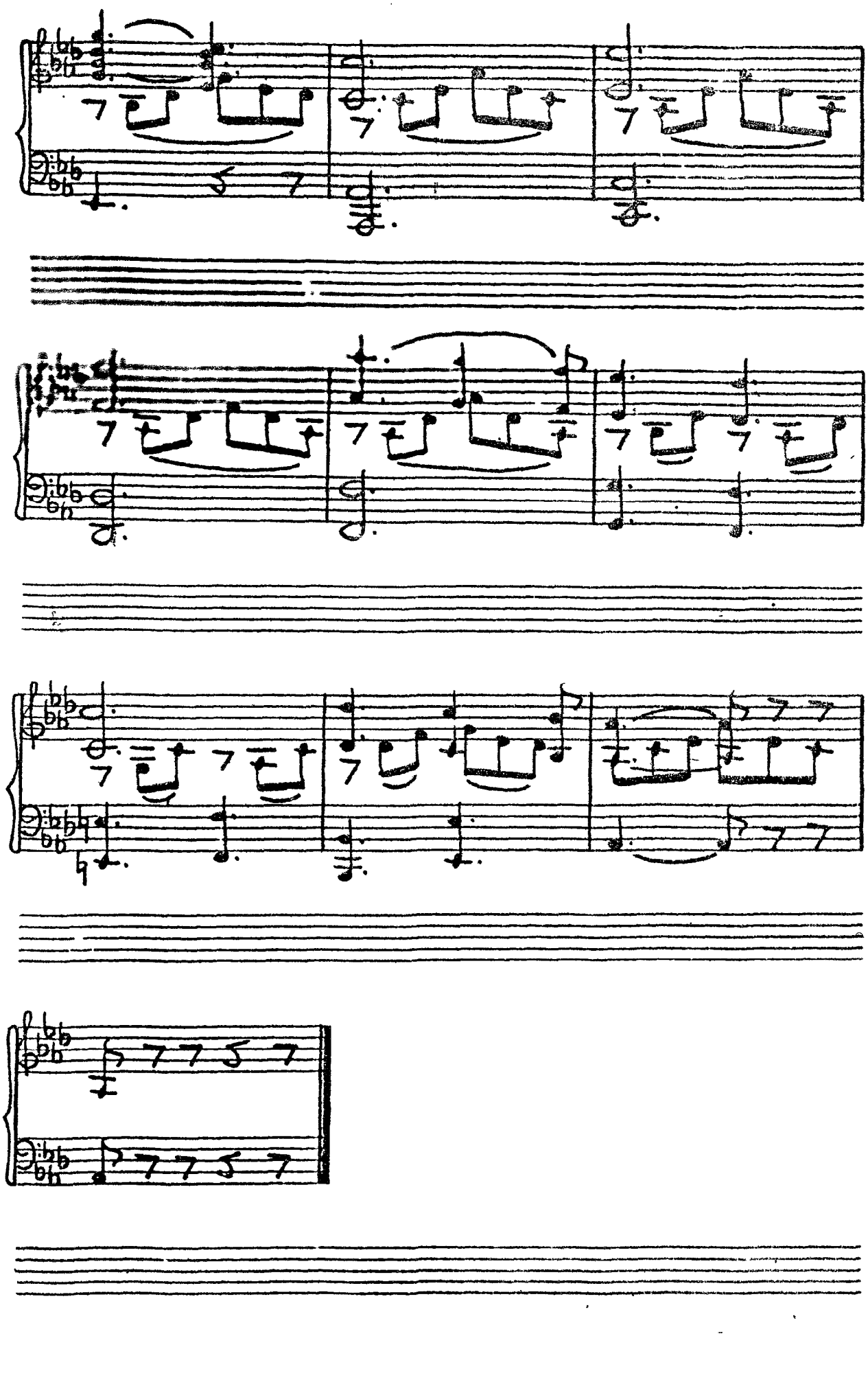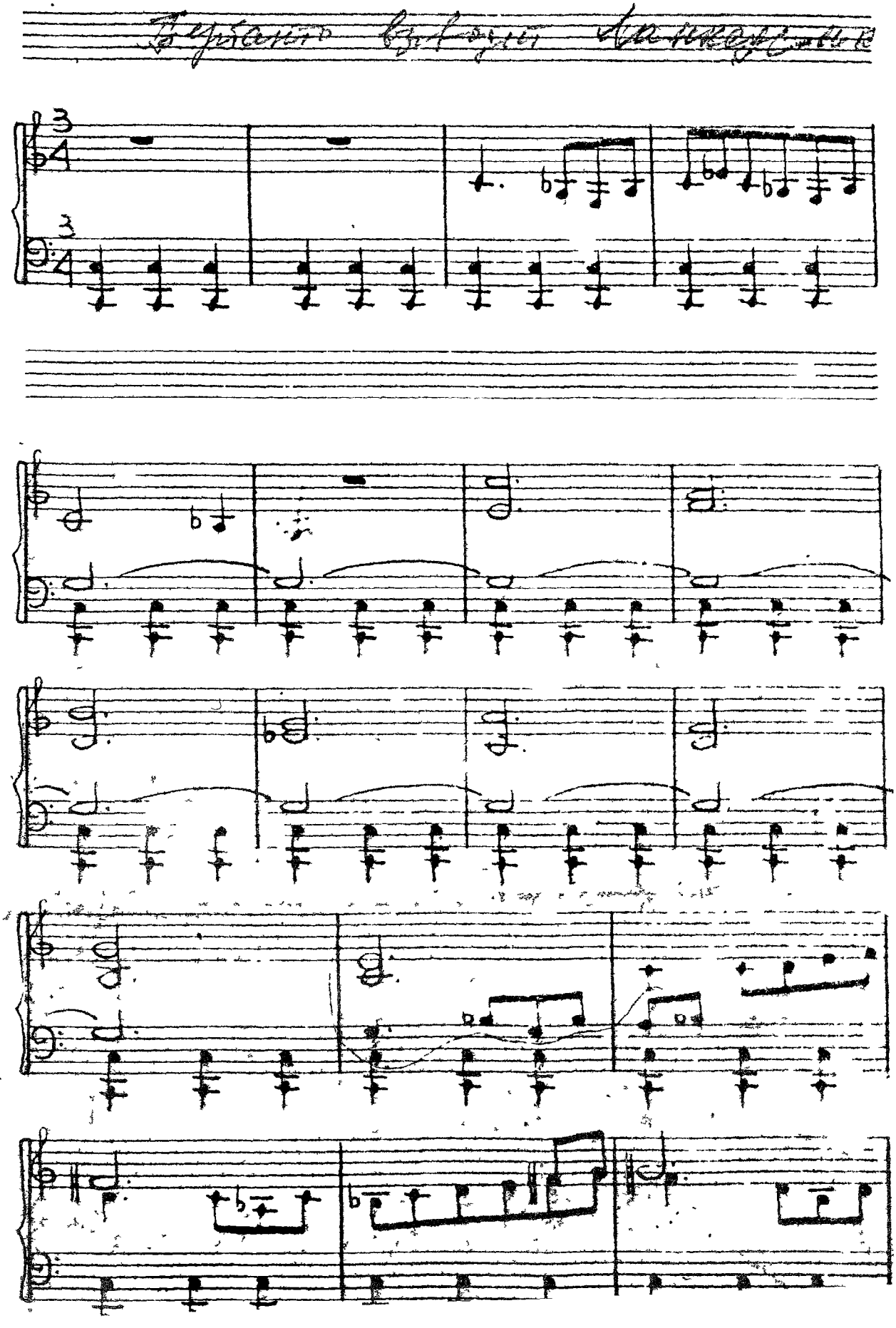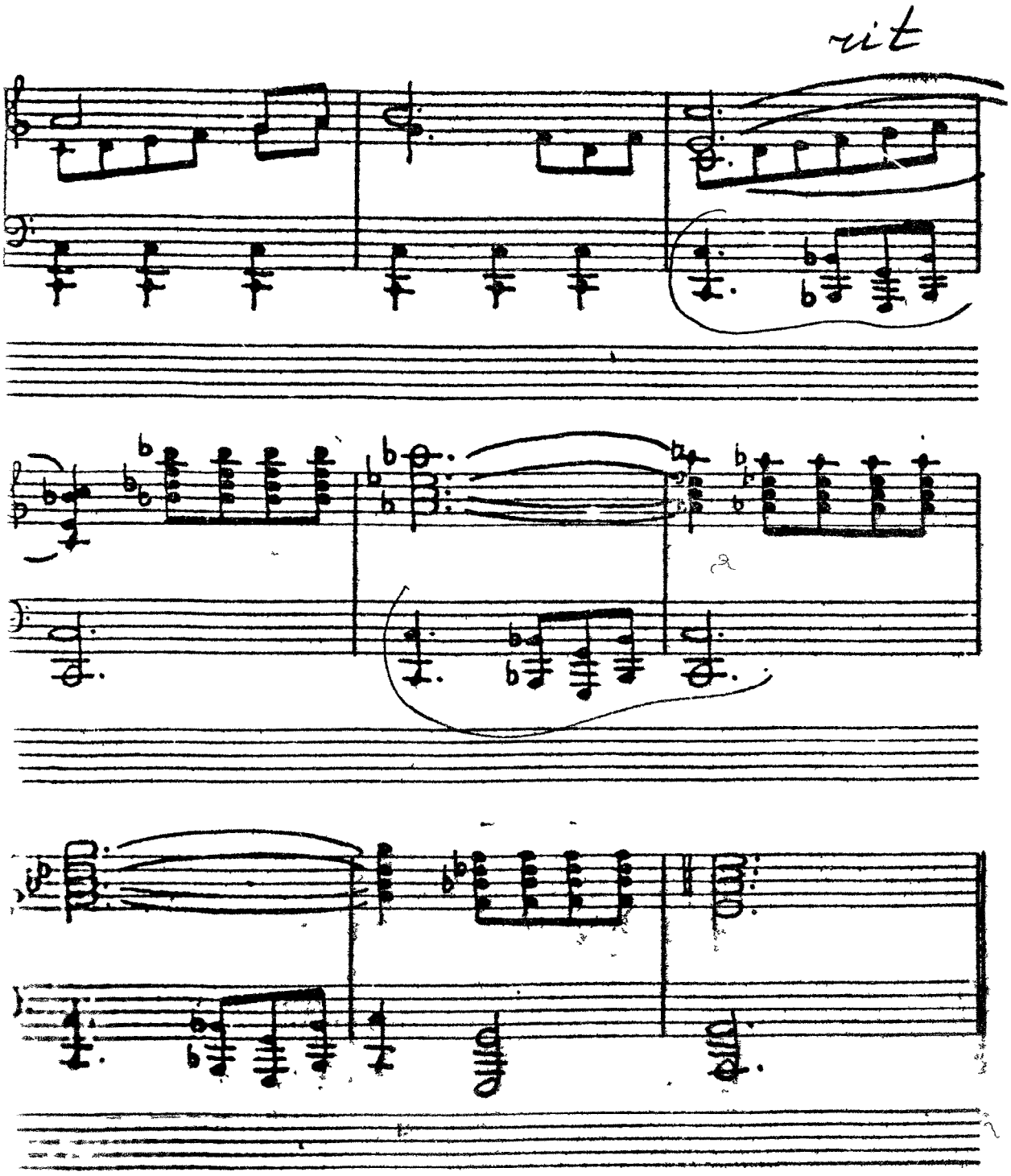













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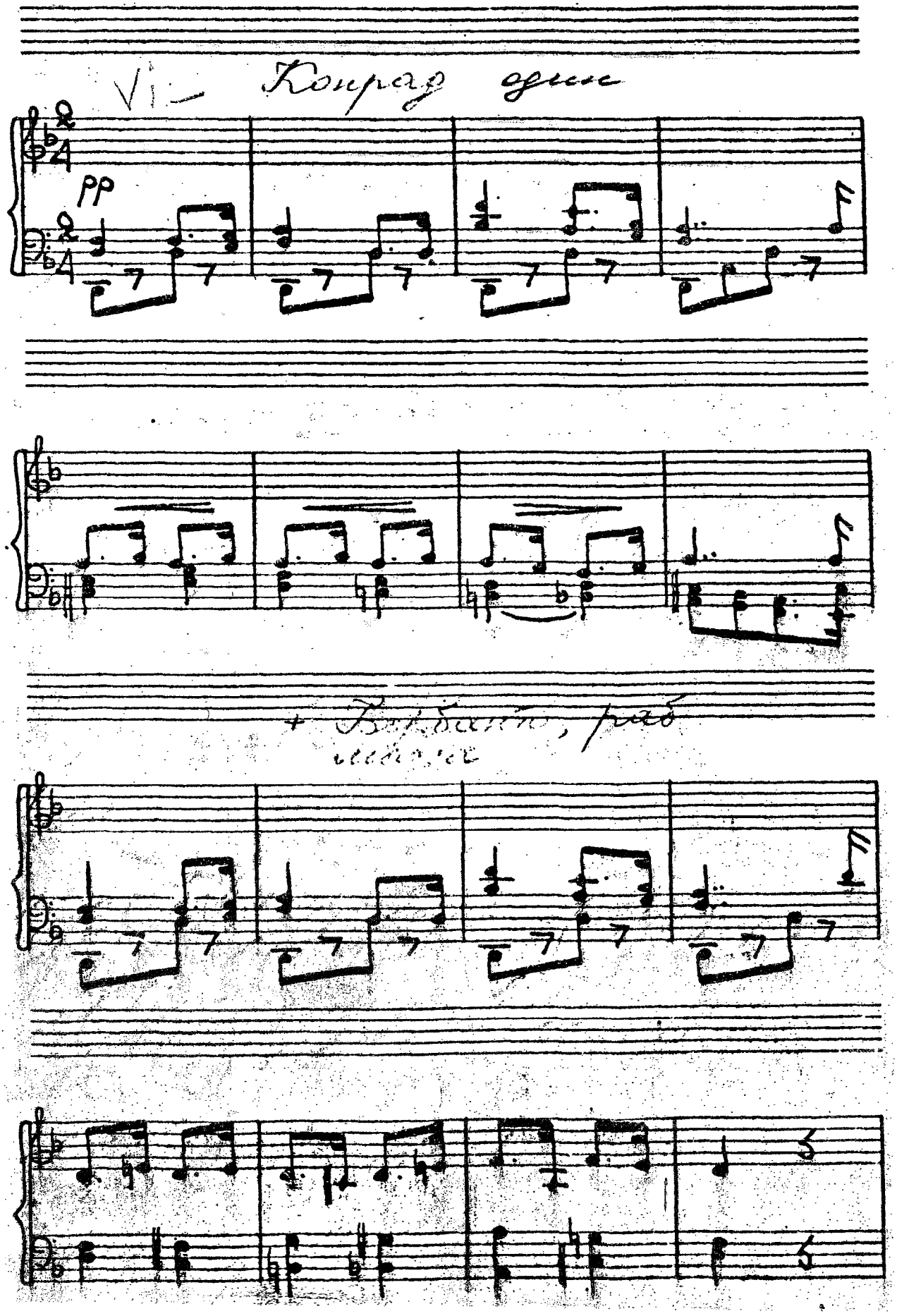
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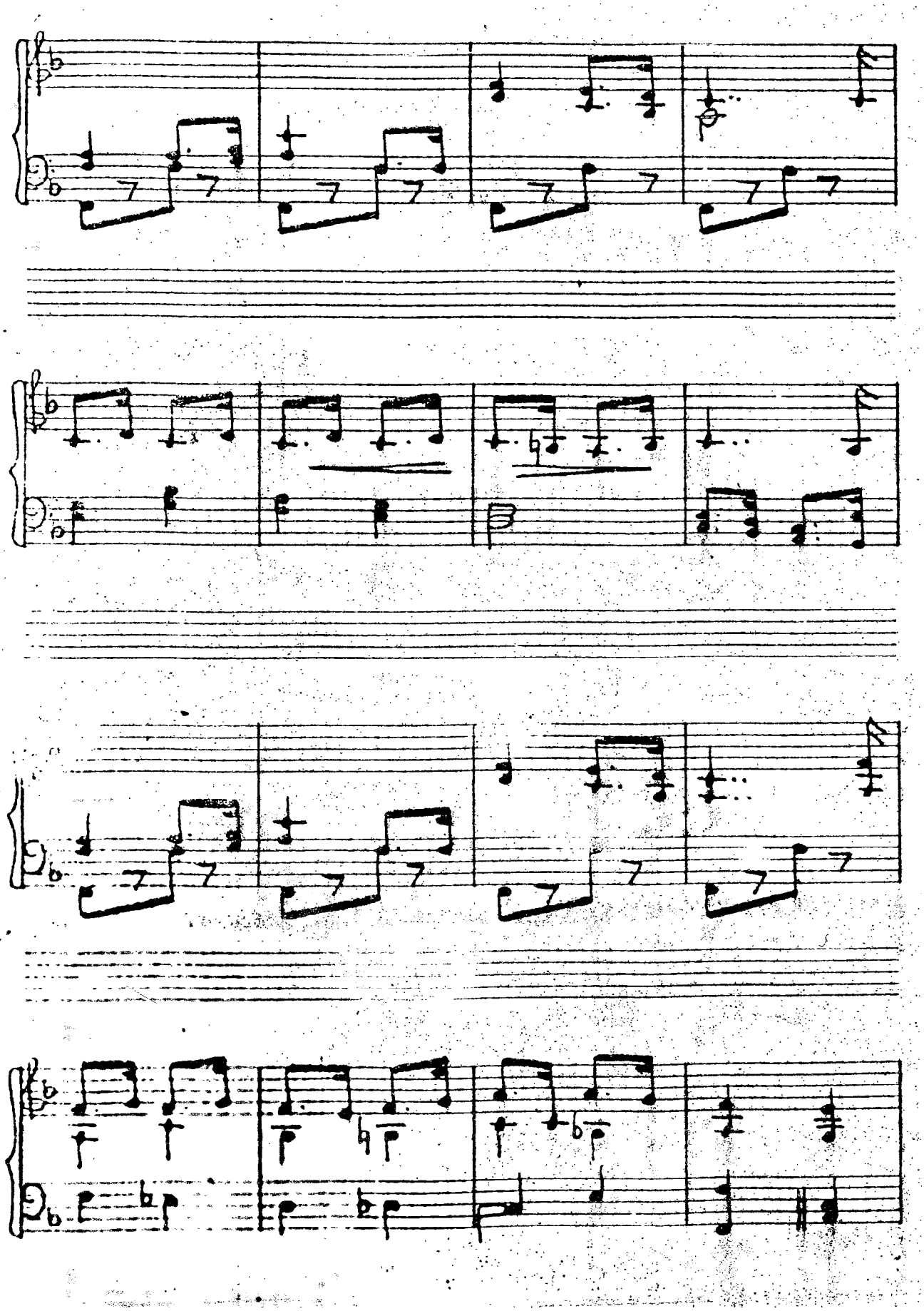


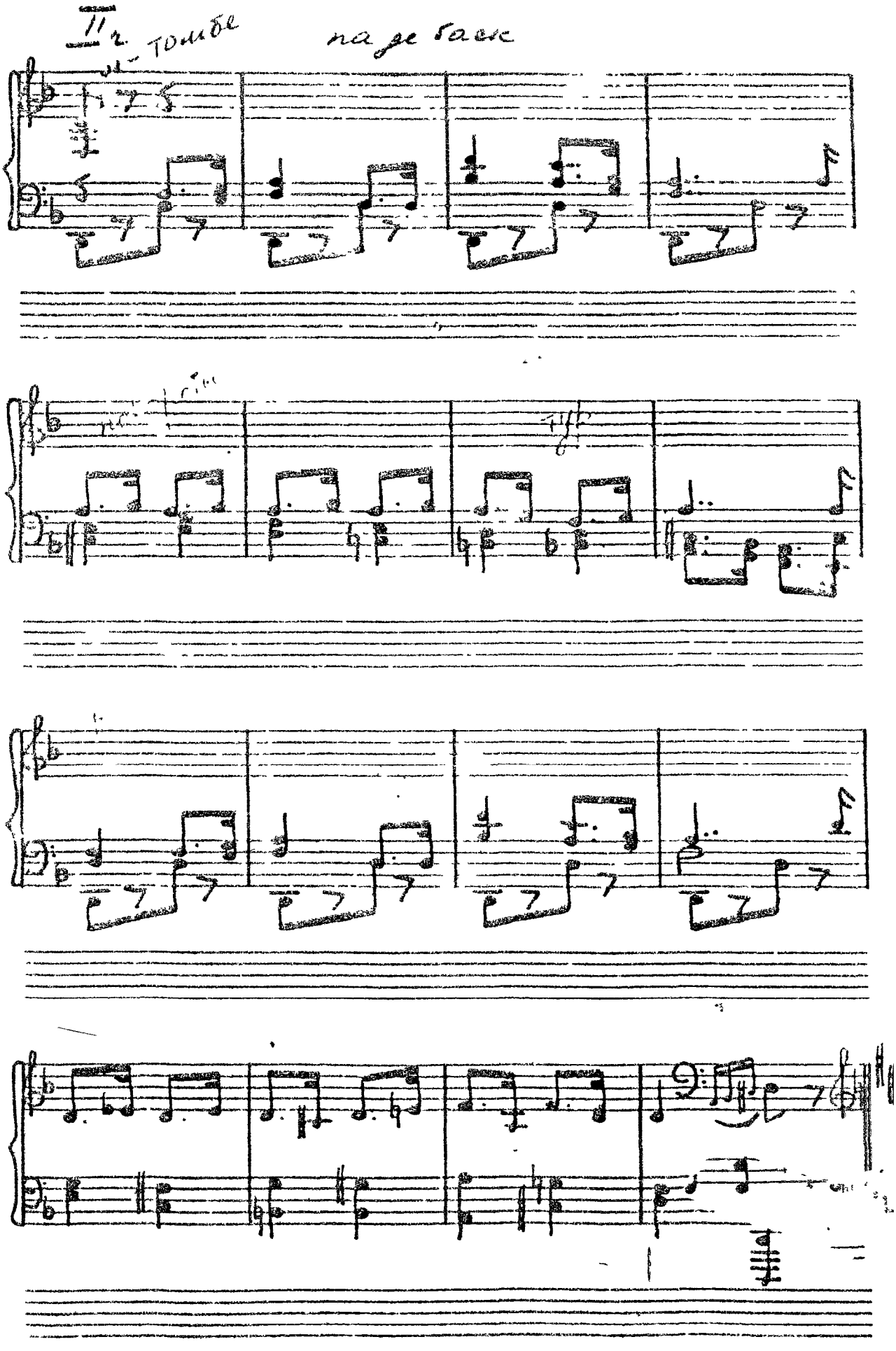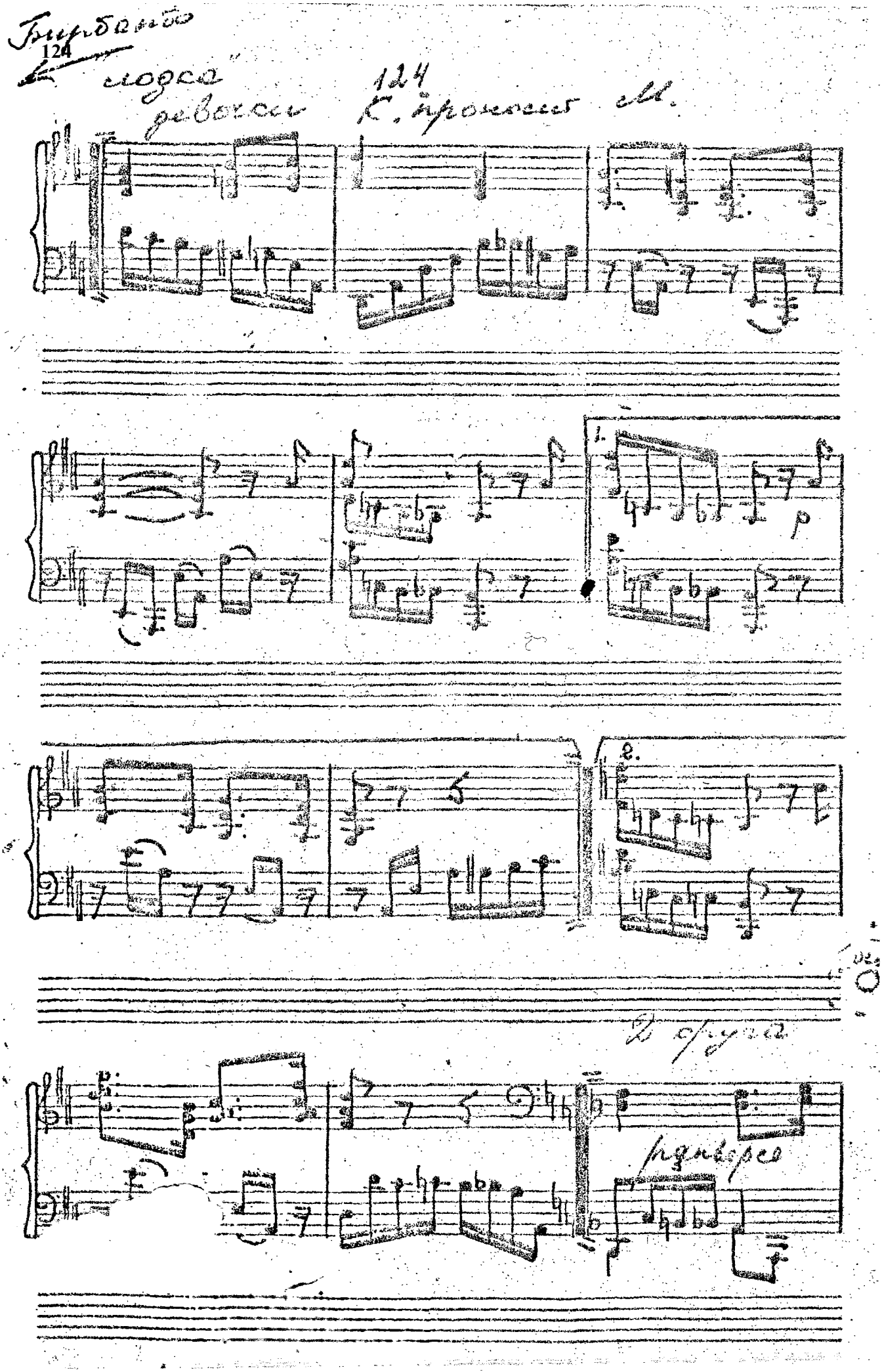



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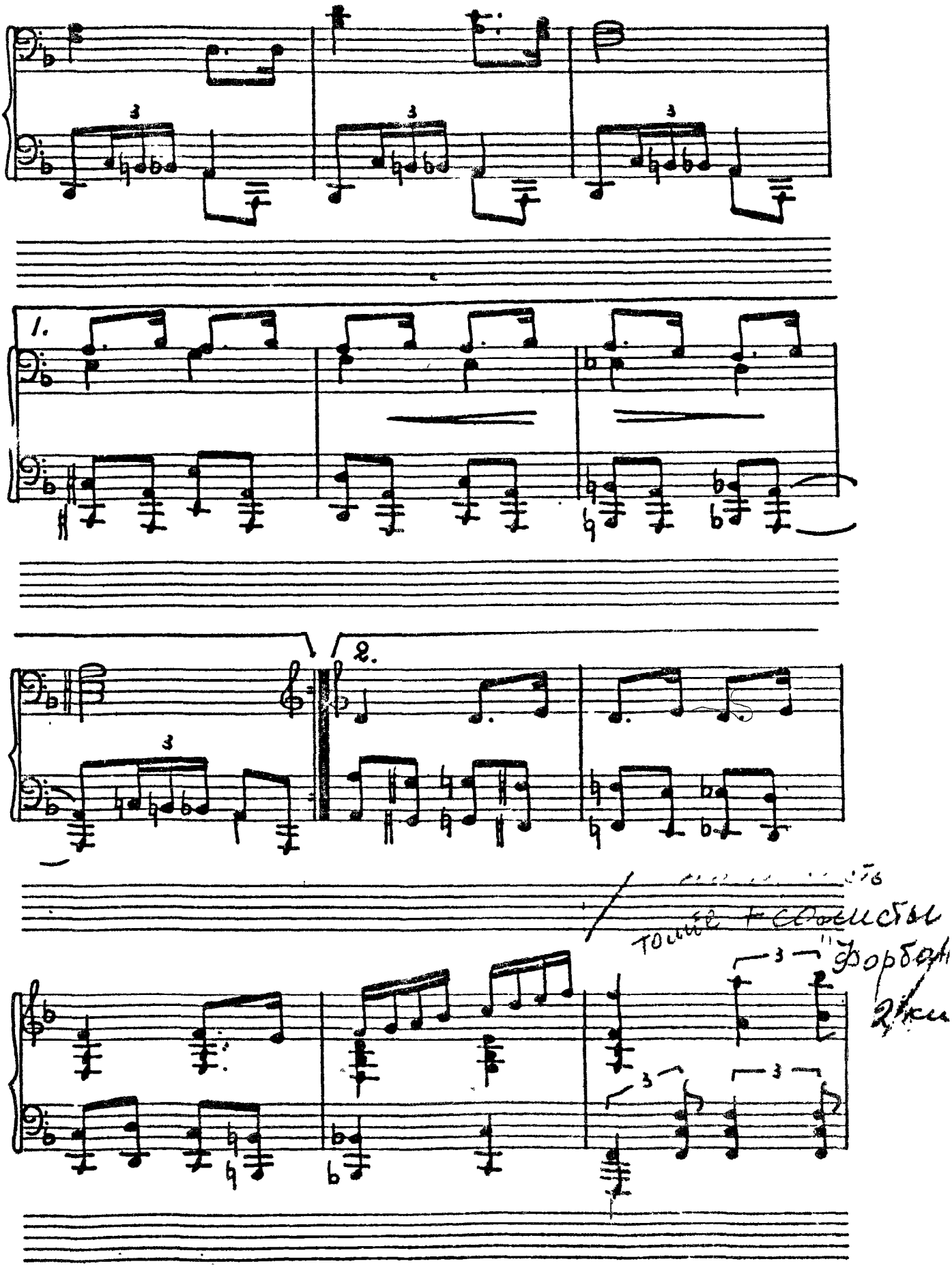
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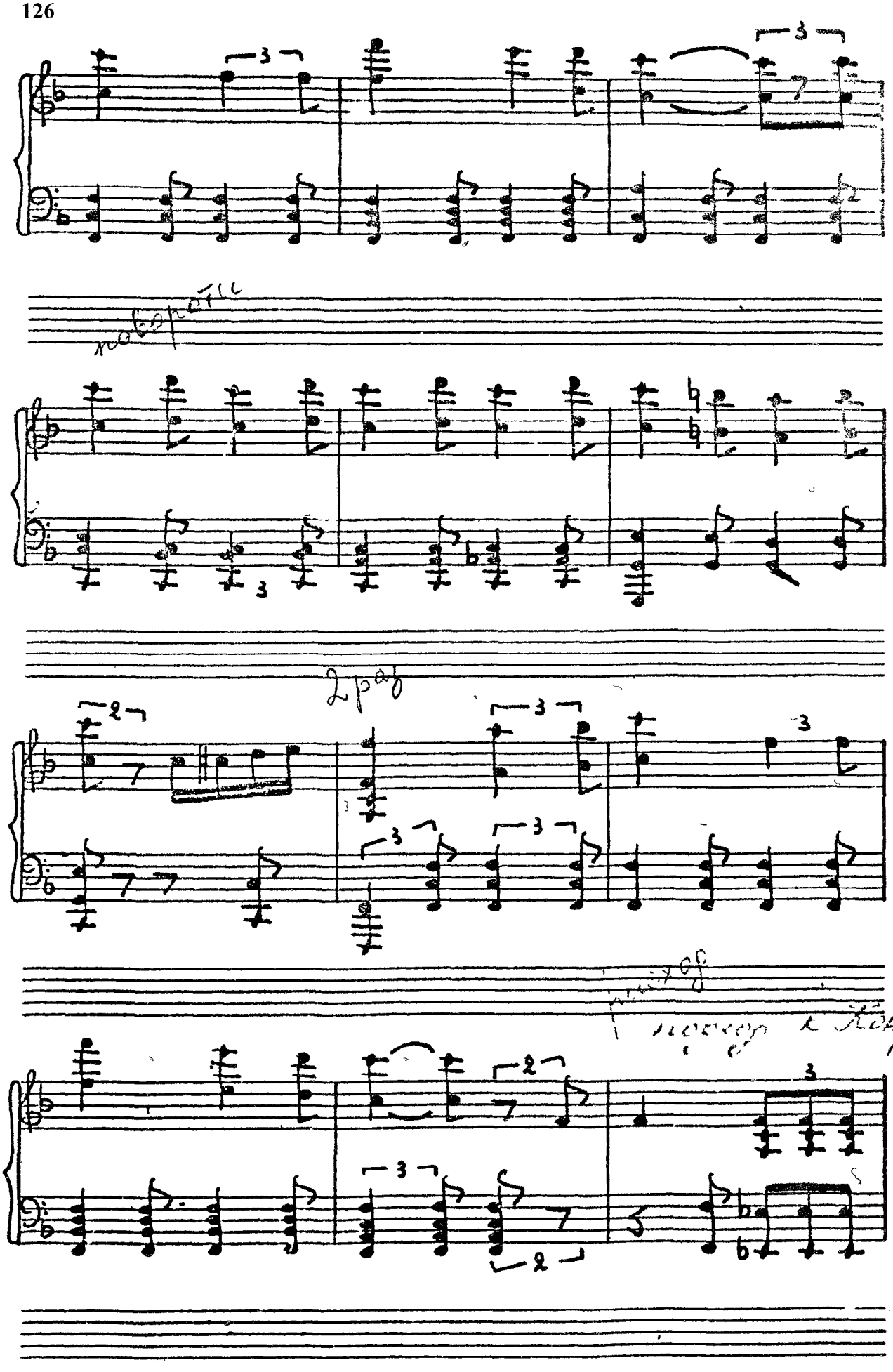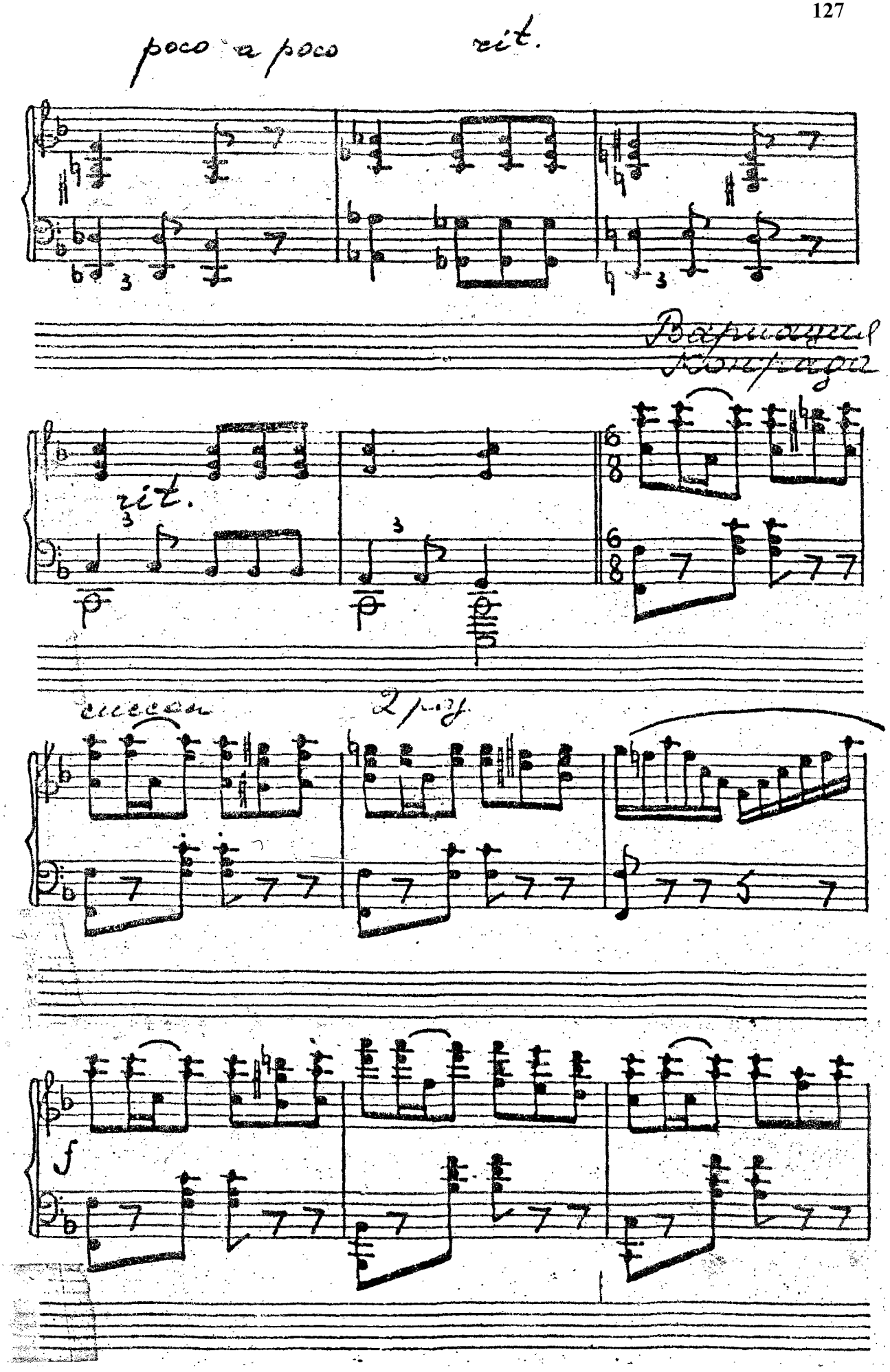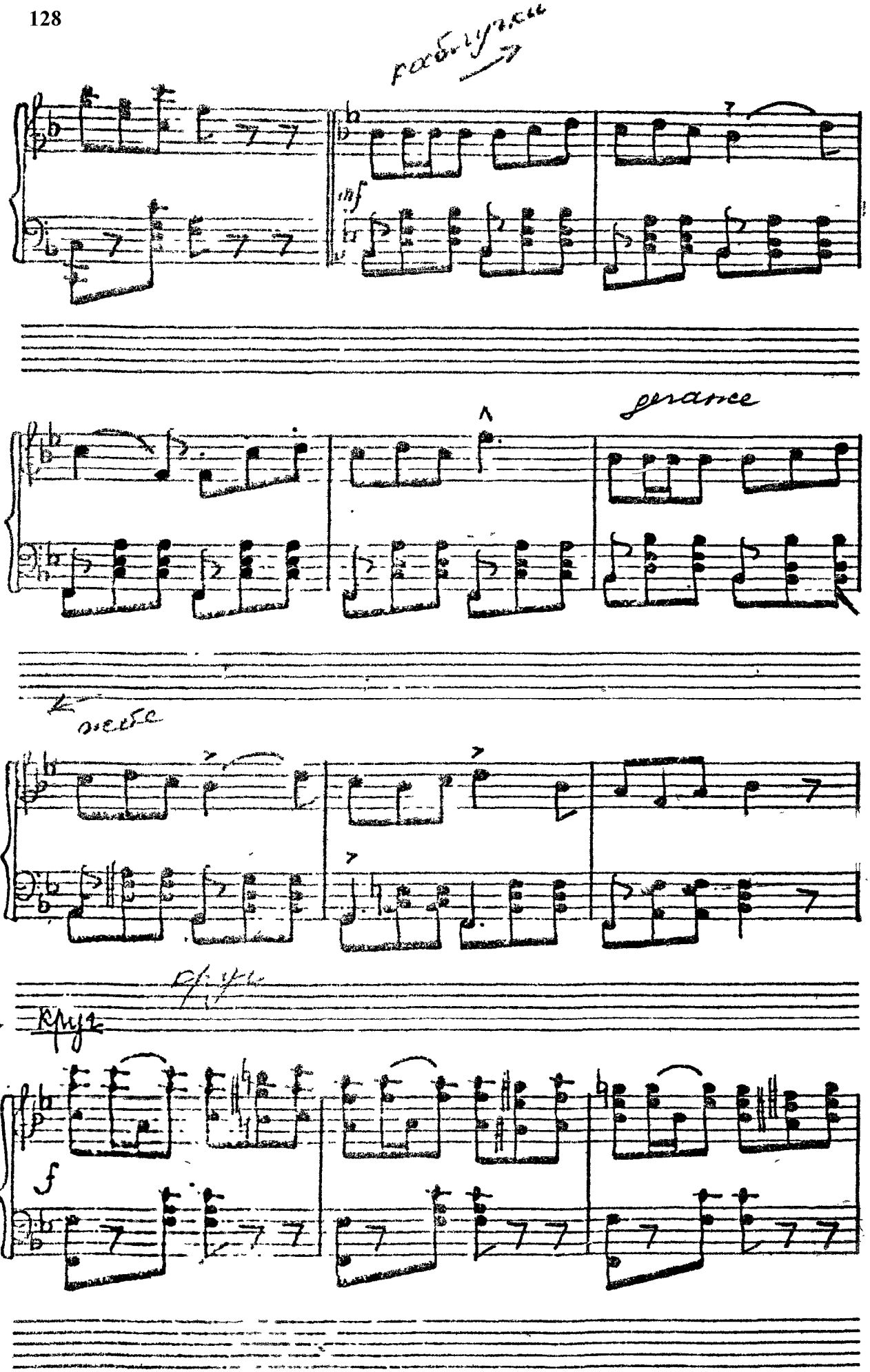





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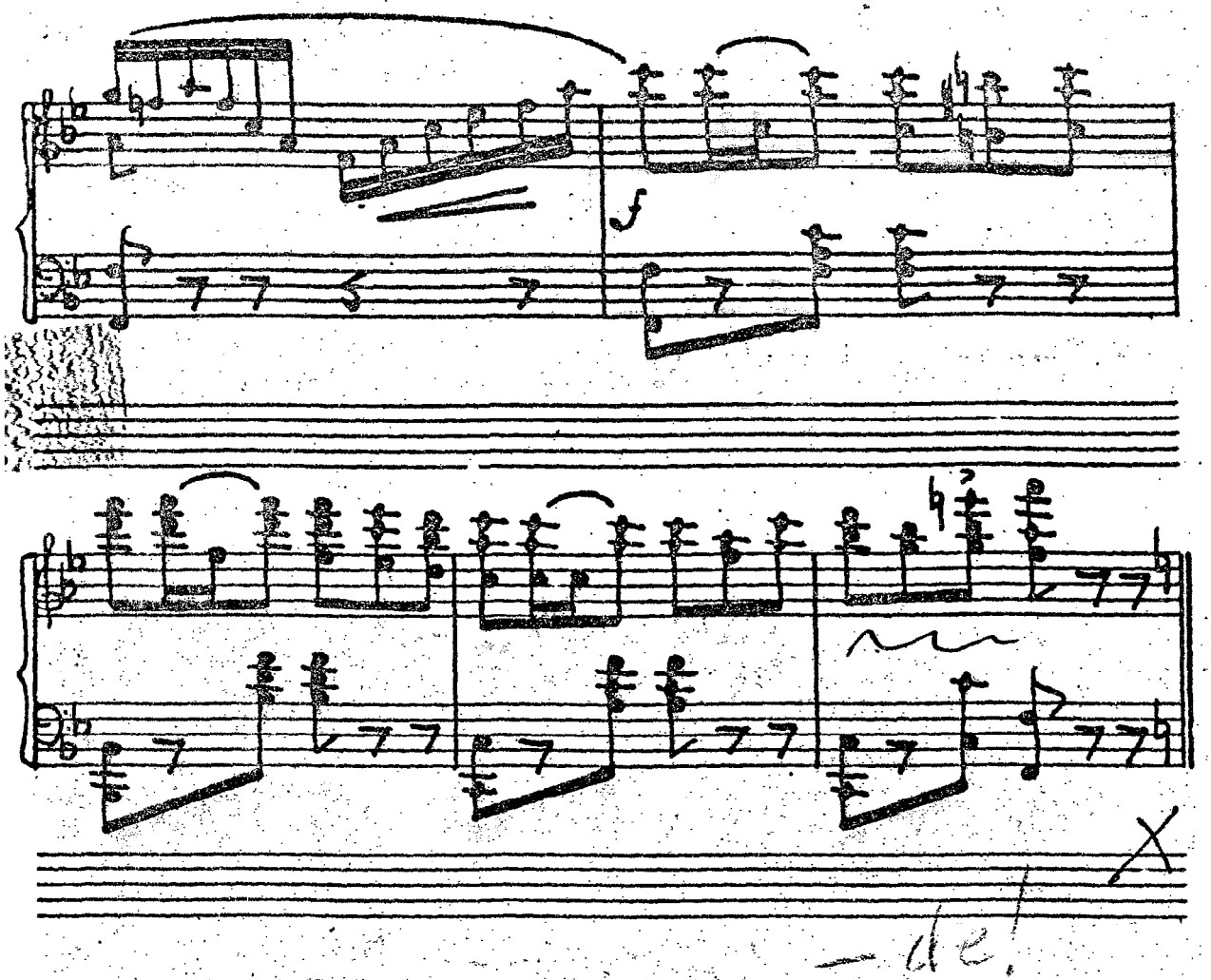

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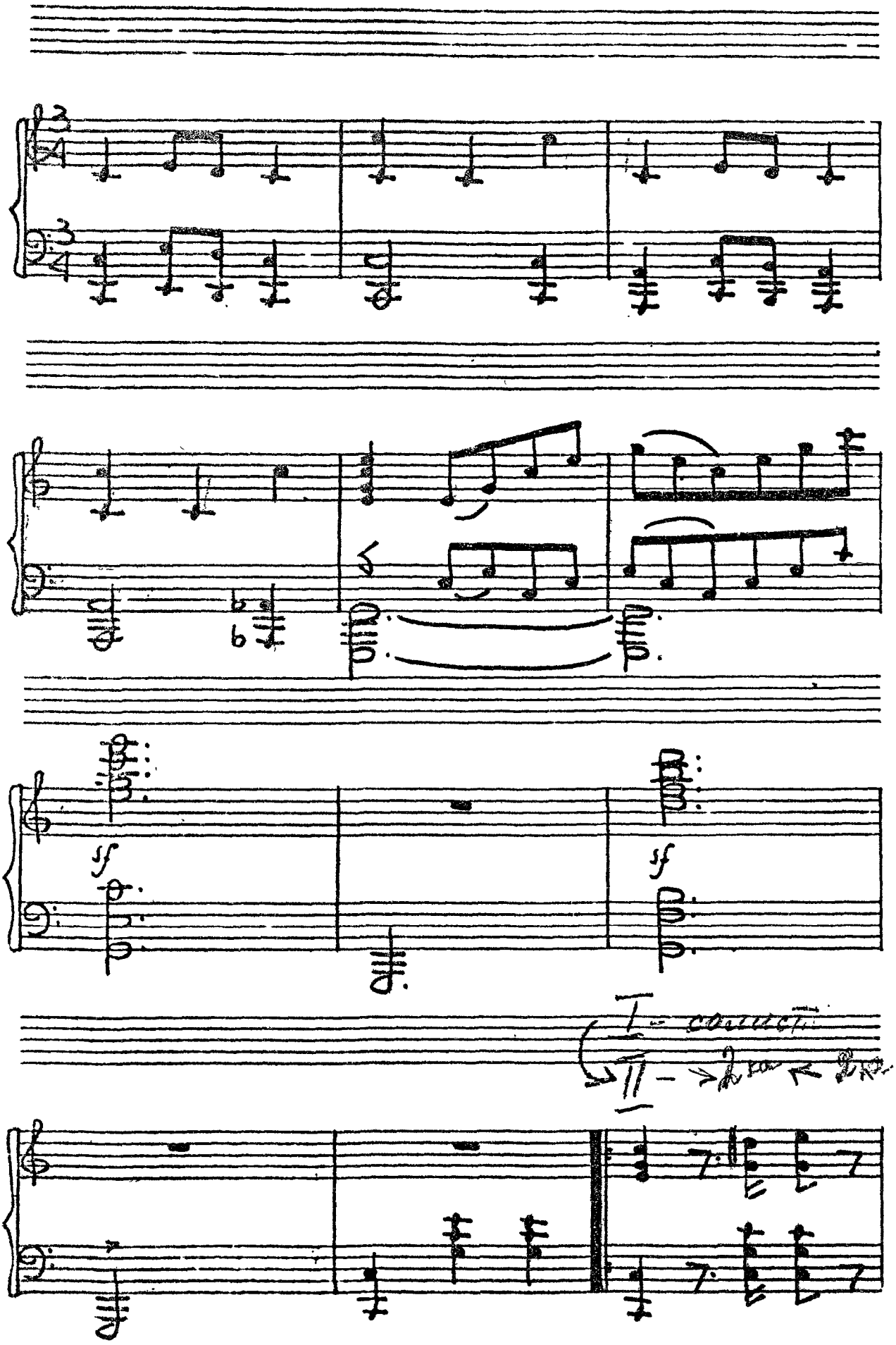

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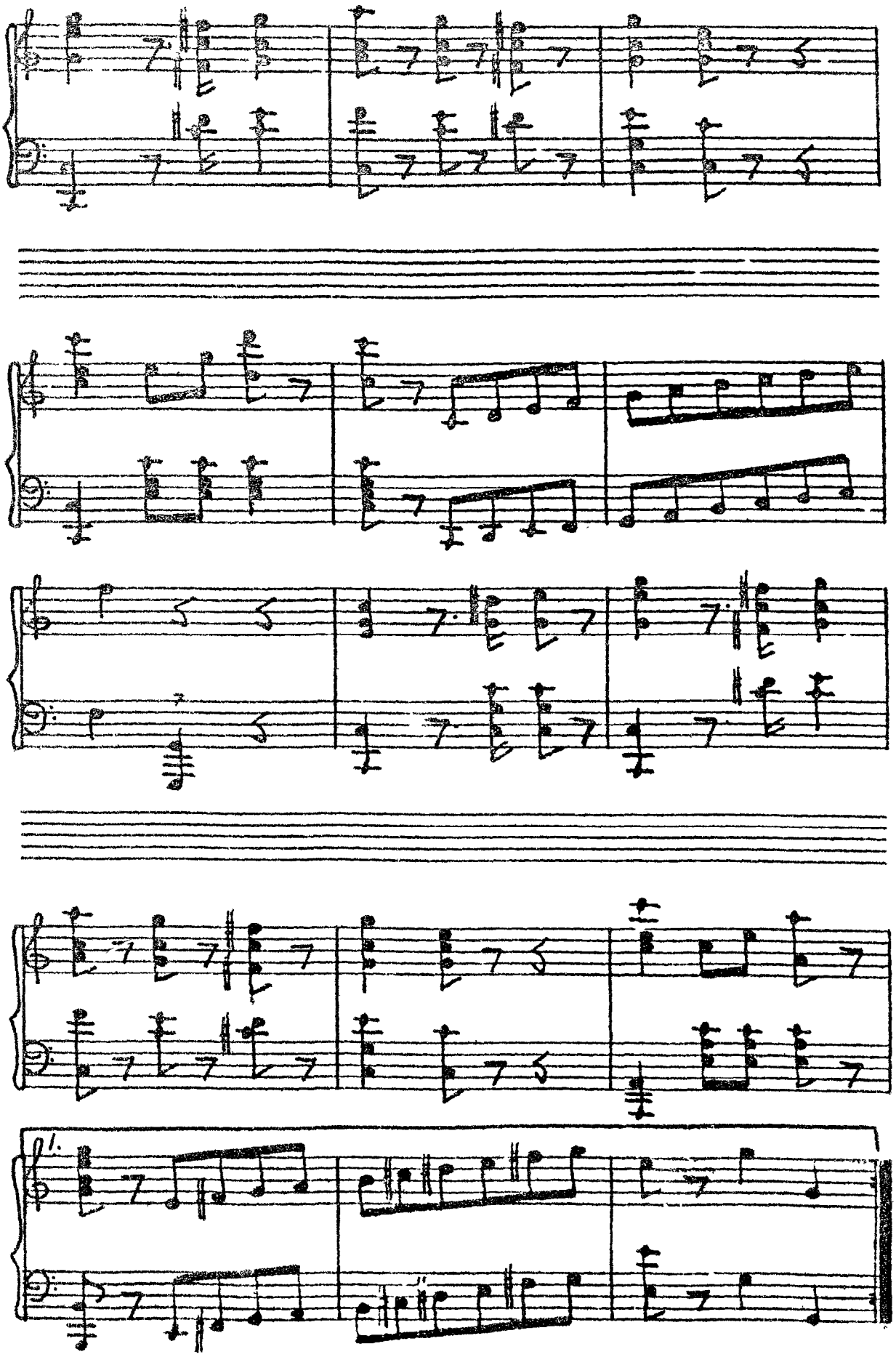

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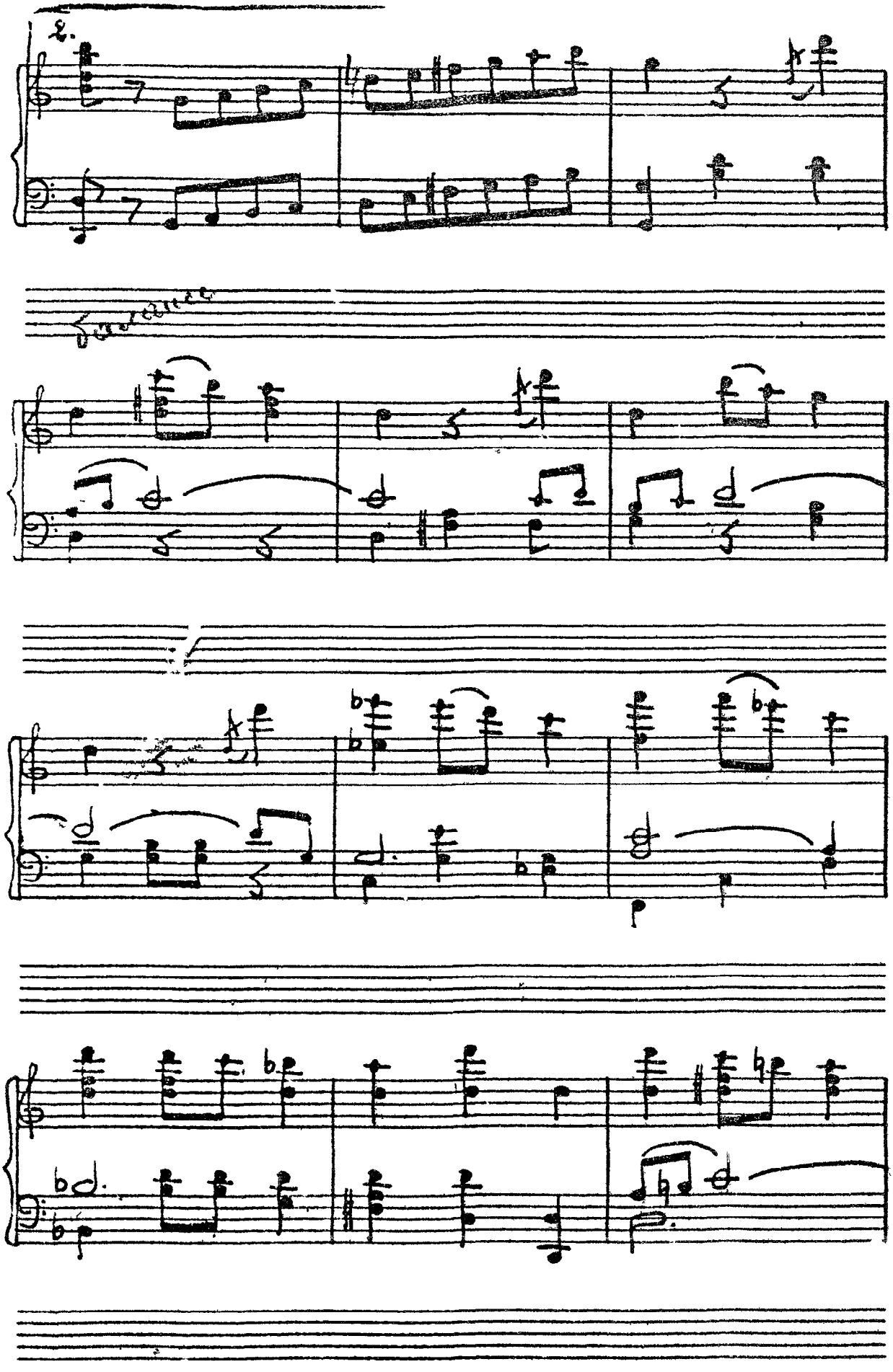

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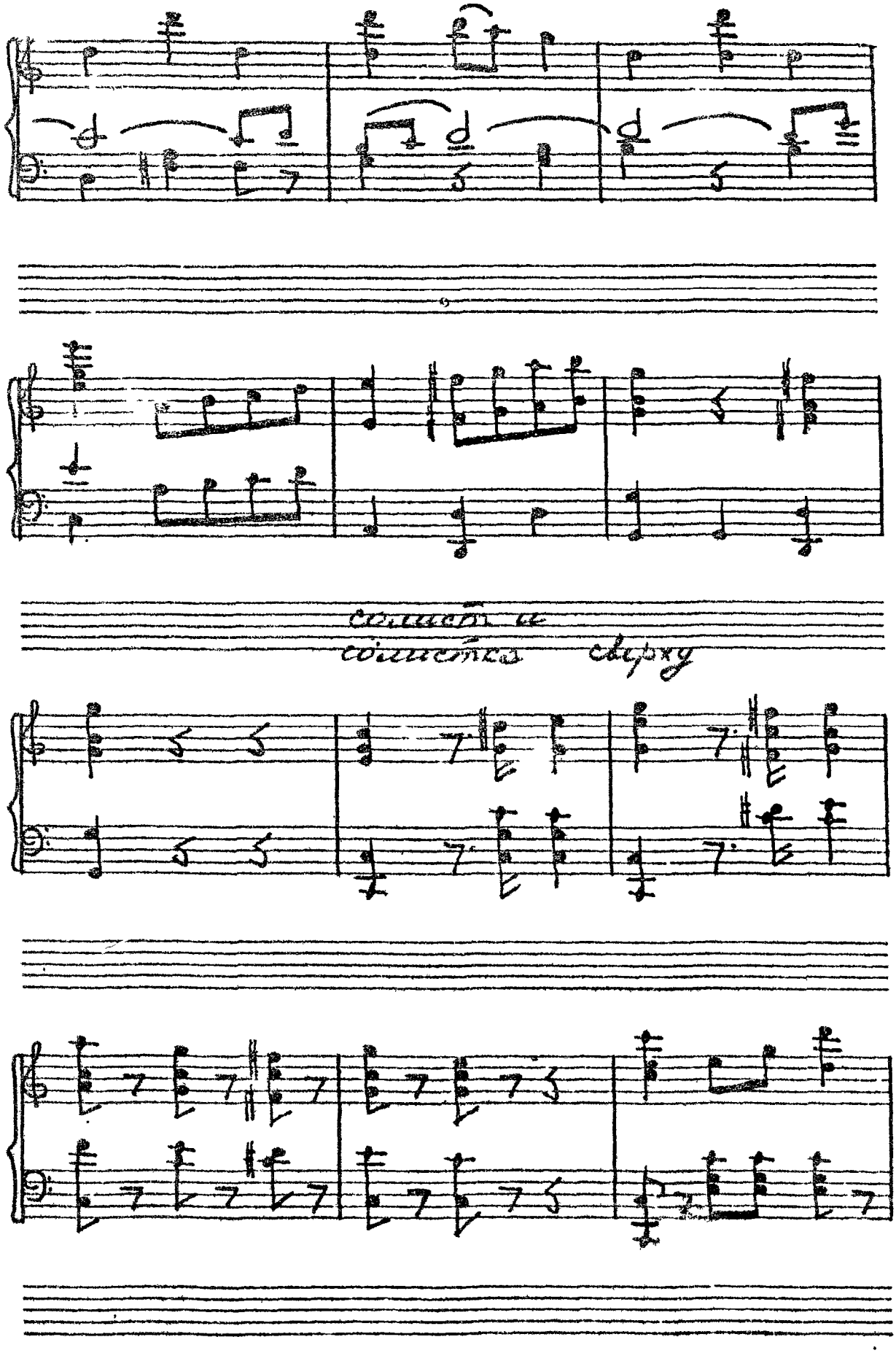

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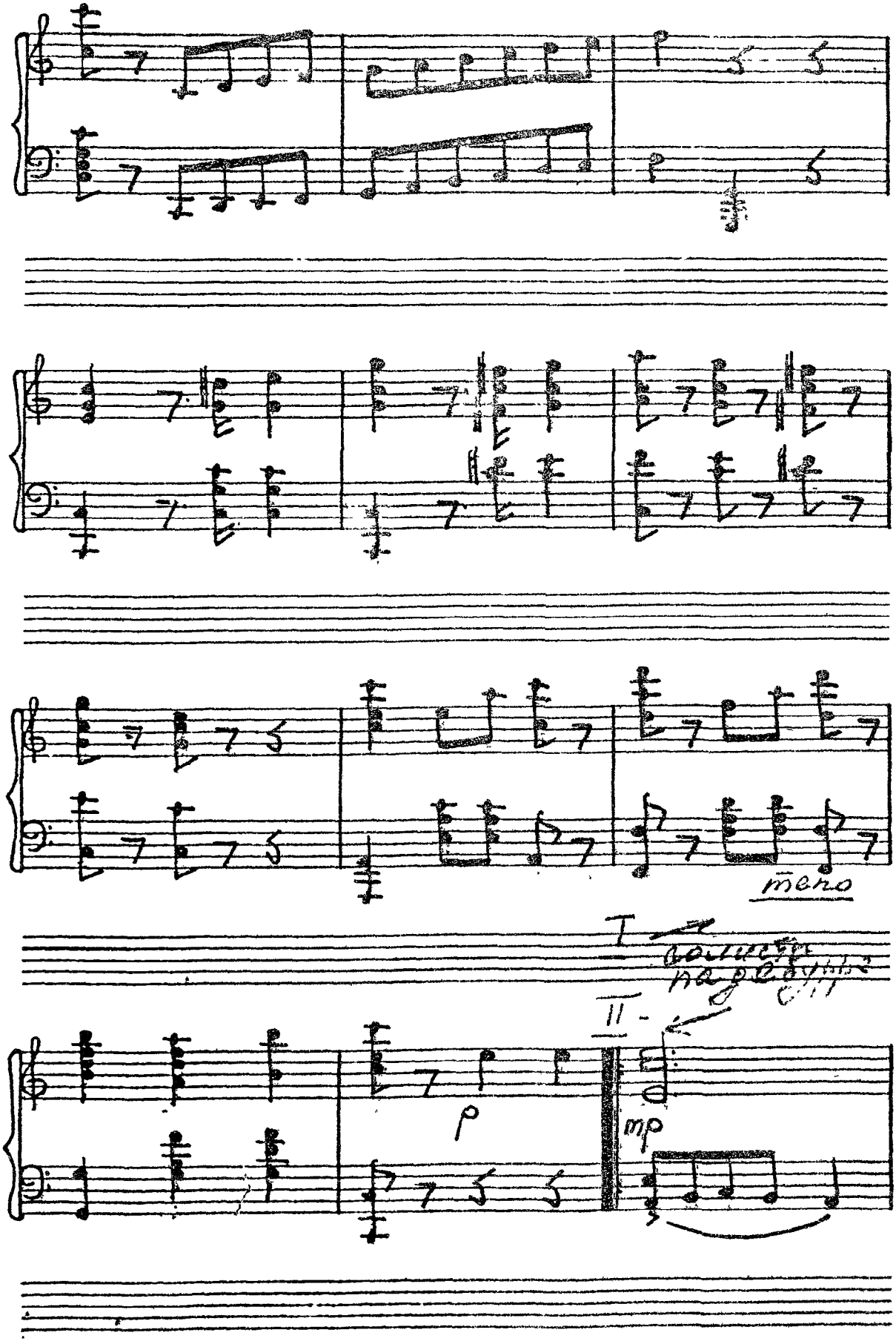
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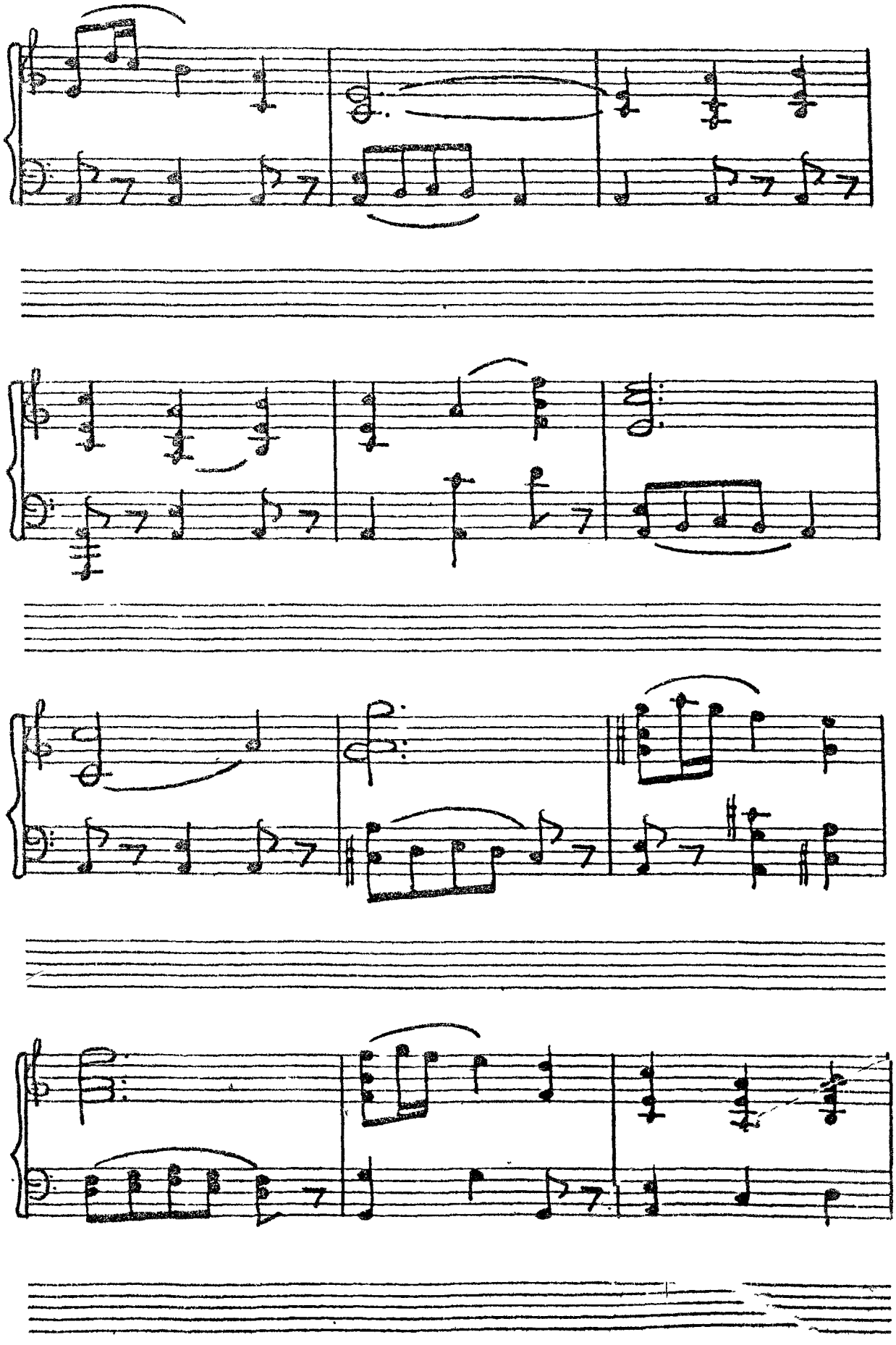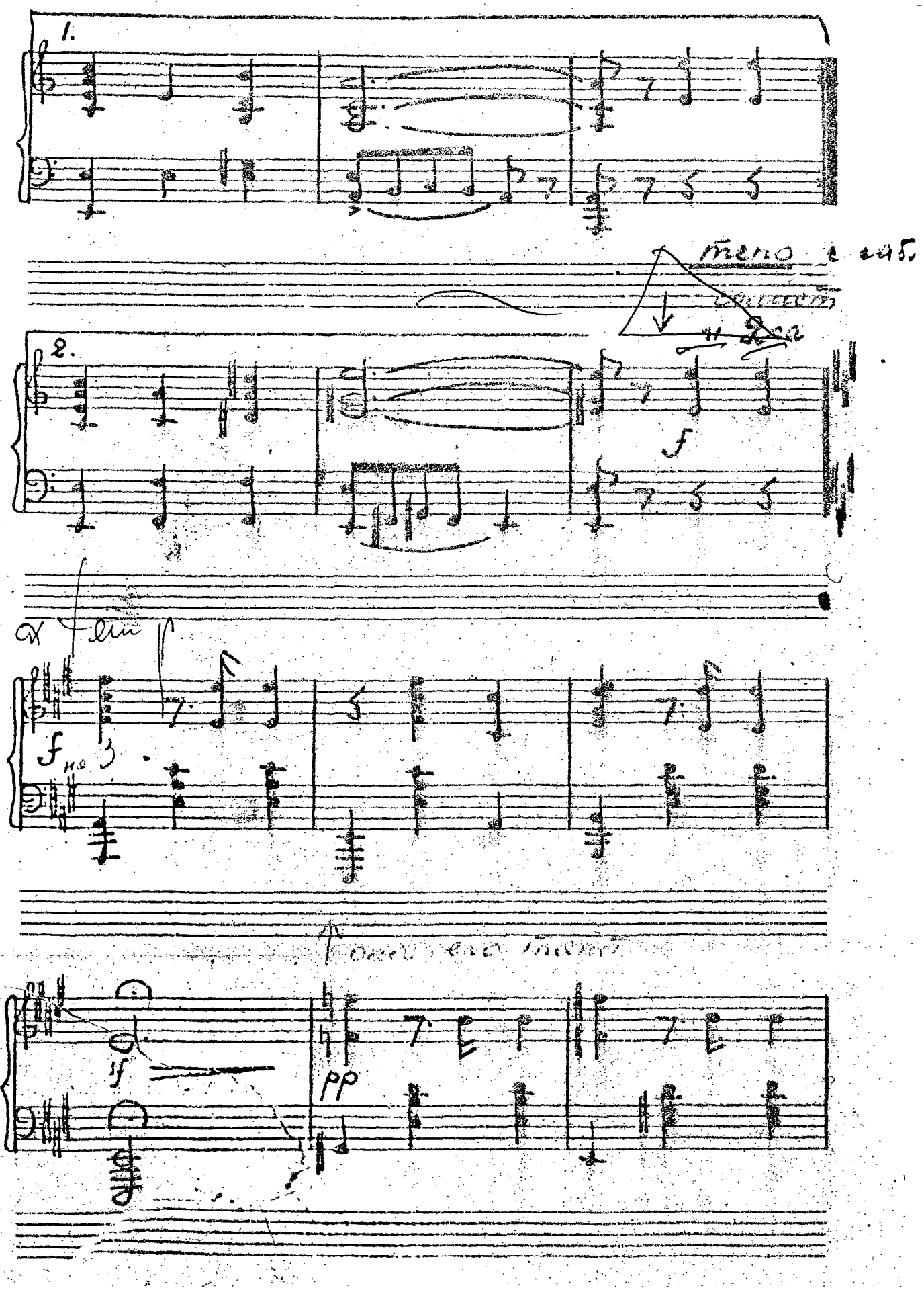



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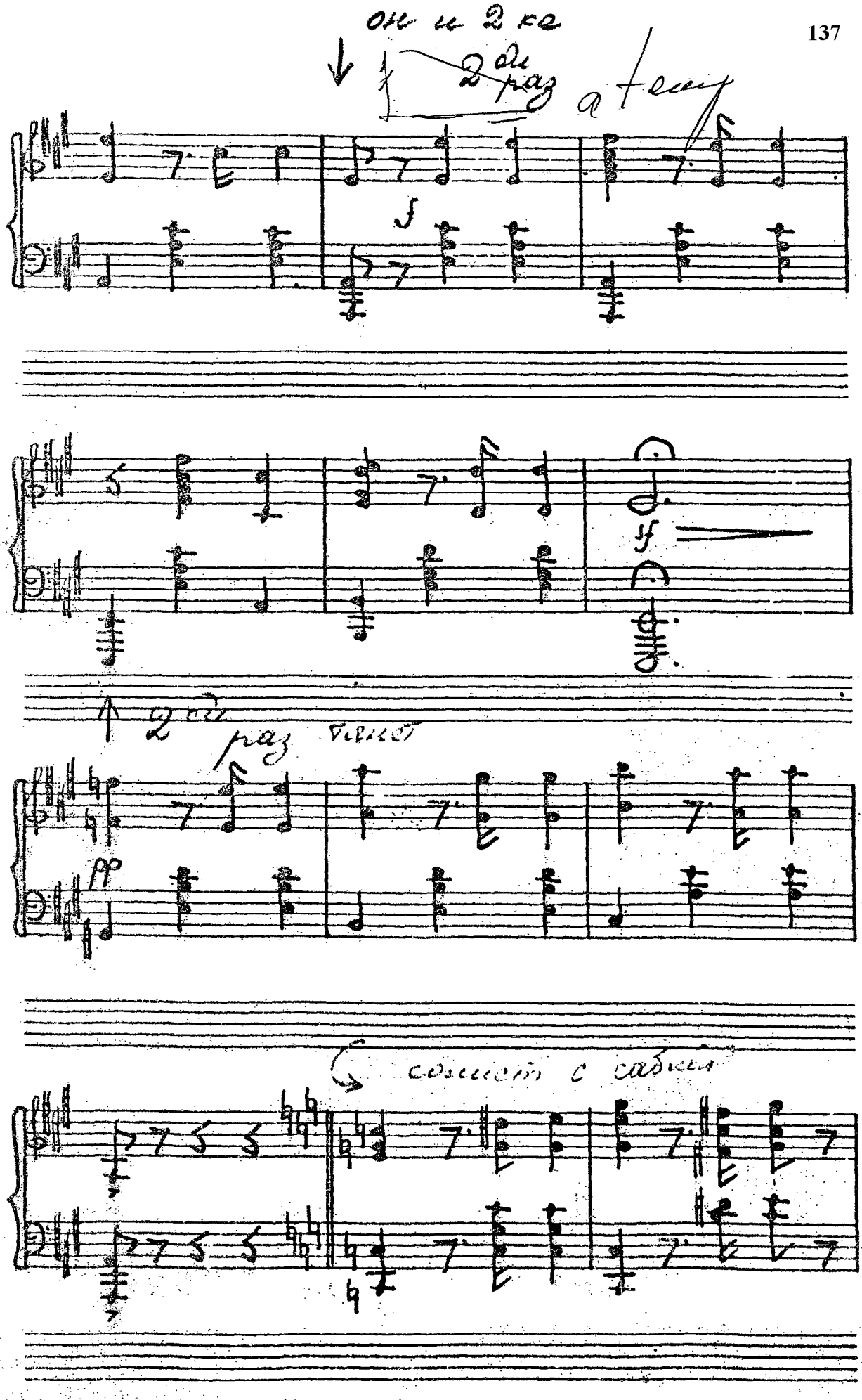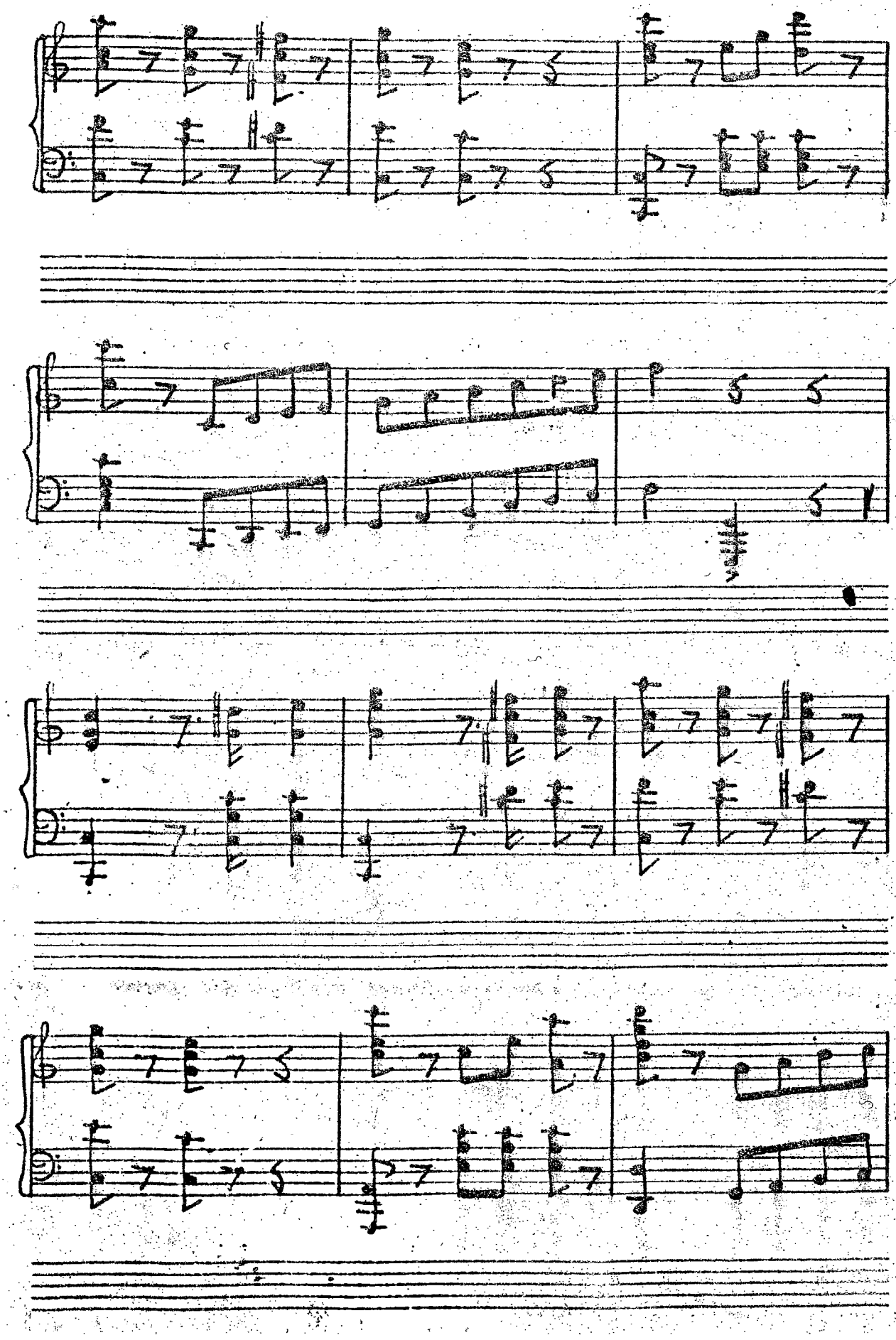




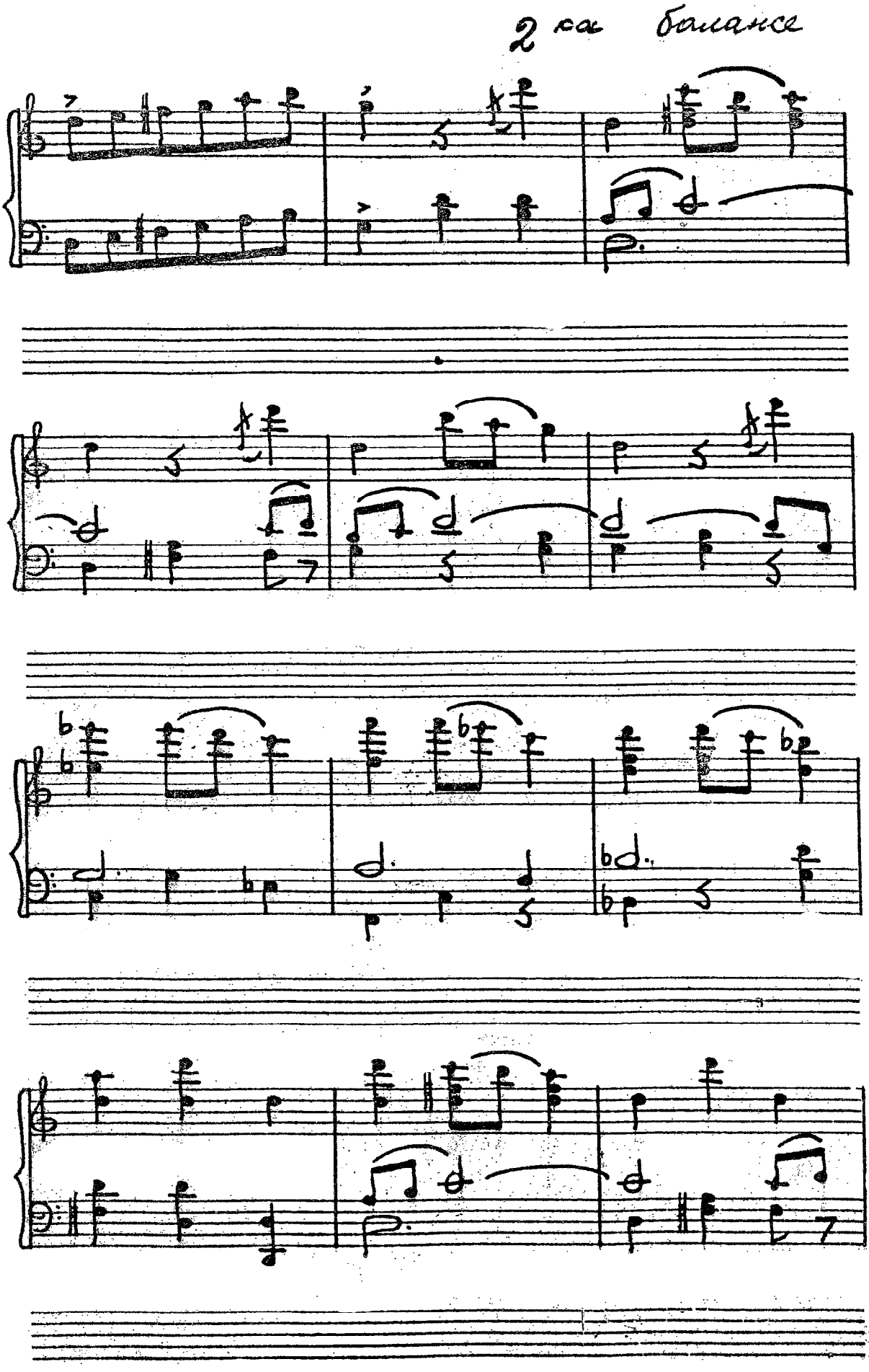

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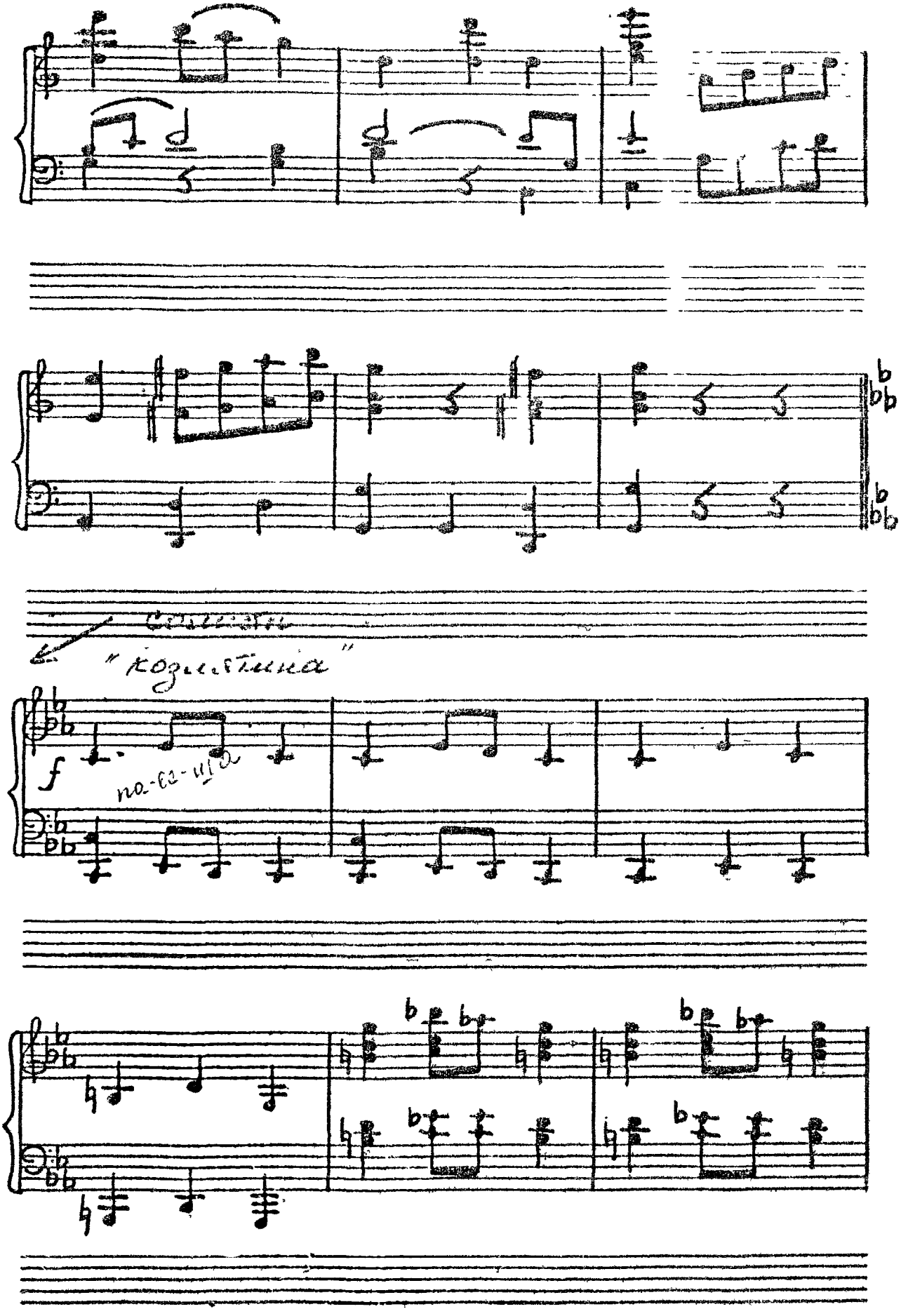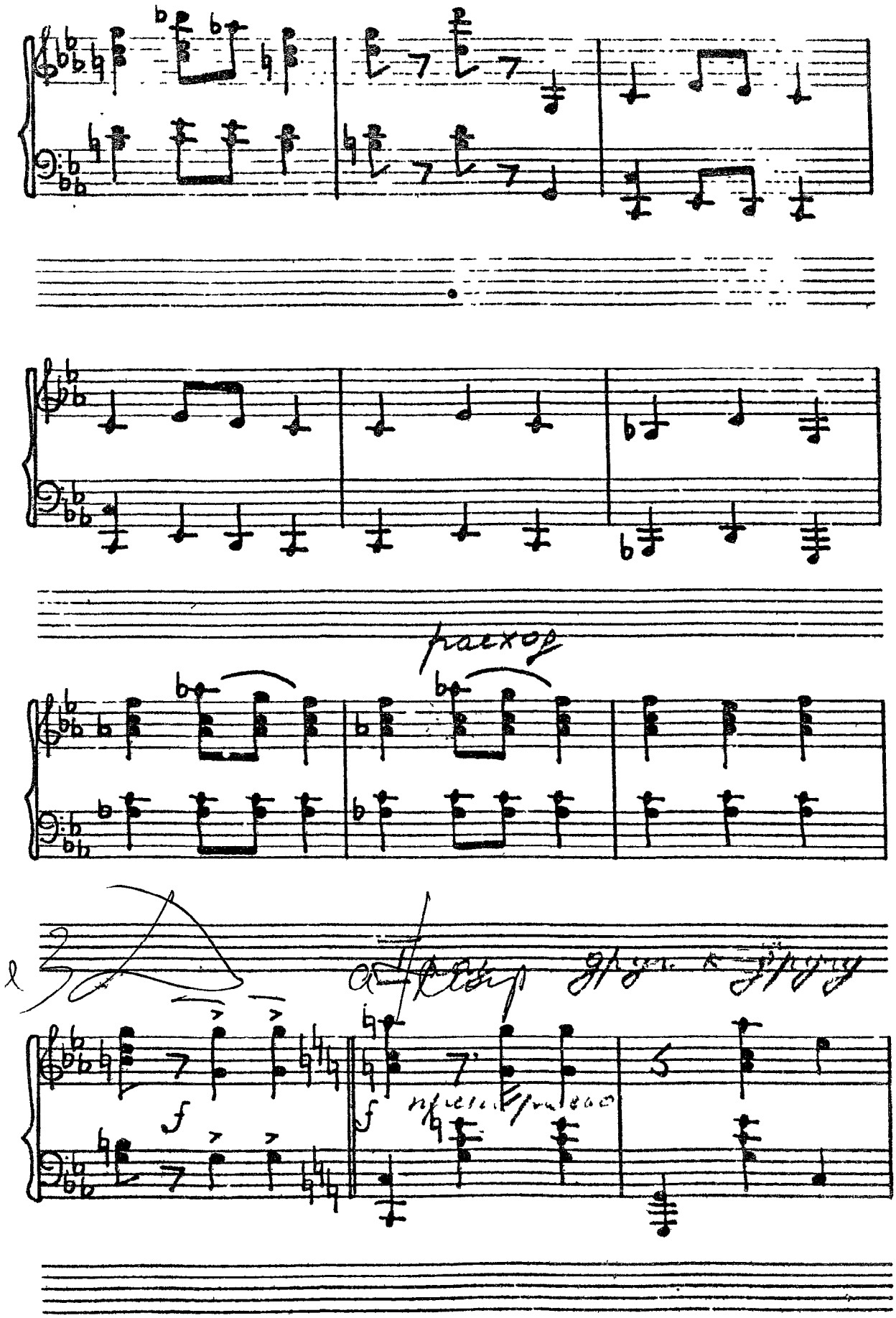



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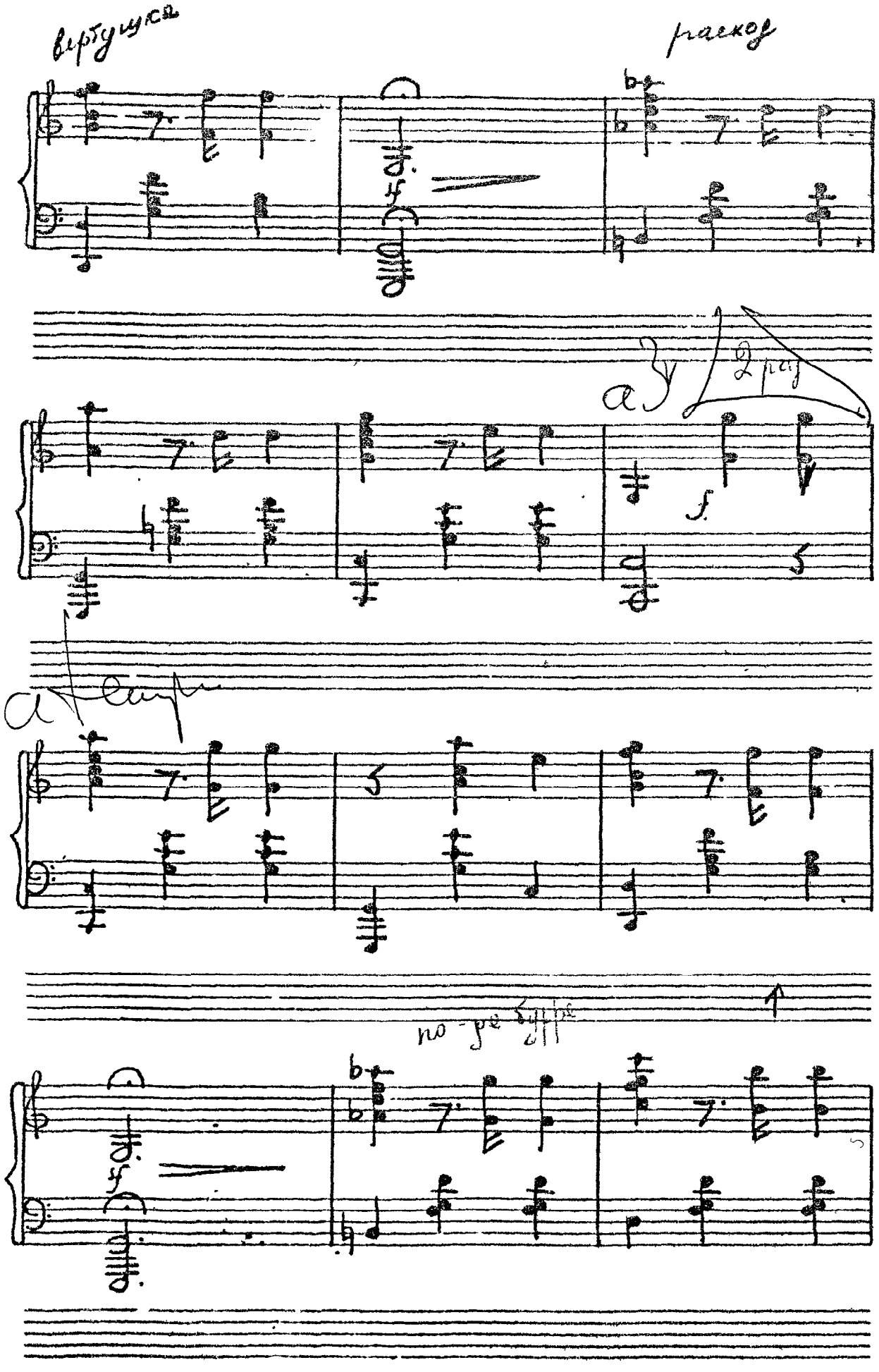

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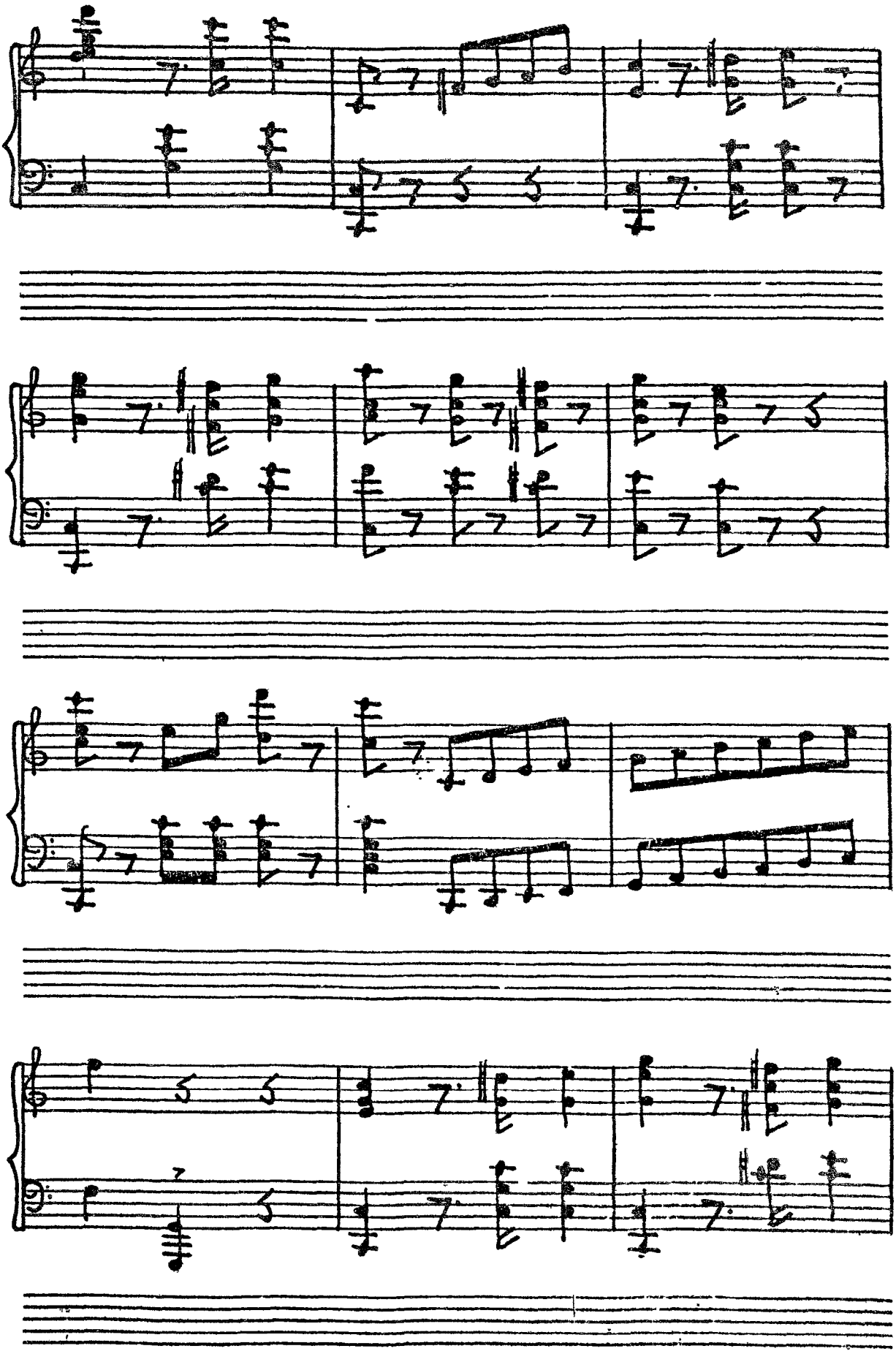



