EUGEN YSAYE gewidmet

Kammer-Sonaten

für Violine & Klavier

des 17ten & 18ten Jahrhunderts
nach den Original-Ausgaben für
Violine mit beziffertem Bass
bearbeitet von

of the 17th & 18th centuries
from the Original Editions for
Violin with figured Bass
édited, arranged, and fingered by

Alfred Moffat

1.	Tartini . . in A (La)	14.	Francoeur . in D-moll (Ré-min.)
2.	Geminiani . in D-moll (Ré-min.)	15.	Nardini . . in G (Sol)
3.	Tessarini . in G (Sol)	16.	Sammartini in A-moll (La-min.)
4.	Haendel . . in F (Fa)	17.	Telemann . in E (Mi)
5.	Leclair . . in A (La)	18.	Locatelli . in B (Si-bémol)
6.	Veracini . in H-moll (Si-min.)	19.	Porpora . . in D (Ré)
7.	Mascitti . . in E-moll (Mi-min.)	20.	dall-Abaco in H-moll (Si-min.)
7.	Corelli . . in D-moll (Ré-min.)	21.	Tartini . . in H-moll (Si-min.)
9.	De Giardini in G (Sol)	22.	Leclair . . in F (Fa)
10.	Vivaldi . . in D-moll (Ré-min.)	23.	Valentini . in H-moll (Si-min.)
11.	Senaillié . in A (La)	24.	Tessarini . in D (Ré)
12.	Albinoni . in D-moll (Ré-min.)	25.	Senaillié . in D-moll (Ré-min.)
13.	Veracini . in A-moll (La-min.)	26.	Francoeur . in B (Si-bémol)

LONDON, SCHOTT & Cº
63 CONDUIT ST. REGENT ST. CORNER
AND 48 GREAT MARLBOROUGH ST. W.

4/6

SONATA

Francesco Maria Veracini (1675-1750)

