

Violoncell.

8 pizz. arco 4

pp pp f

10 arco 3

pp p

1 1 perdendosi a tempo 2 2 5

pp calando fp fp

f sf

cresc.

1 1 1 Fine.

sf p cresc. f attacca Trio.

TRIO. 11

p f decresc.

4 2 2

pp f

4

sf sf sf p f cresc.

ff

pp dim. pp

4 pp

mf

Da capo dal segno al Fine senza replica.

Violoncell.

LARGHETTO.

Cantabile.

pizz.

pp

1 arco

mf p mf

pizz. arco

p pp f sf dim.

p f p pp

1

mf cresc. f pp

mf pp

1

mf p

sf p>

1 pizz. 1

cre - scen -

do

f p

1

arco

mf cresc. f pp

pp arco

pp pp

1

pizz. pp pp

Violoncell.

FINALE.

Allegro.

1 *fp* *p*

7 *p cresc.* *ff*

9 *p cre - scen - do* *f* *p*

9 *p*

1 *pizz.* *arco* *p* *dim.* 2

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The musical score consists of ten staves of music in bass clef. The first staff begins with a *pp* dynamic and a *cresc.* marking, reaching a *f* dynamic. The second staff has a *p* dynamic and a *mf* dynamic. The third staff features a *cresc.* marking and includes trills (*tr*). The fourth staff starts with a *p* dynamic and ends with a *p* dynamic. The fifth staff has a *decresc.* marking and a *f* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff is marked *rall. e sempre pp* and includes a *a tempo* marking. The ninth staff has a *sf* dynamic and a *cresc.* marking. The tenth staff starts with a *sf* dynamic and ends with a *f* dynamic. Various fingering numbers (1, 2, 5, 9) and articulation marks are present throughout the score.

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p

1 *dim.* 2 pizz. 2

arco *p* *decresc.*

pizz. 3

arco 1 *dim.* *pp*

pizz.

arco *f* *dim.*

2 *pp* *pp* *perdendosi*

2 *cresc.*

f

ff *sempre*