à Monsieur DAVID POPPER.

# TARANTELLE

pour VIOLONCELLE

avec accompagnement de Piano

composée par

## Vladislas Alois.

Op. 20.

Pr. M. 2. 50. / R. 1. 30.

*Propriété de l'Editeur pour tous Pays.*
*Enregistré aux Archives de l'Union.*

Grande Méd. d'or.

Hambourg, D. Rahter.
Gr. Reichenstr. 49.

St-Pétersbourg, A. Büttner.
Perspective de Nevsky 22.

*Commissionnaire et Fournisseur de la Société musicale Imp. russe, du Conservatoire et de la Société Philharmonique de St-Pétersbourg.*

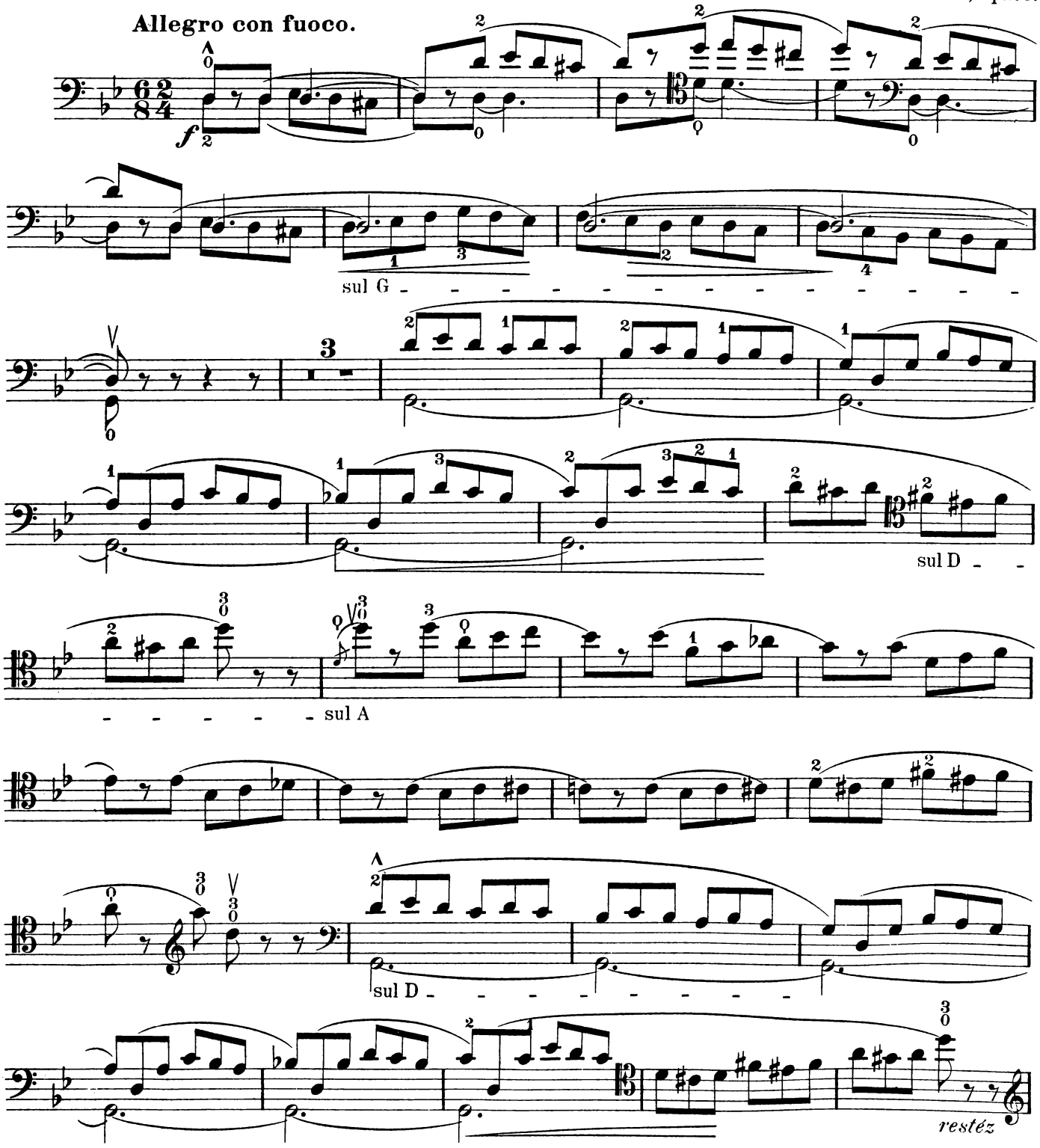
2951.

Inst. Lith. de C. G. Röder, Leipzig.

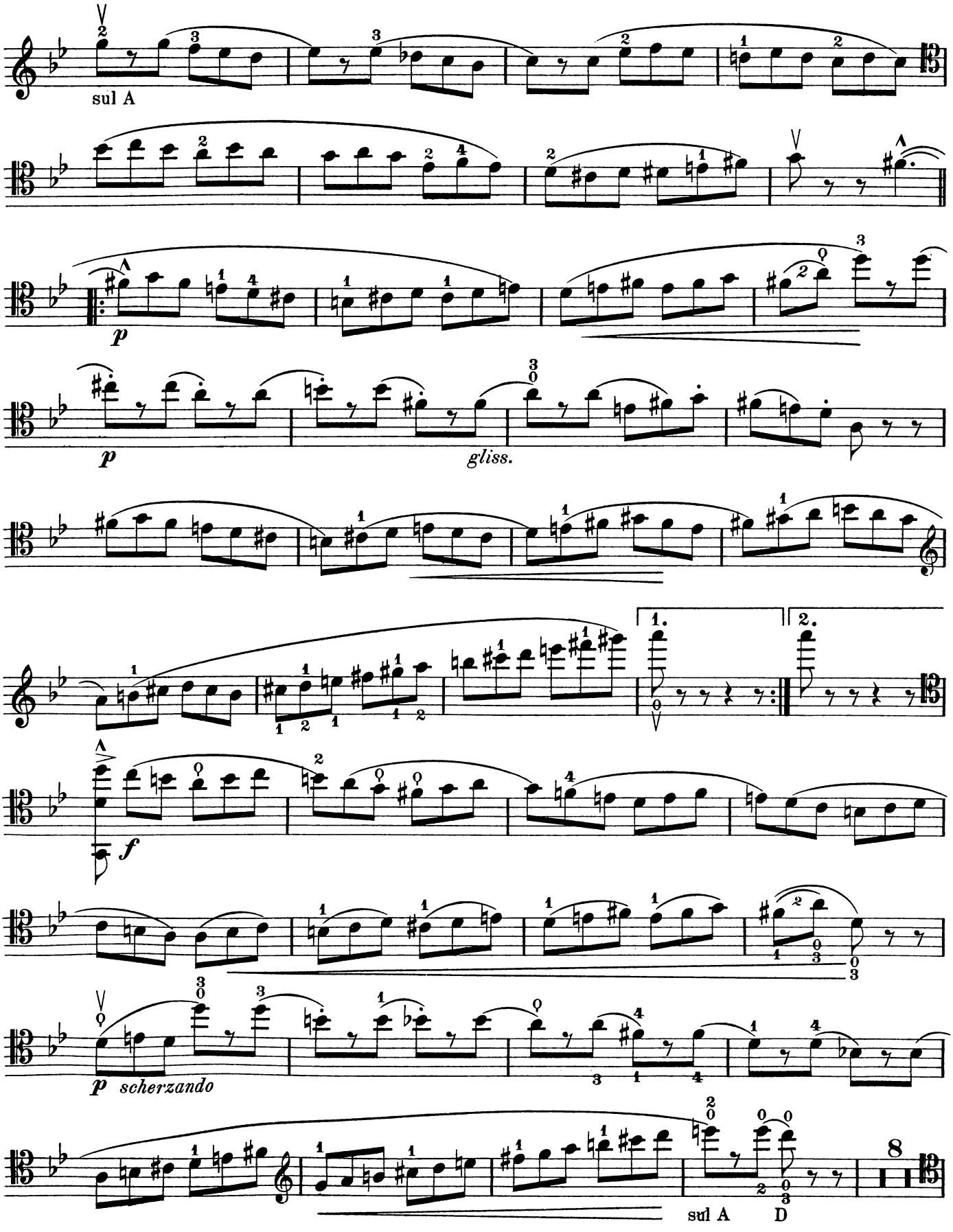
# Tarantelle.