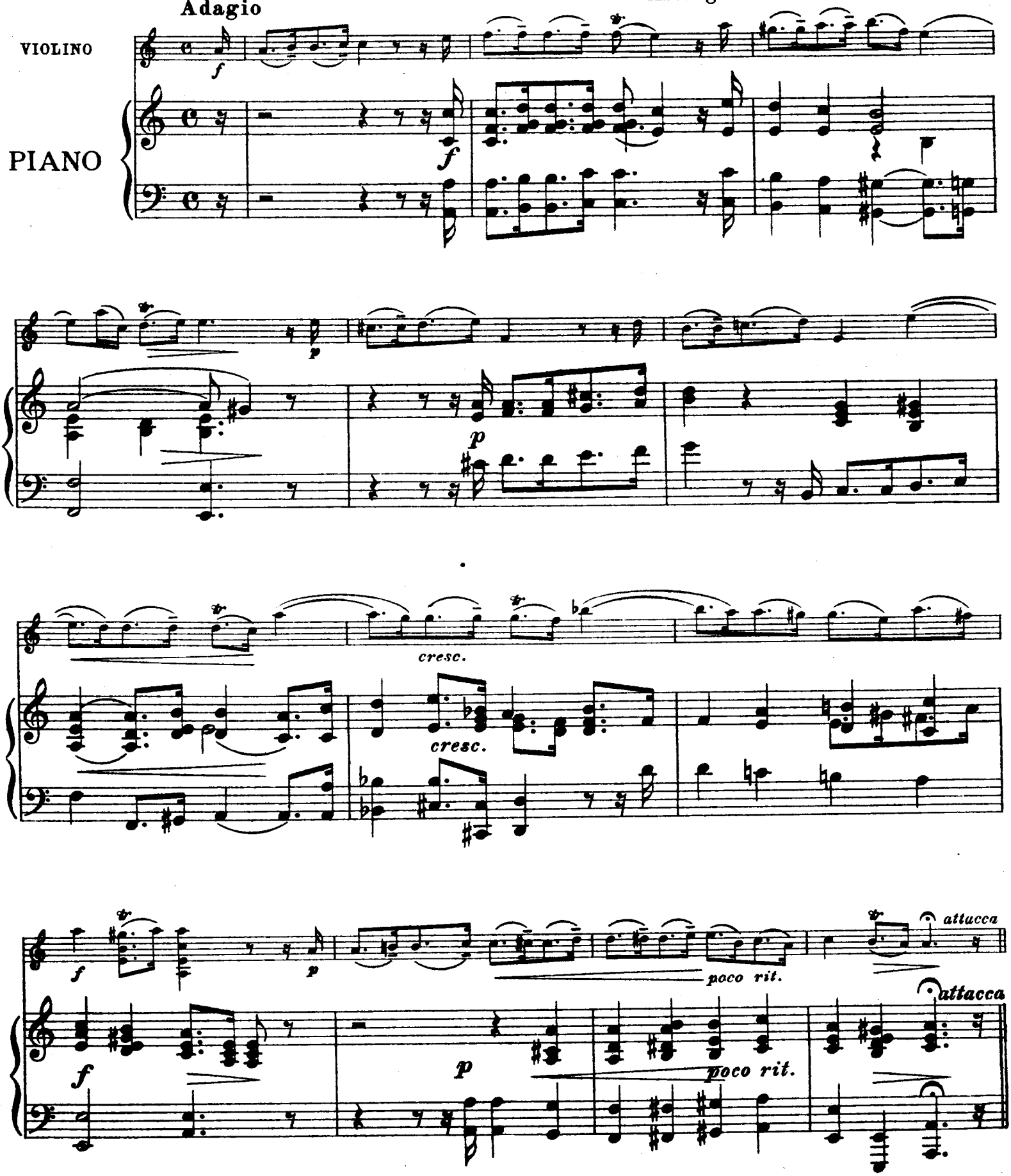
Arrangement von Alfred Moffat

Preludio