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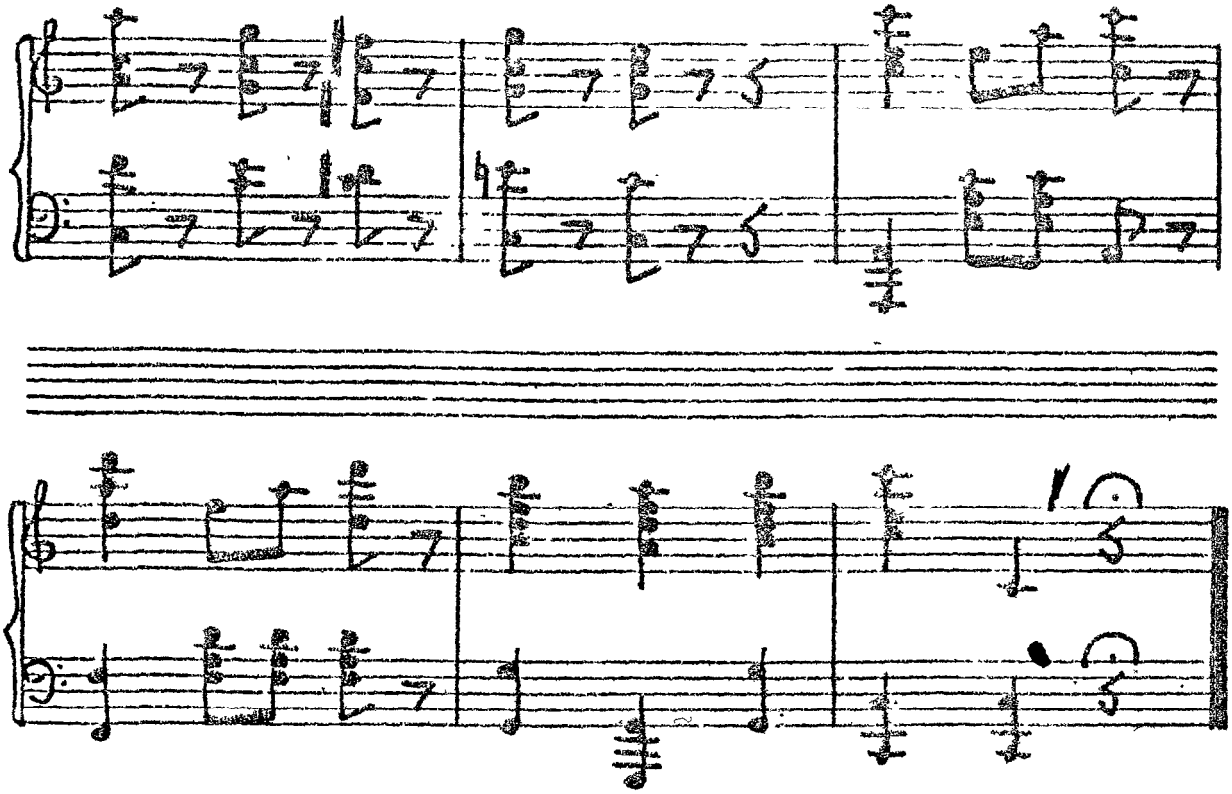

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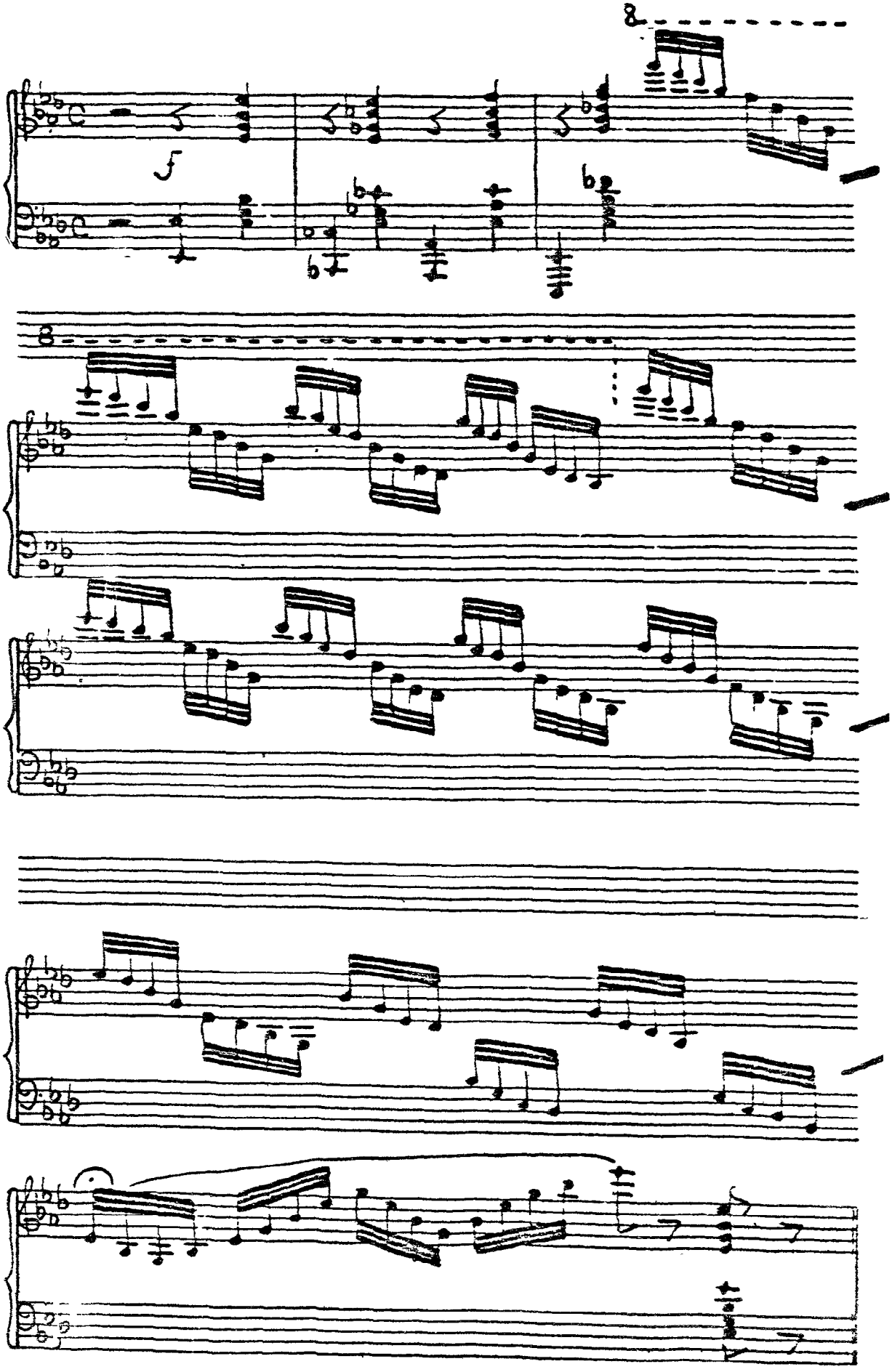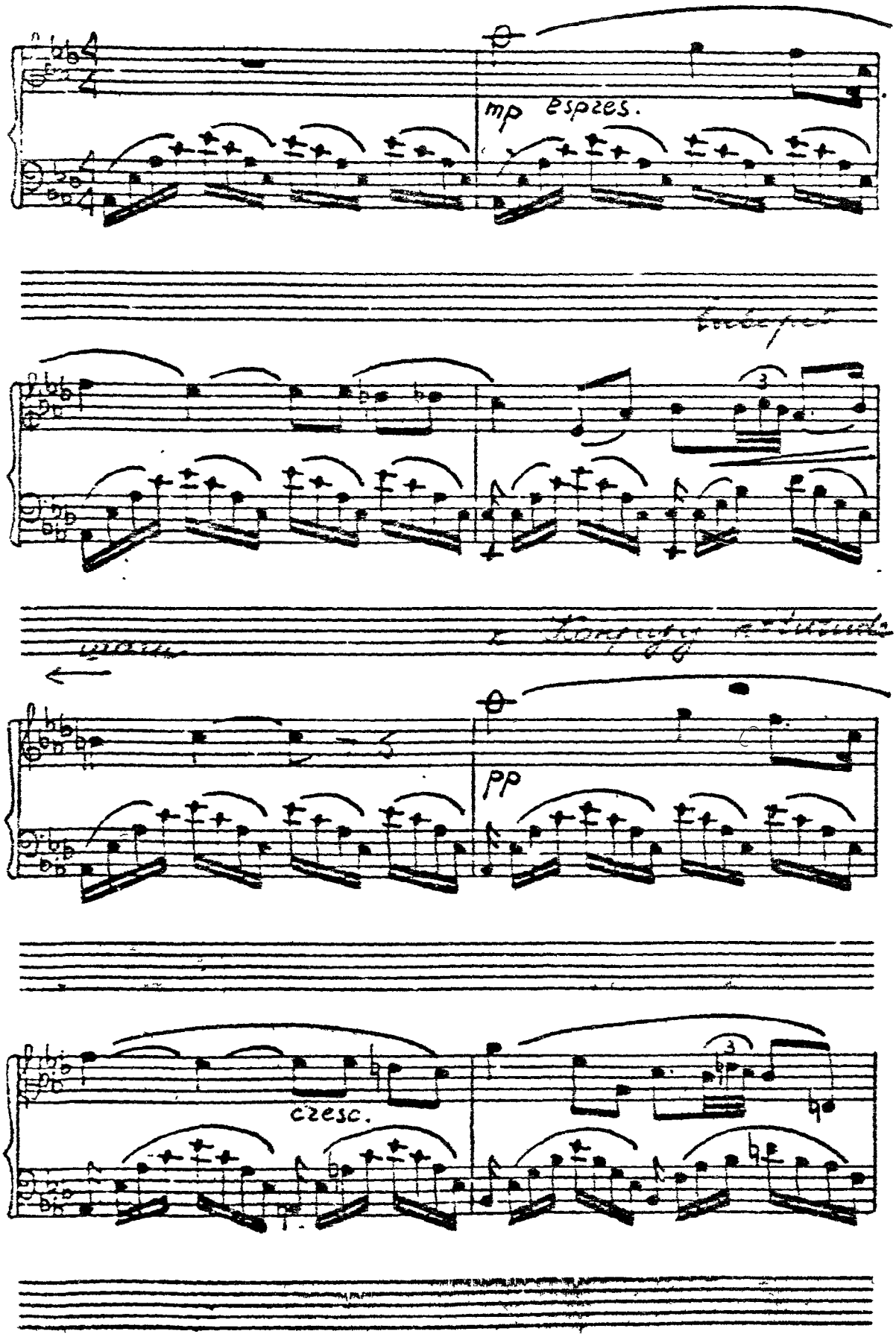



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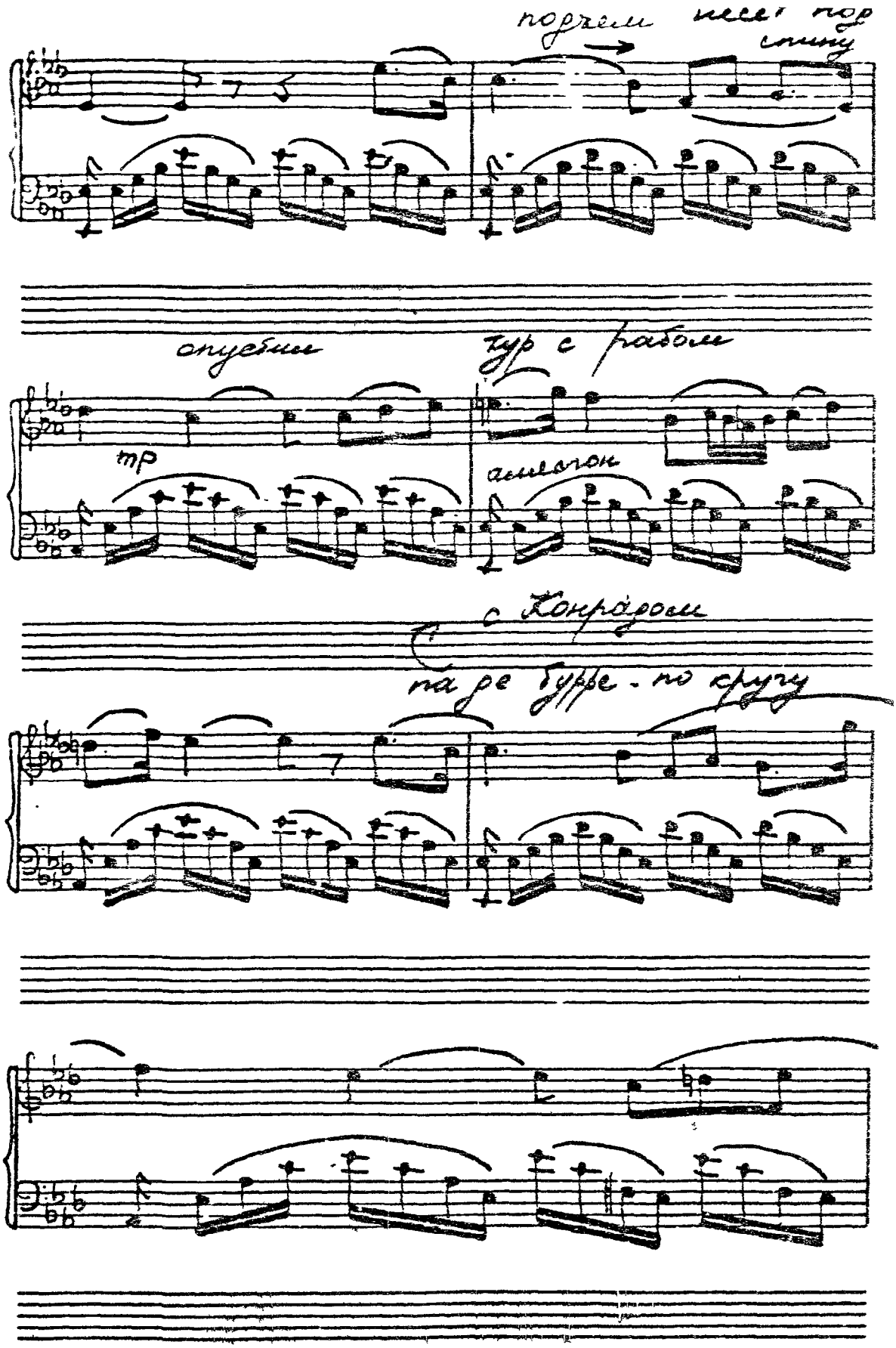
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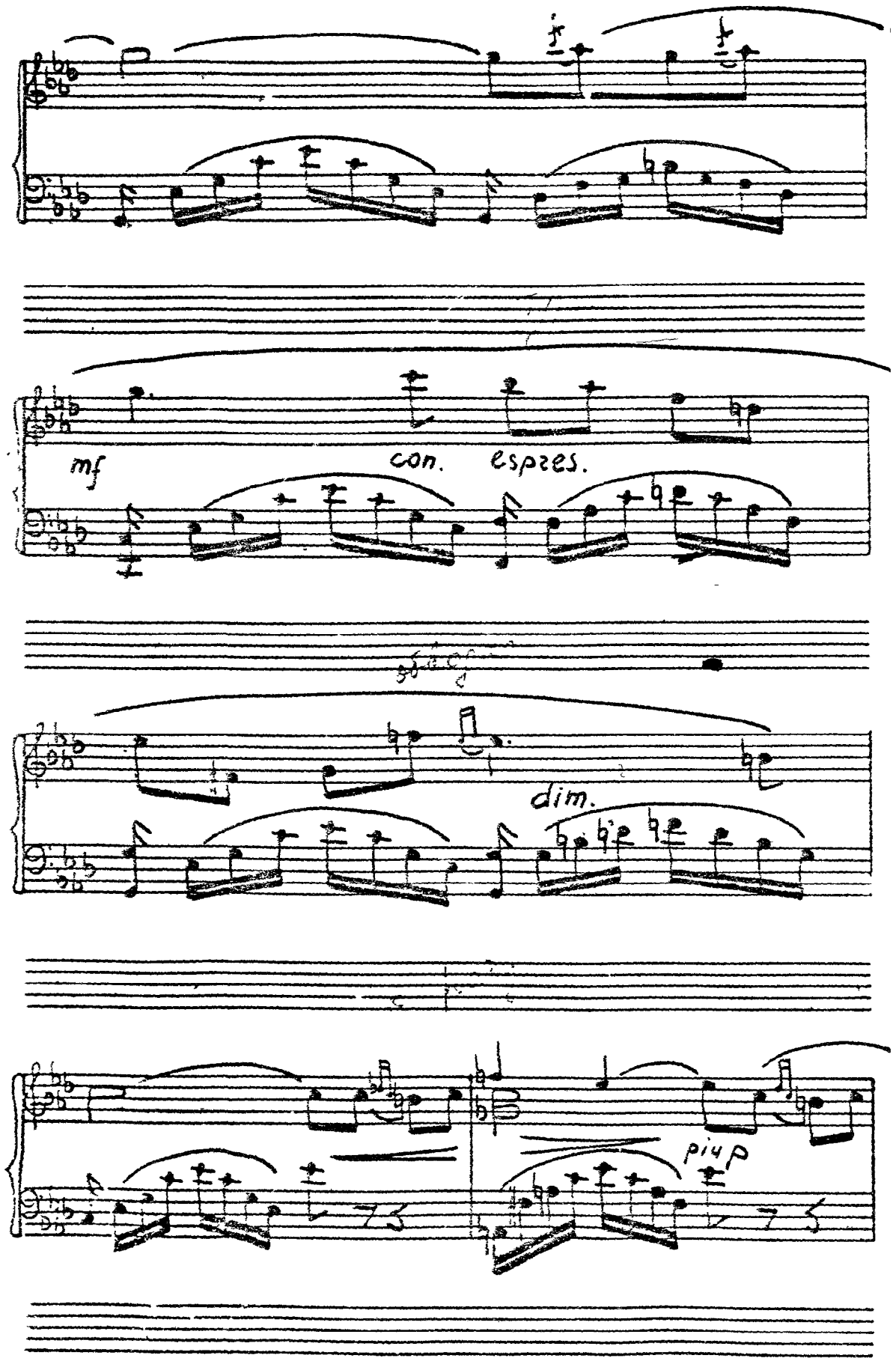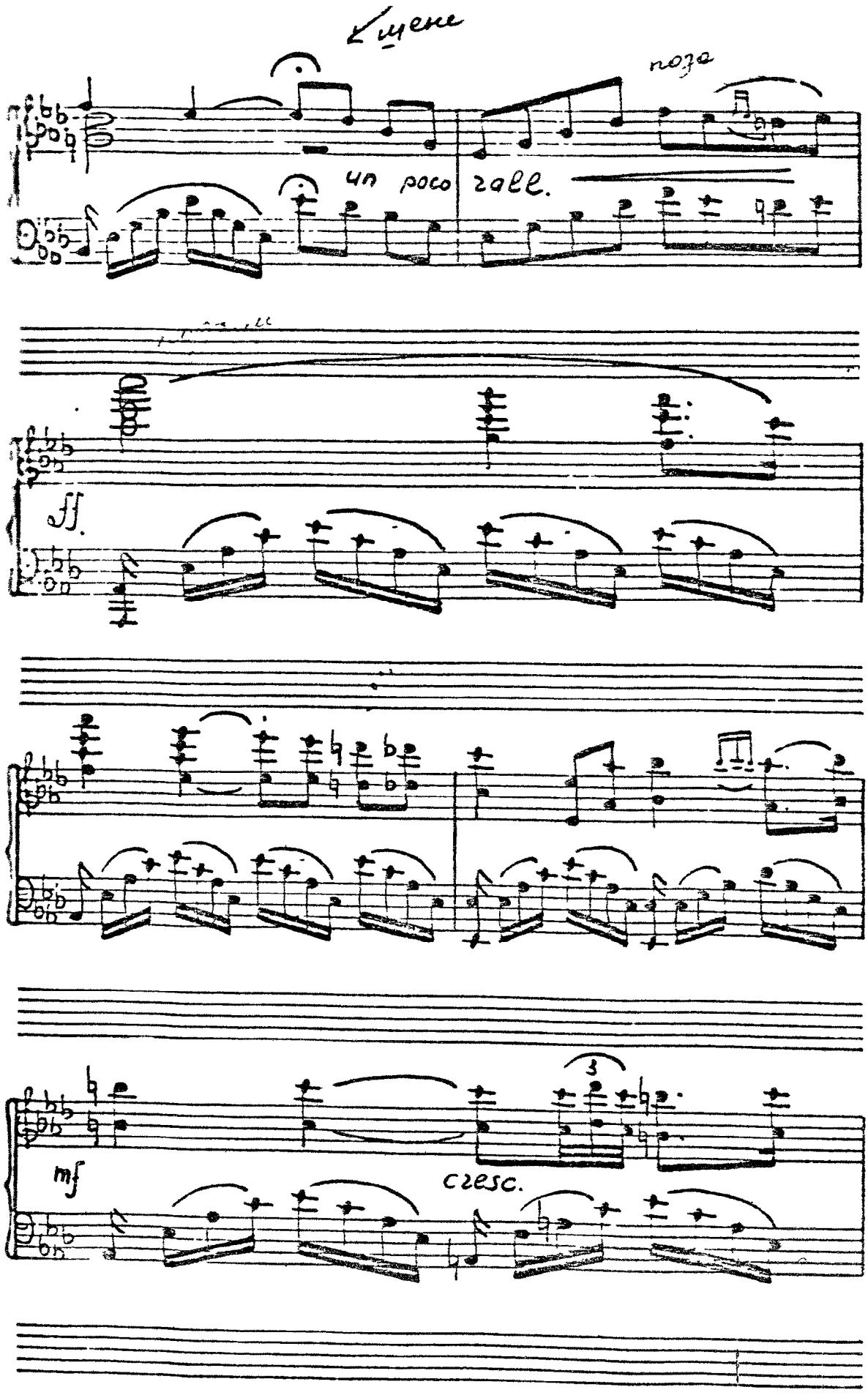




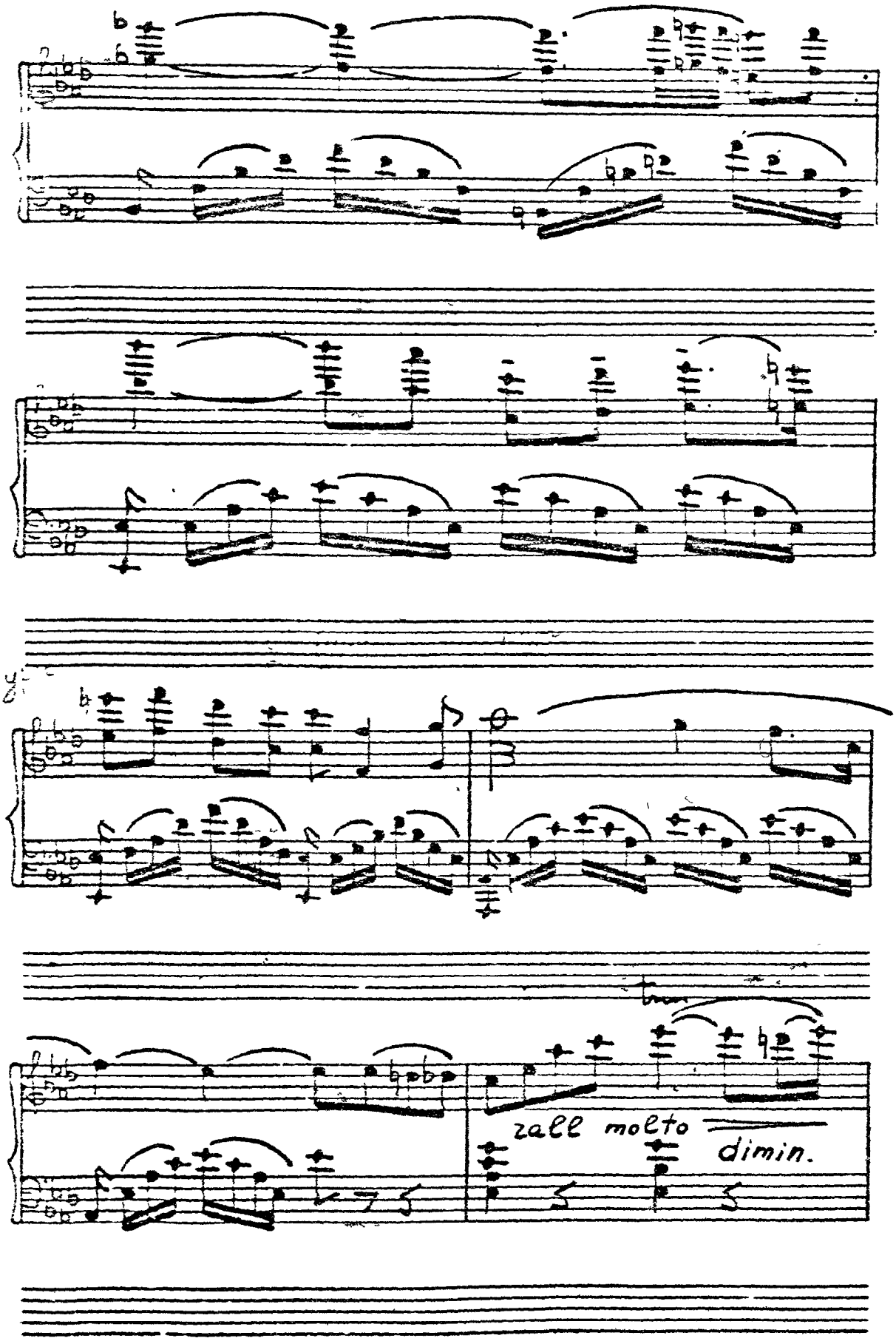


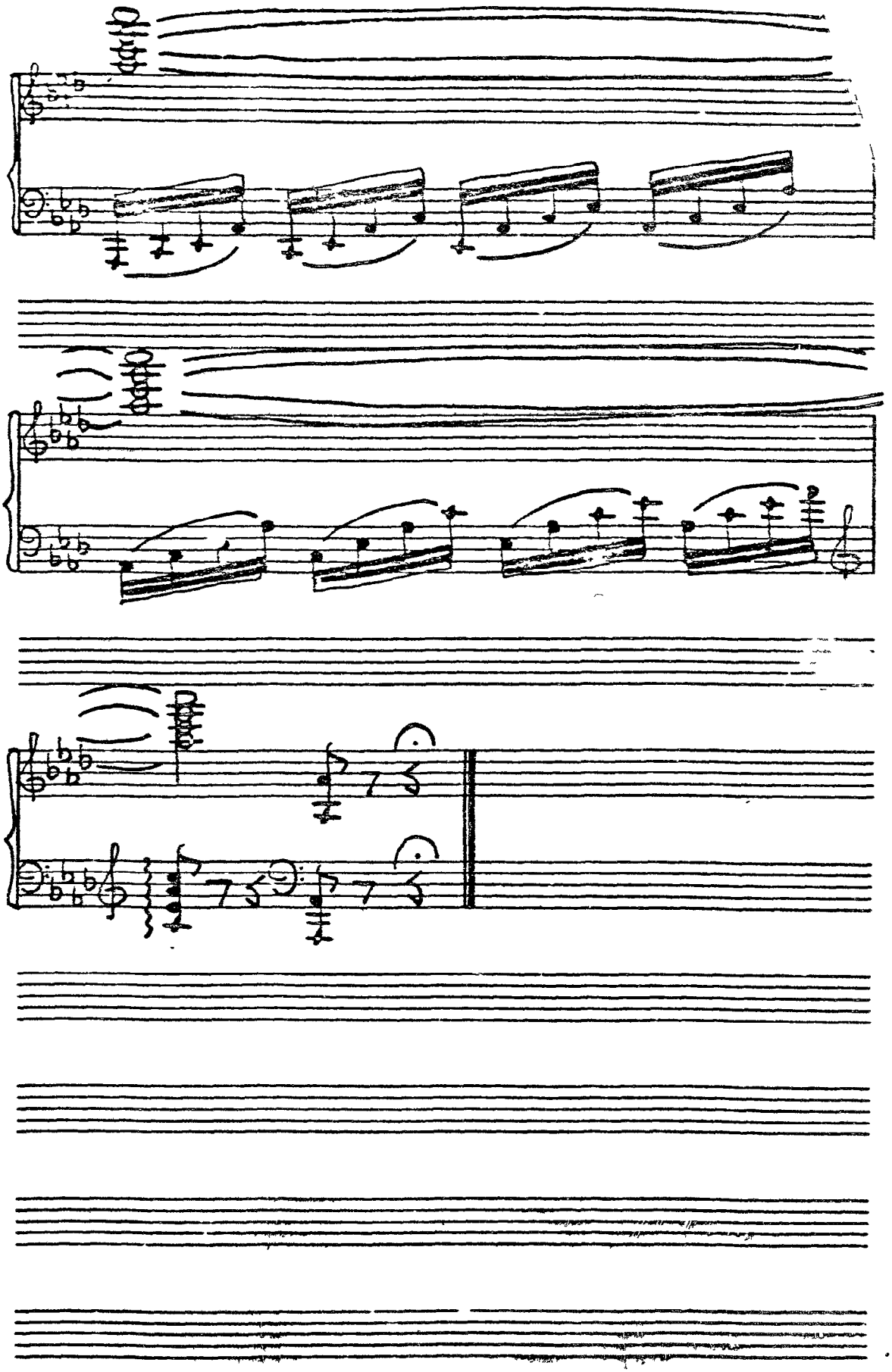

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czesc.

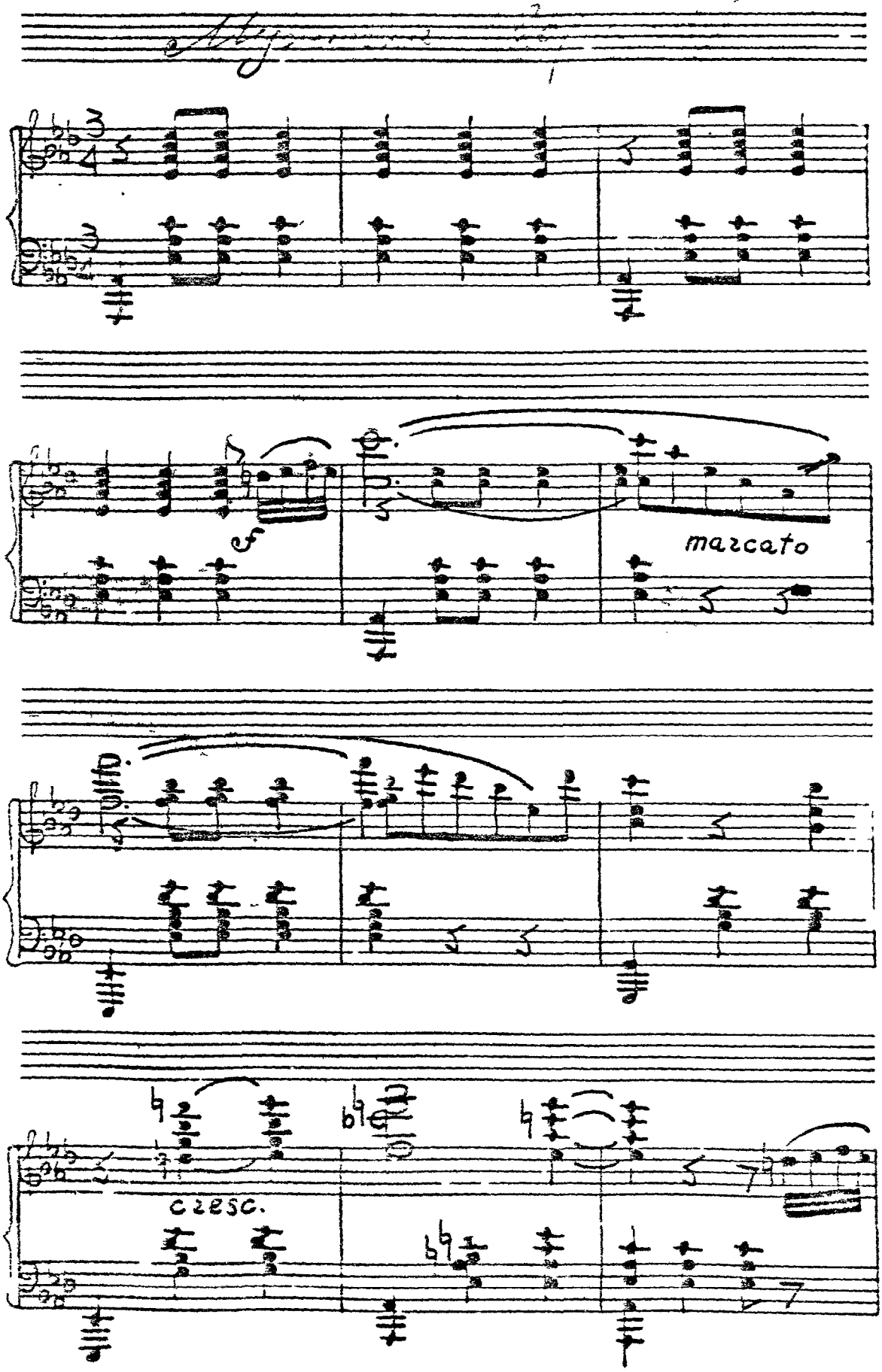

порхает чаще пор
спину
опущен
Тур с рабом
mp
диалог
с Конрадом
на ре бурре - по кругу

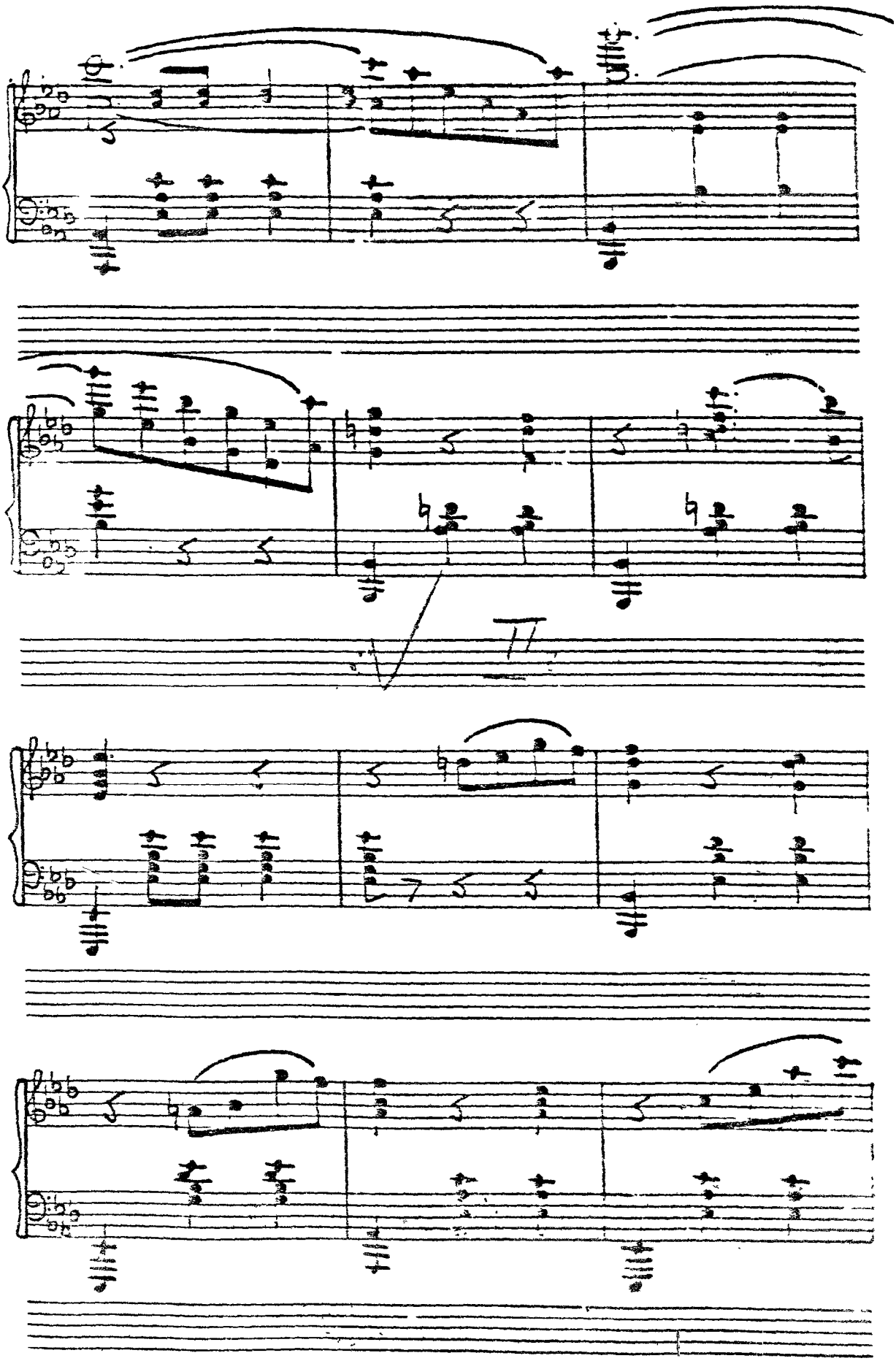

mf
con. espres.
dim.
più p
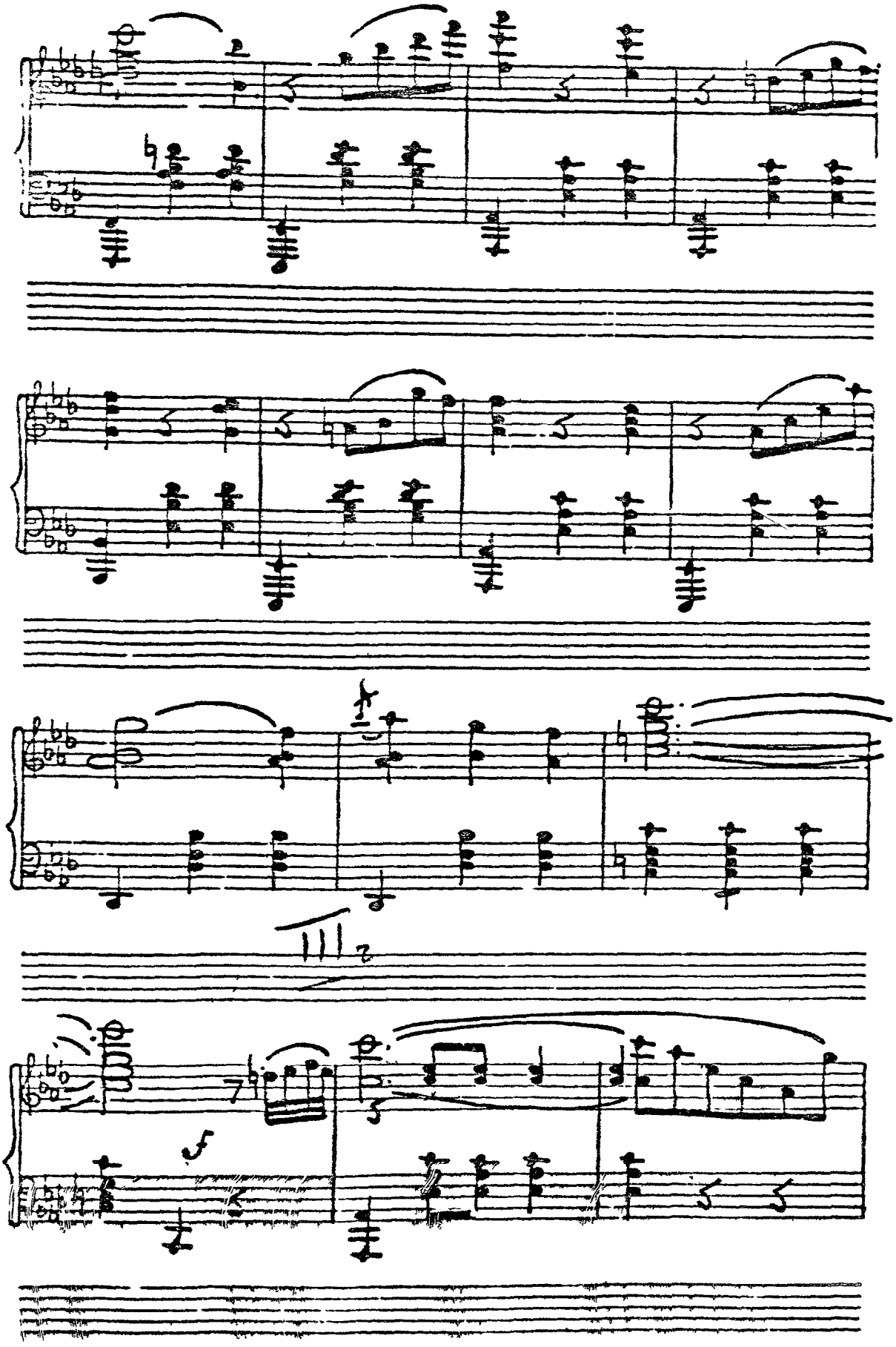

Кучене
poco
un poco rall.
ff
mf
cresc.
3

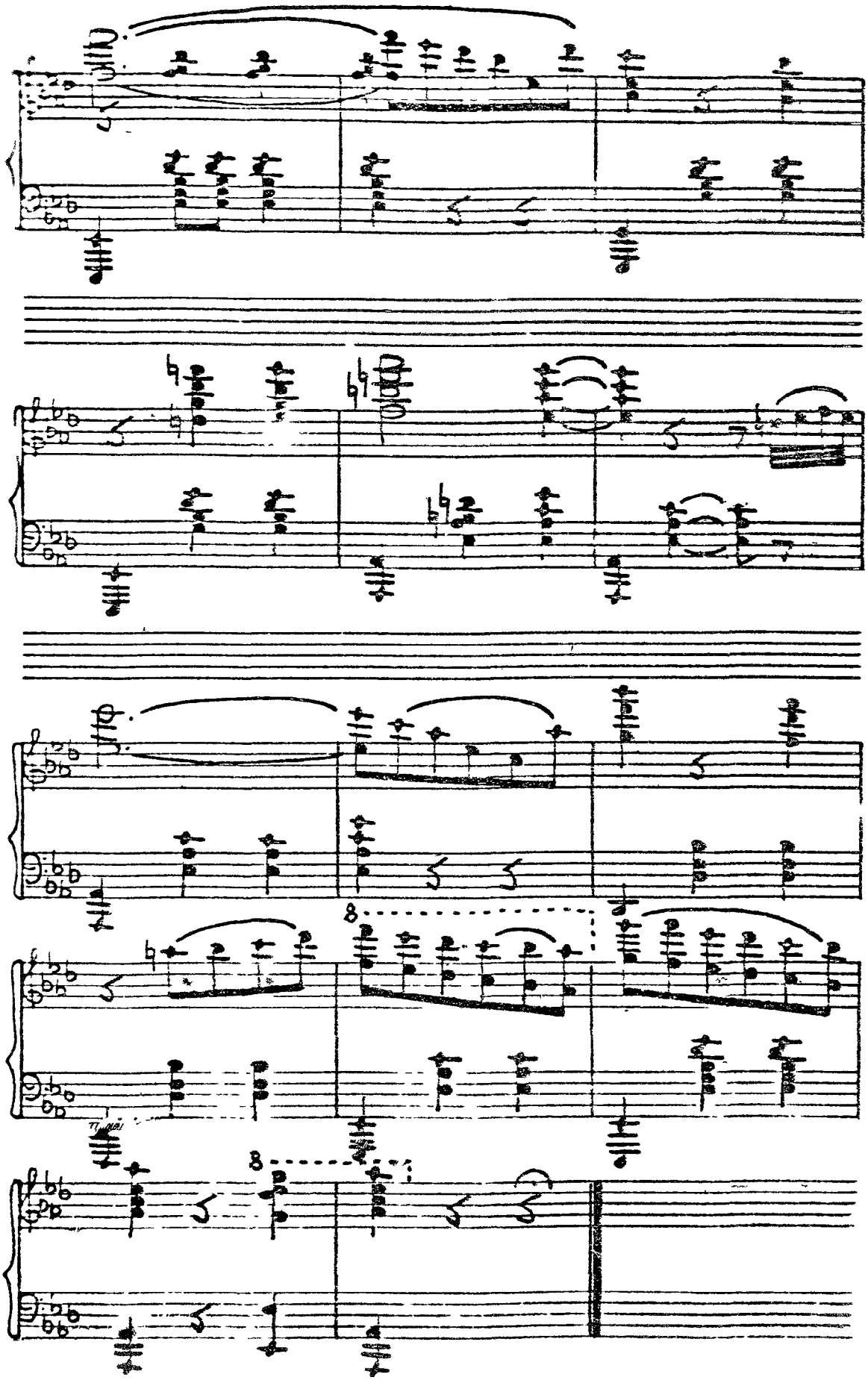

rall molto
dimin.

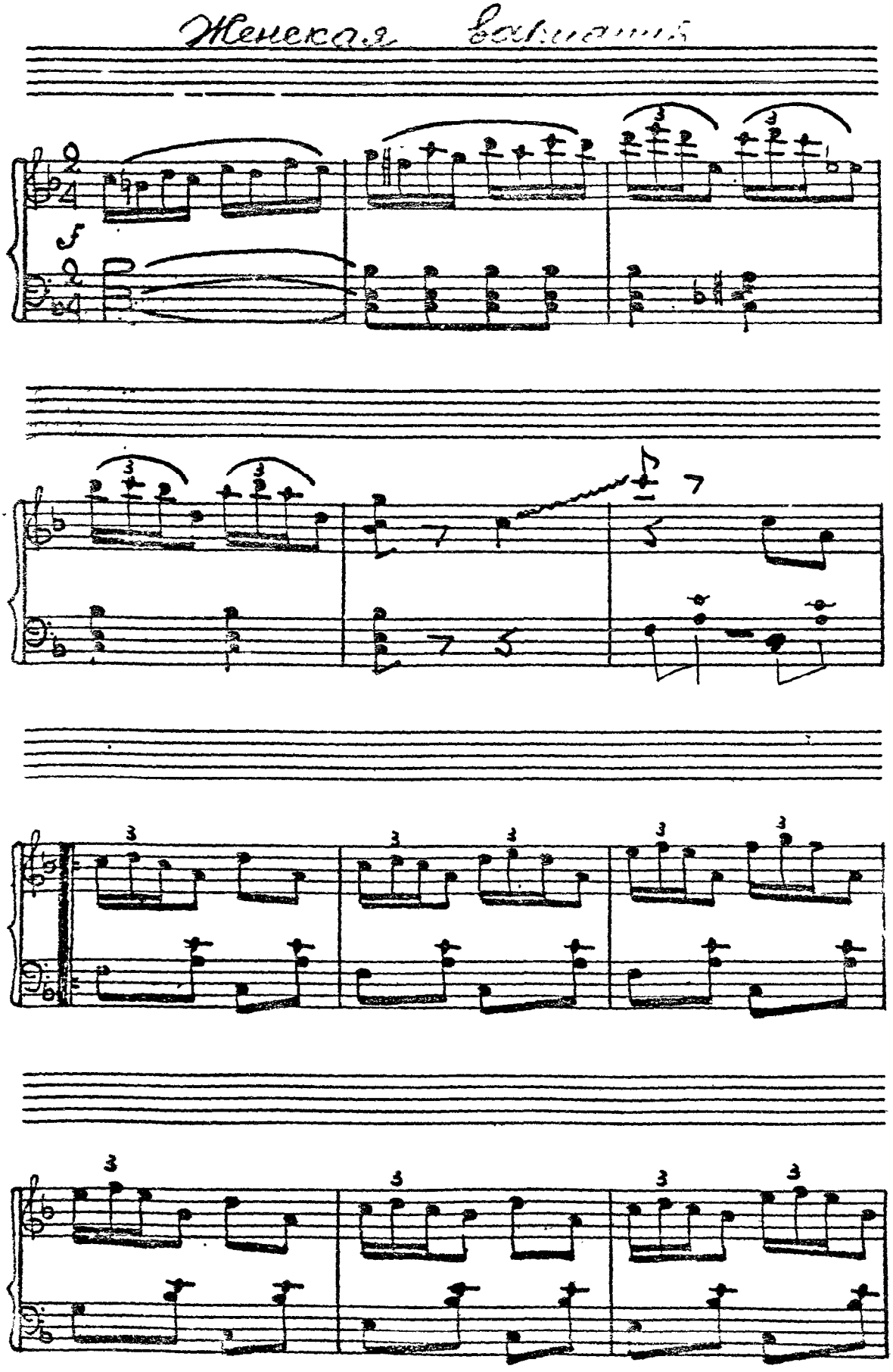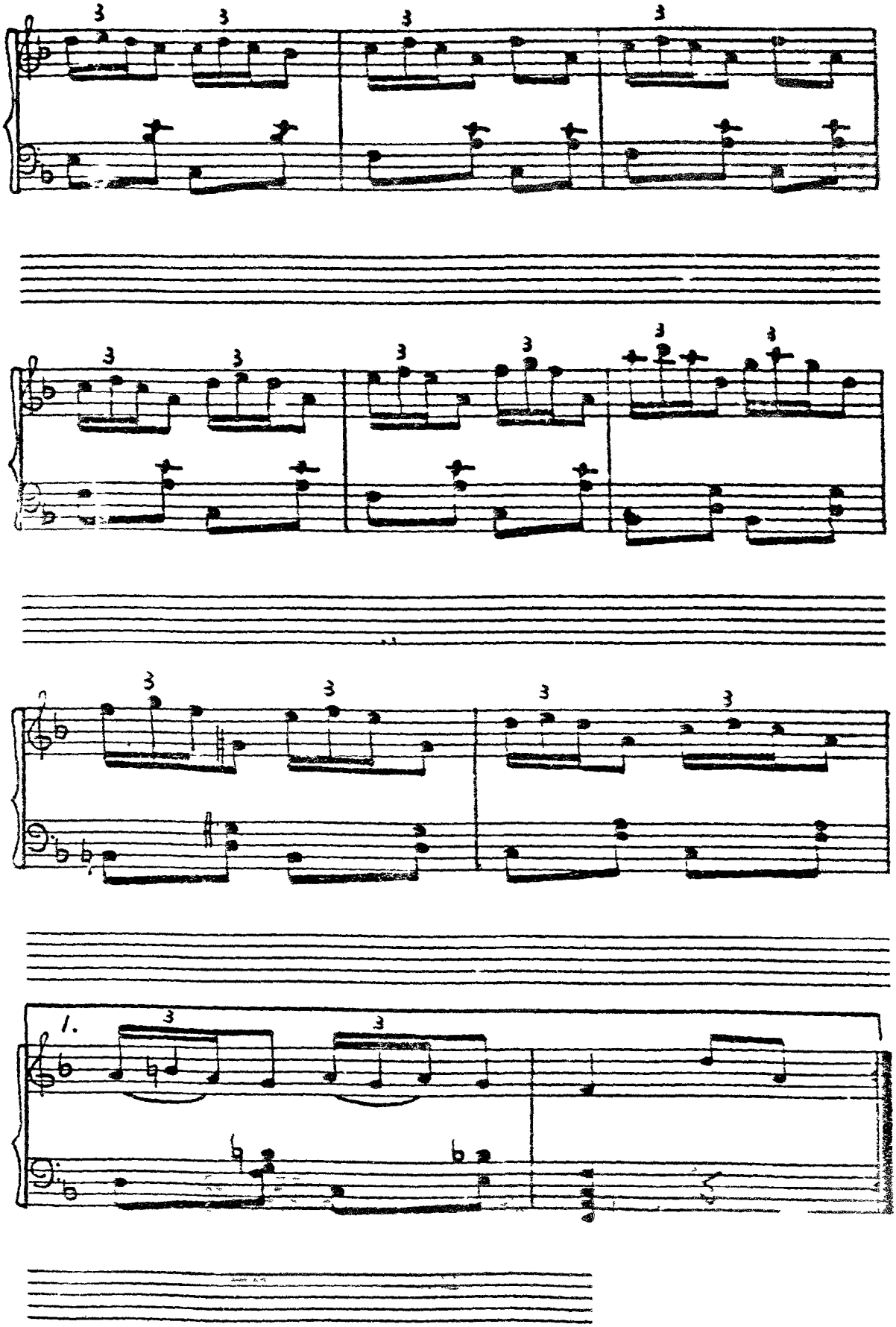



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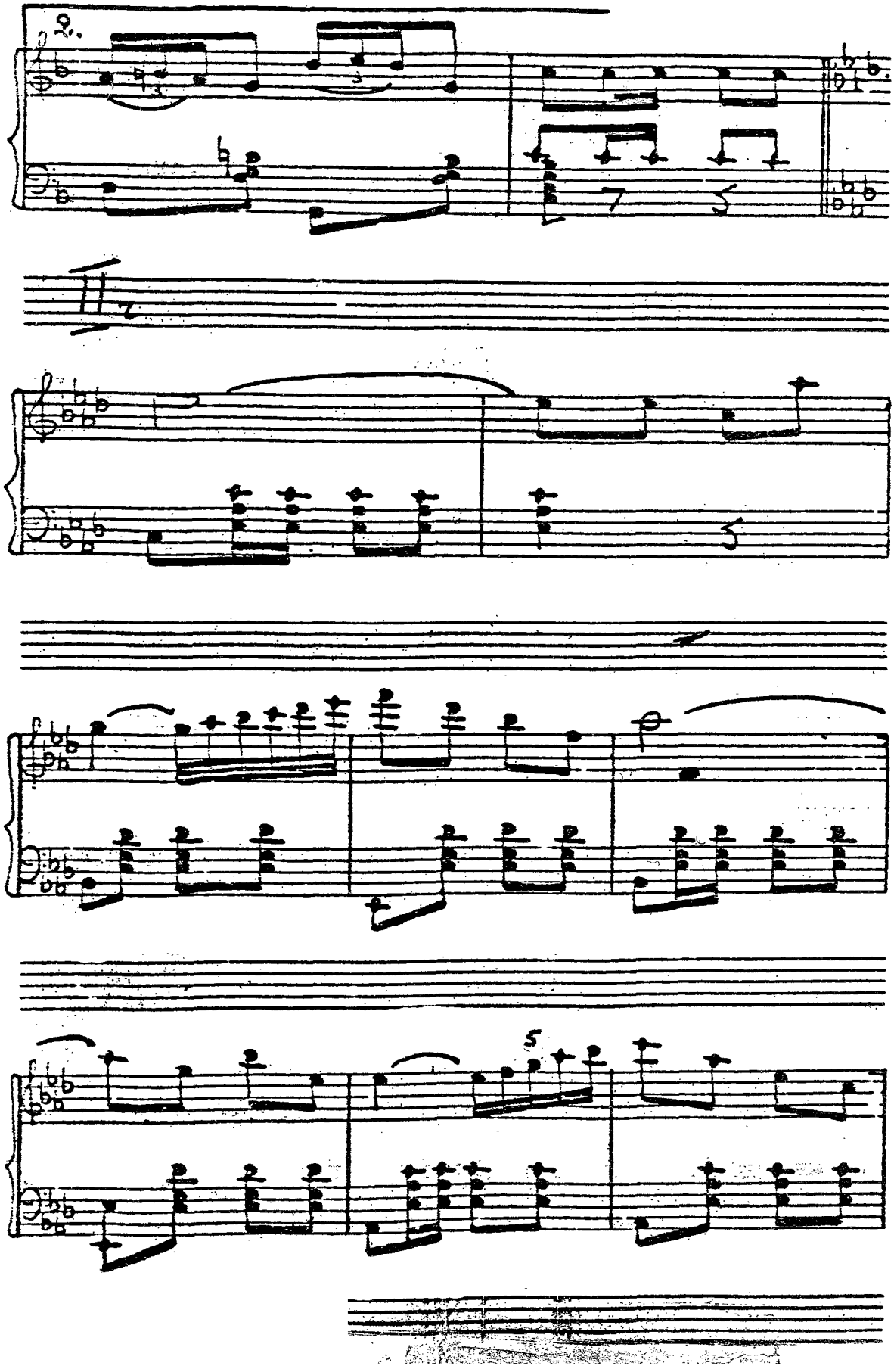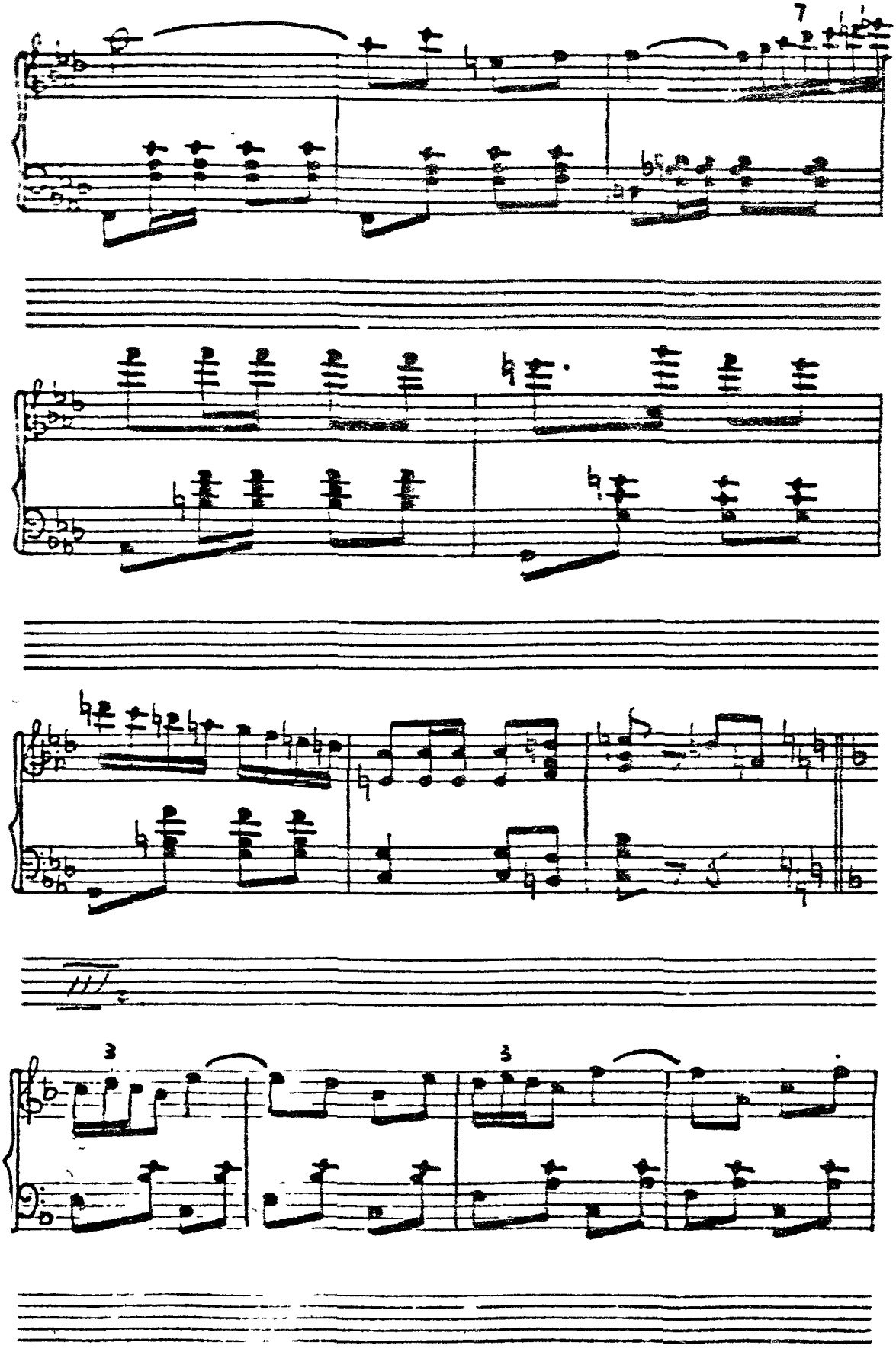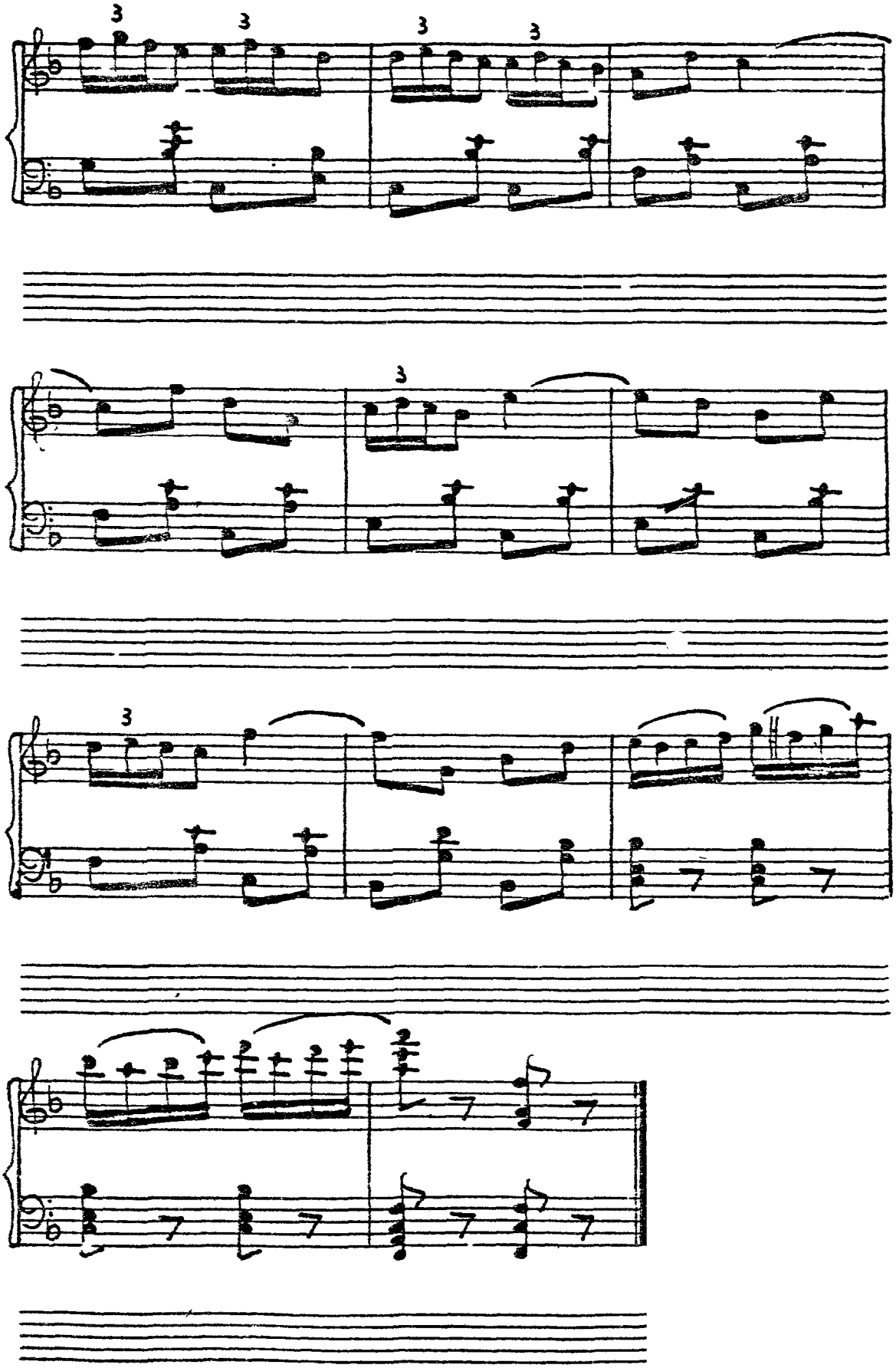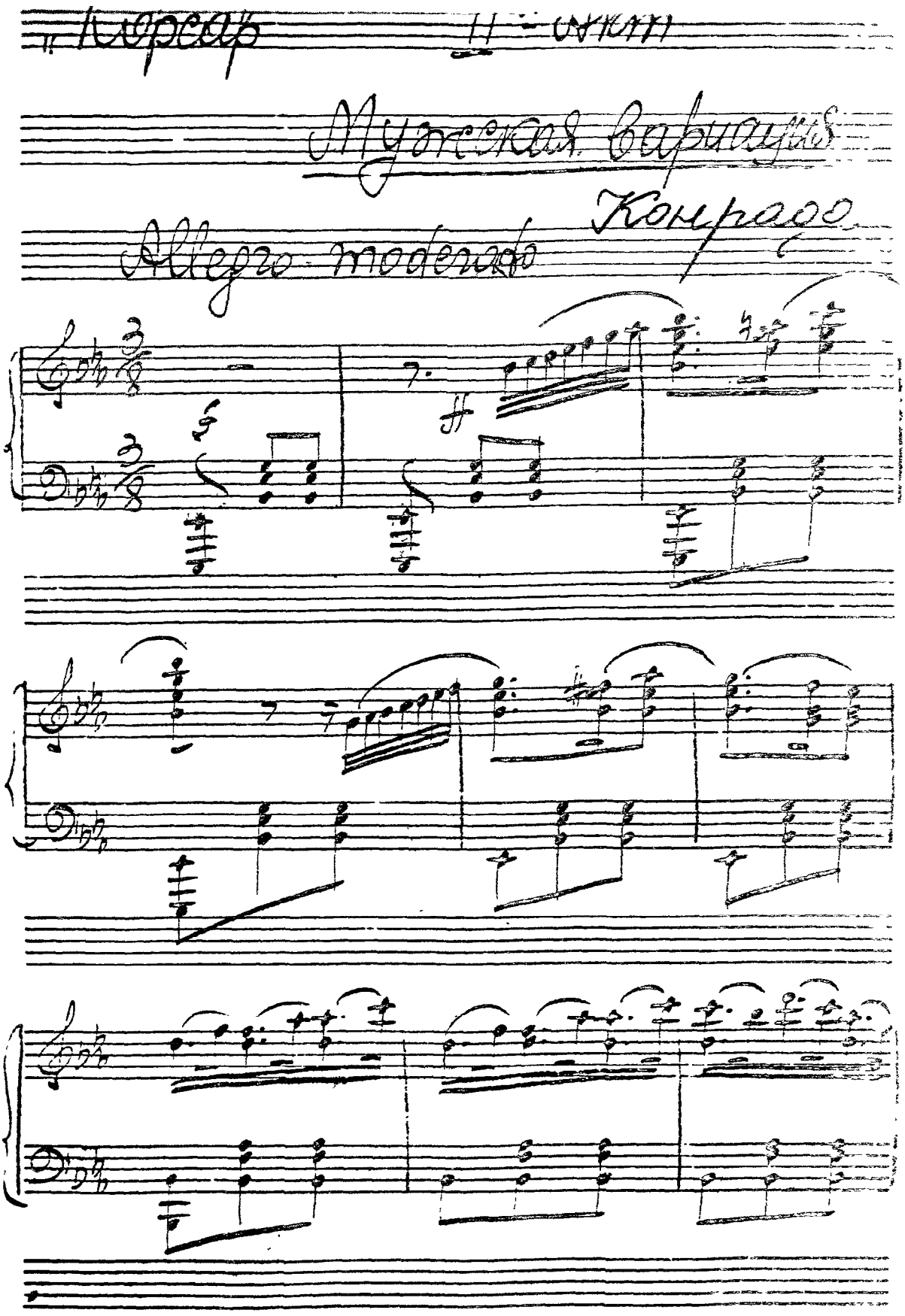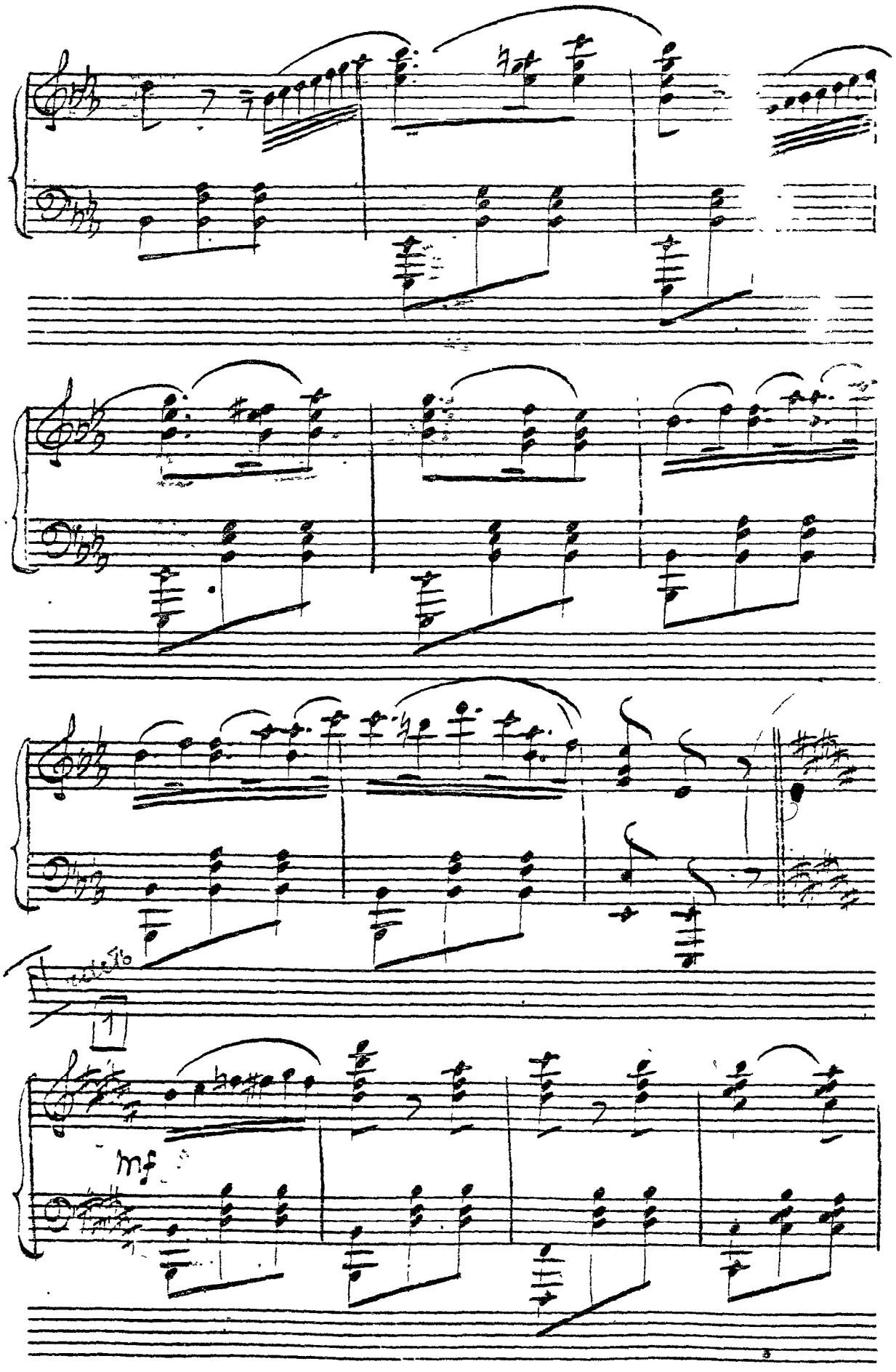









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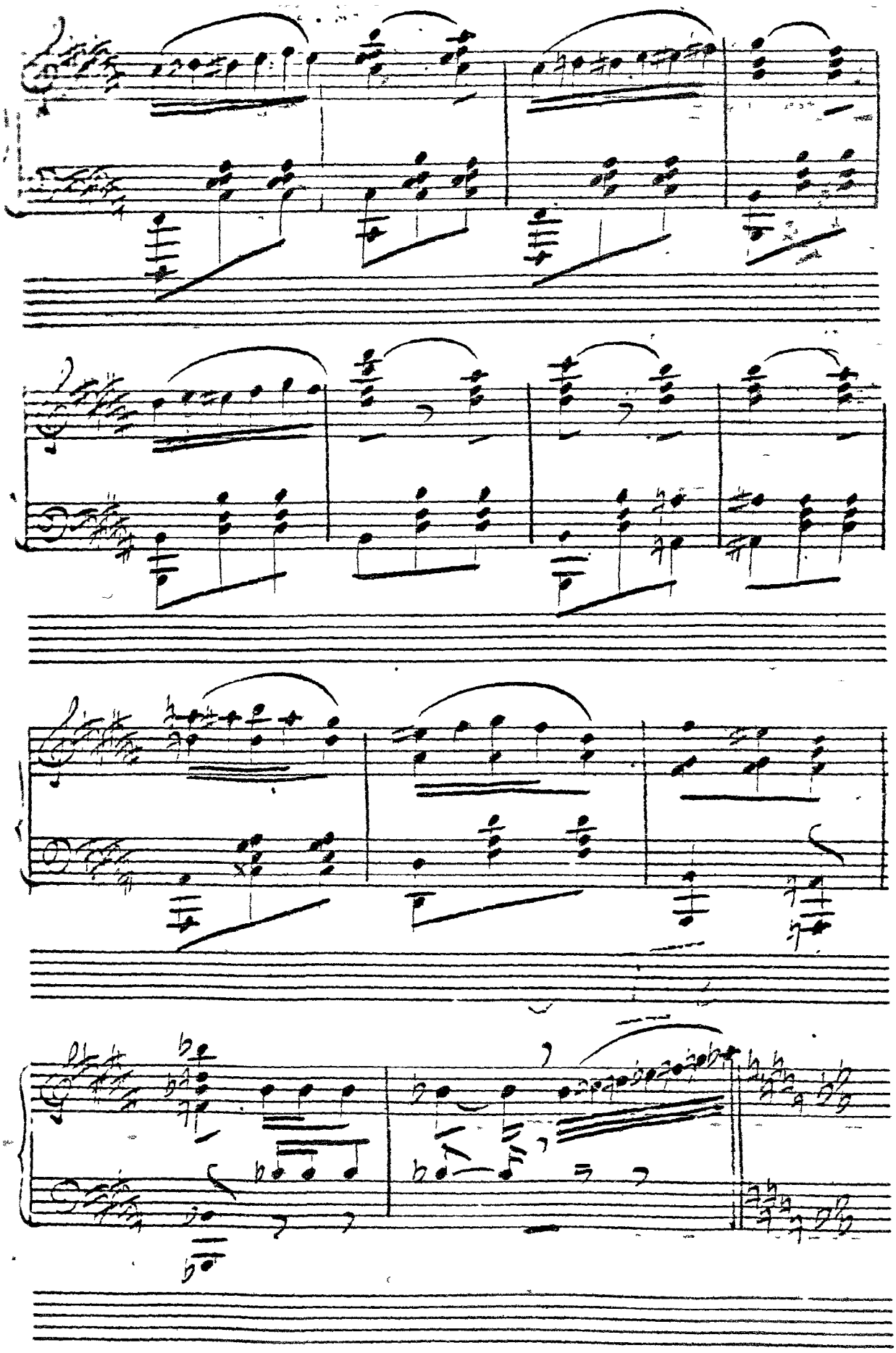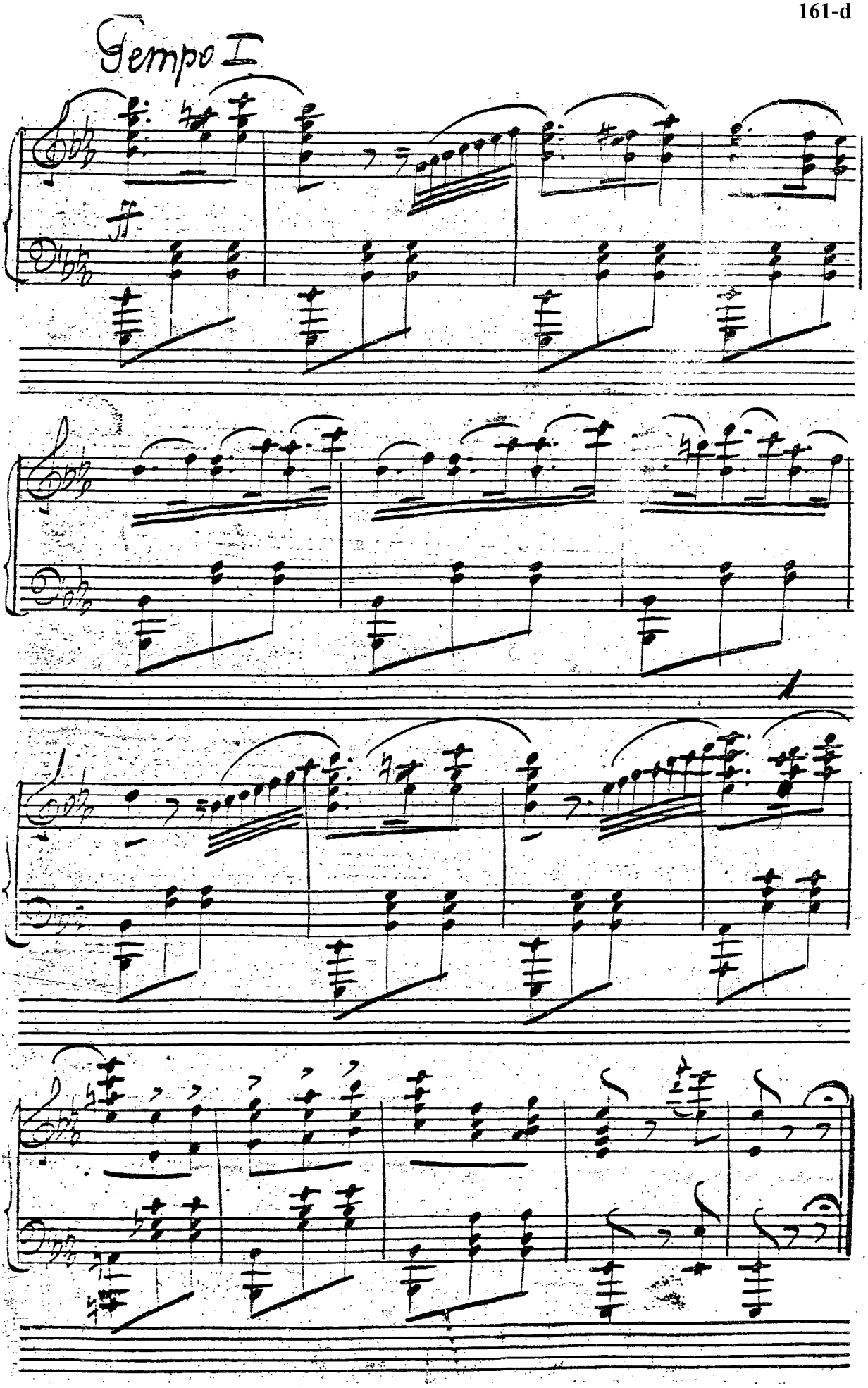



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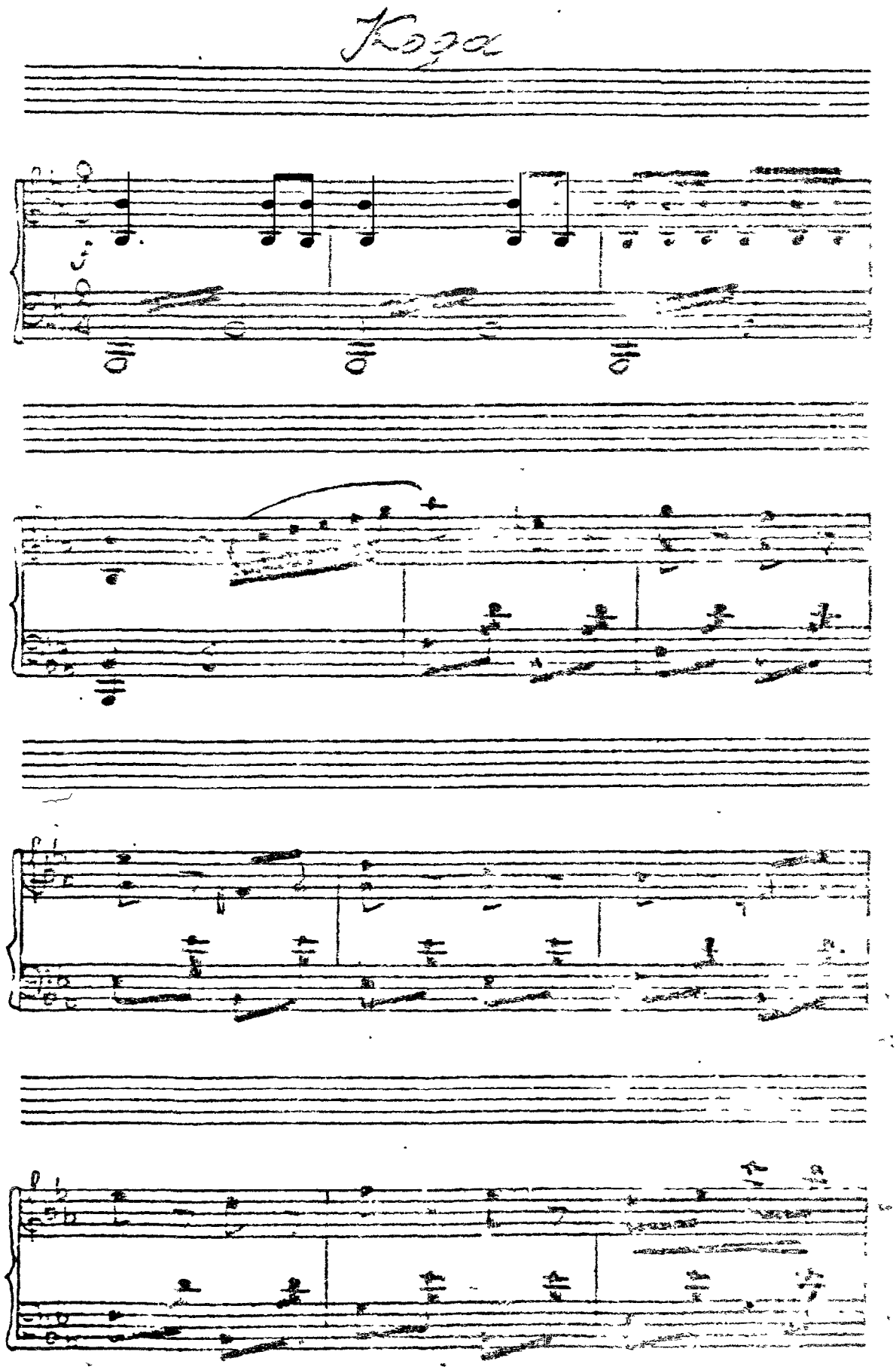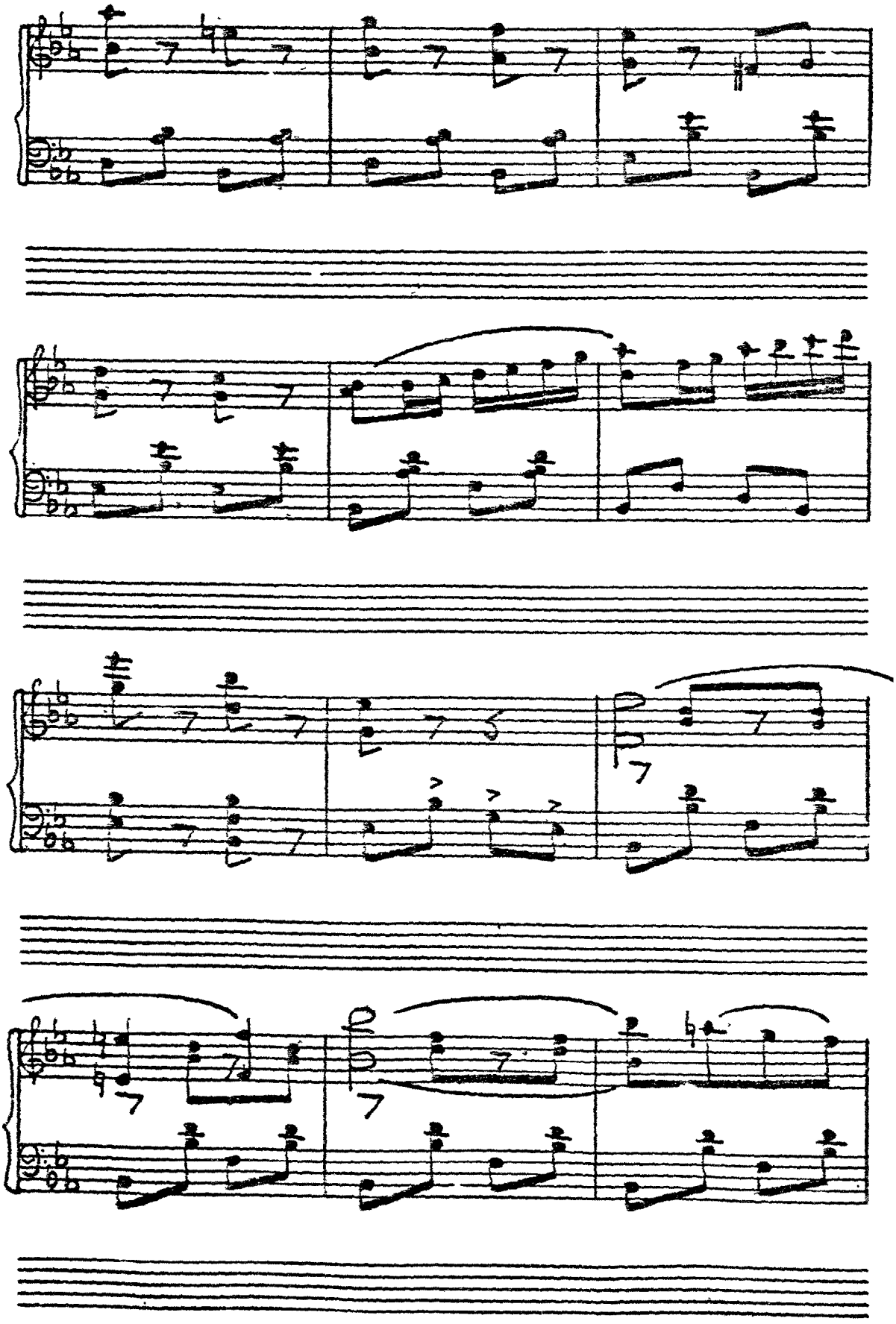



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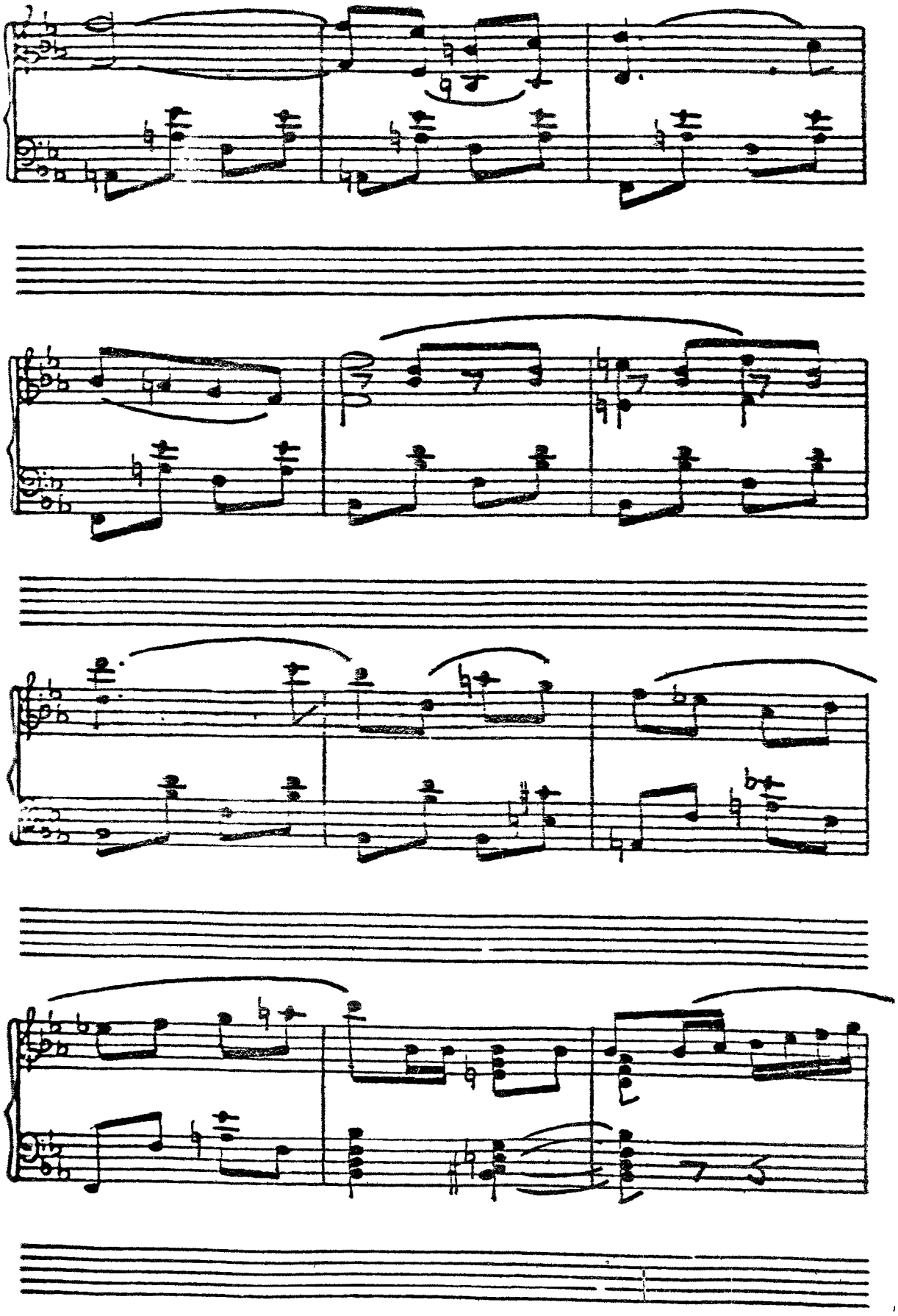

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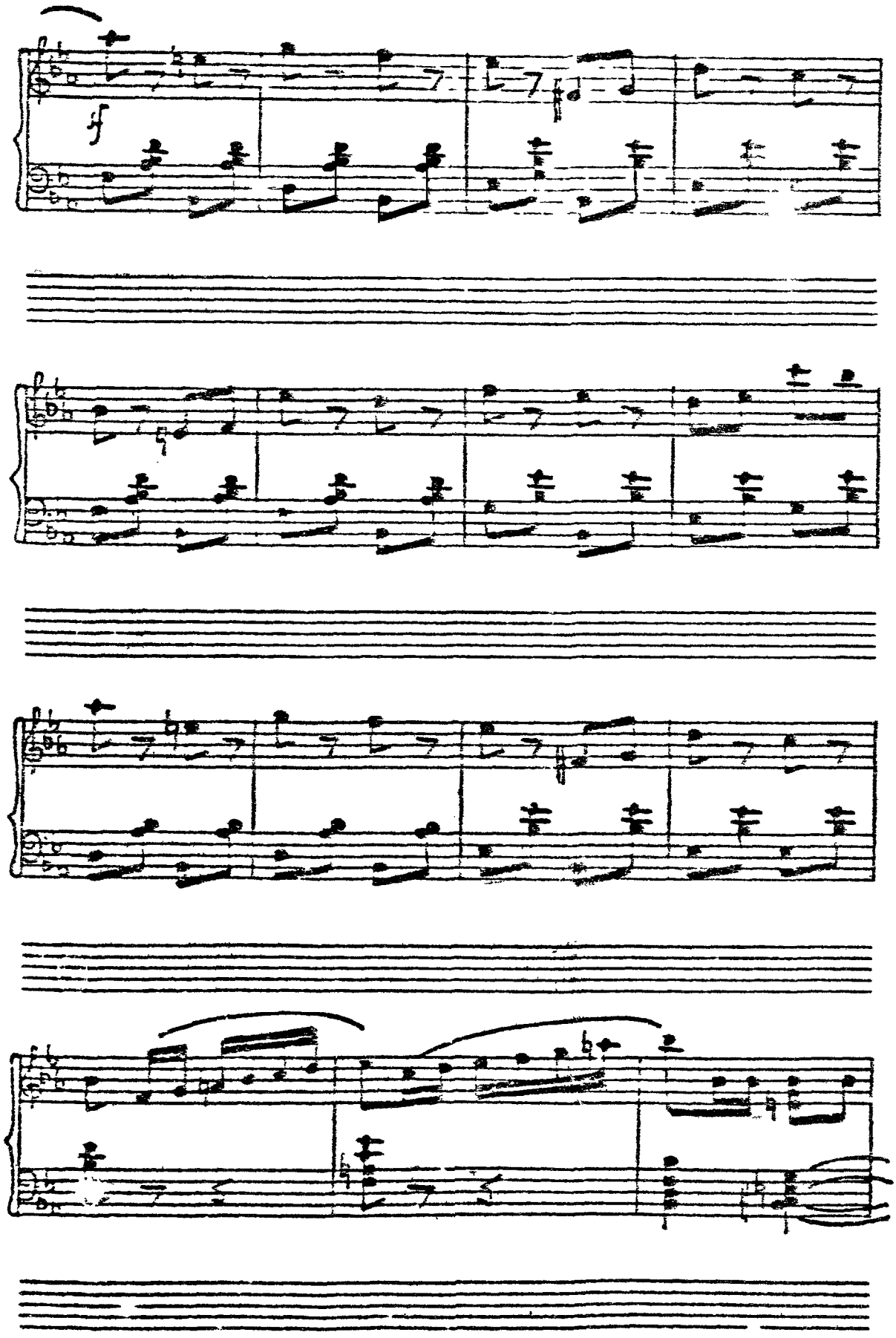