## Violoncelle.

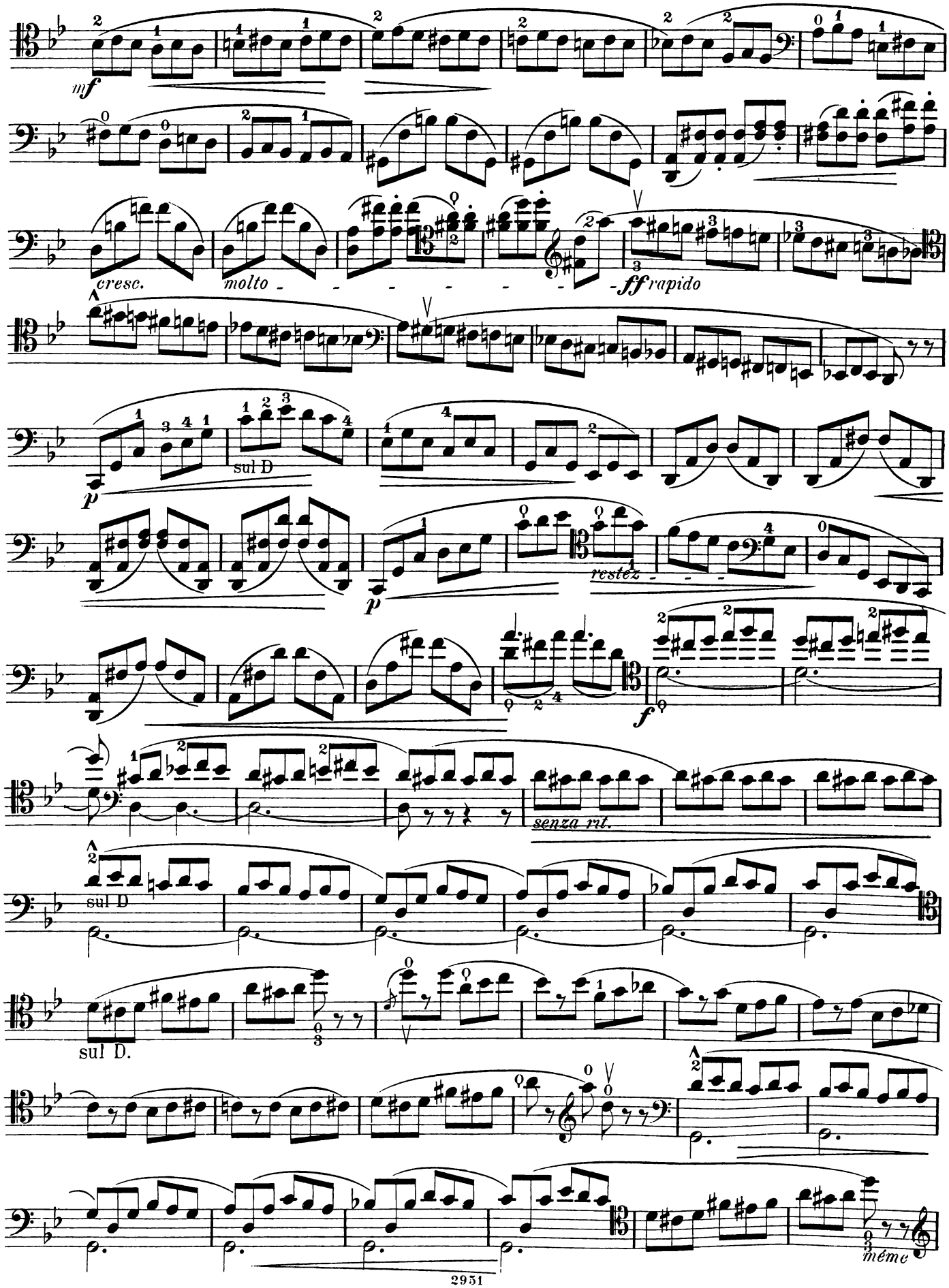
V. Alois, Op. 20.

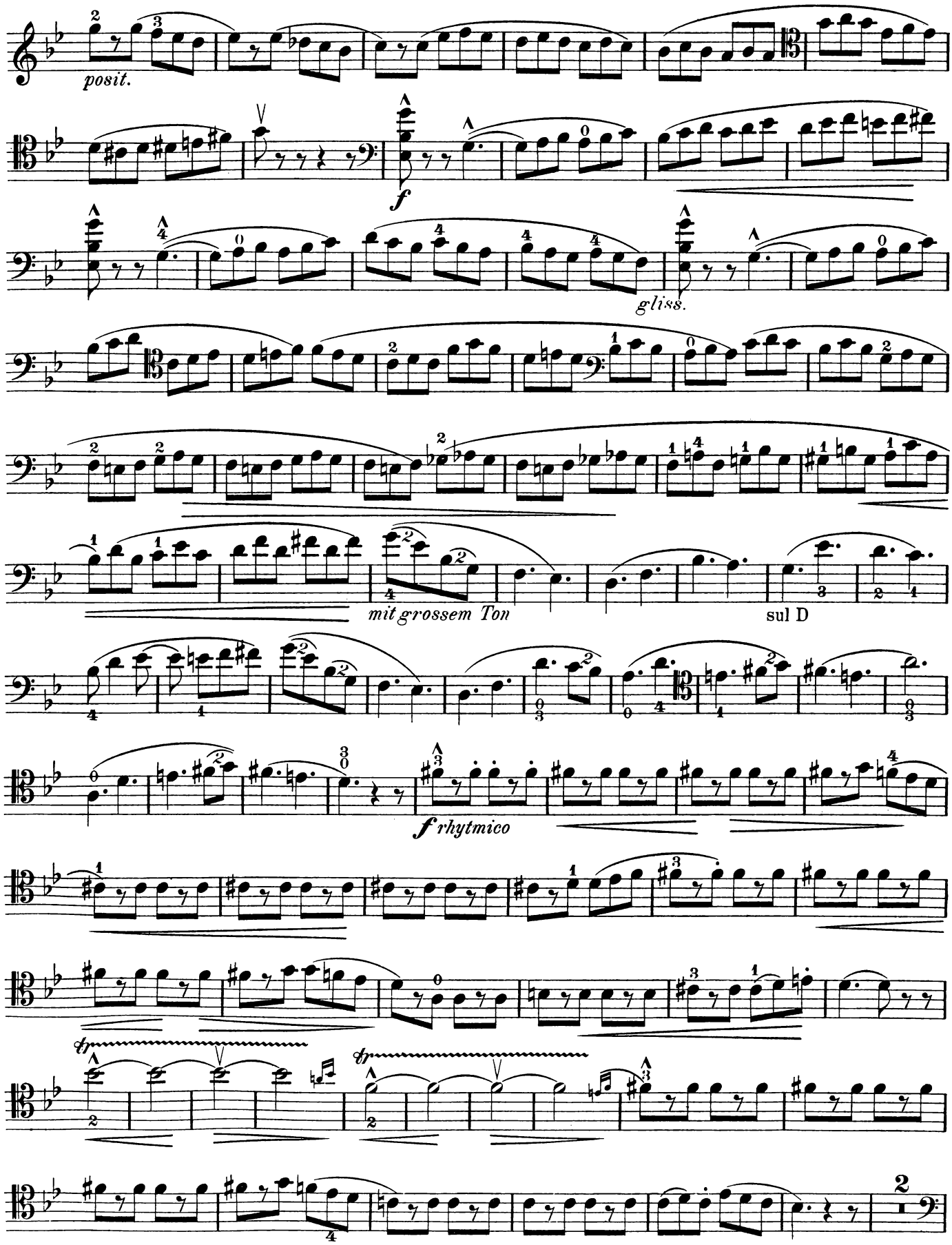



Stich und Druck der Röder'schen Officin in Leipzig.