Adagio

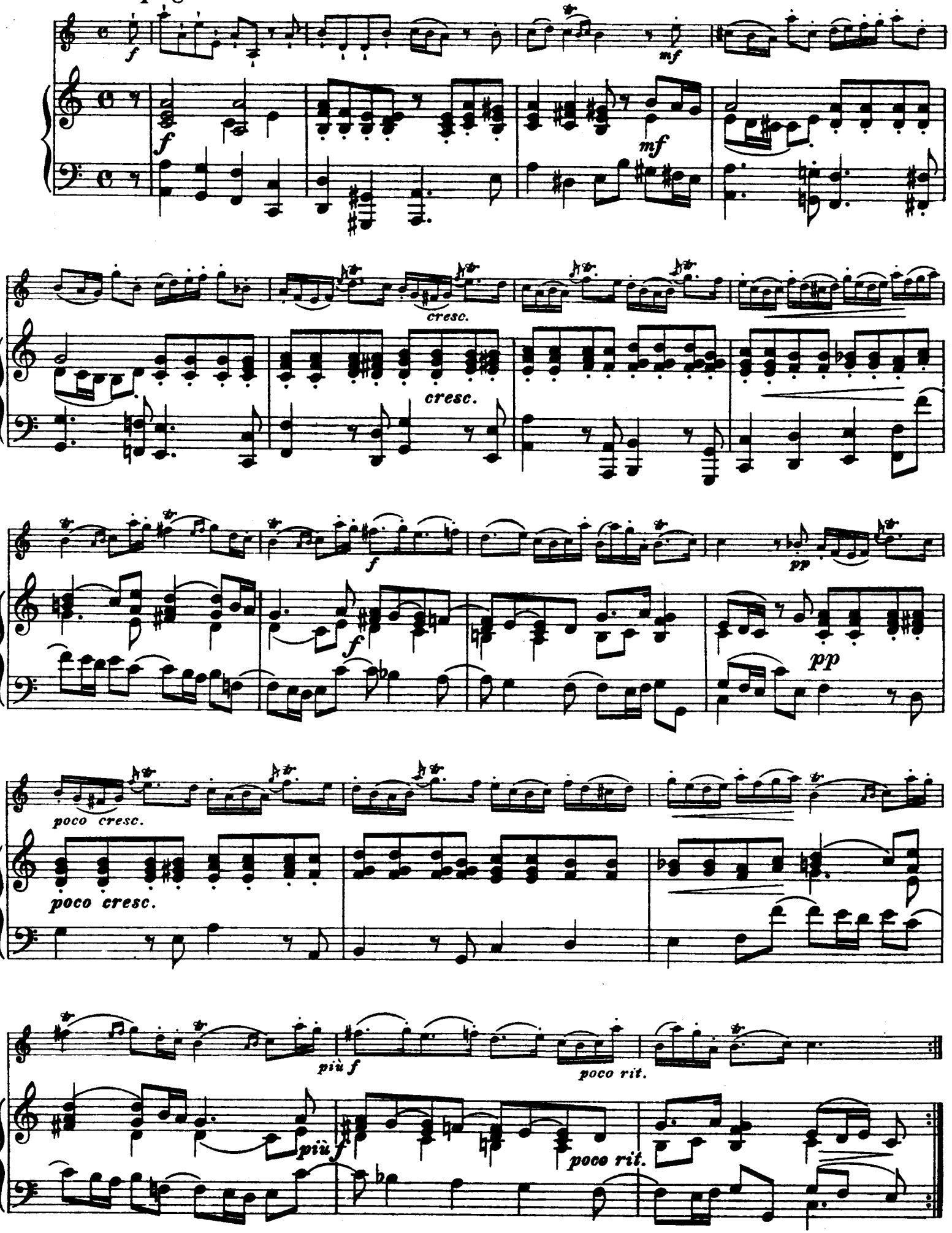
VIOLINO

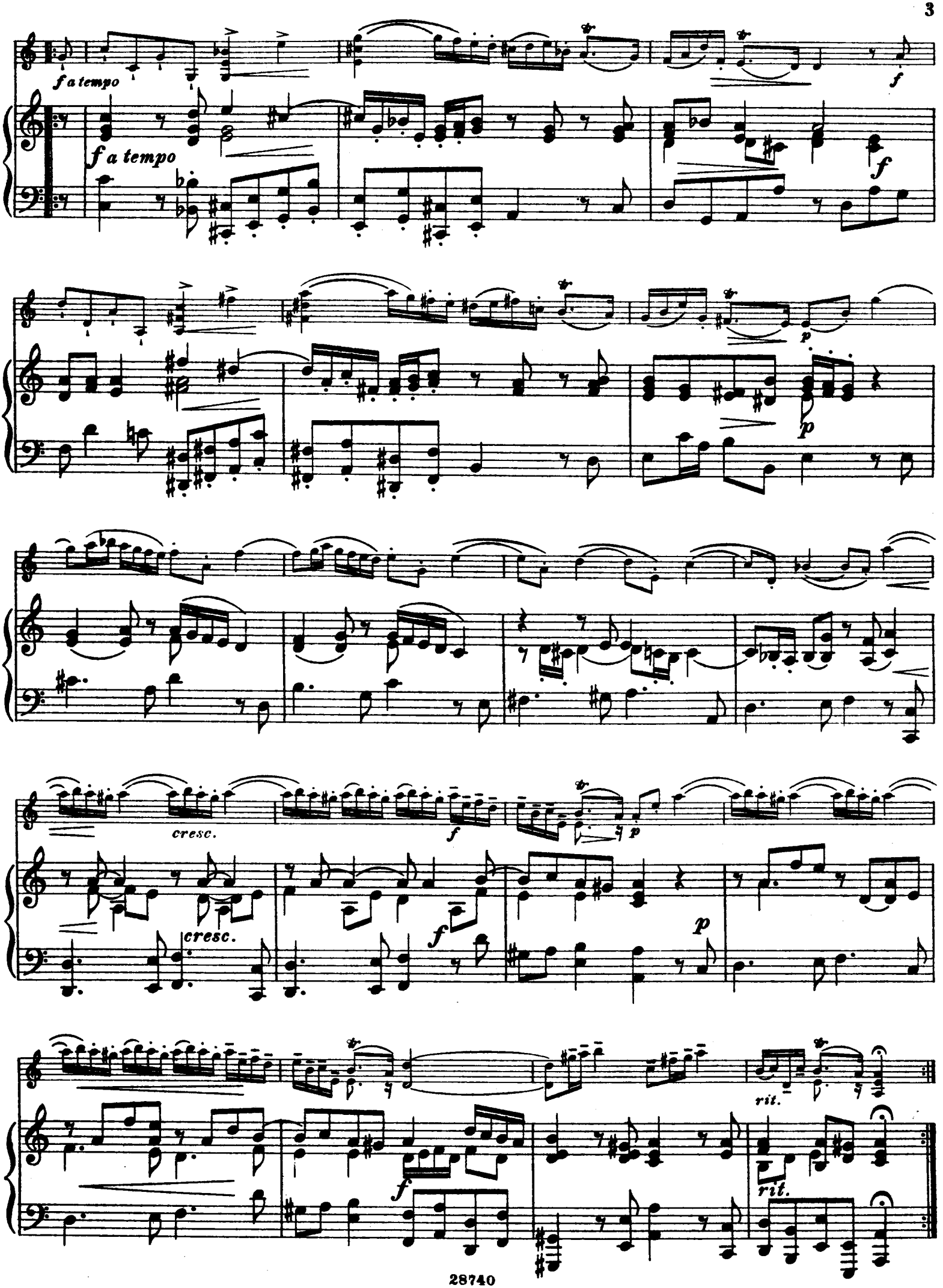