Tempo I
ff
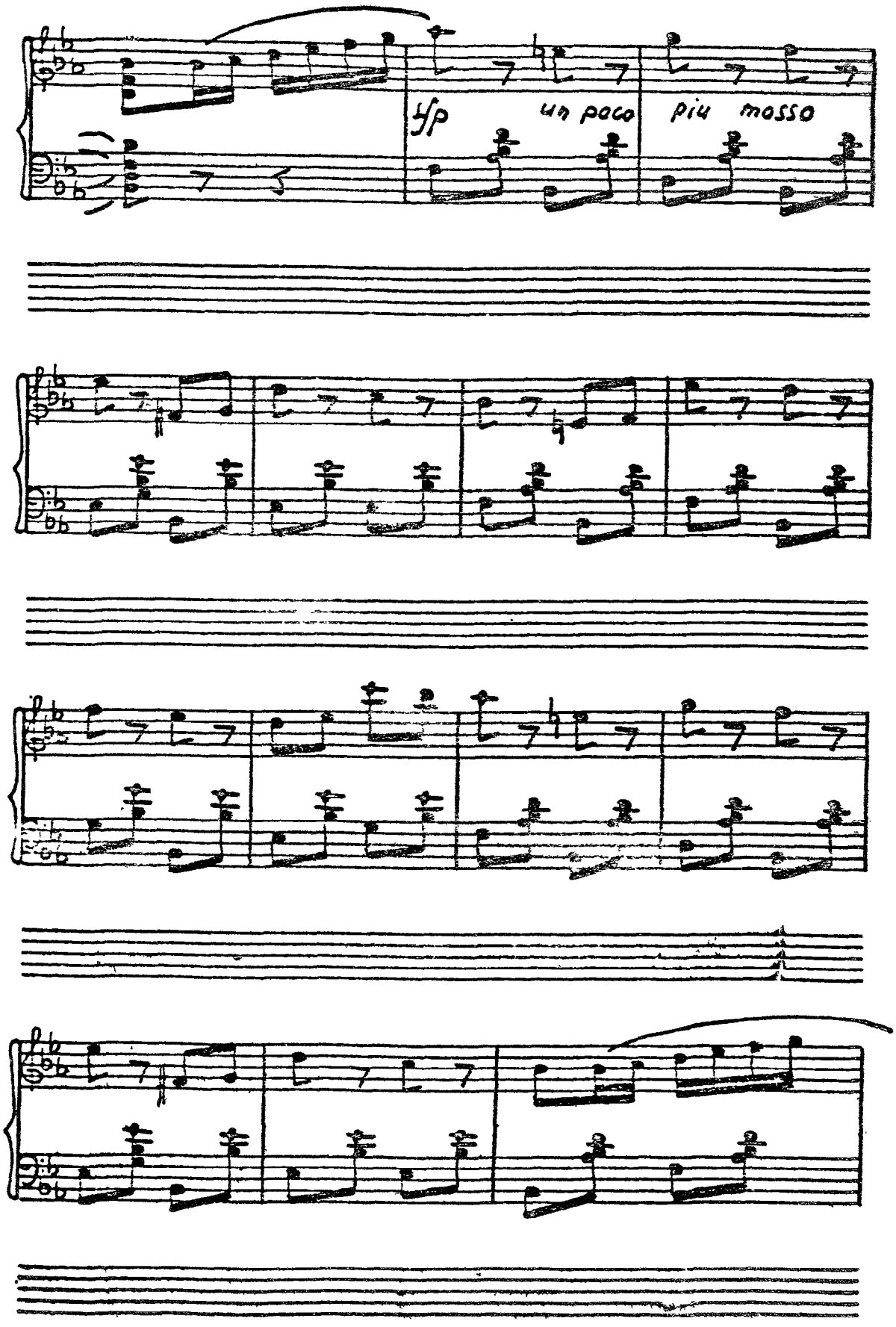

Koda

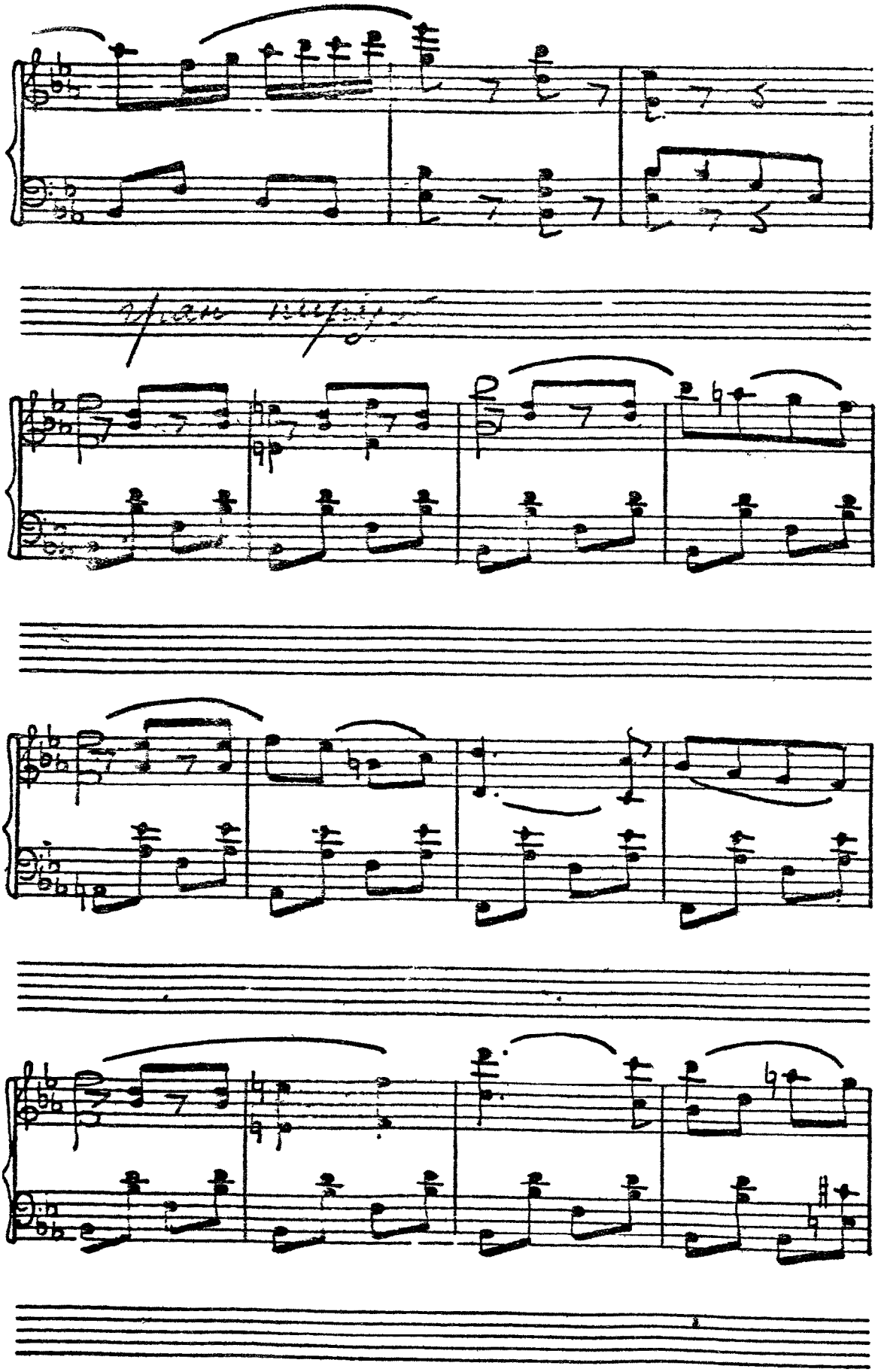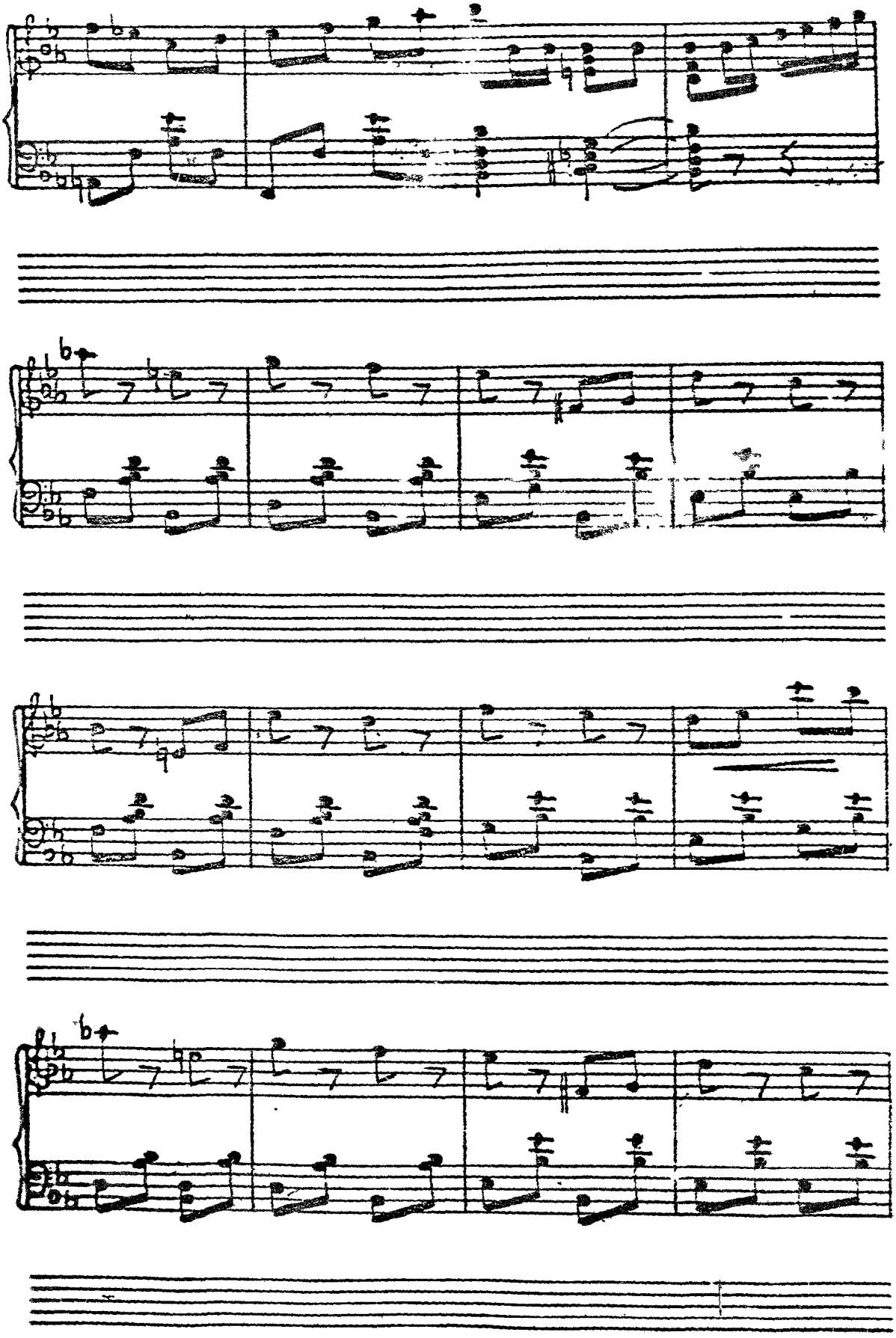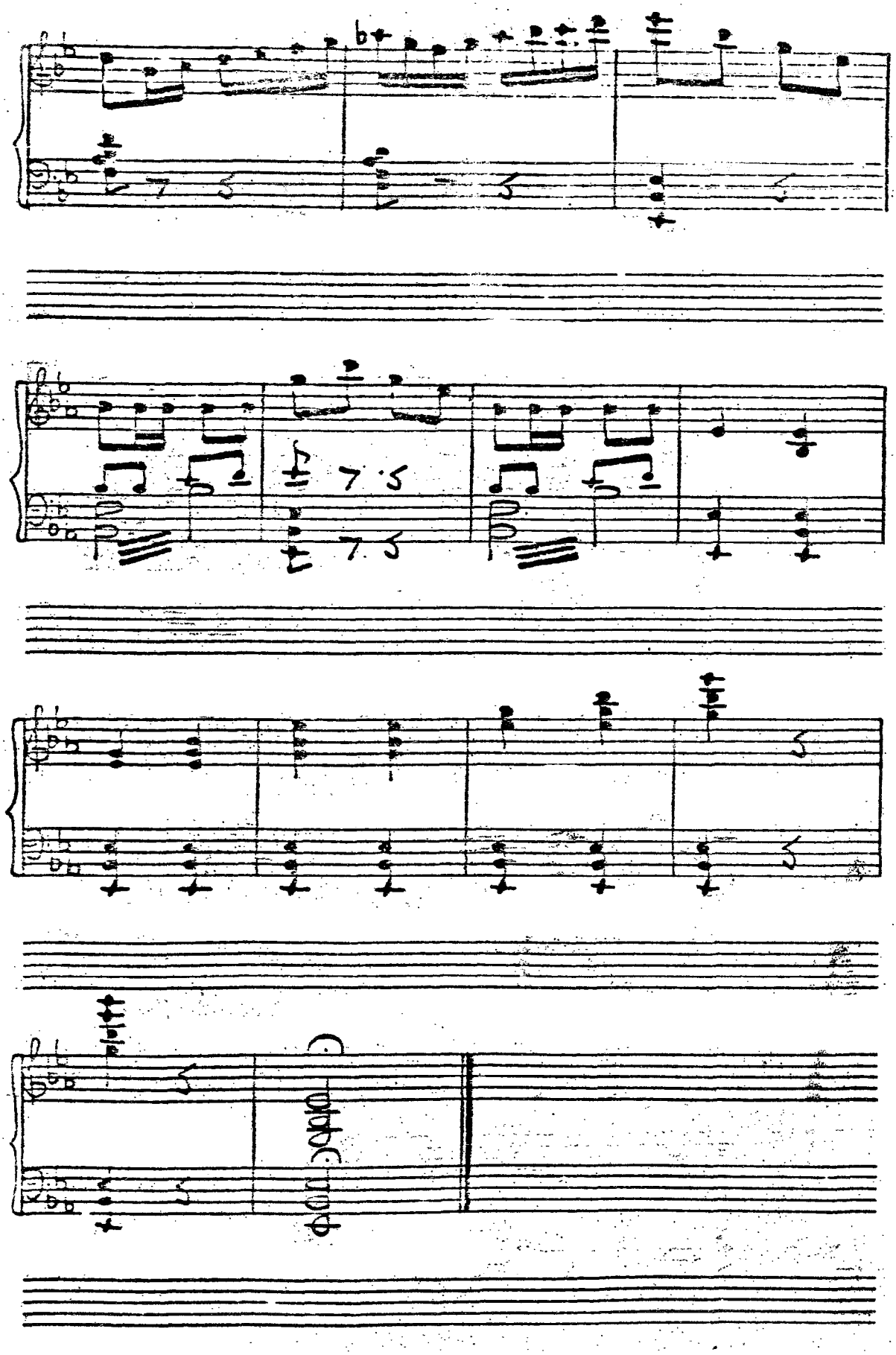




2 — фуэте




sfp
un poco
piu
mosso
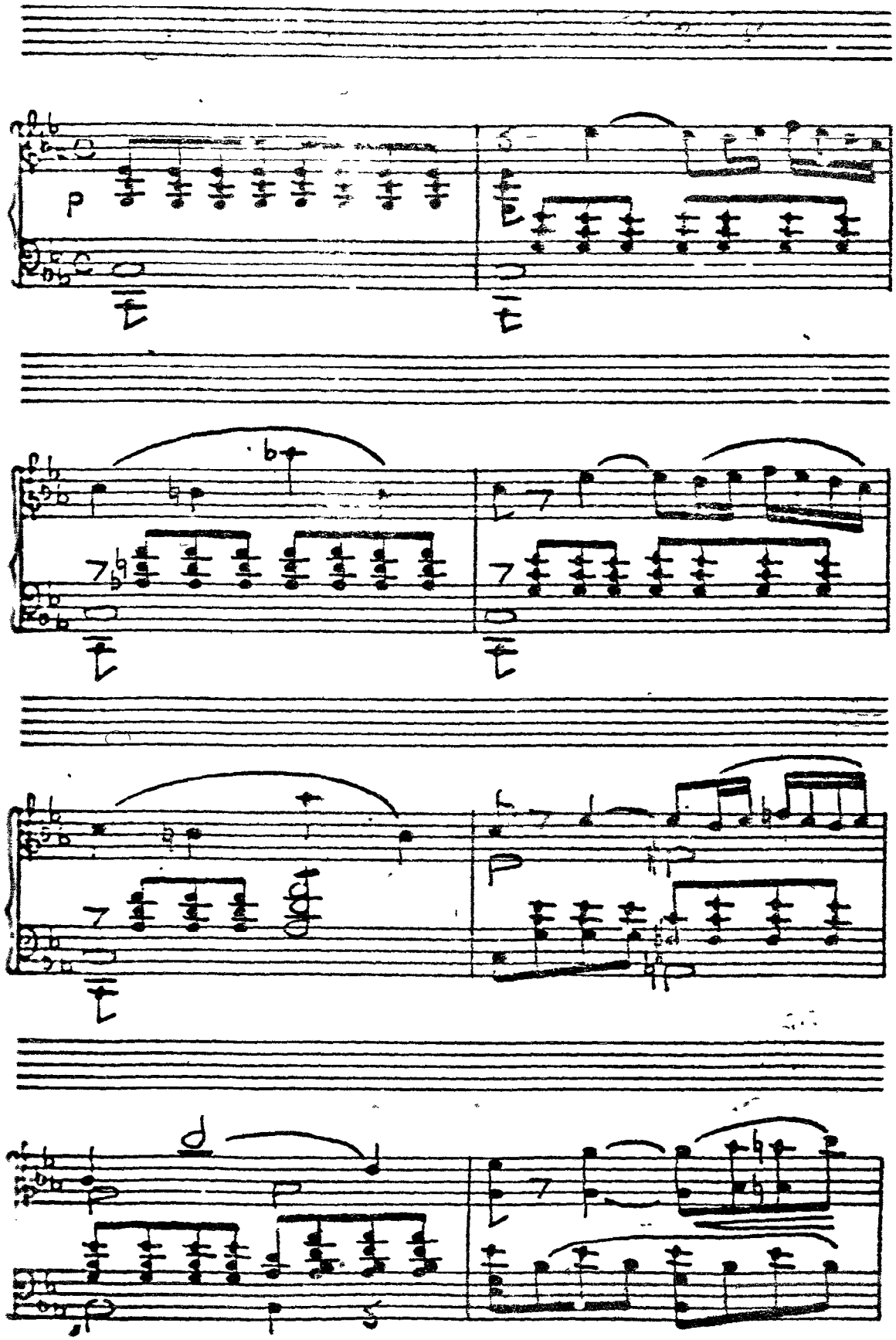


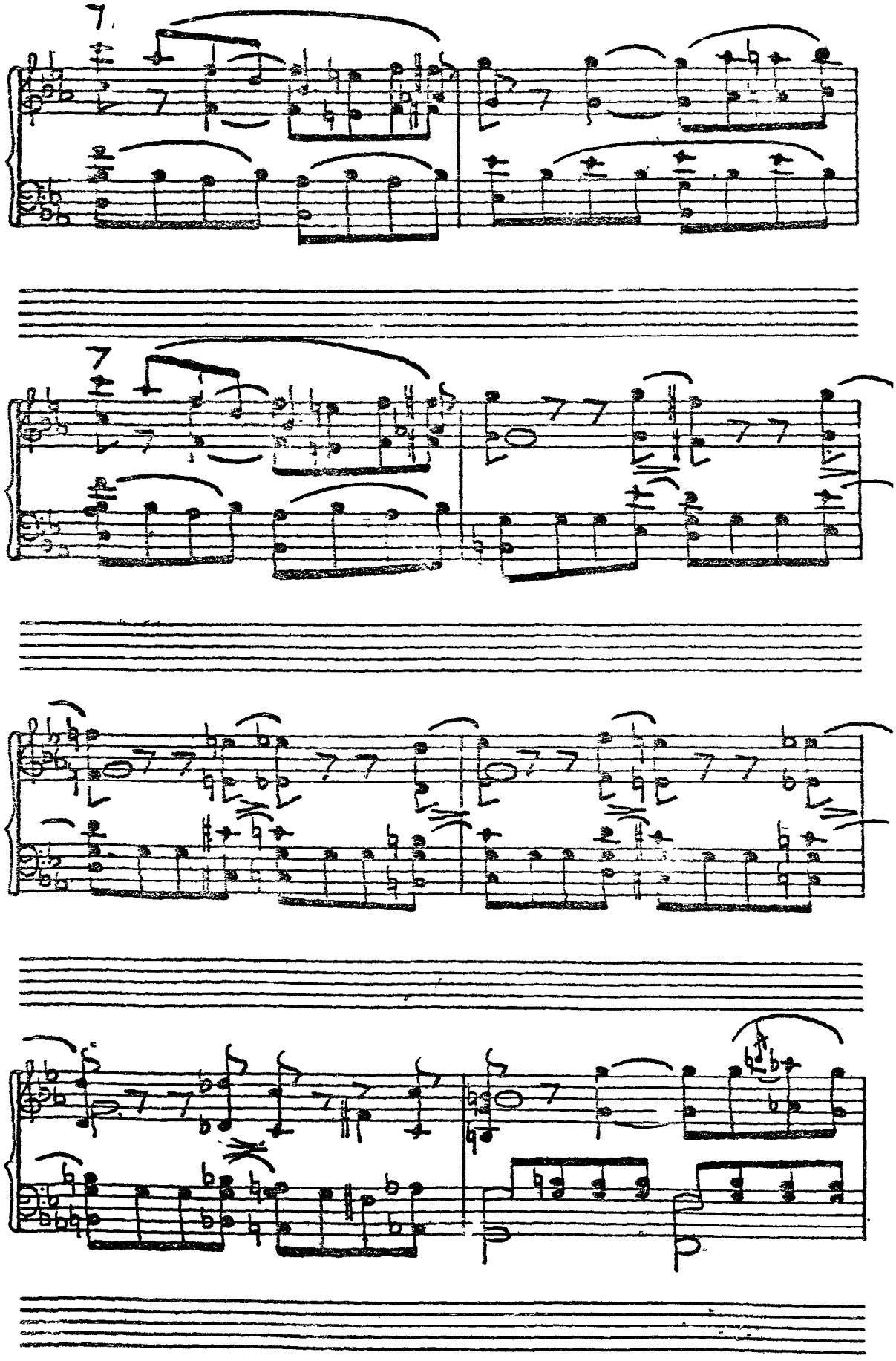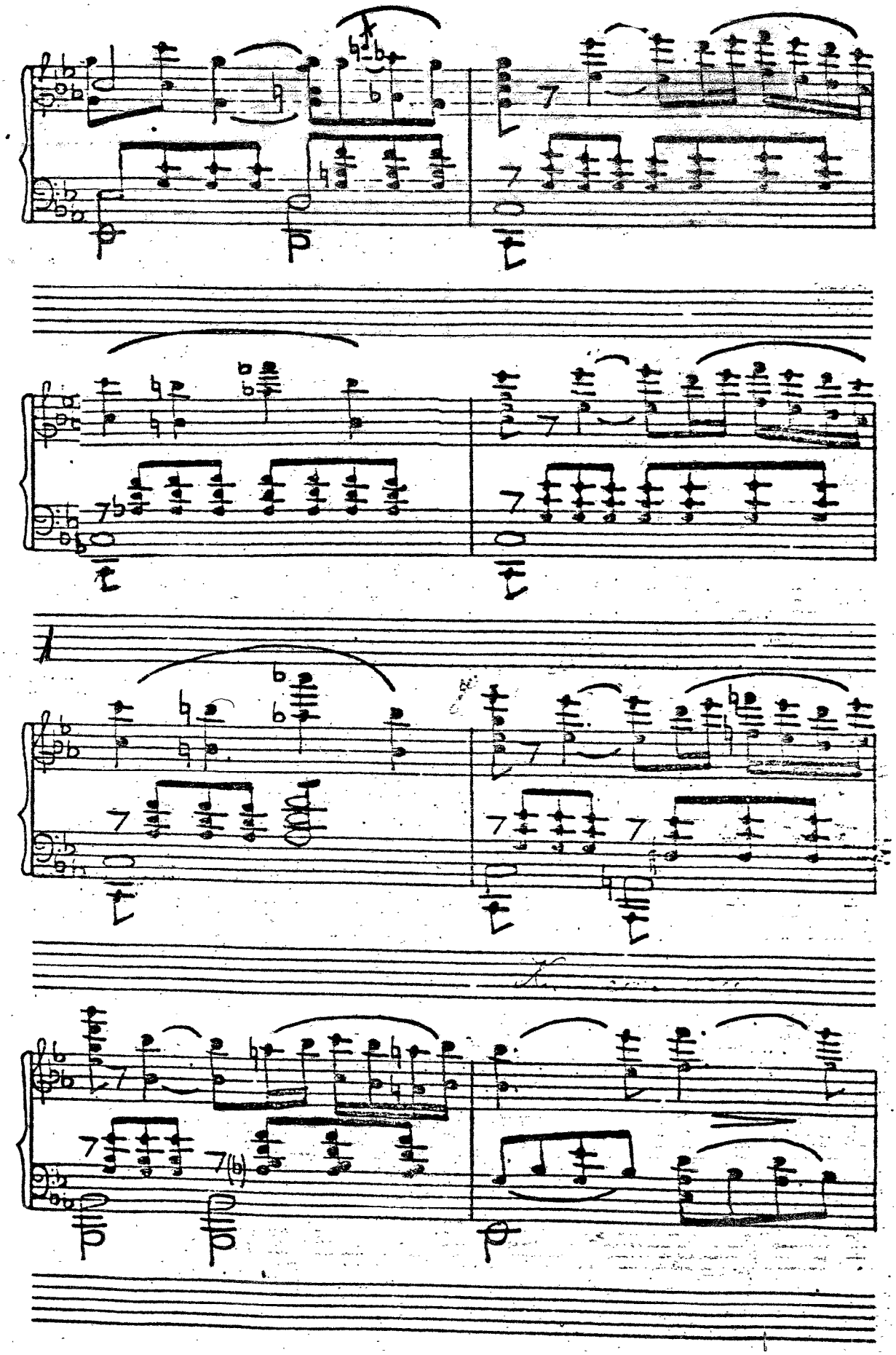




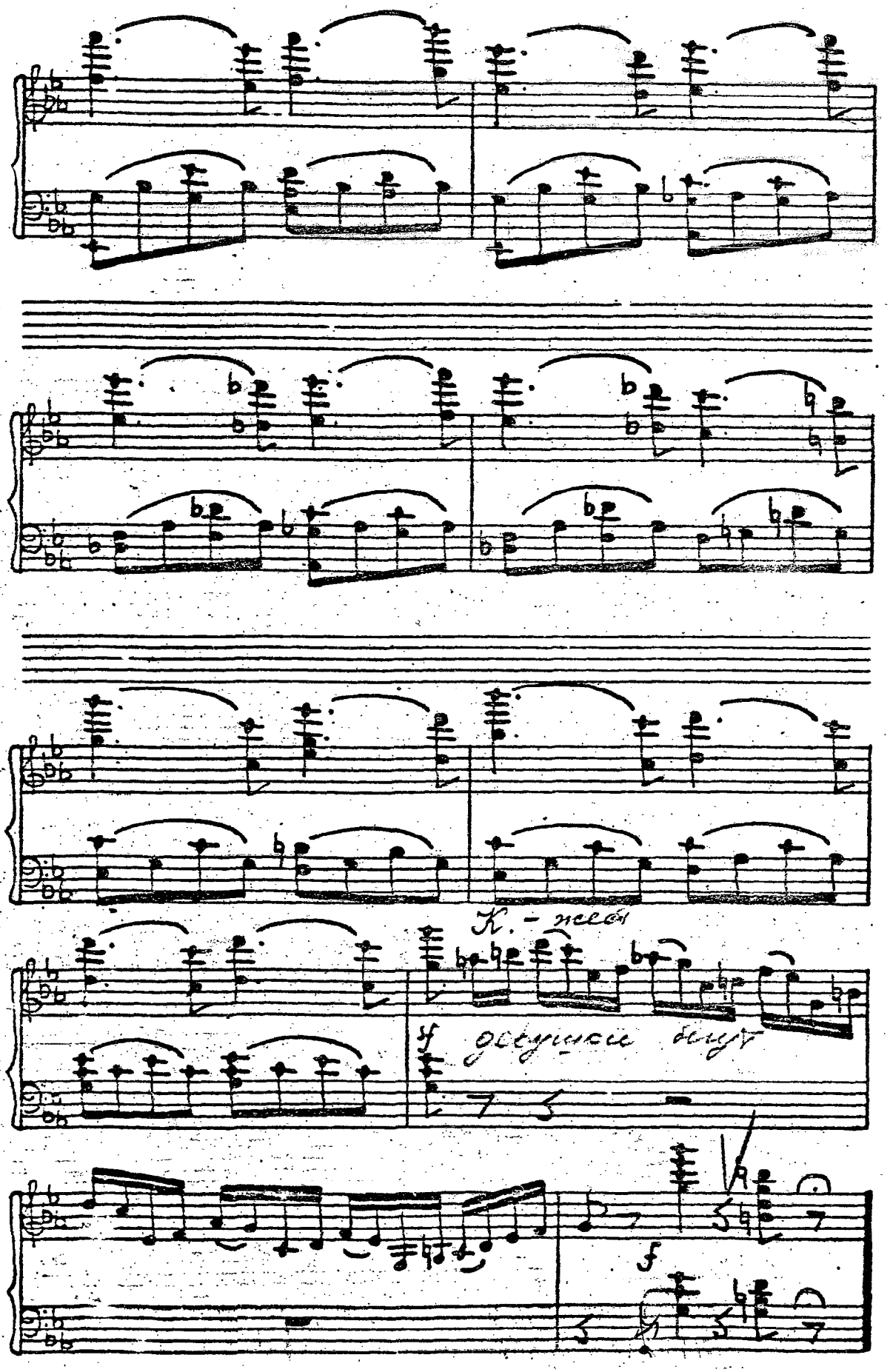
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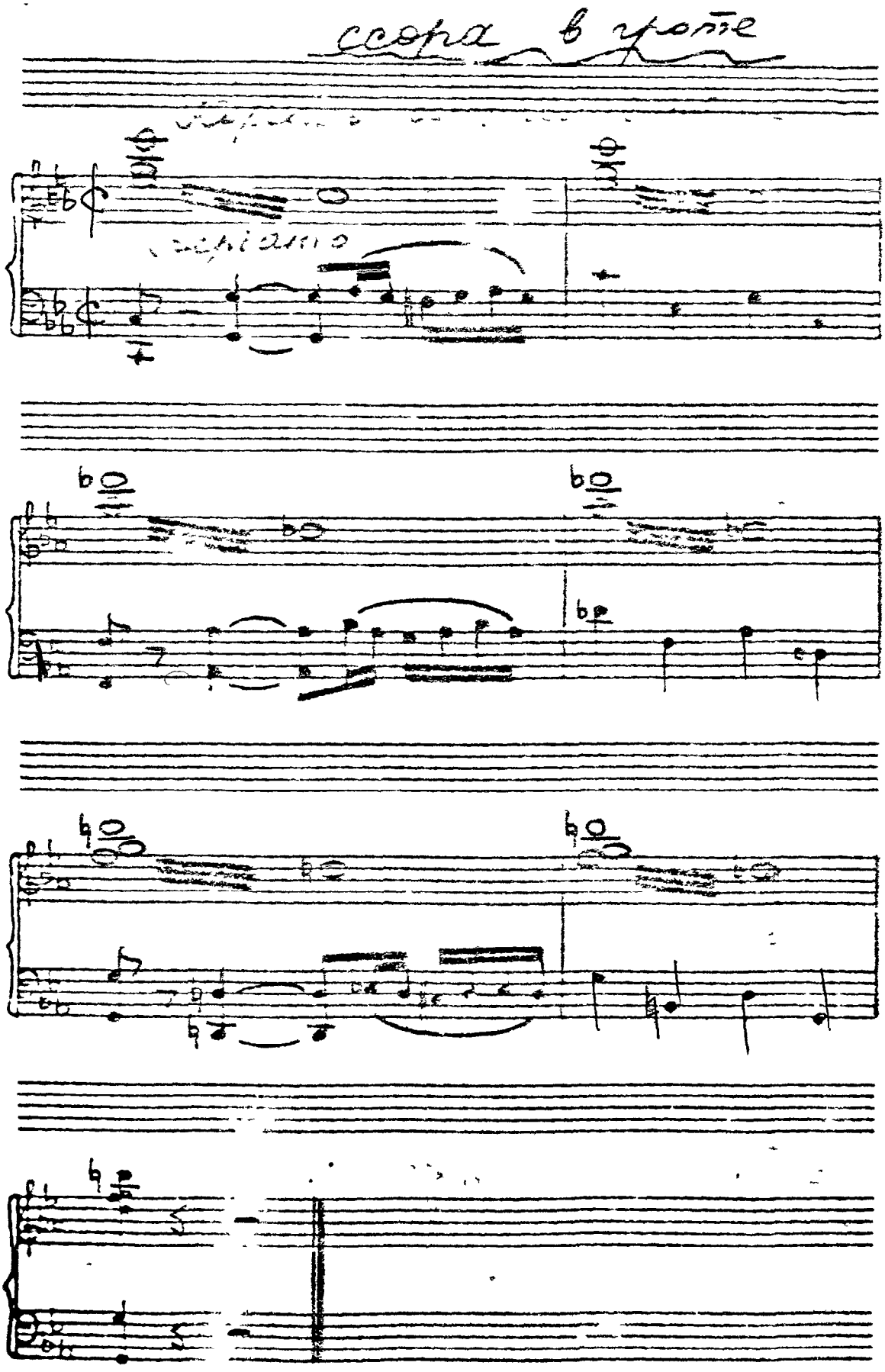
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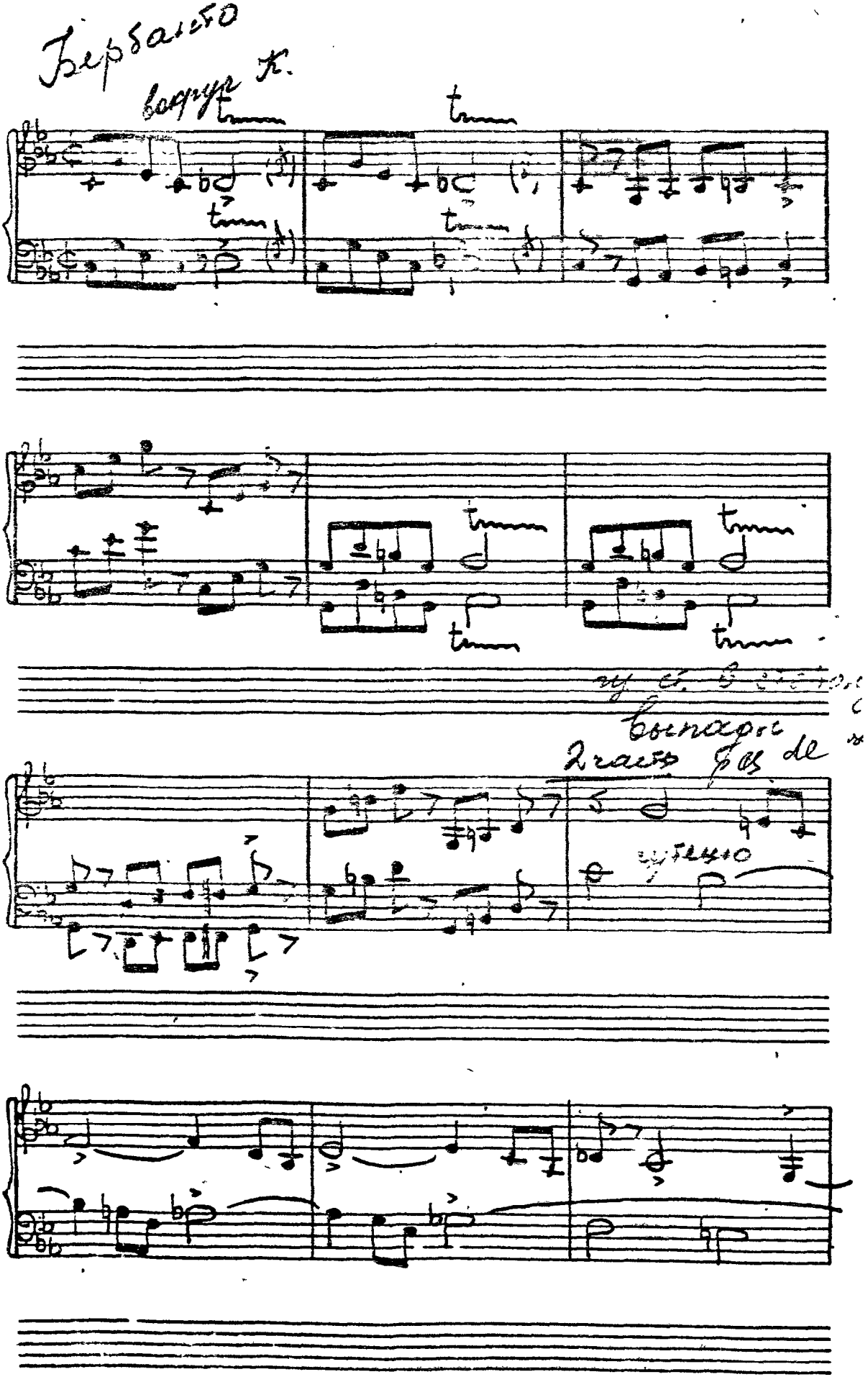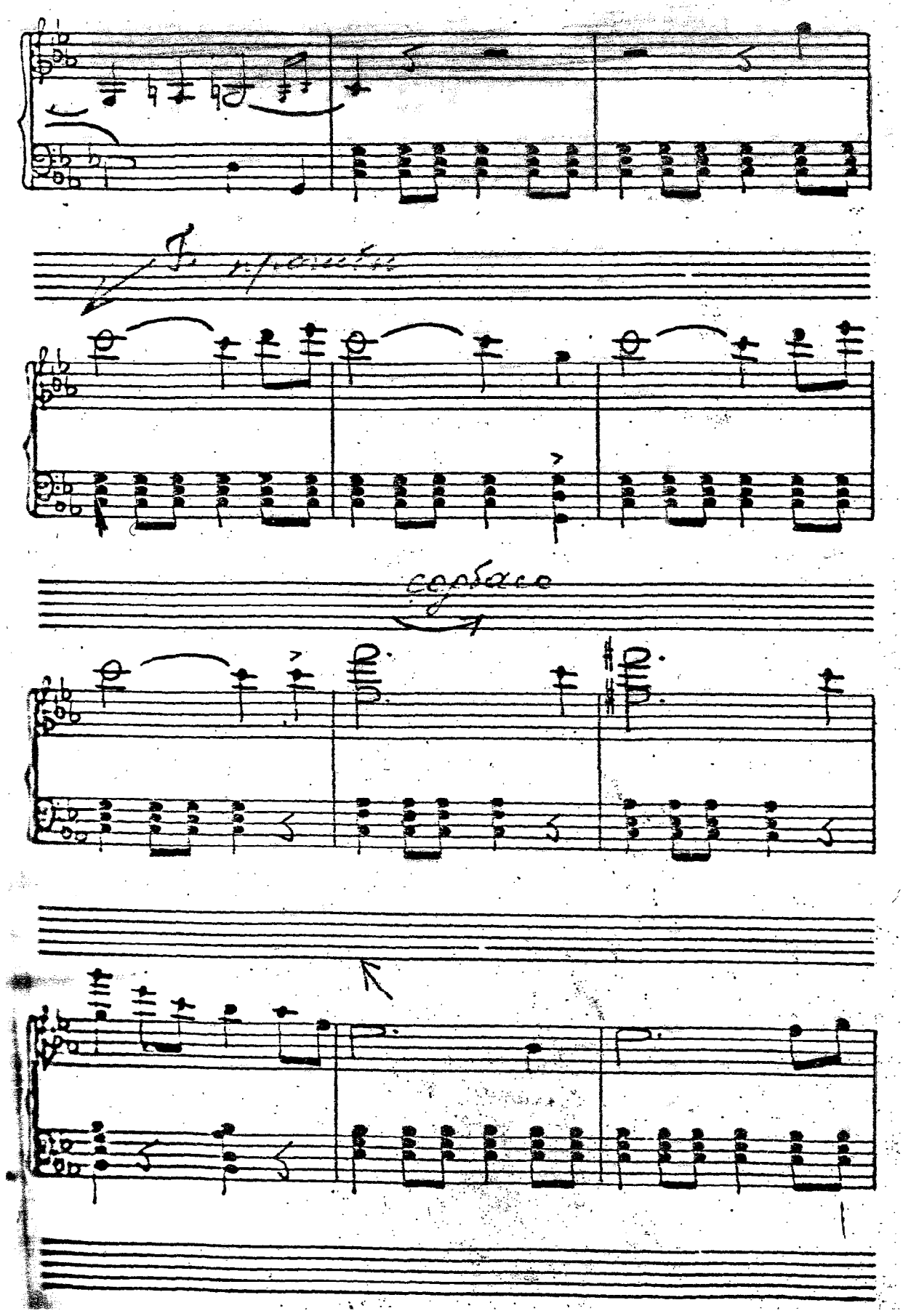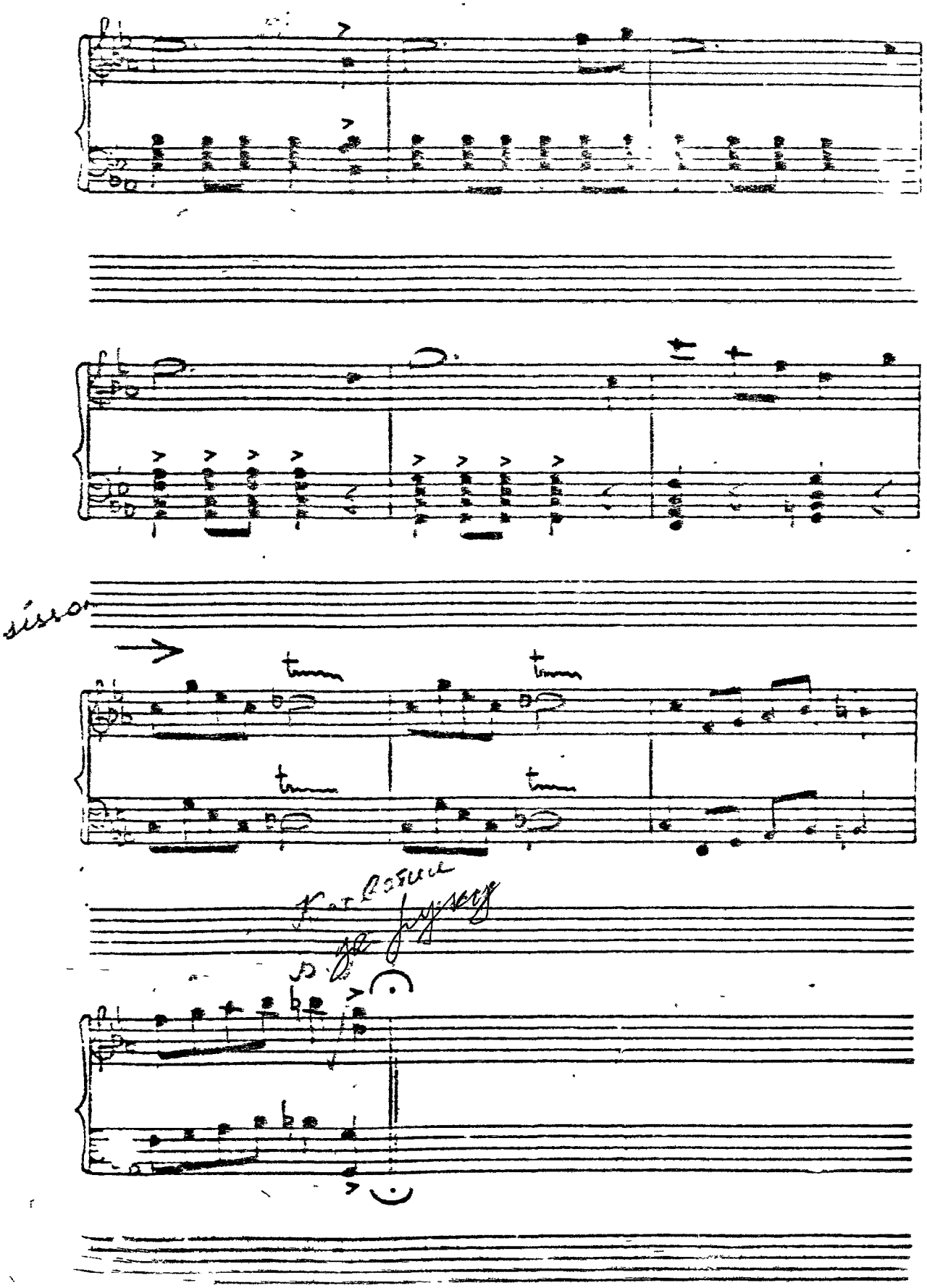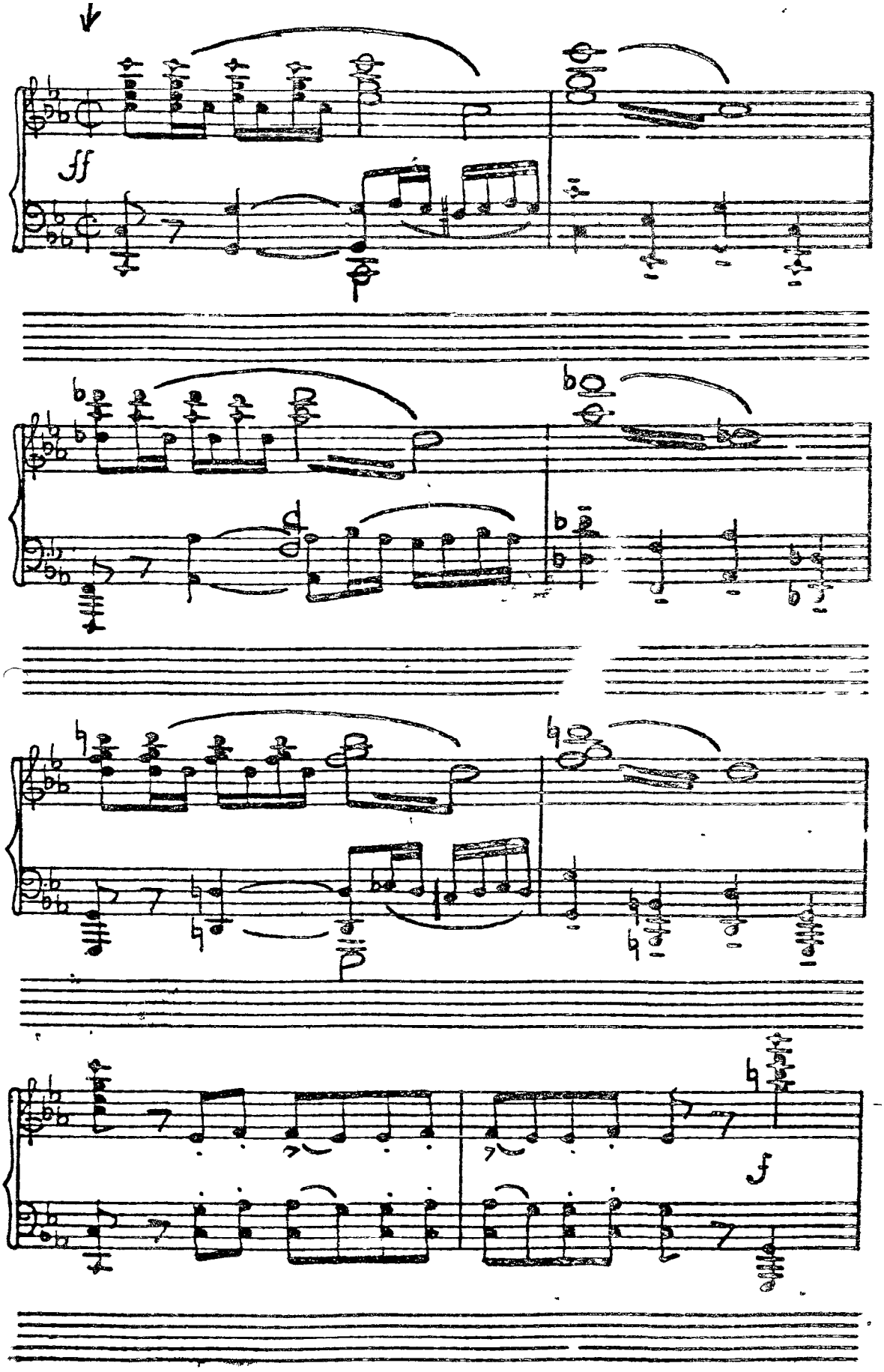







К. - лесей
ff дуэтом дуэт
A
f
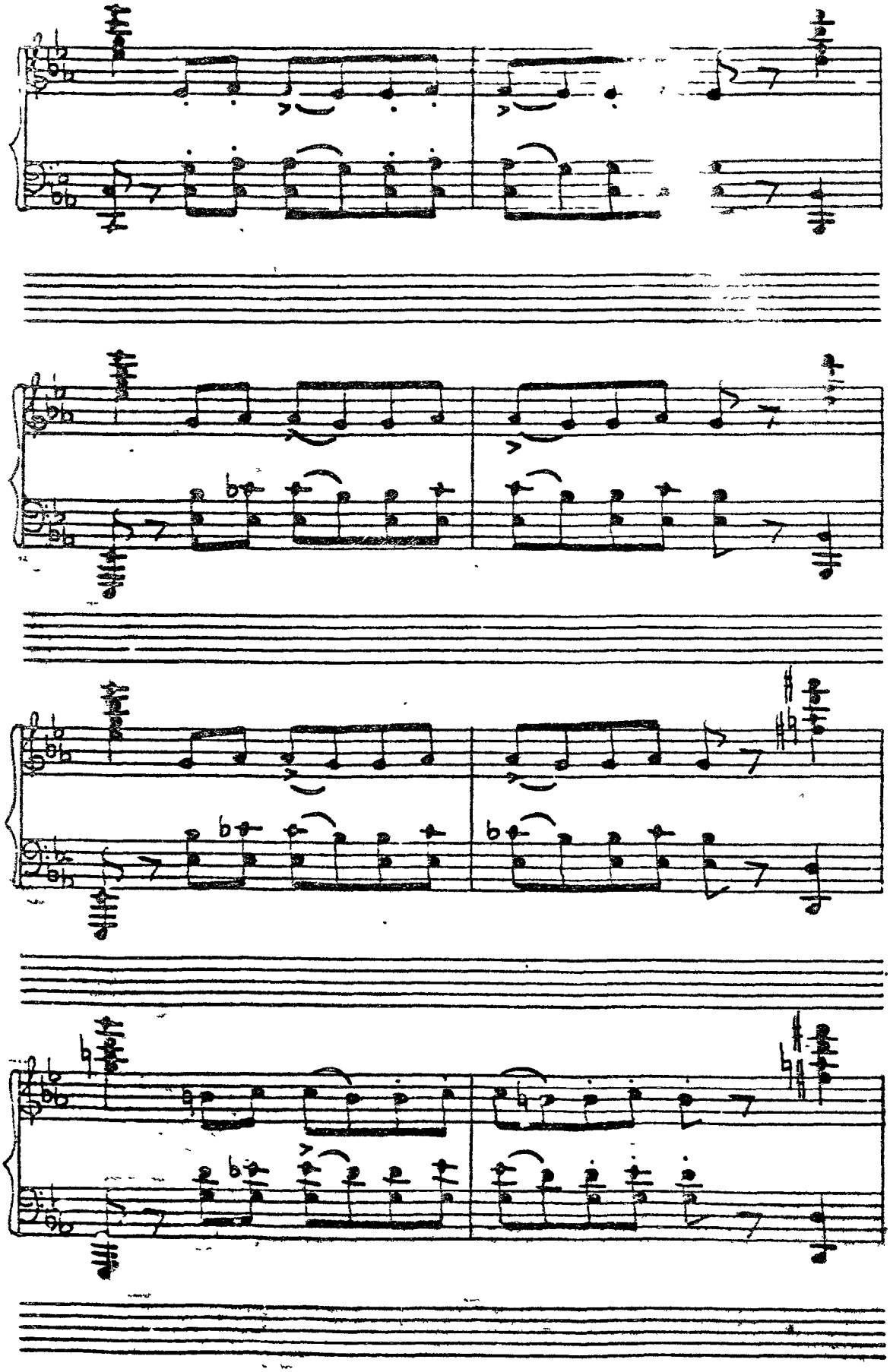

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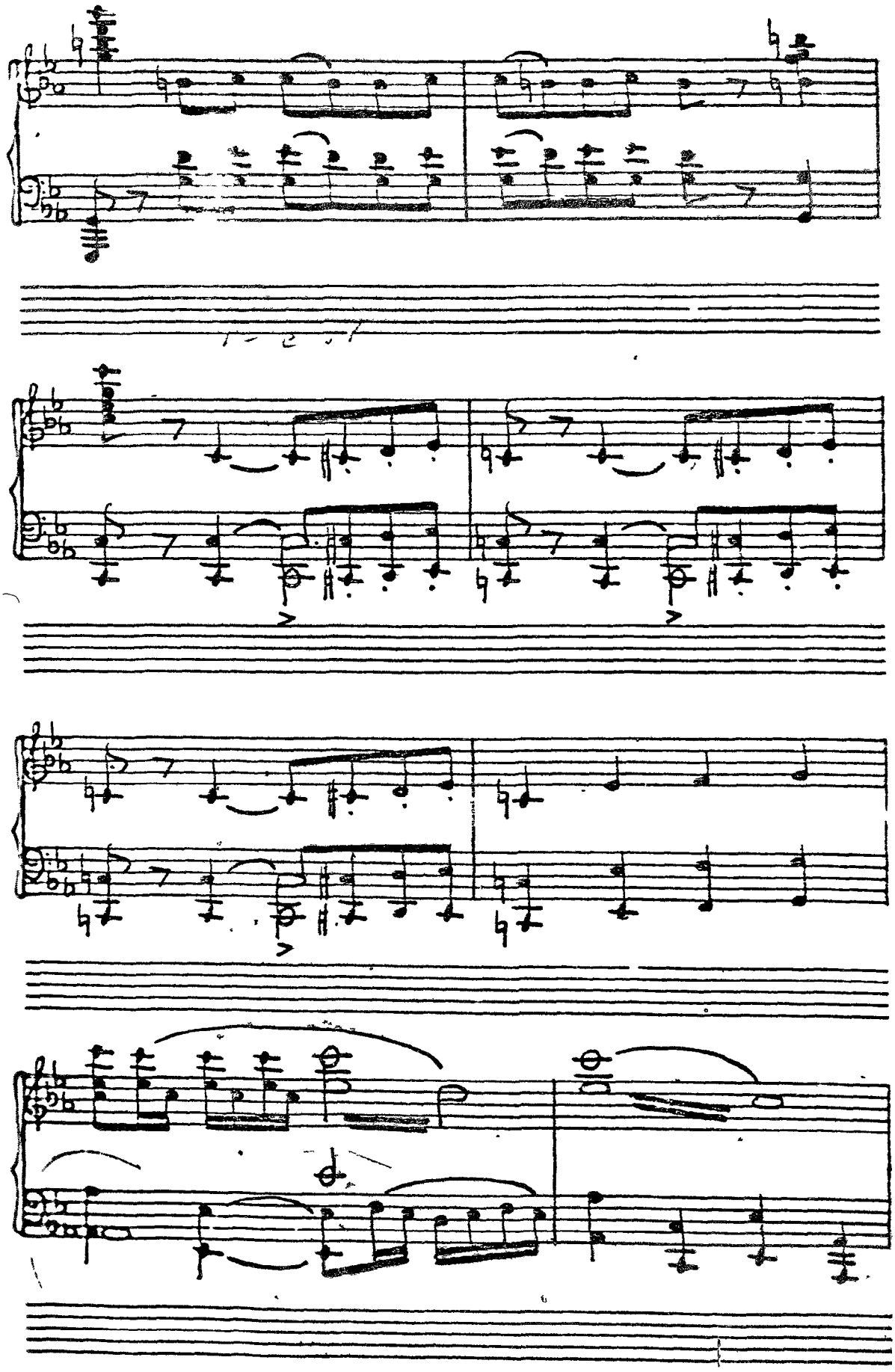

Первое
вторую К.
tmm
2 раза
tutto
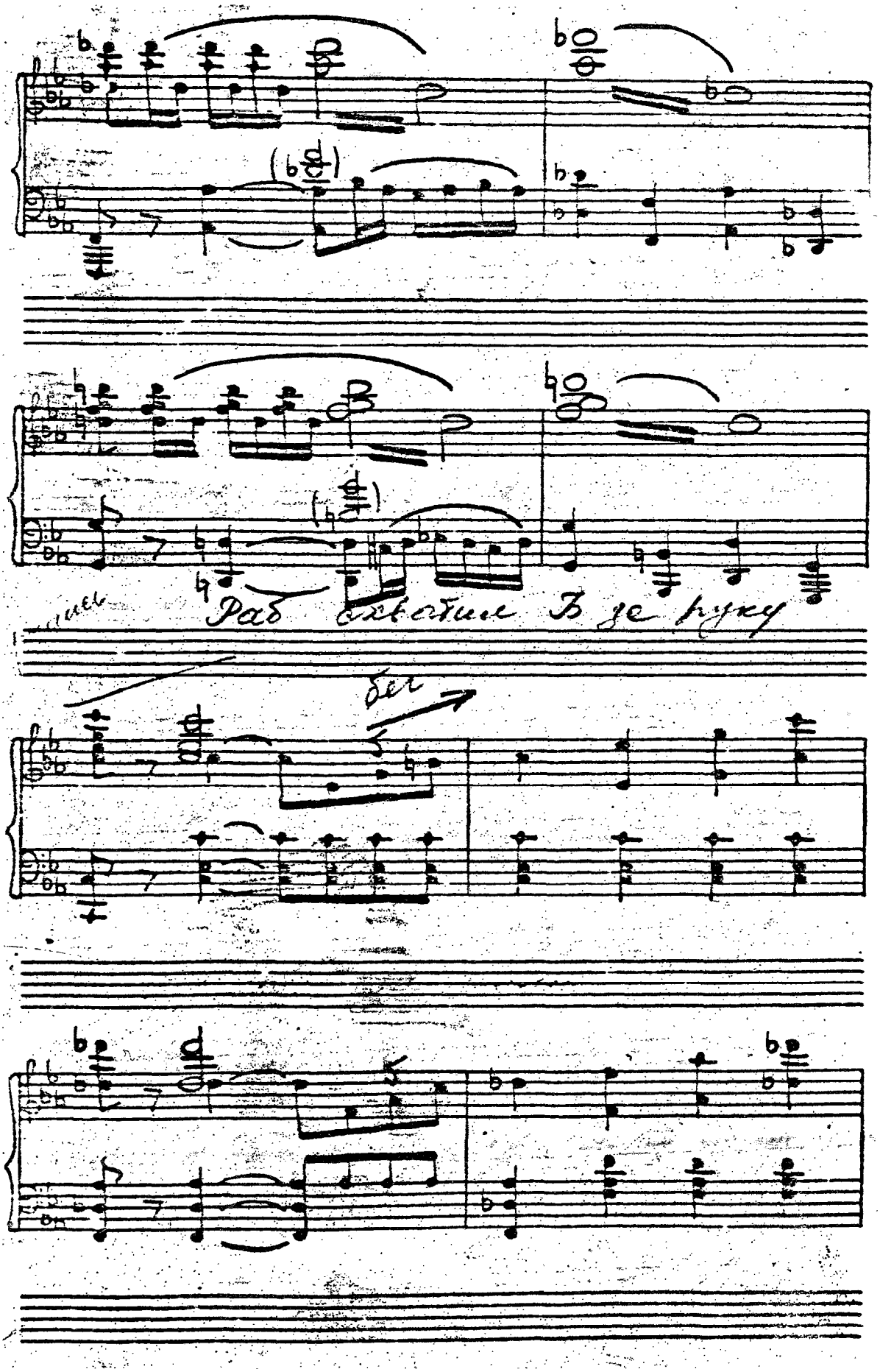


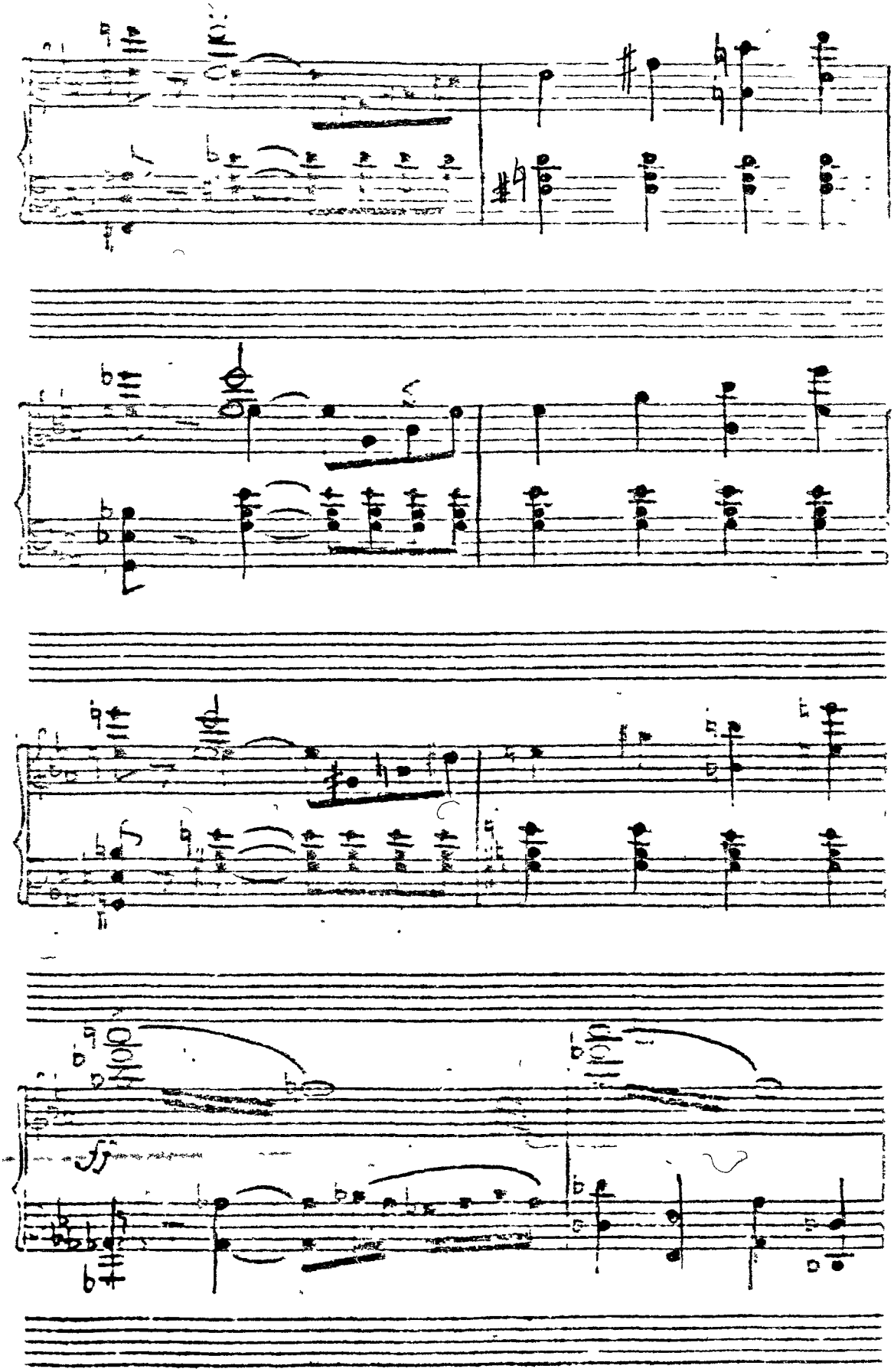

sisso
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tmm
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tmm
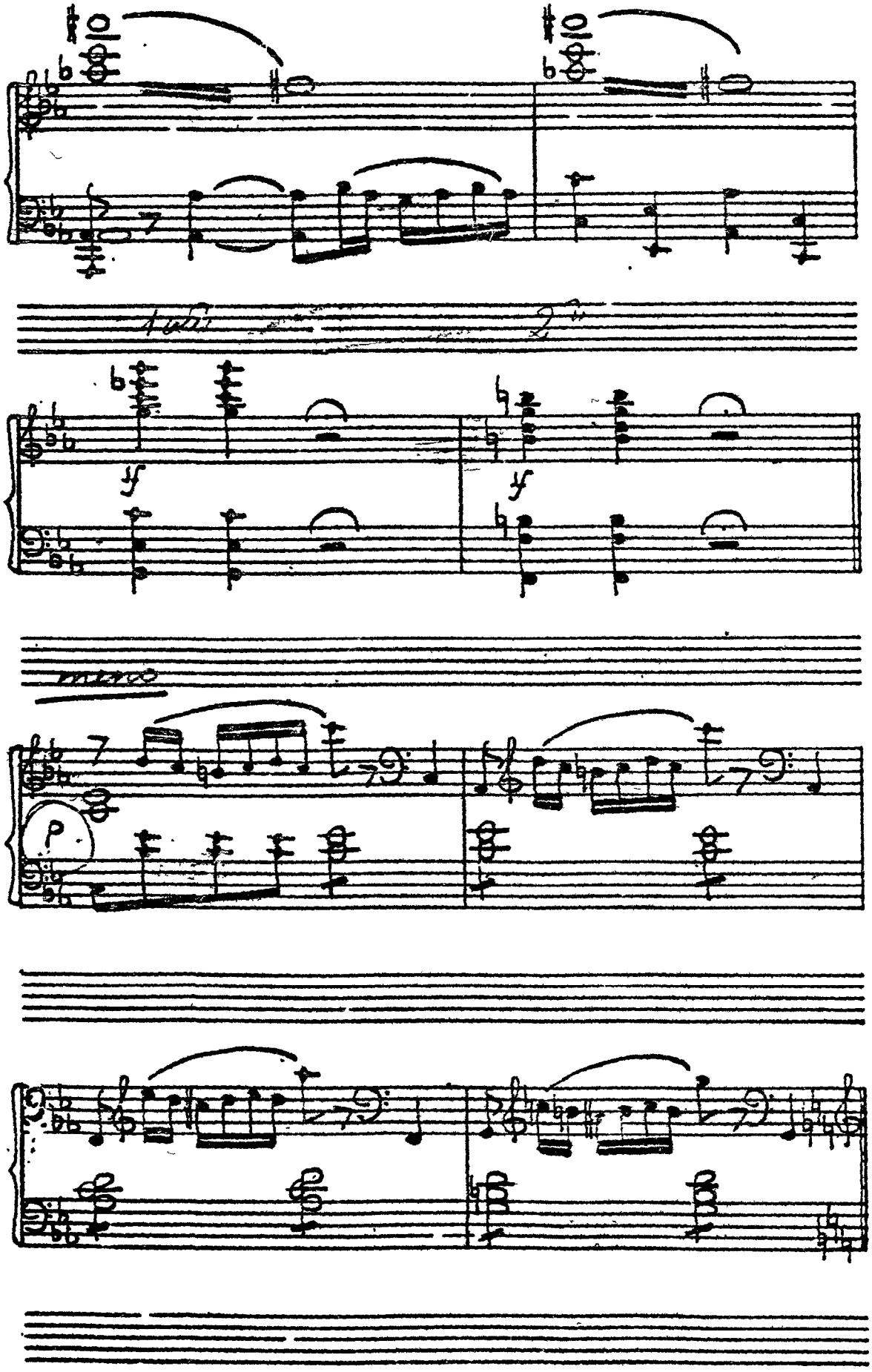

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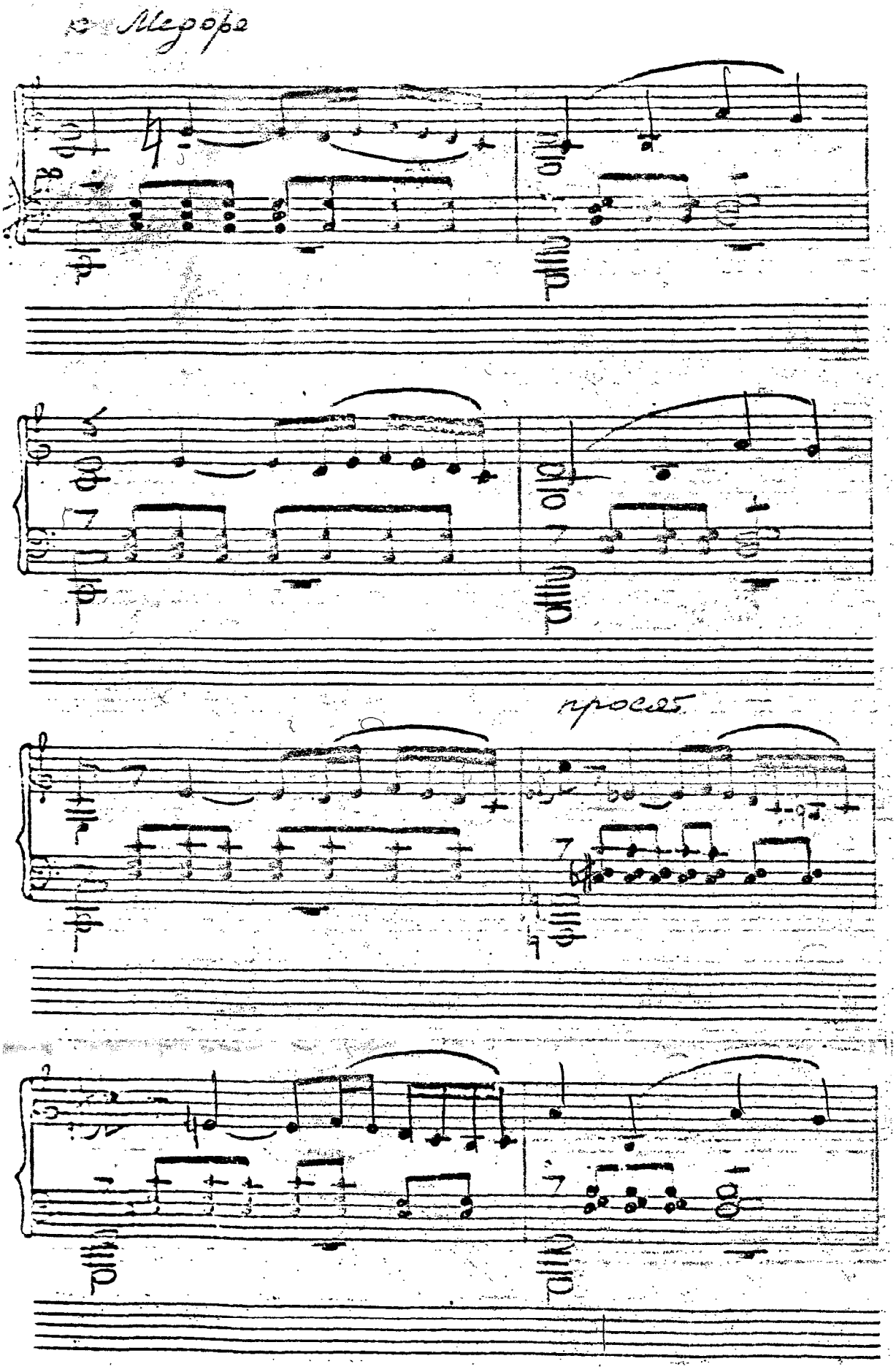


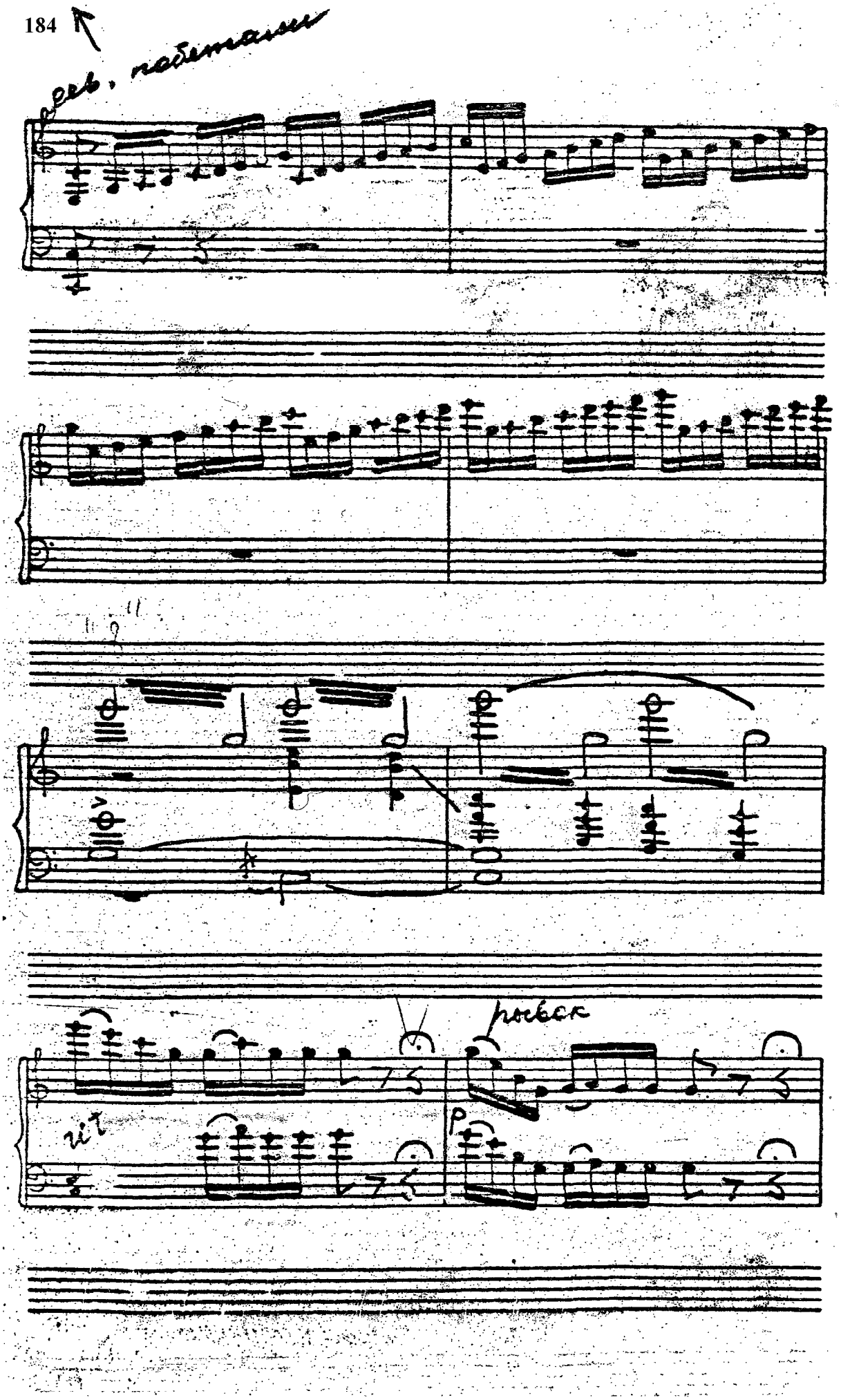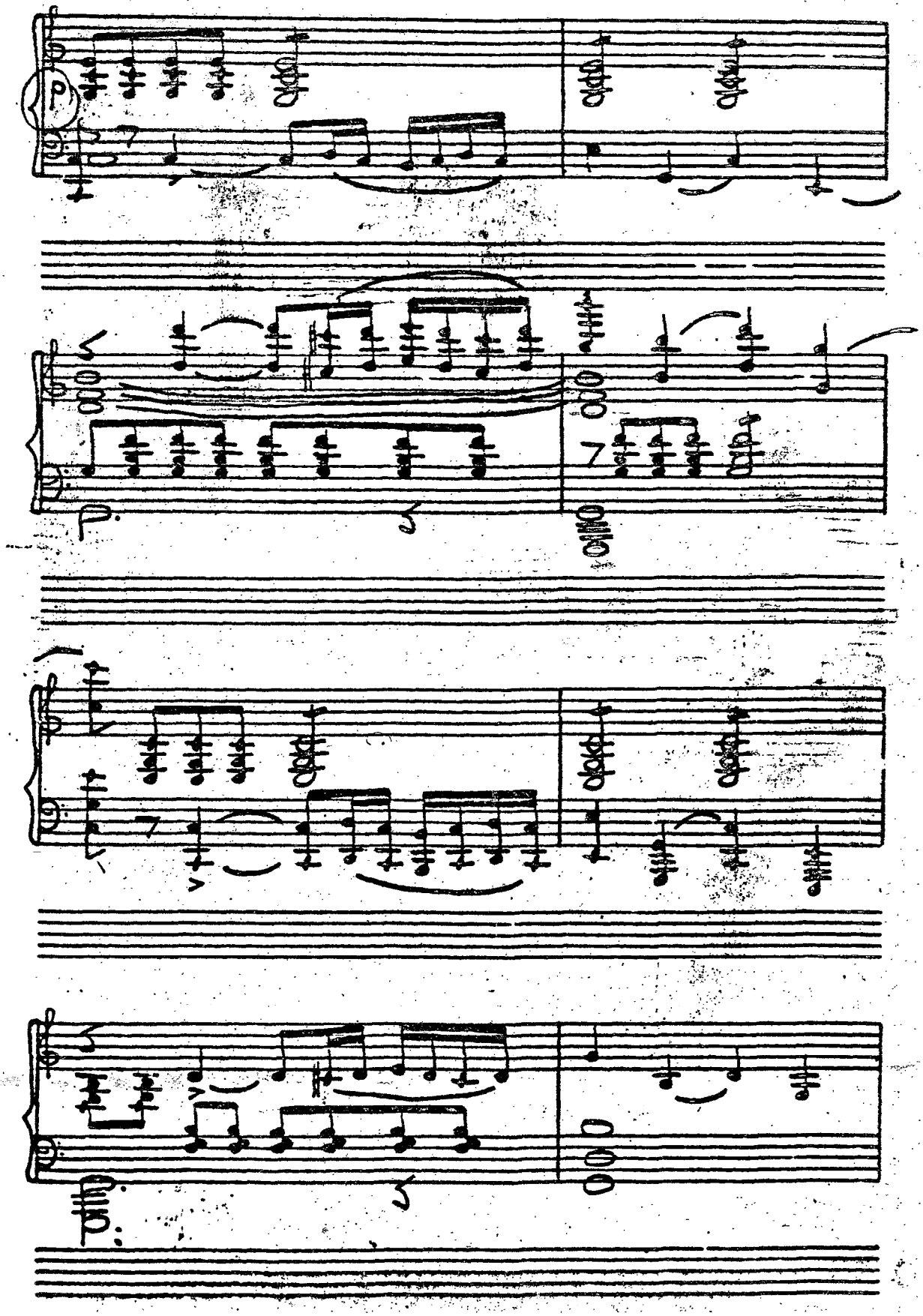



Раб схватил Зу за руку
der
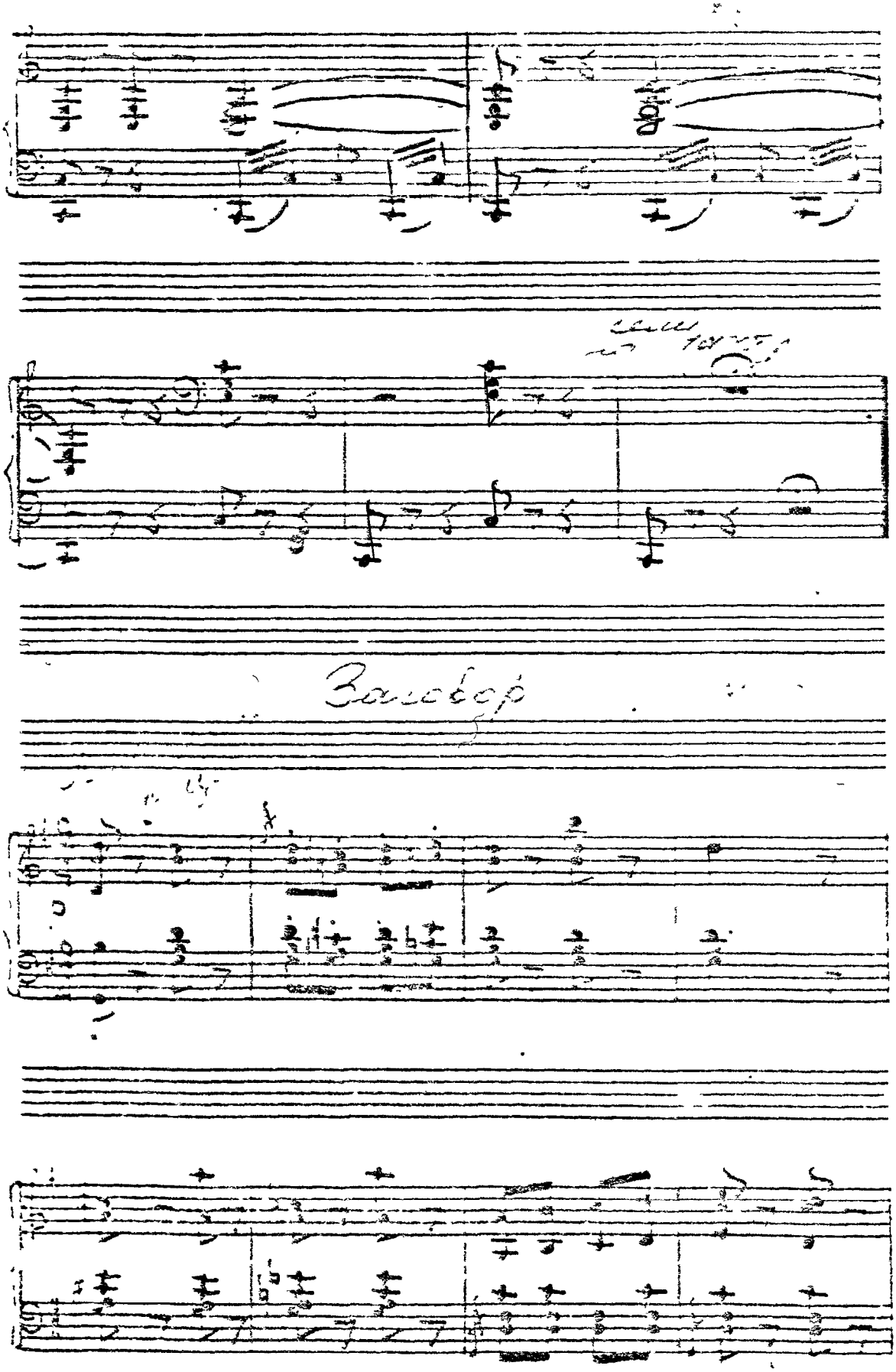


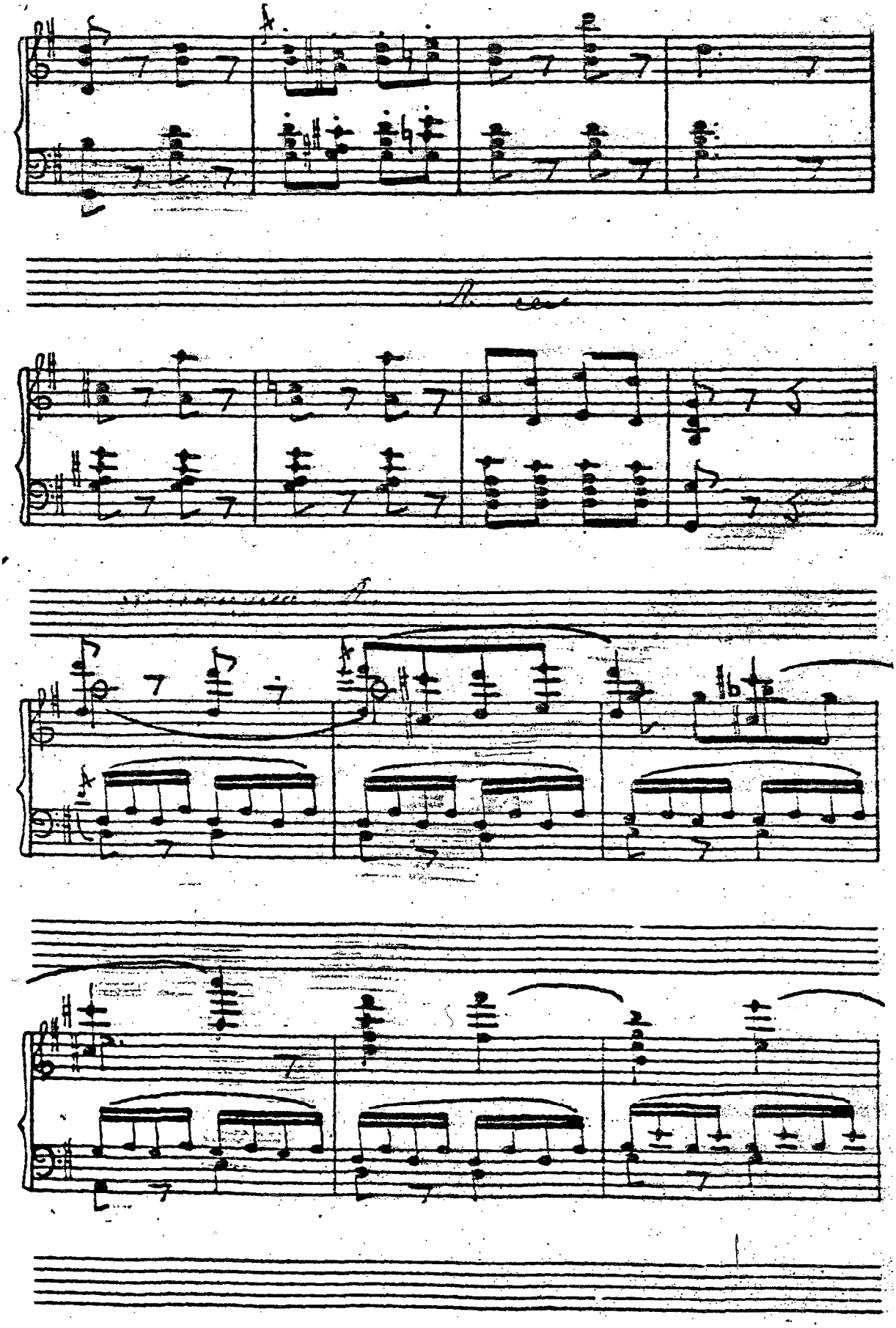

tutti
sf
sf
meno
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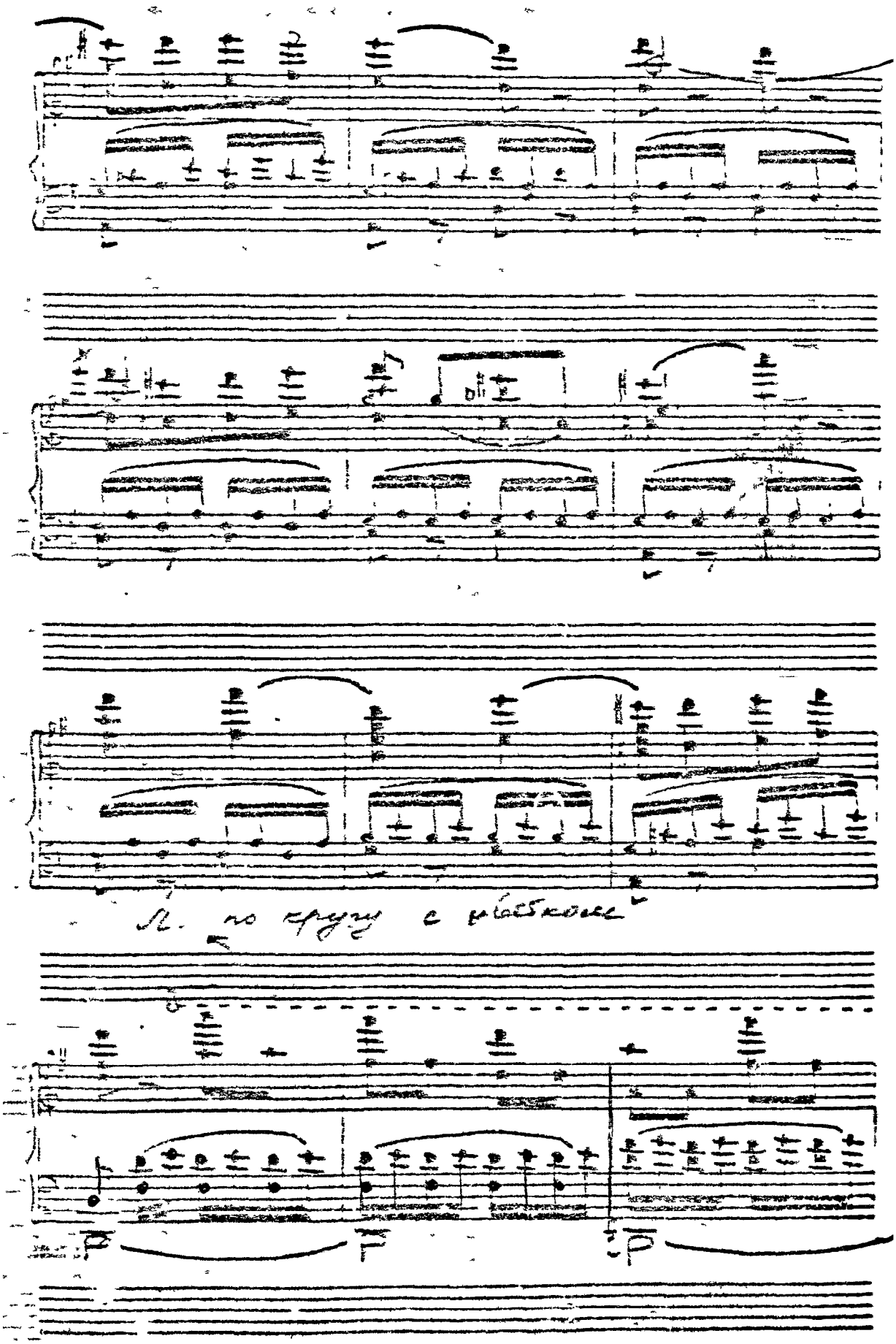

Allegro
espress.
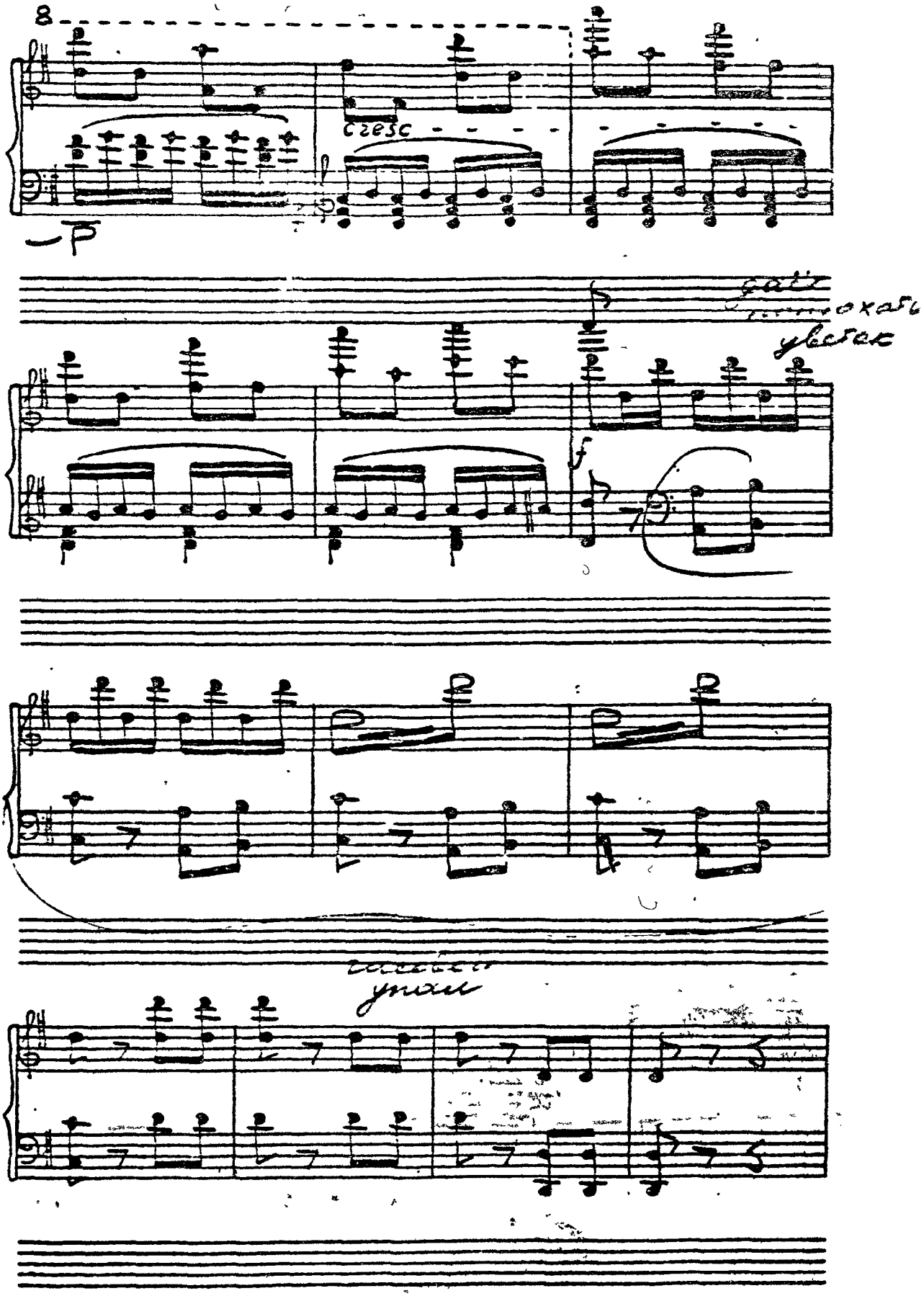

rev. ritenuto
poco
rit
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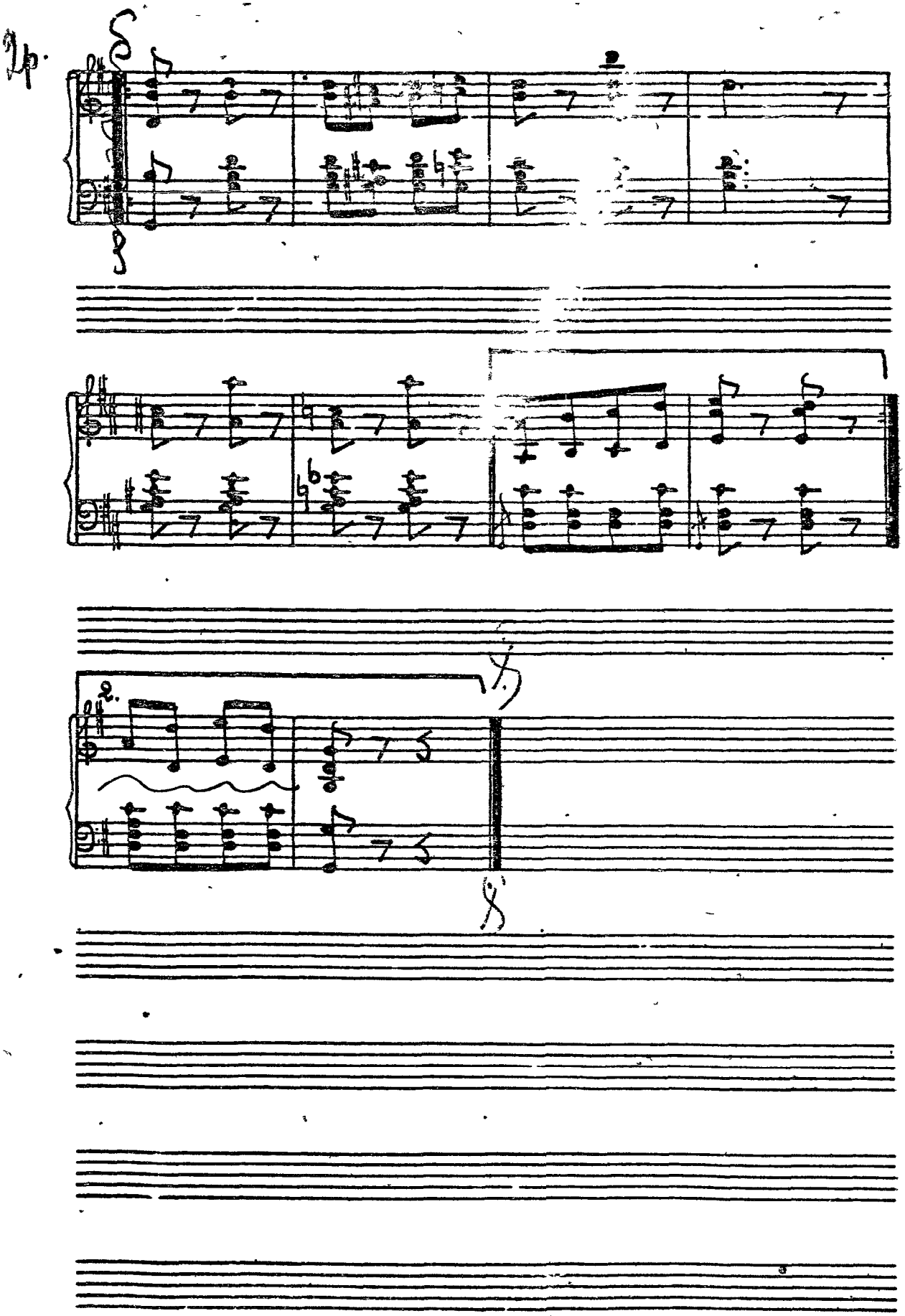