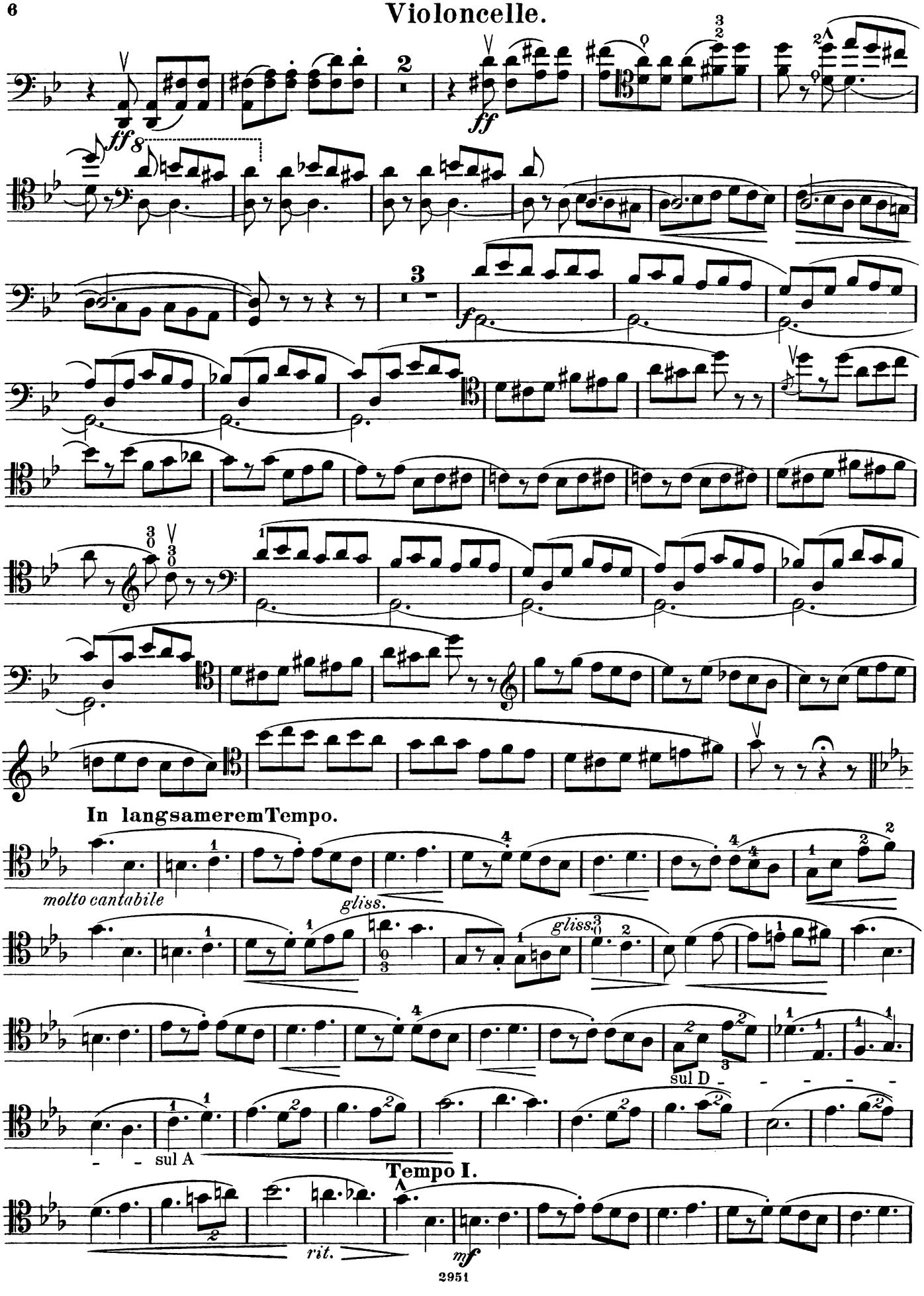

sul A
p
p
gliss.
1.
2.
f
p scherzando
sul A
D
8

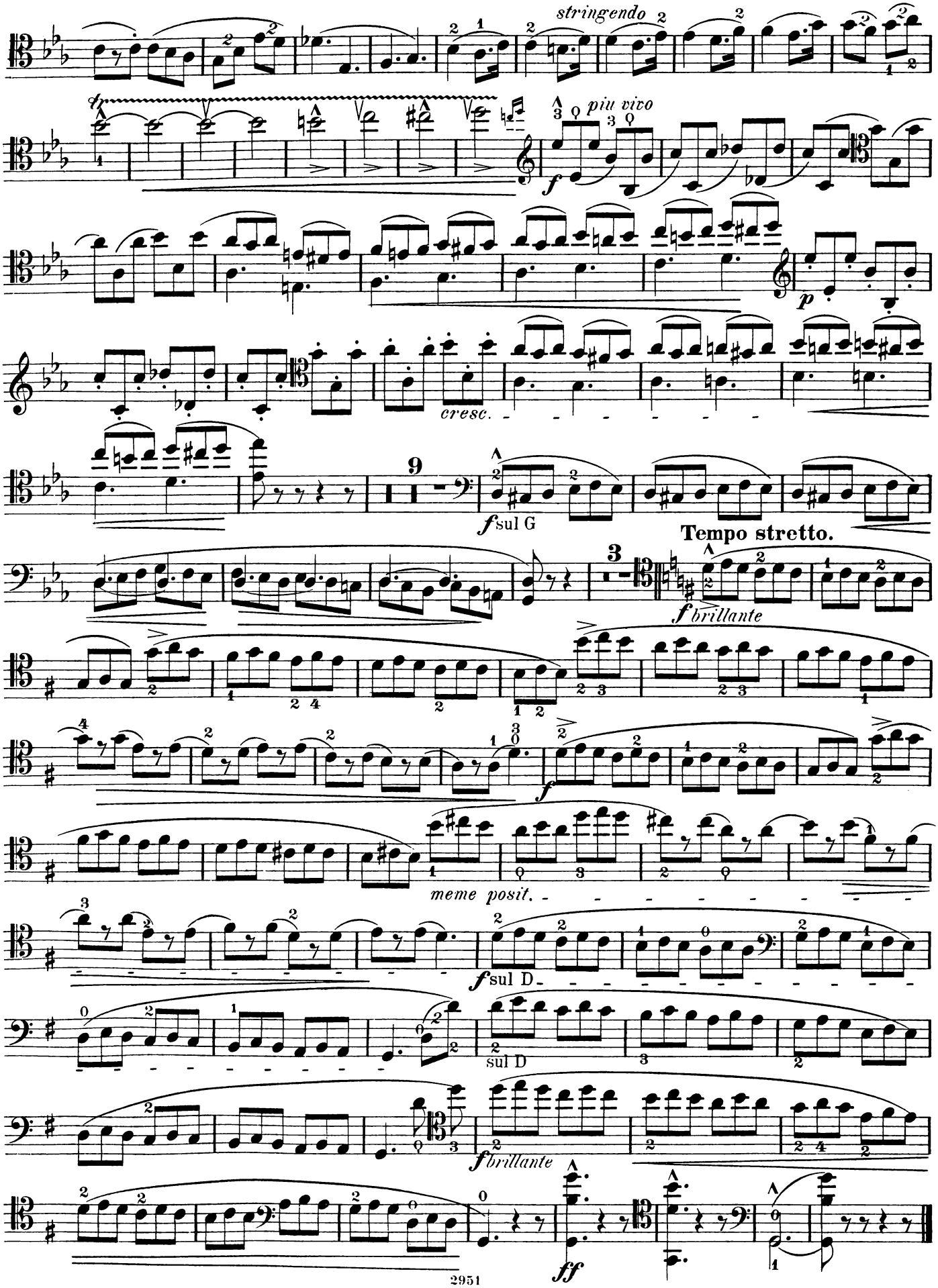
# Violoncelle.




posit.
f
gliss.
mit grossem Ton
sul D
f rhytmico
fr
fr
2

# Violoncelle.




stringendo
piu vivo
cresc.
9
fsul G
Tempo stretto.
fbrillante
meme posit.
fsul D
sul D
fbrillante
ff

