

FUGUE EN RÉ MINEUR.

Le Père BOHUSLAW CZERNOHORSKY.
(vers 1690-1740.)

(Andante, $\text{♩} = 66$.)

ORGANO.

(6^{do}. Fonds.)

(PED. *ad lib.* 16 et 8 P.)

(S. PED.)

(PED.)

N. B. Comparer cette Fugue de Czernohorsky avec celle qui précède de F. Roberday, on verra que le thème est commun aux deux morceaux et que les développements présentent de grandes analogies. ALEX. G. (A. G. 129.)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The system concludes with the instruction (S. PED.)

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system concludes with the instruction (PED.)

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system concludes with the instruction (S. PED.)

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system concludes with the instruction (PED.)

Fifth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The system concludes with the instruction (PED.) and a double bar line.