PIANO



Allemanda

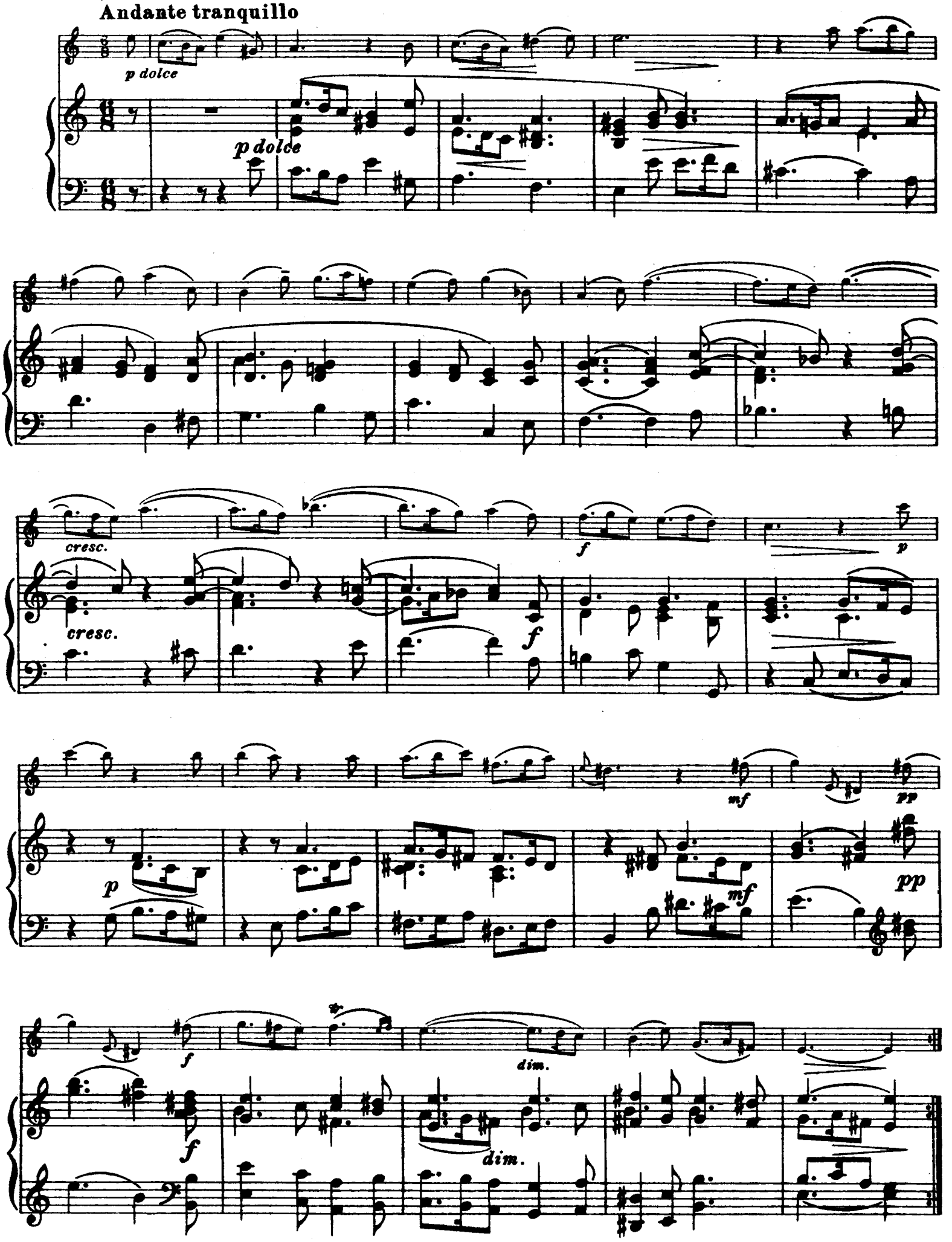