# Tarantelle.

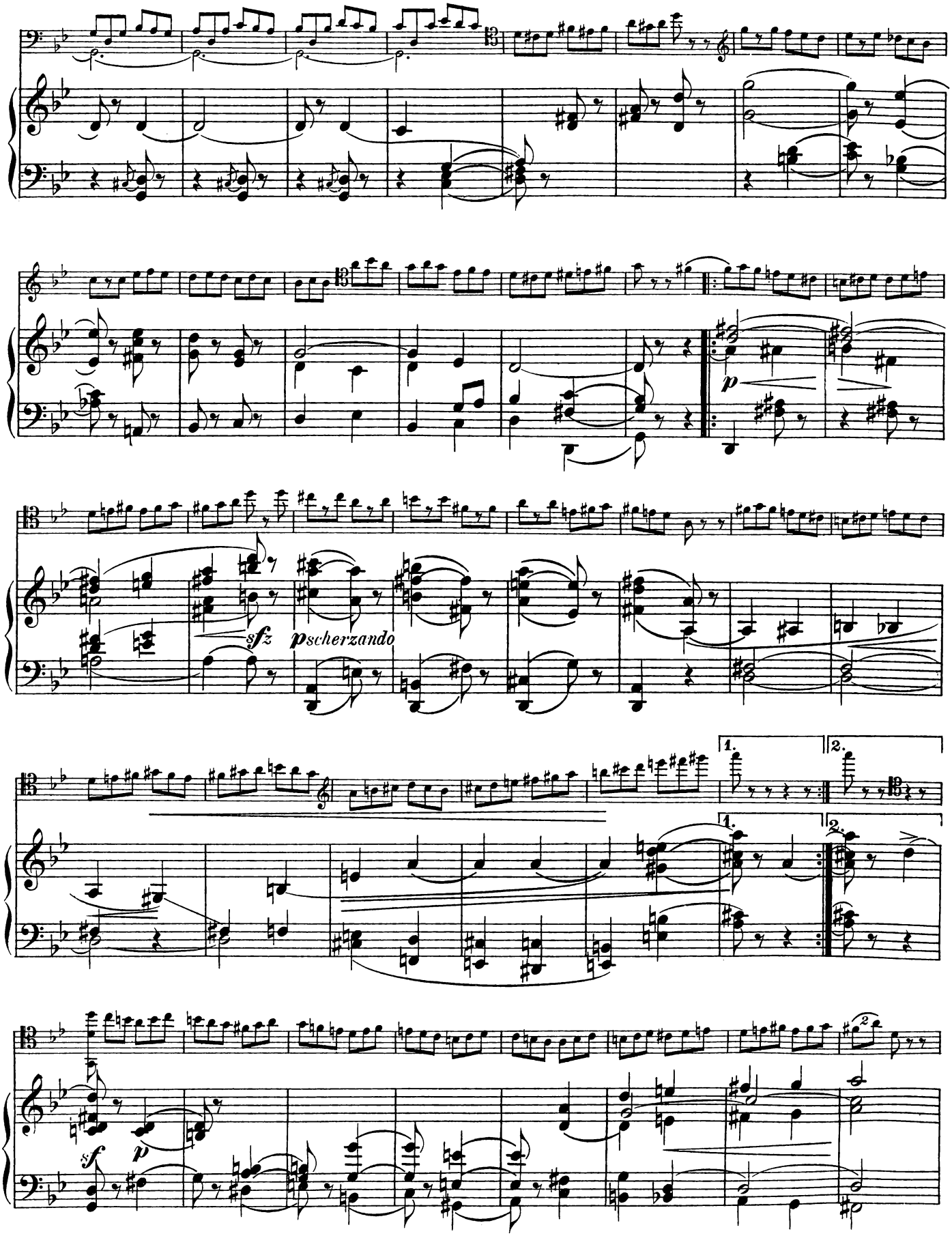
V. Alois, Op. 20.

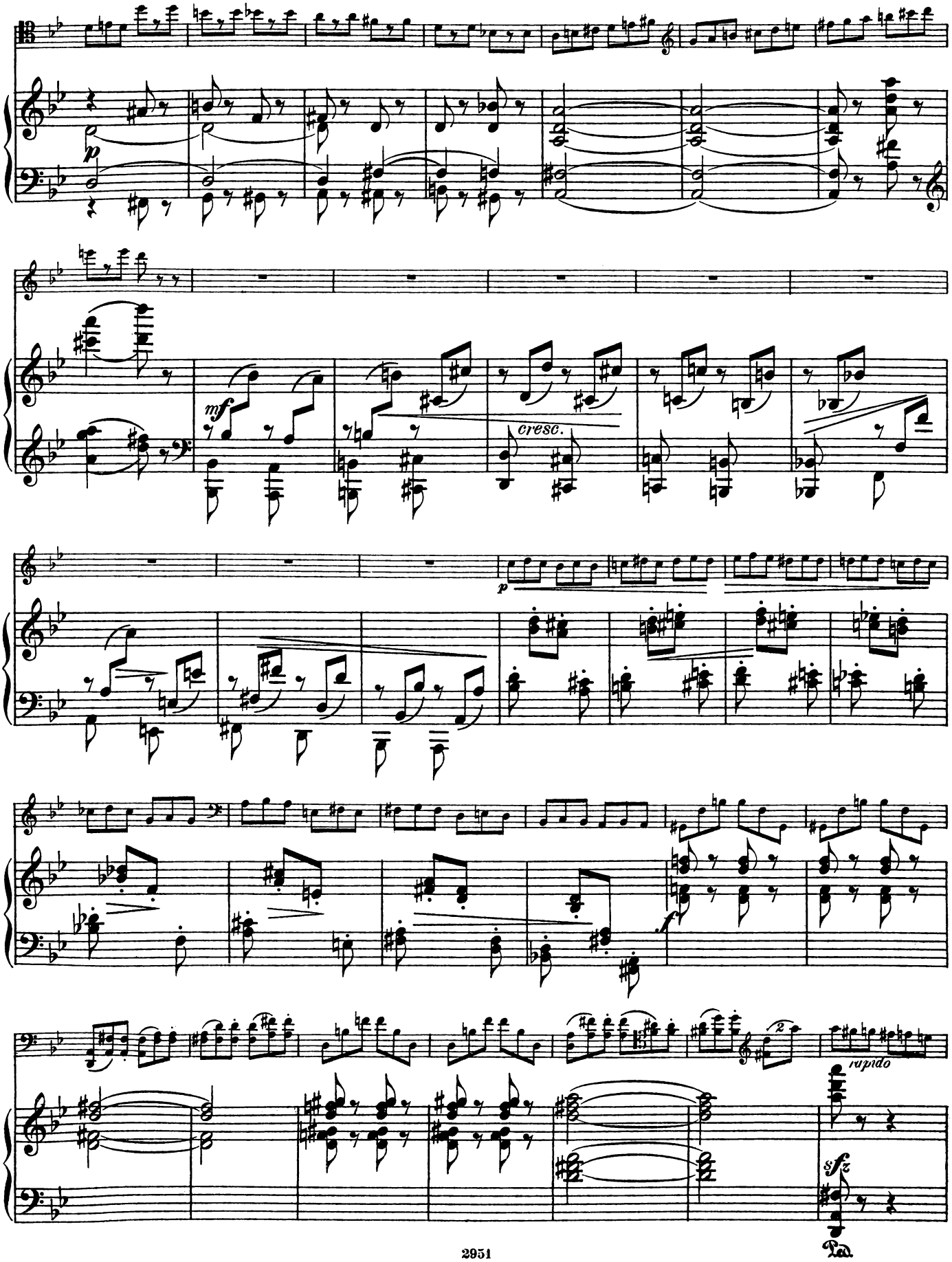
Allegro con fuoco.

