

QUINTETT.

Aufführungsrecht
vorbehalten.

Violine I.

I.

Josef Vockner, Op. 70.

Allegro.

p

p

f

mf

p

pp

cresc.

dim.

mf

ritard. *a tempo*

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D. 53404

Violine I.

2. Viol. 8. 9. 10. 11.

cresc. *ff*

mf *pp* *pizz.*

ritard. *a tempo* *arco* *pp*

cresc.

mf

a tempo *con sord.* *p*

senza sord.

Detailed description: This page contains the first eleven measures of a violin part. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff is marked '2. Viol.' and contains measures 8, 9, 10, and 11. The second staff begins with a 'cresc.' marking and a 'ff' dynamic. The third and fourth staves contain complex sixteenth-note passages with various fingering numbers (0, 1, 2, 3, 4) and accents. The fifth staff features a 'pizz.' marking and dynamics of 'mf' and 'pp'. The sixth staff includes 'ritard.' and 'a tempo' markings, with 'arco' indicating the start of a sustained passage. The seventh and eighth staves continue this passage with 'cresc.' and 'mf' markings. The ninth staff has a 'ff' dynamic and a '4' measure rest. The tenth staff includes 'a tempo', 'con sord.', and 'p' markings. The final staff ends with 'senza sord.' and a 'p' dynamic.

Violine I.

a tempo
p

mf

mf

p *mf*

f *p*

f *p*

f *p*

mf

pp

Tempo I. *mf* *p dolce*

Violine I.

The image displays a musical score for Violin I, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, dim., dolce, p, pp, marc., a tempo), articulation (accents, slurs), and fingering (1, 2, 3, 4). The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

Violine I.

mf

mf

dim. *pizz. ritard. arco* *pp dolce*

f

ff *rit. a tempo*

con sord. *4* *1* *senza Sord.* *rit. a tempo*

cresc. *dim.*

cresc.

Allegro molto. *6/4*

sehr breit *rit.*

Violine I.

II.

Adagio.

Musical notation for the first section of the piece. It consists of three staves of music in G major (one sharp) and 3/8 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Etwas bewegter.

Musical notation for the second section of the piece. It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *v* (accents) marking. The third staff features a crescendo (*cresc.*). The fourth staff reaches a forte (*f*) dynamic. The fifth and sixth staves continue the melodic development. The seventh staff concludes with a *rit.* (ritardando) marking, a *mf* dynamic, and a double bar line with a 3-measure rest.

Tempo I.

Musical notation for the third section of the piece. It consists of two staves of music. The first staff begins with a *dolce* marking. The second staff features a *ritard.* (ritardando) marking and includes first, second, and third endings (1, 2, 3) for a repeat section.

Violine I.

Etwas lebhafter.

f *mf*

f

dimin. e ritard. *a tempo* *p*

p

pp *f*

dim.

rit. *pp*

Violine I.

Scherzo.

Allegretto.

1 p mf f mf p cresc. pp f Fine.

TRIO.
Allegro moderato.

1 p pp f ff dol. pp rit. dim.

Scherzo D.C. al Fine.

Violine I.

Allegro ma non troppo.

f

f cresc.

dim.

etwas schneller

ppp

Tempo I.

ff

p

doice

p

Möglichst einfach.

mf

ritard.

Gemäßiger.

ff

1

2

3

4

1

2

3

4

Violine I.

marc.

ff

Tempo I.

ritard.

f

mf

mf

espress.

Beschleunigtes Tempo.

pp

pp

rit.

f

mf

p

a tempo möglichst einfach

mf

p

ff

ff

fff