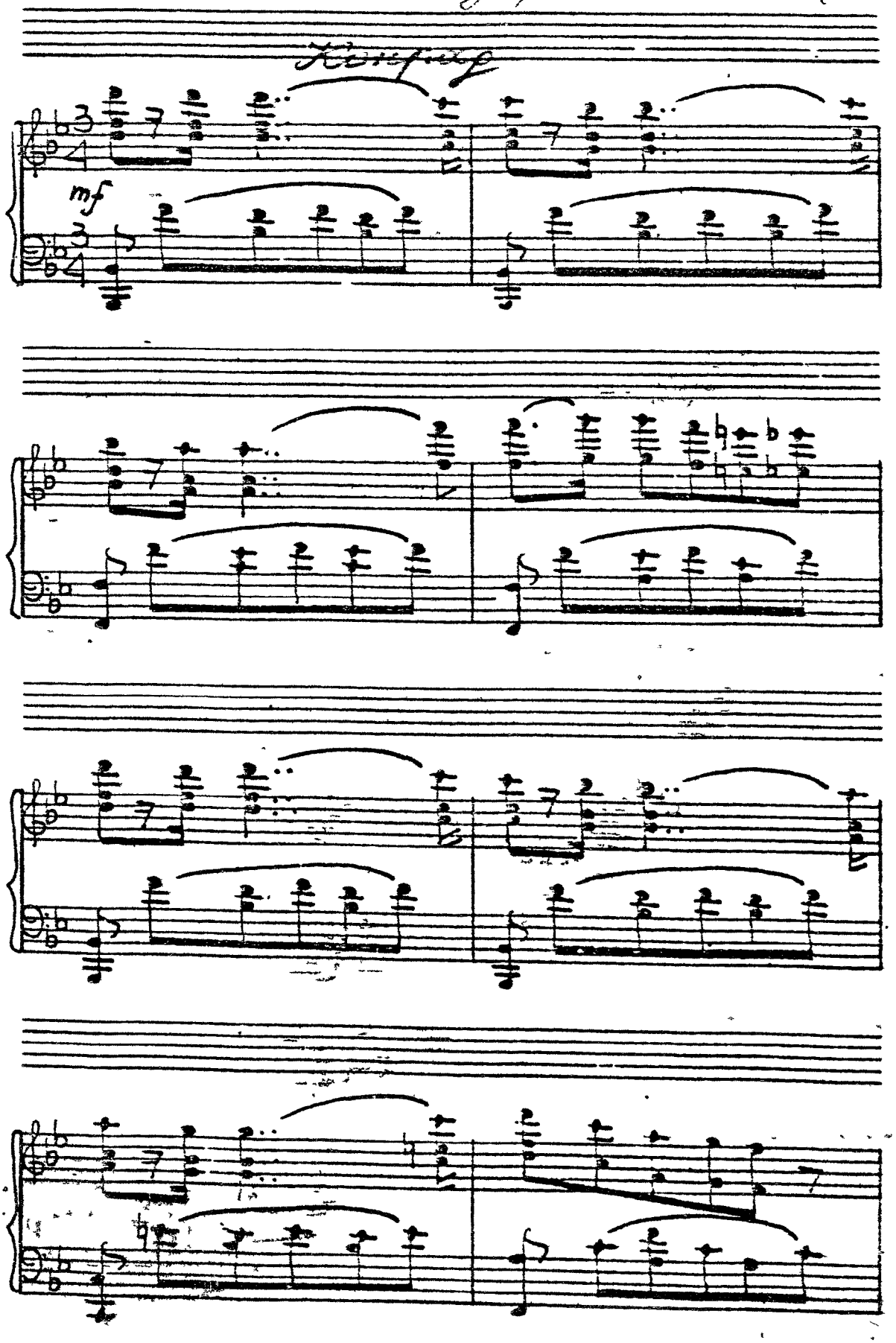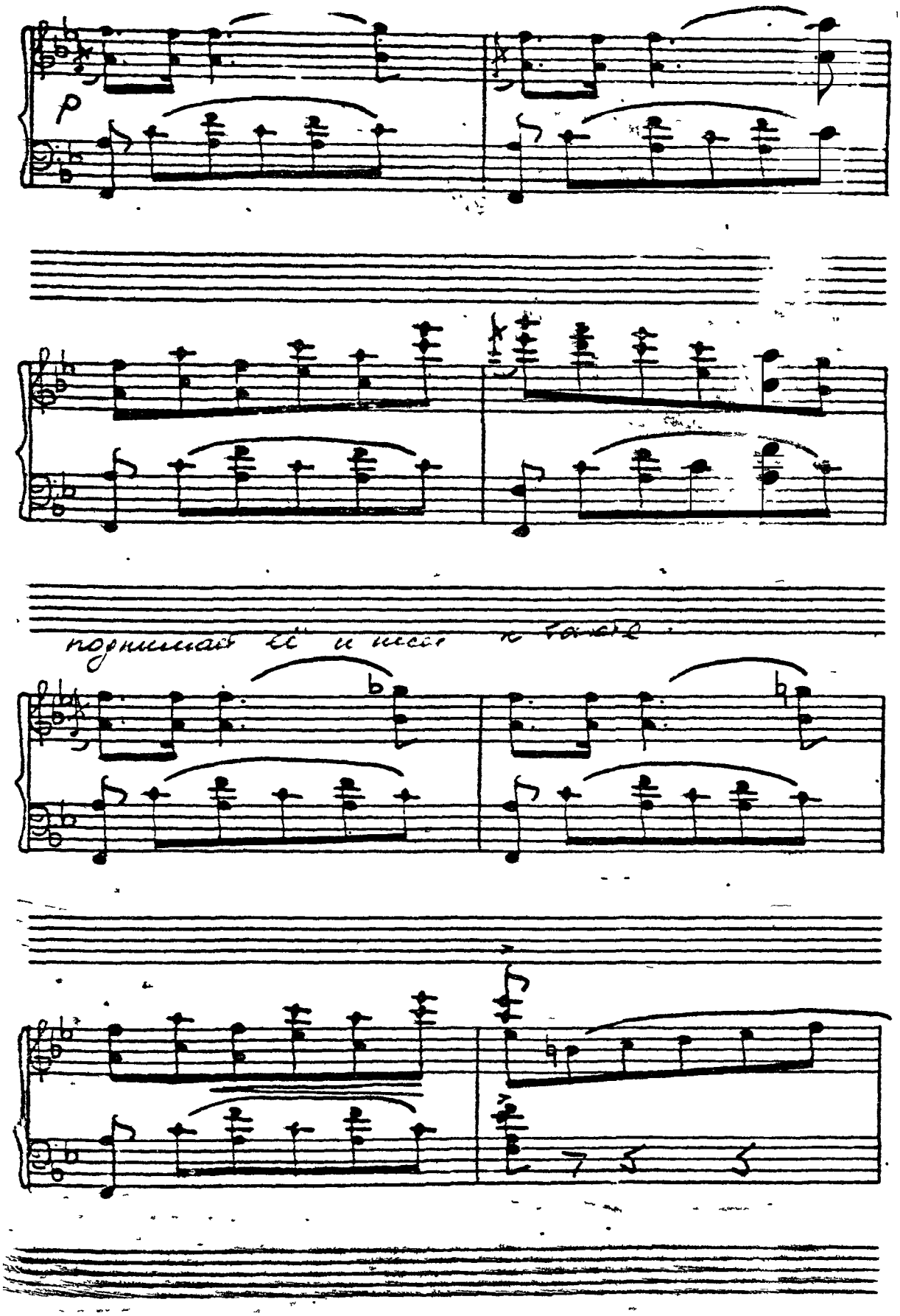



L. по кругу с палкою

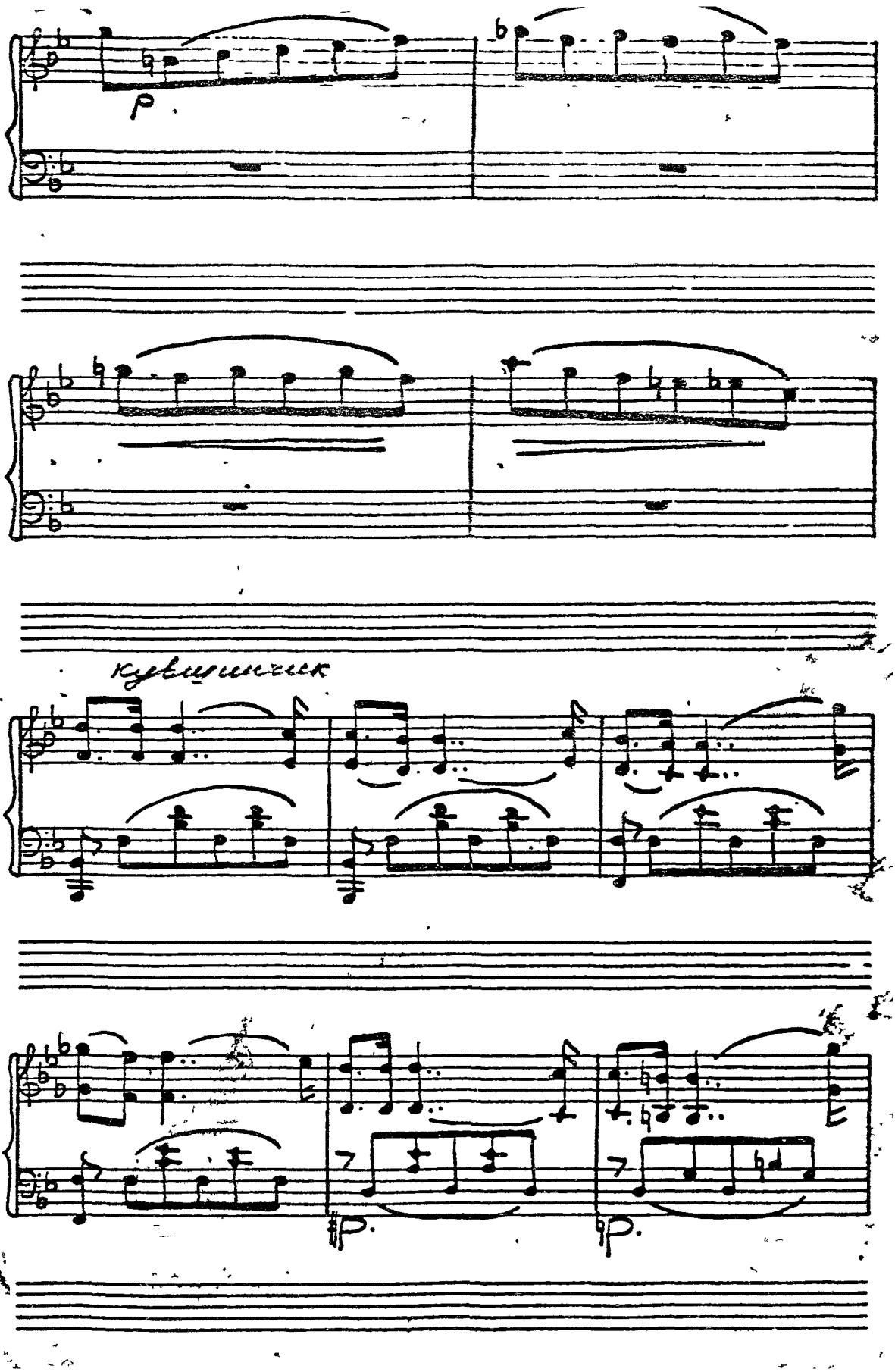

8
cresc
p
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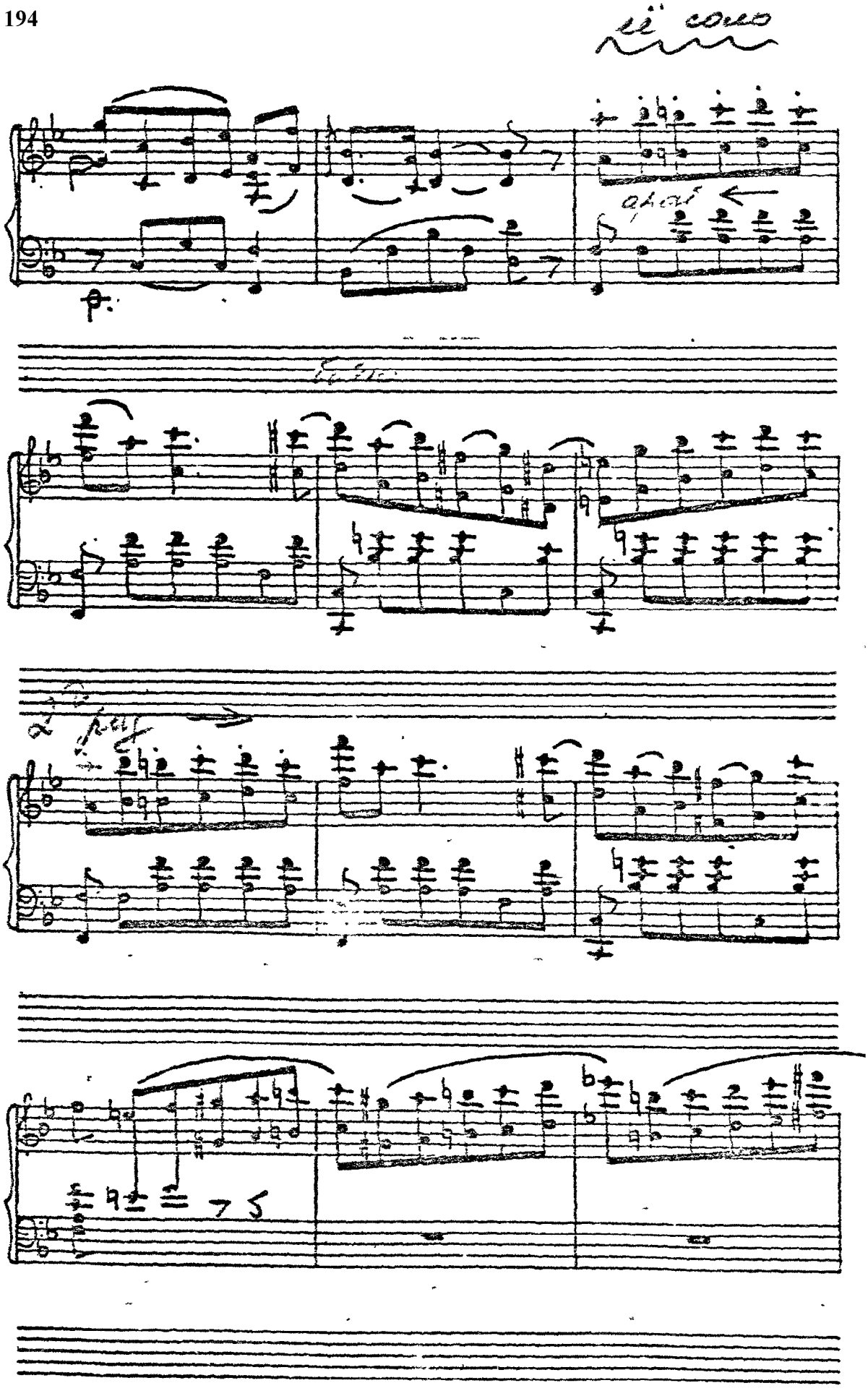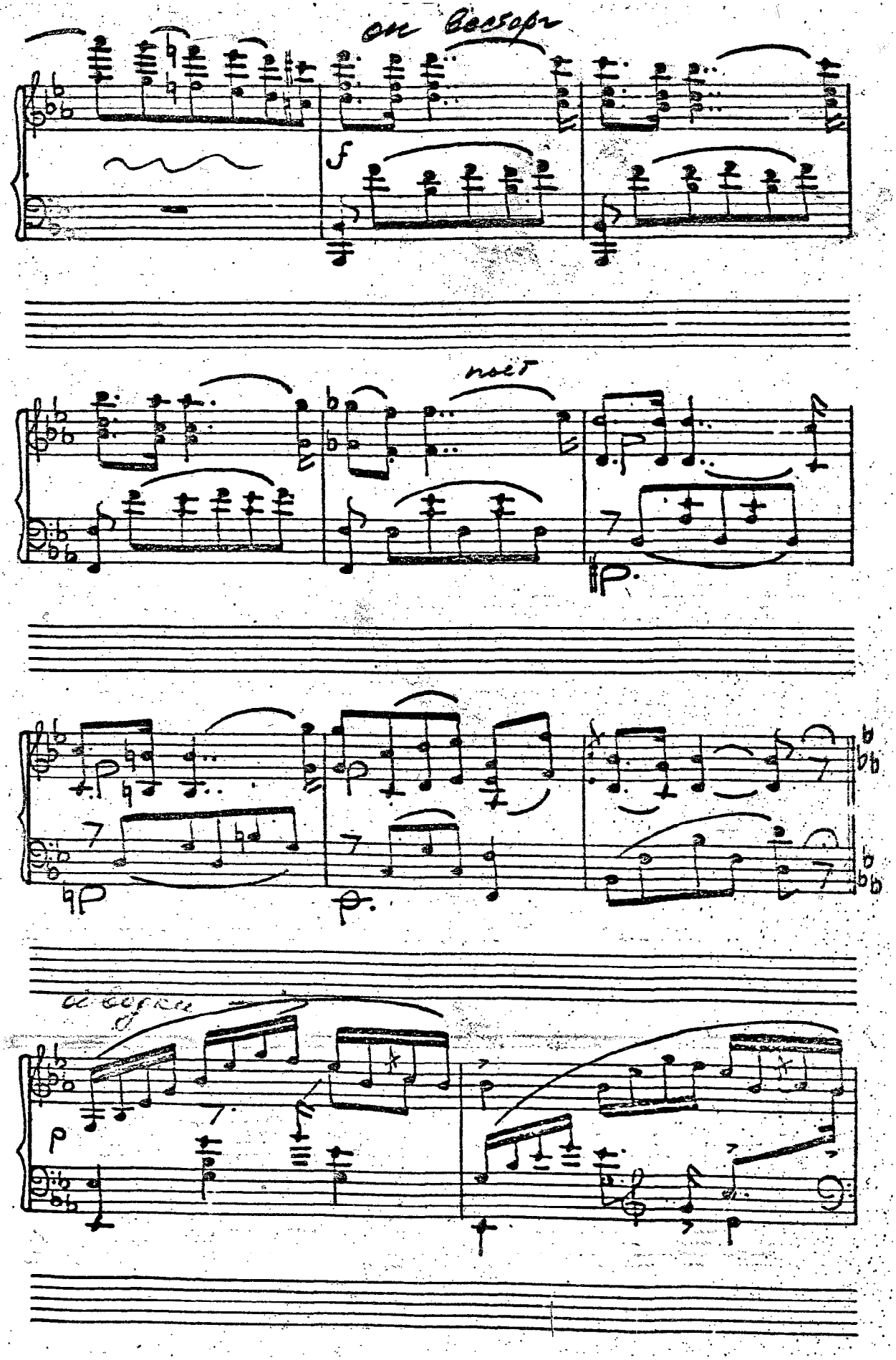


Сцена молодых и Конрада
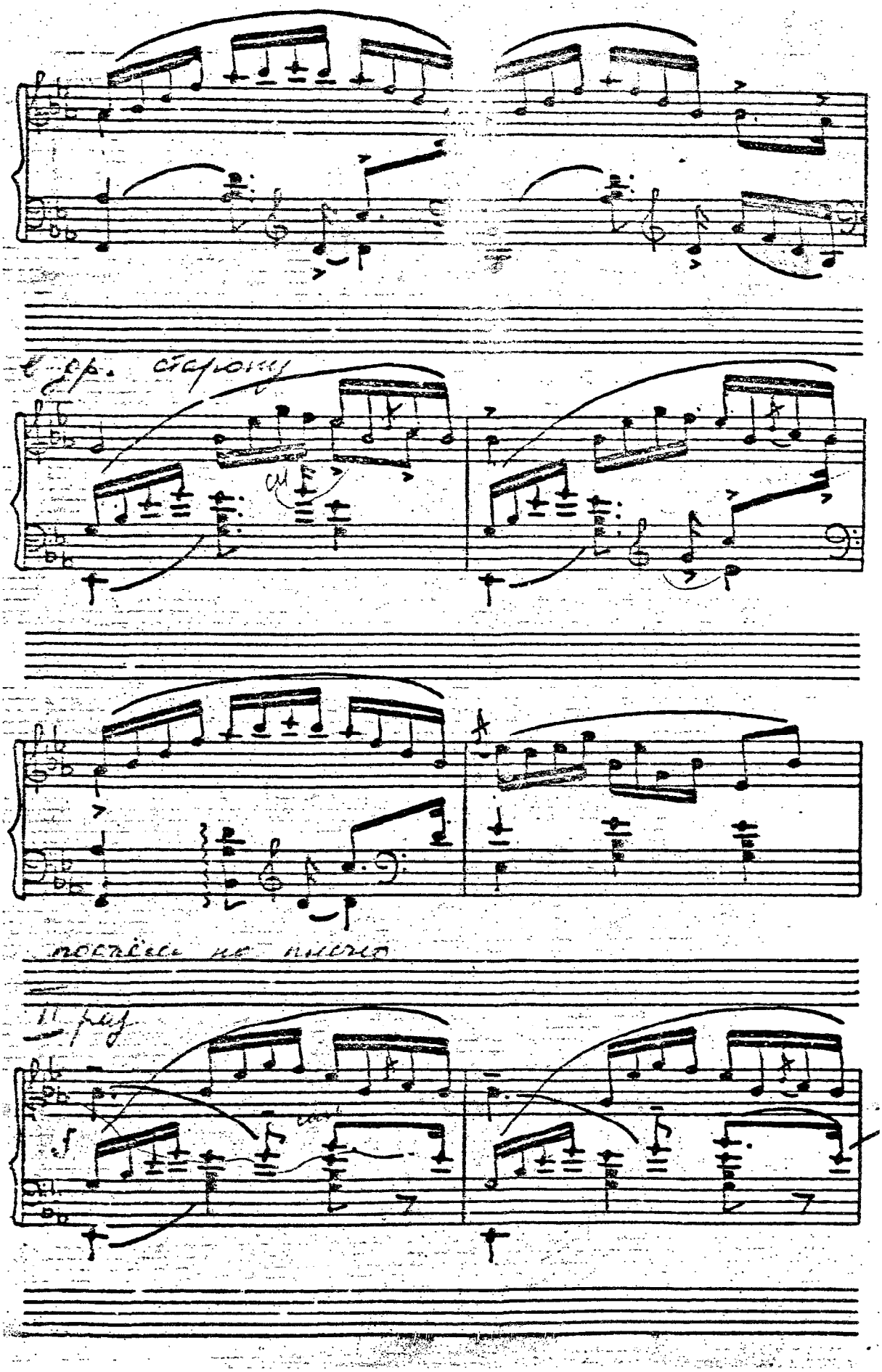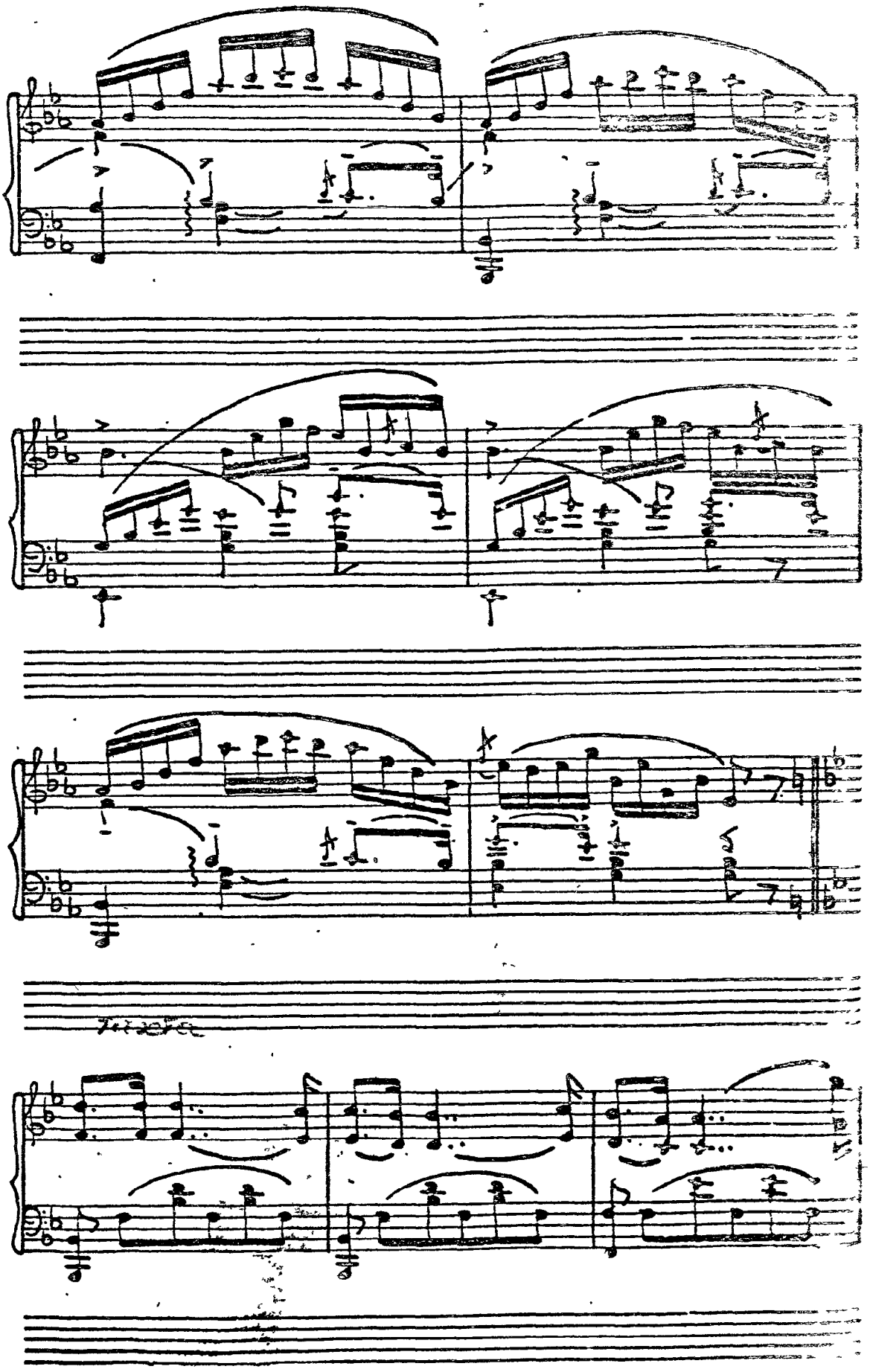



p
поднимает её и несёт к танцу
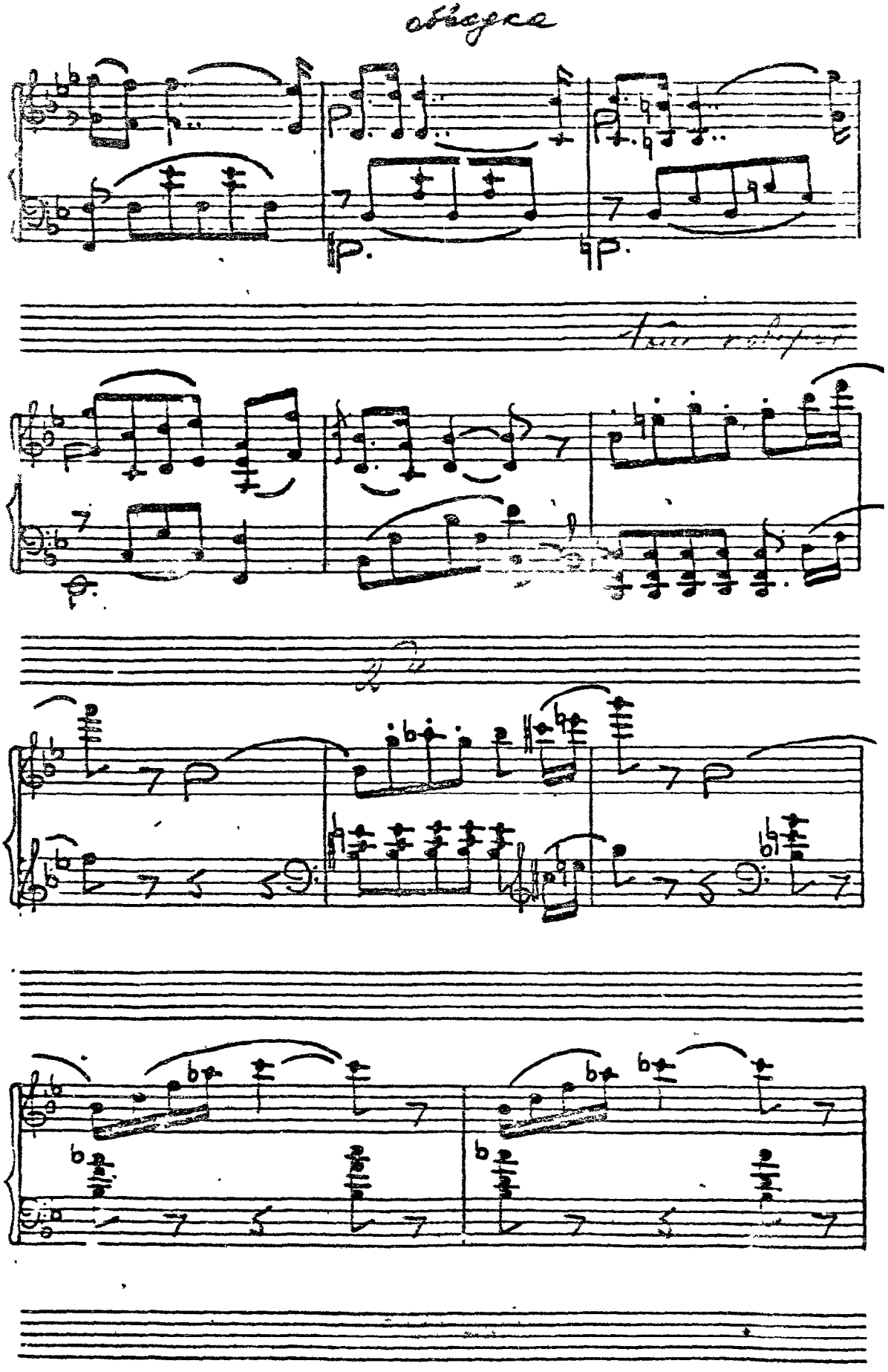

p
Кукушечек
#p.
♭p.


Li corno
p.
a 2 Rel.

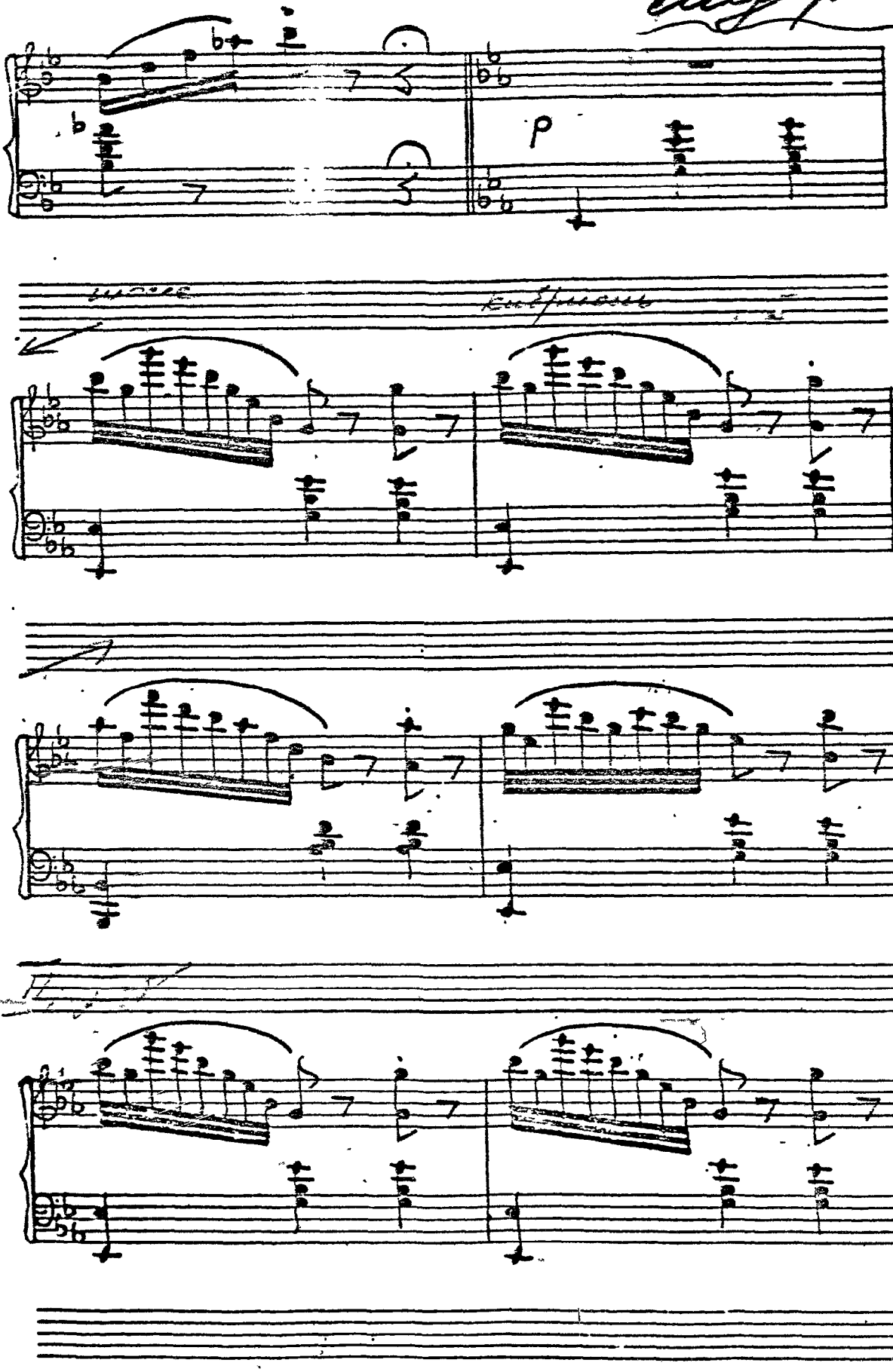

он говорит
f
поет
p
p
p
p
p
a tempo
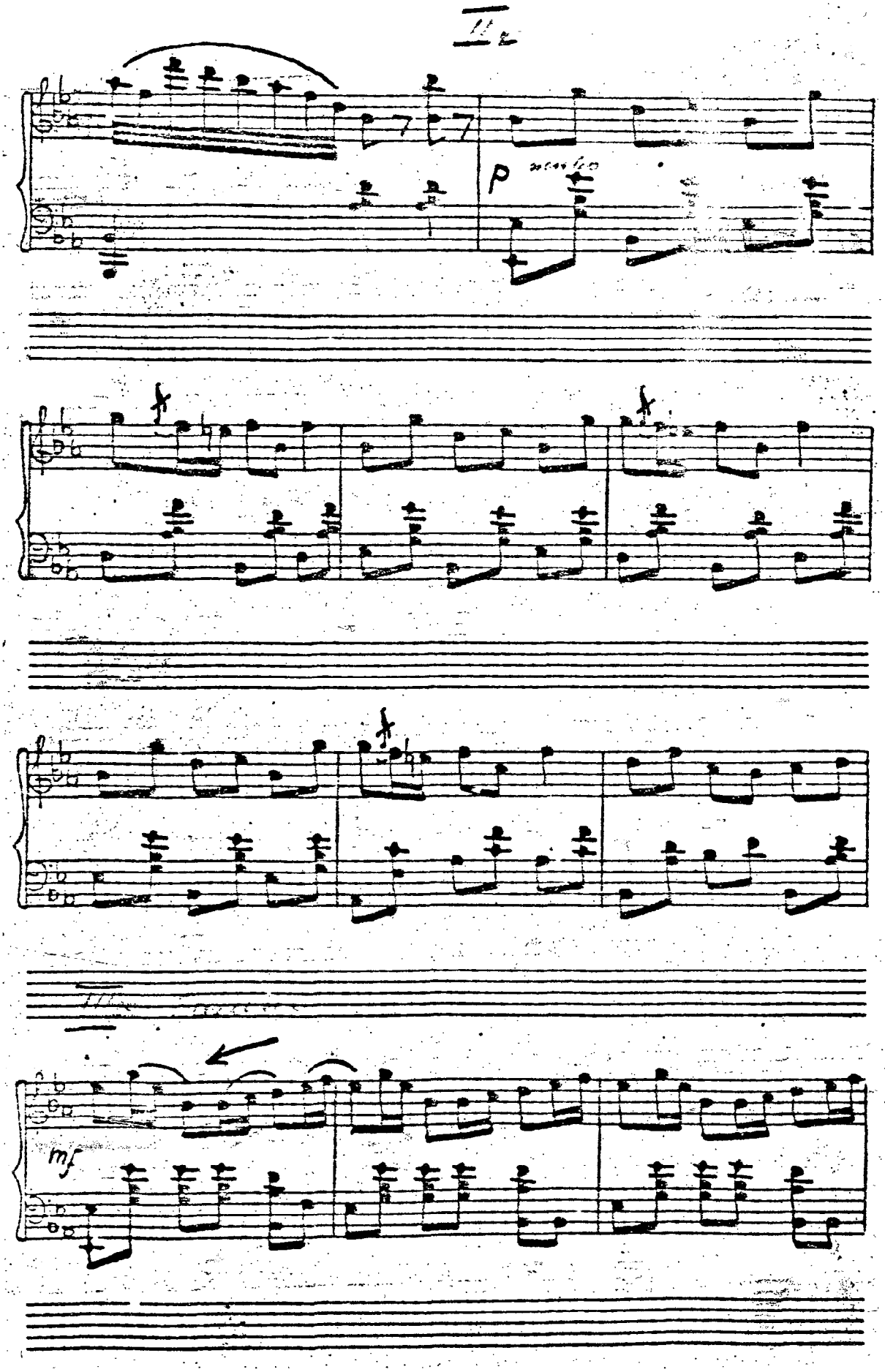

f sempre staccato
mf
poco a poco accel. ed cresc.
molto
ff
Il più f
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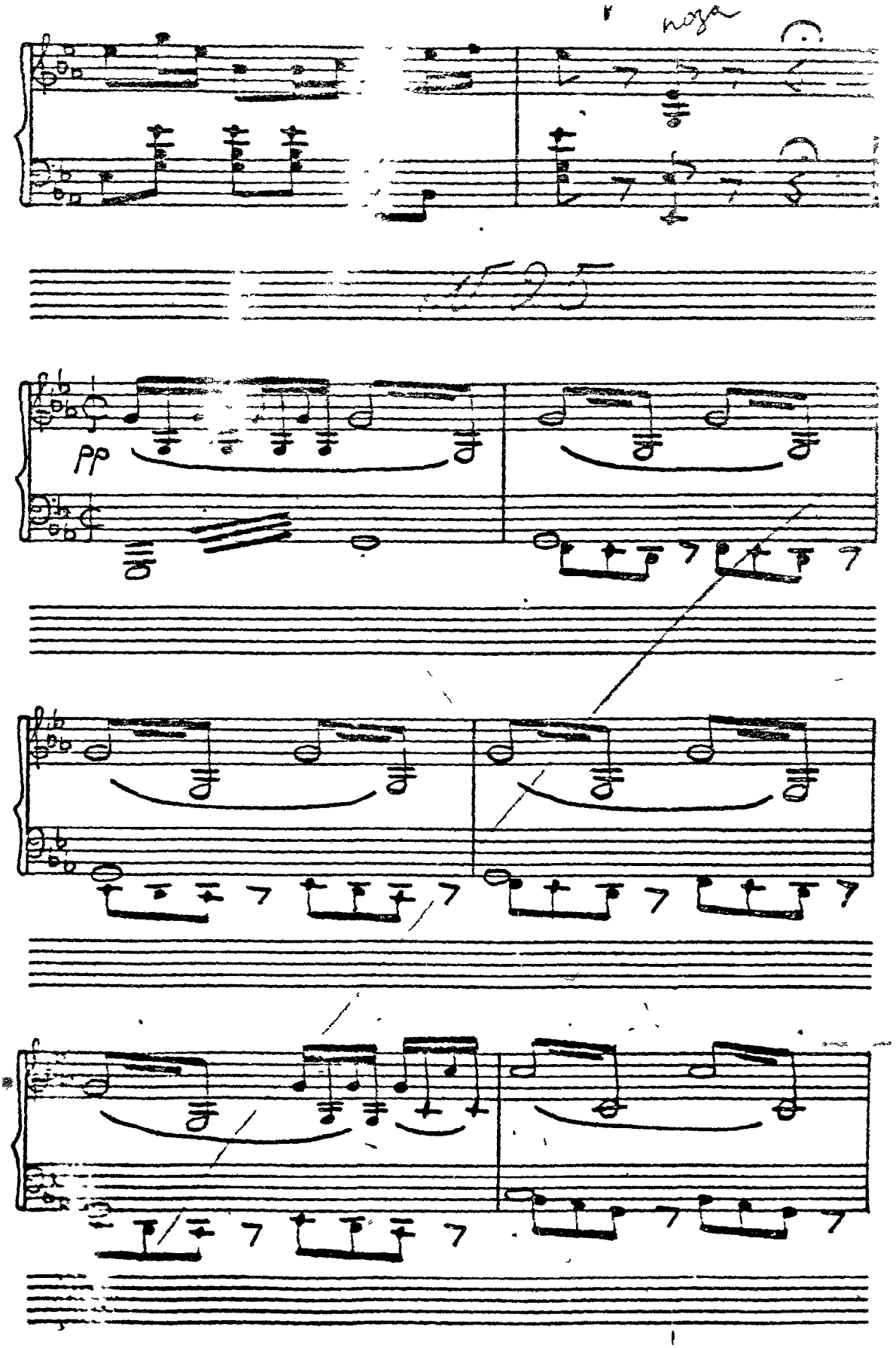


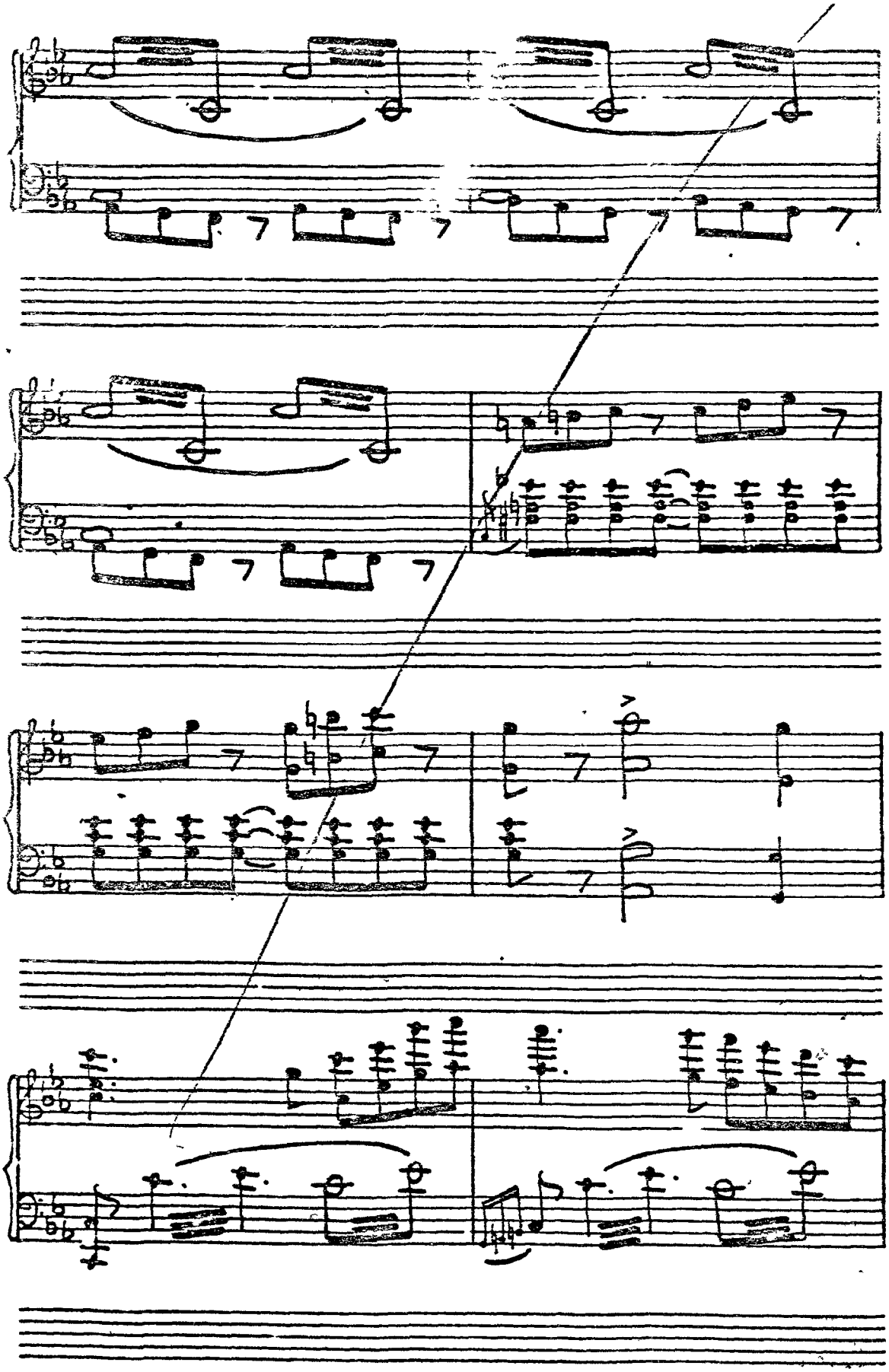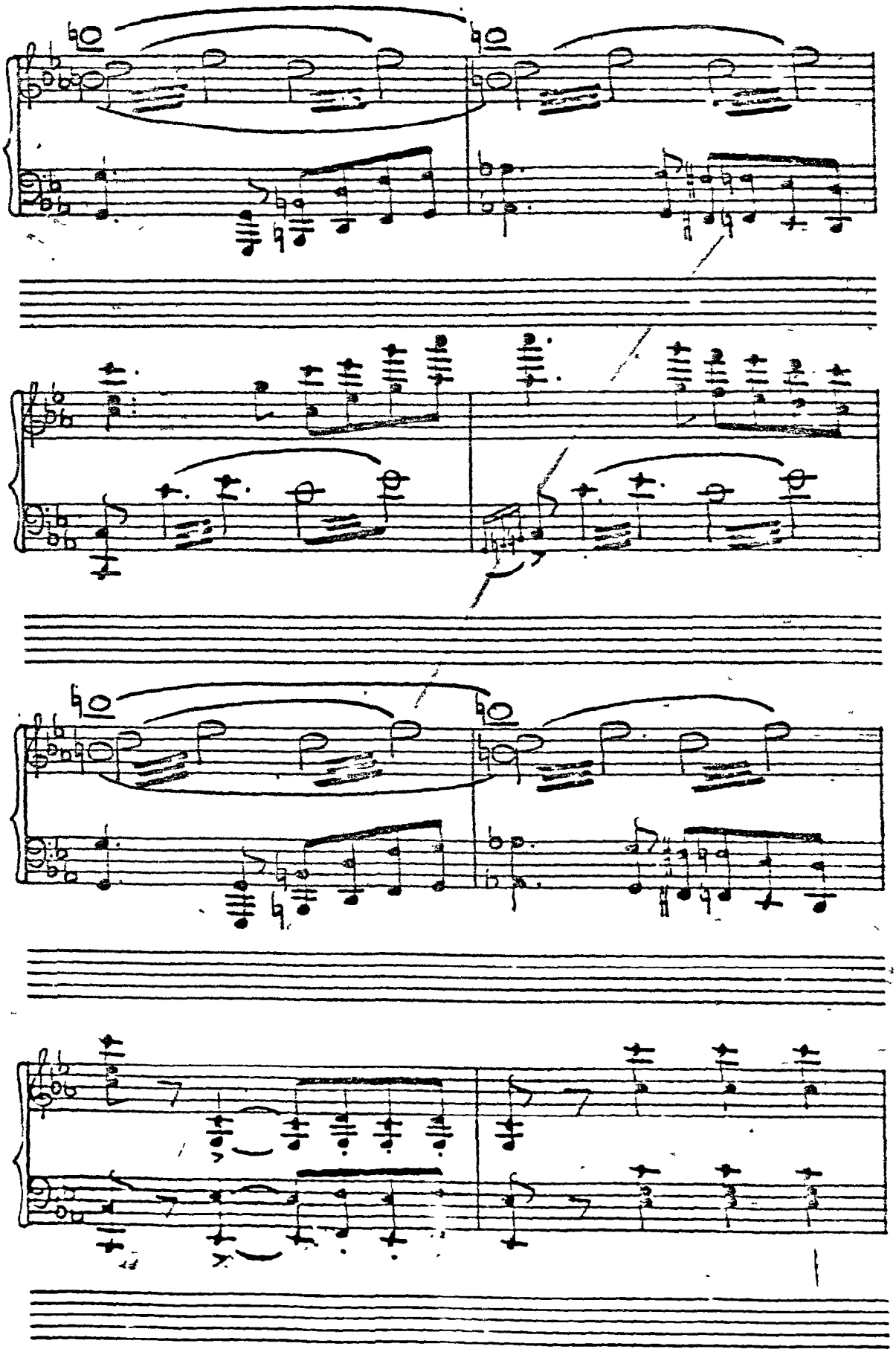


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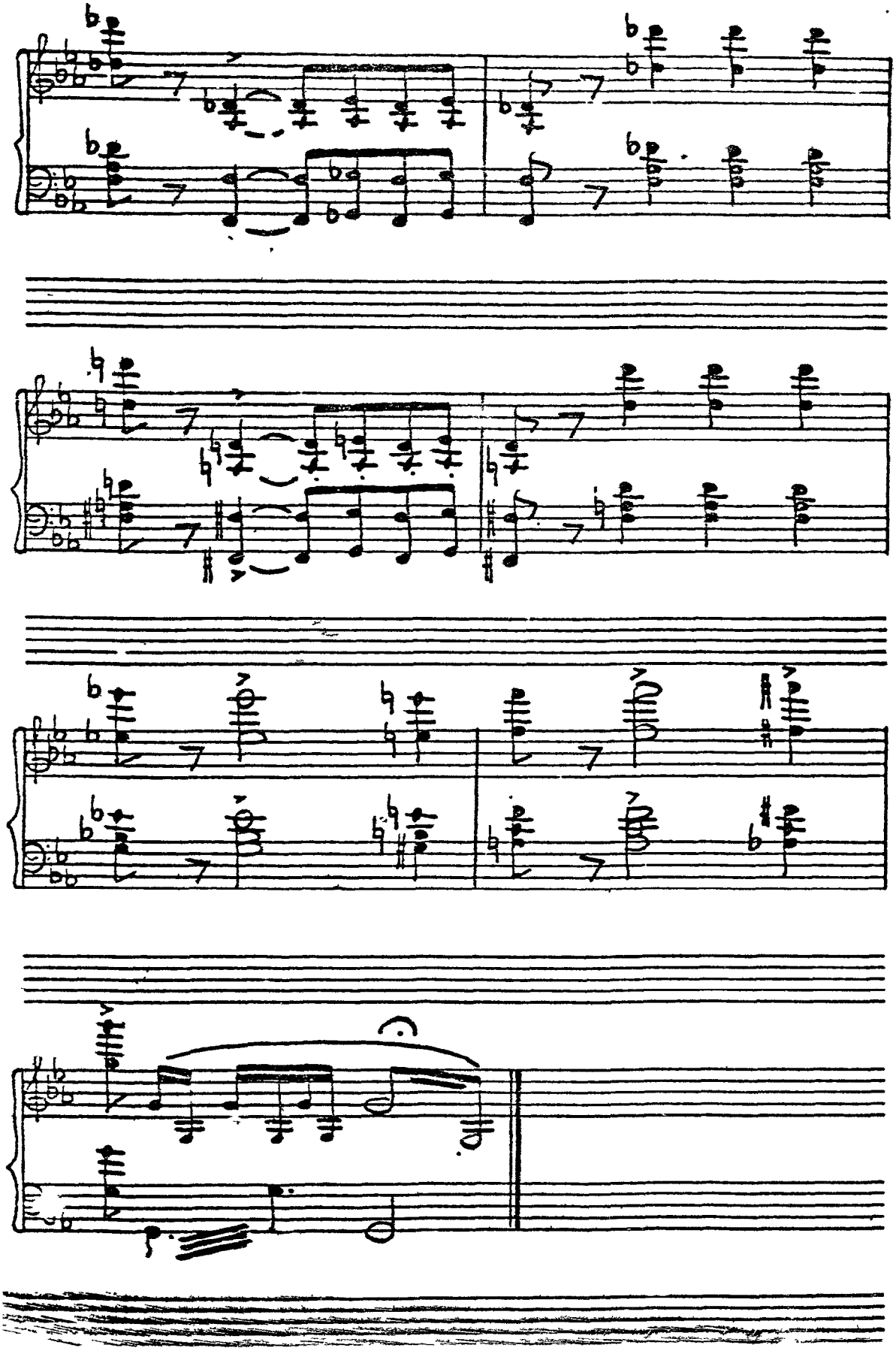



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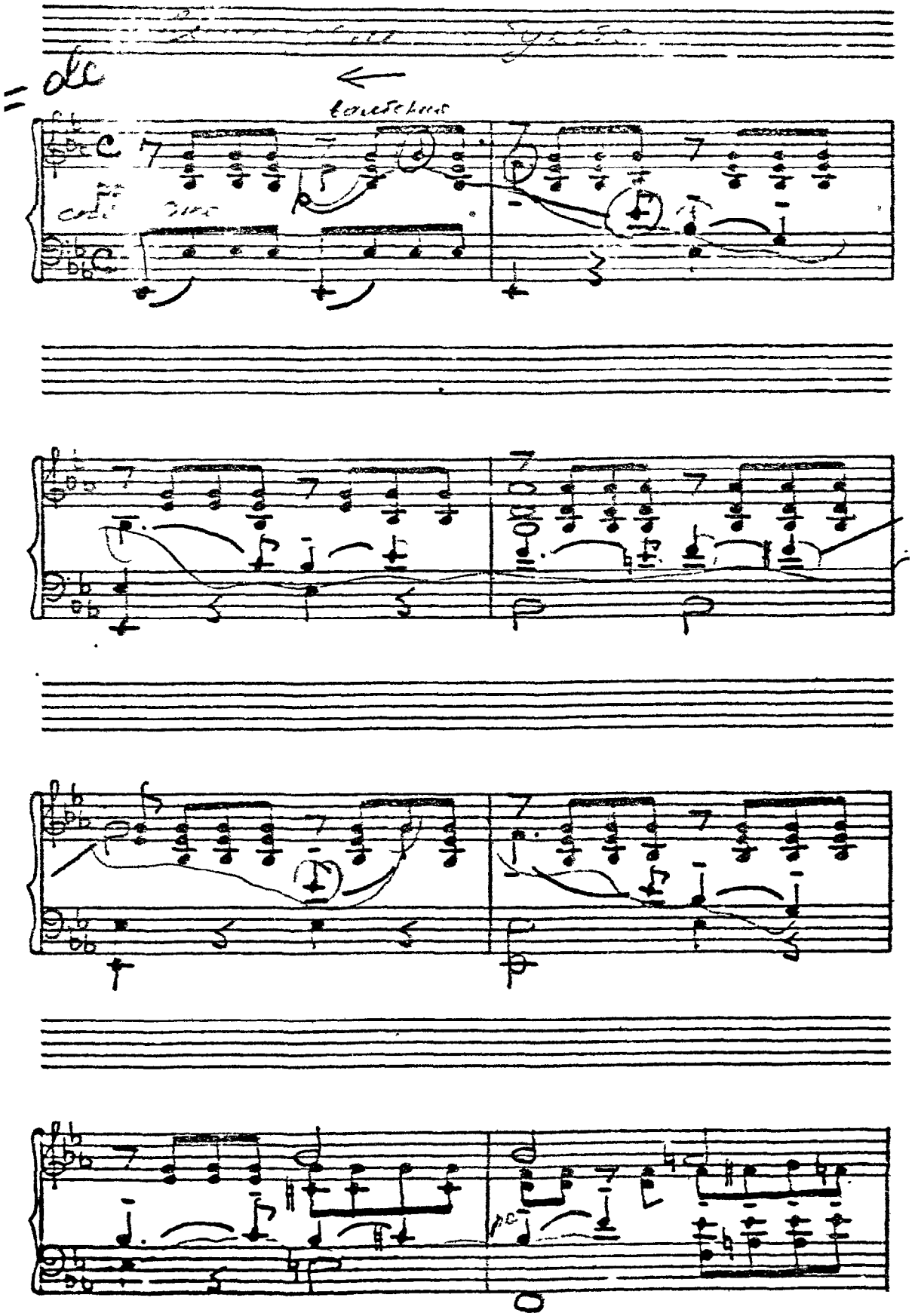

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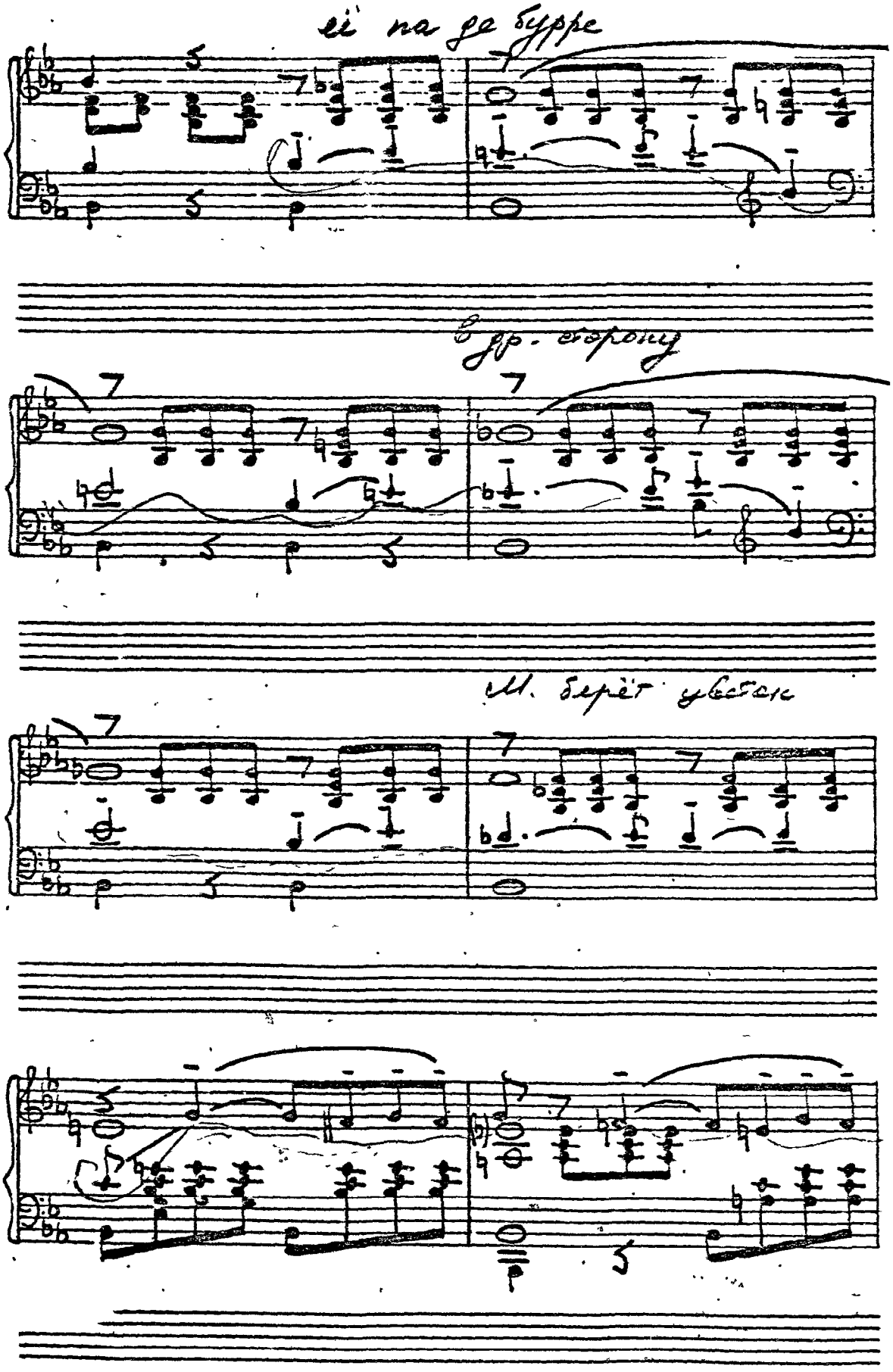


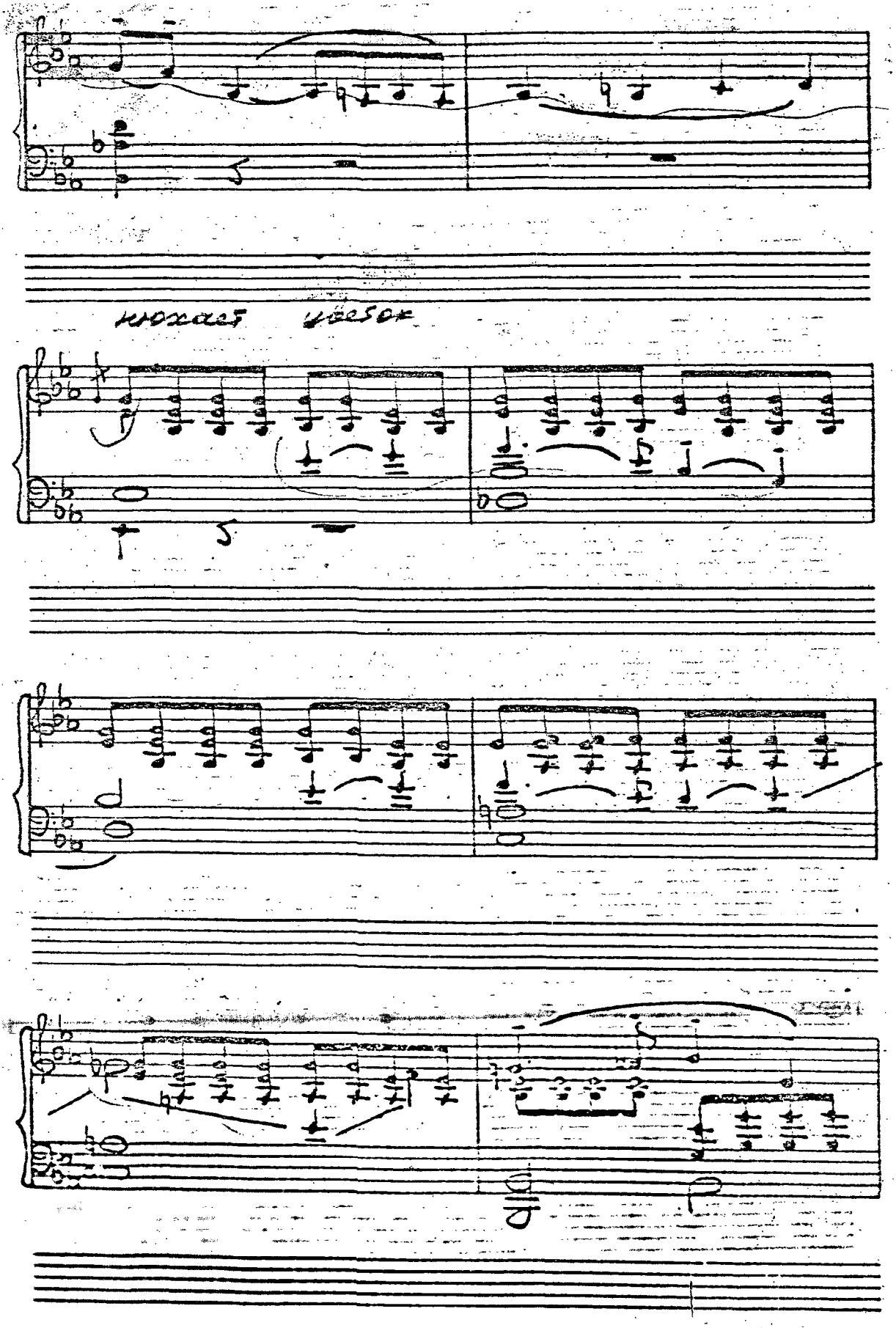


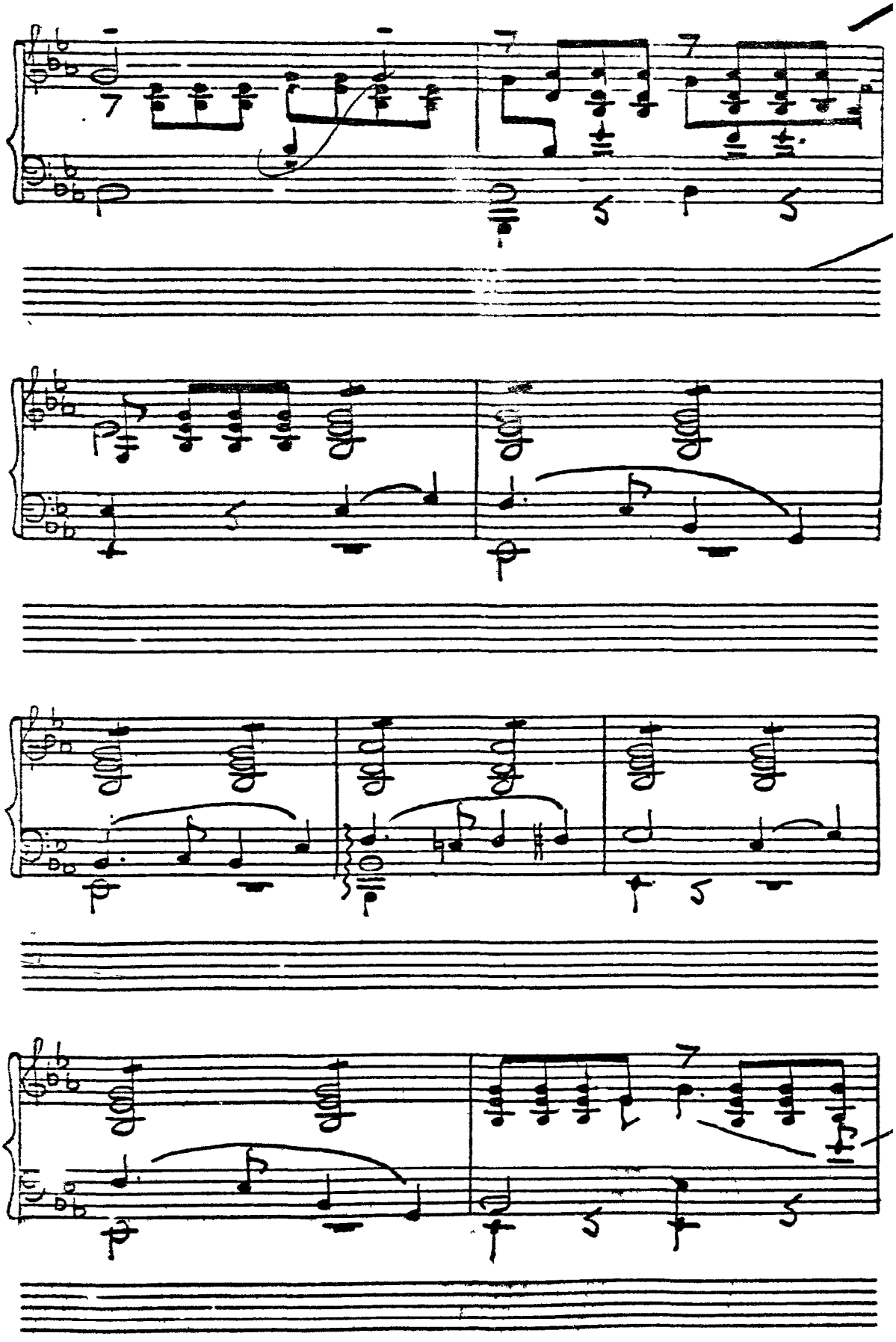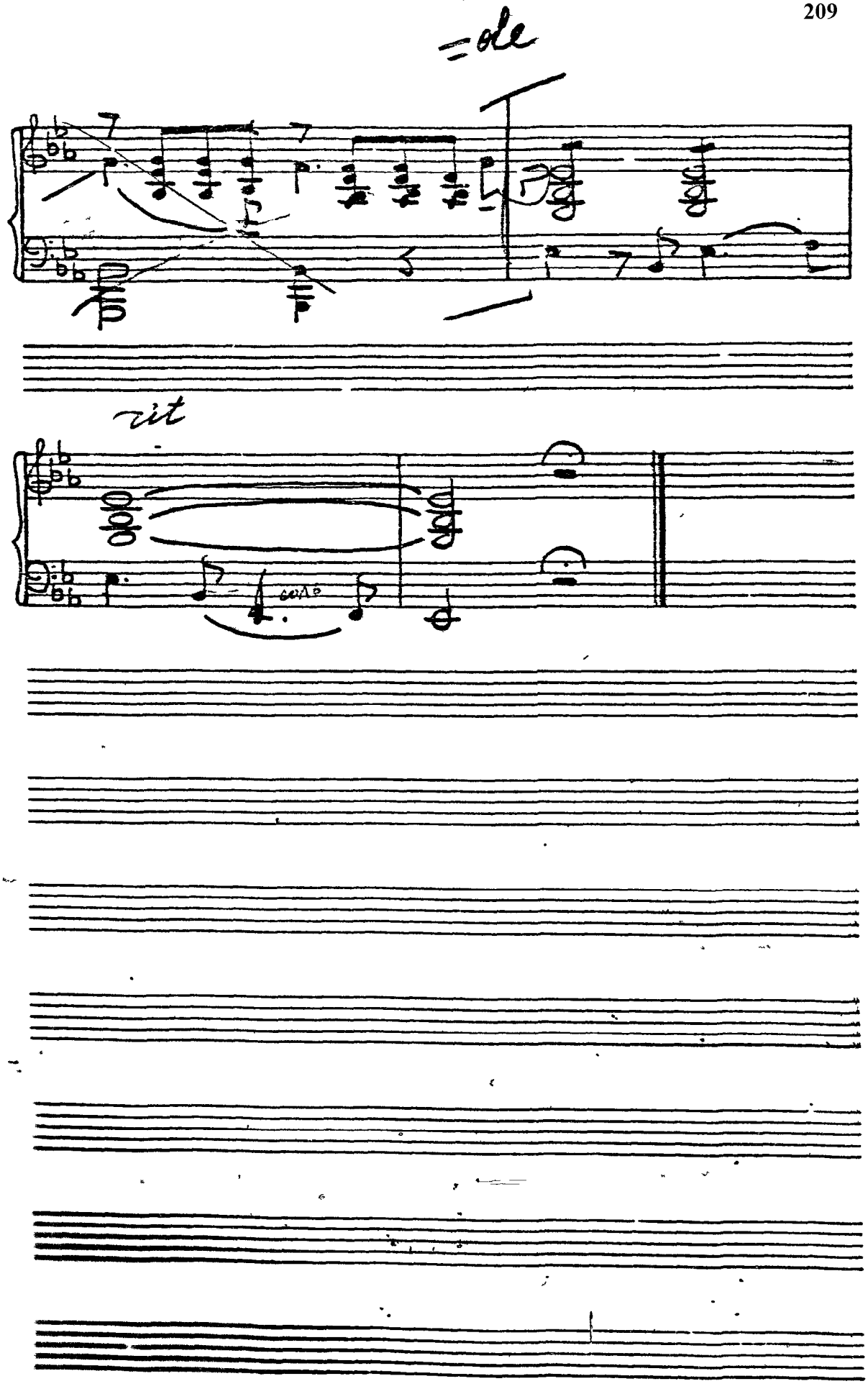


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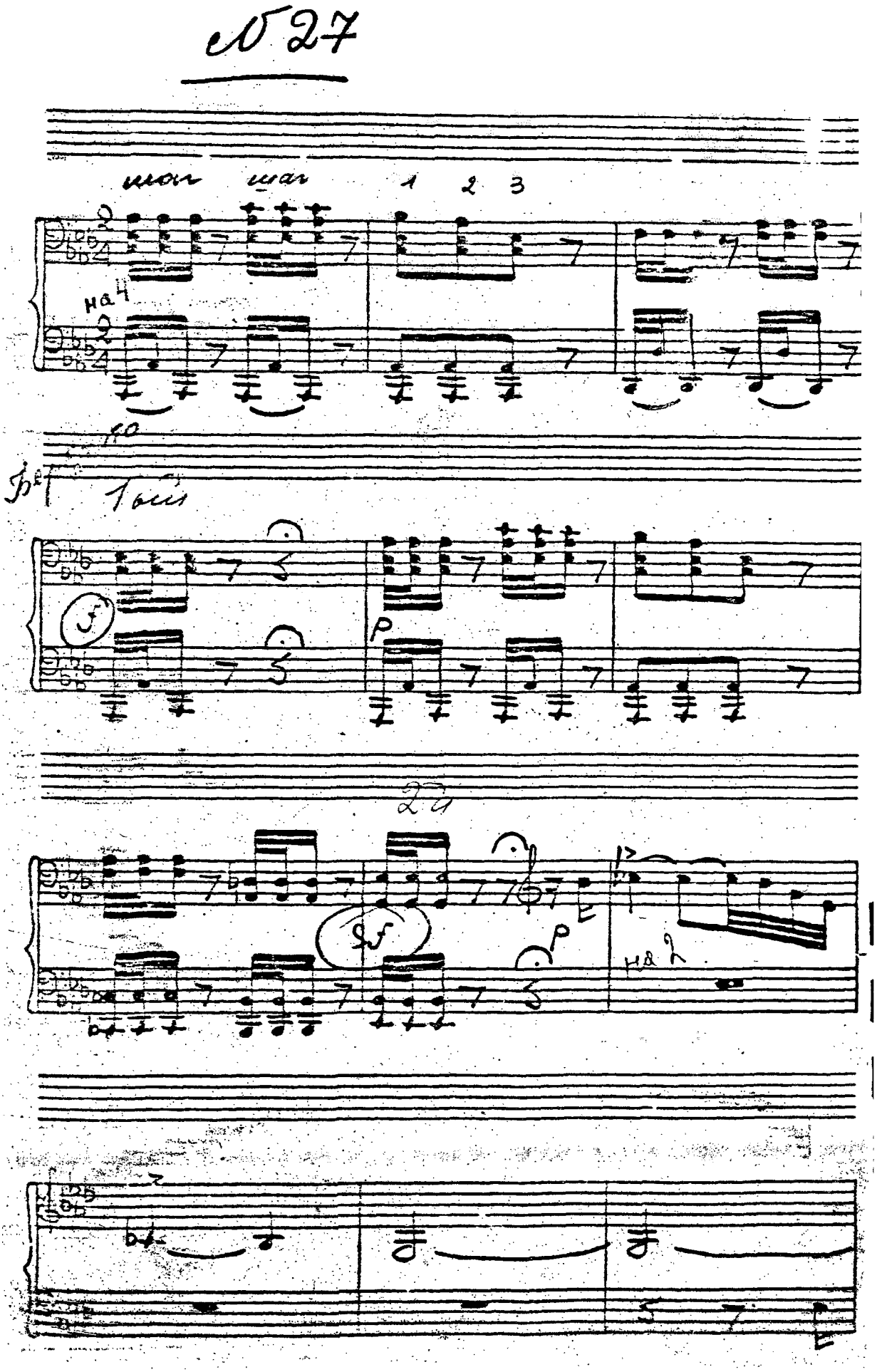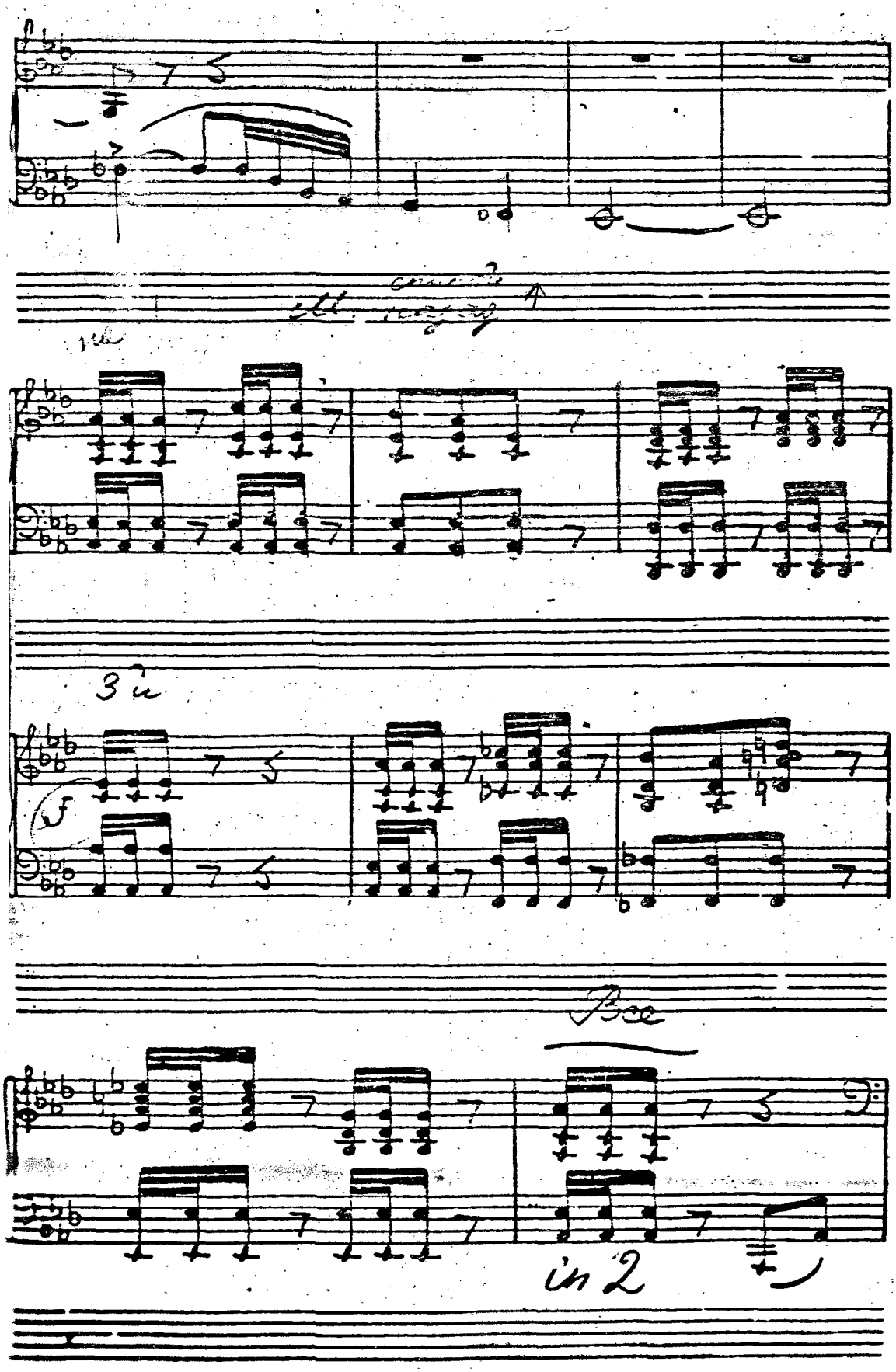



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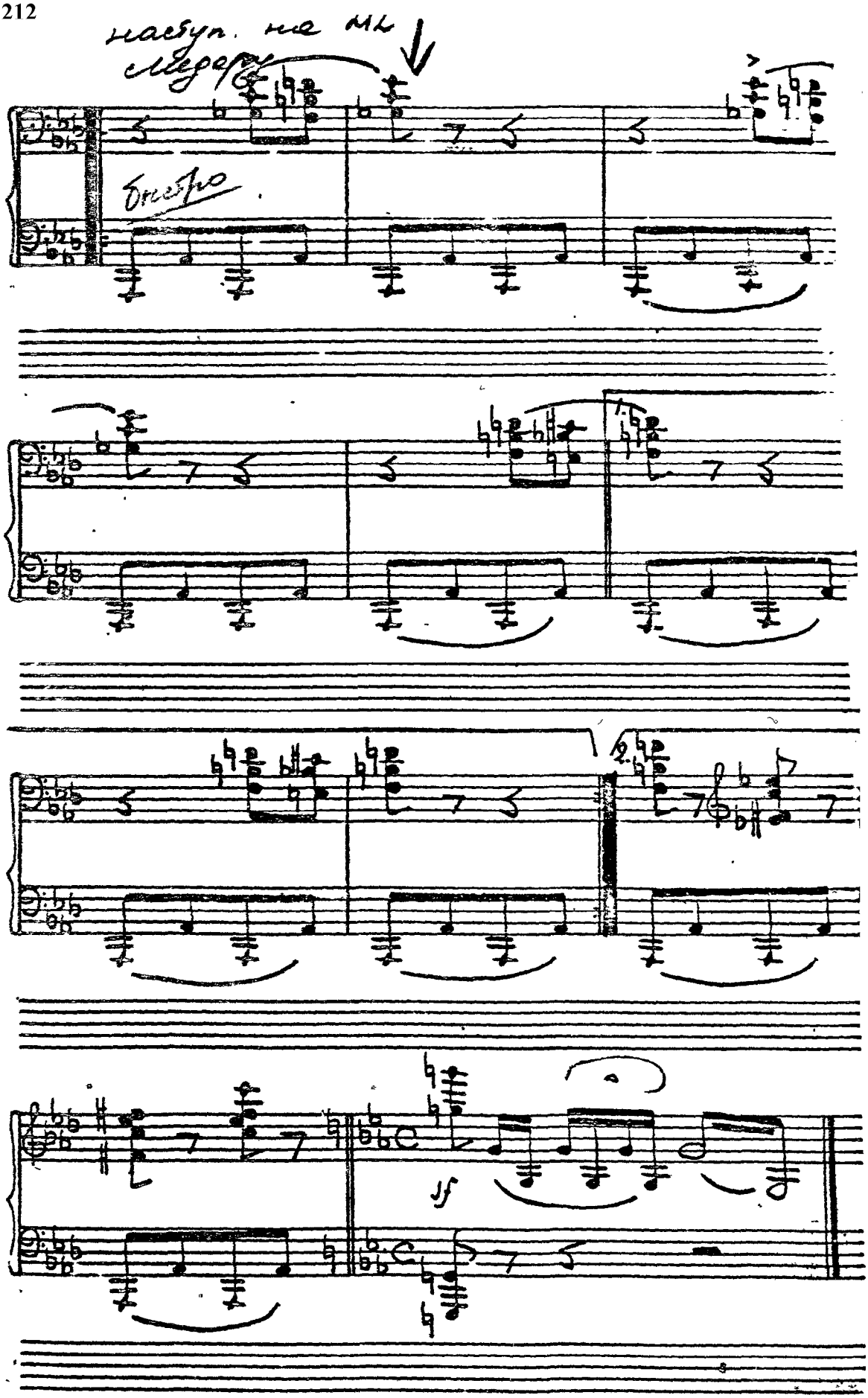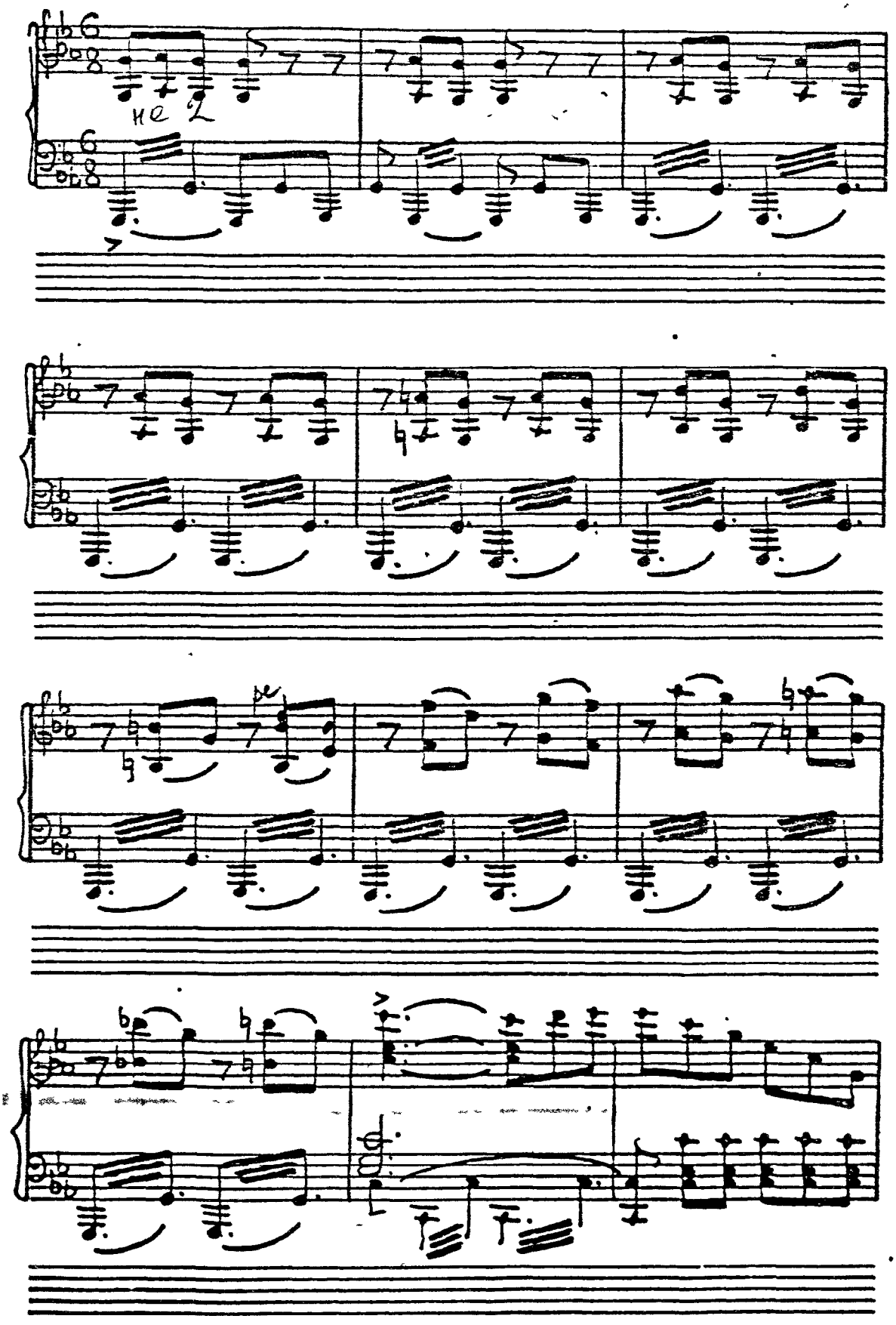




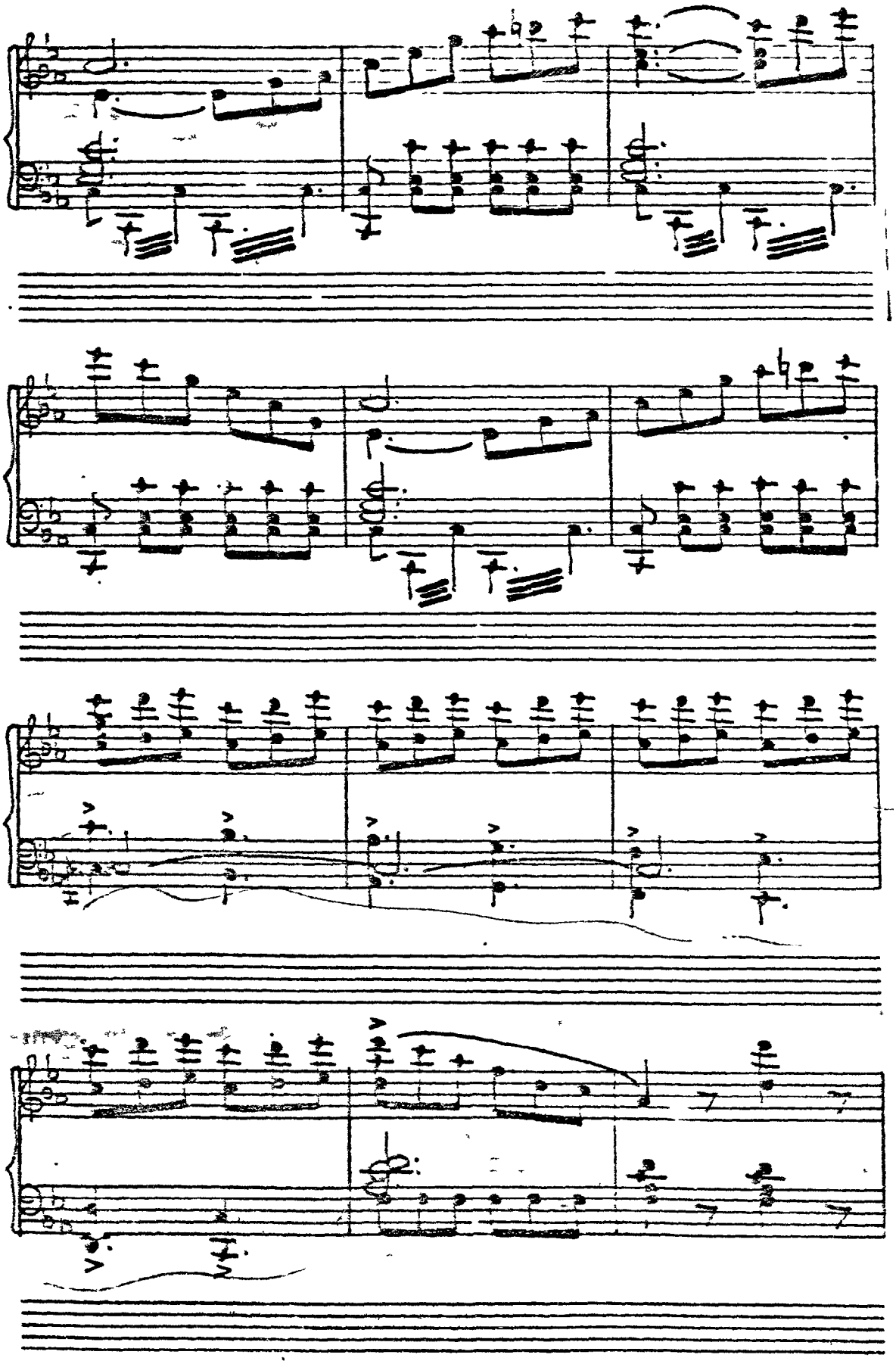

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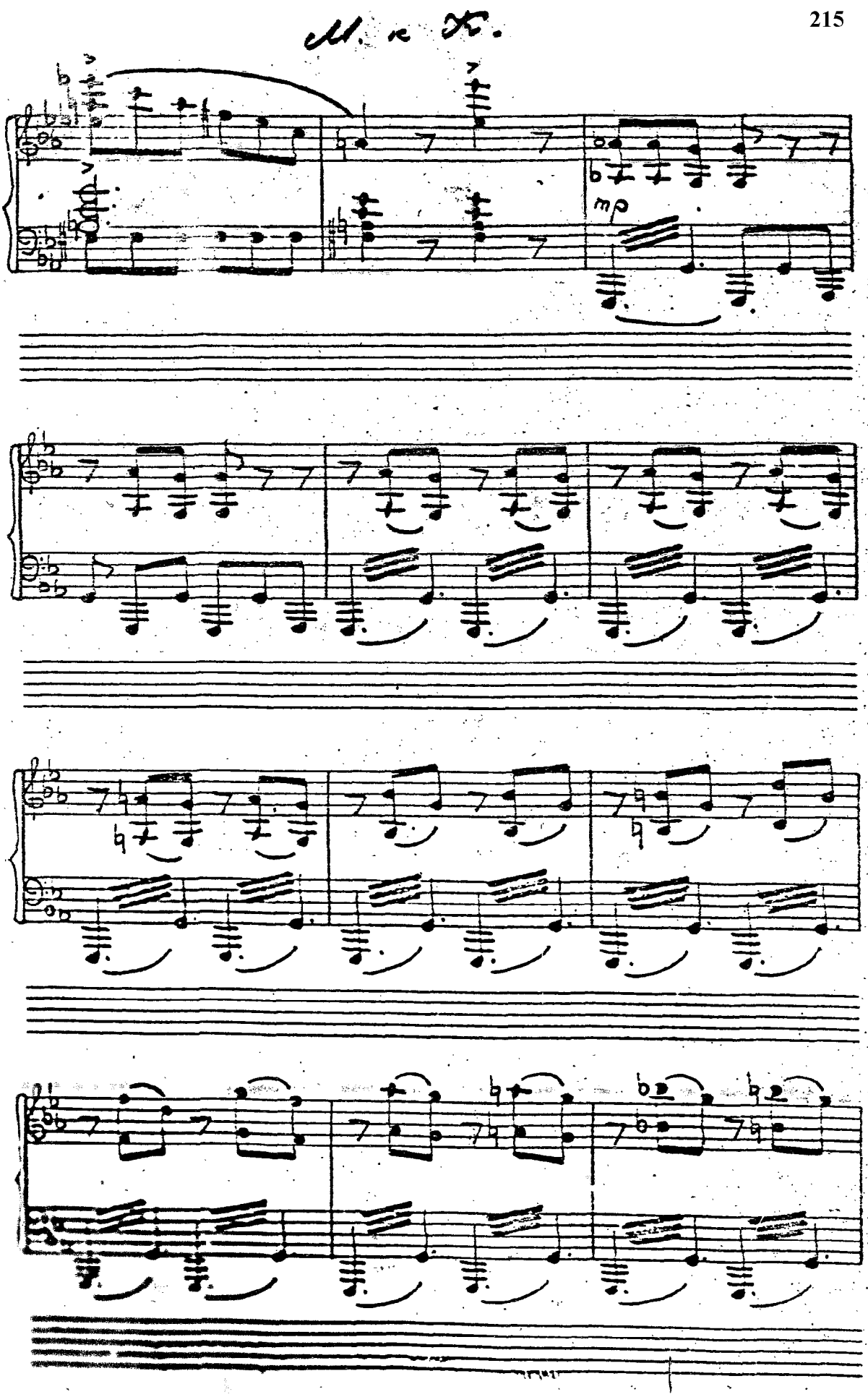

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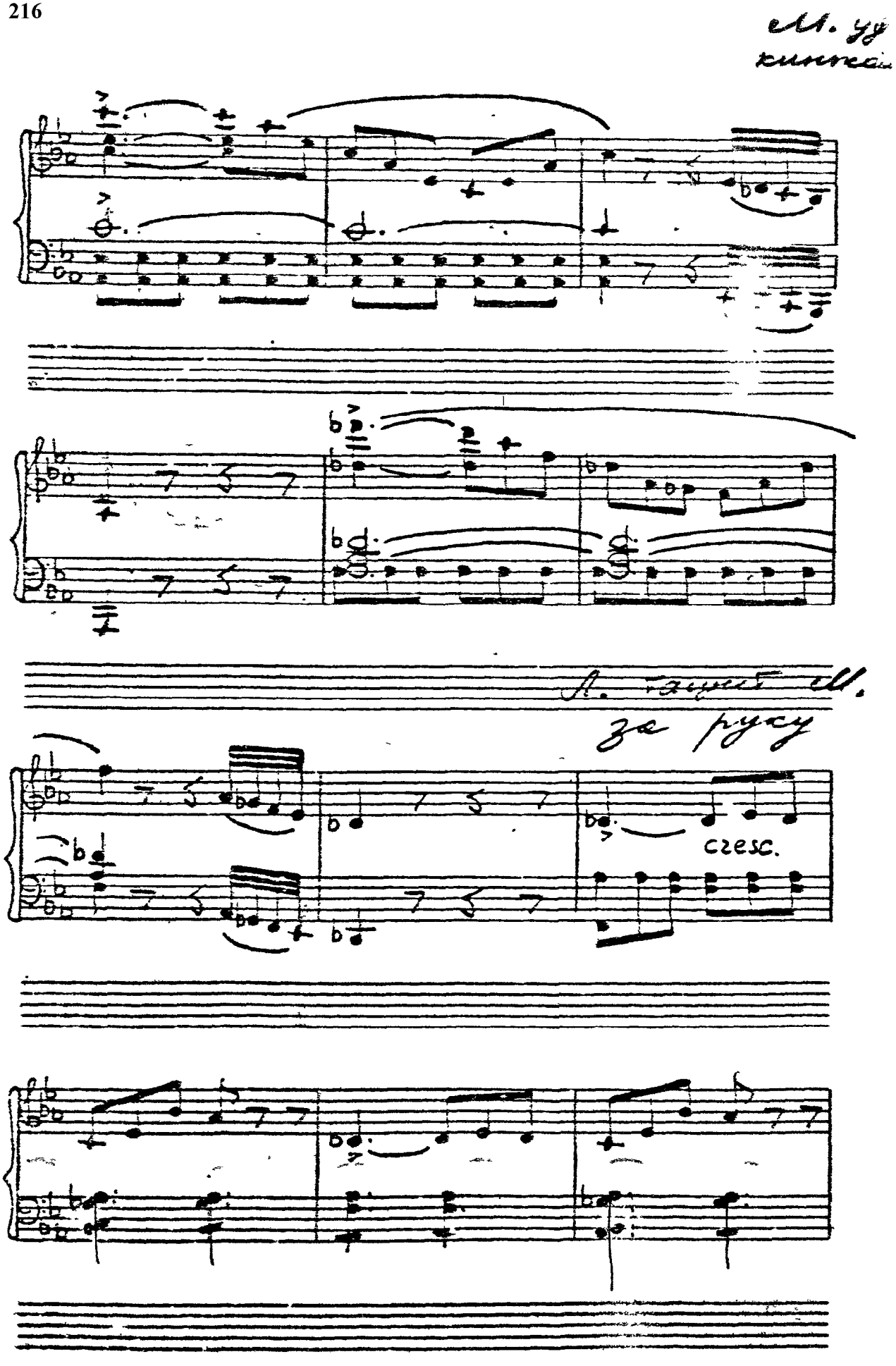

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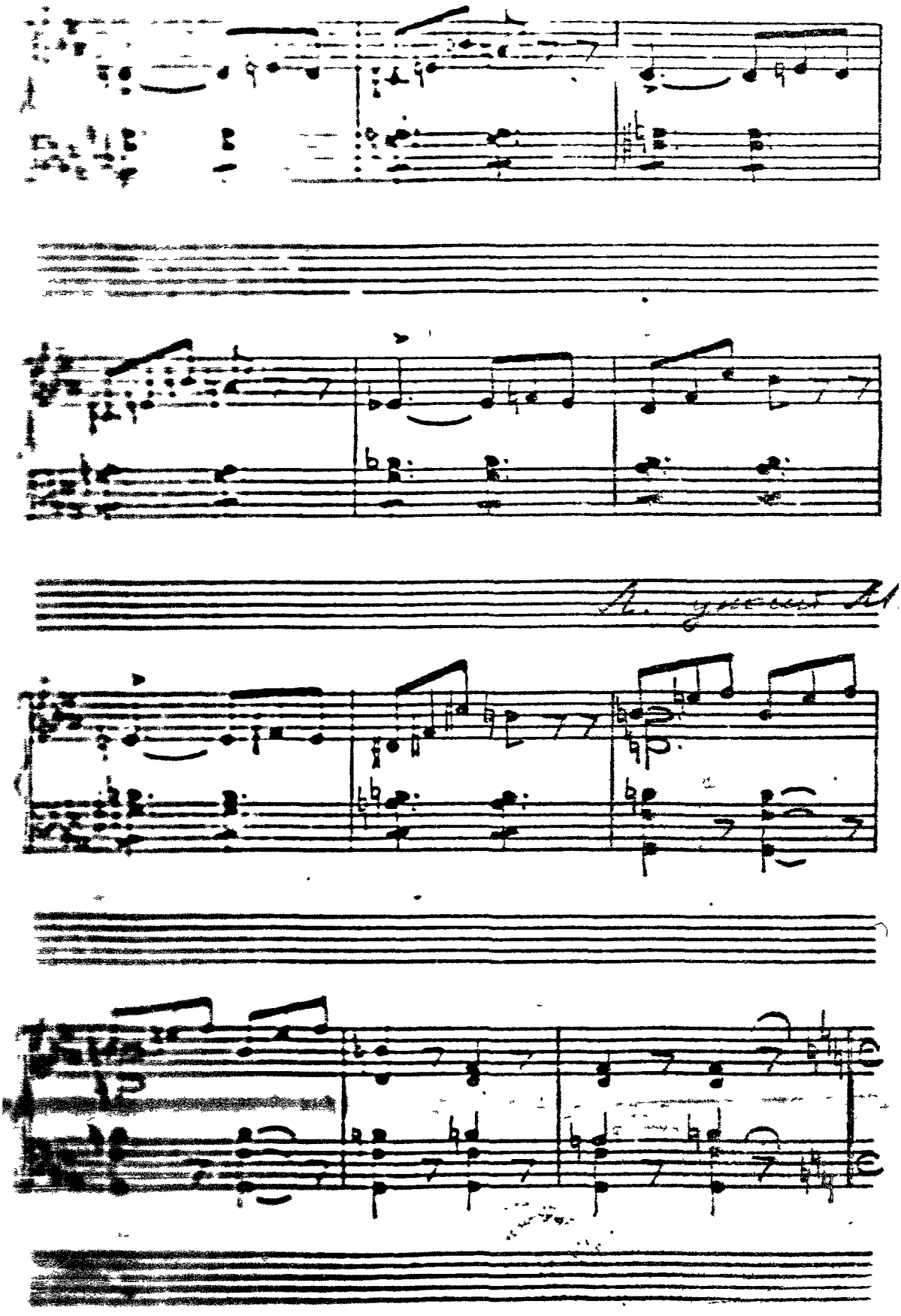