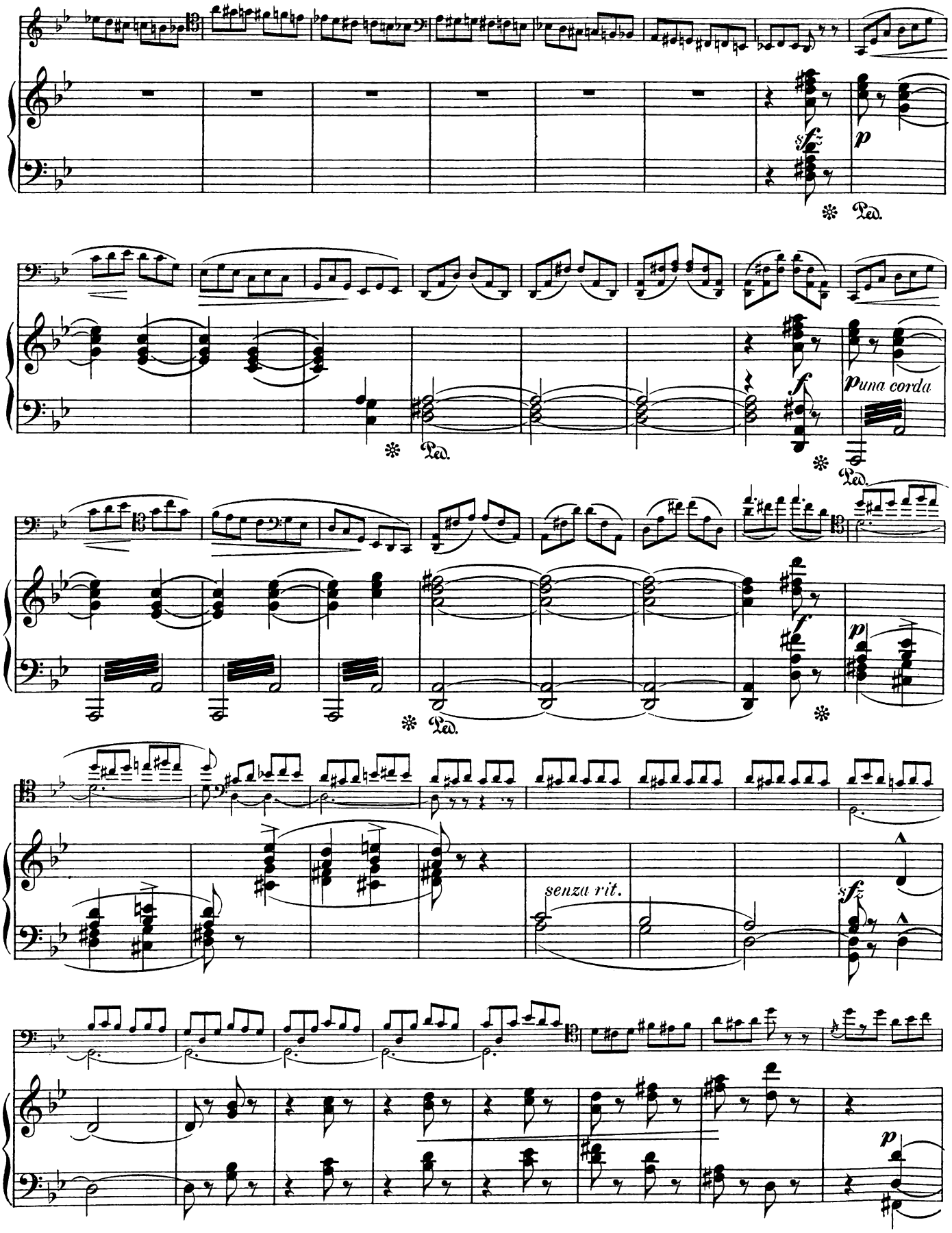
Violoncello.

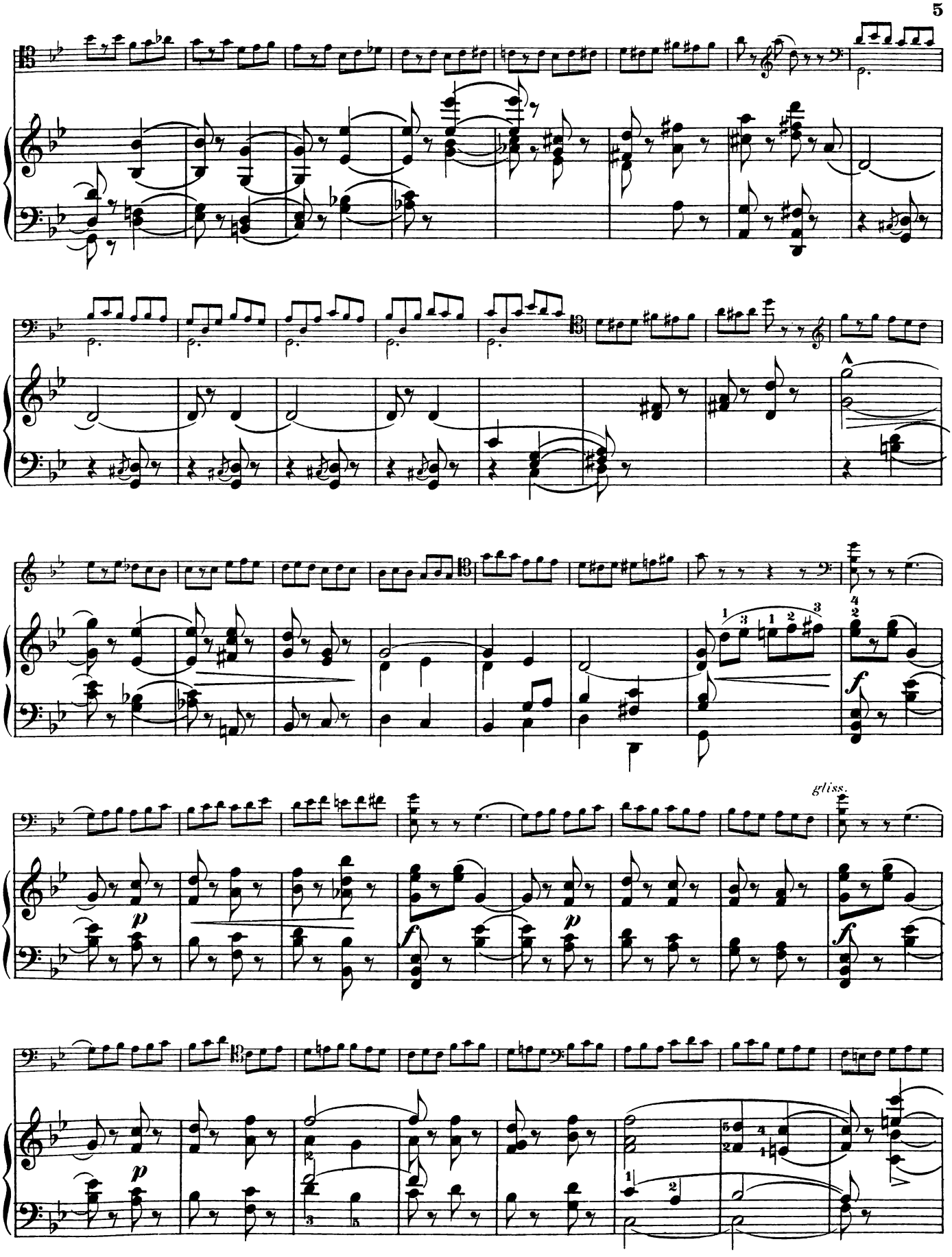
Allegro con fuoco.

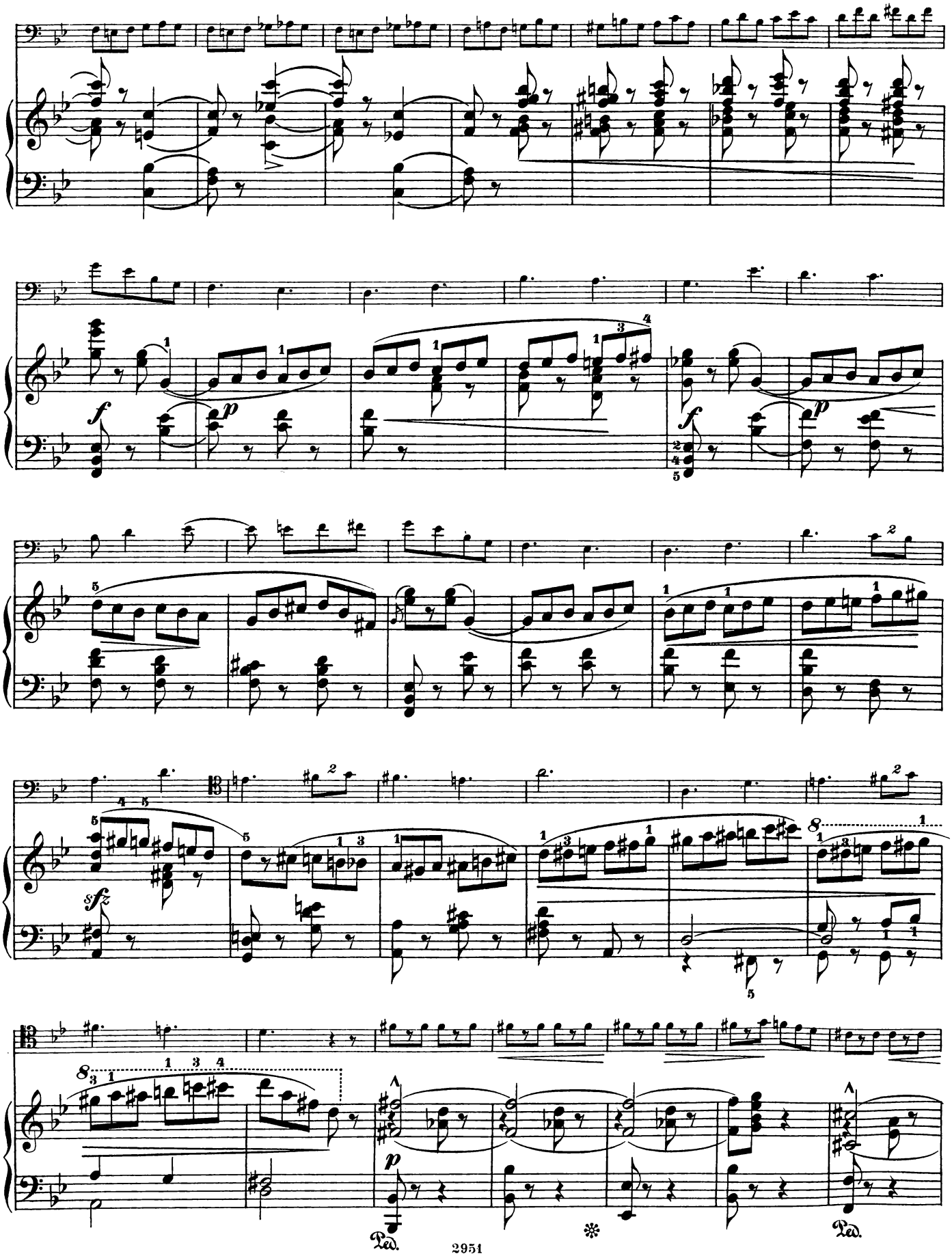
Piano.