Tempo giusto

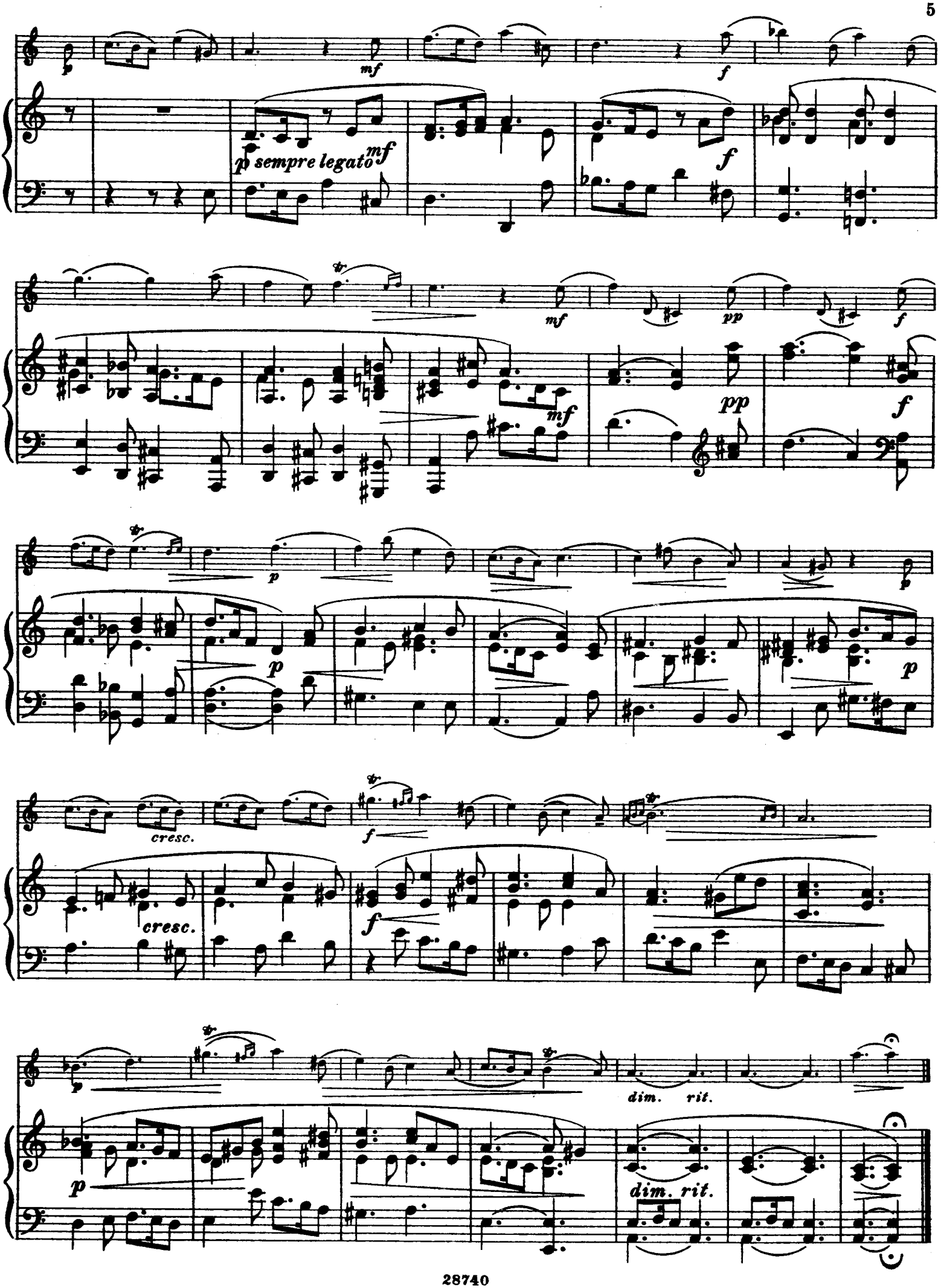


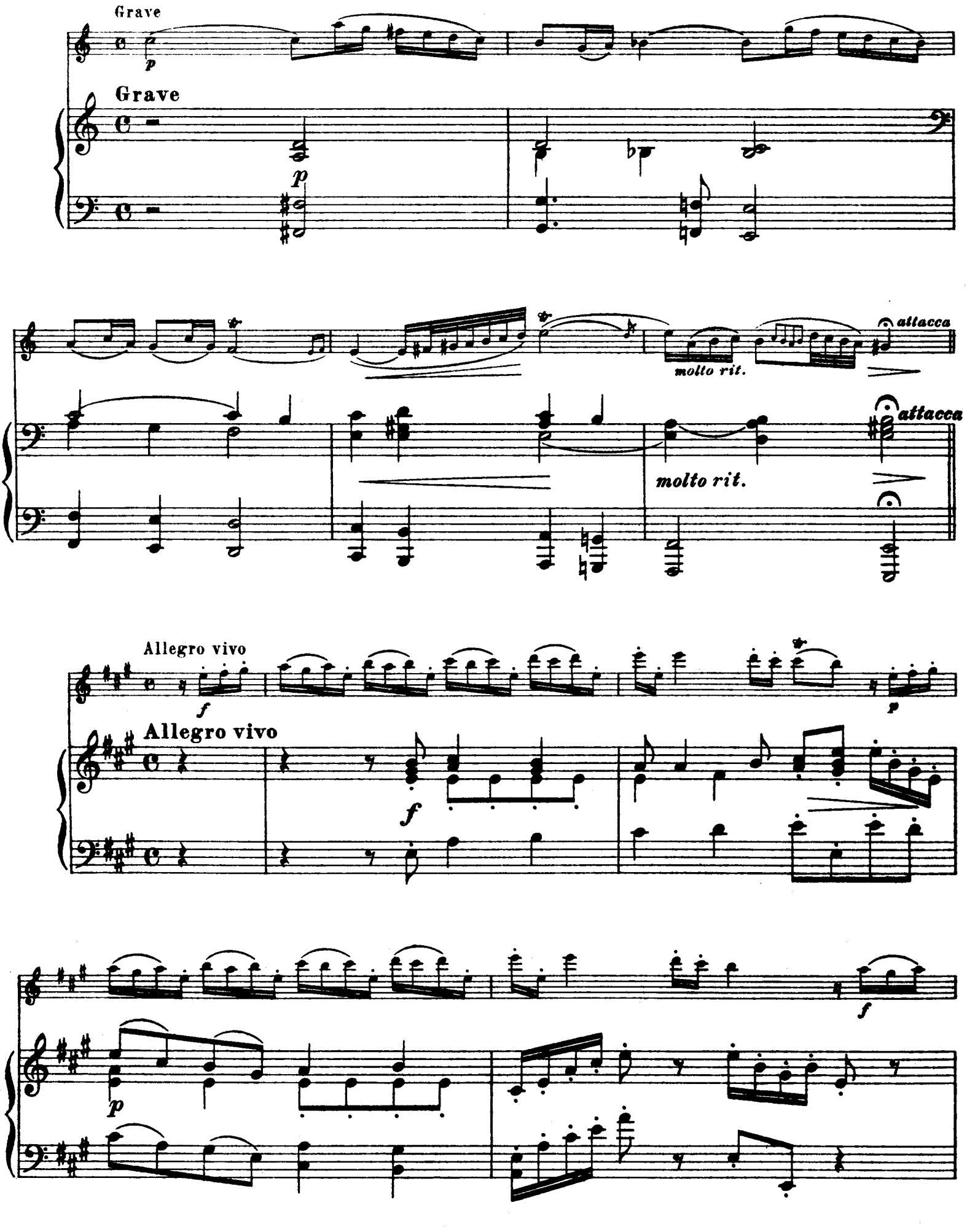

f a tempo
f a tempo
f
f
p
p
cresc.
f
cresc.
f
p
f
rit.
rit.