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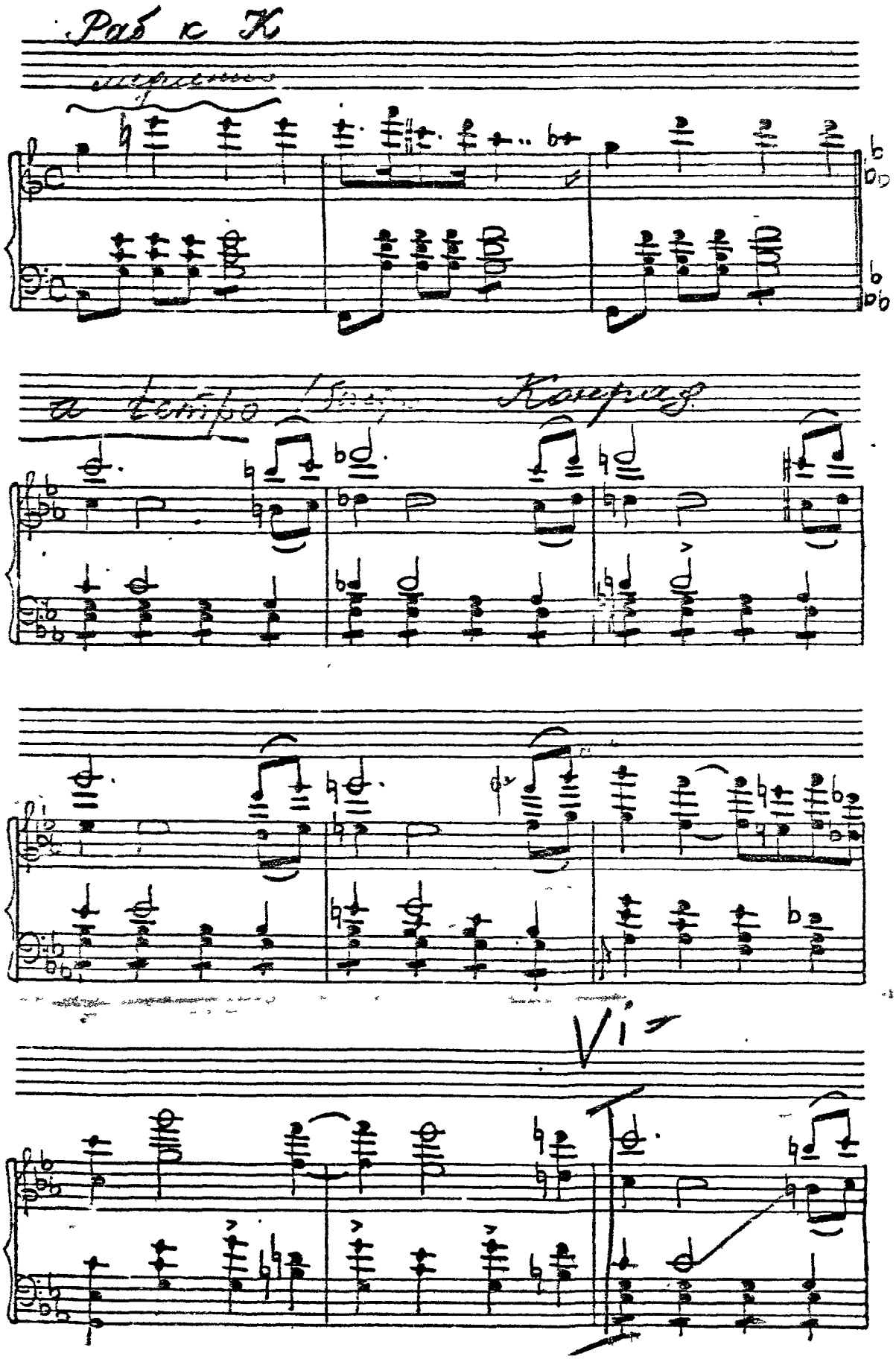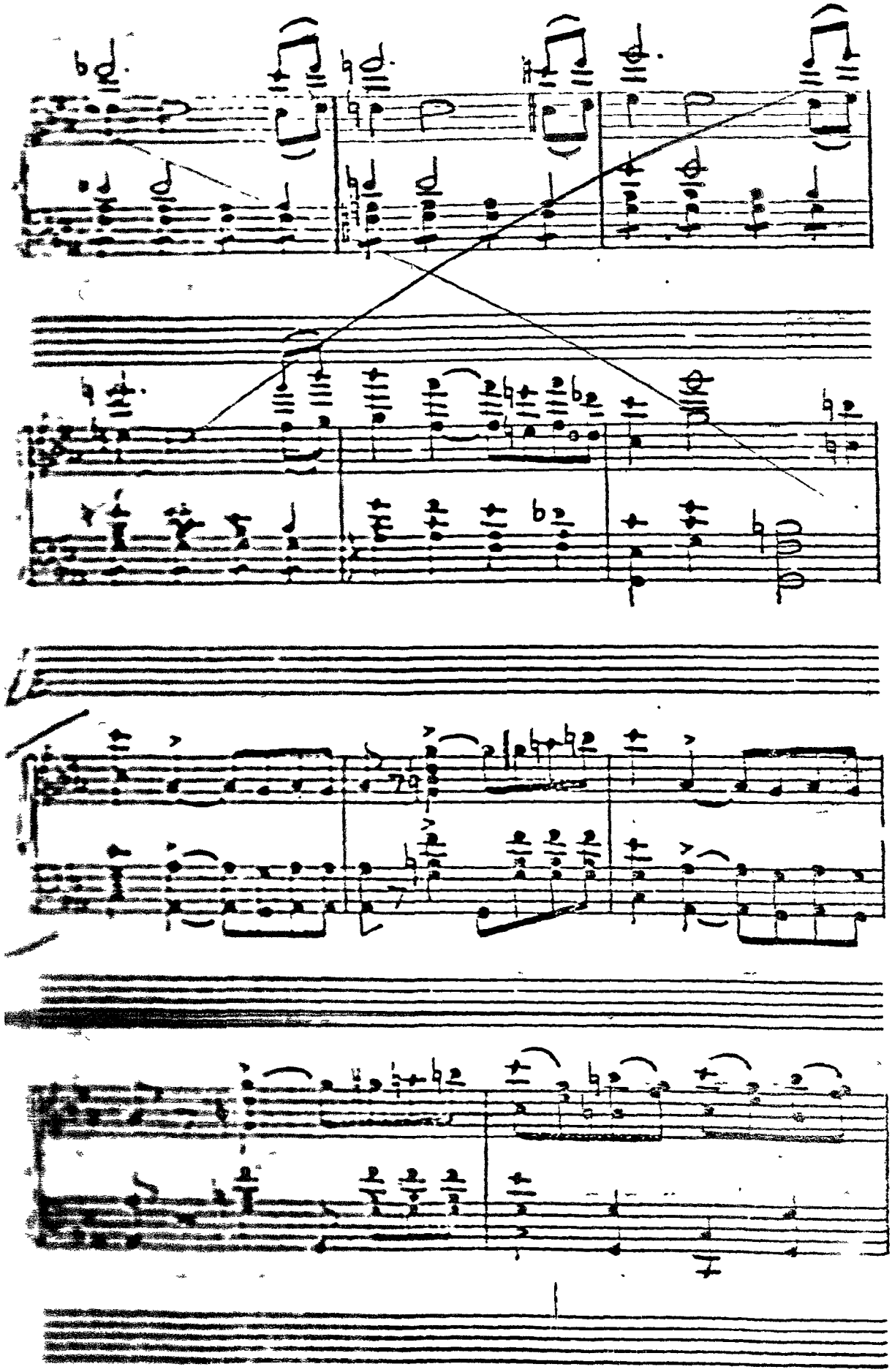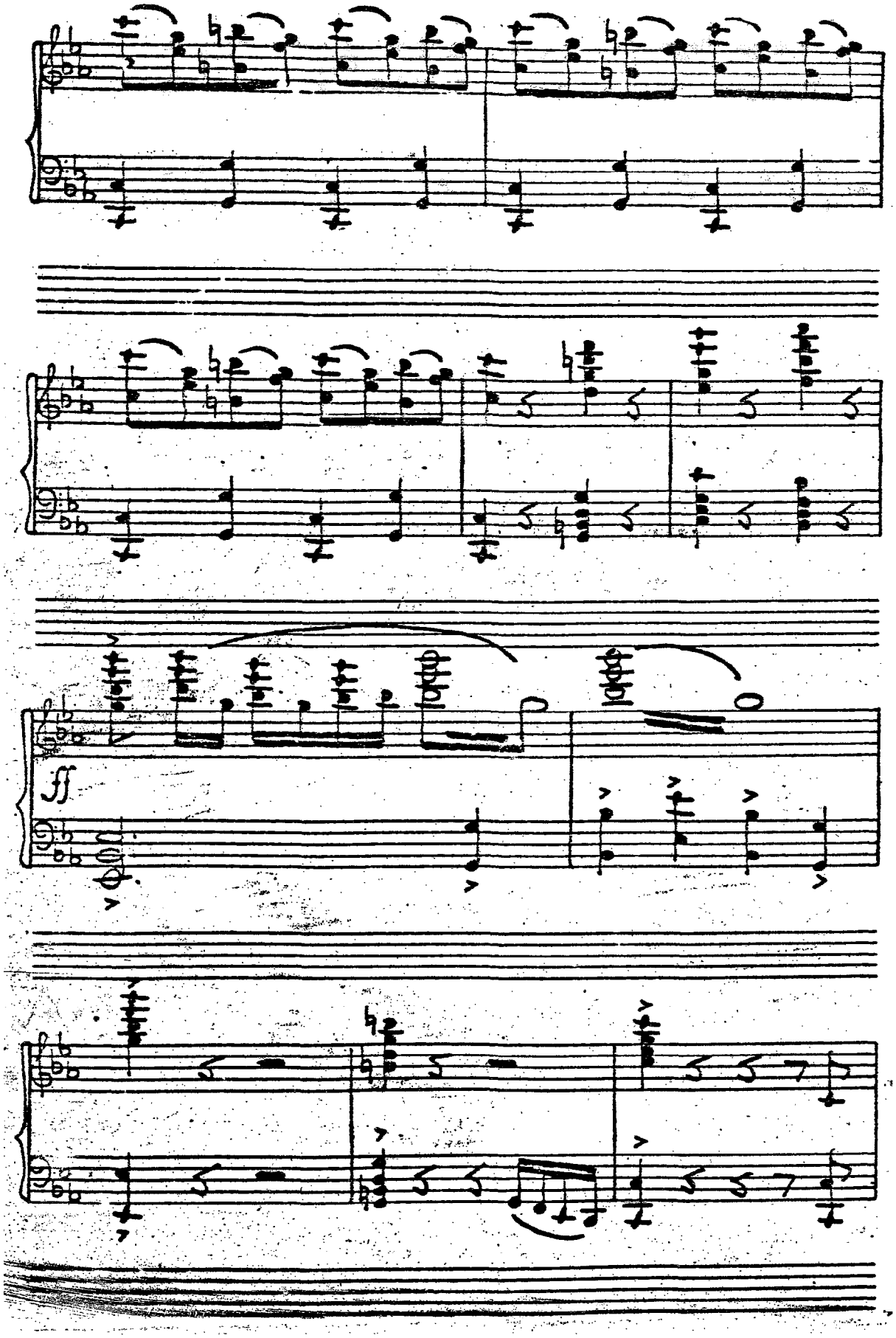





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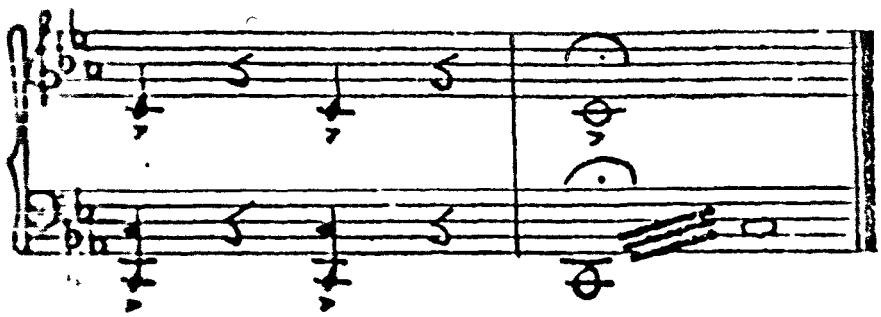

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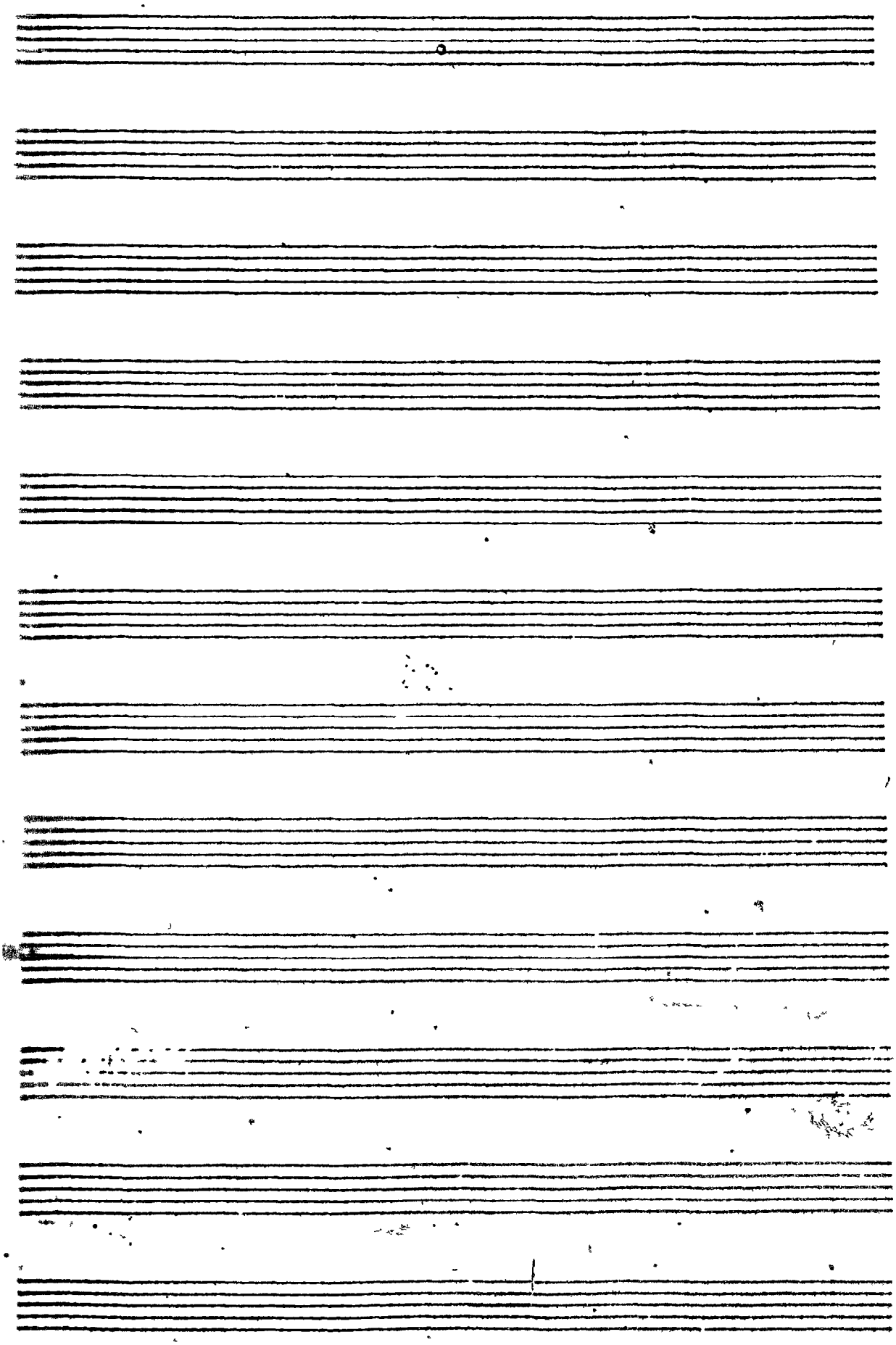



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БИБЛИОТЕКА
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Гос. Музыкальный Институт
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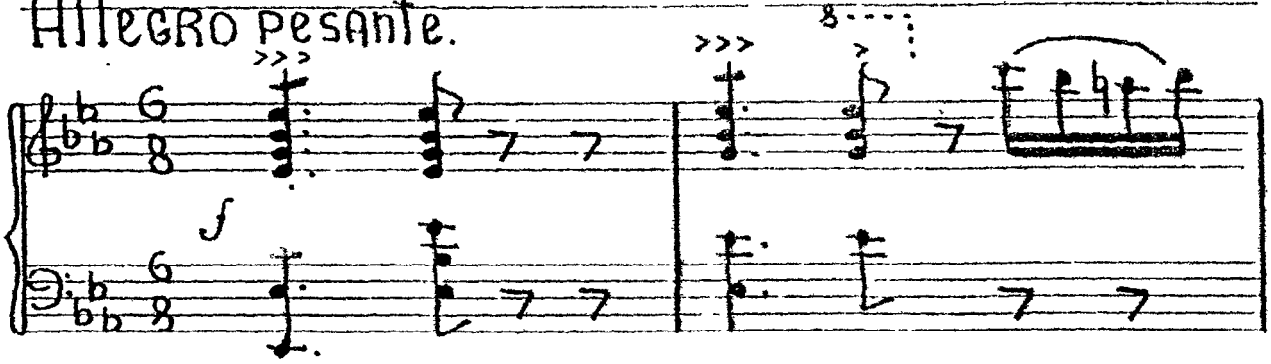
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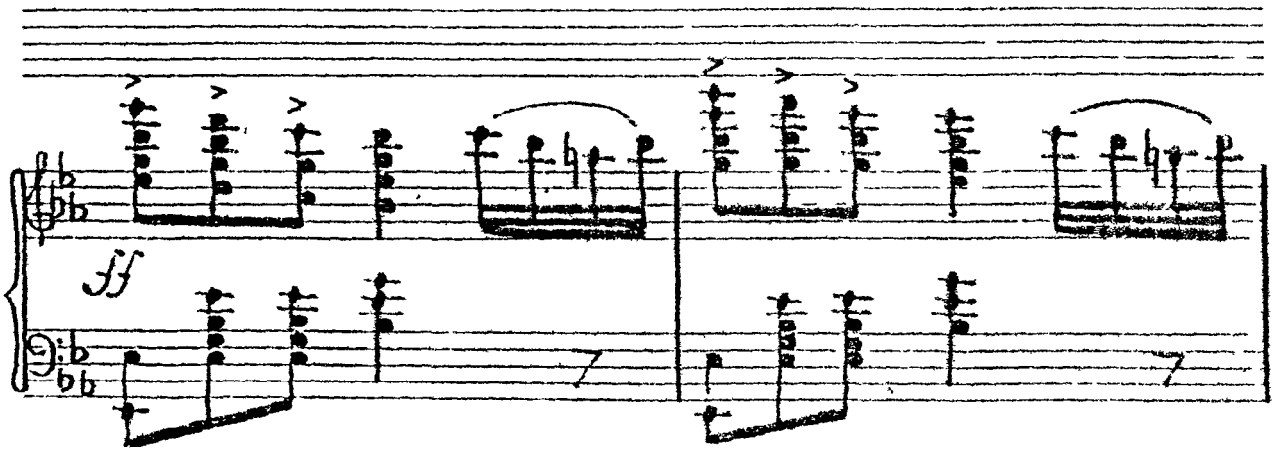
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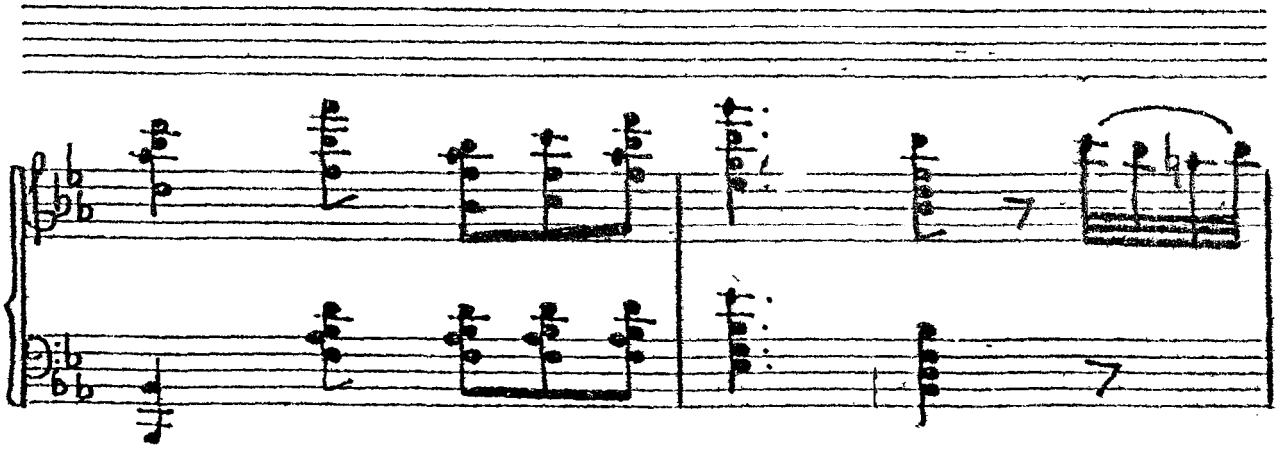
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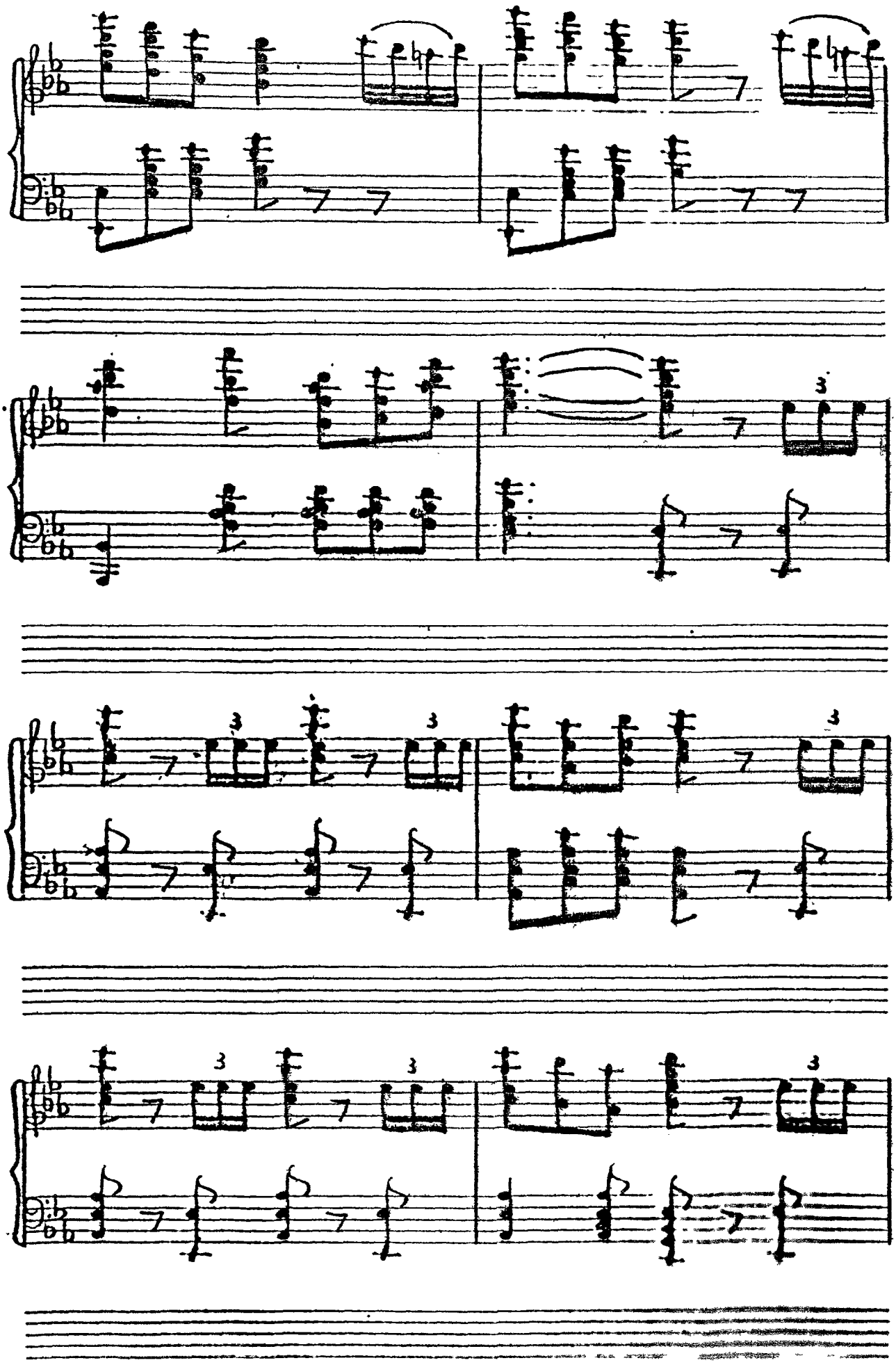
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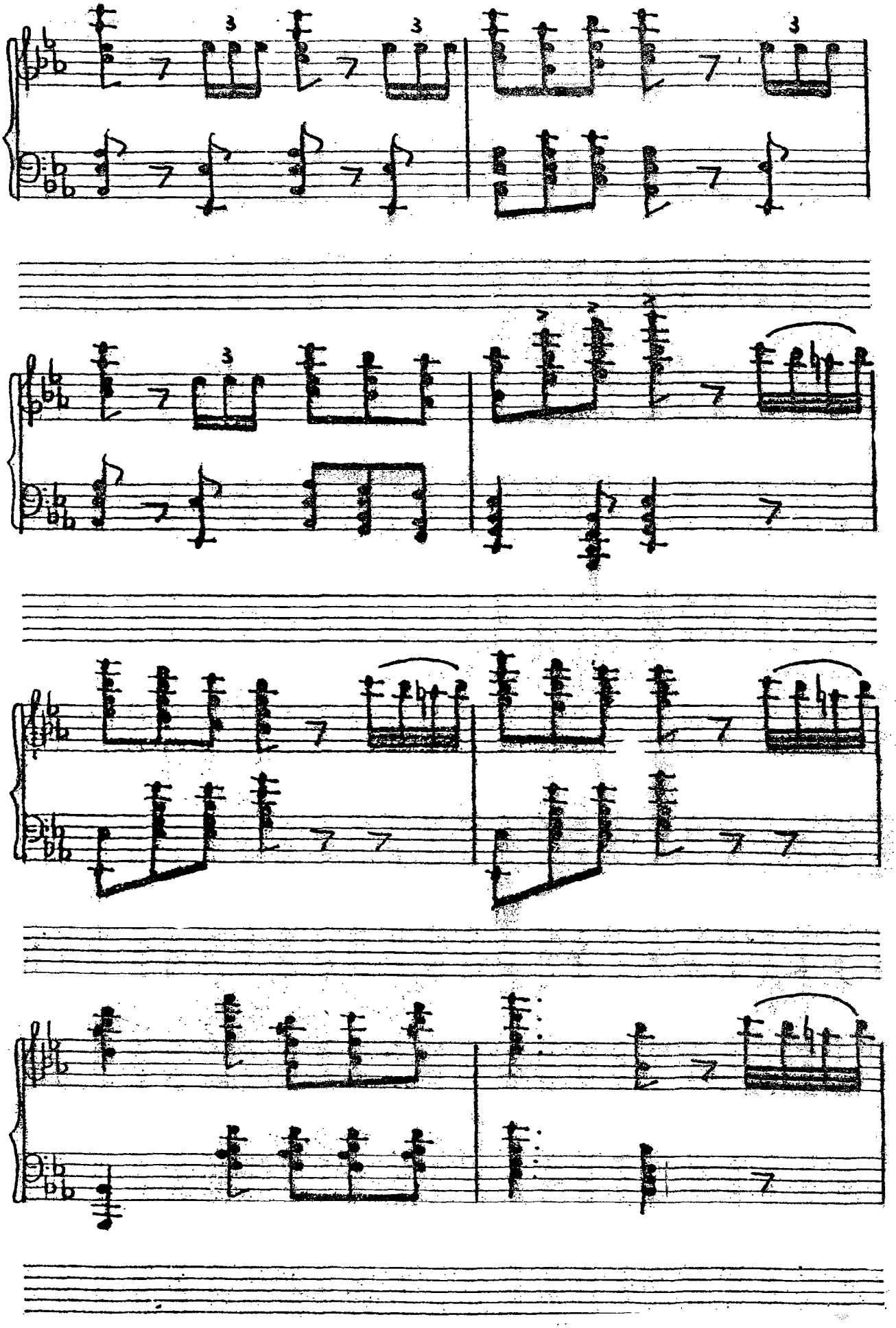
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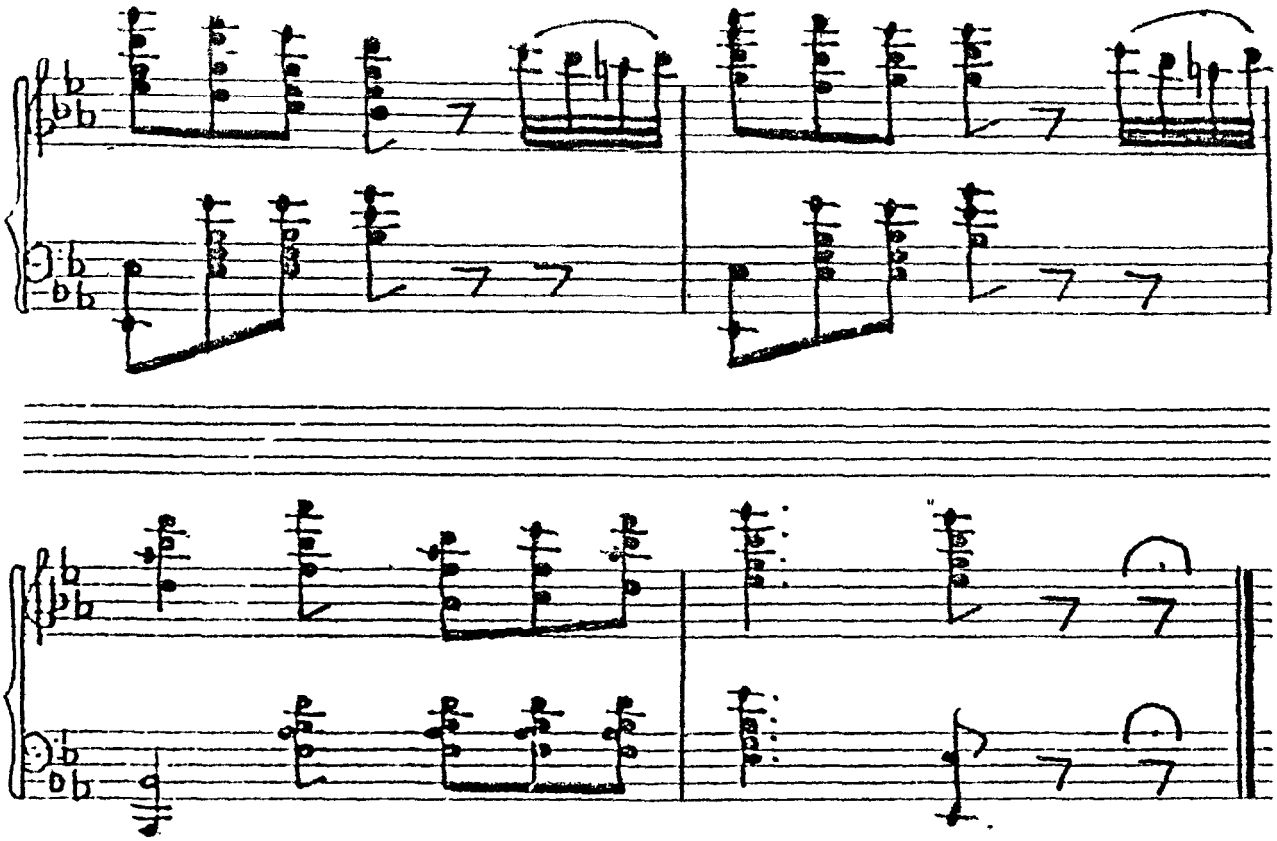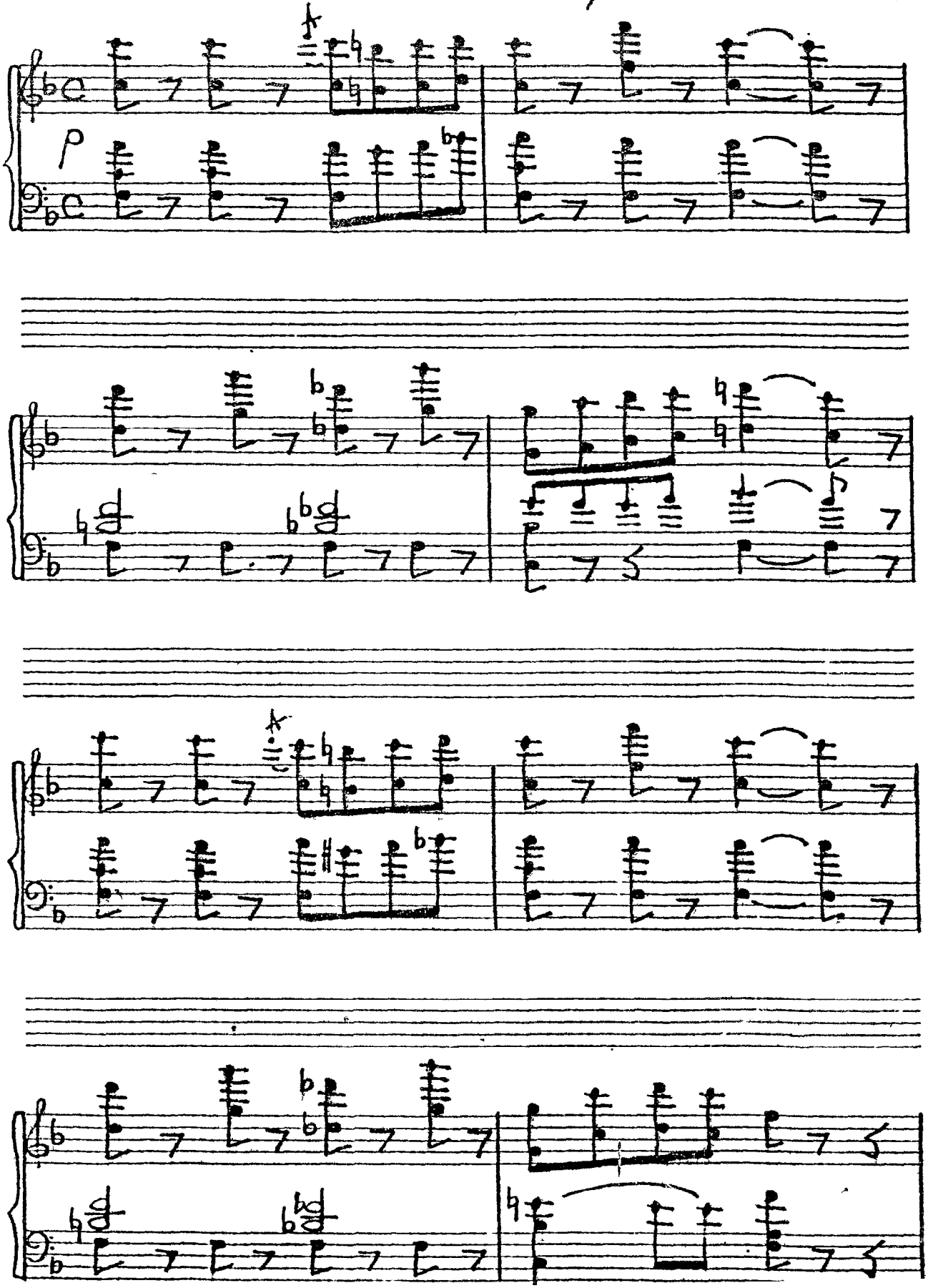










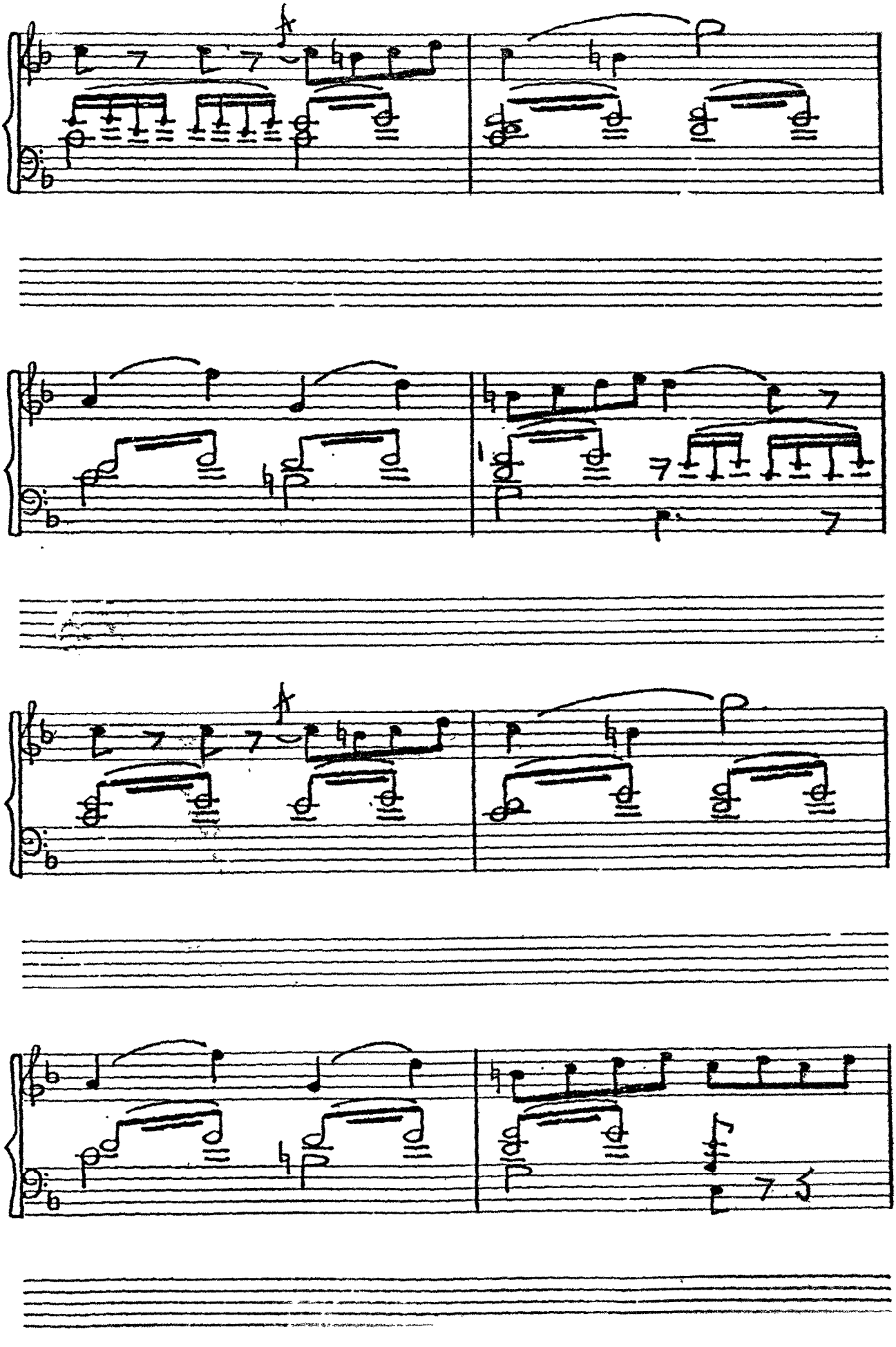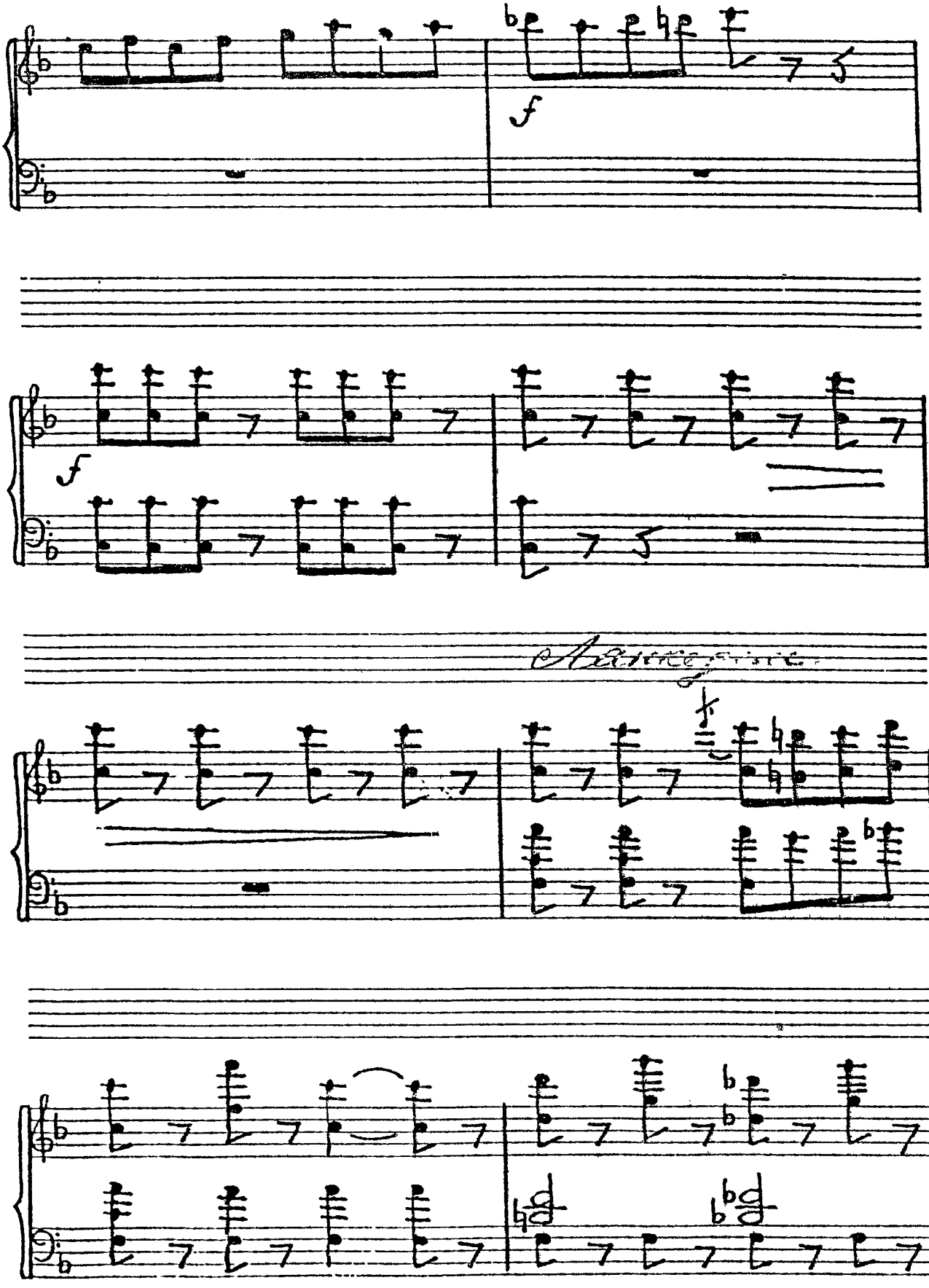


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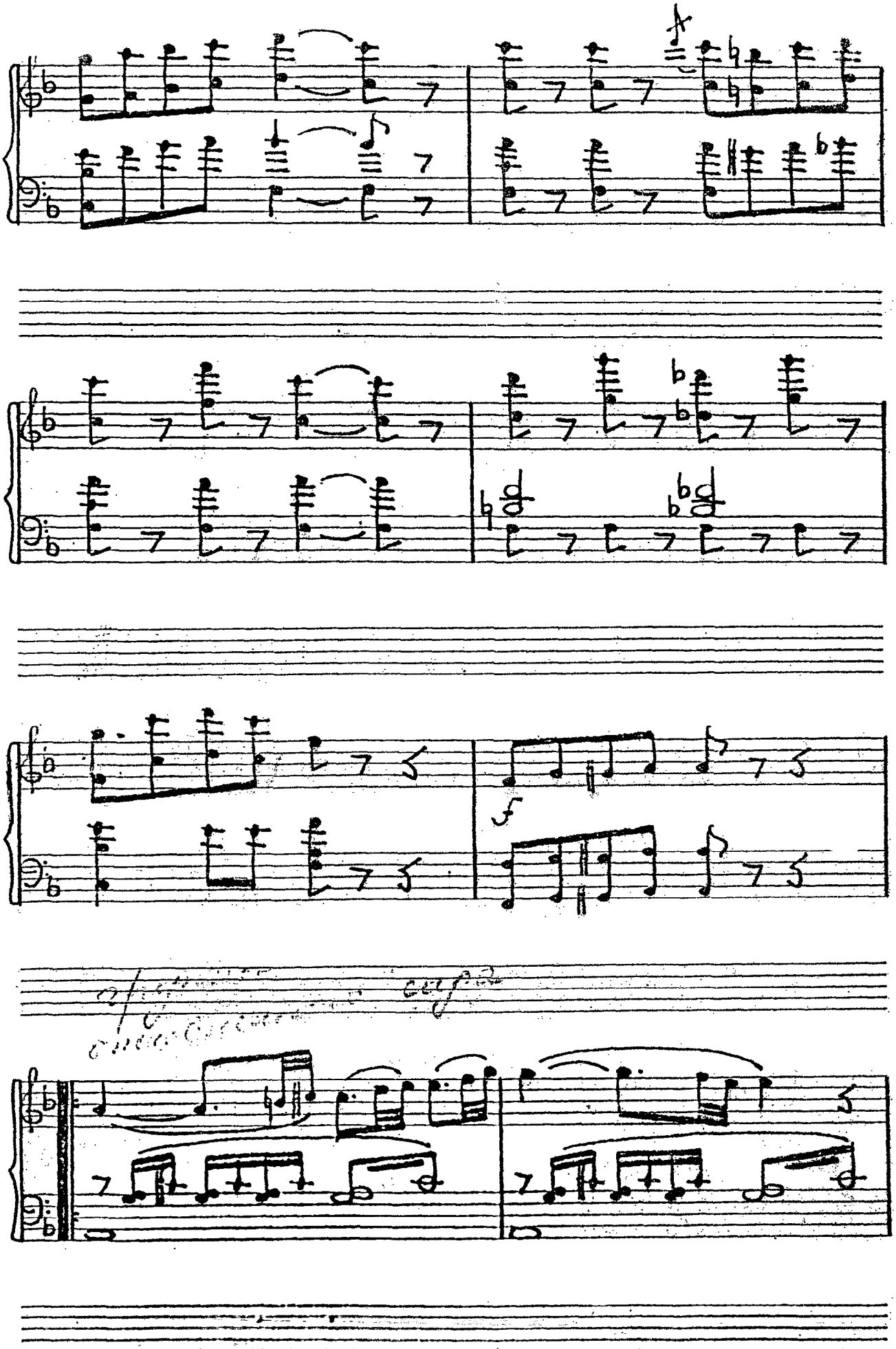
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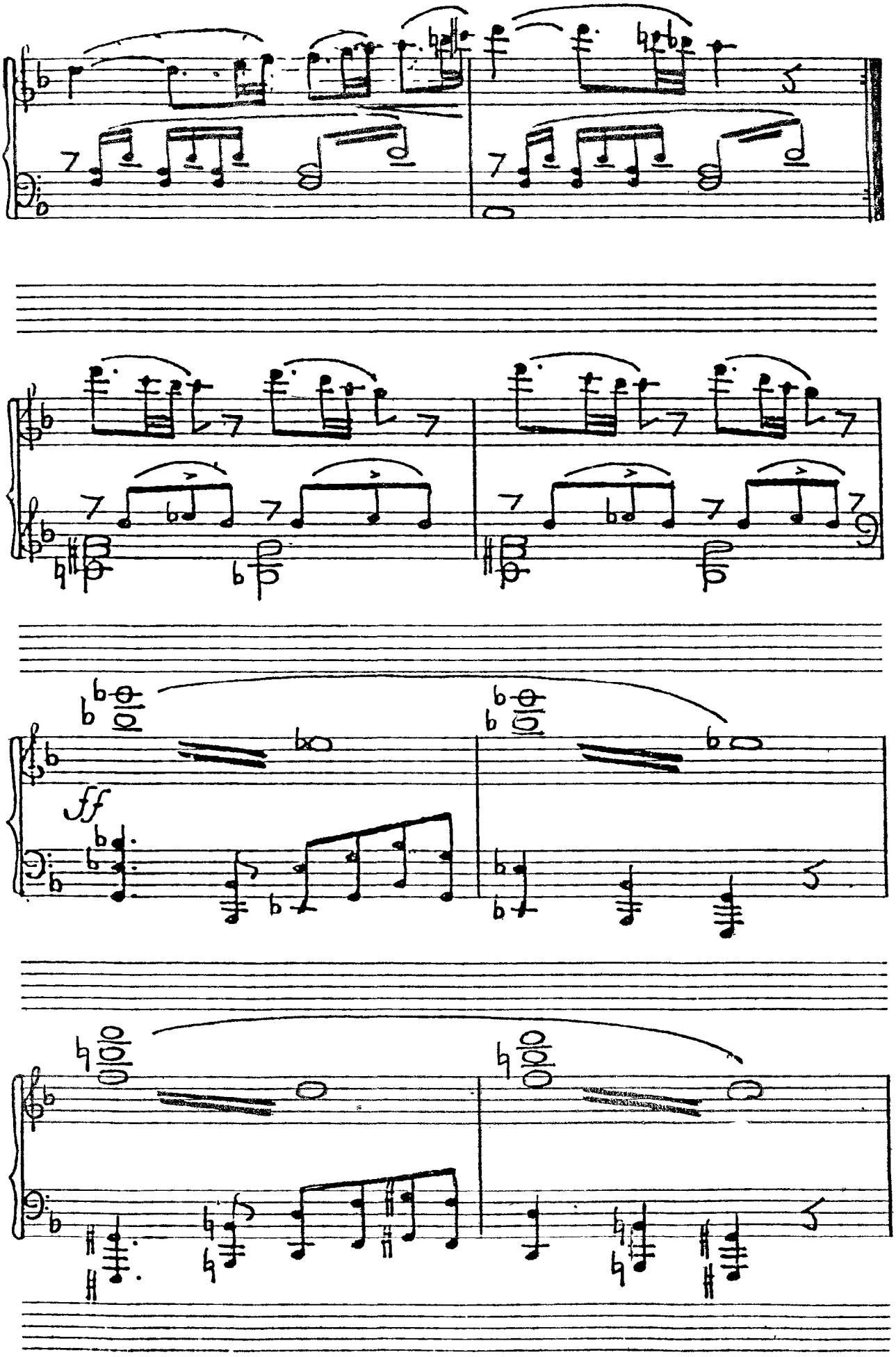
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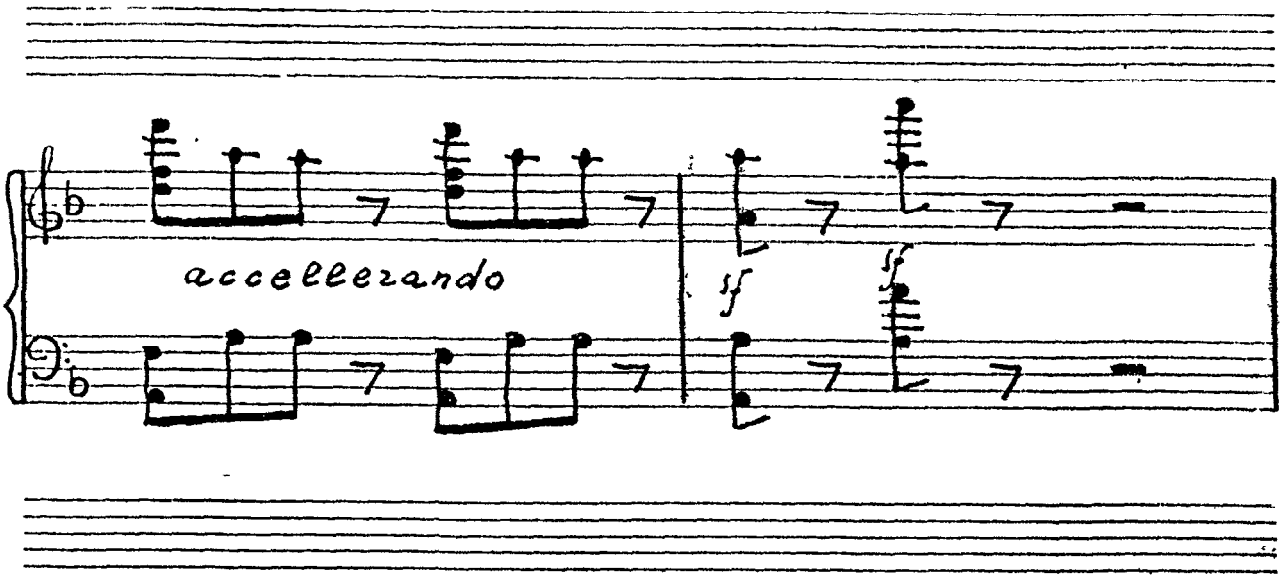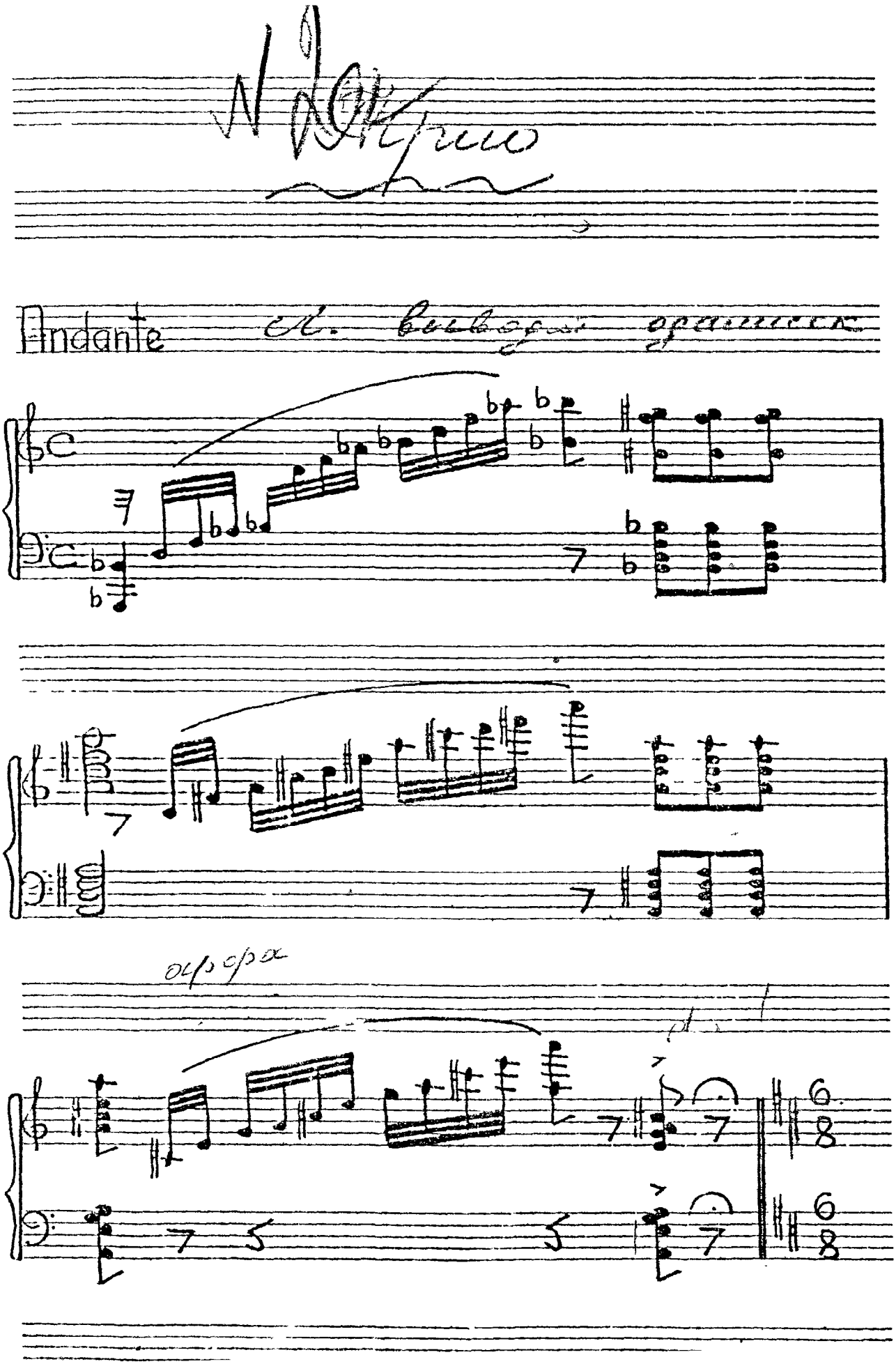





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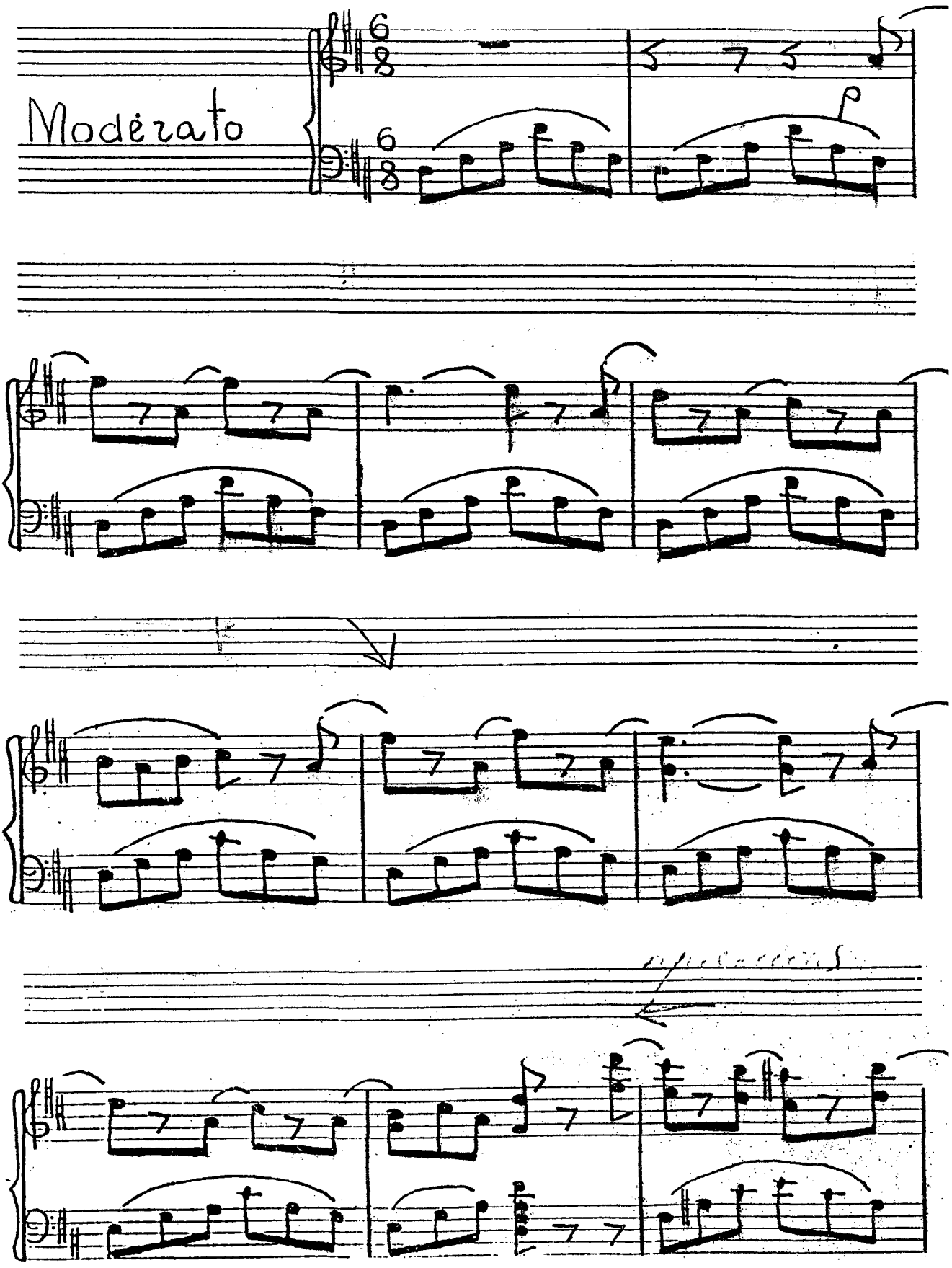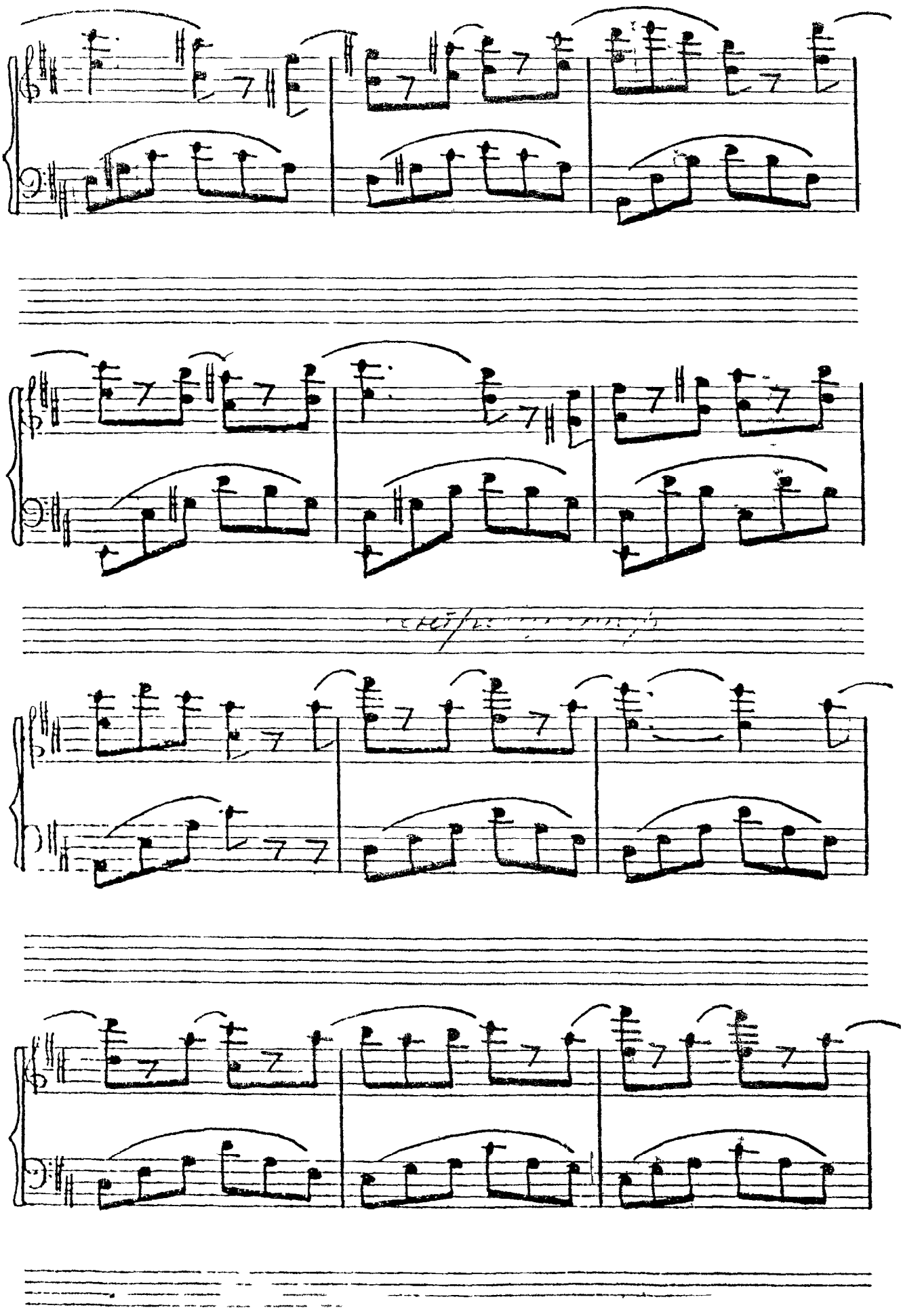



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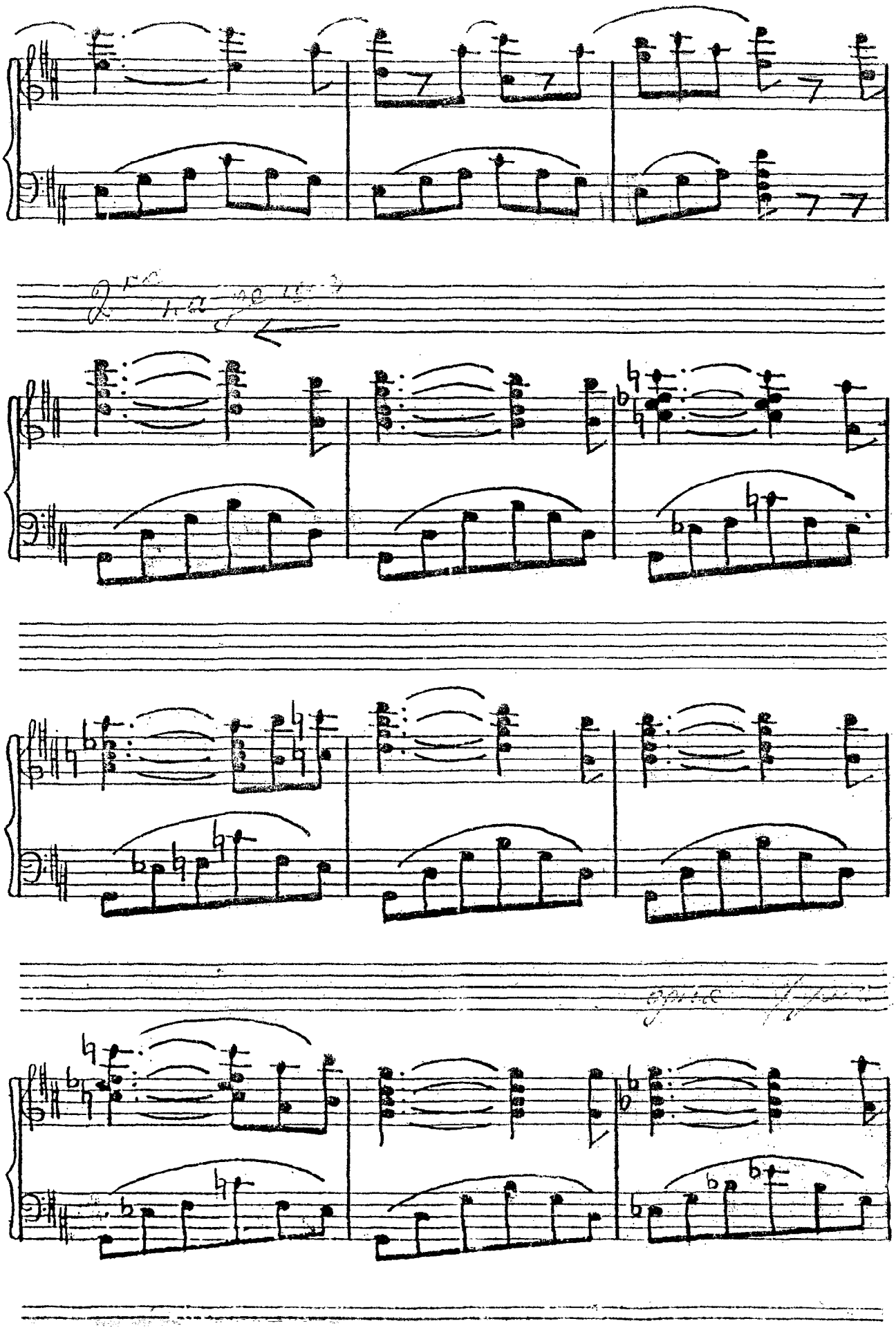

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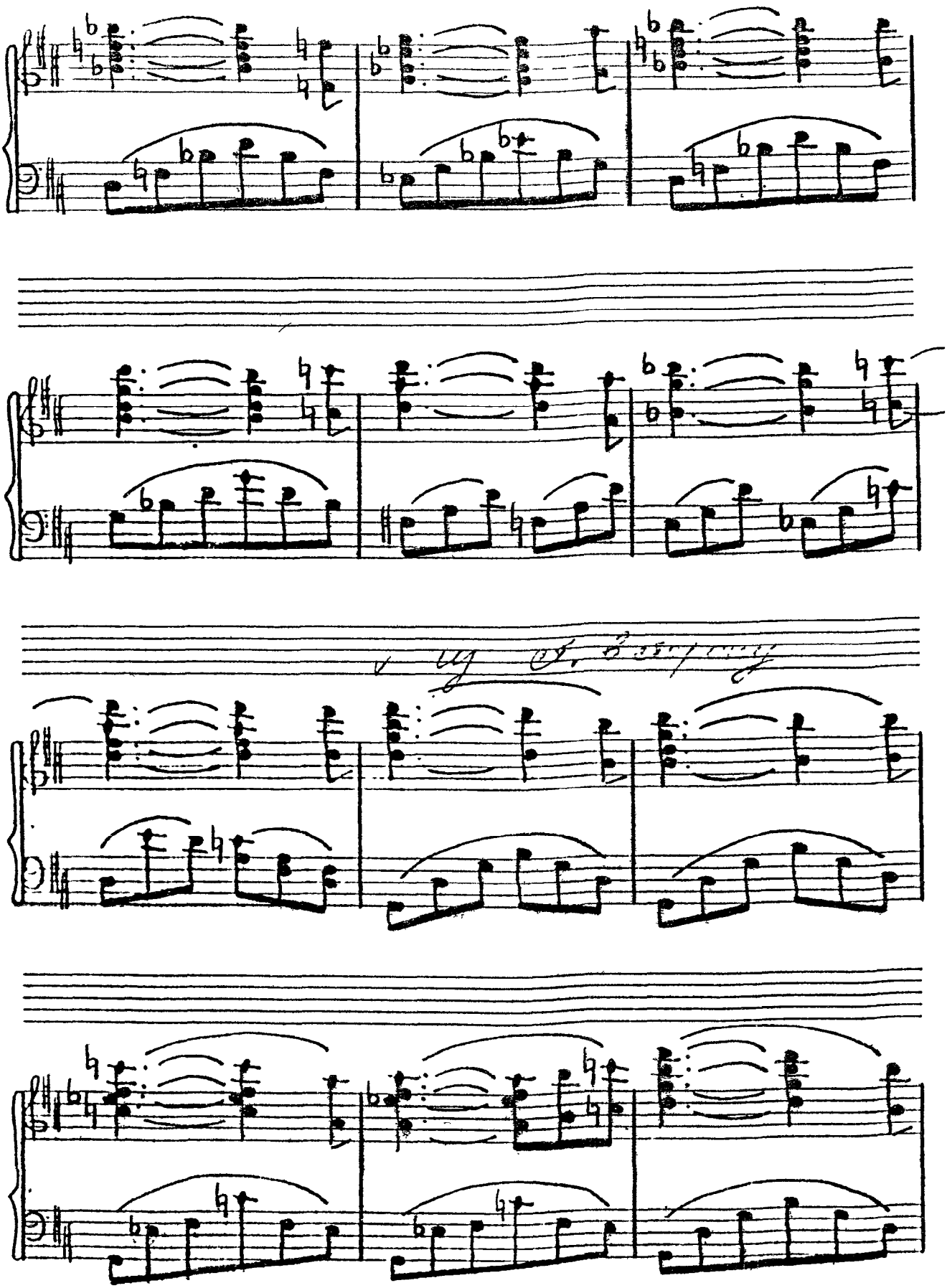


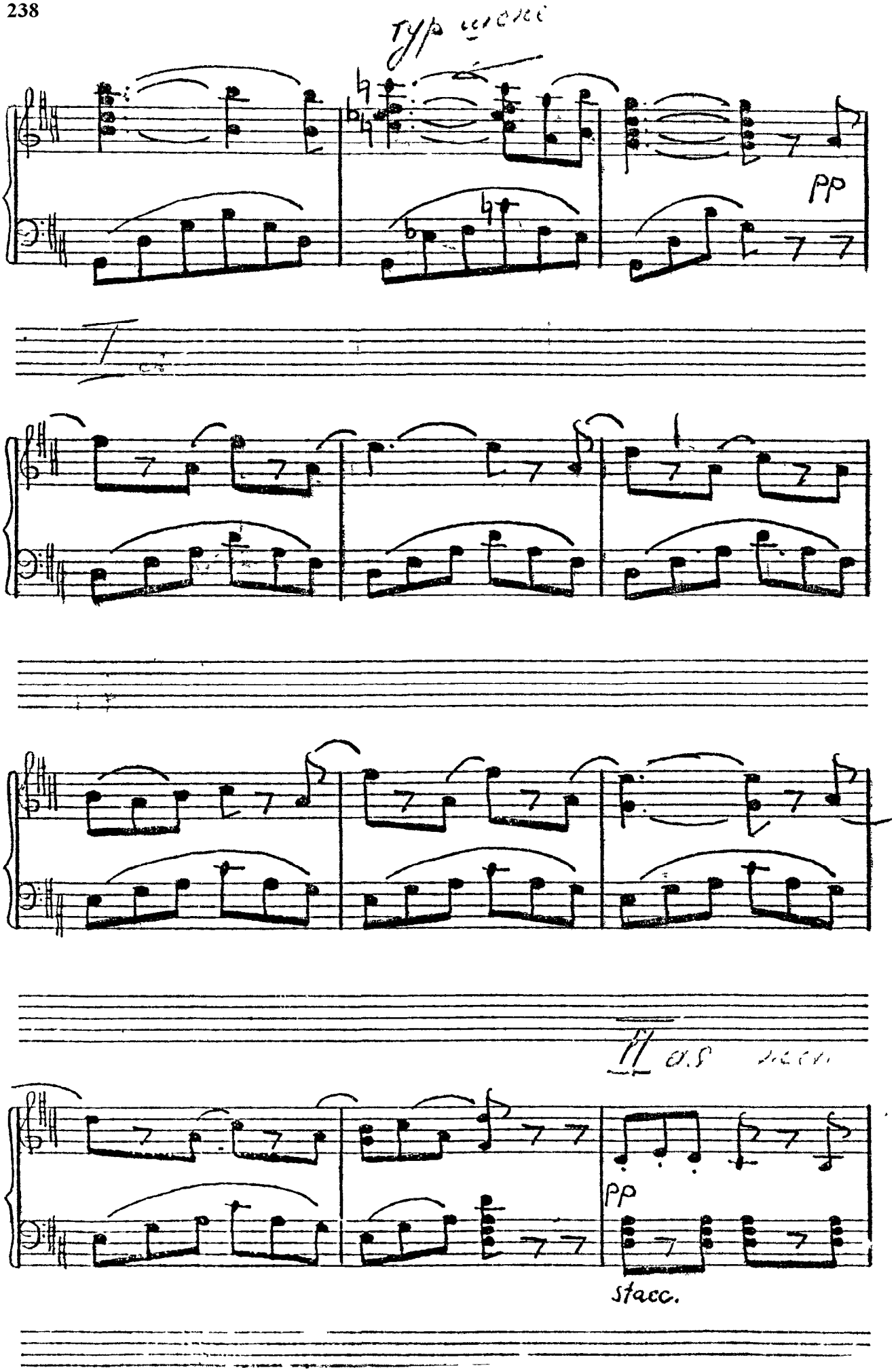
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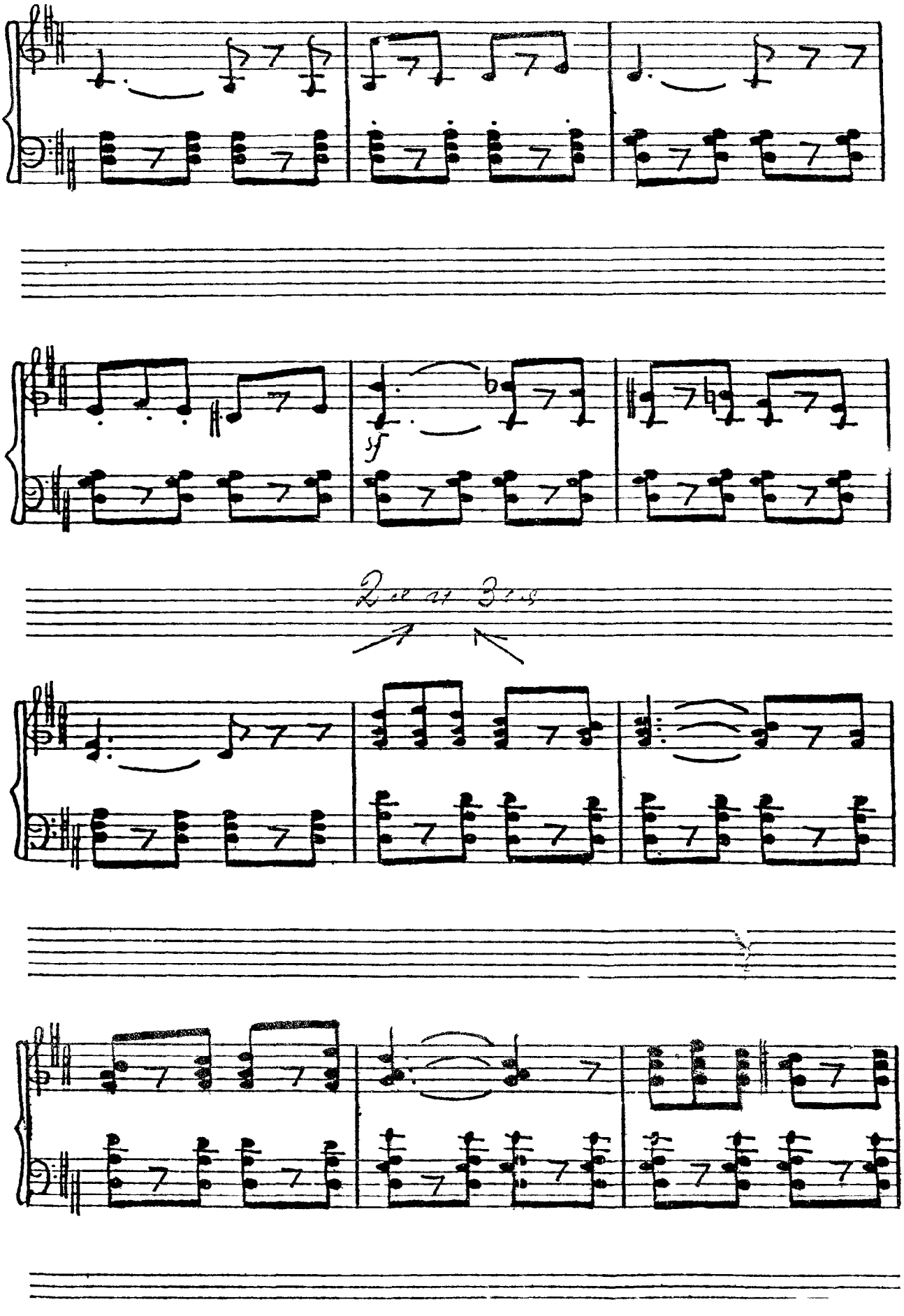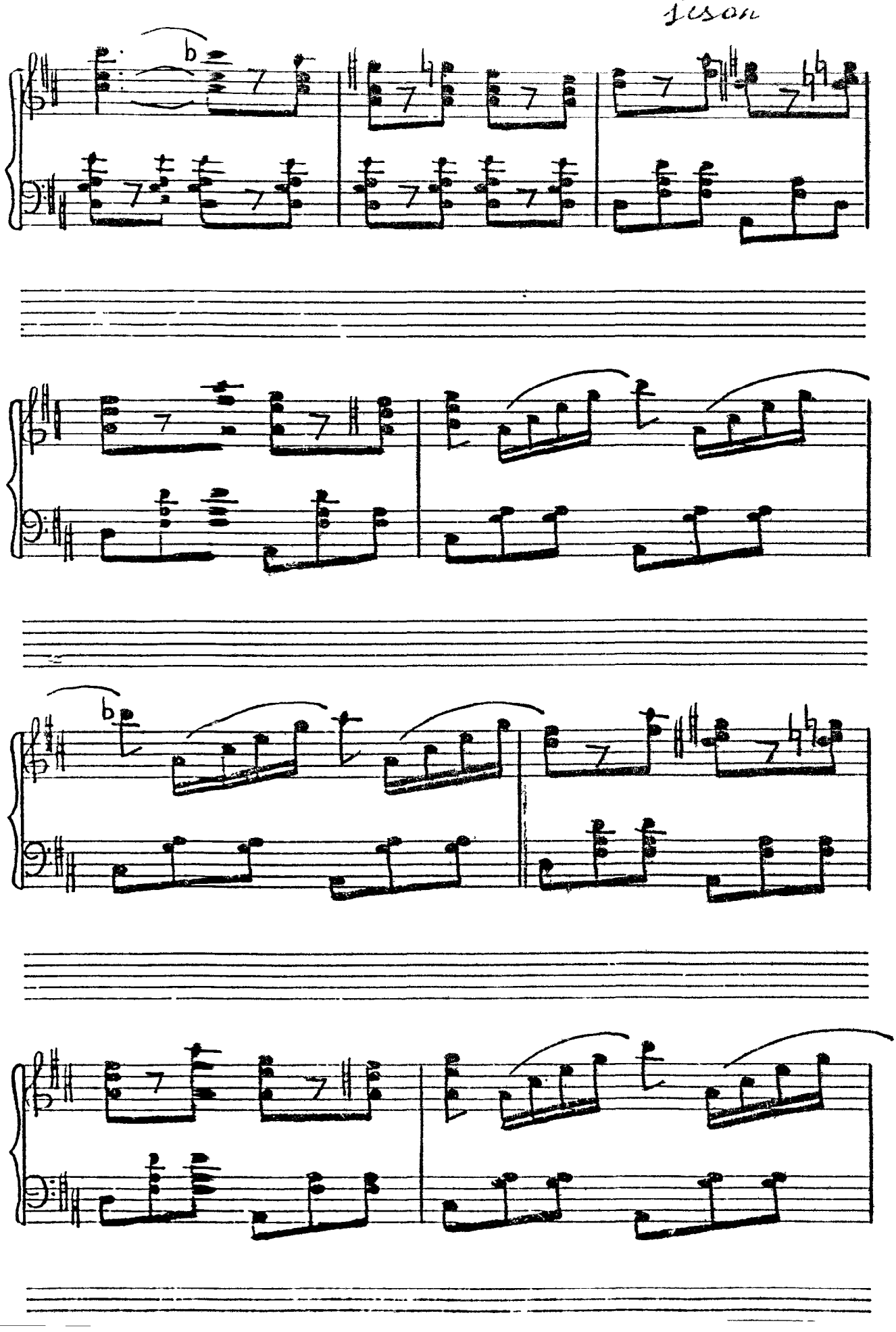




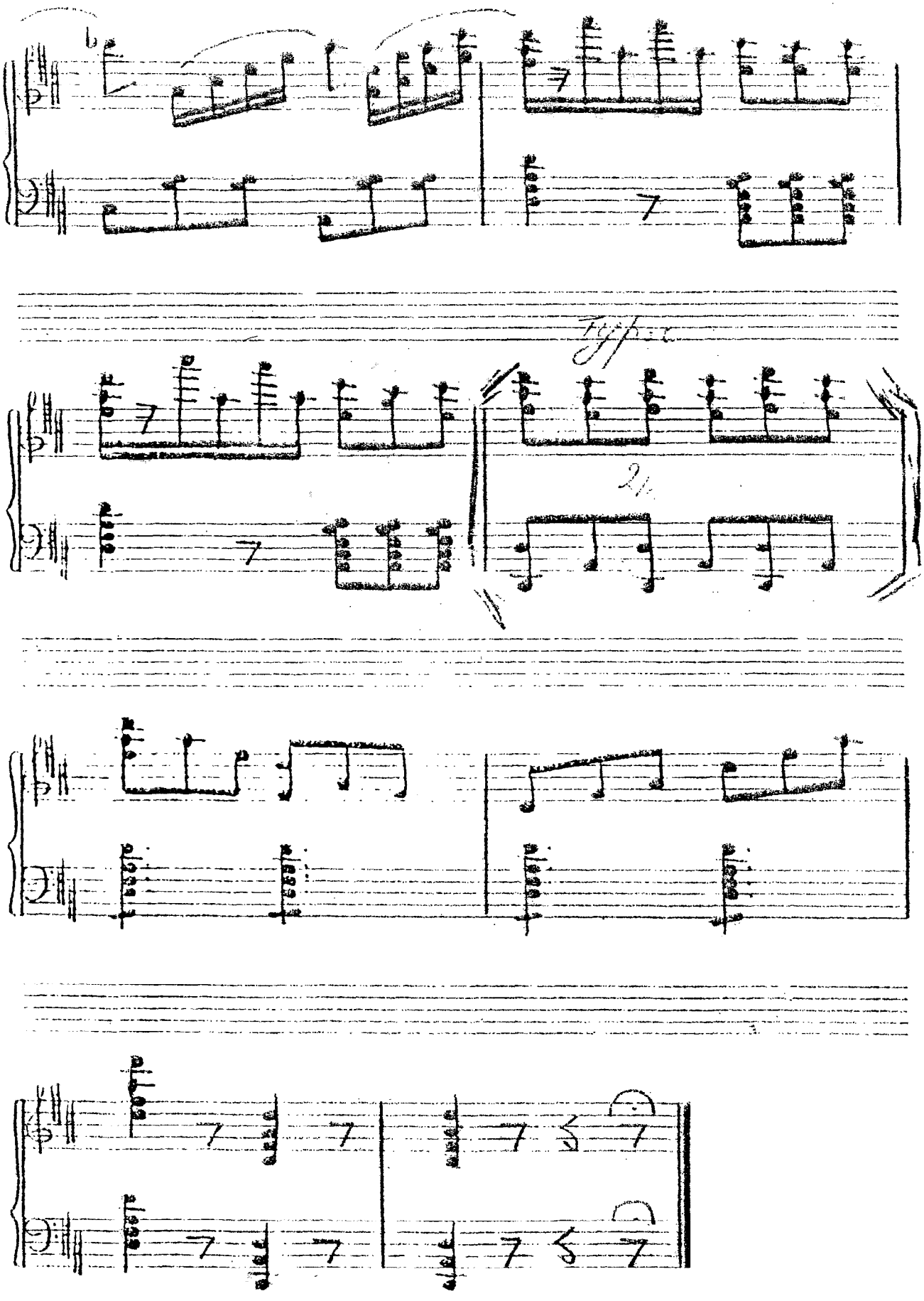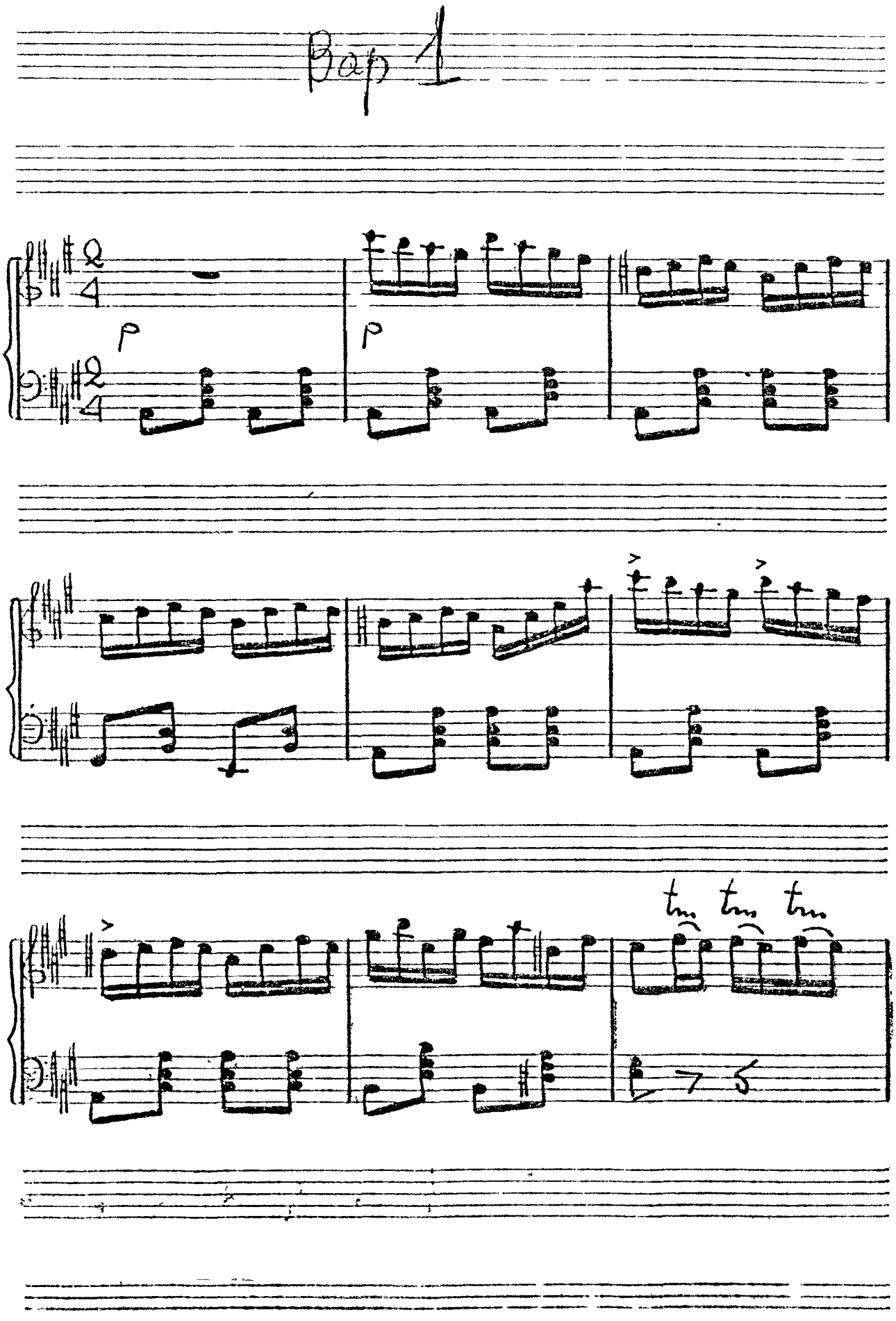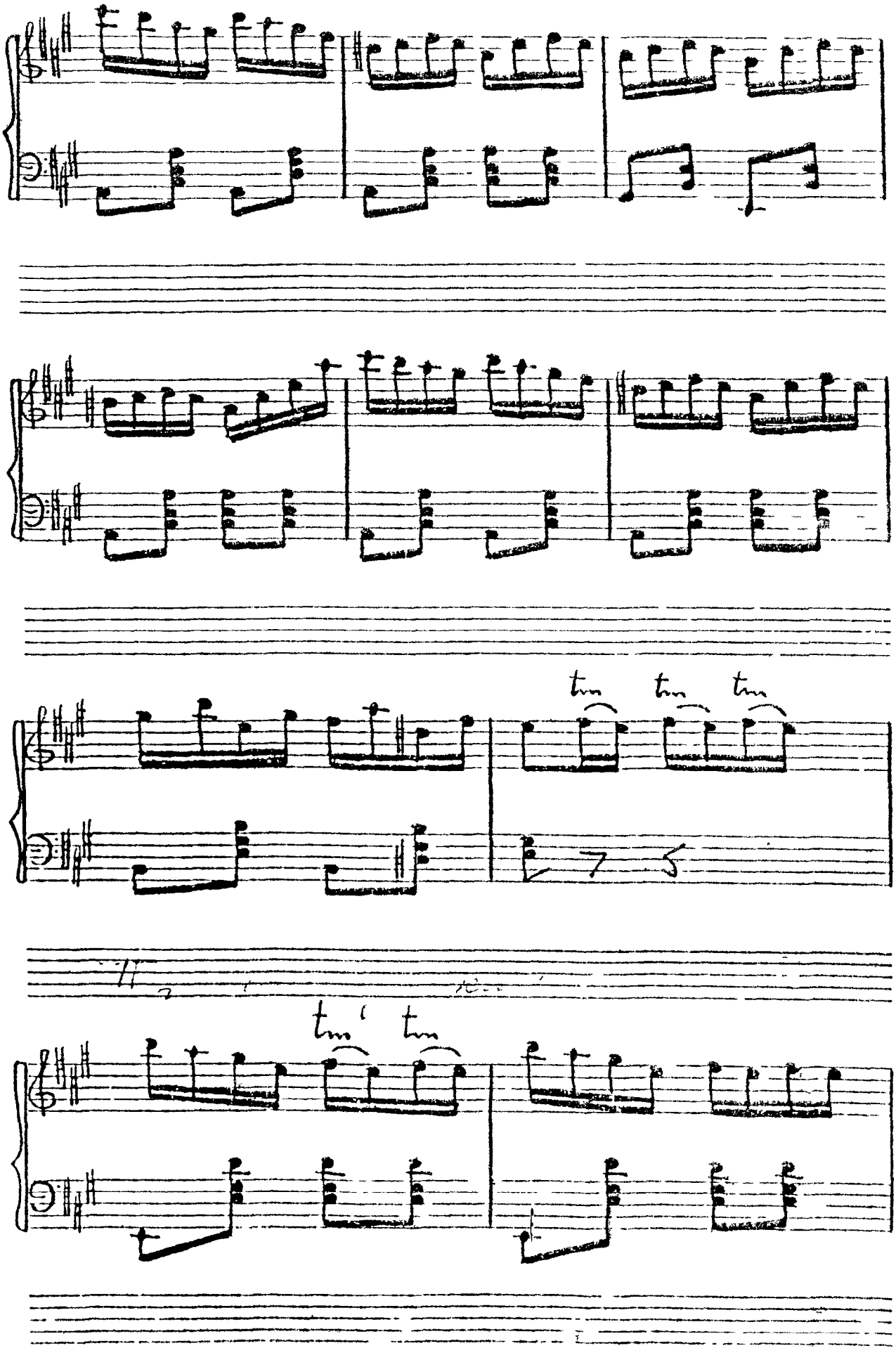





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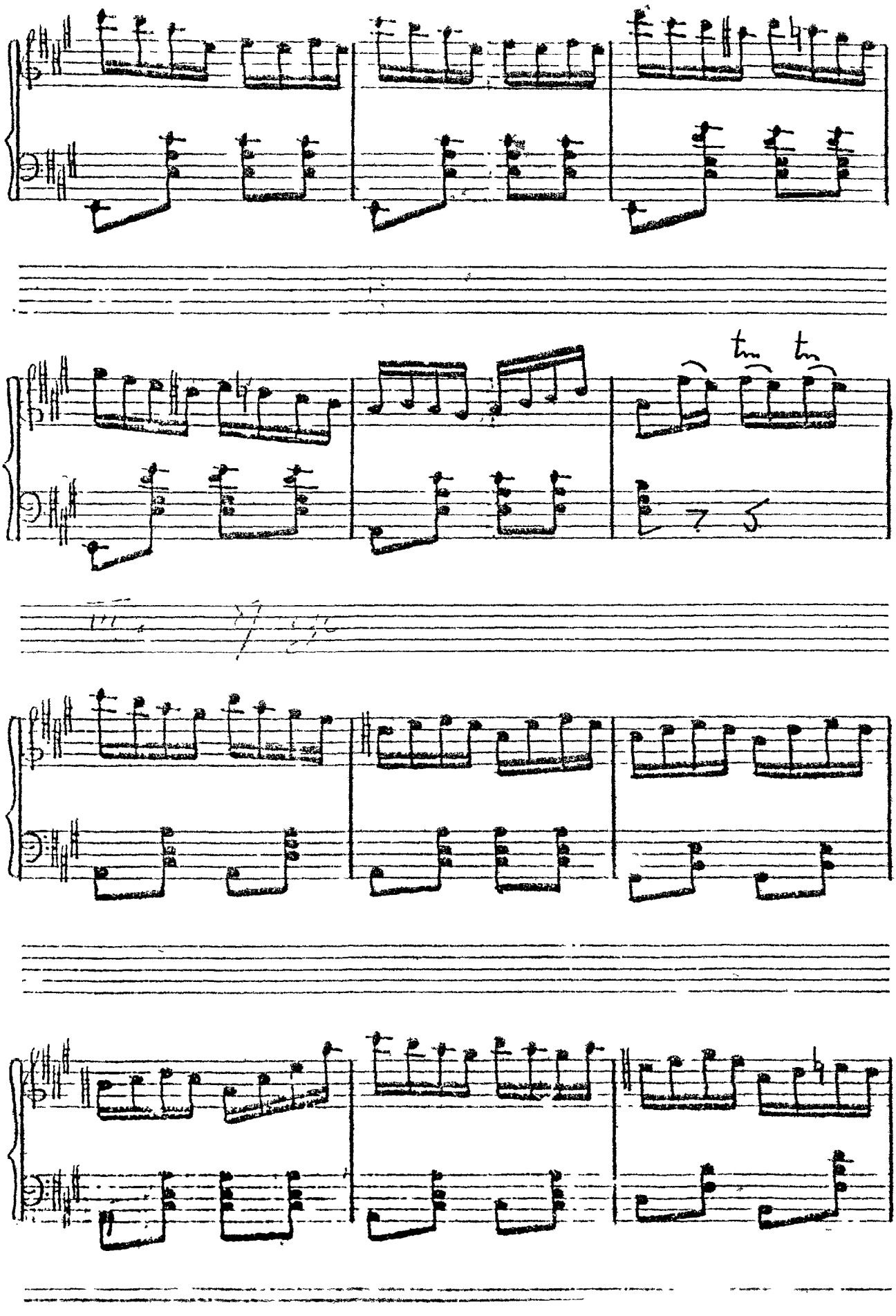