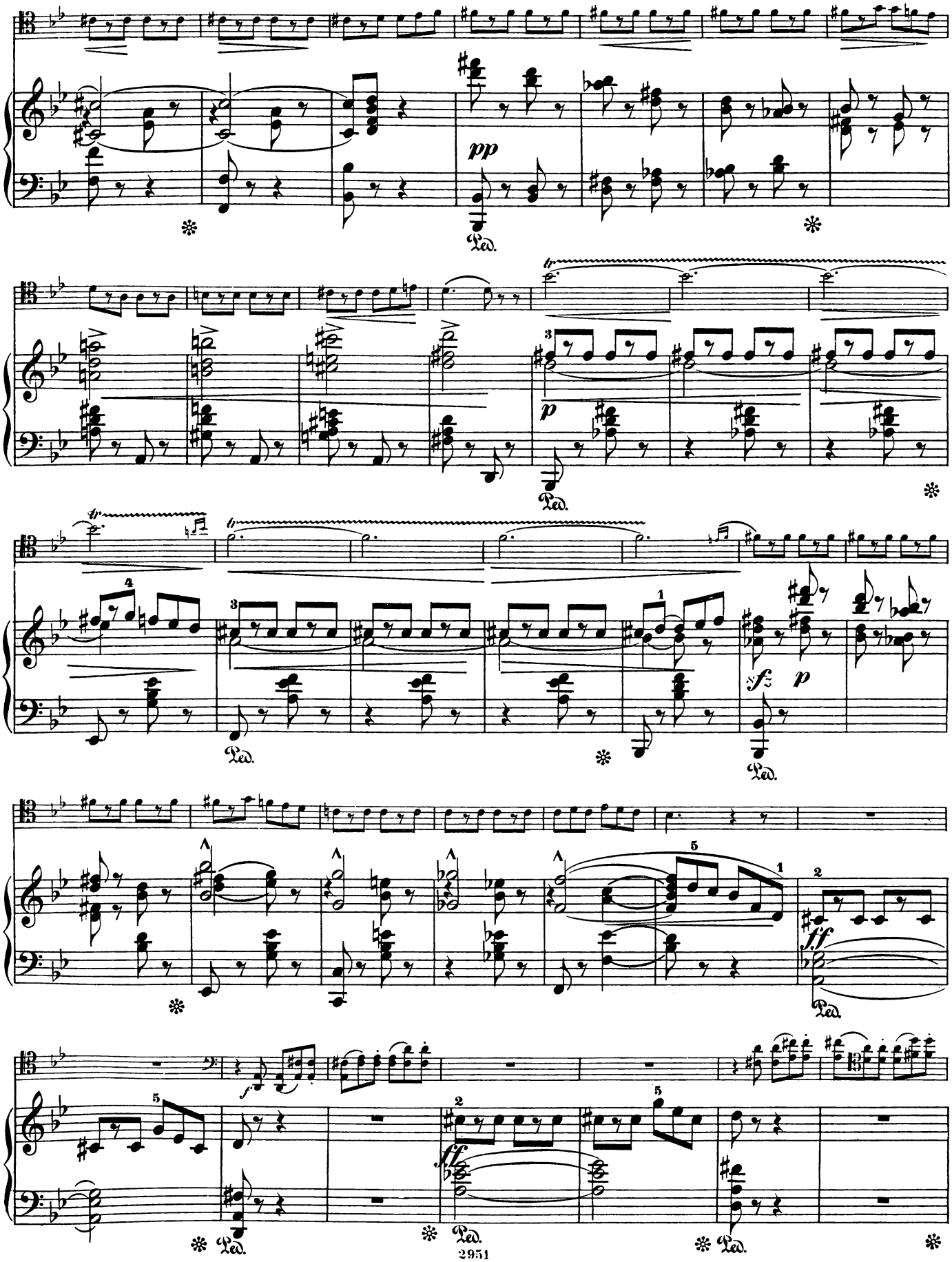

p
sfz
pscherzando
1.
2.
1.
2.
sf
p

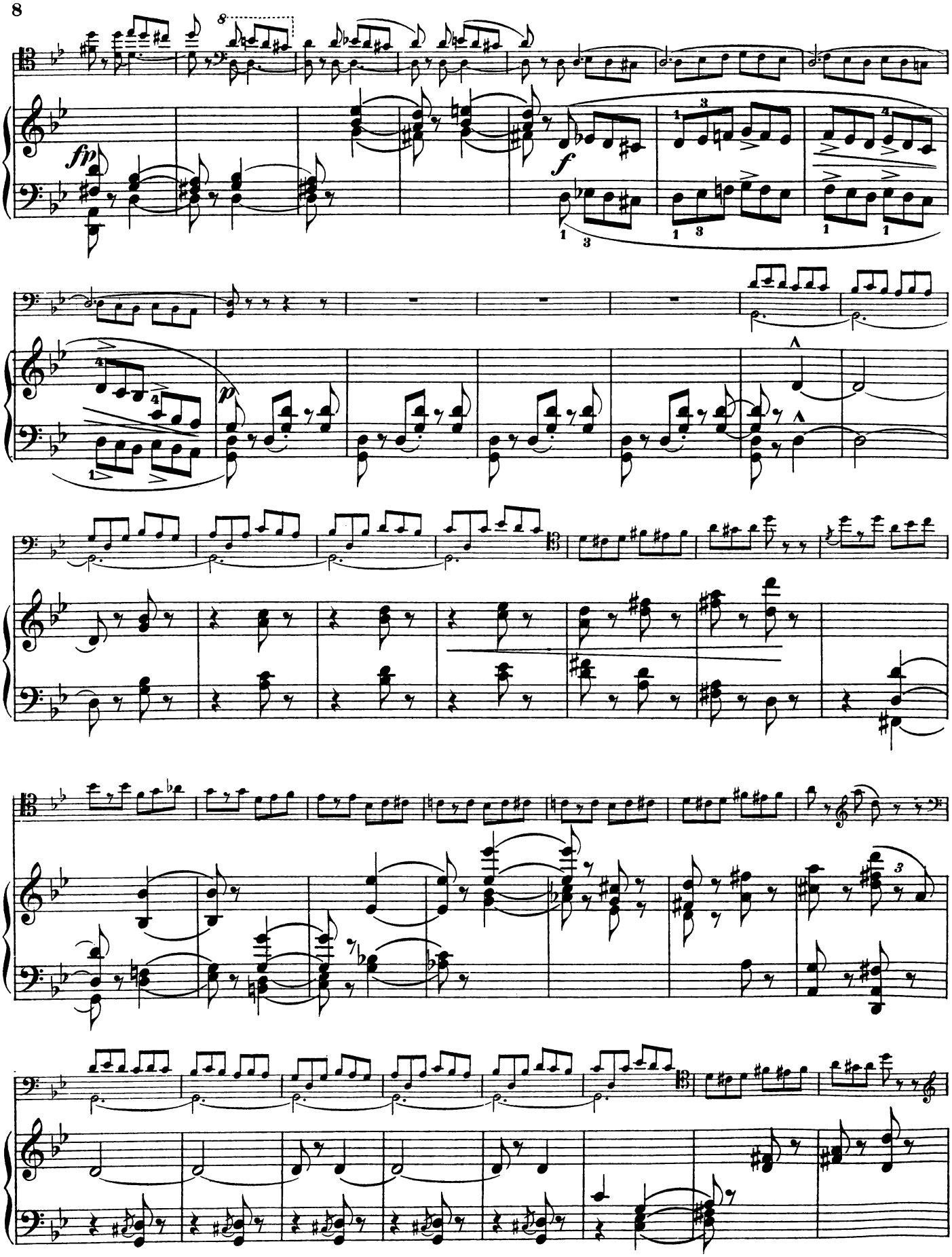

p
mf
cresc.
p
rapido
sfz
Ped.