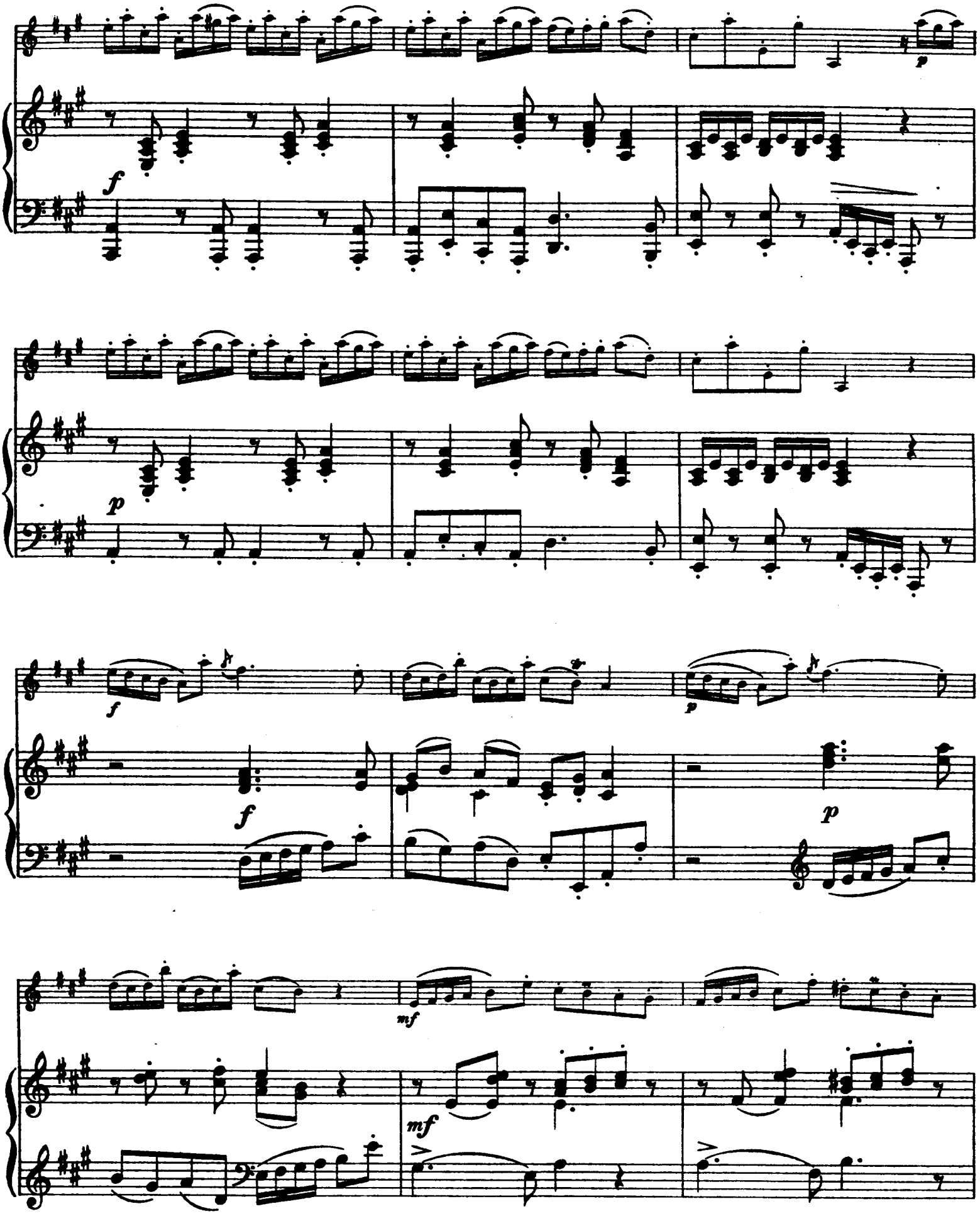
Siciliana

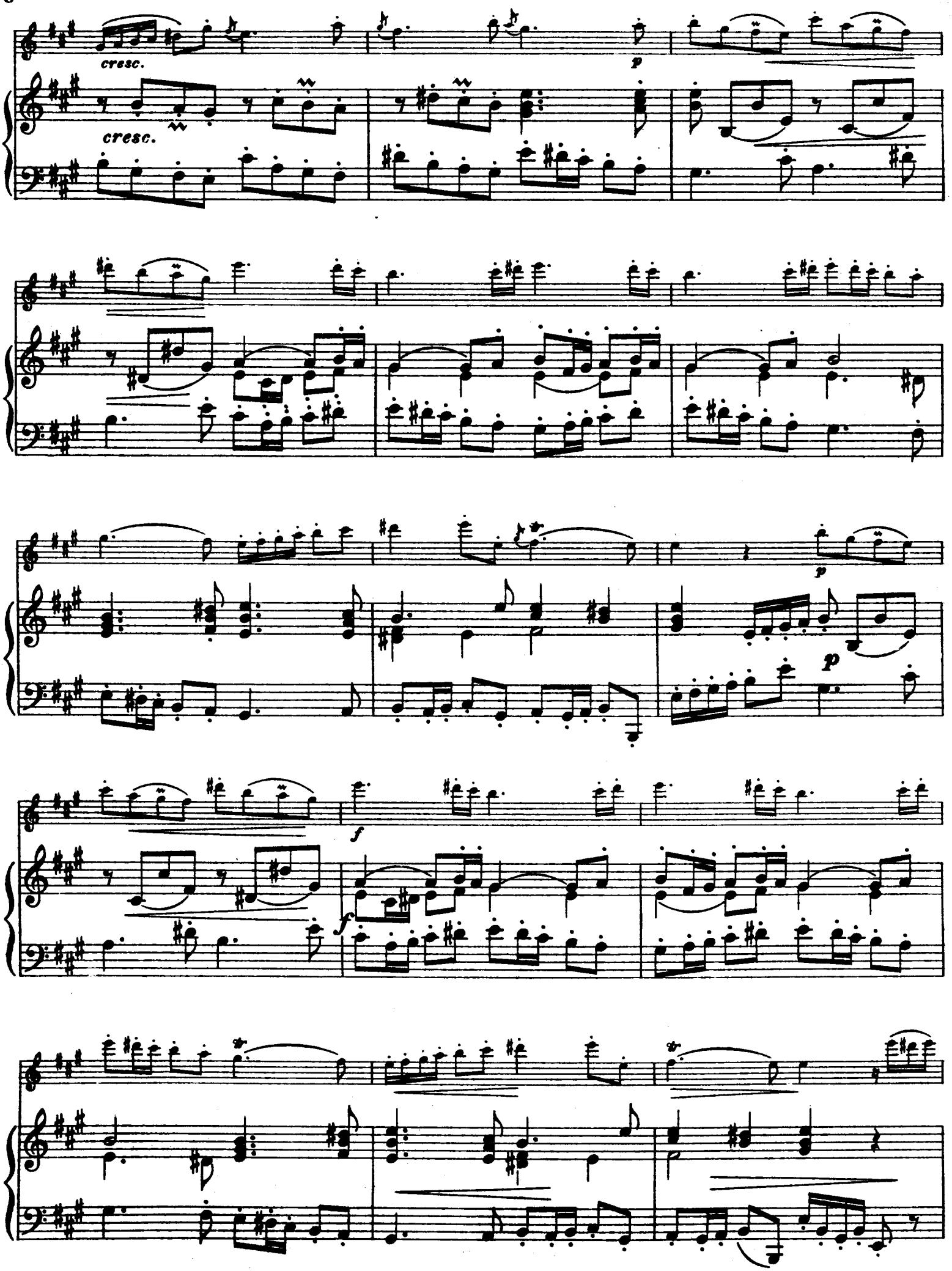