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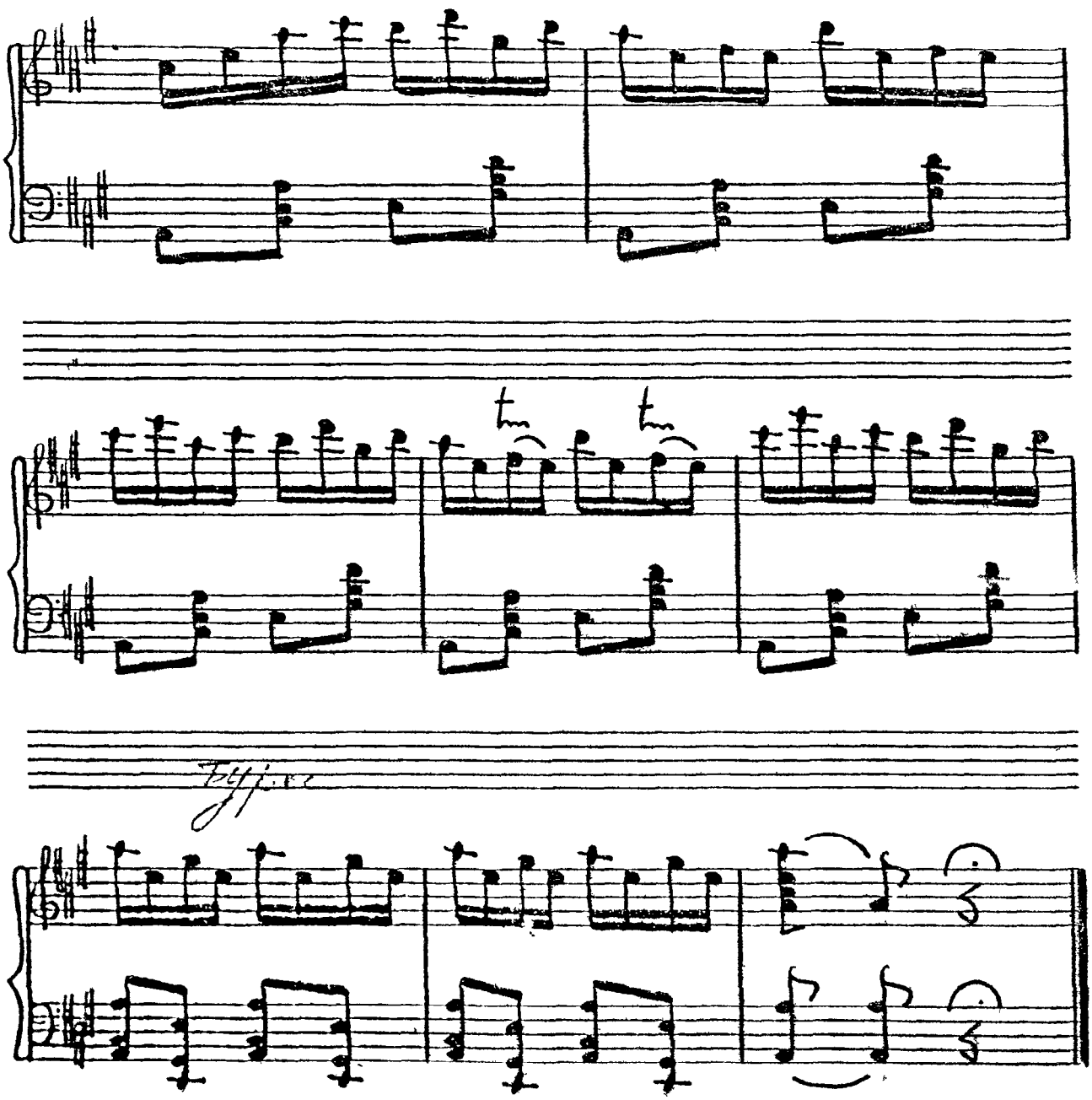

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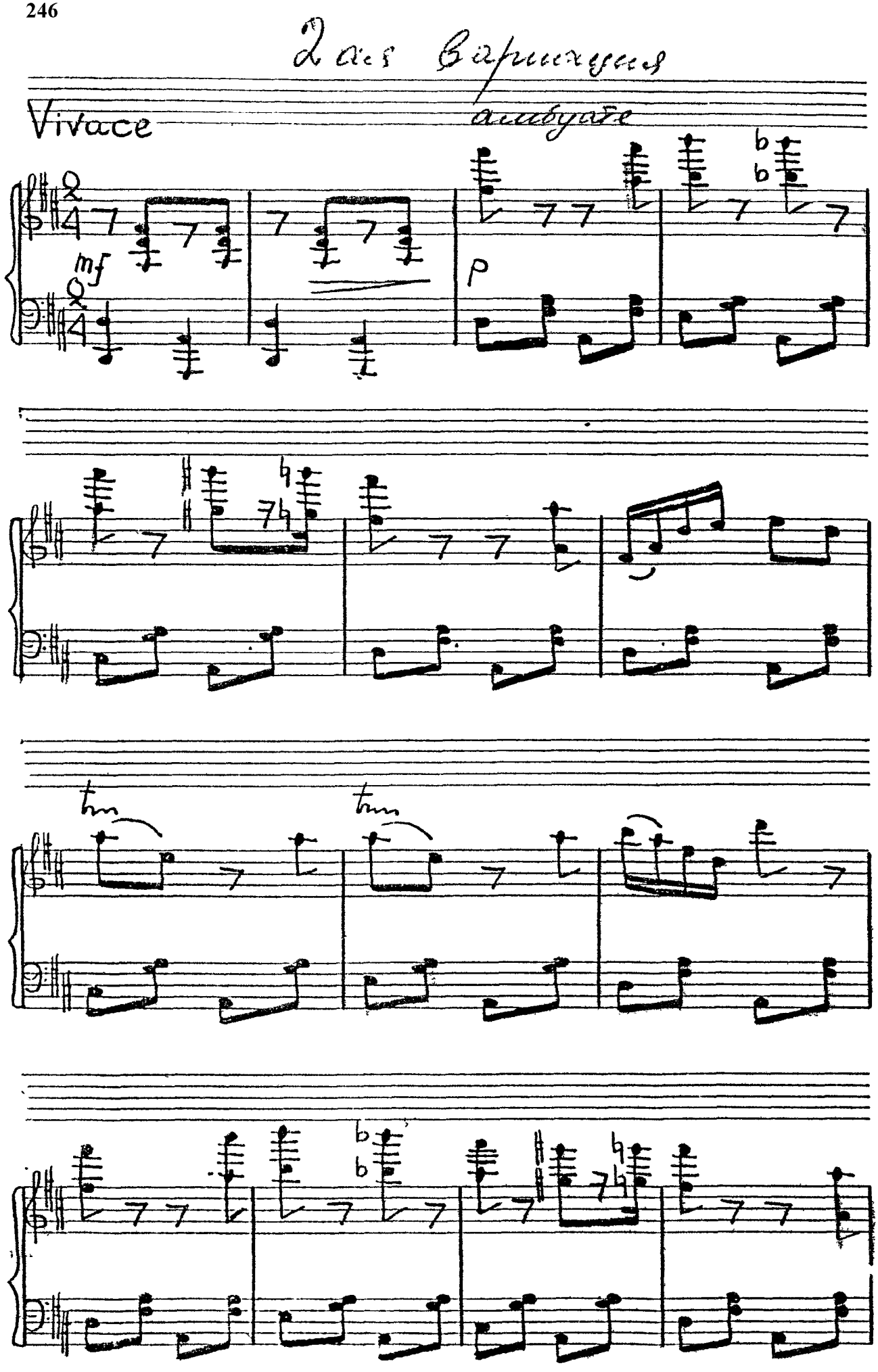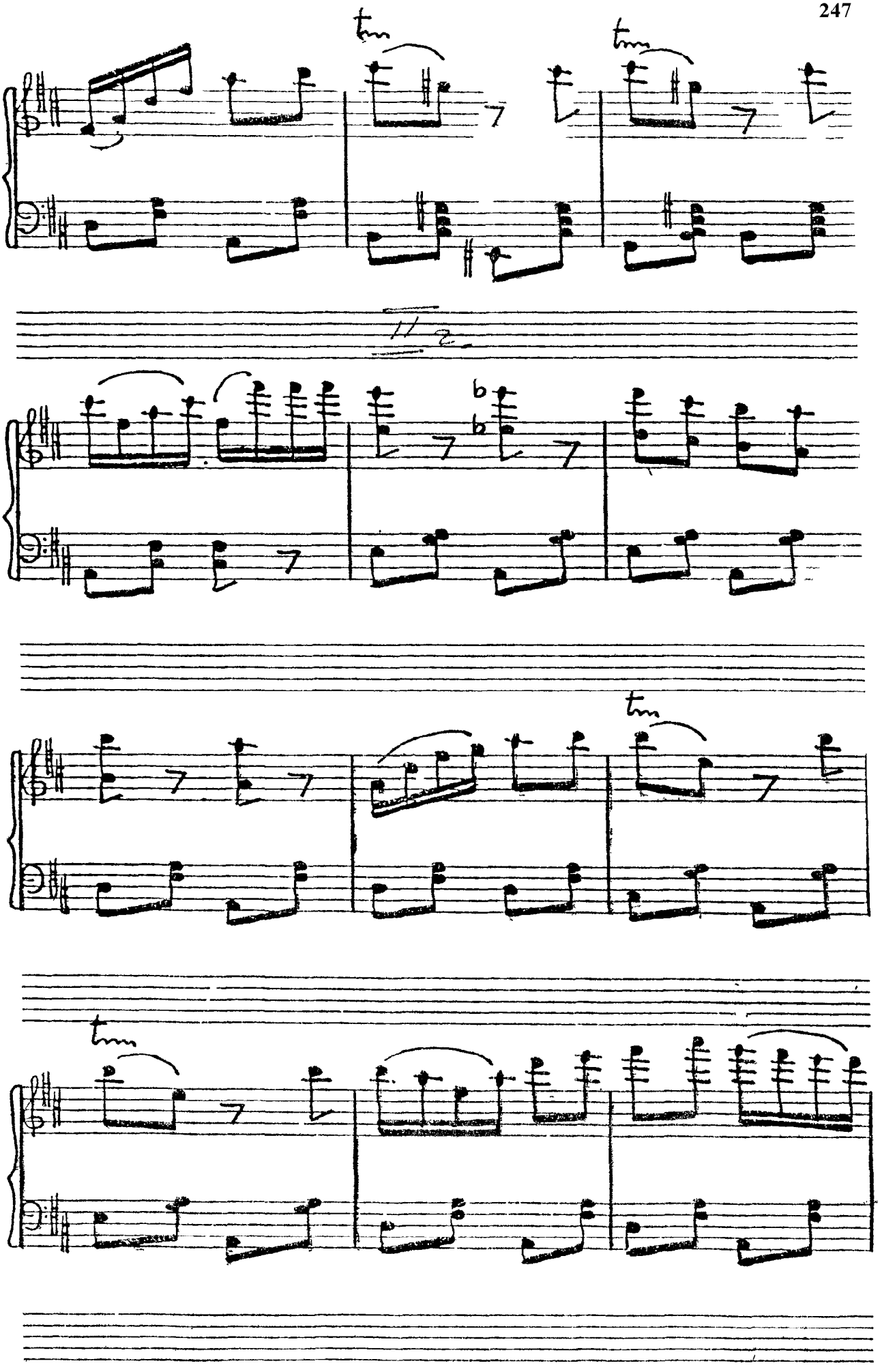



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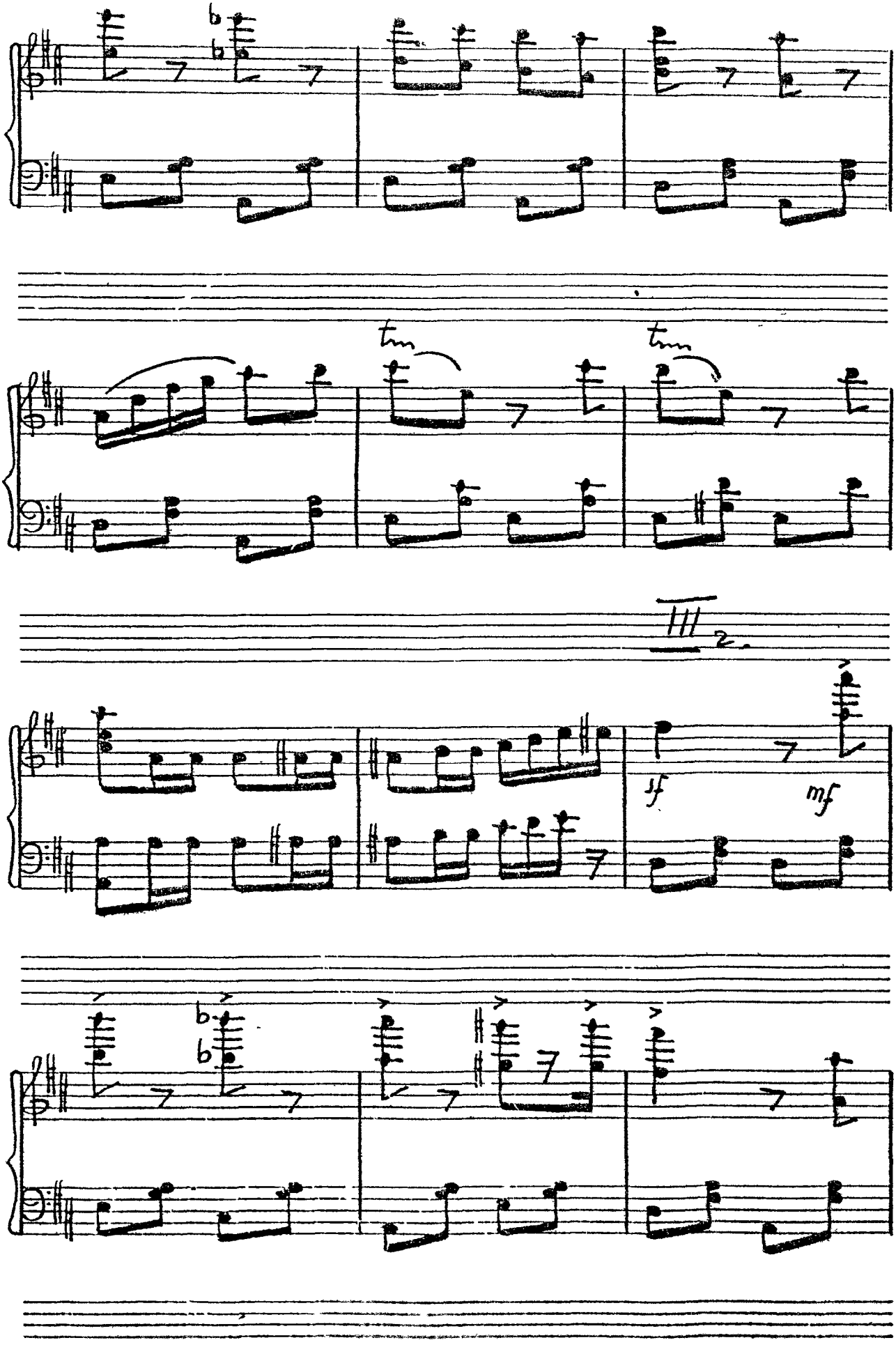

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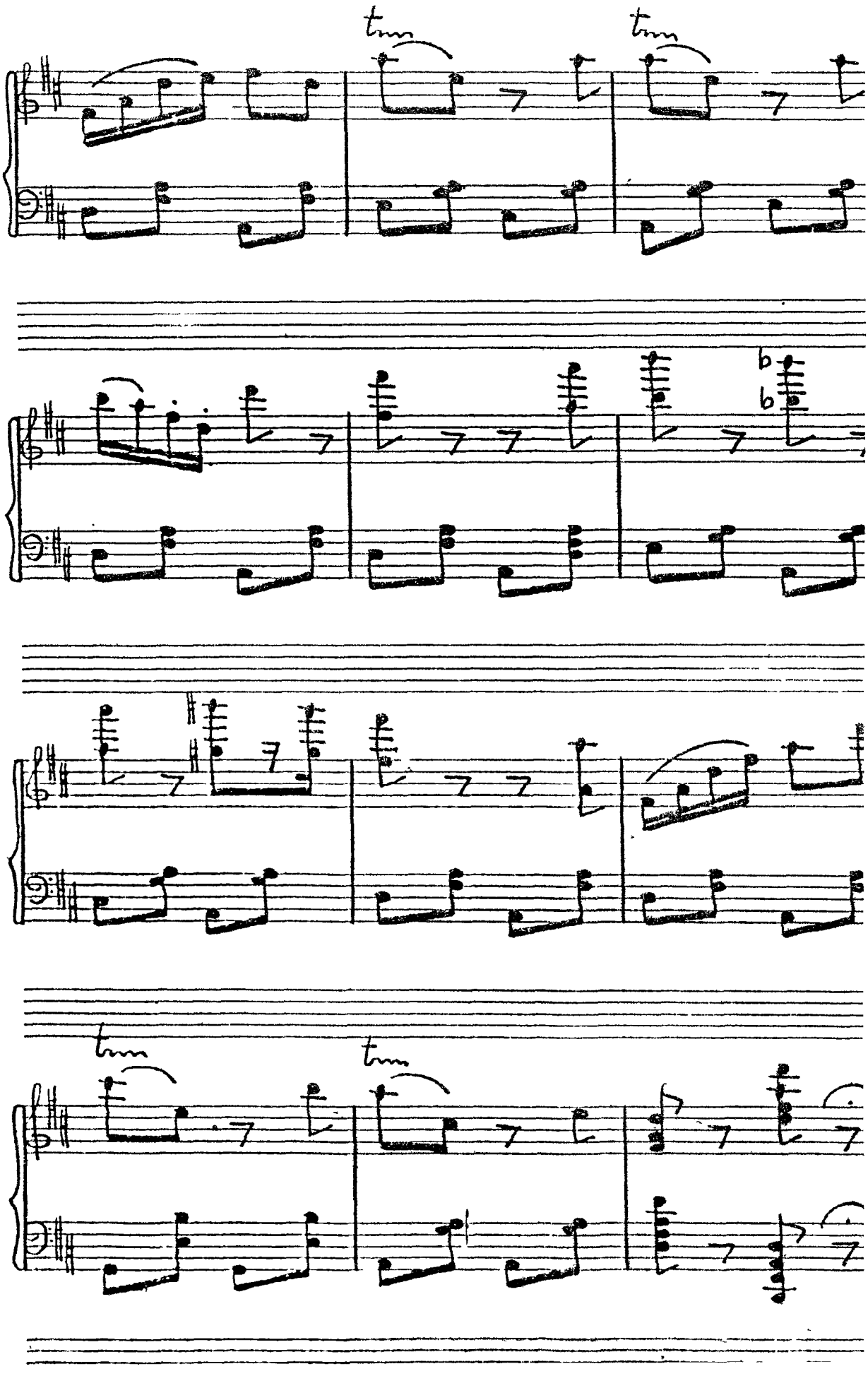



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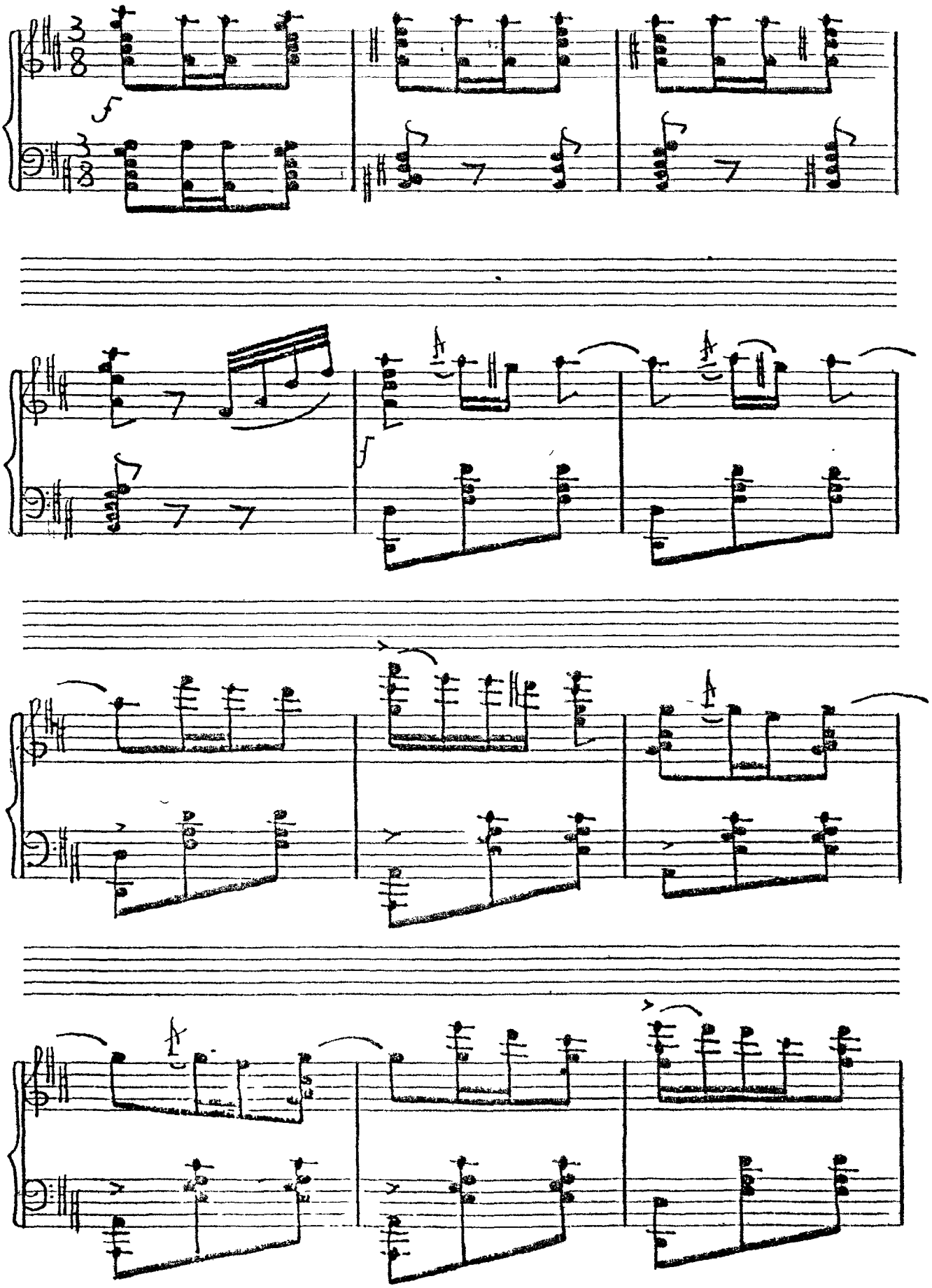

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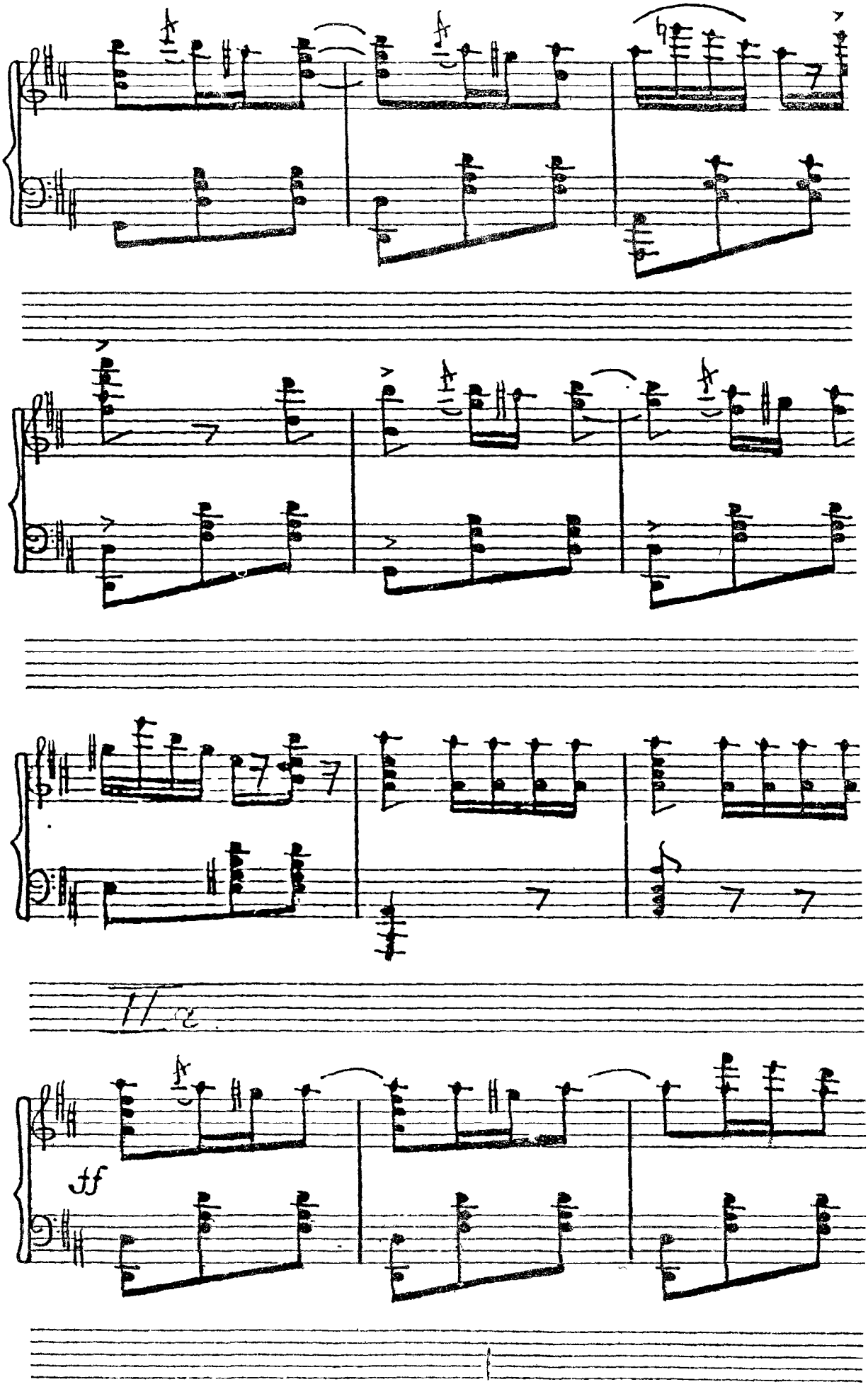


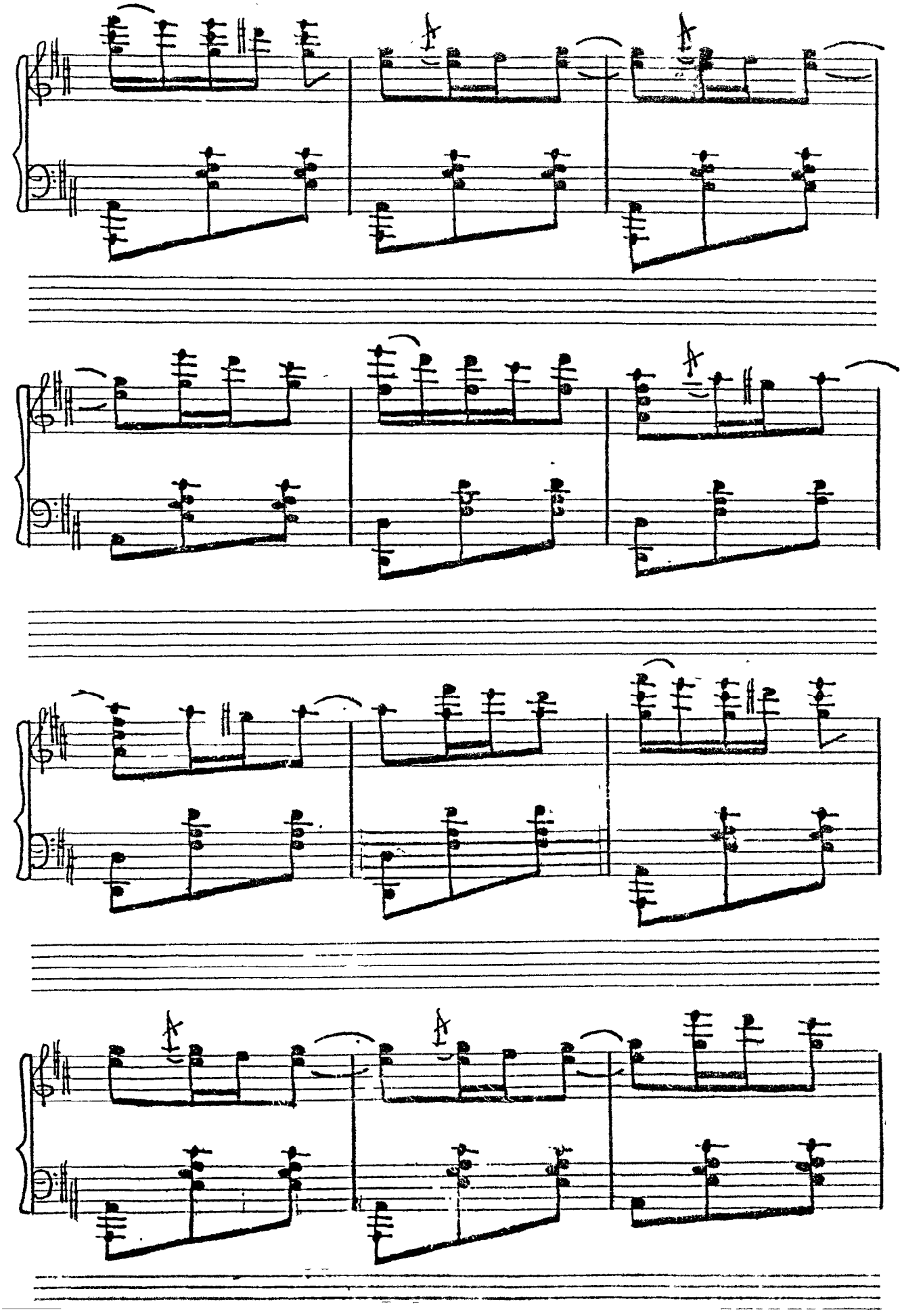

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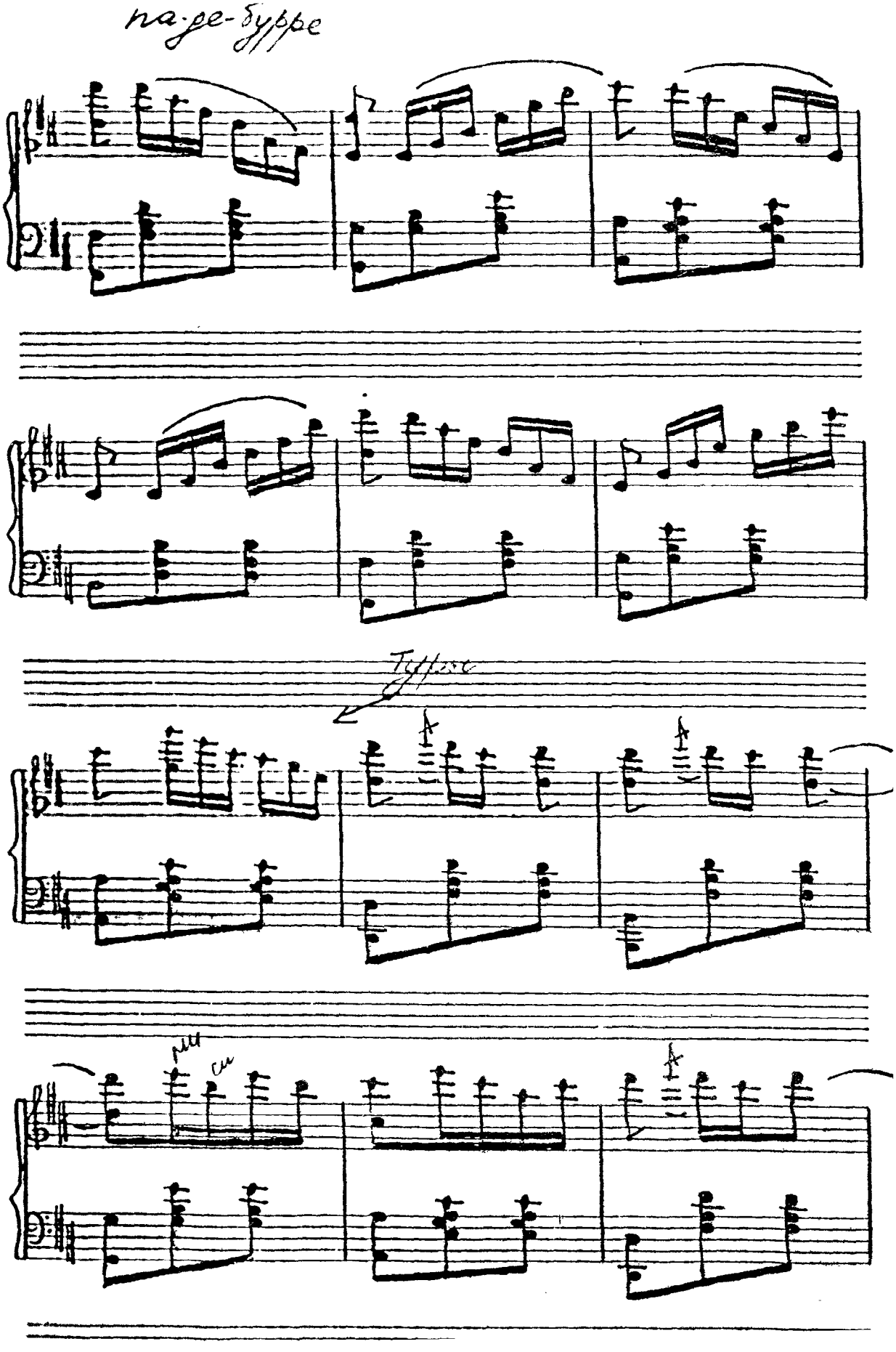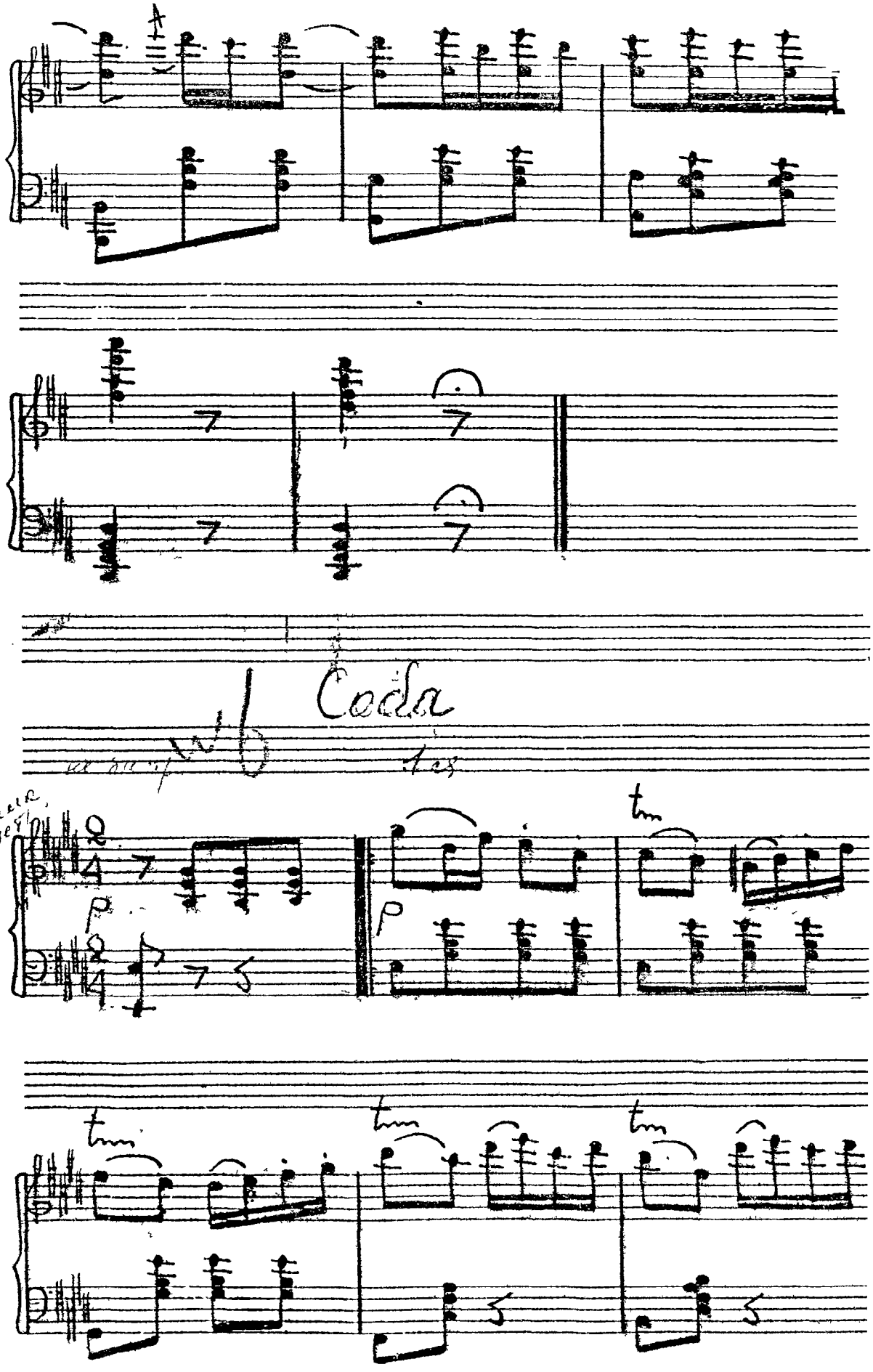


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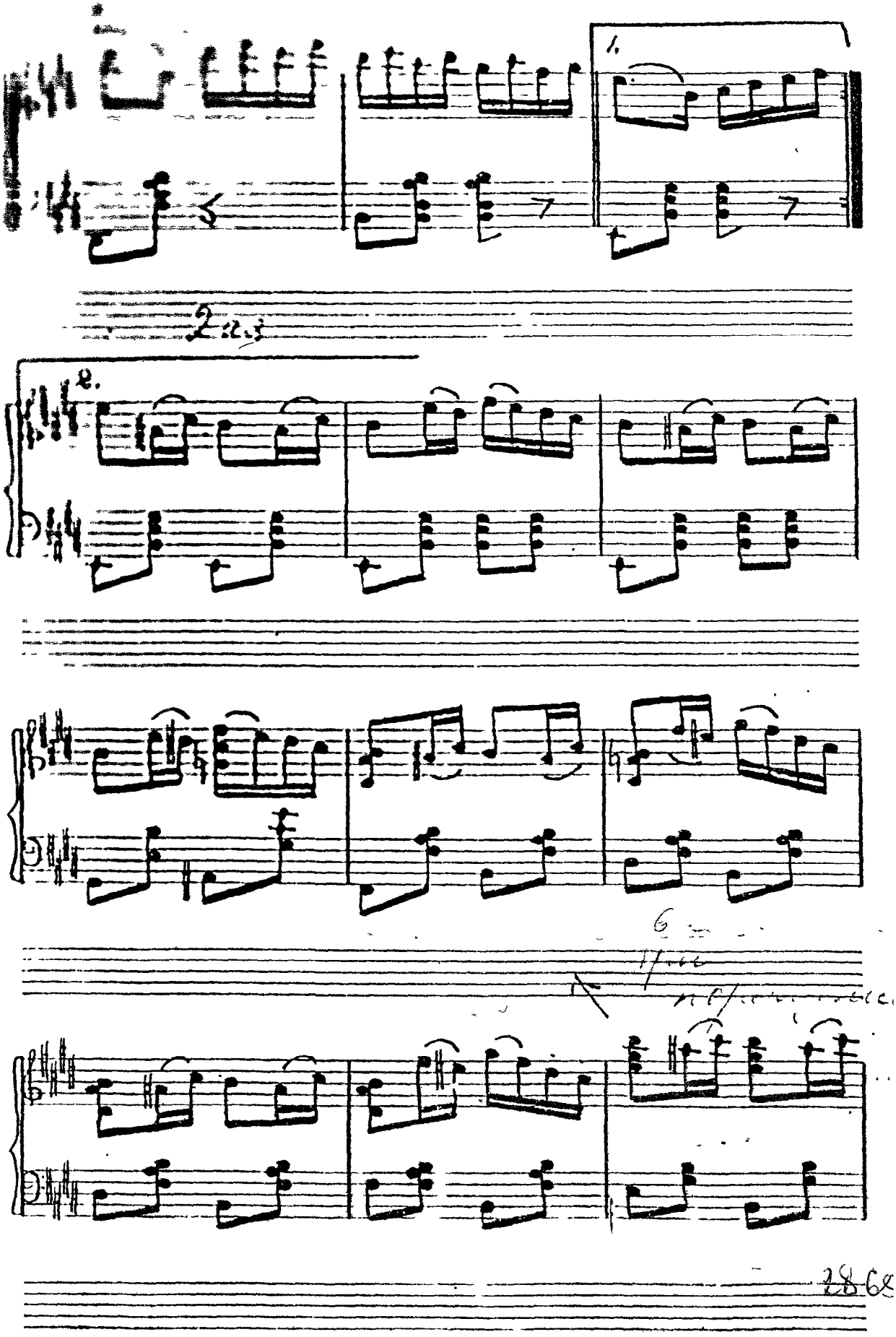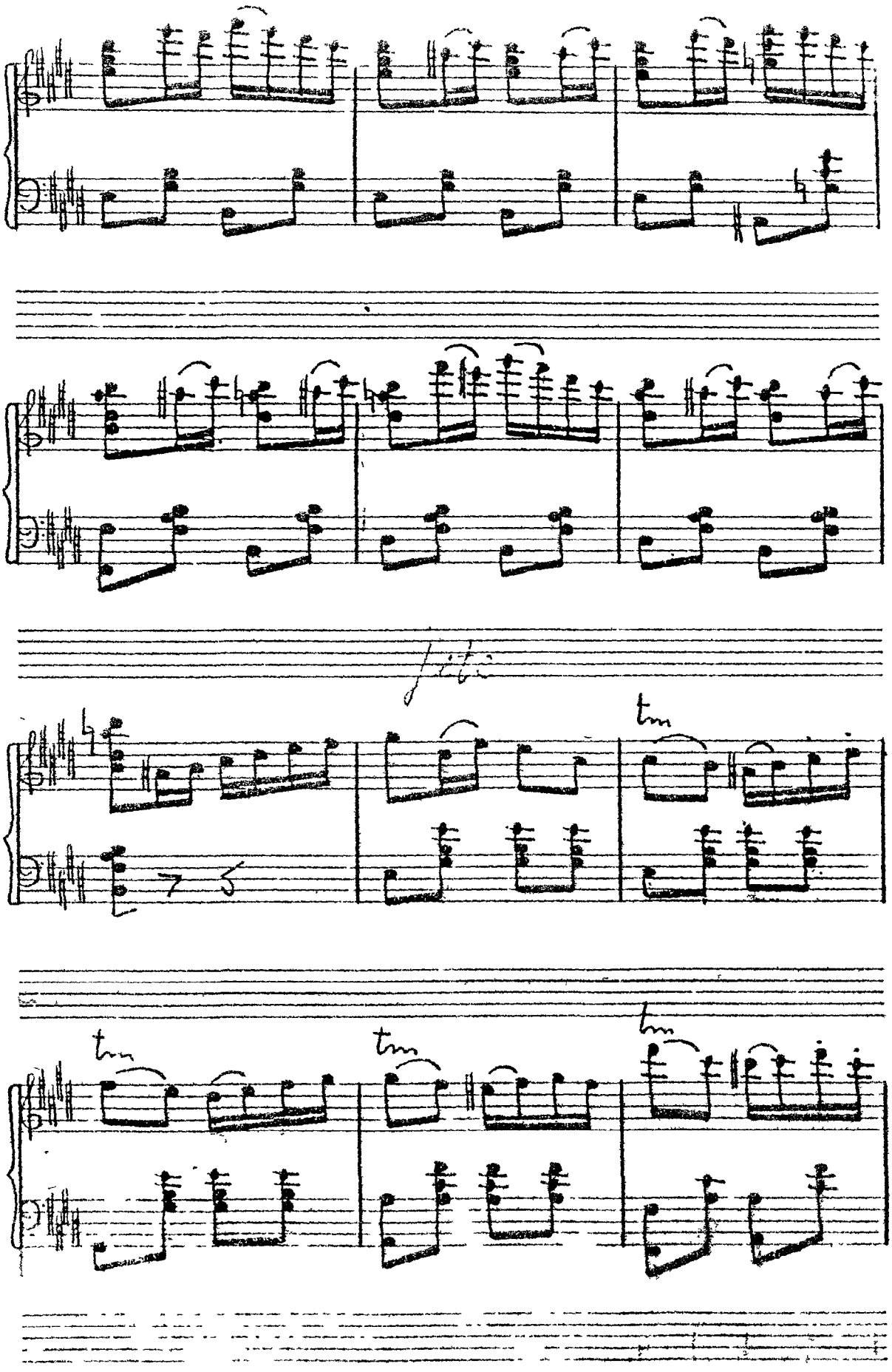



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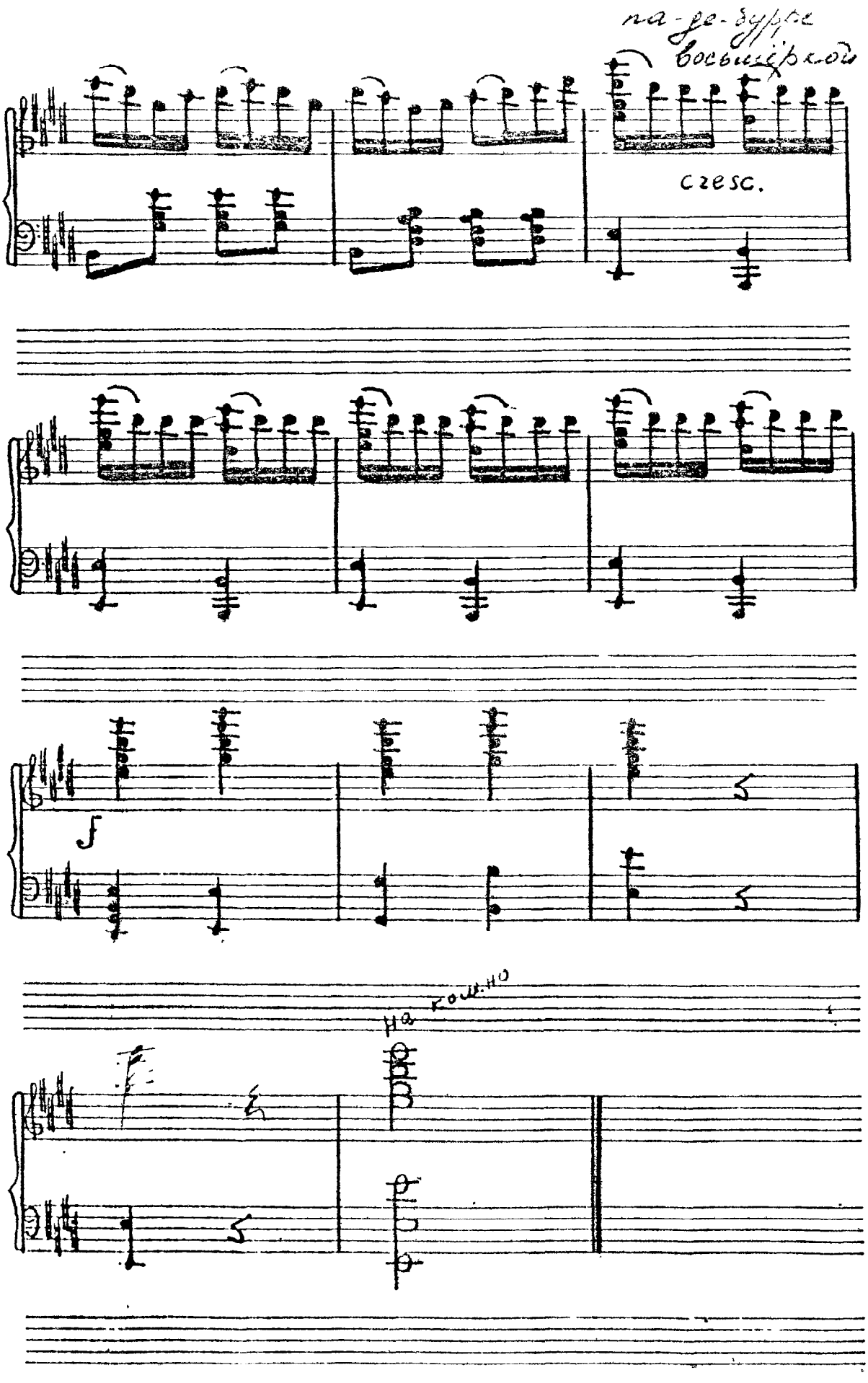



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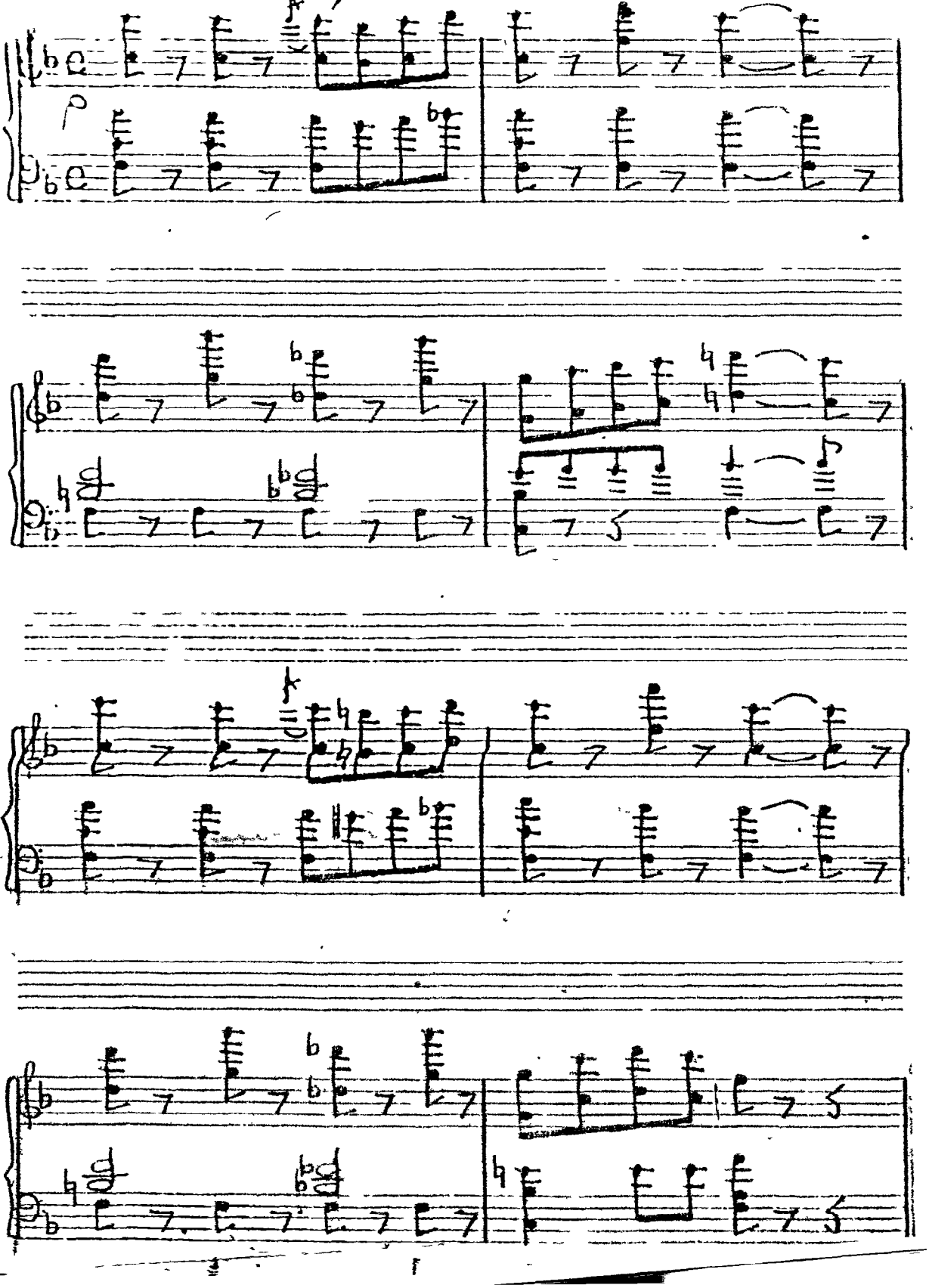

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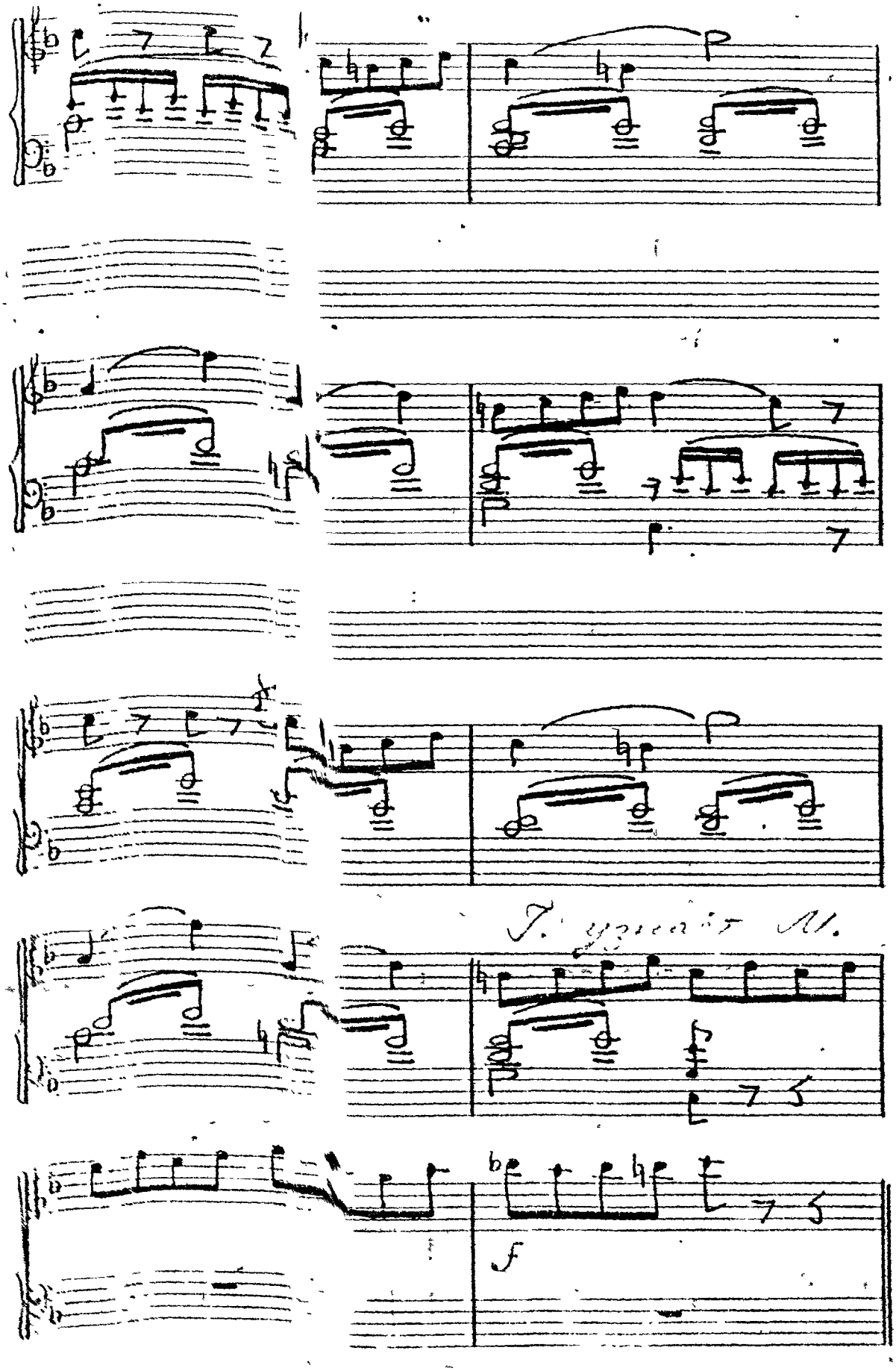



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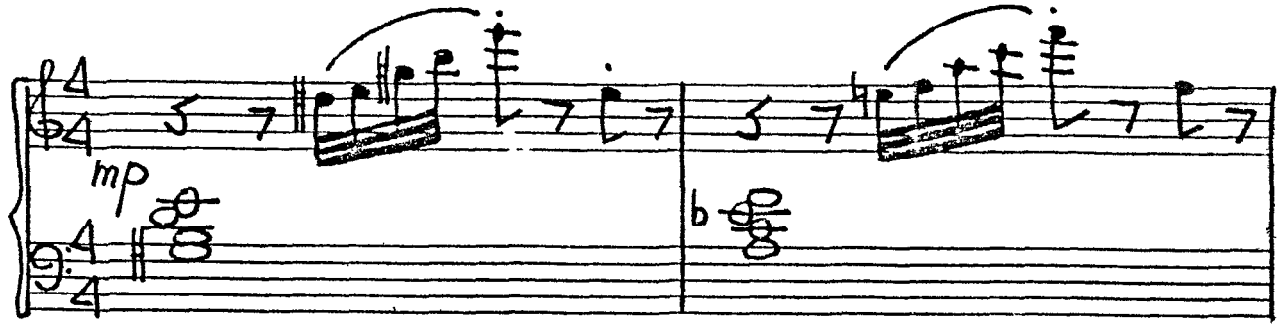


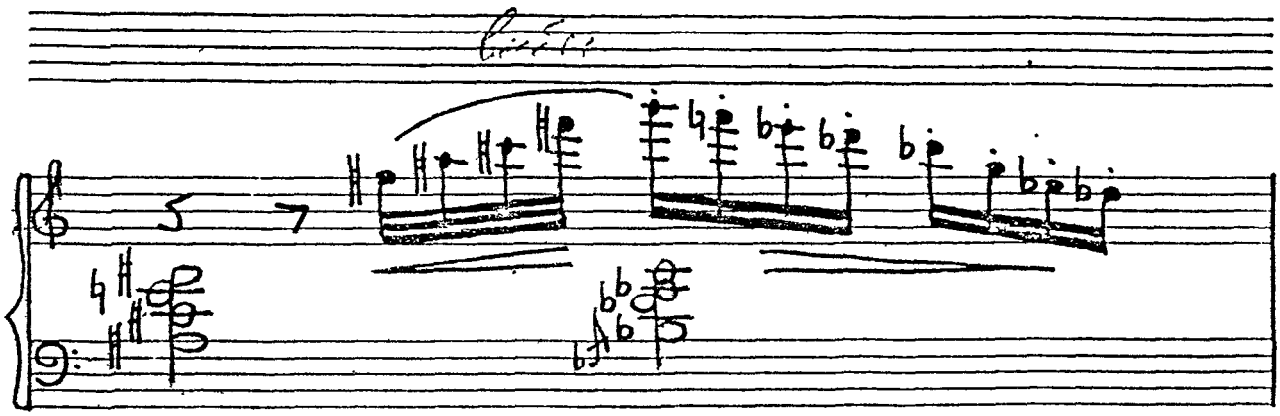

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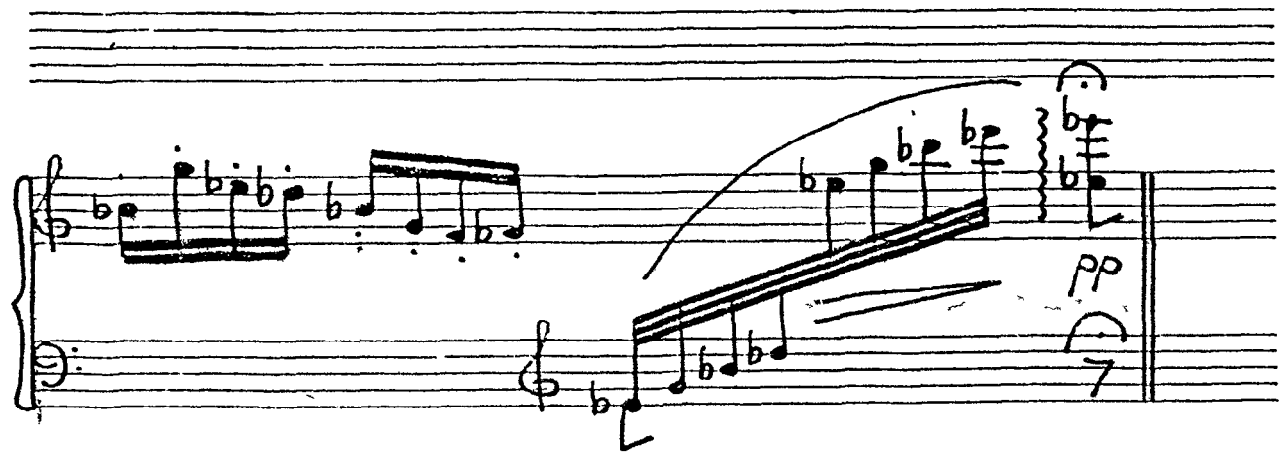
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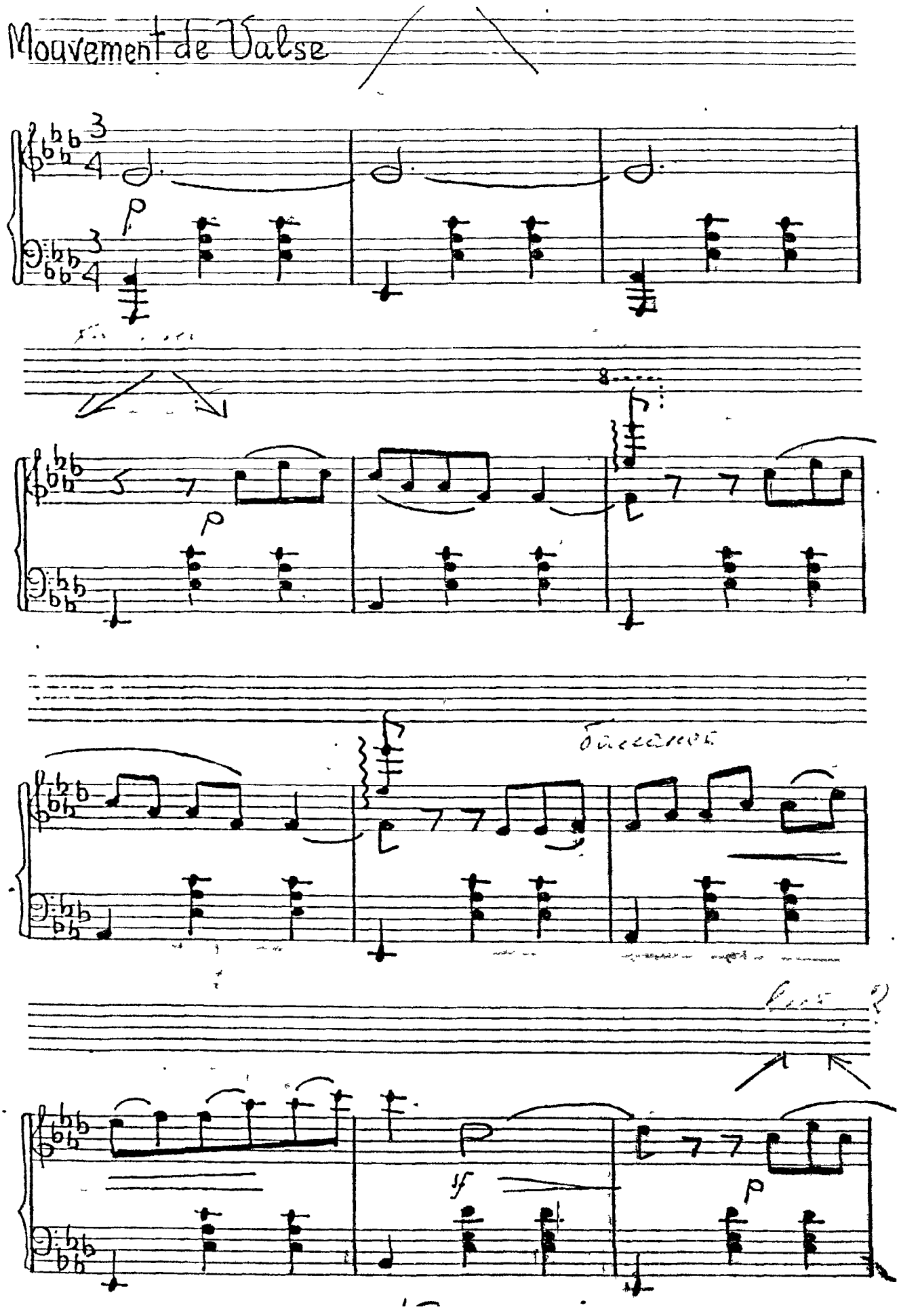
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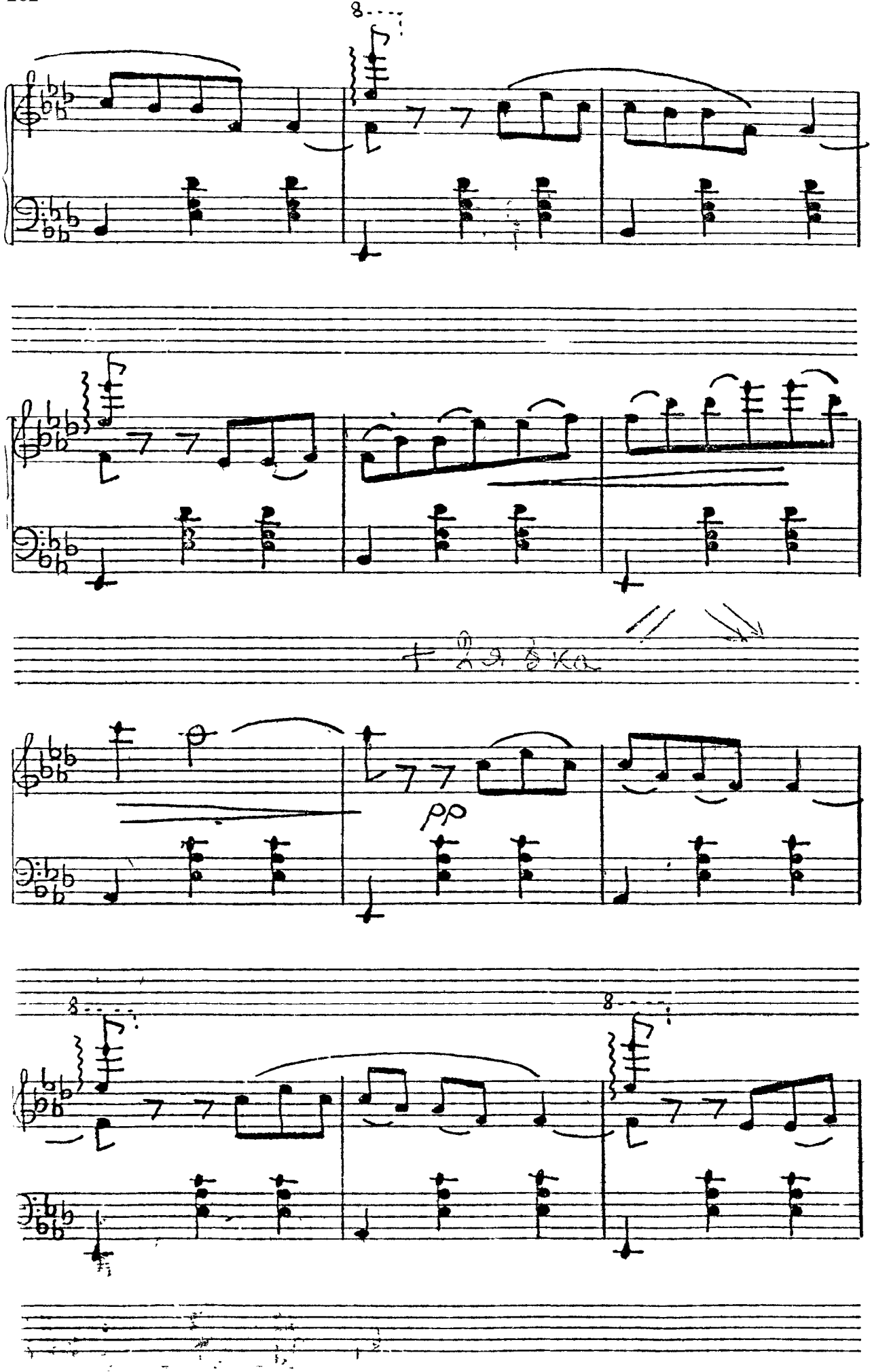
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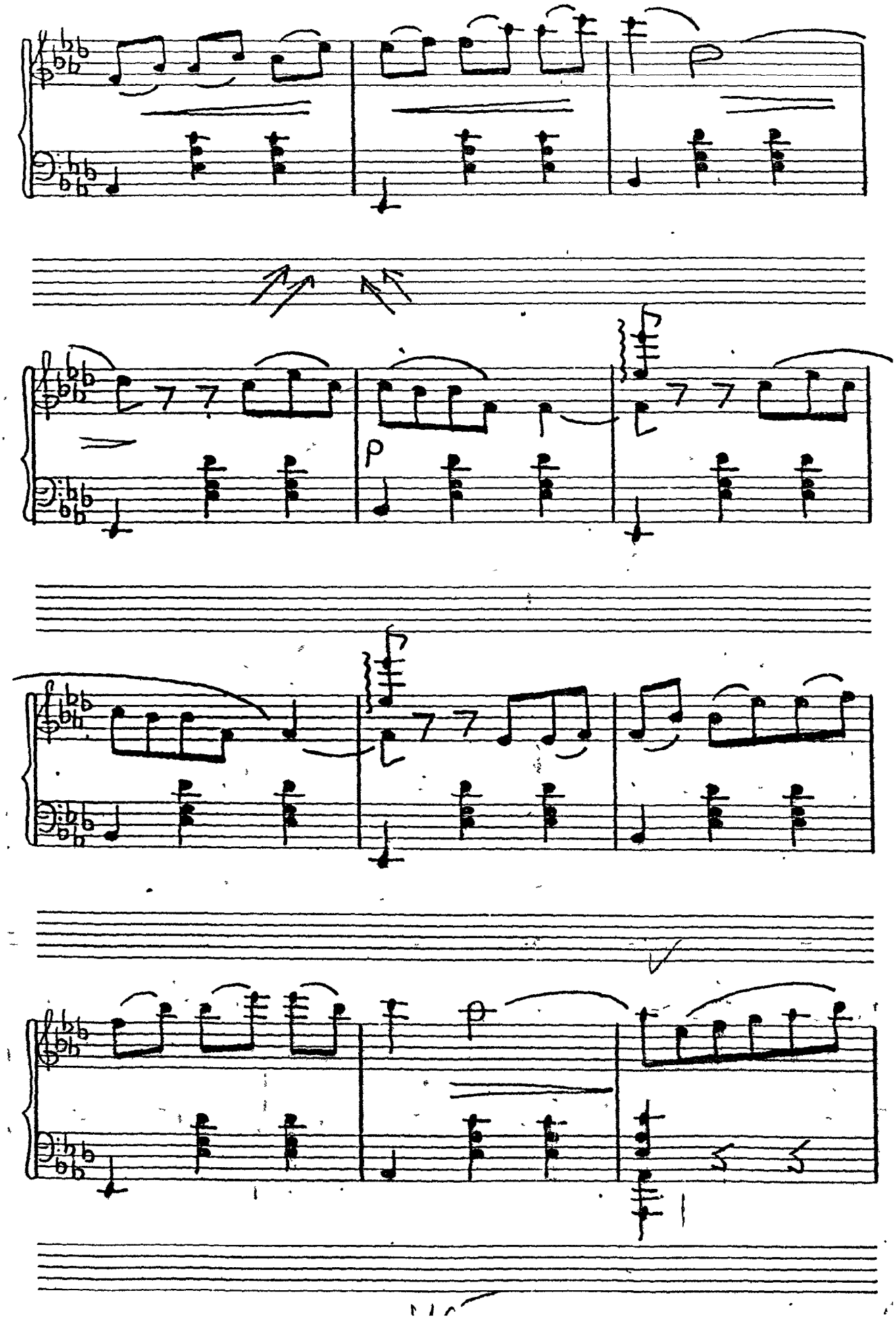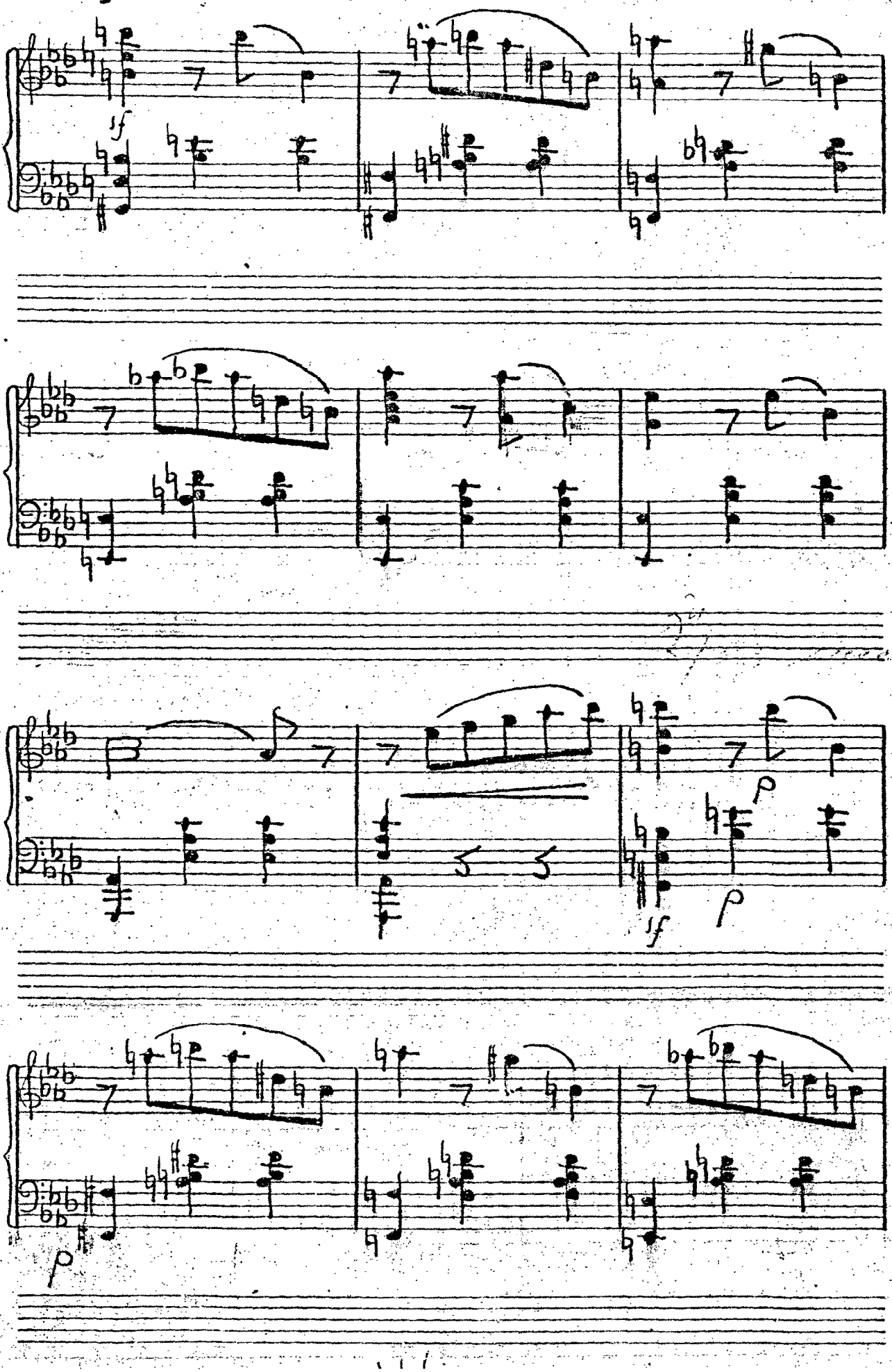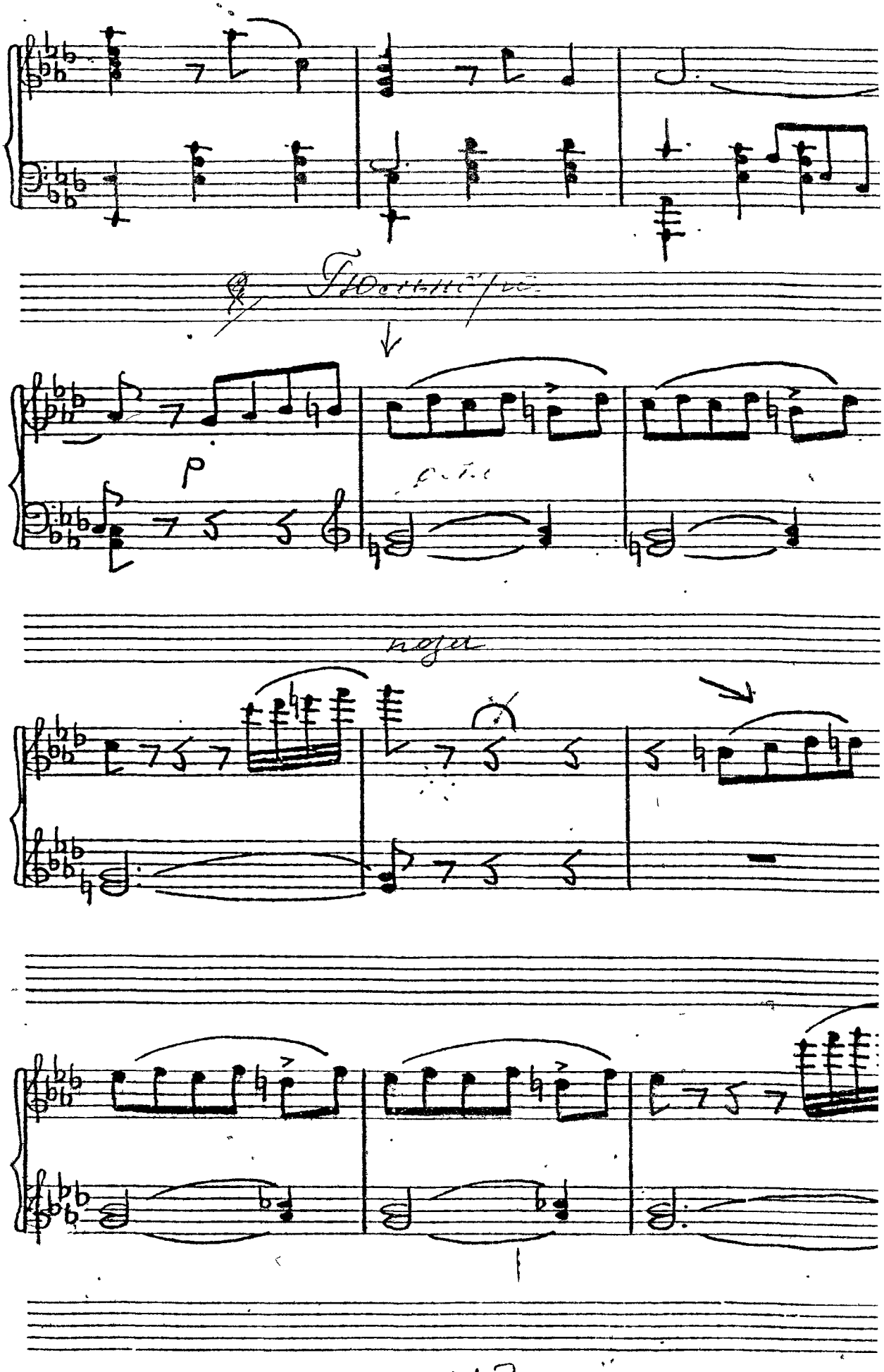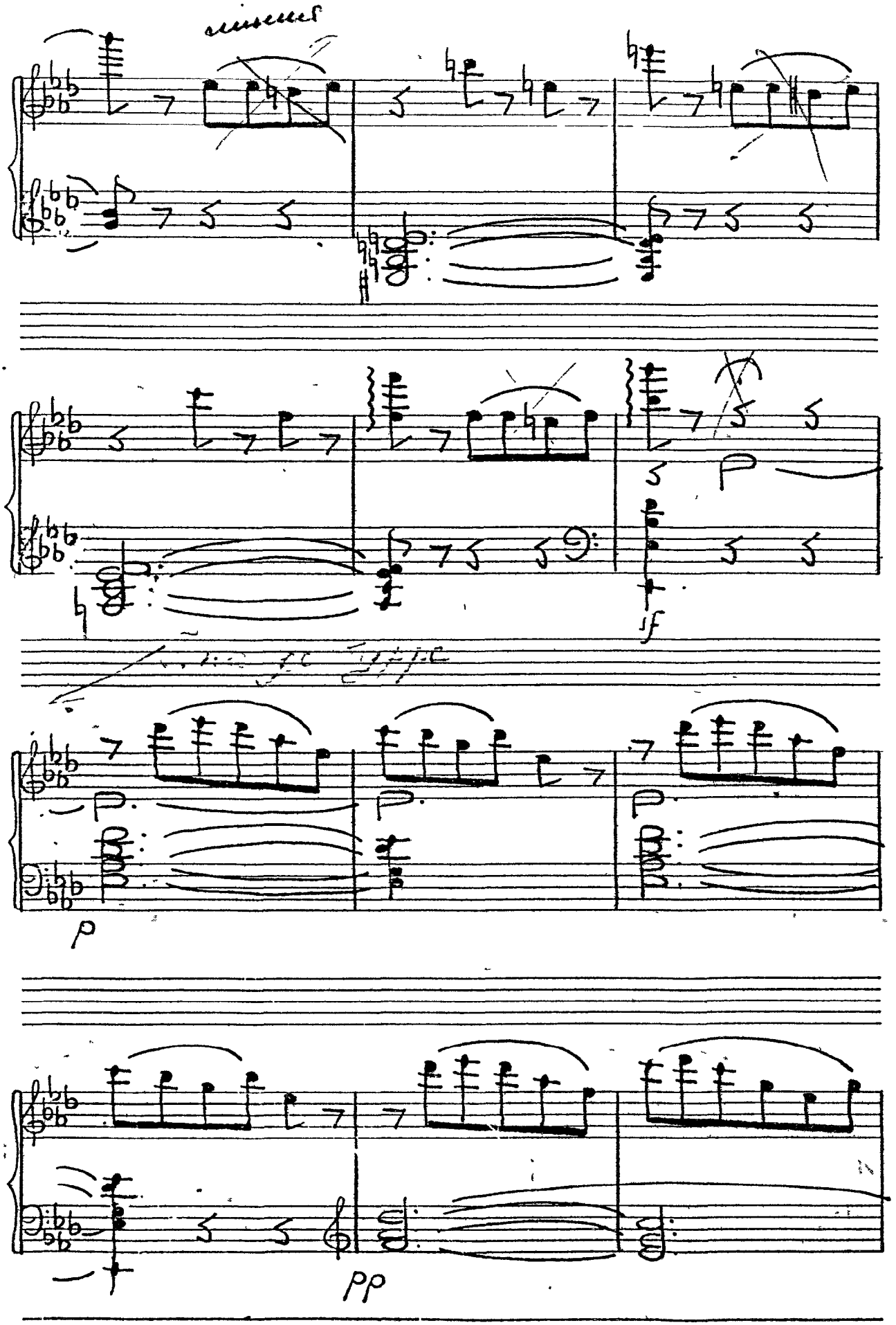







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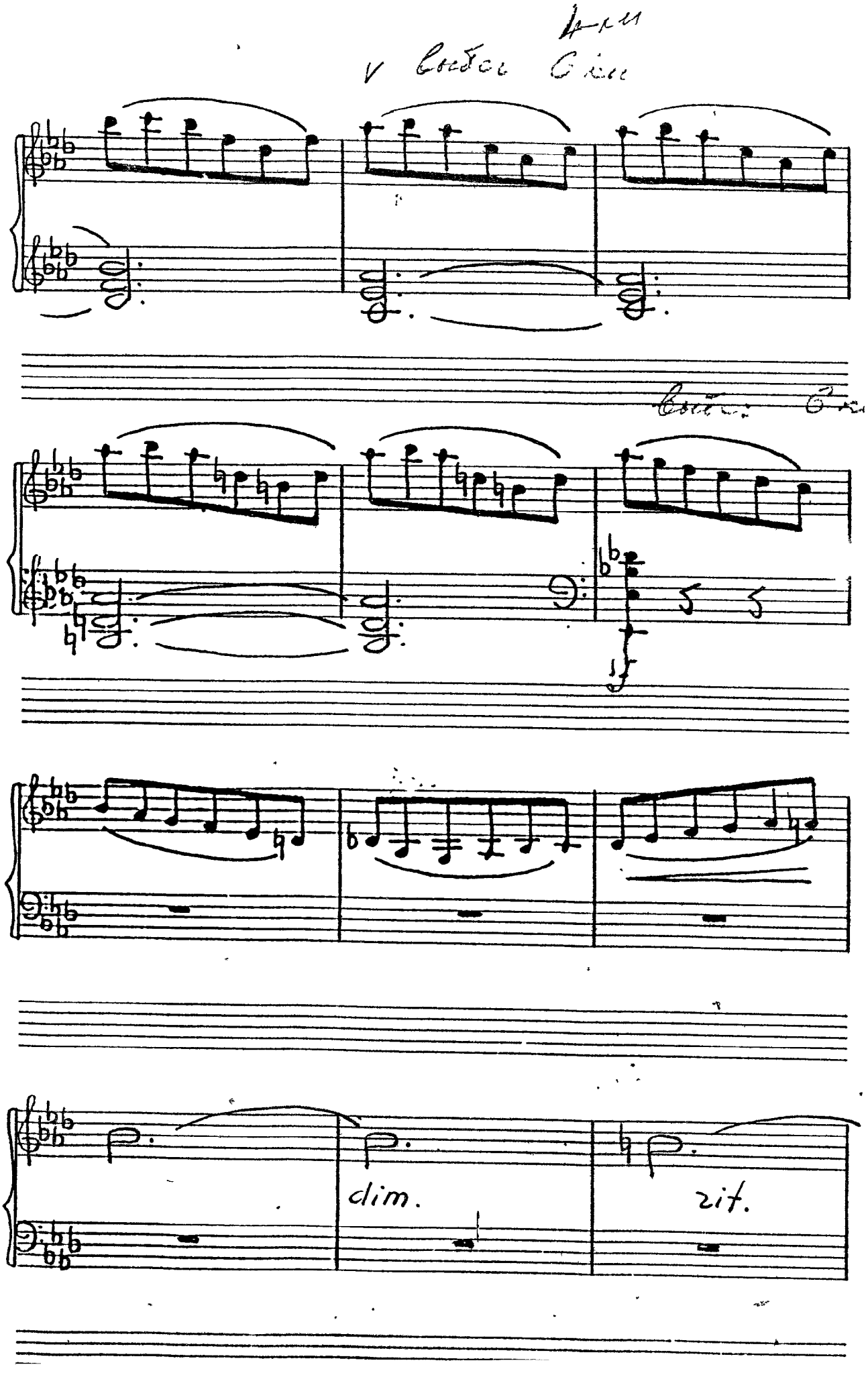

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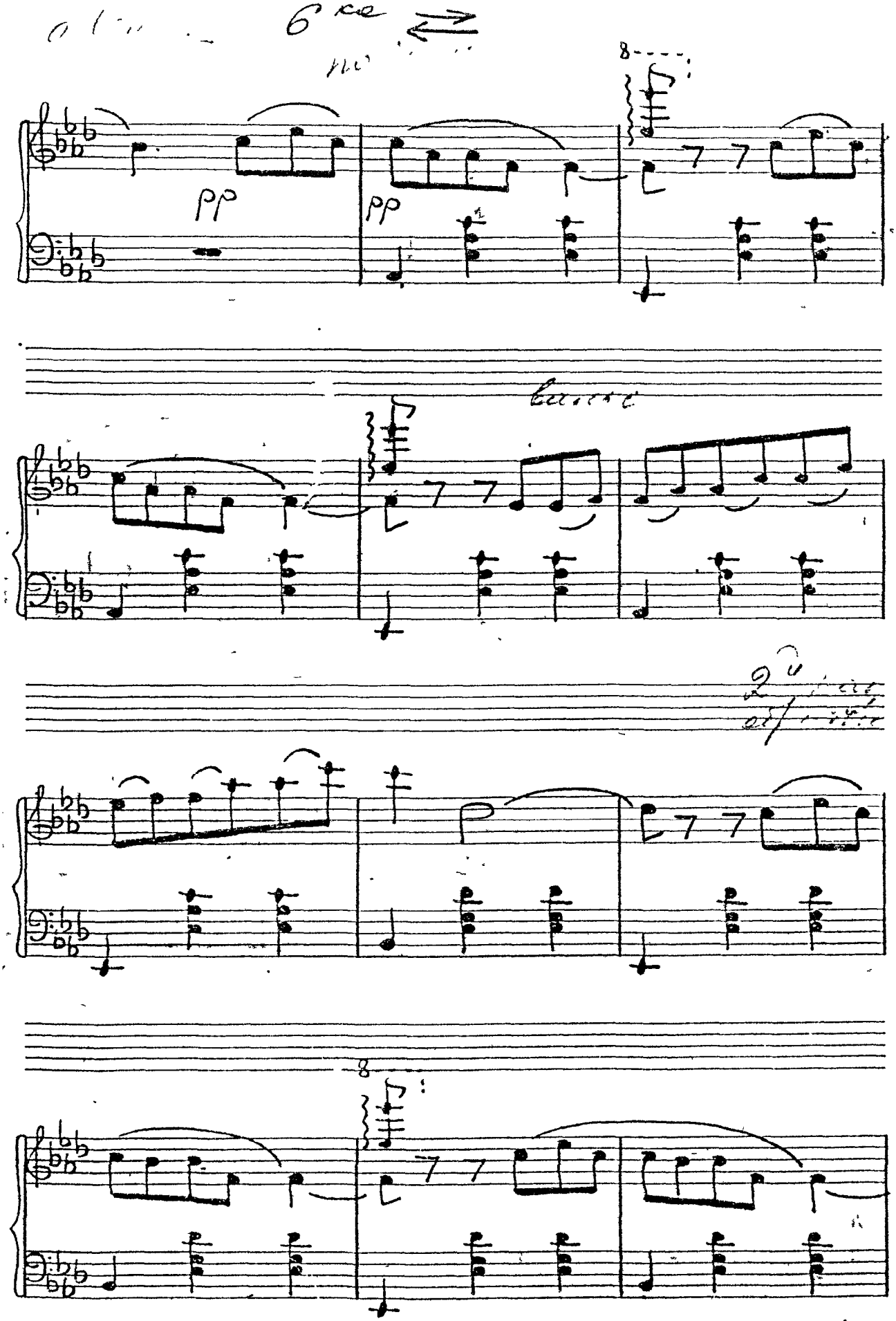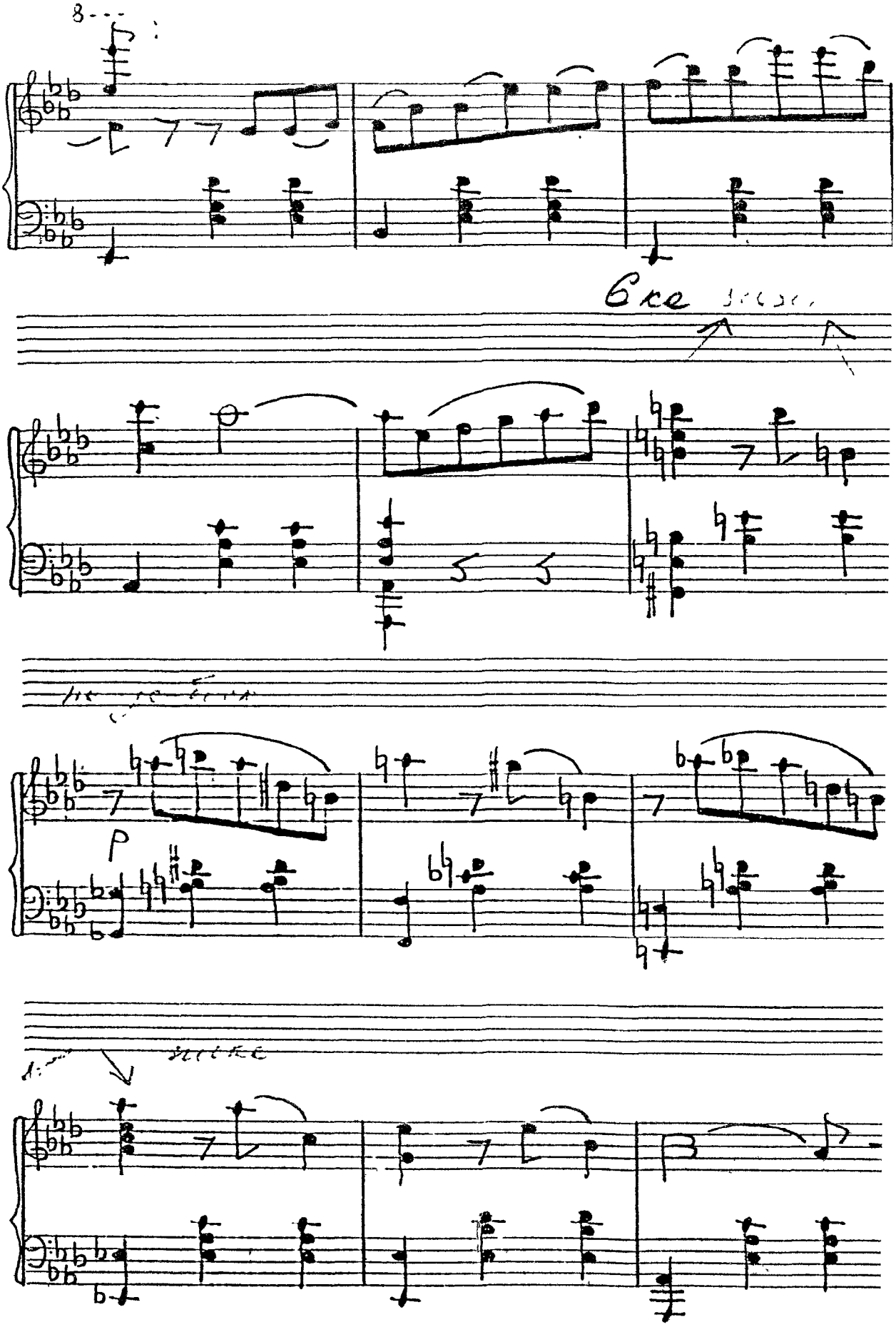



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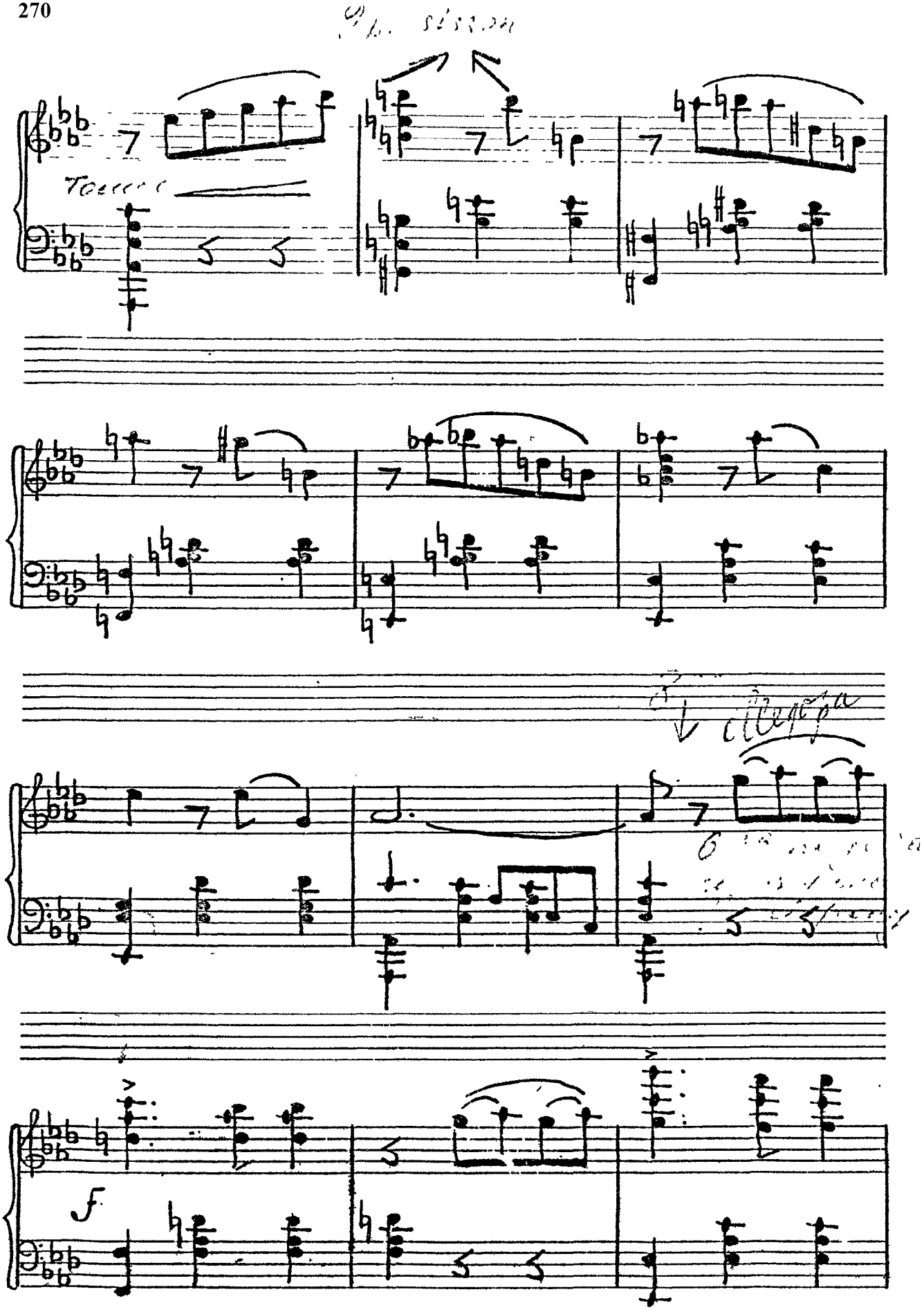

