

PARTITURA.

Stabat Mater.

Dal Sig.^{ro} Haydn.

2 *Largo*
Obbe 1^{ma} & 2^{da}

Violino 1^o
Violino 2^o
Viola
Canto.
Alto.
Tenore
Basso.
Andamento.
6 7 8 9 10
6 7 8 9 10
6 7 8 9 10
6 7 8 9 10
6 7 8 9 10

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems, with measures numbered 1 through 18. The music includes complex rhythmic patterns and dynamic markings such as *p.* (piano) and *f.* (forte). The lyrics are written in Latin and are positioned below the vocal line.

Styl-
Wund-
bat mater
isq; unigeni-
tuus, de-
us ex deo, ge-
nitus pa-
tri, con-
substan-
tialis pa-
tri, con-
tempo-
ralis pa-
tri, et
together with the

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16 17 18

5

Stabat mater dolo-rosa juxta crucem lacrimosa
Virgine puerum suscipiens, an dolo-rosa, stans juxta

Stabat mater ec:
Adagio

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Adagio

Stabat mater dolo-rosa juxta crucem lacrimosa
Virgine puerum suscipiens, an dolo-rosa, stans juxta

Dum pendebat fili-us, dum pende-
bat filius, dum pende-

dum pendebat dum pende- bat fili- us, dum pendebat
dum pende- bat dum pende- bat filius, dum pende- bat

dum pendebat fili- us, dum pende-
dum pendebat dum pende- bat fili- us, dum pende- bat

dum pende- bat dum pende- bat
dum pende- bat dum pende- bat

6

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a keyboard accompaniment line. The notation includes various note values, rests, and dynamic markings such as *f.*

Handwritten musical notation for the second system, including a vocal line with lyrics and a keyboard accompaniment line. The lyrics are: *postquam se nit gladi- us, / et sic se- rum nit da- rum.*

Handwritten musical notation for the third system, including a vocal line with lyrics and a keyboard accompaniment line. The lyrics are: *postquam se nit gladi- us, / et sic se- rum nit da- rum.*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a keyboard accompaniment line. The lyrics are: *postquam se nit gladi- us, / et sic se- rum nit da- rum.*

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a keyboard accompaniment line. The lyrics are: *postquam se nit gladi- us, / et sic se- rum nit da- rum.*

Handwritten musical notation for the sixth system, including a keyboard accompaniment line. The text *Scena Organo.* is written below the staff.