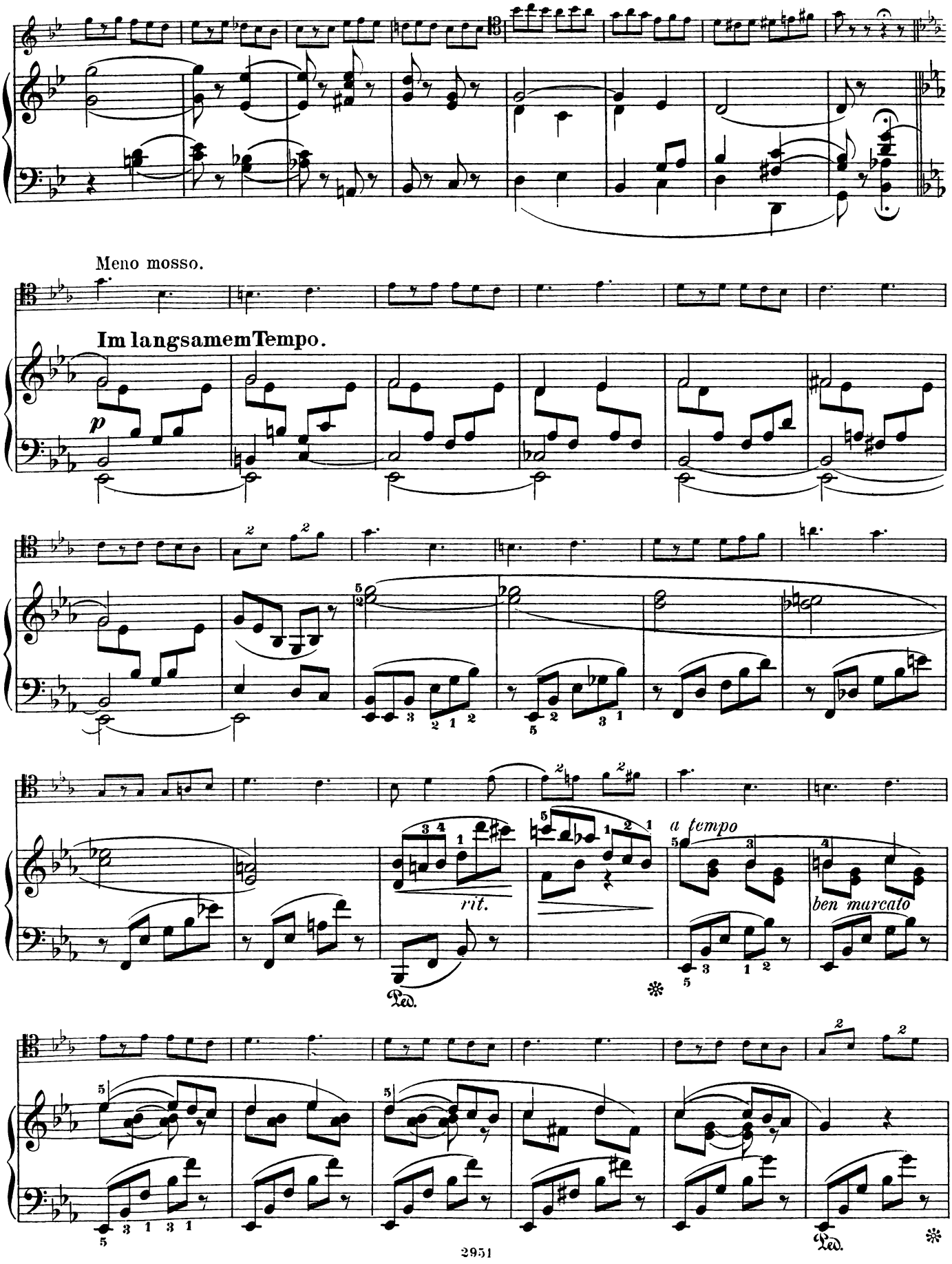

sfz
p
Ped.
una corda
f
senza rit.

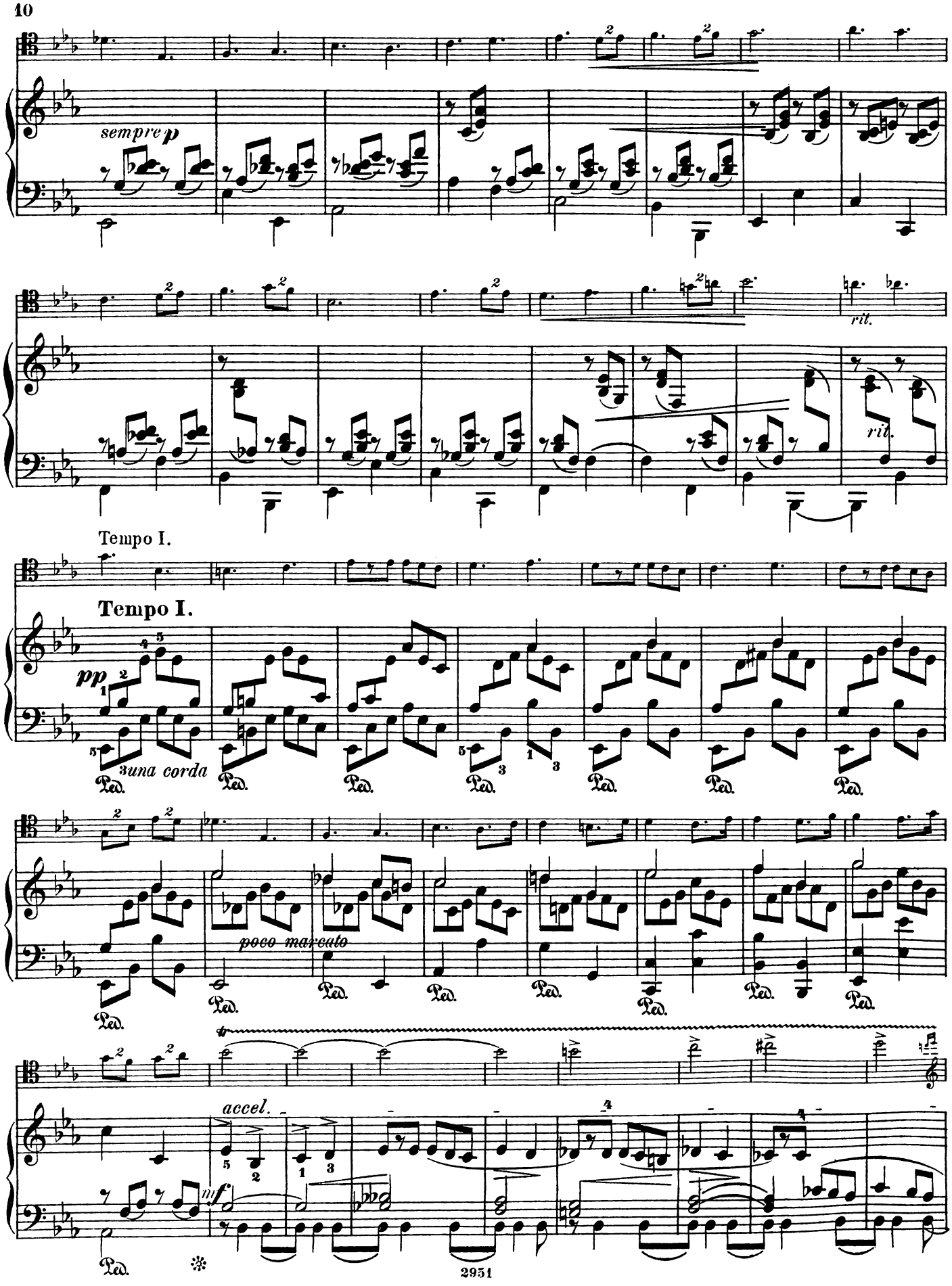

gliss.