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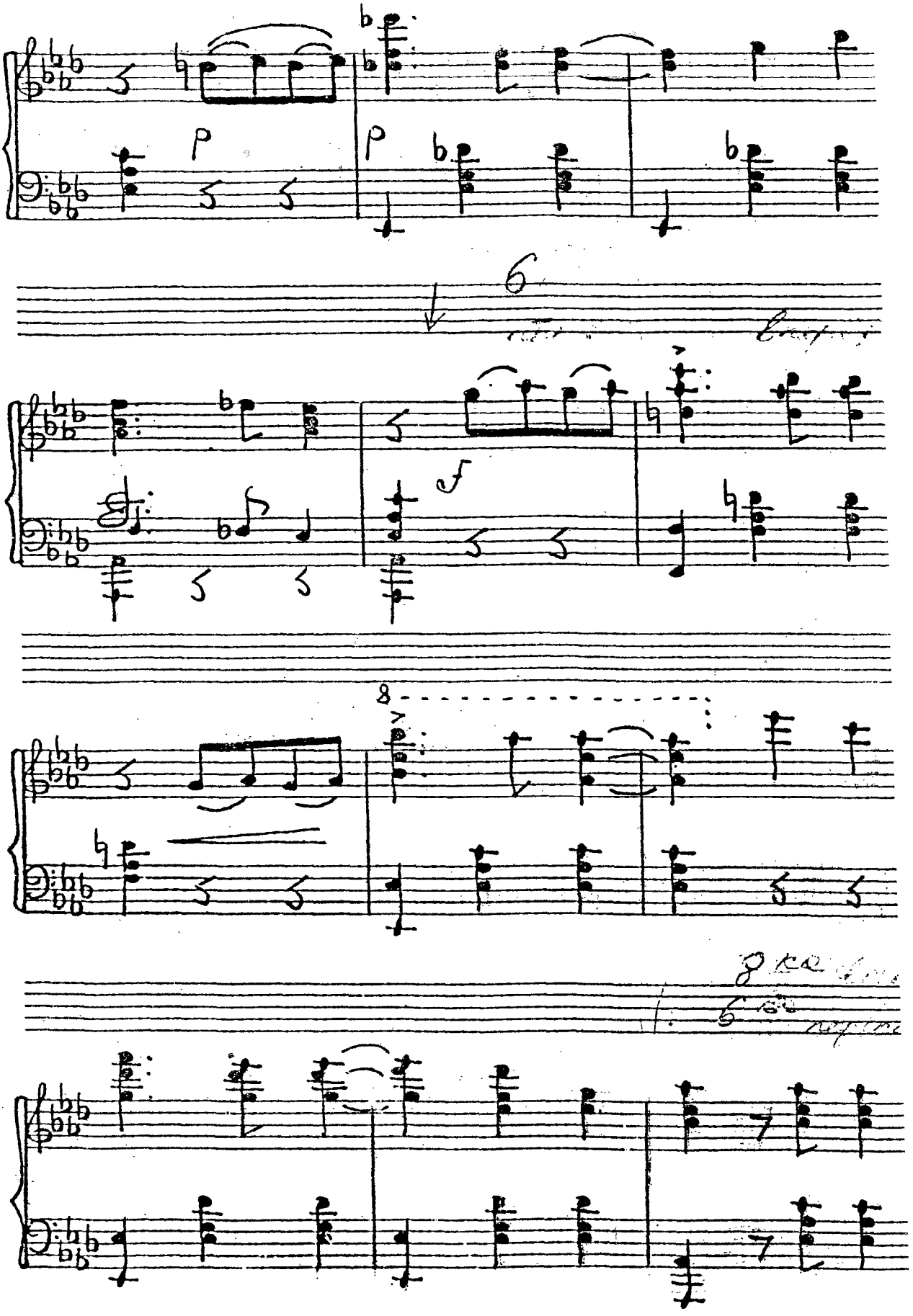

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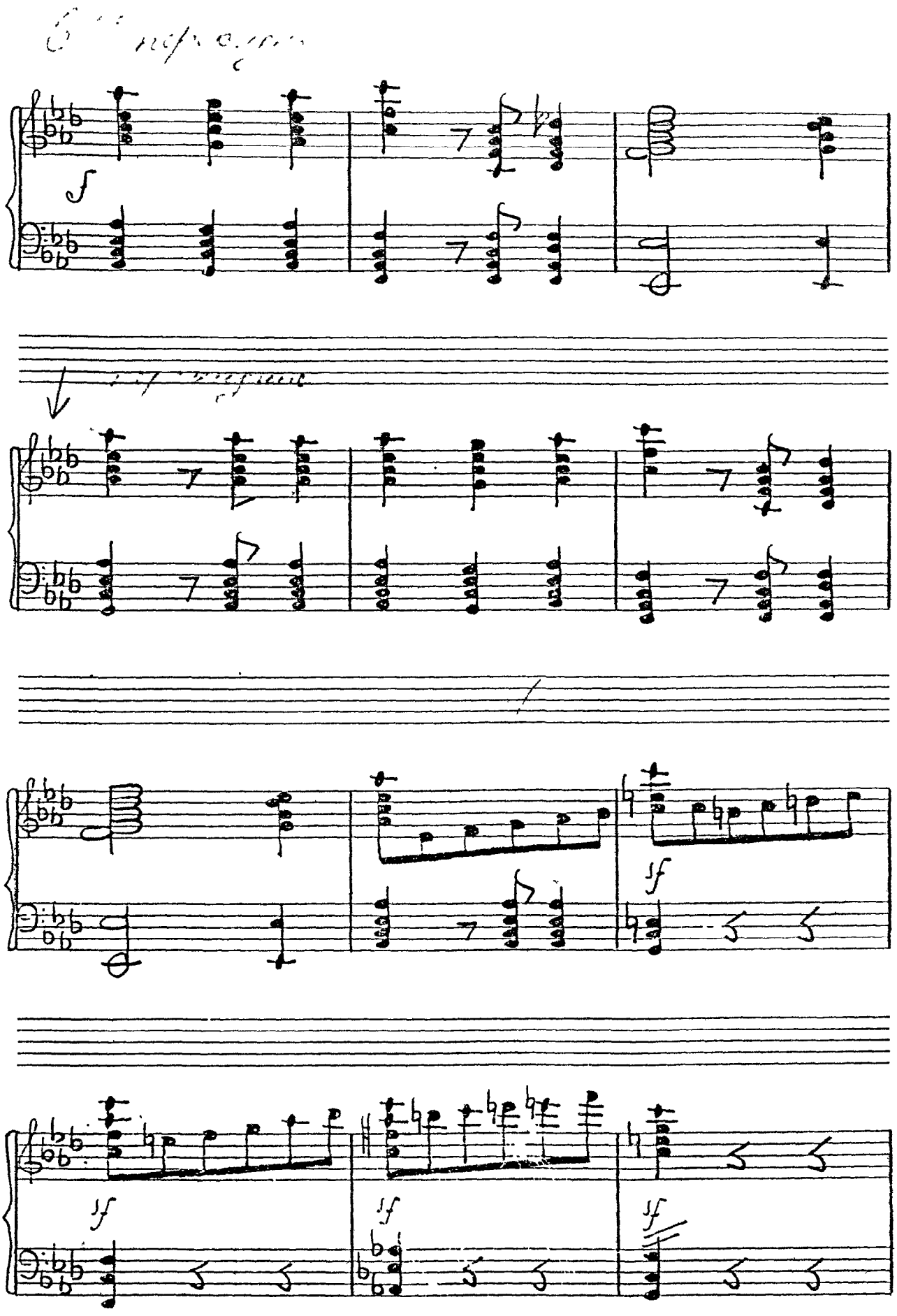

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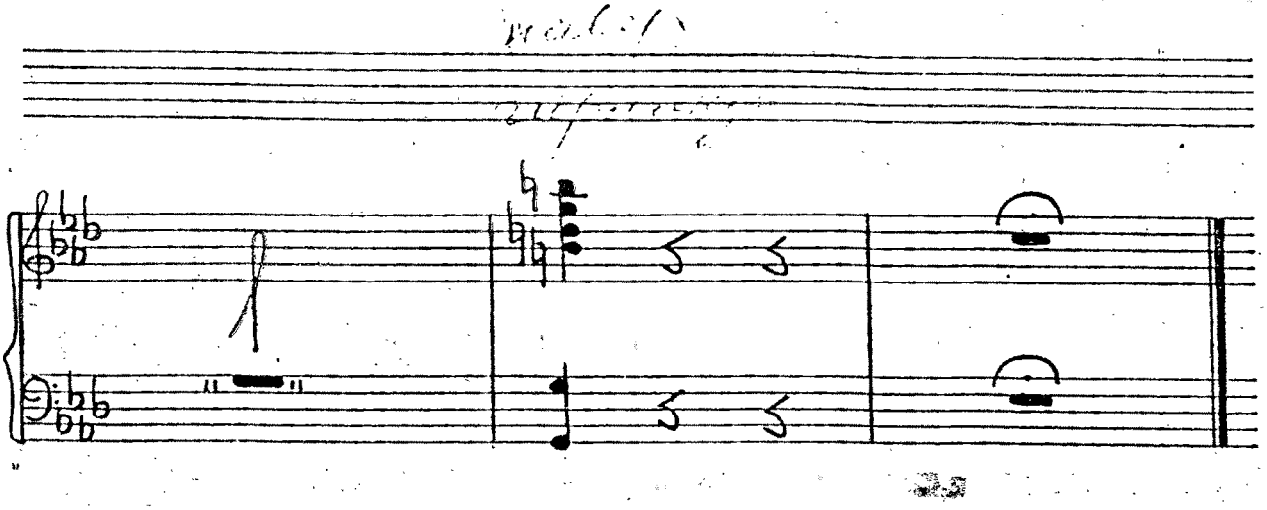

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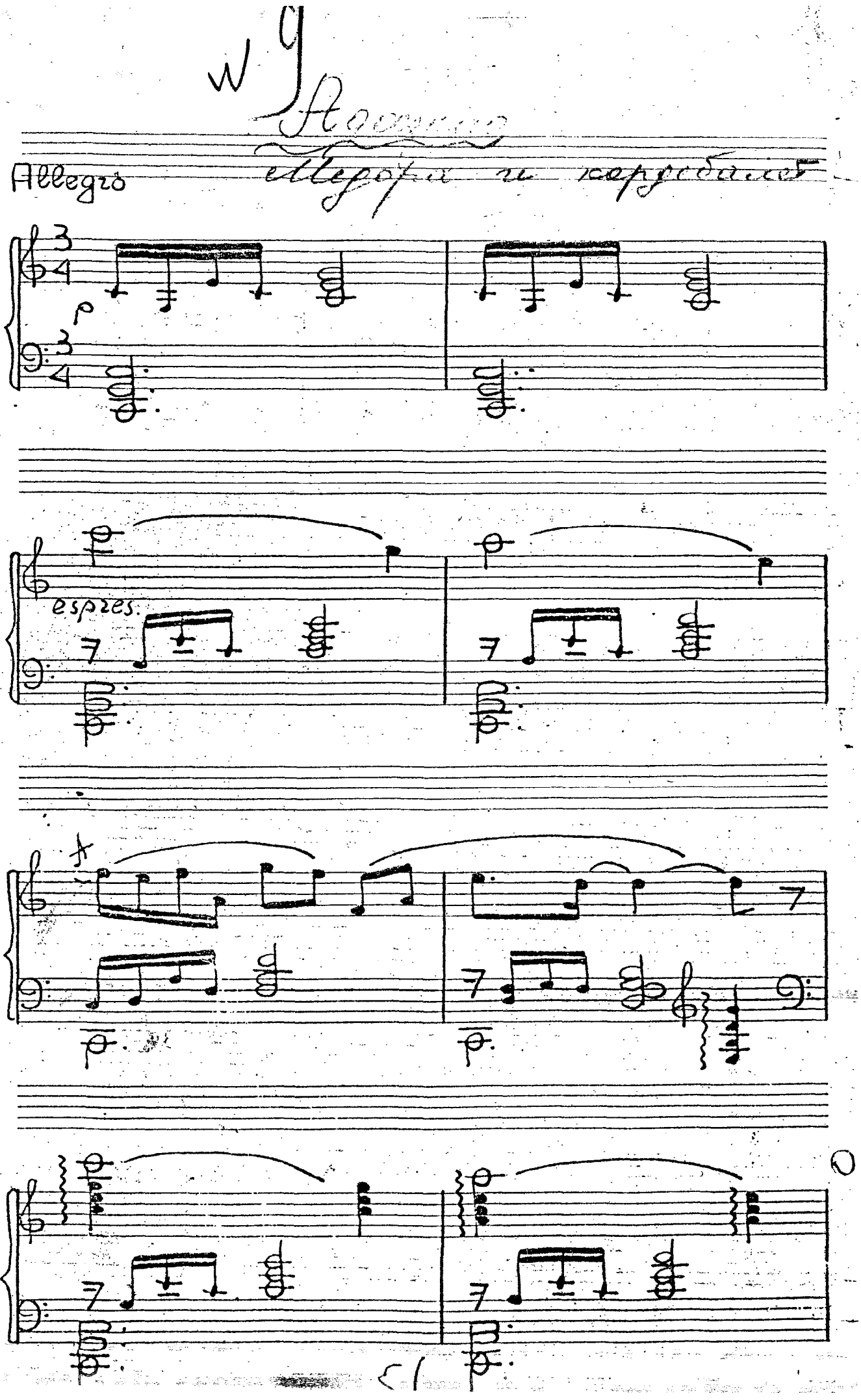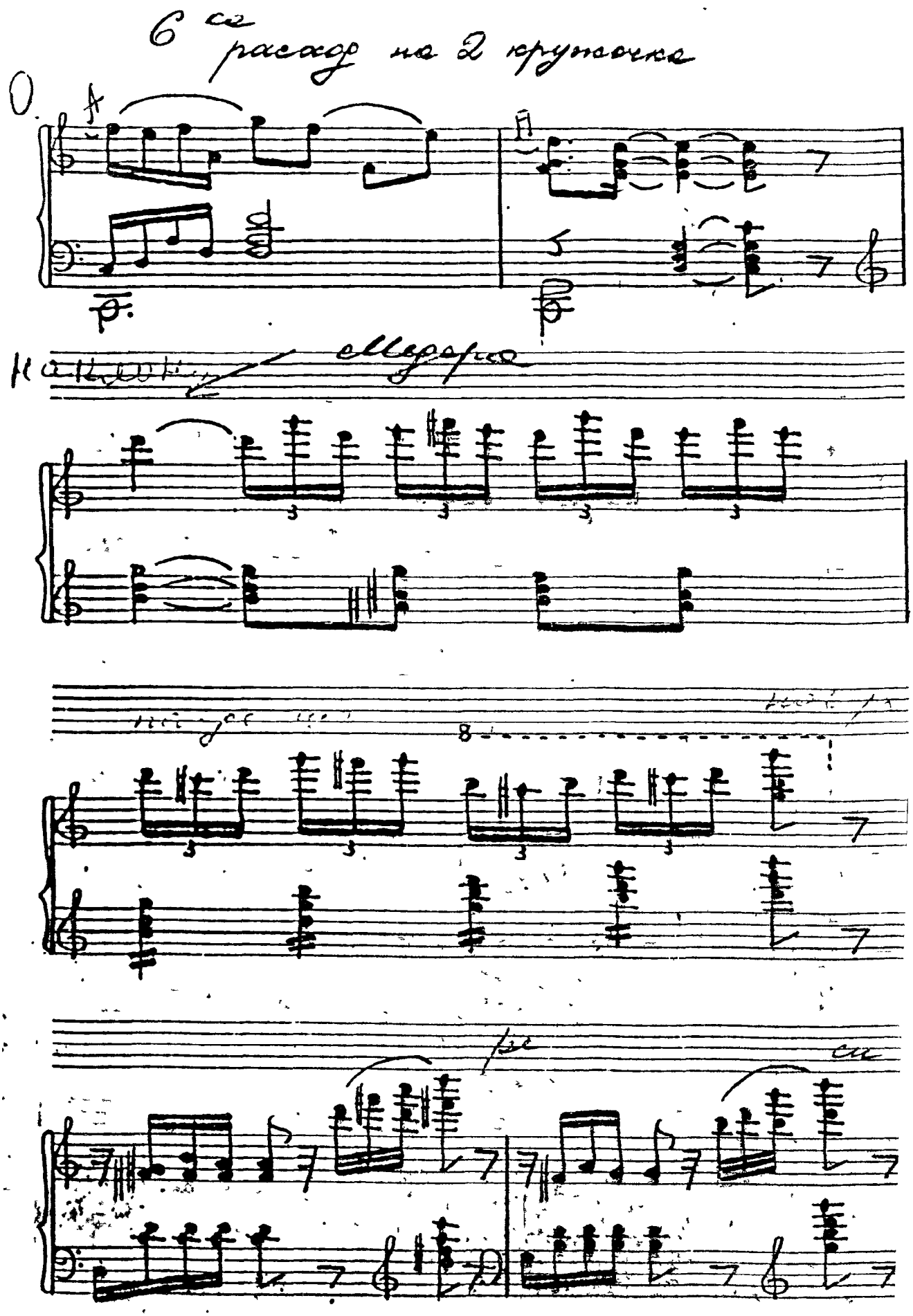



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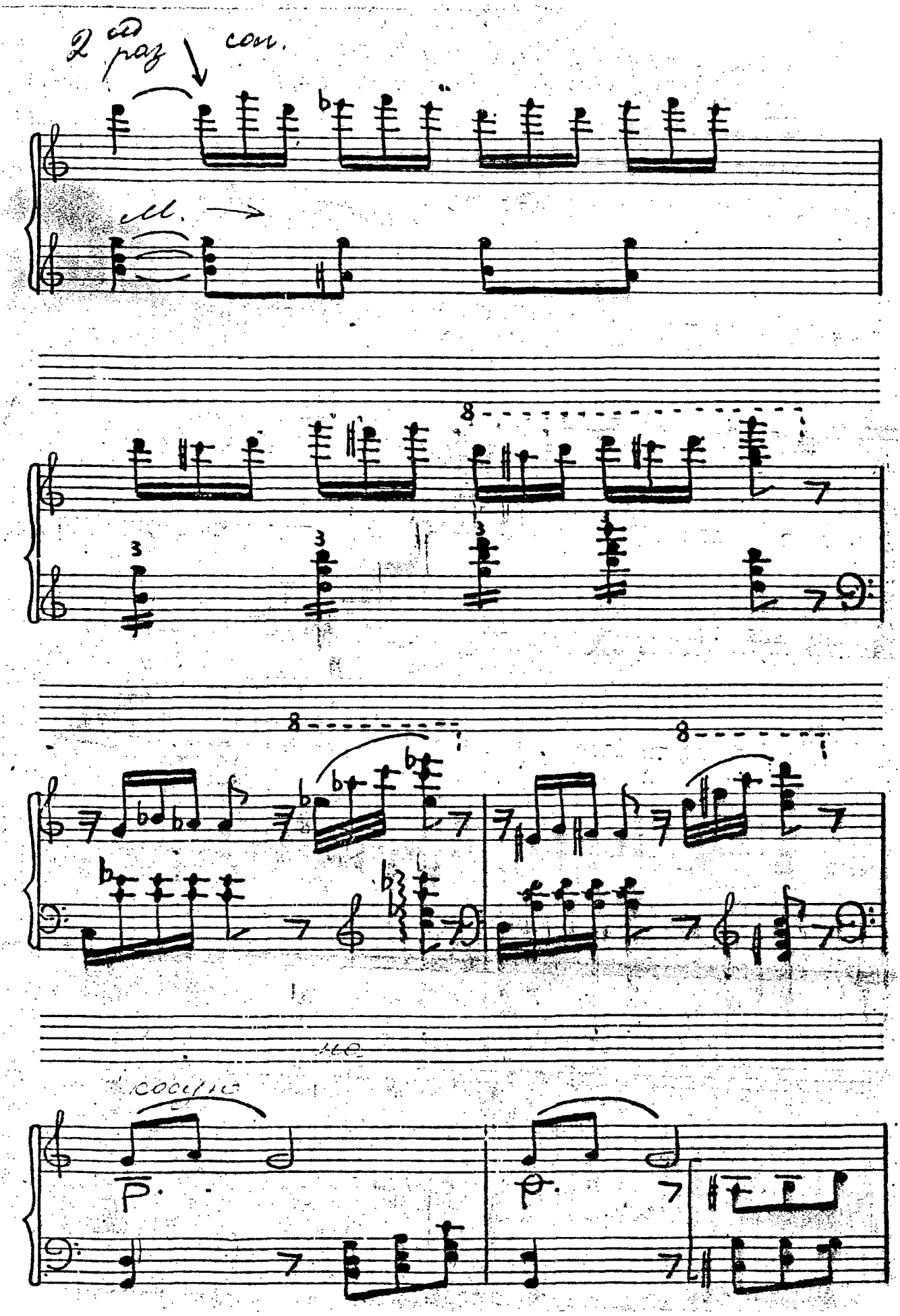

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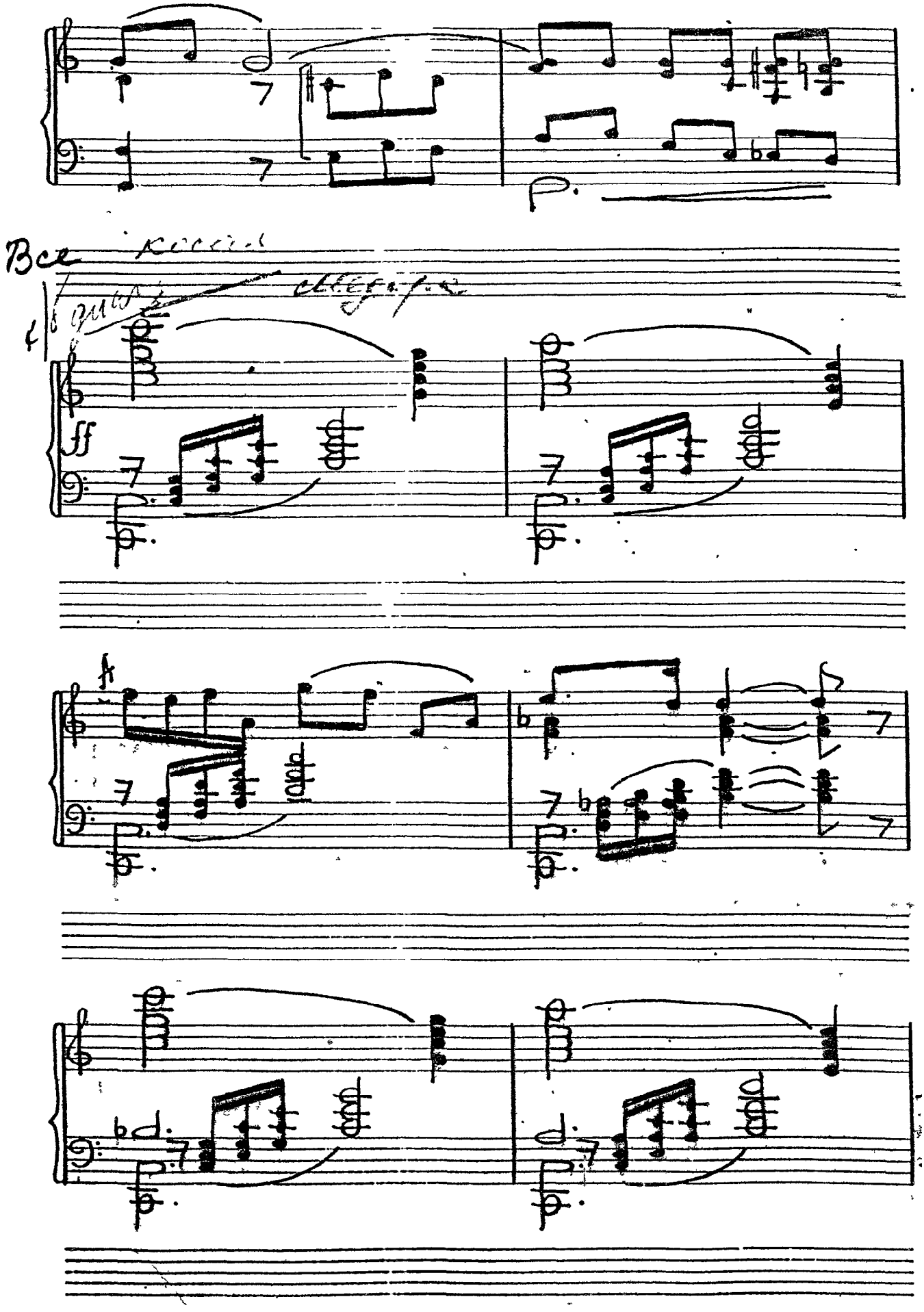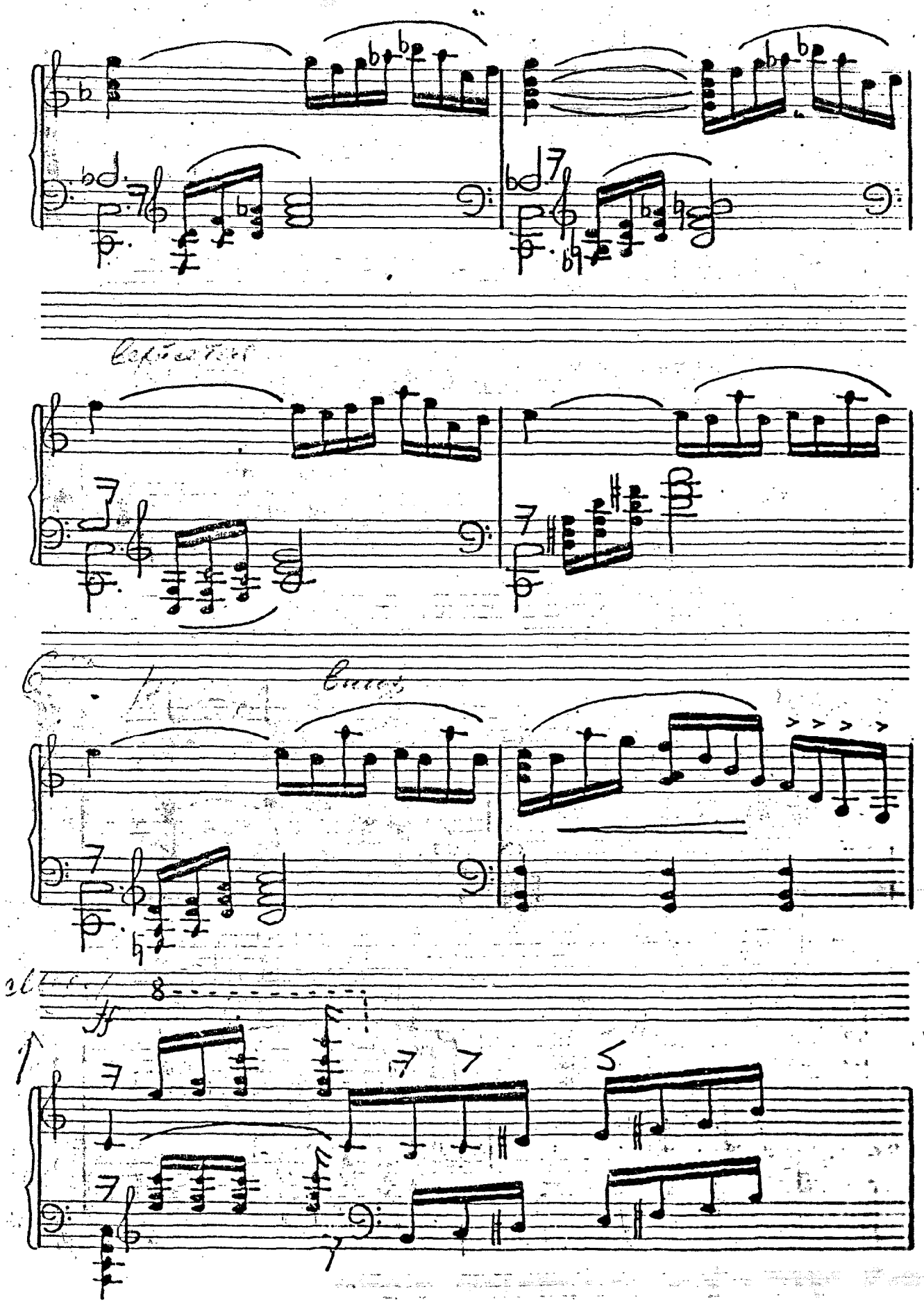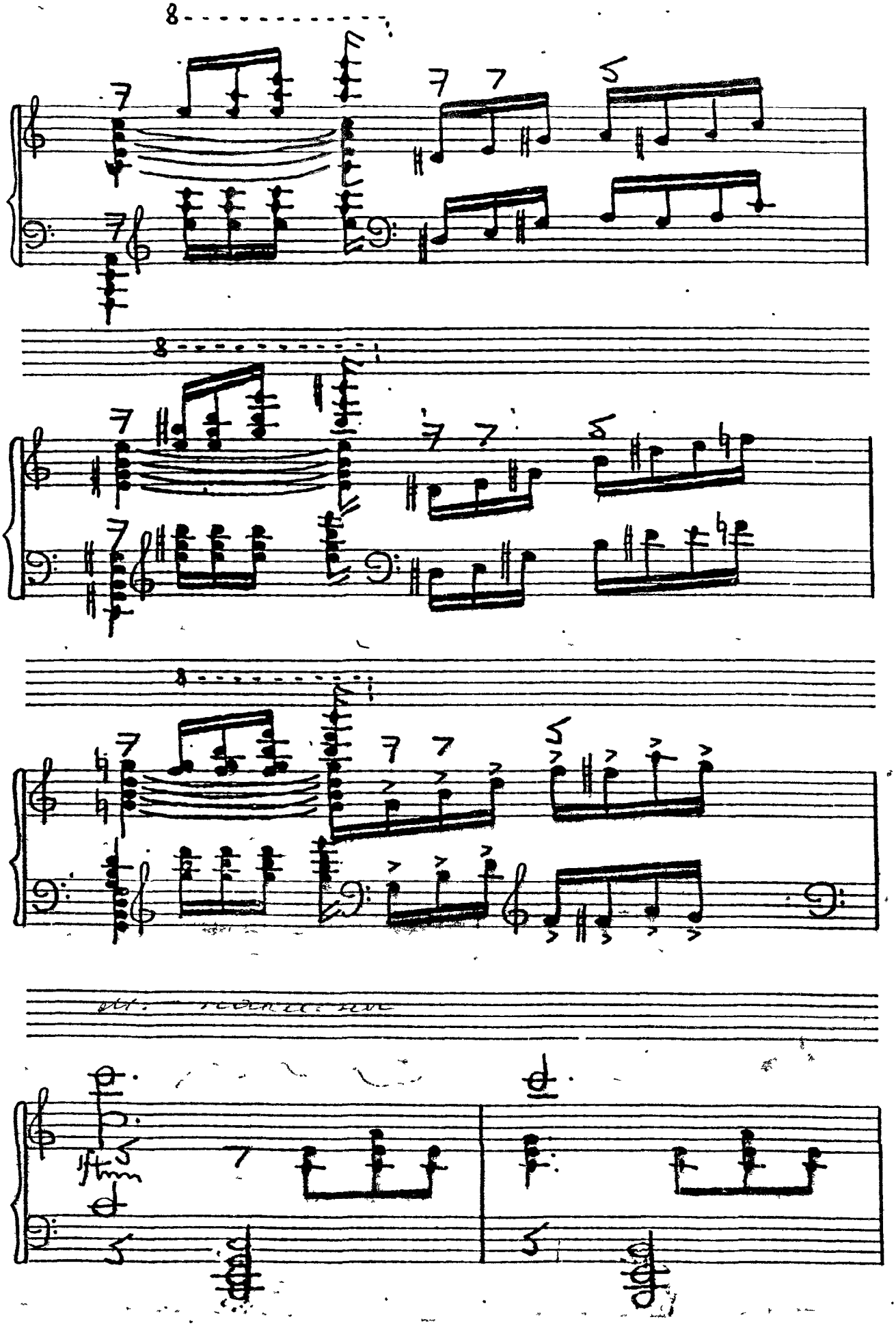





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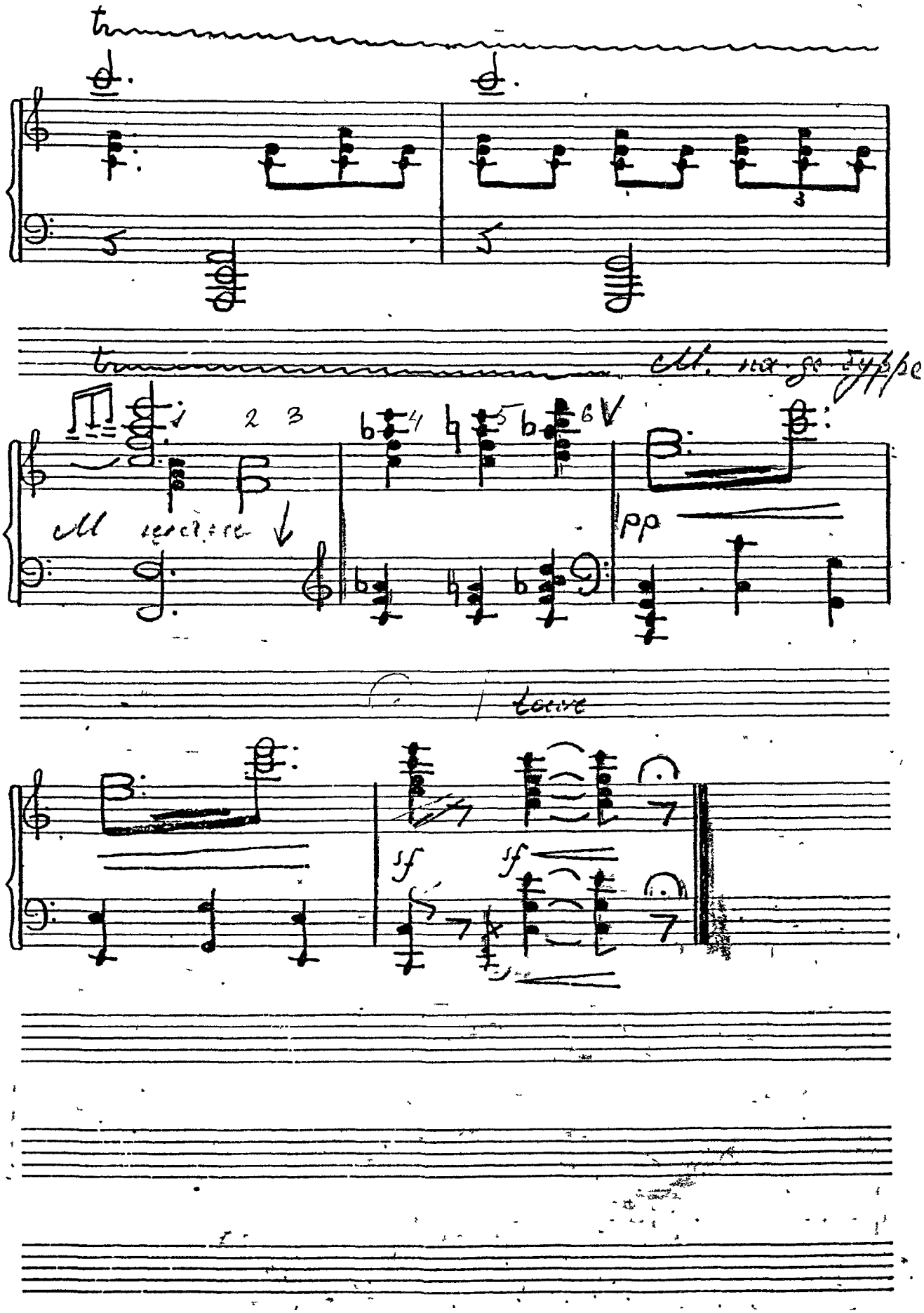

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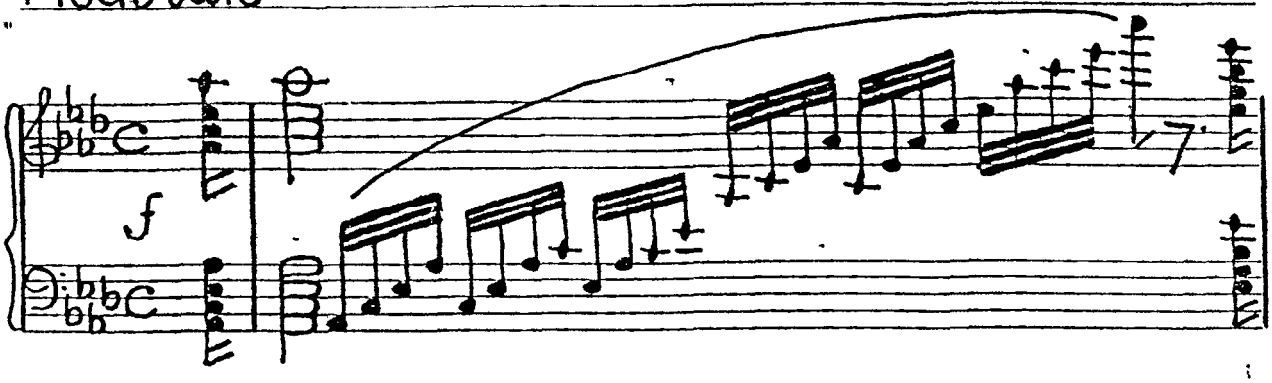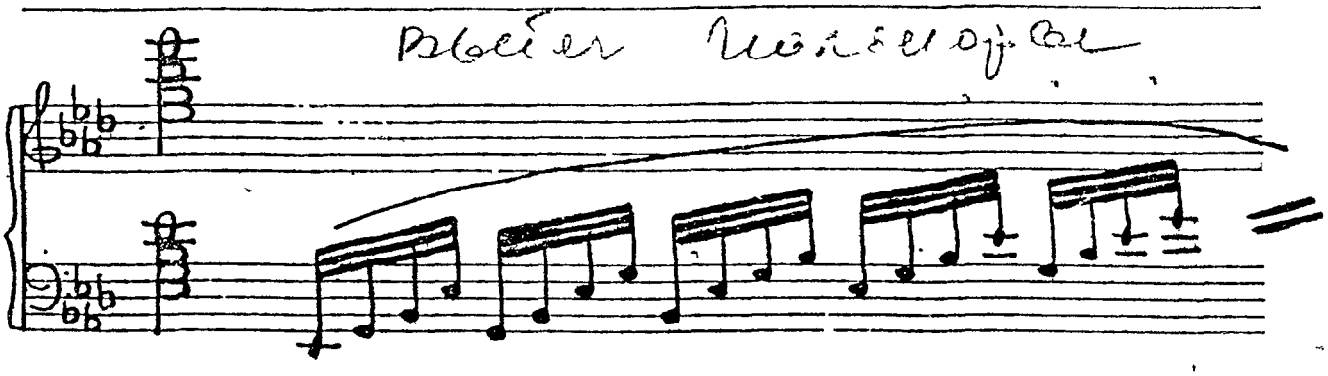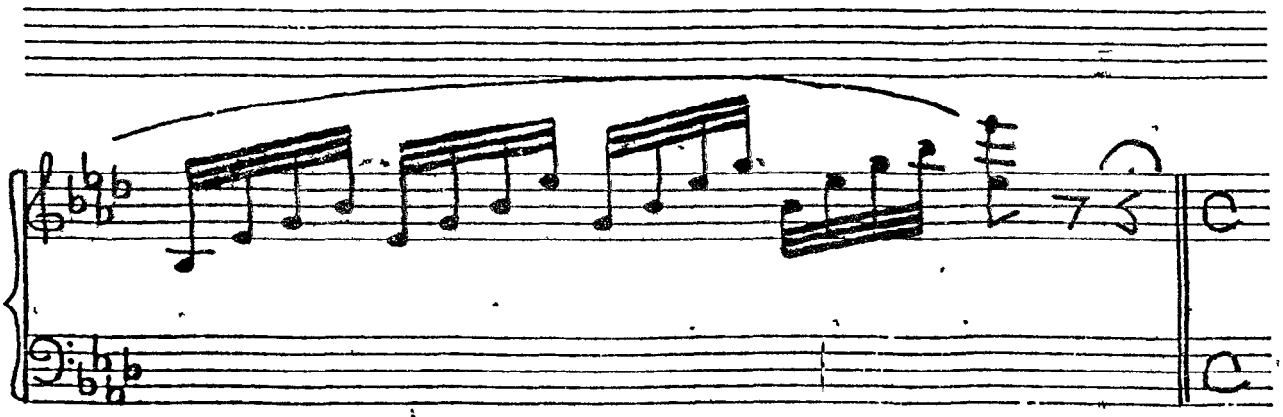





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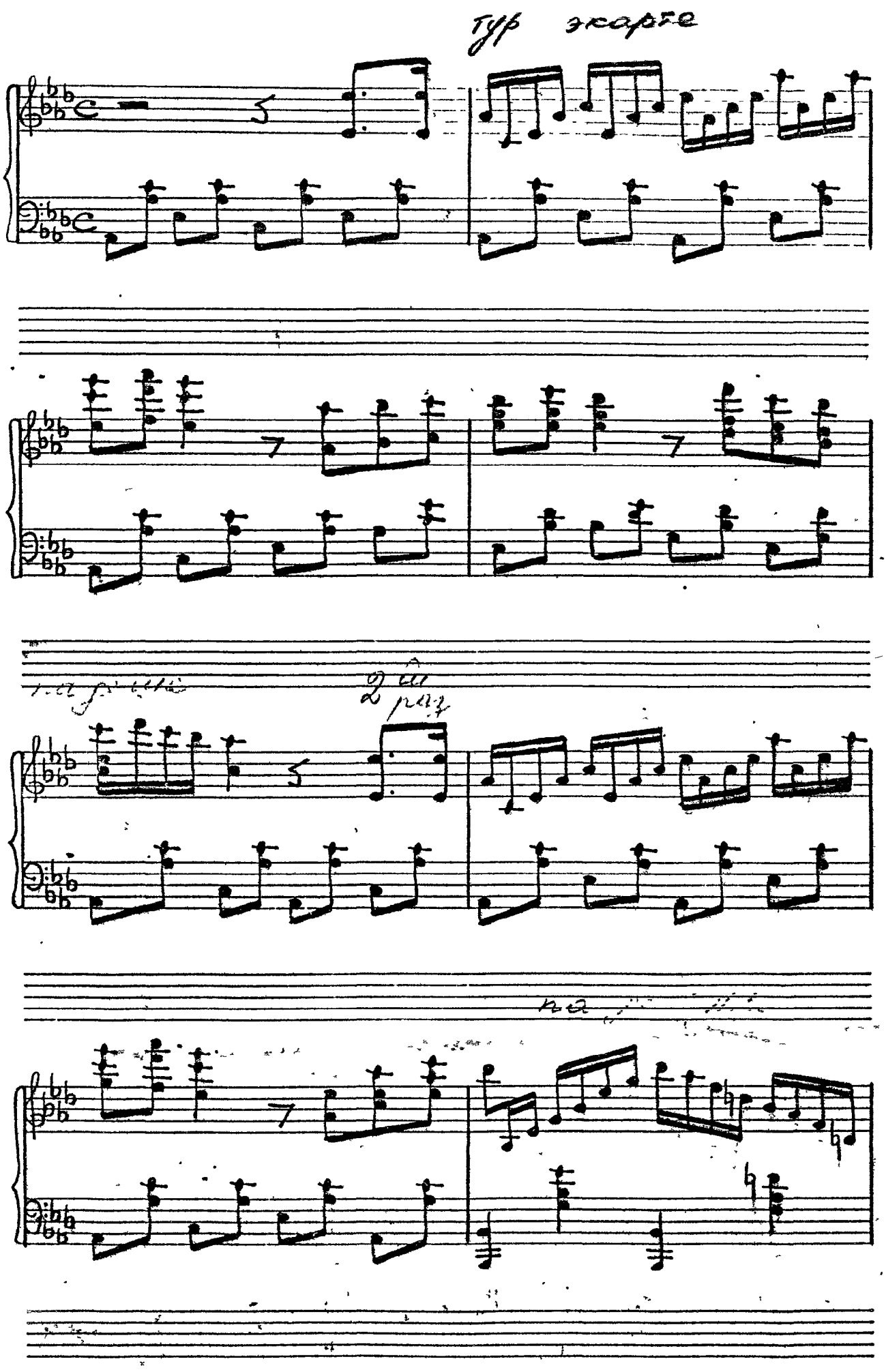
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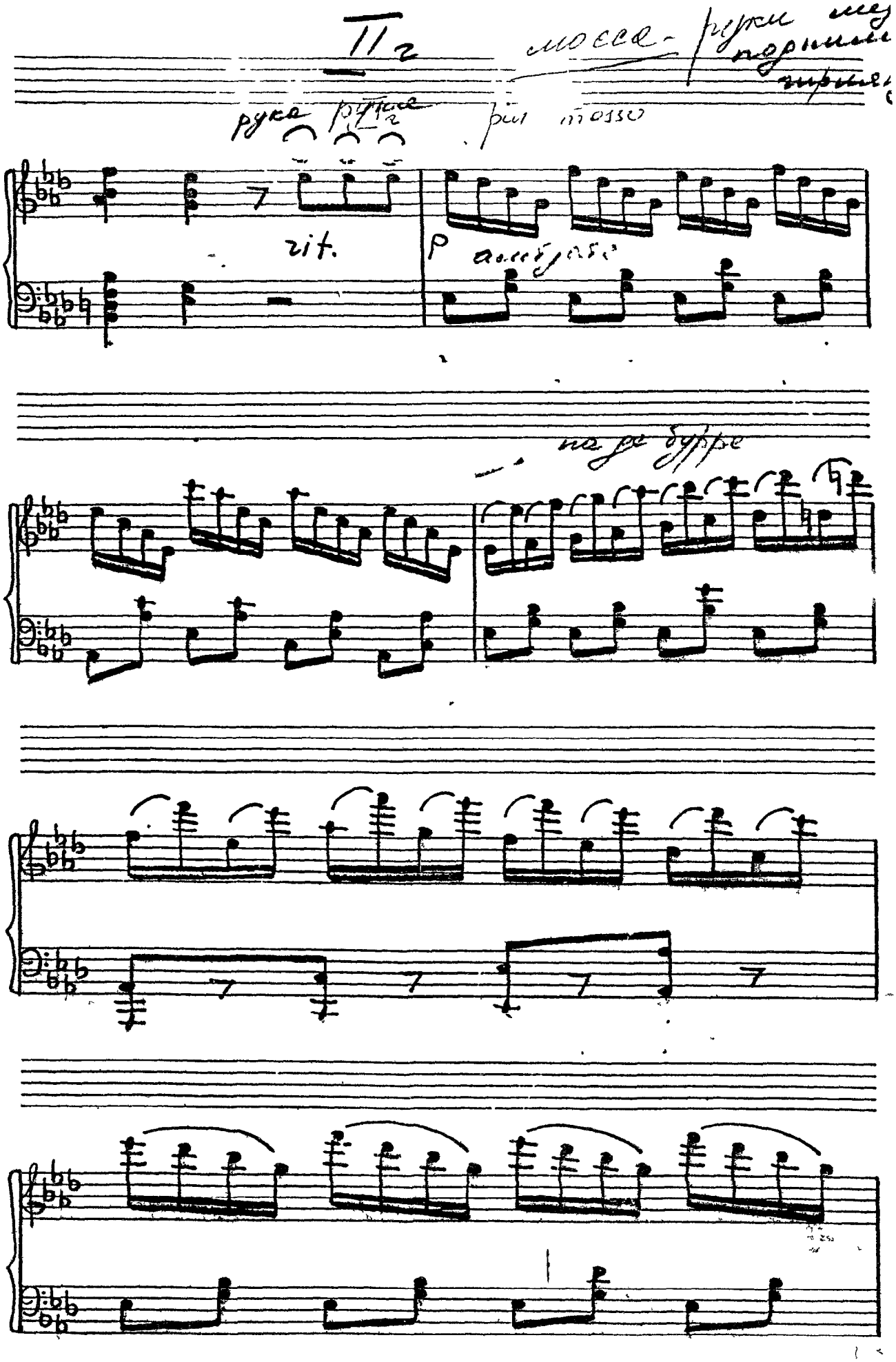
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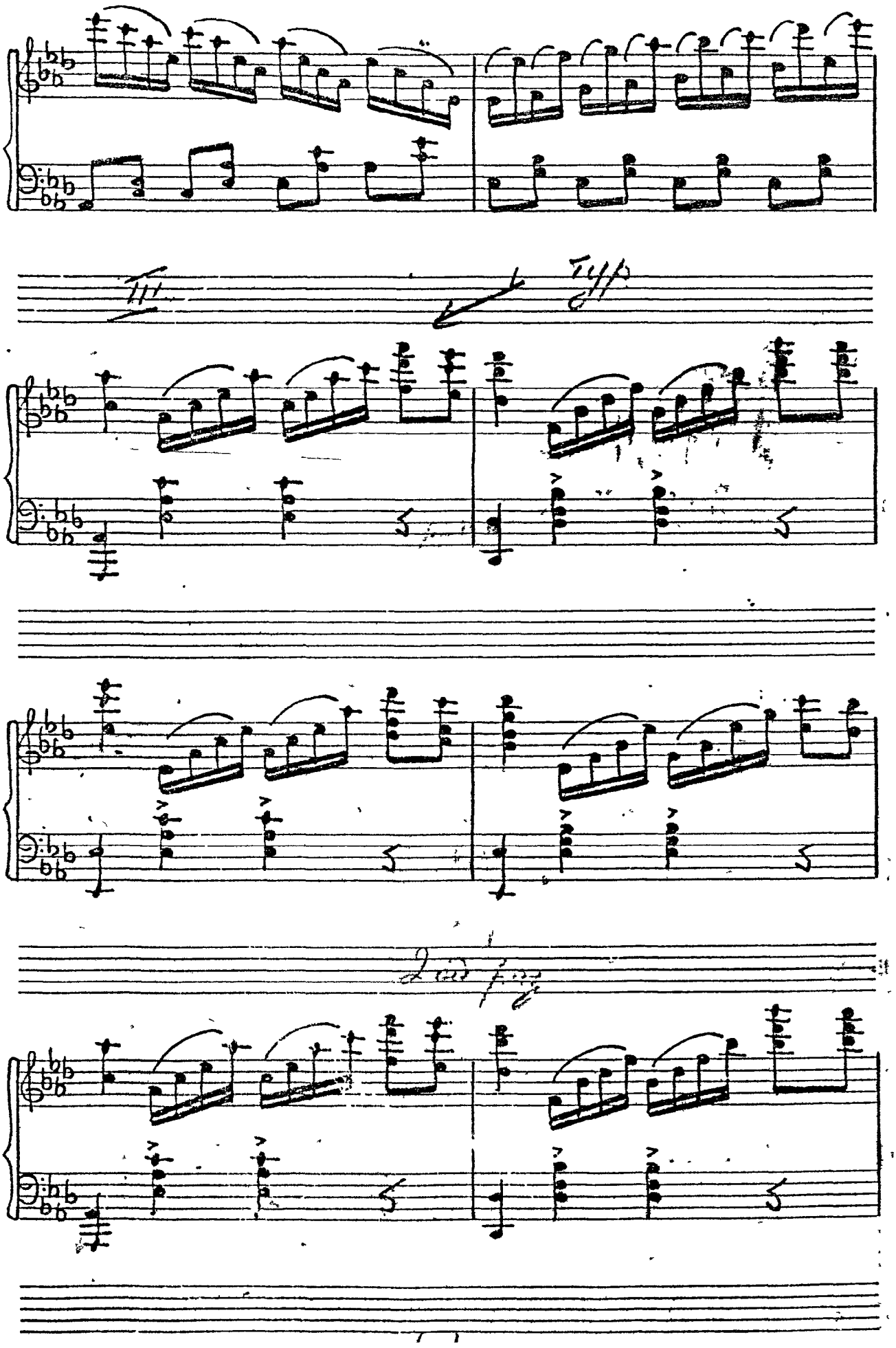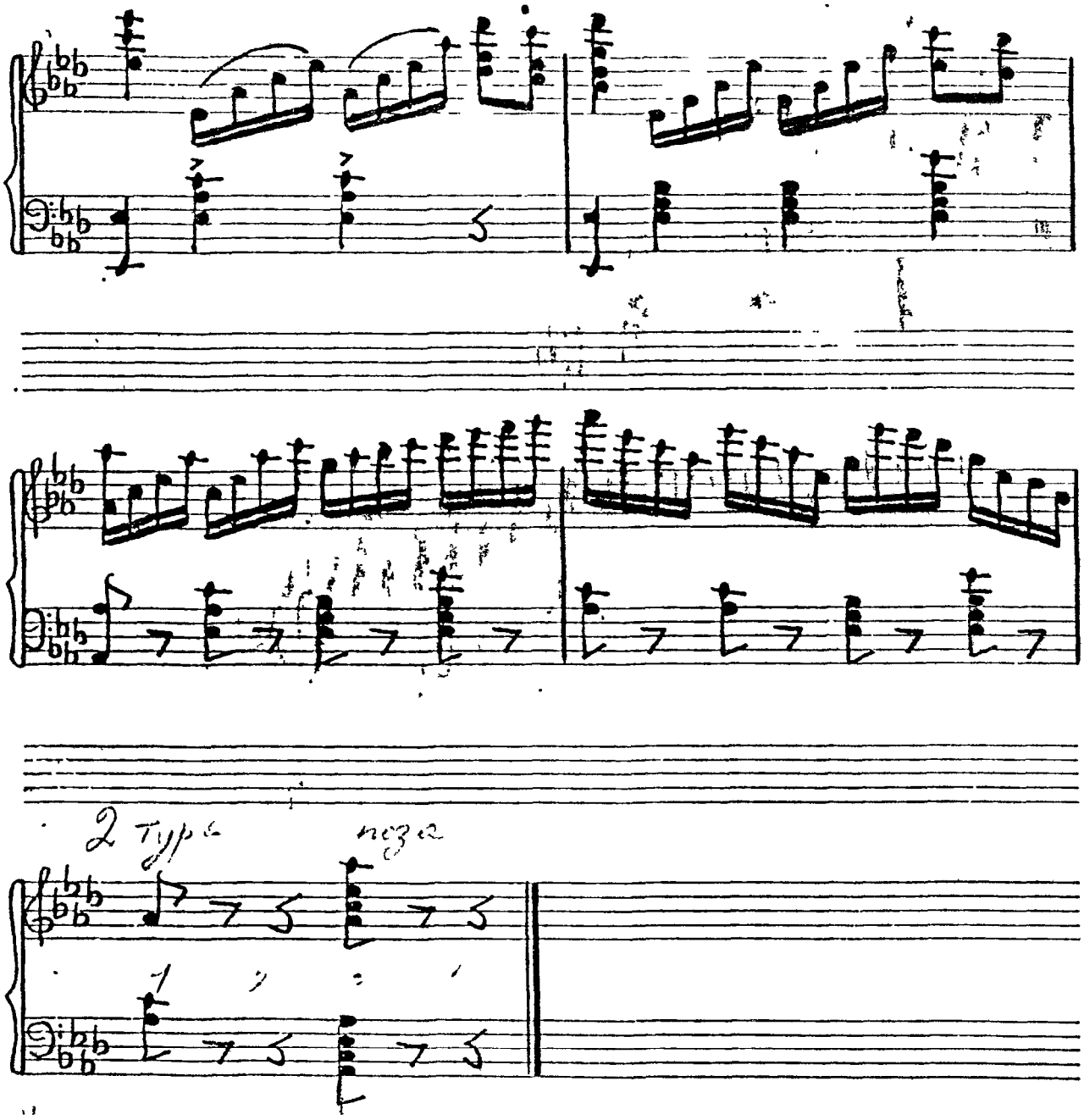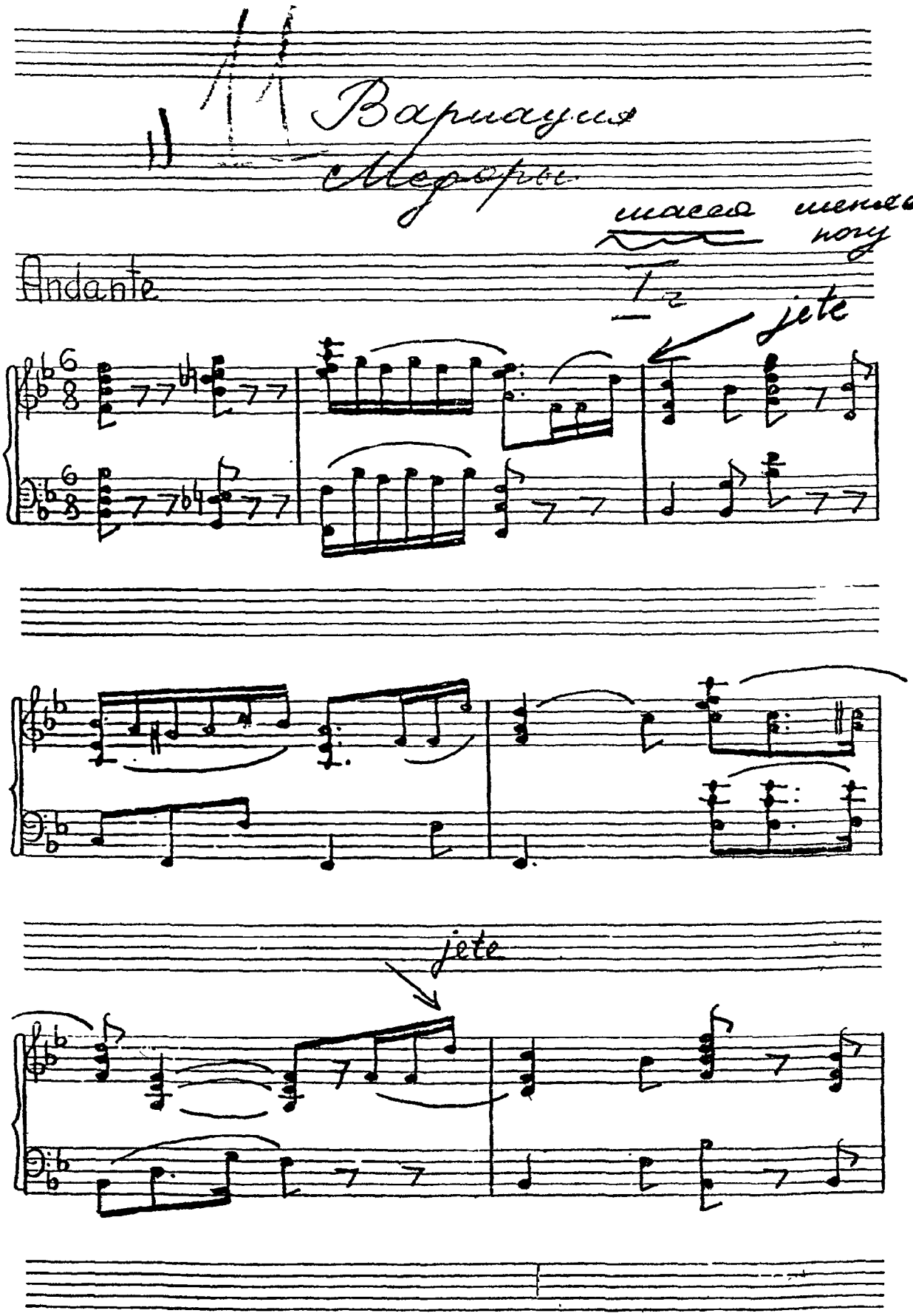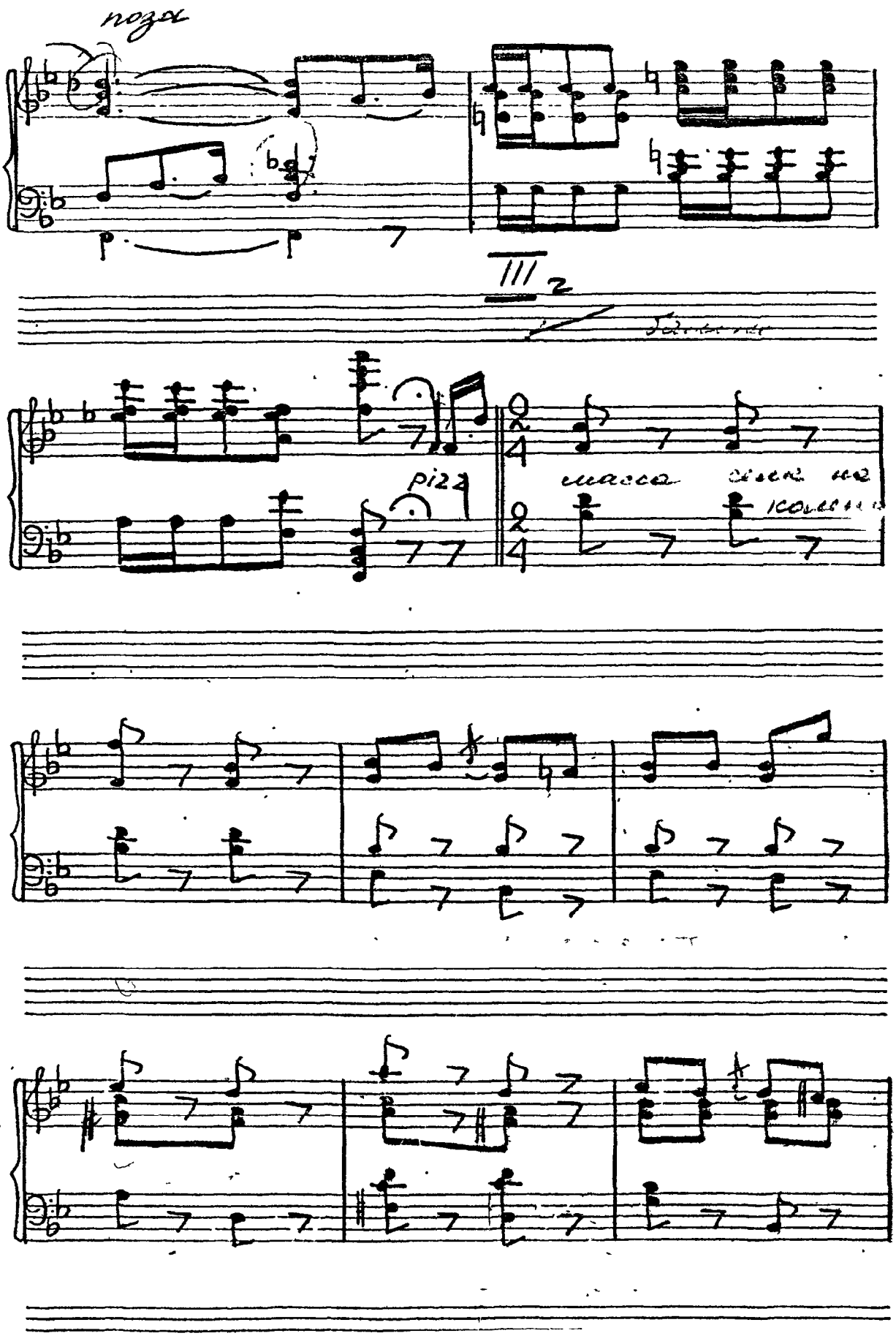







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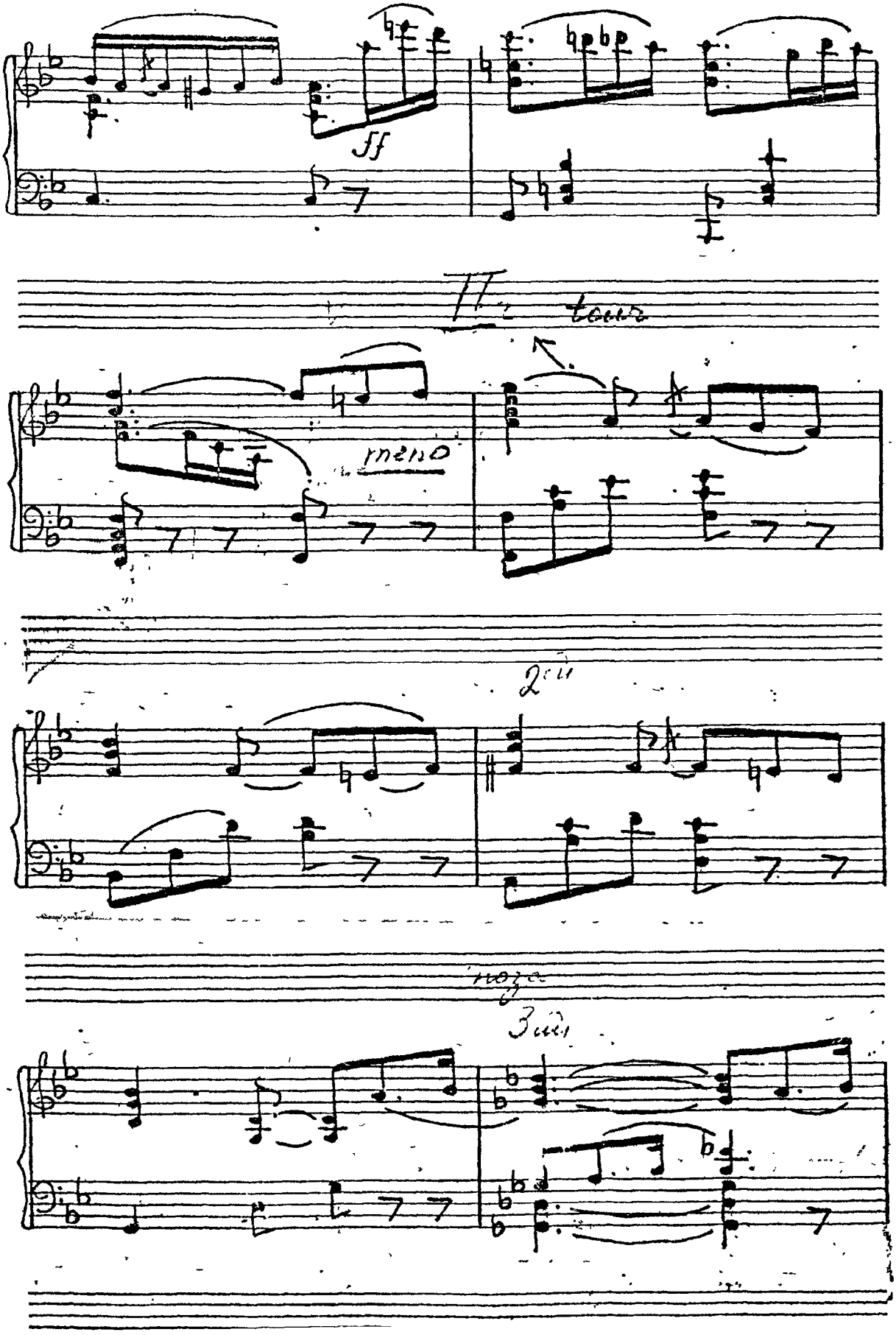

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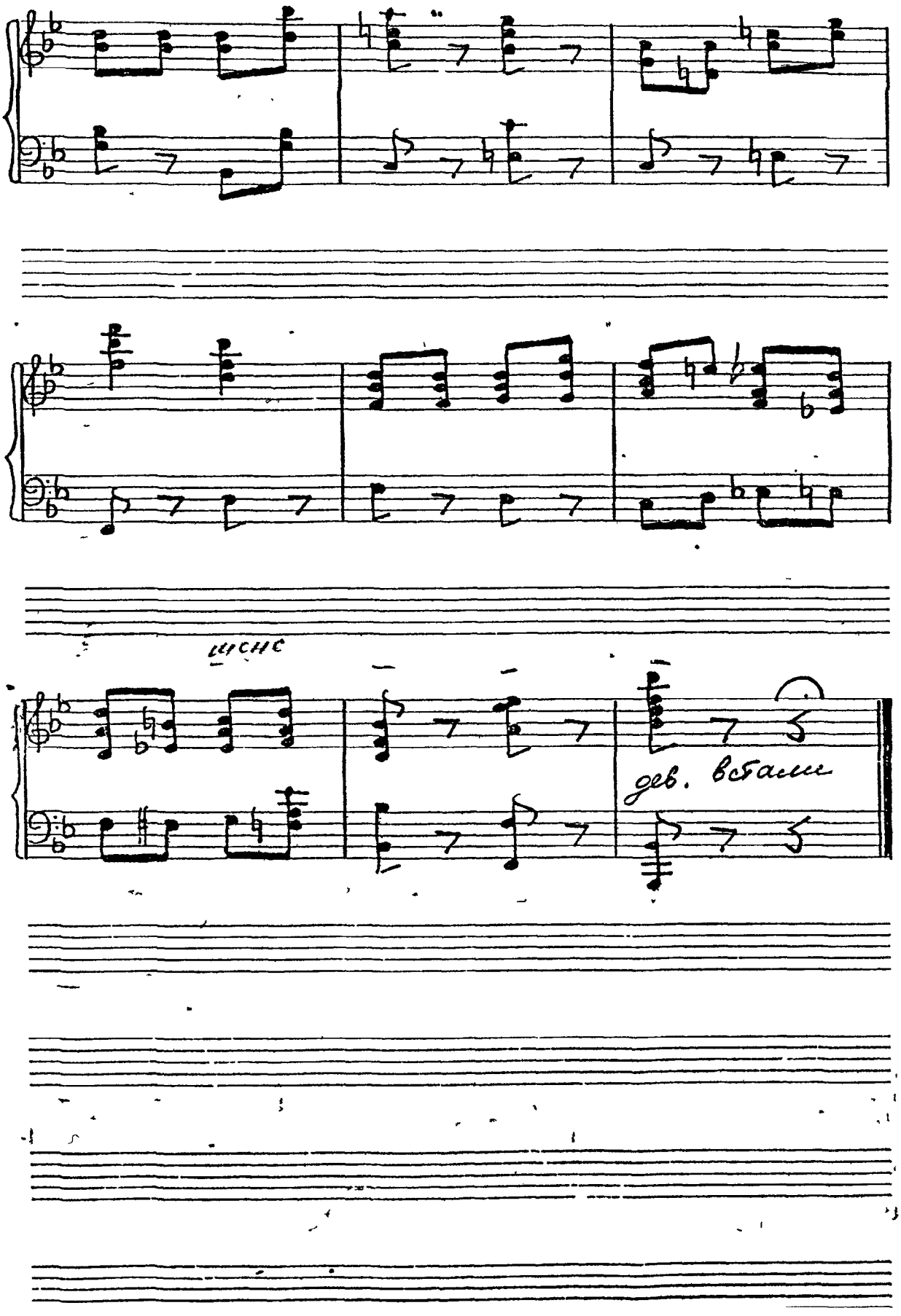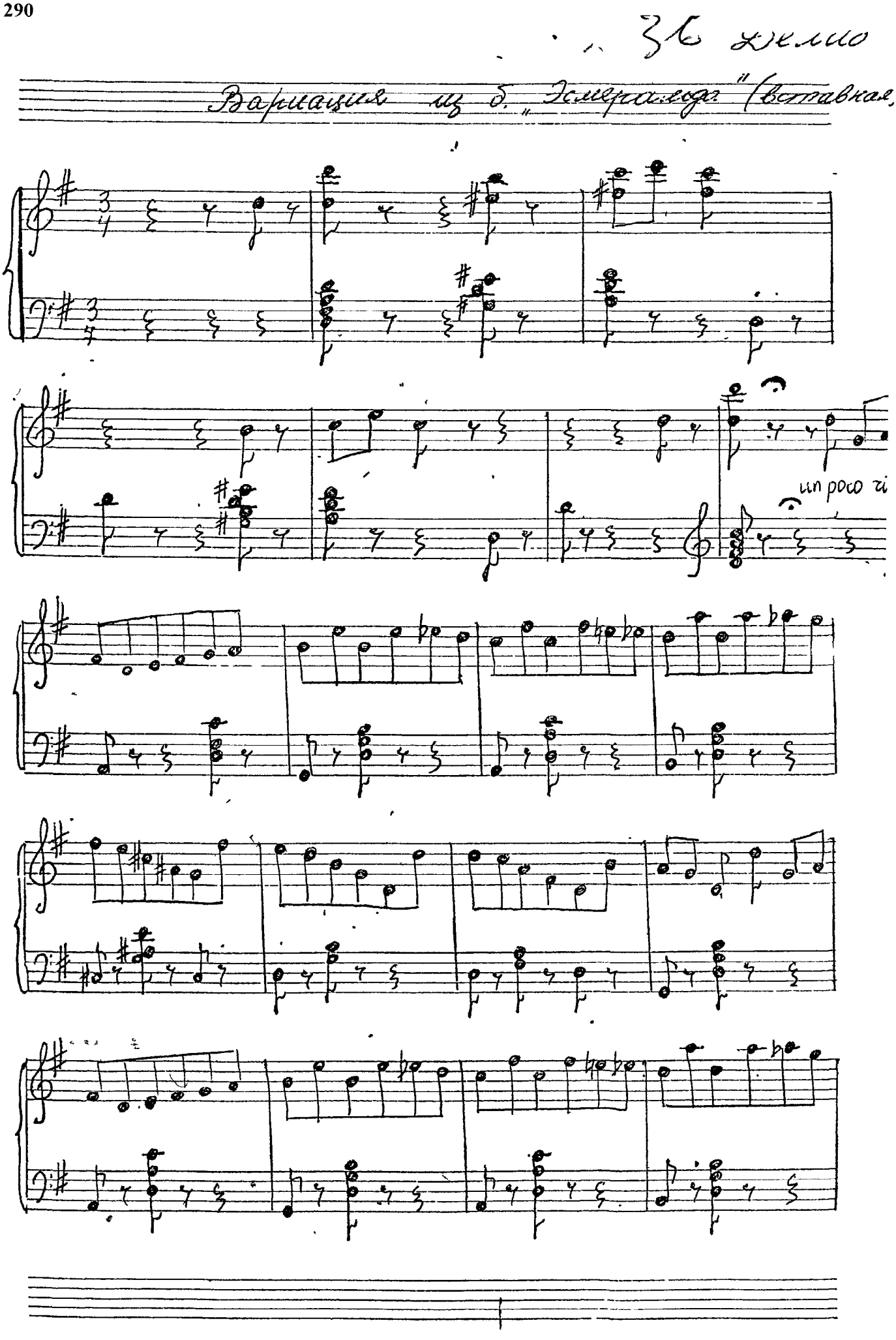



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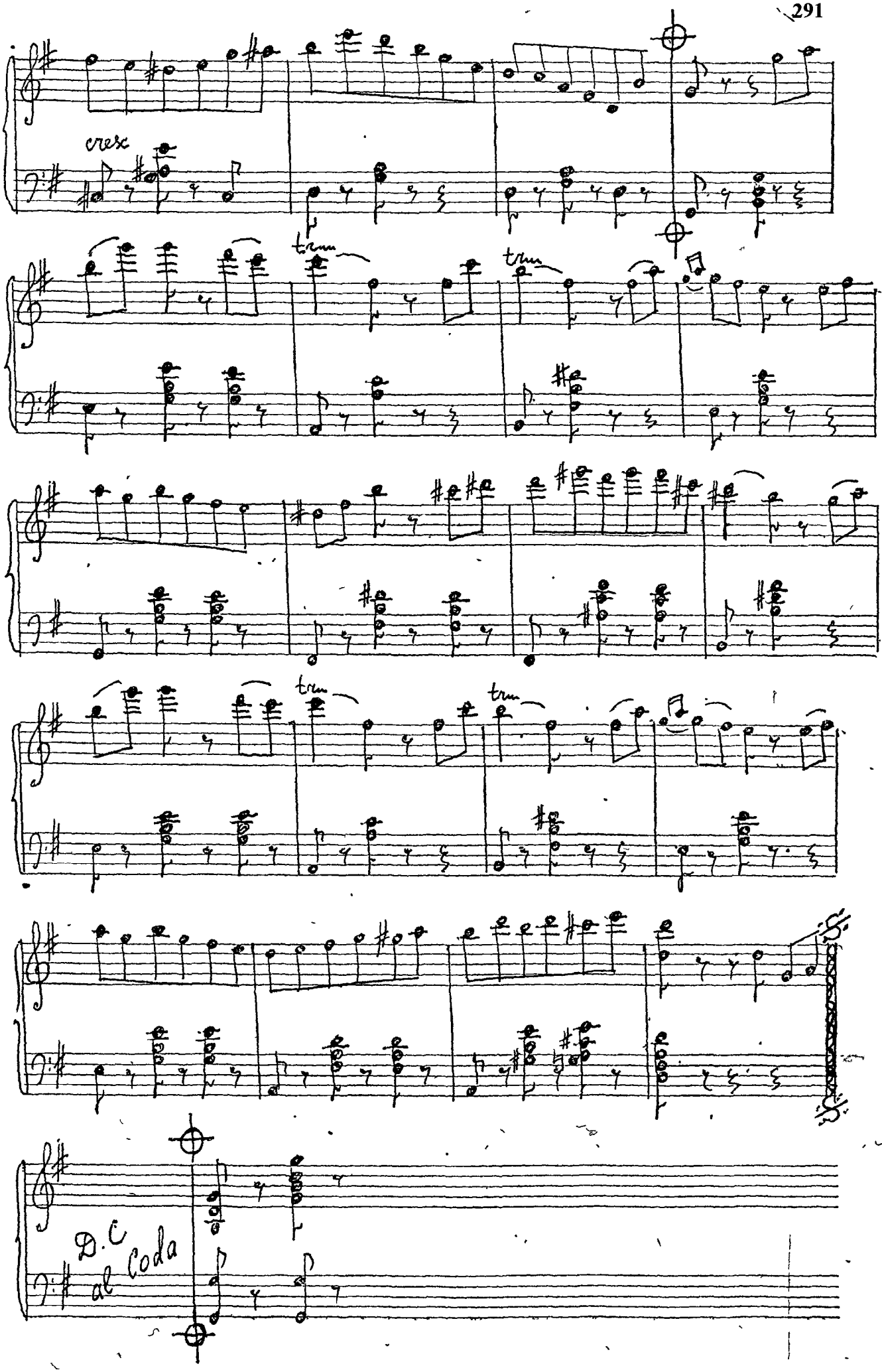

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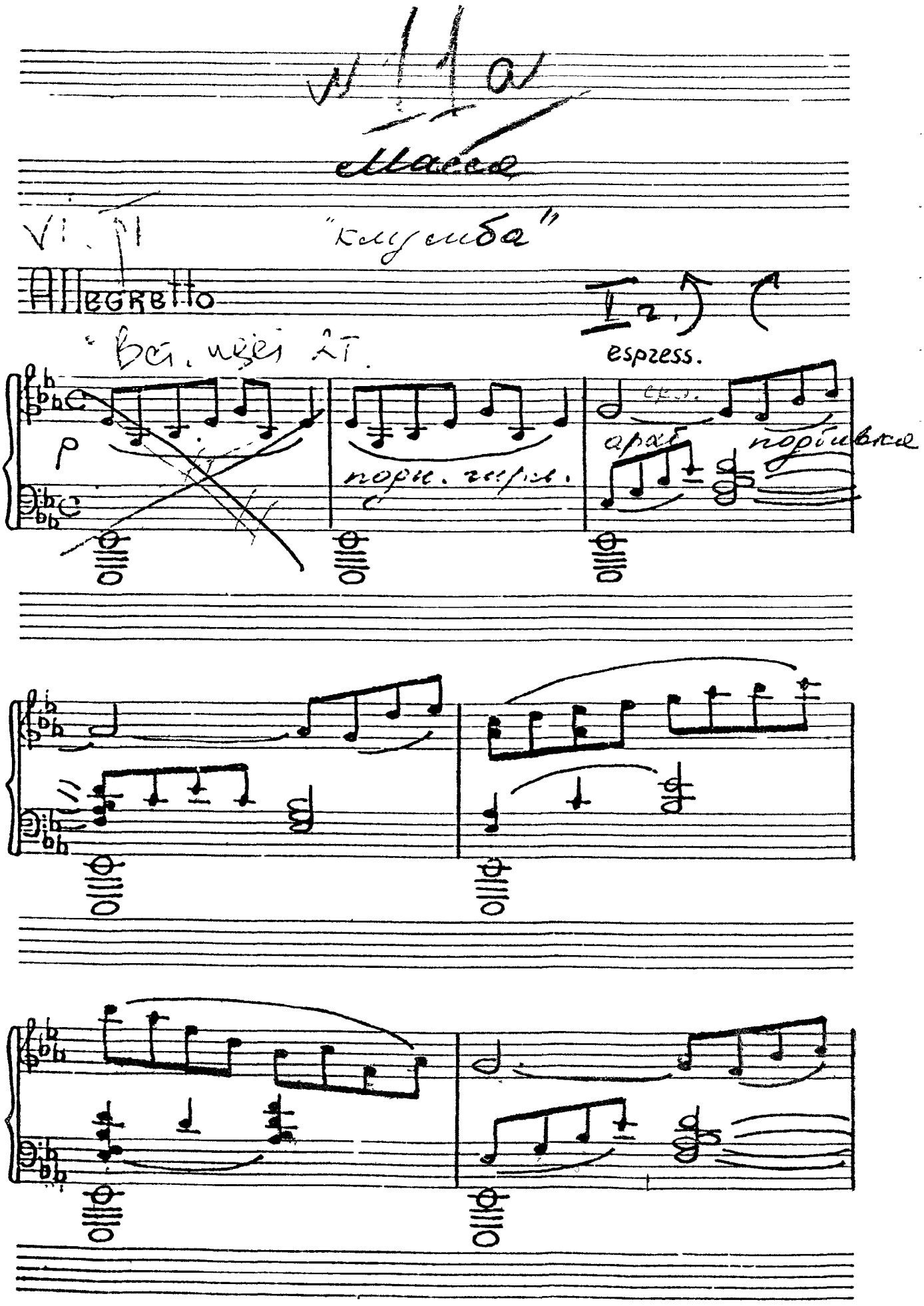

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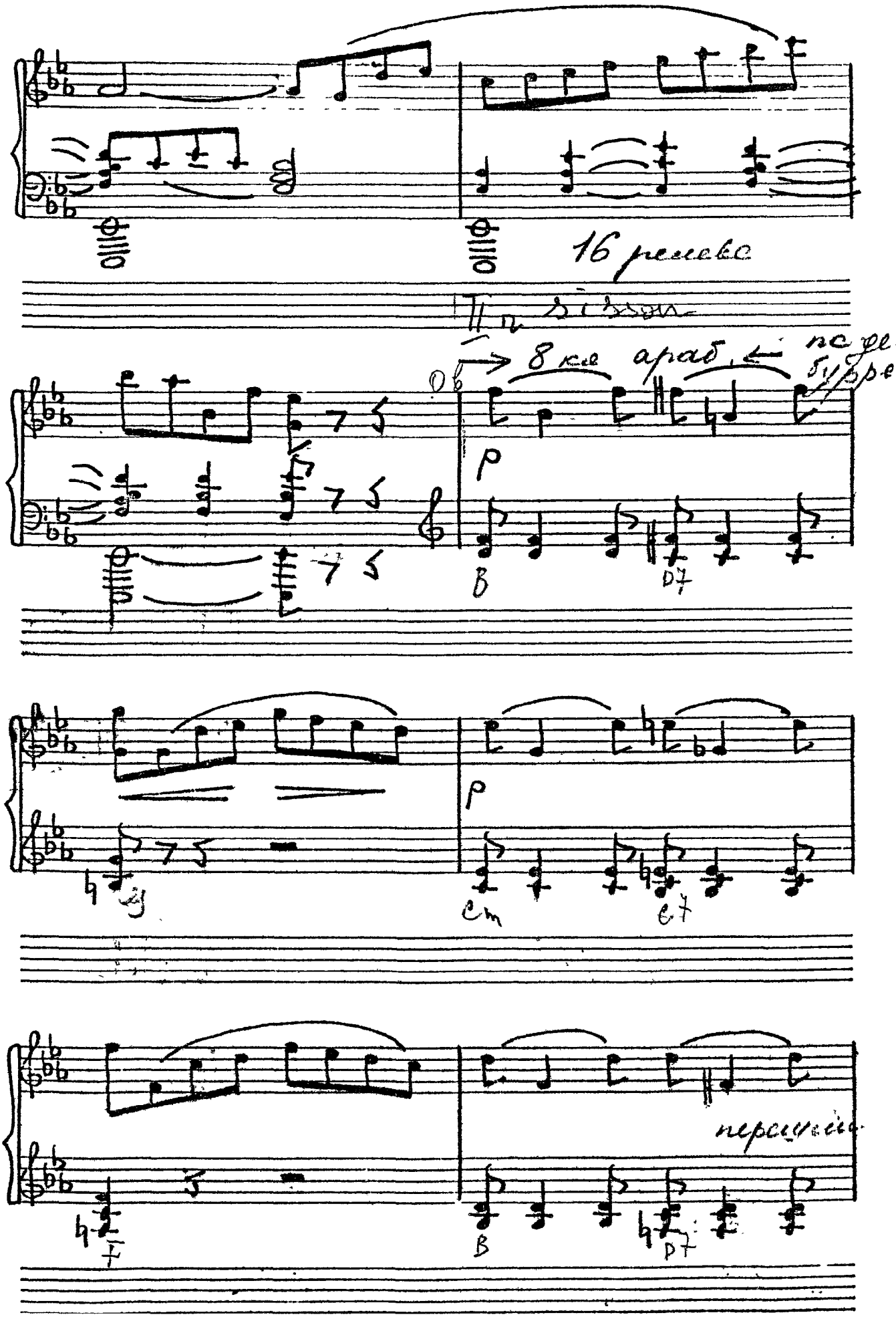

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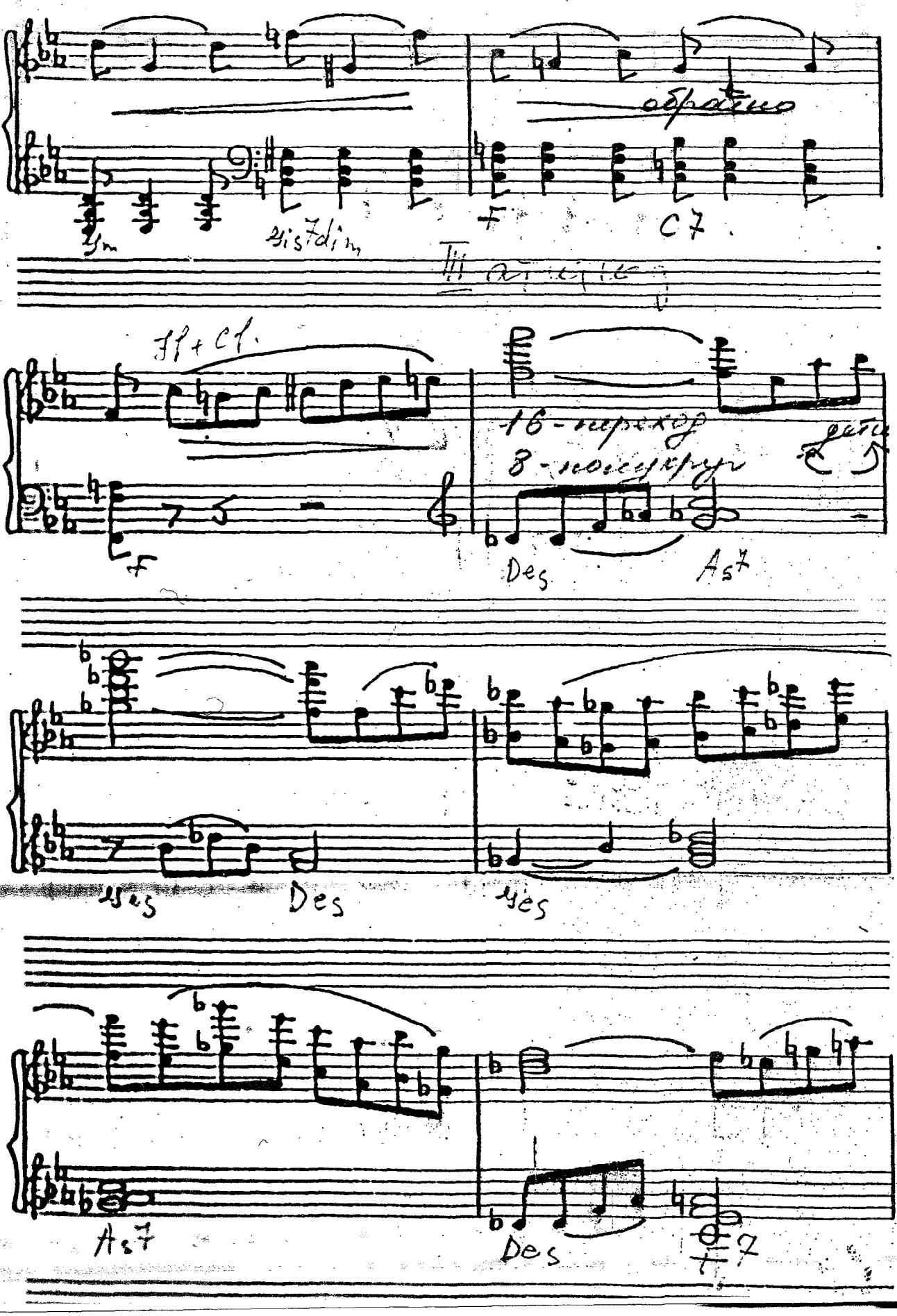

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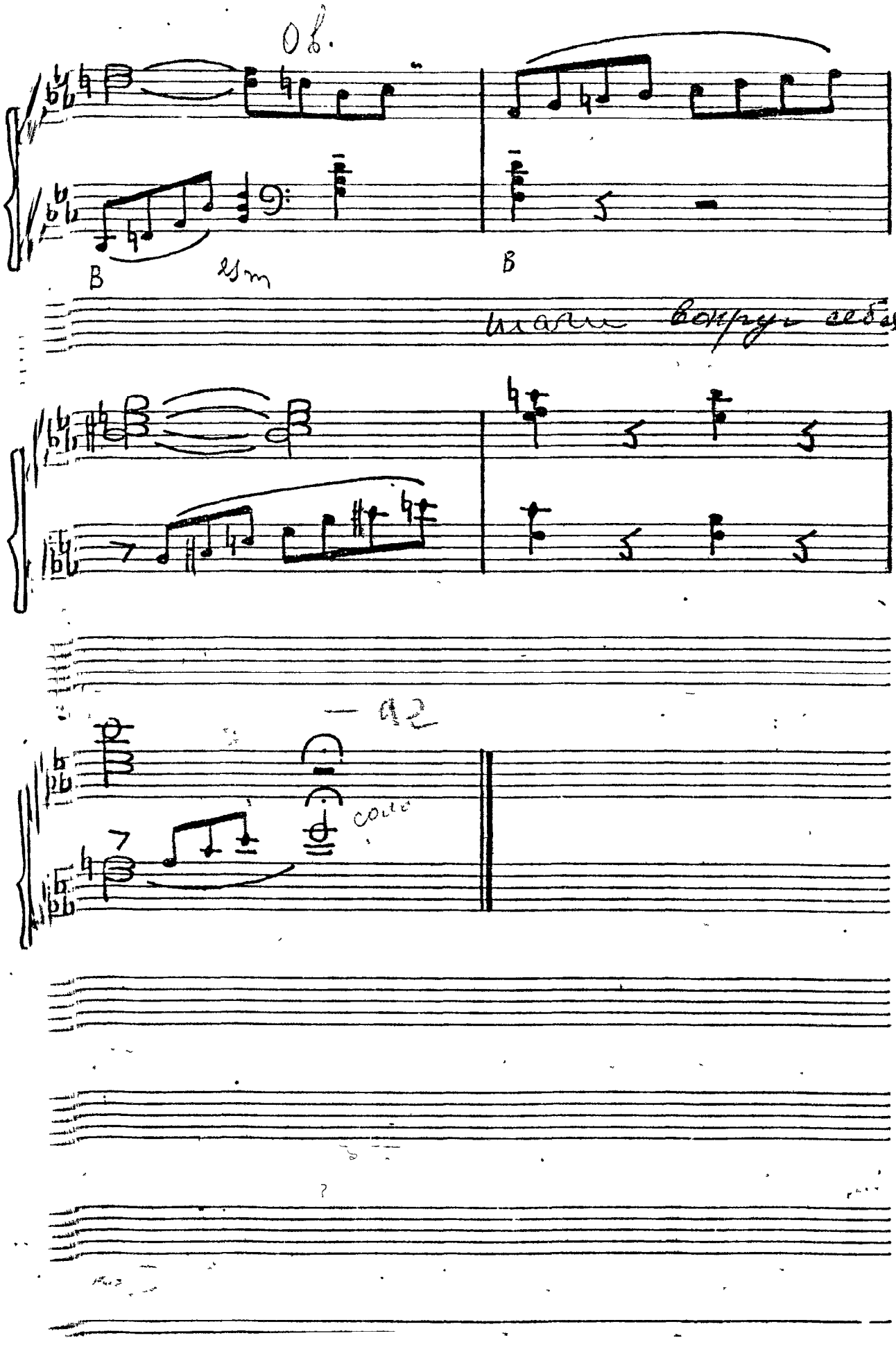

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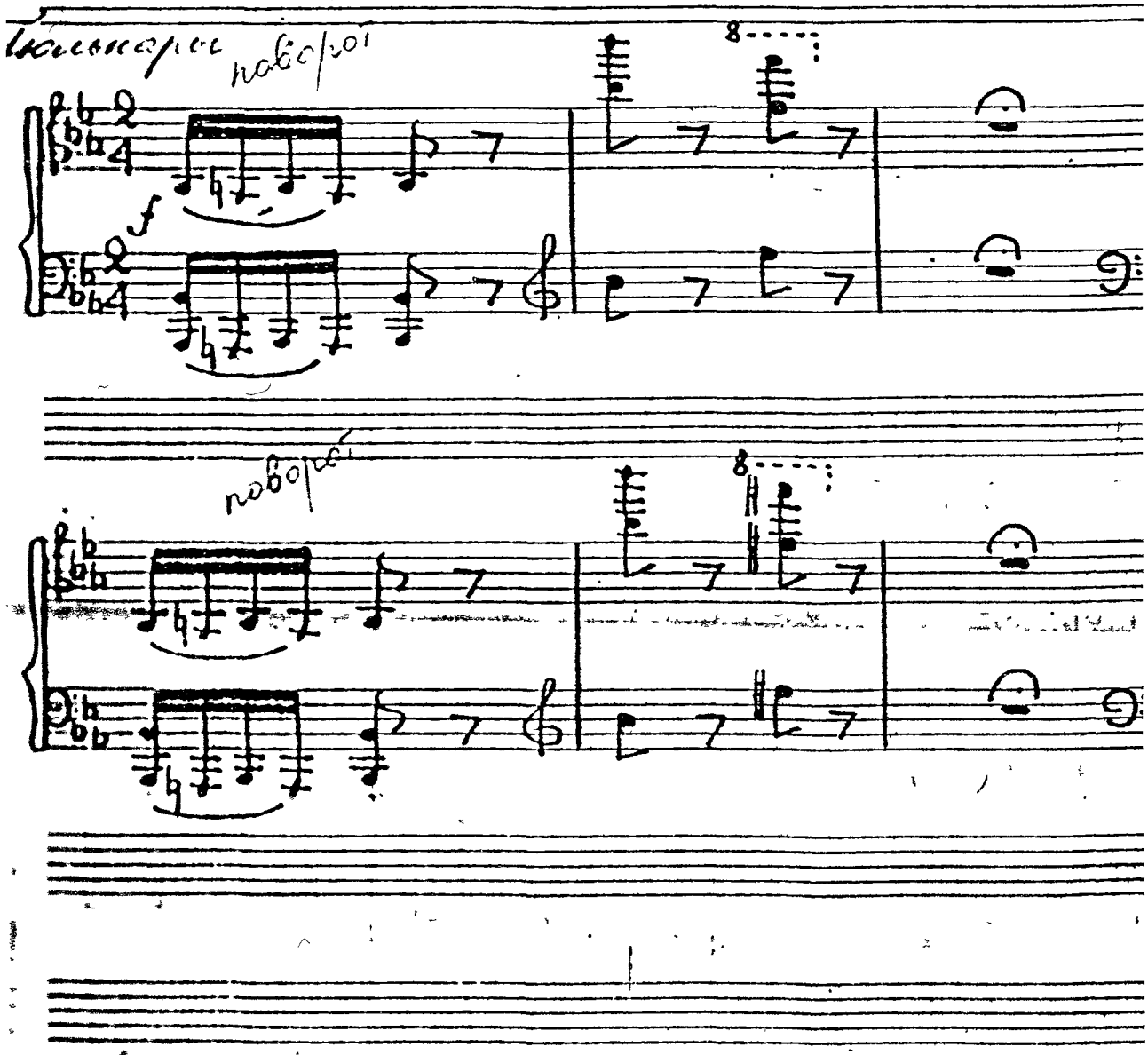