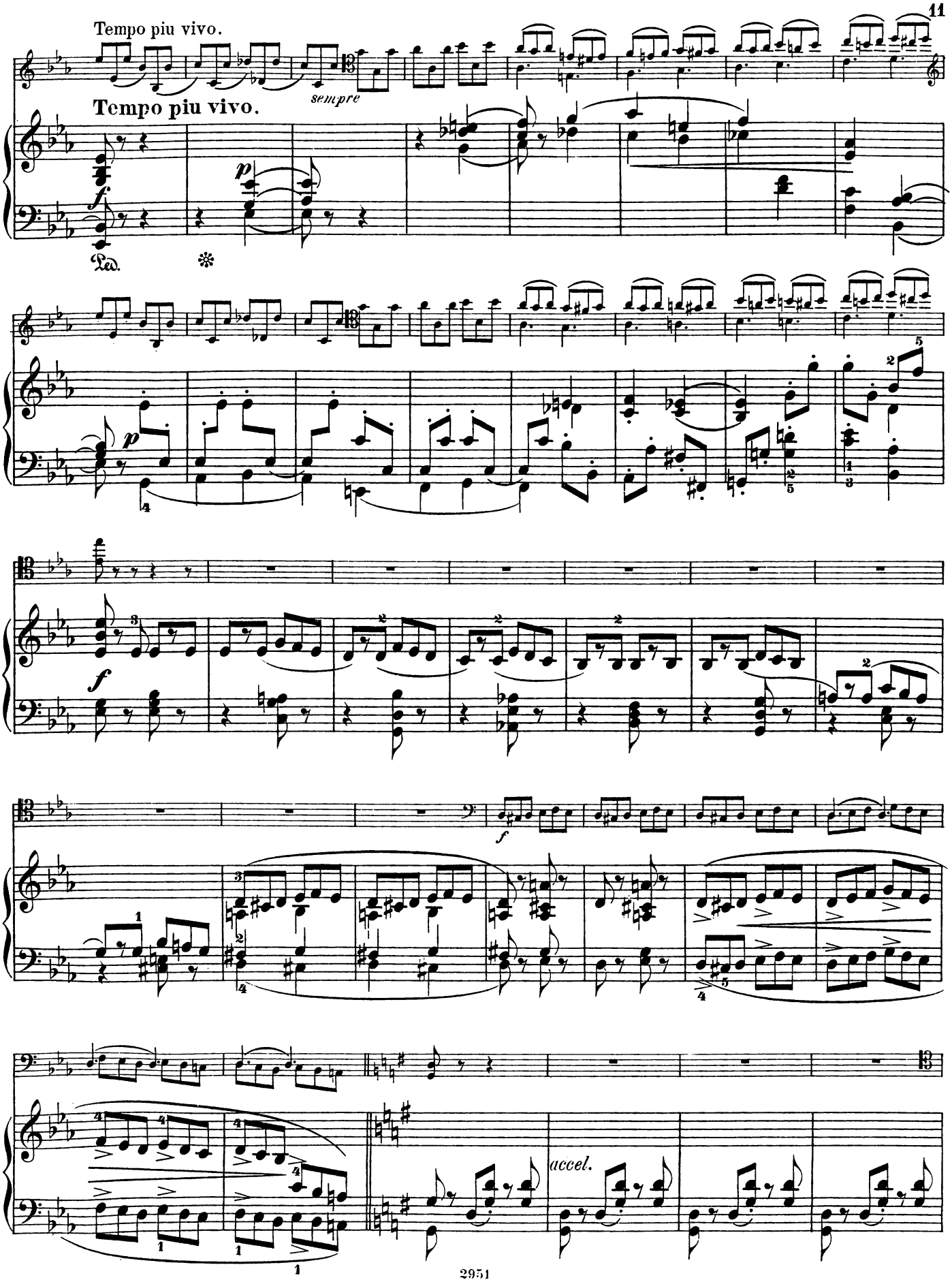

f
p
f
p
sfz
p
Ped.
Ped.

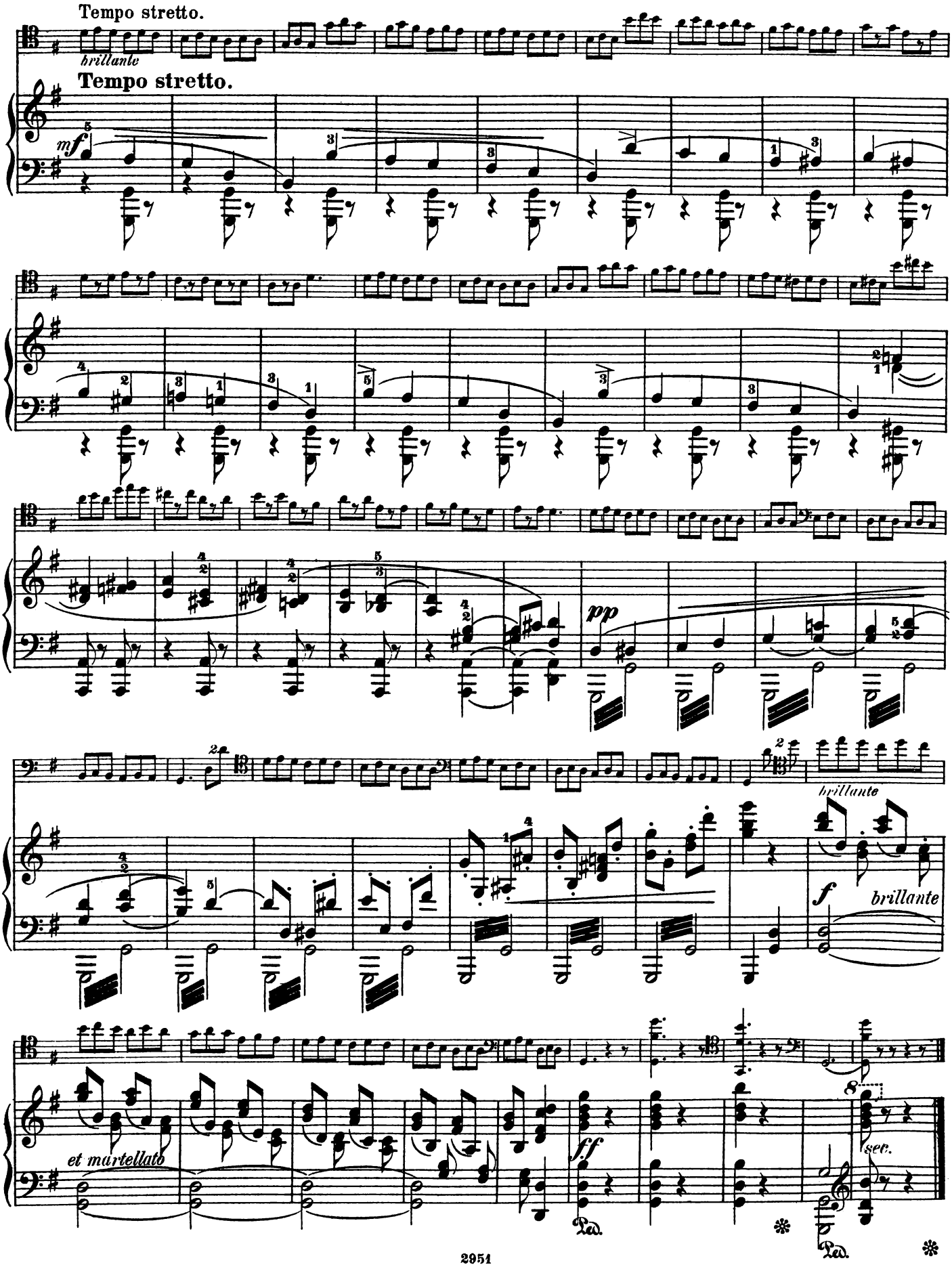

pp
Ped.
p
fz
ff
f




Meno mosso.
Im langsamem Tempo.
p
rit.
a tempo
ben marcato
Ped.
Ped.


sempre p
rit.
rit.
Tempo I.
Tempo I.
pp
una corda
Ped.
poco marcato
accel.
mf


Tempo piu vivo.
sempre
Tempo piu vivo.
accel.


Tempo stretto.
brillante
Tempo stretto.
mf
pp
brillante
f
brillante
et martellato
ff
loco.
Ped.
Ped.