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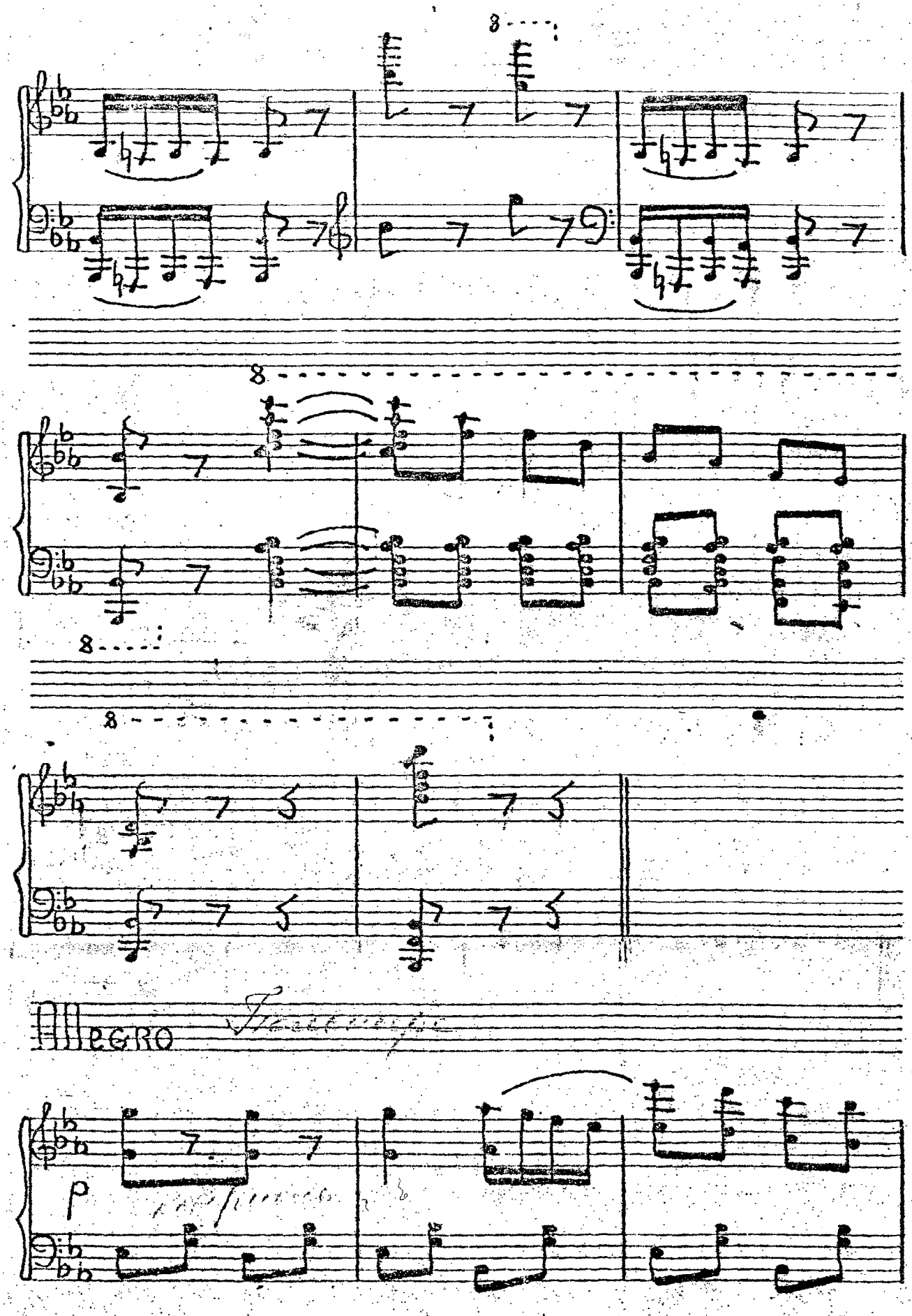

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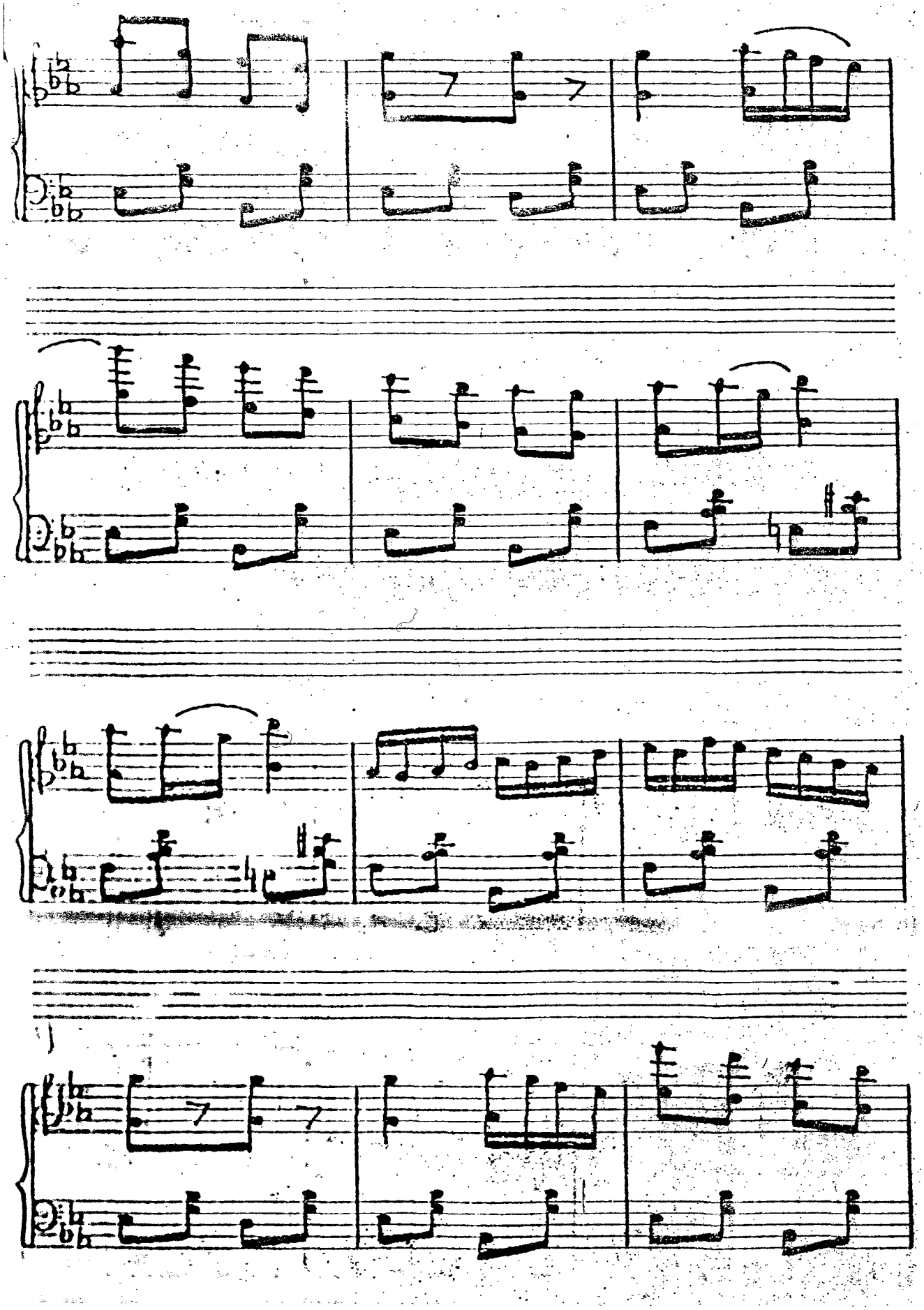
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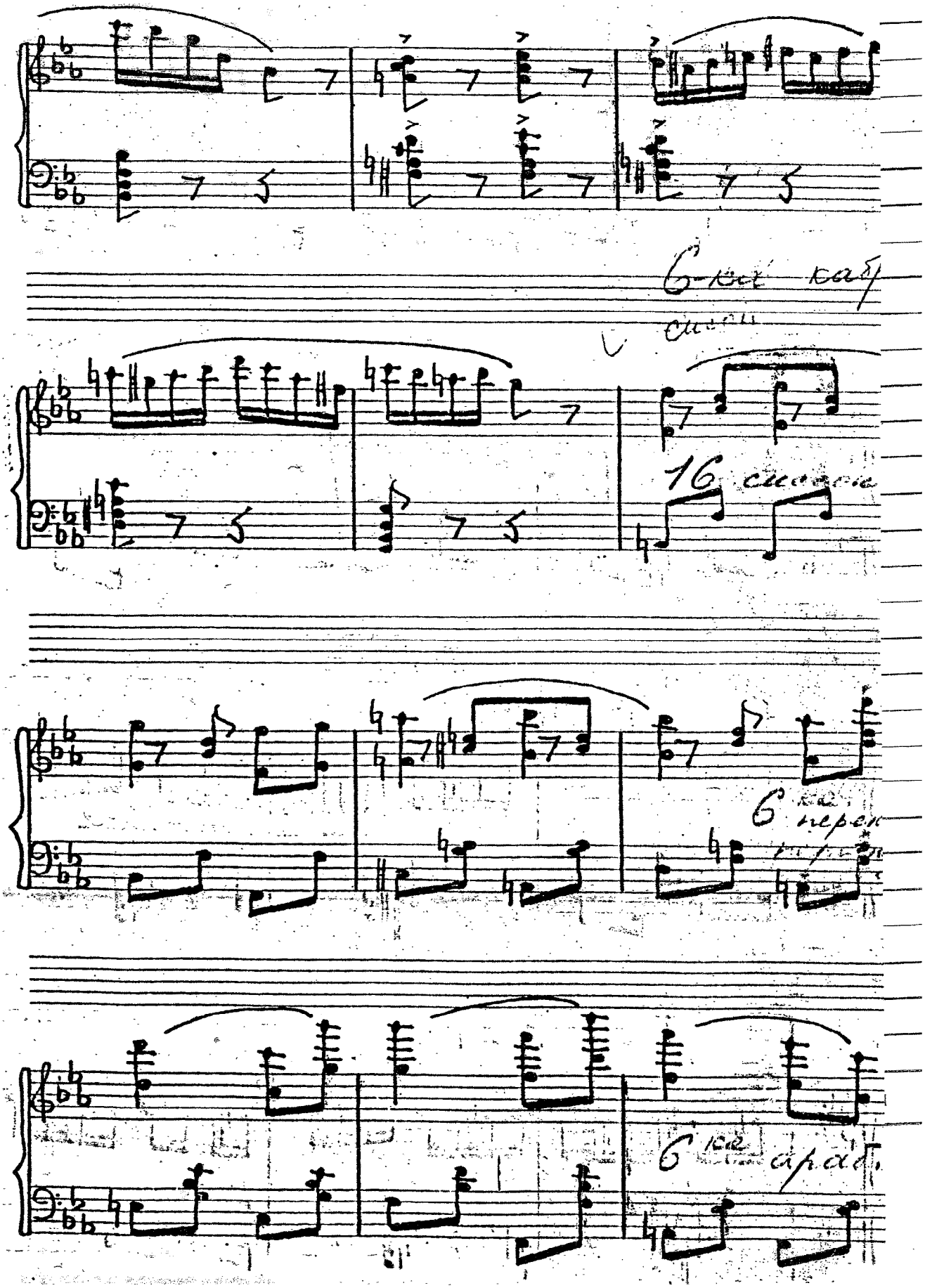
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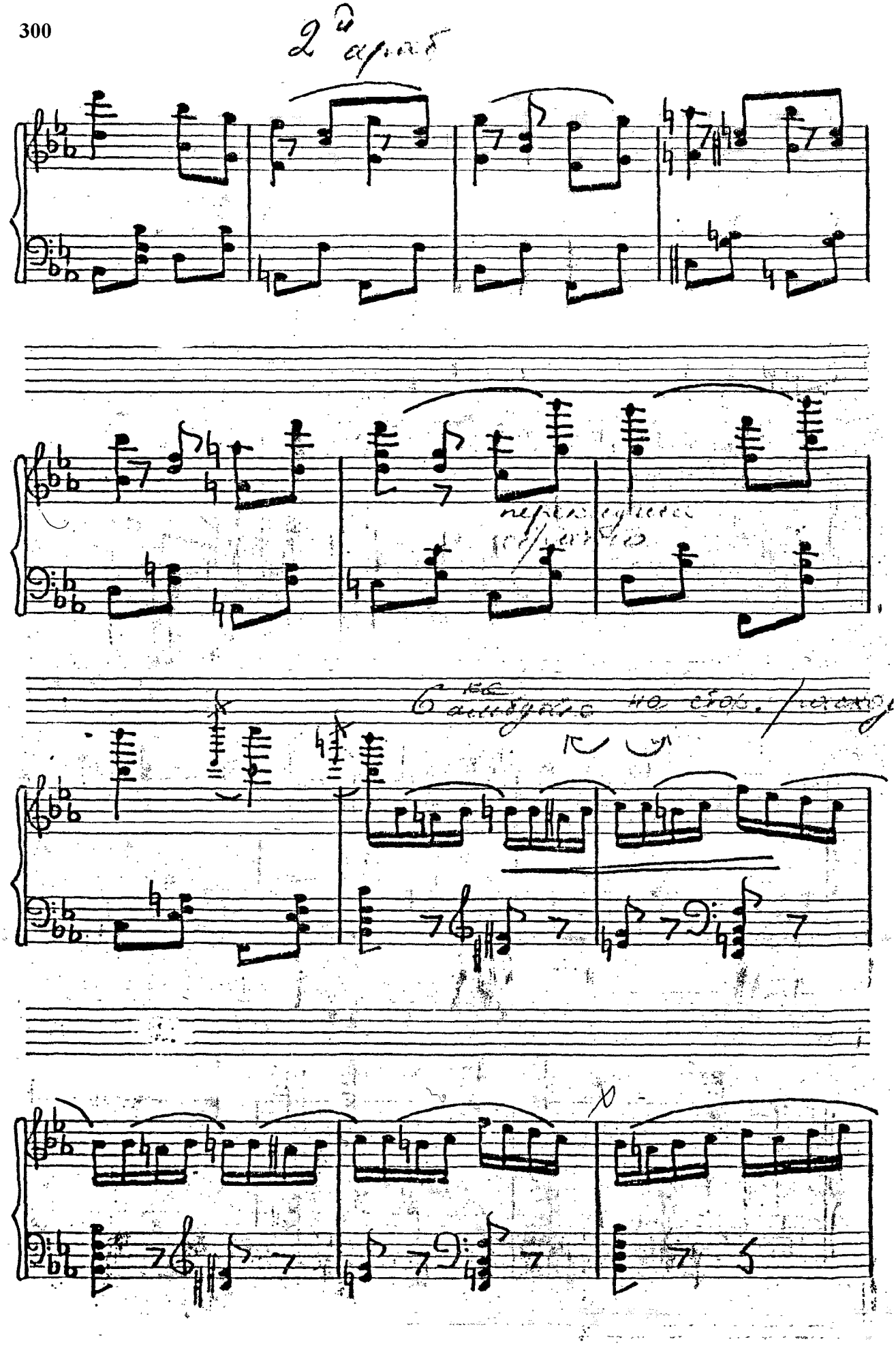
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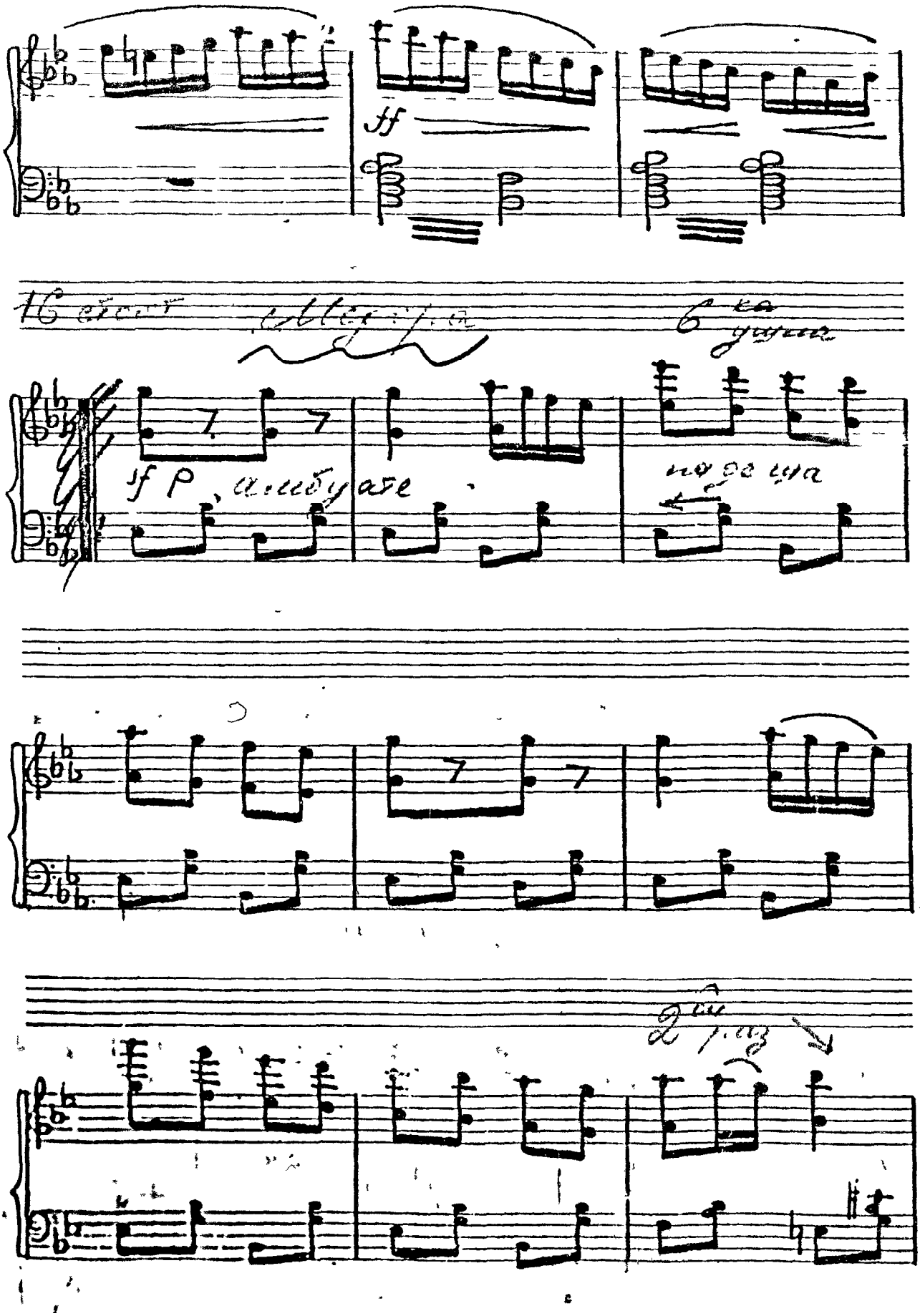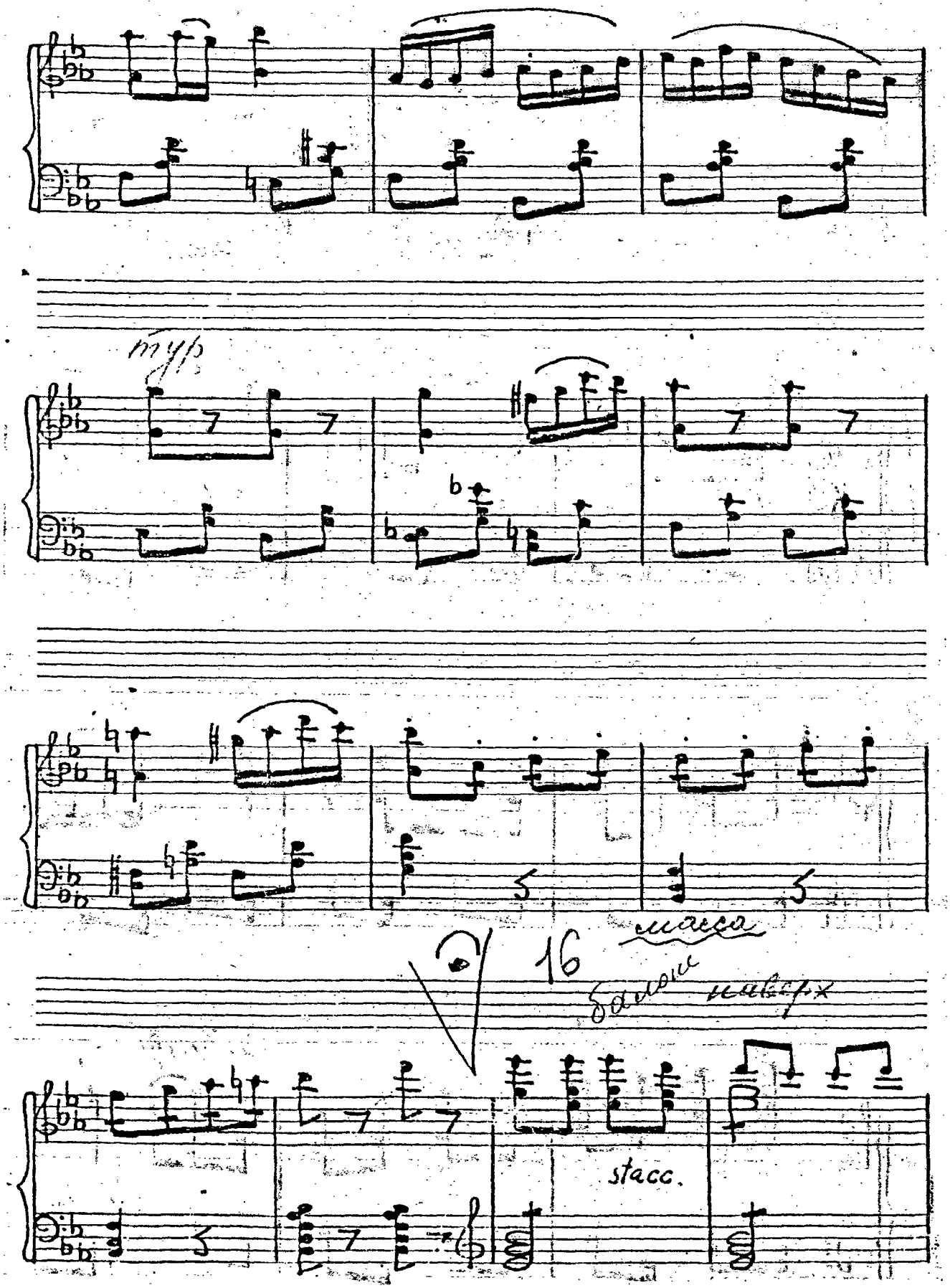



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LEGRO
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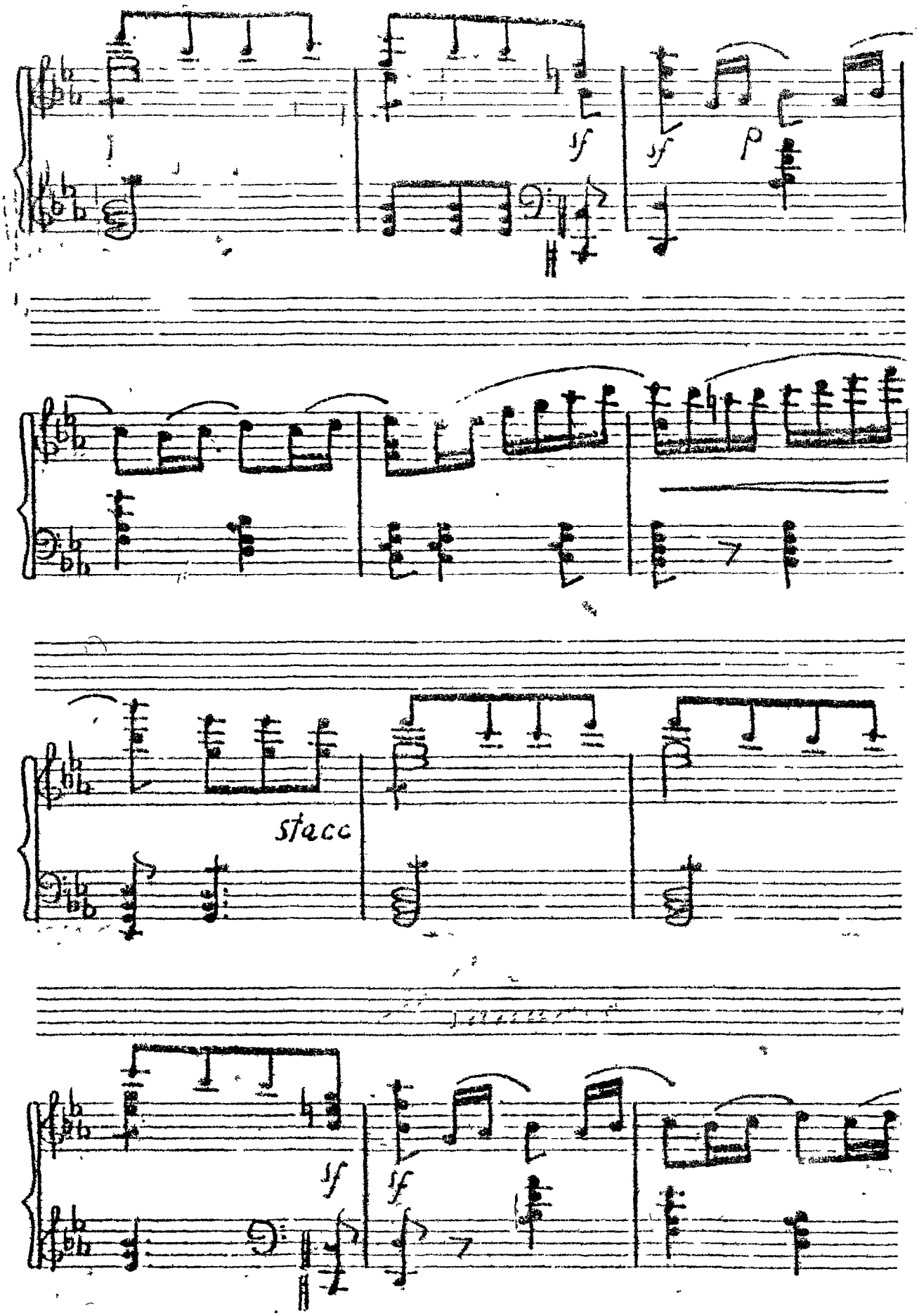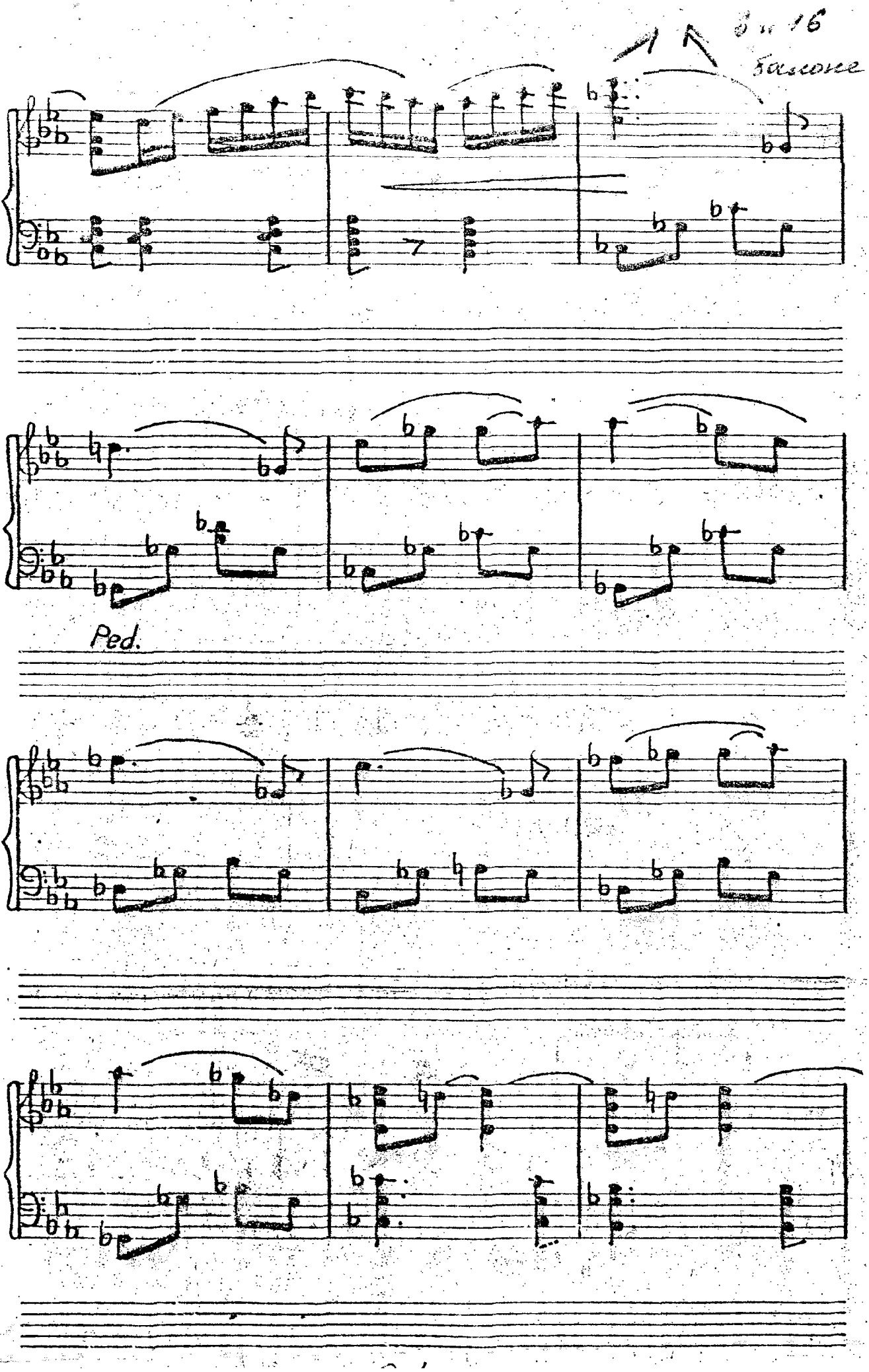



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16 сверчка
6 на
перем
6 на
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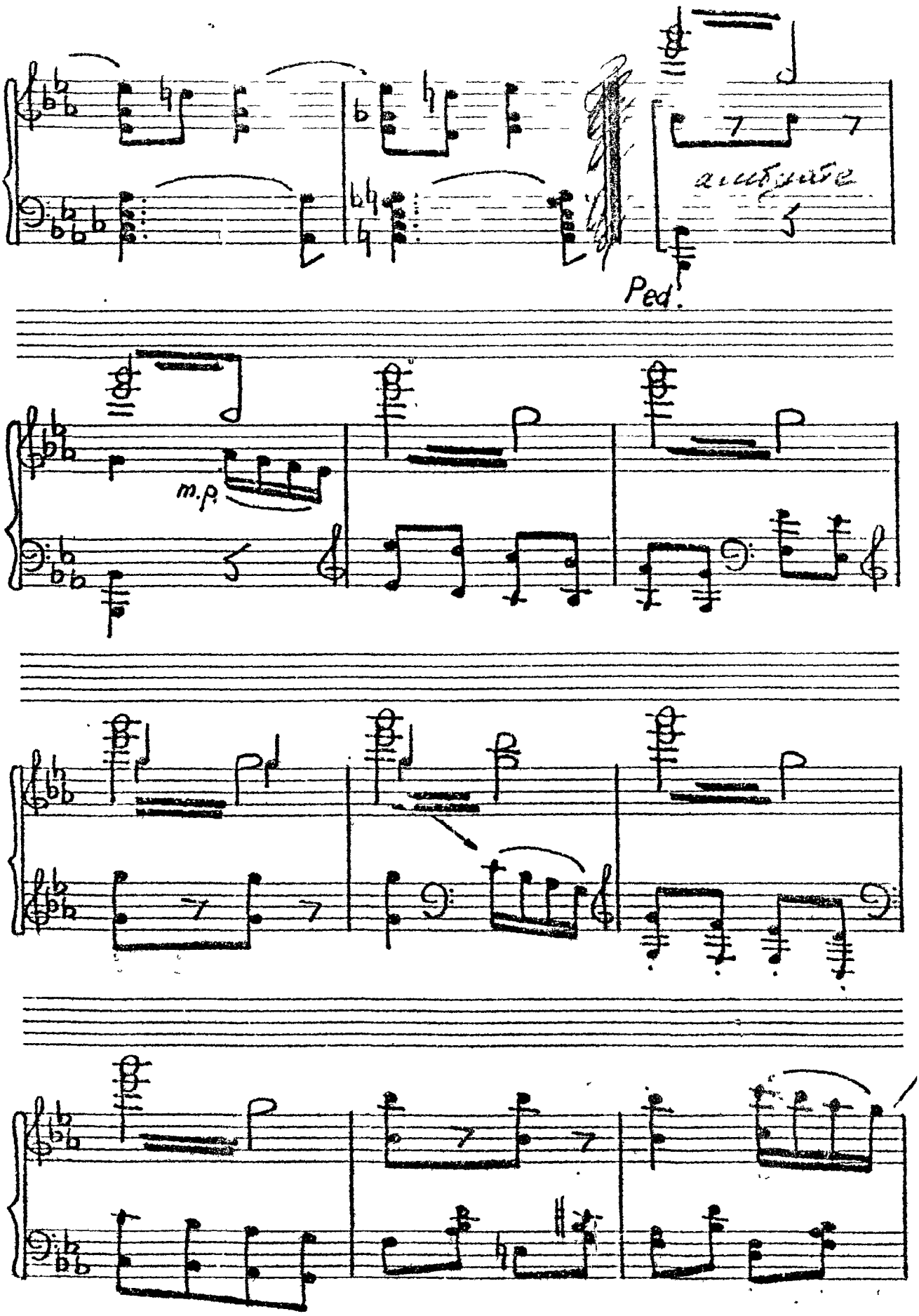

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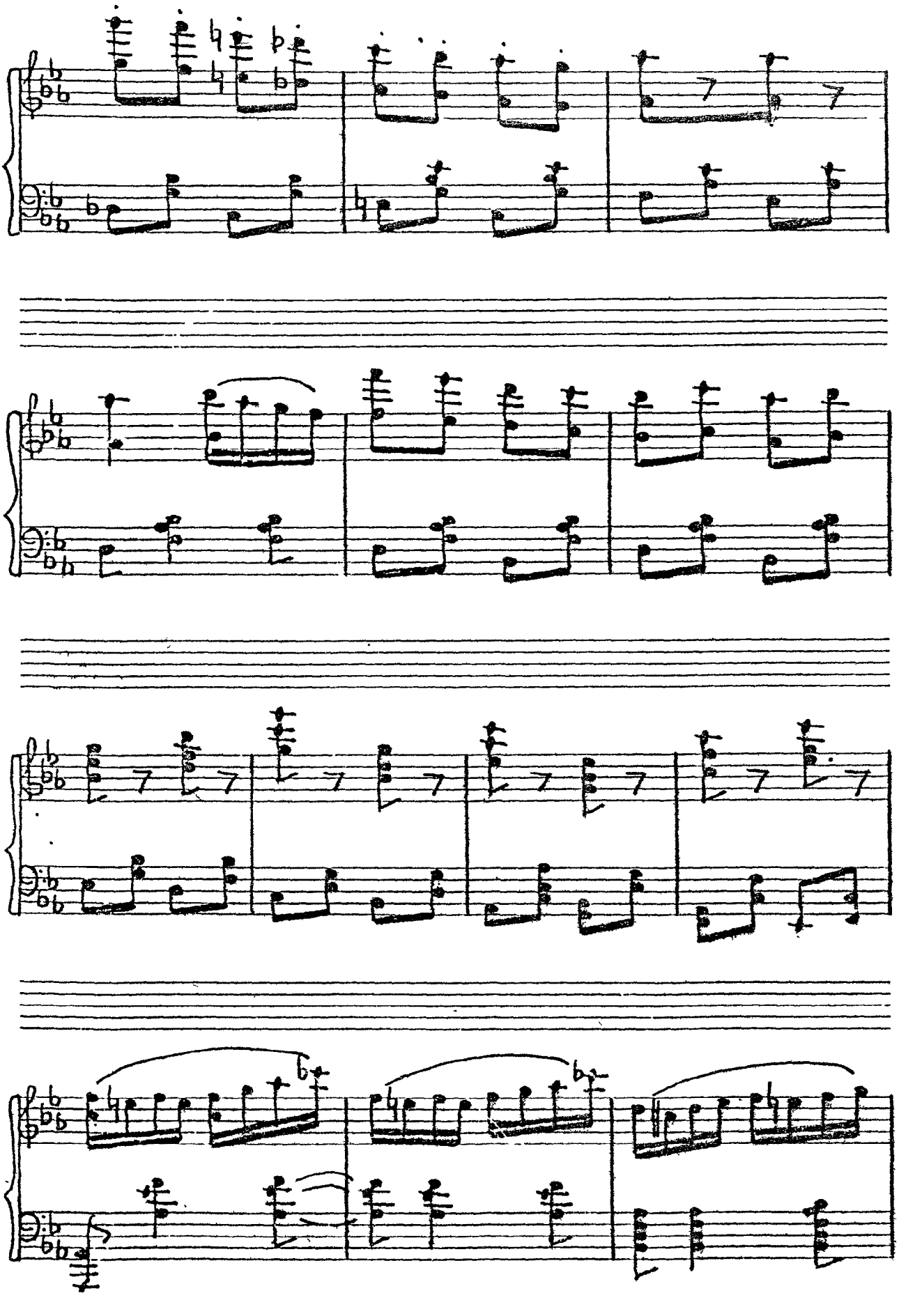

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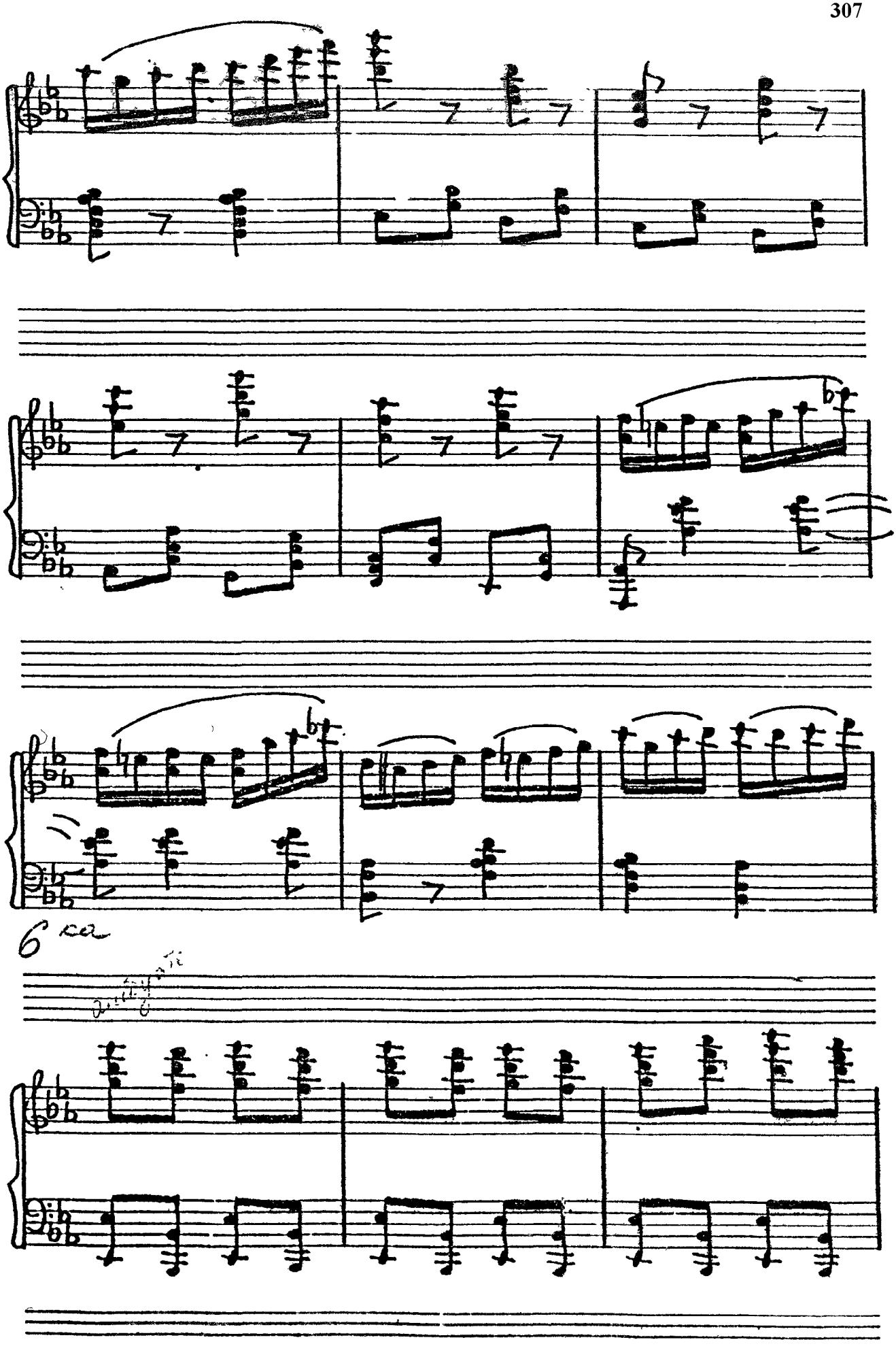

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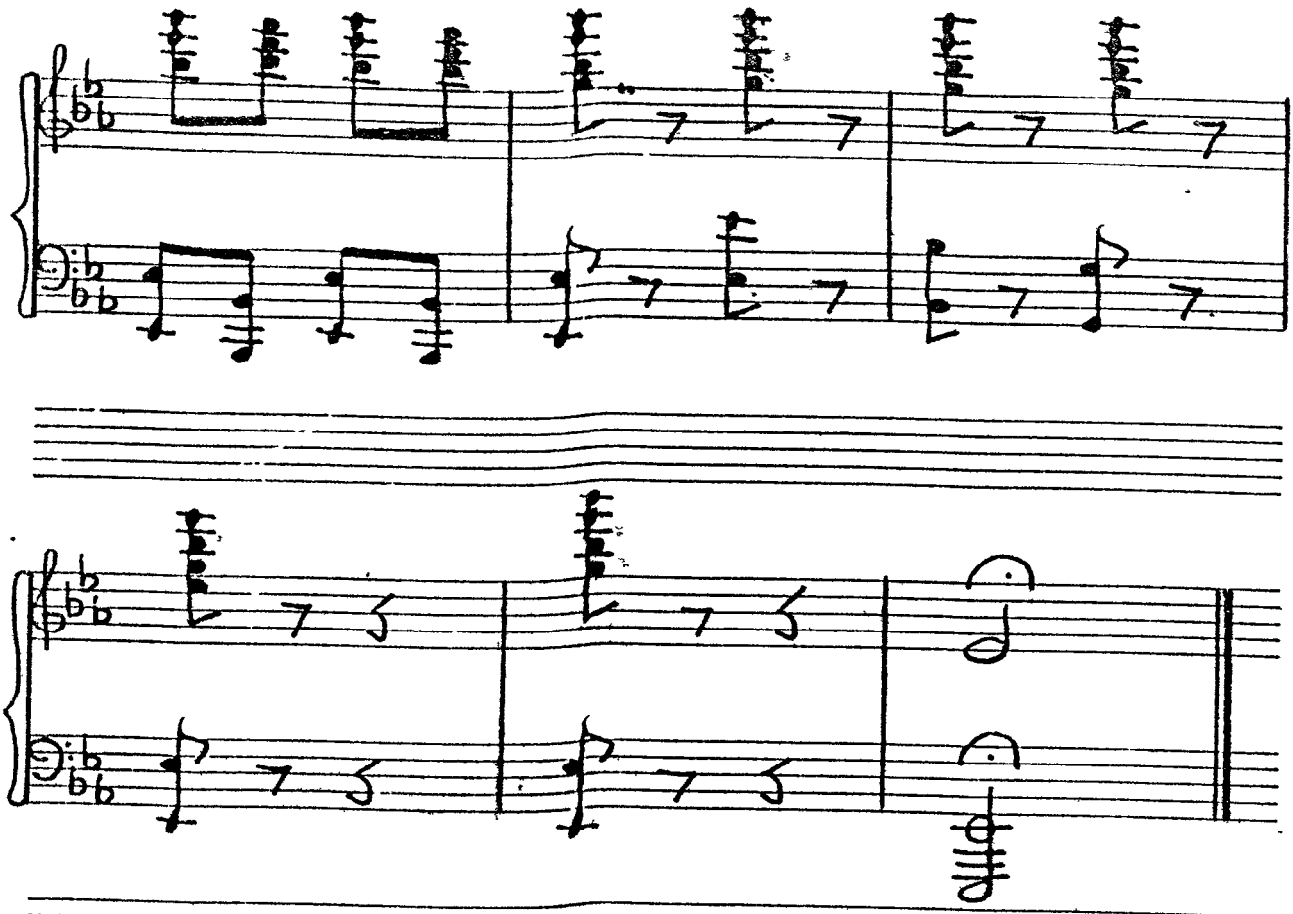

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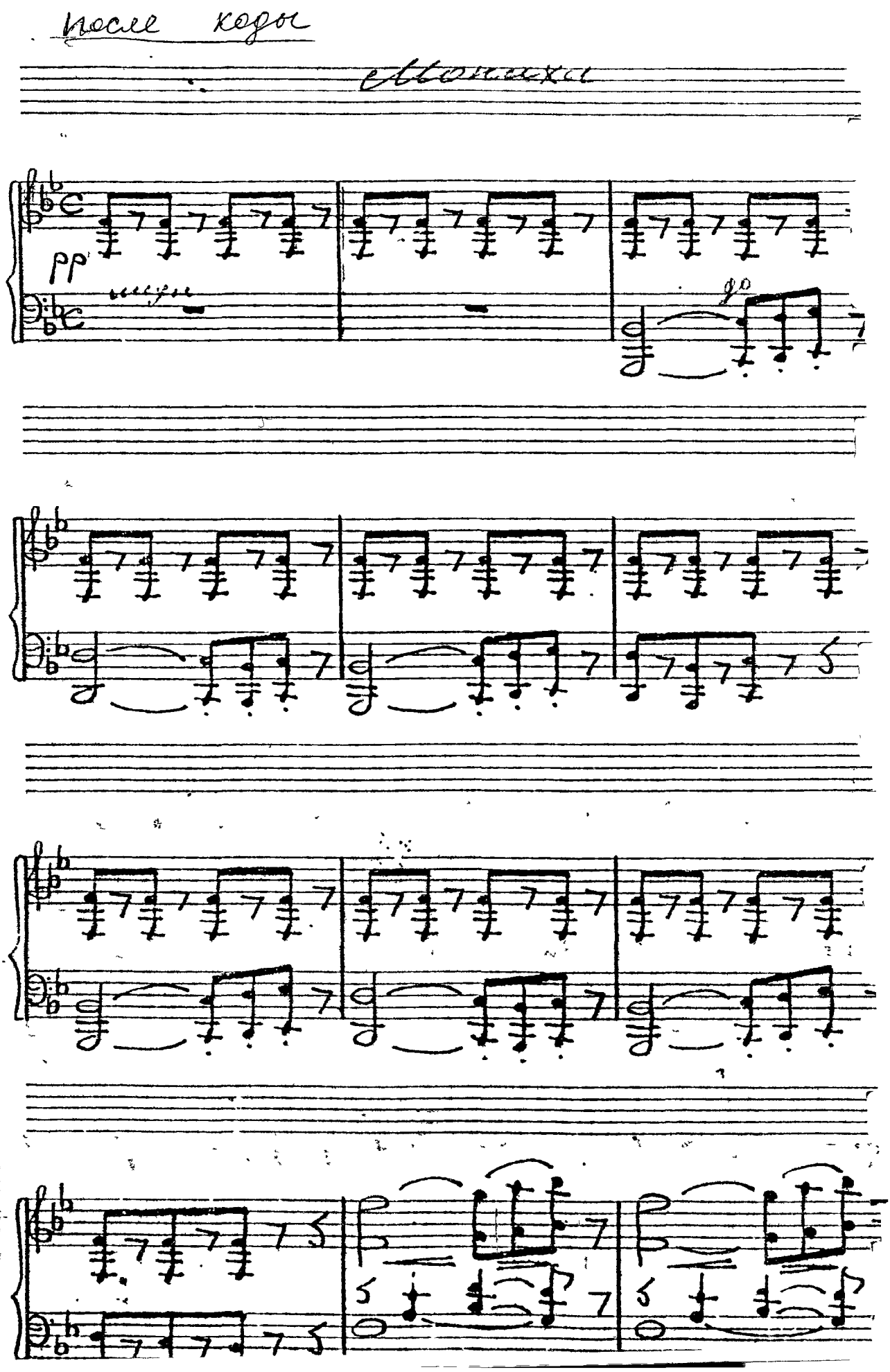

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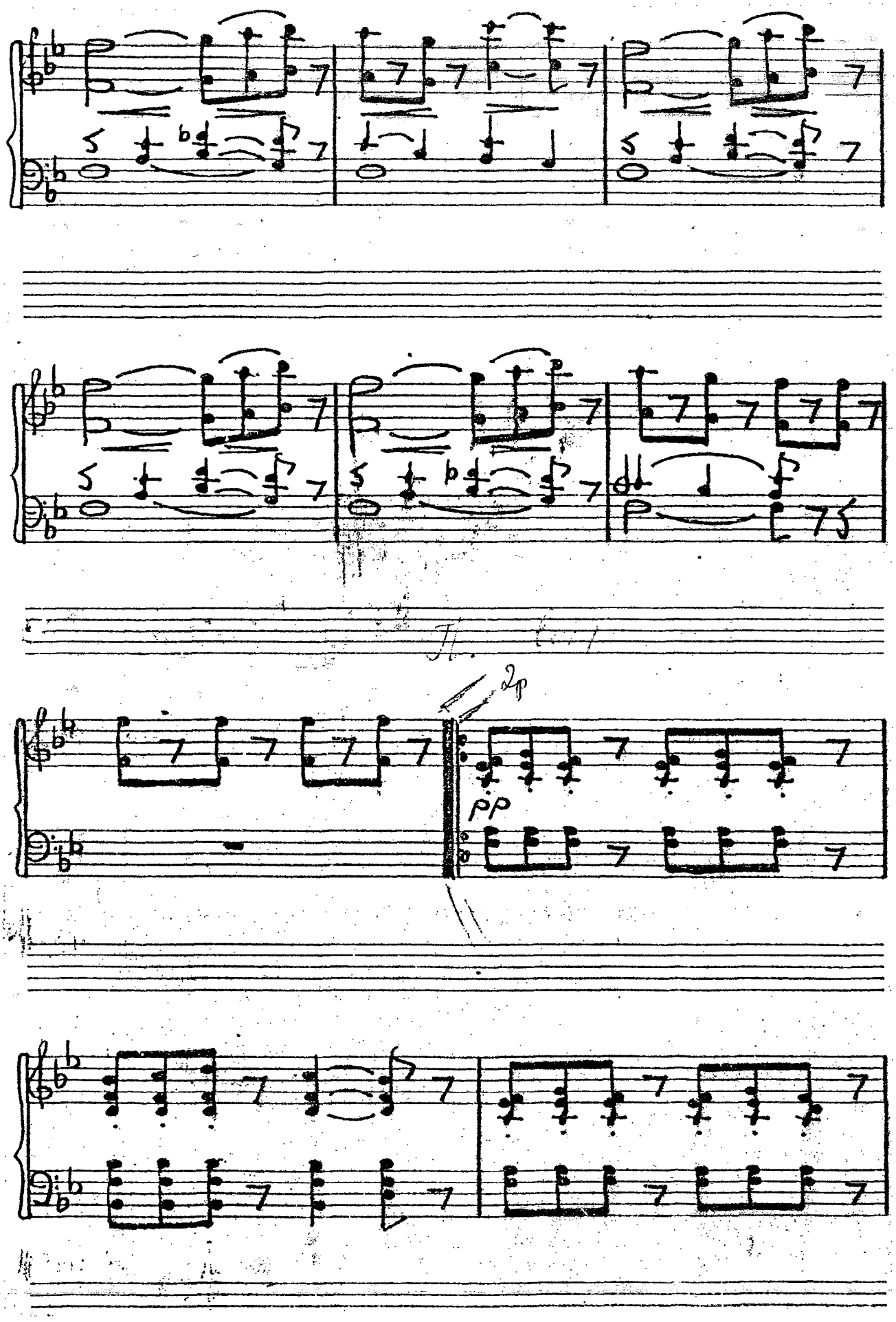

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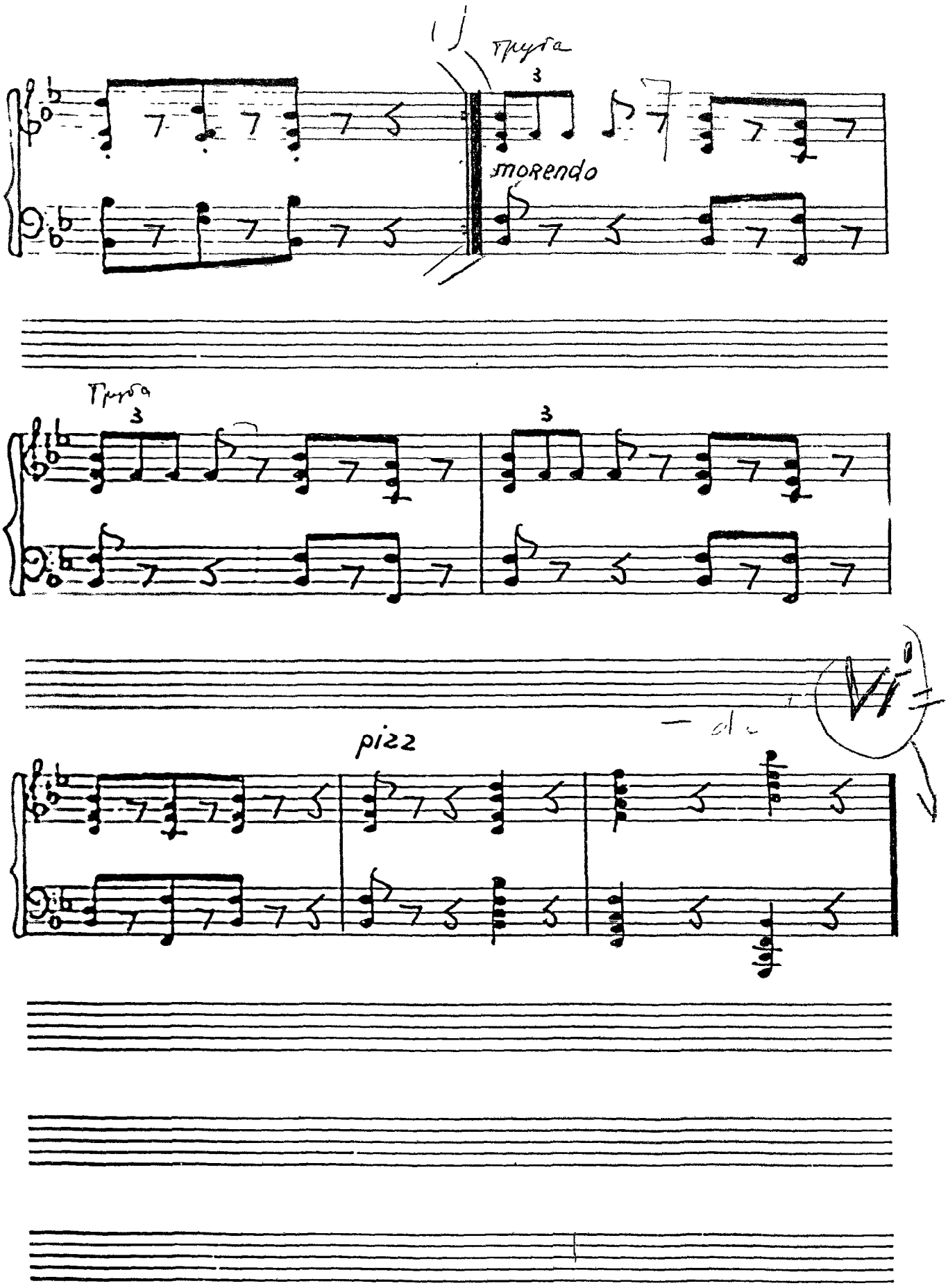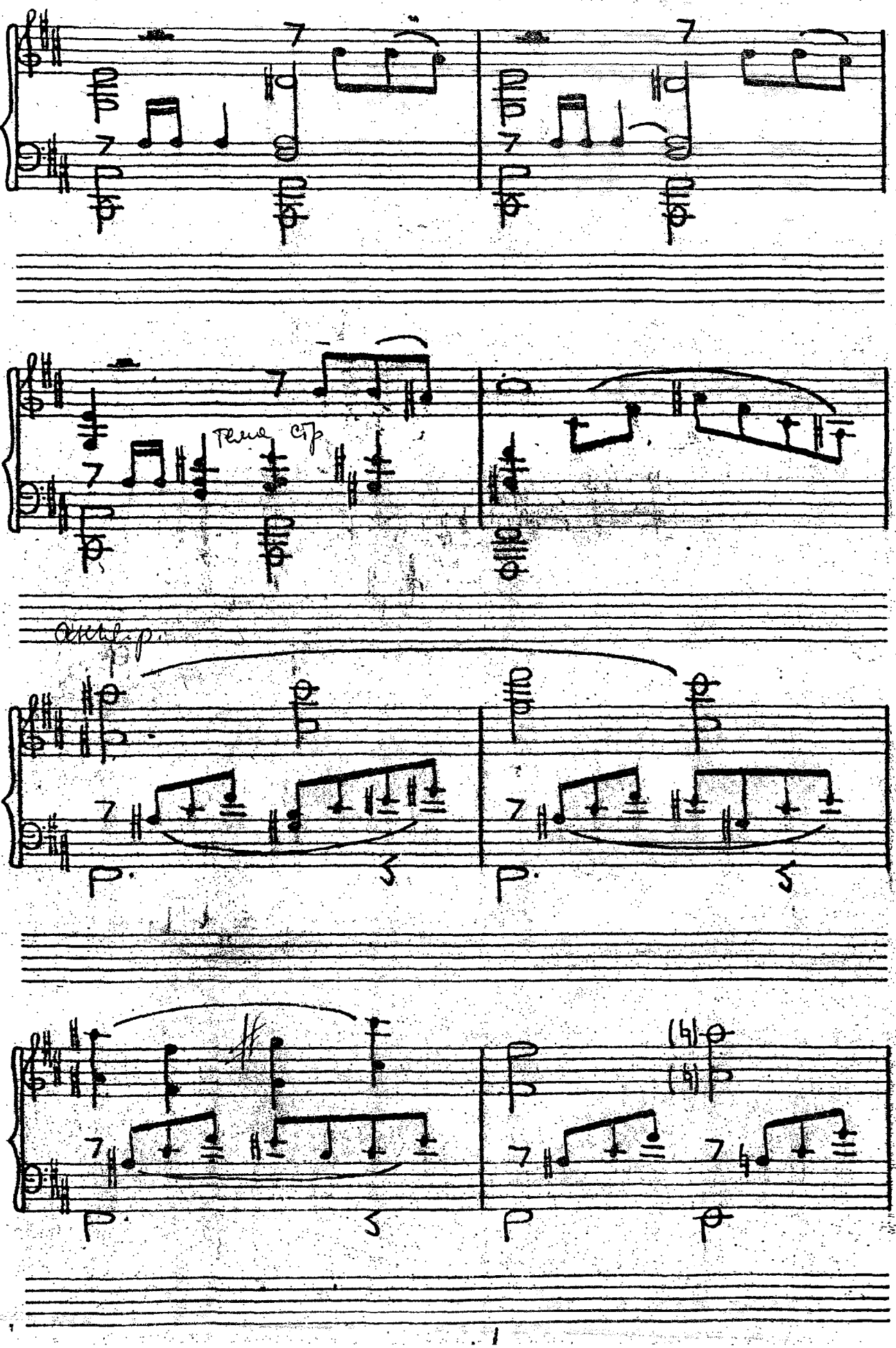



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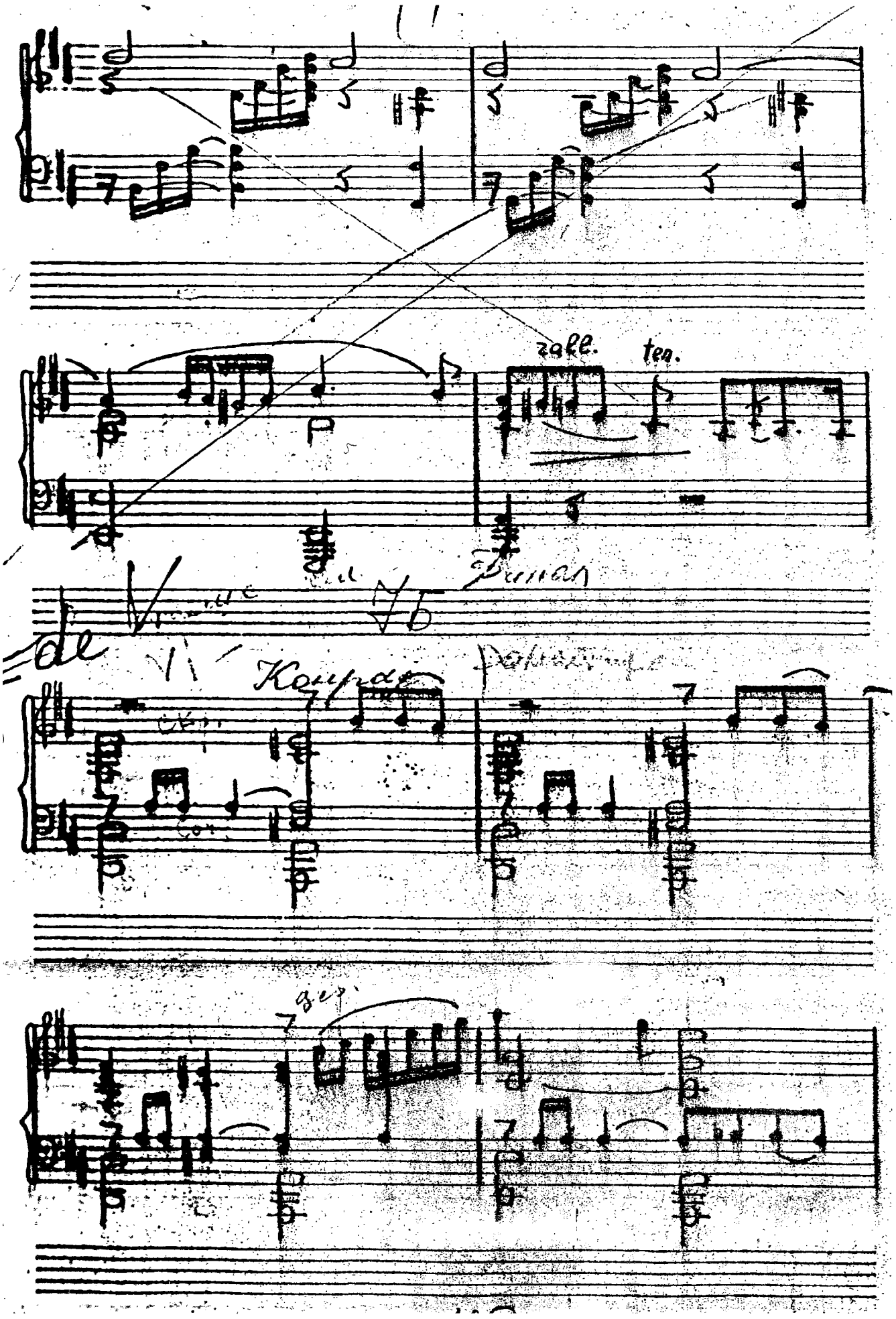


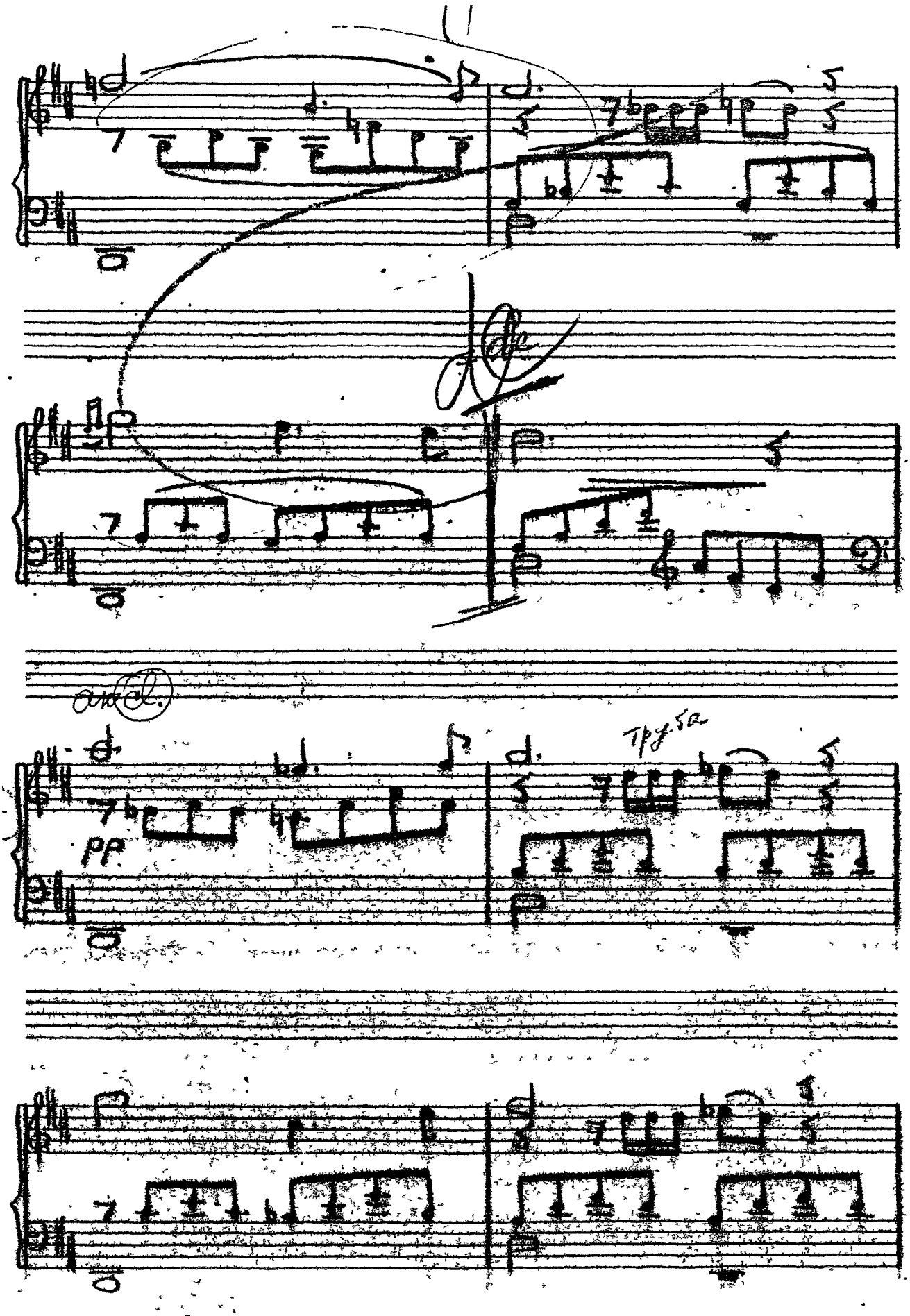

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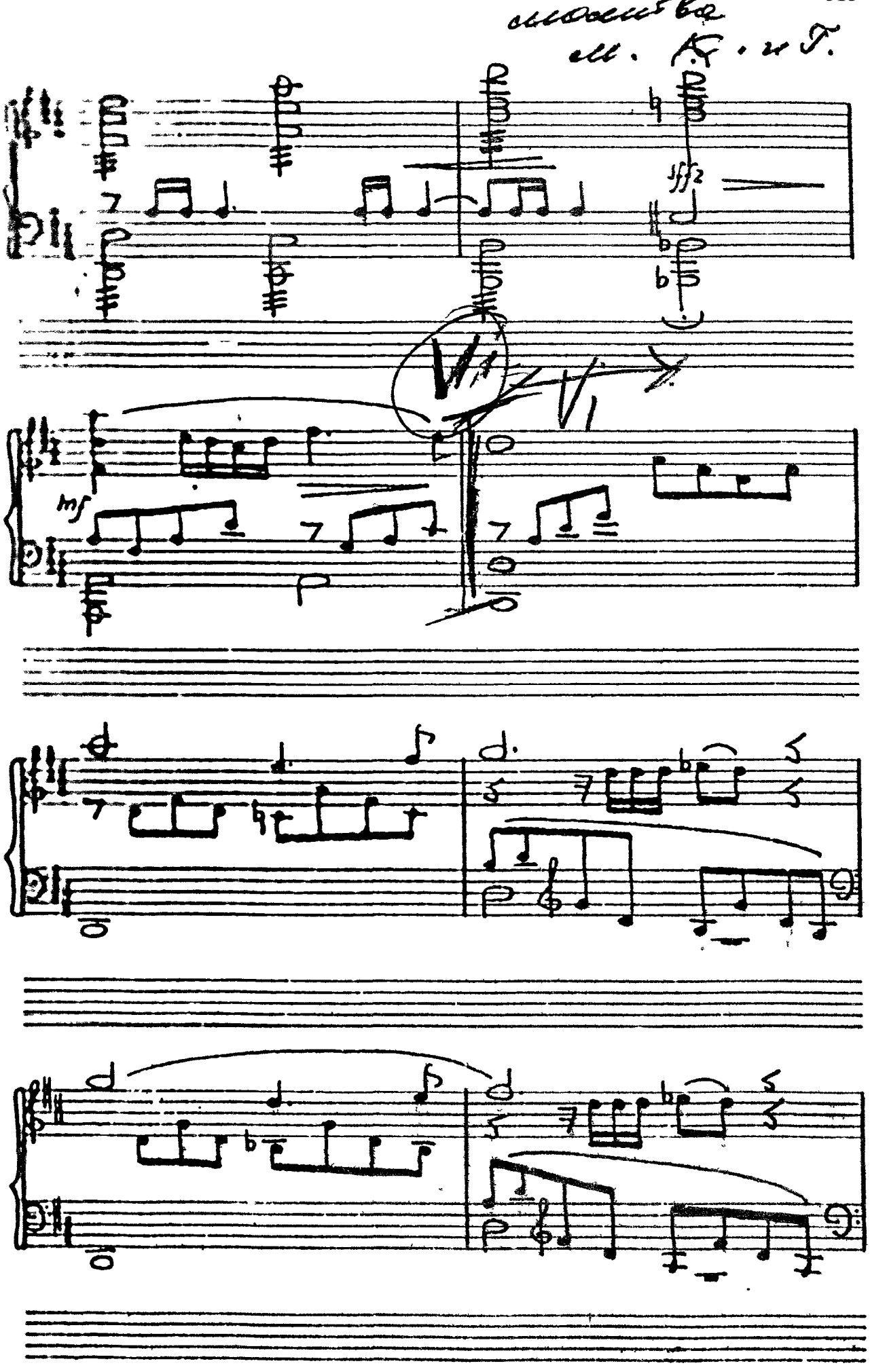

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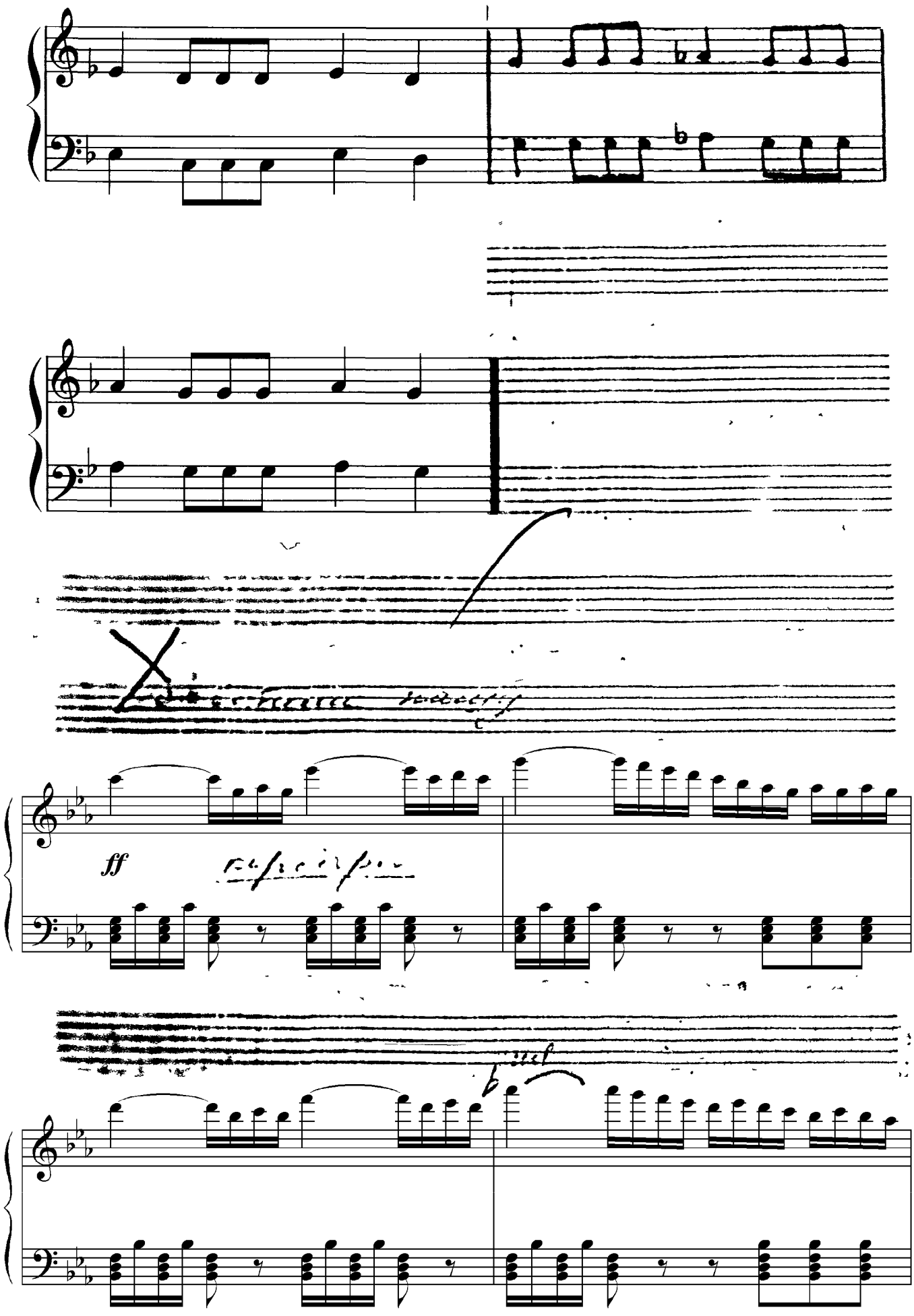

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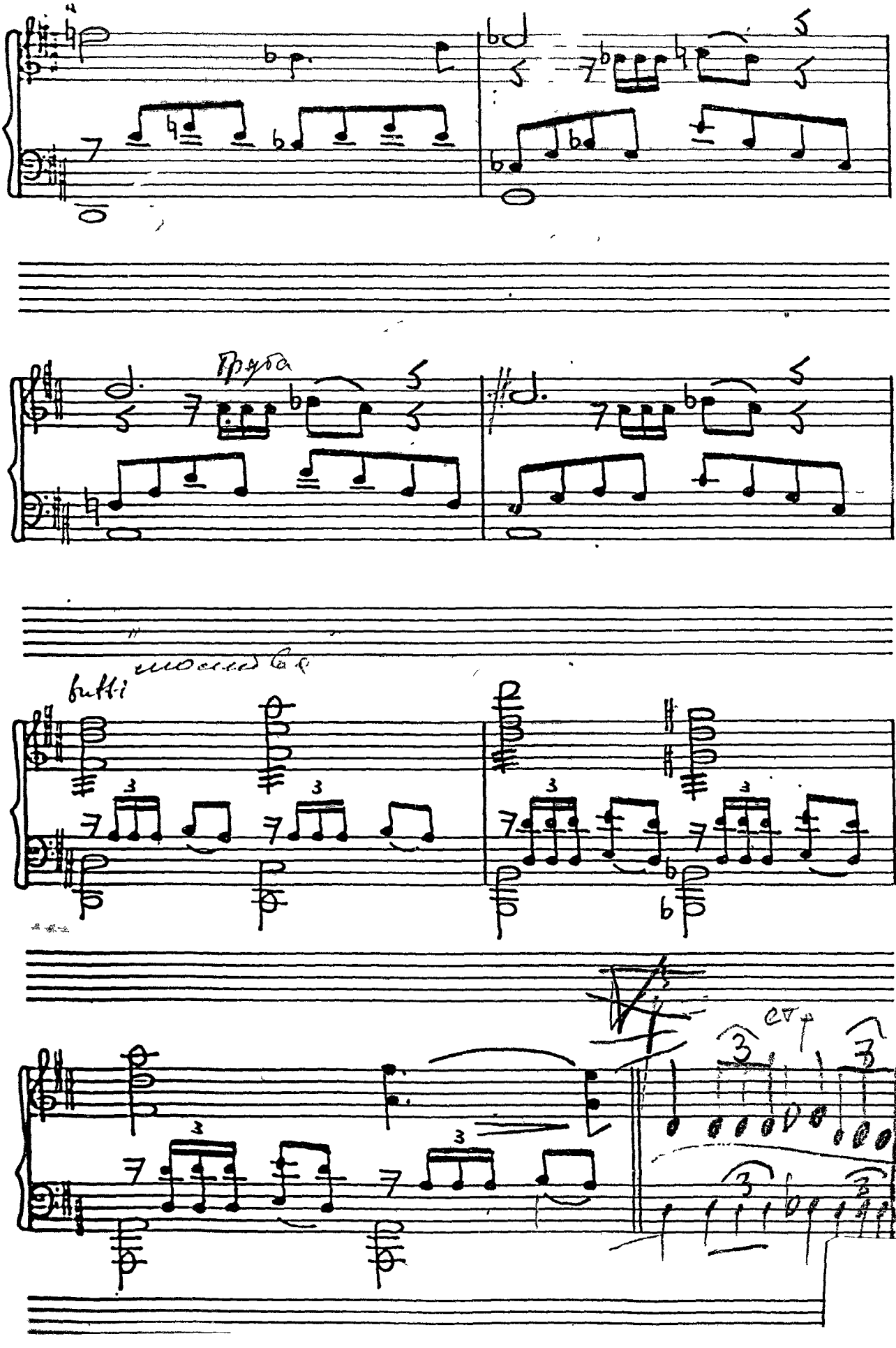

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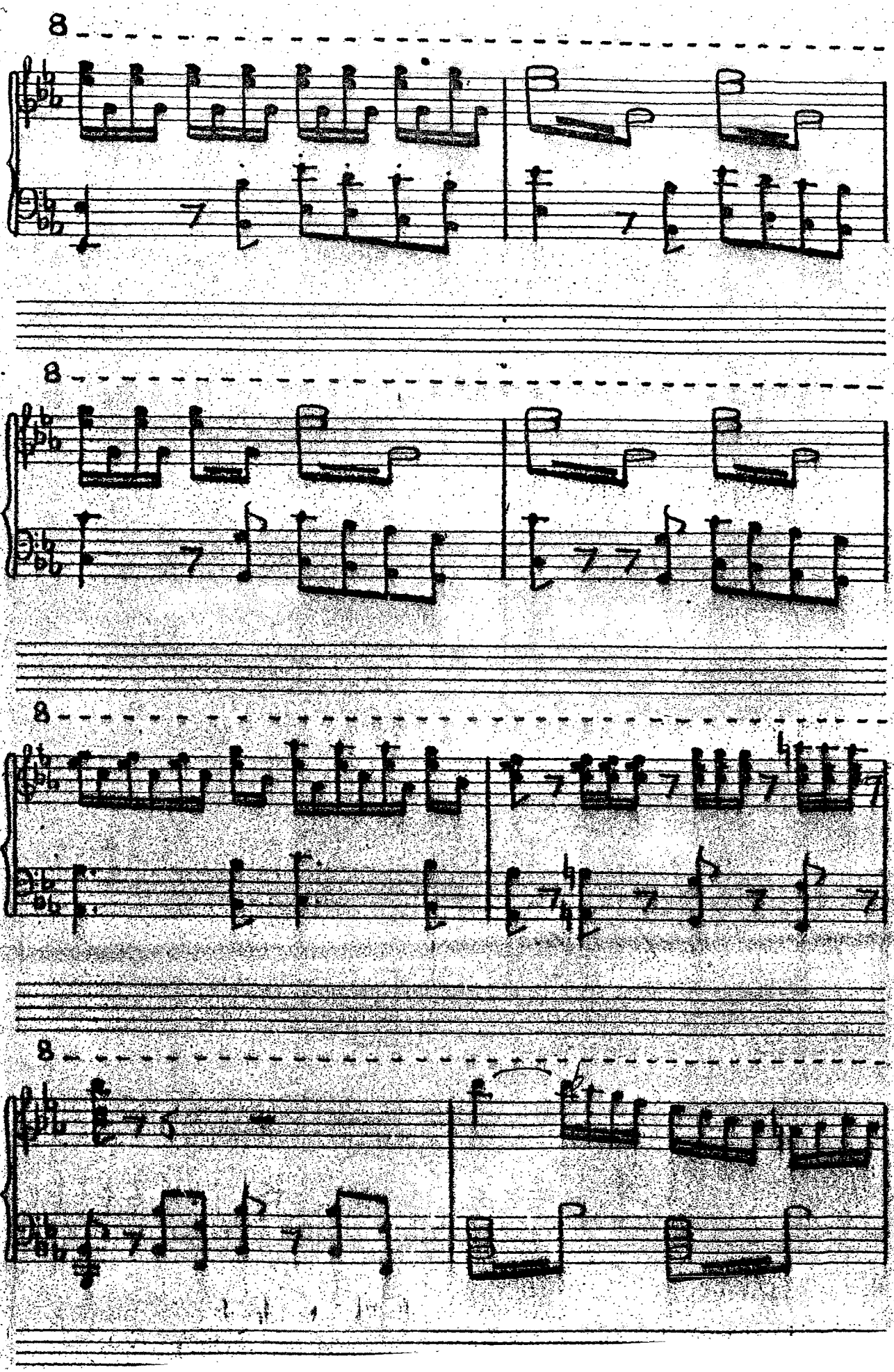

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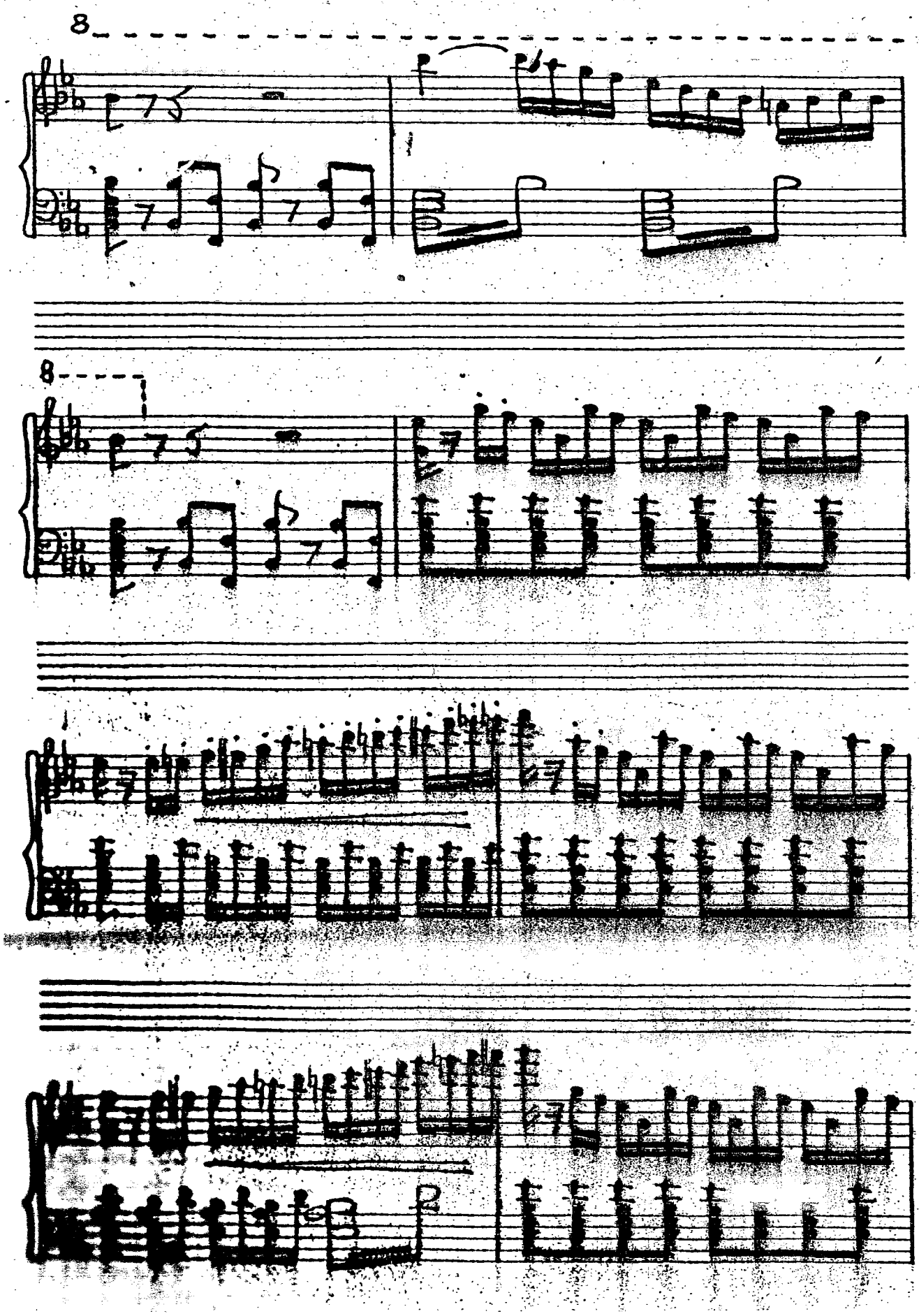

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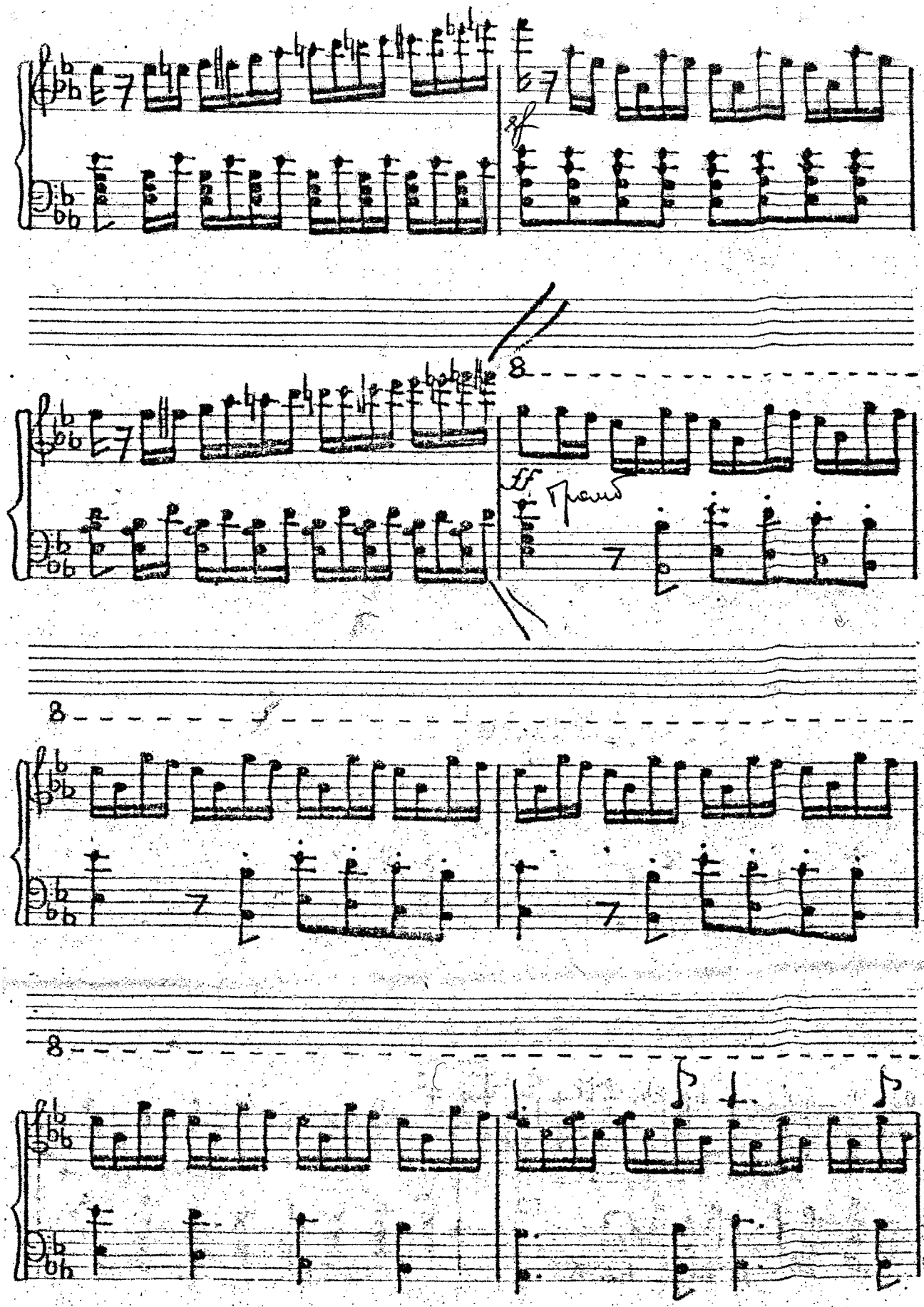

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ил. А. Г. и Т.
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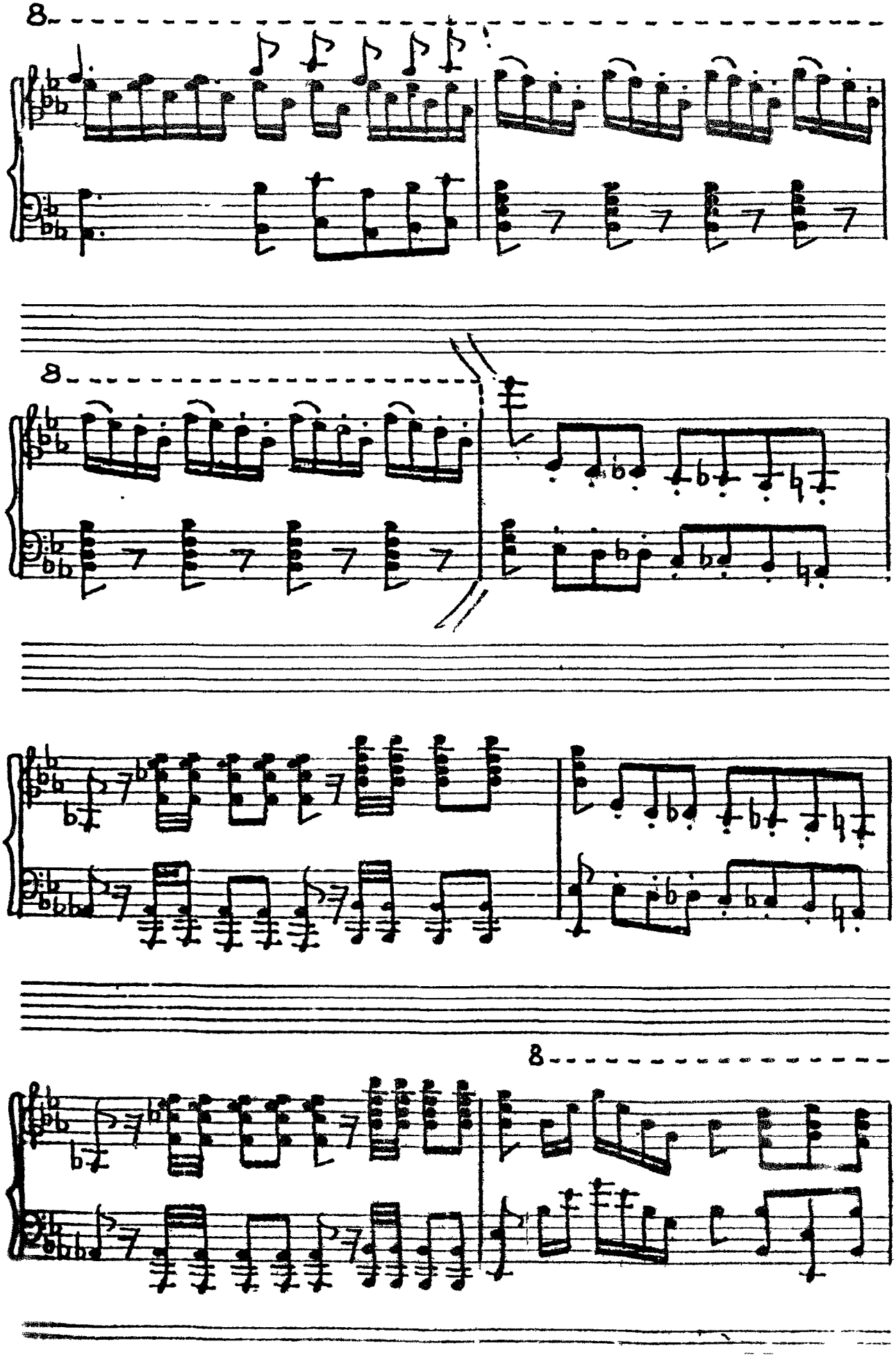

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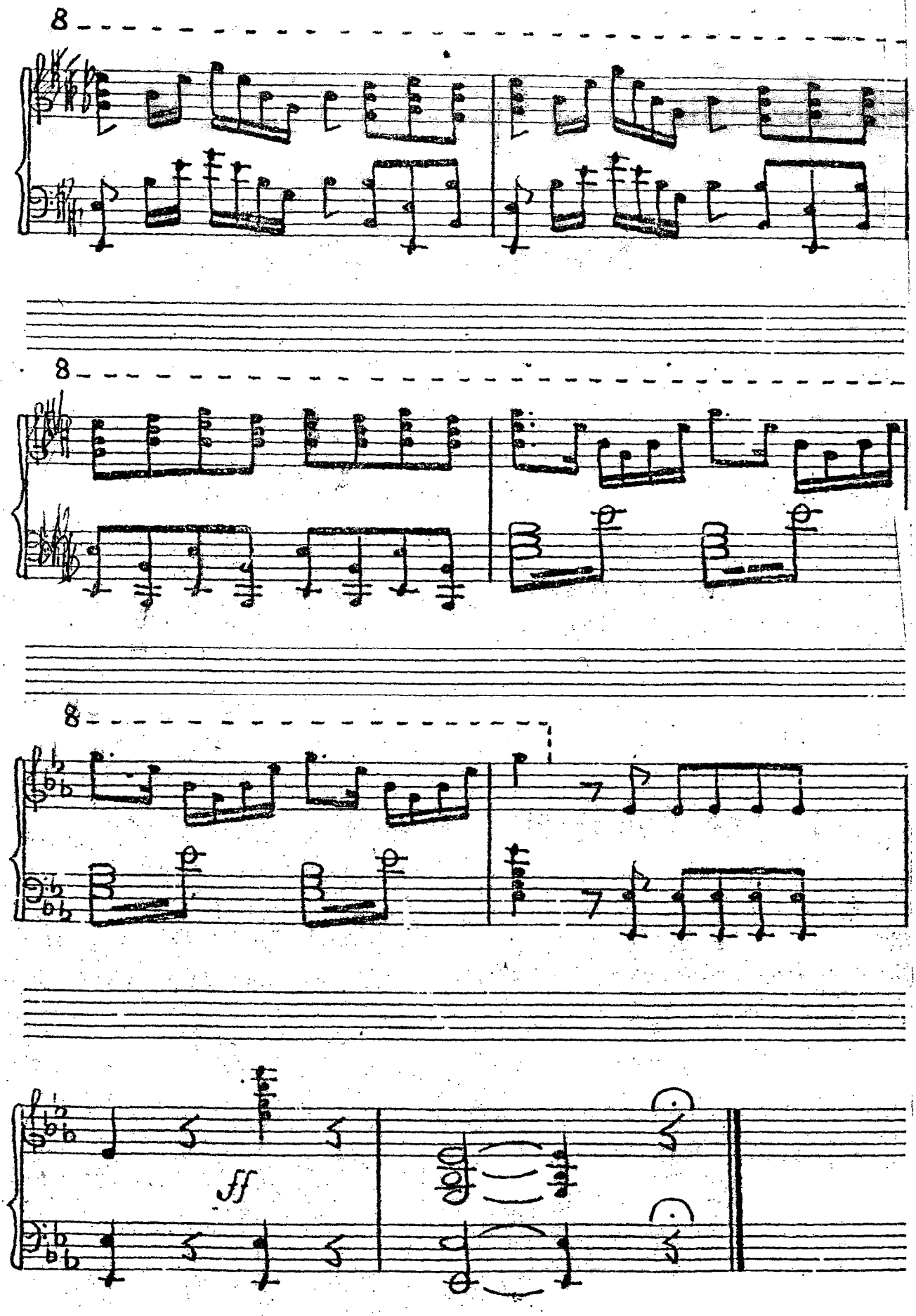

Труба
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КПП ЛО Музфонда СССР Зак. 79 Тир. 40