Andante tranquillo

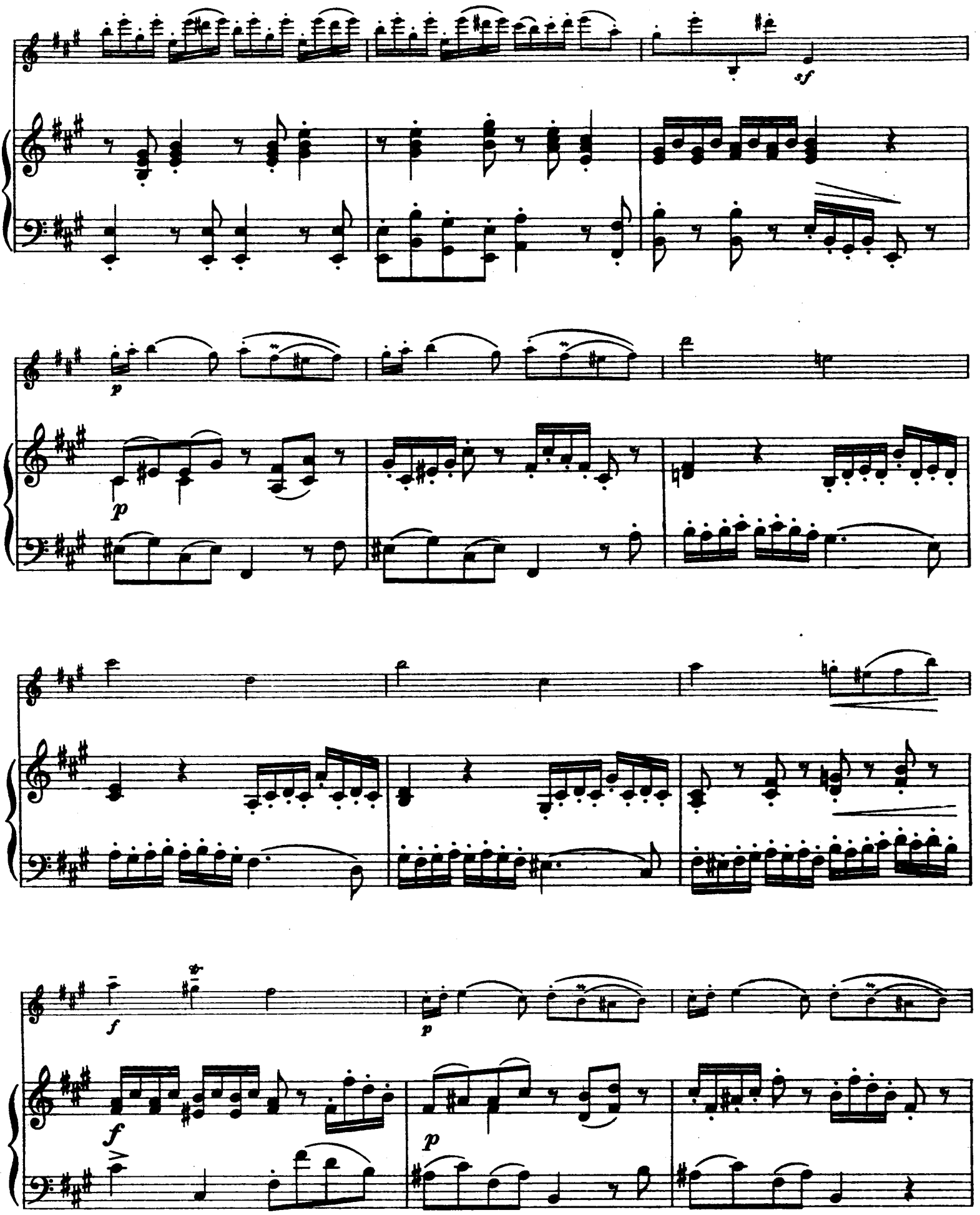


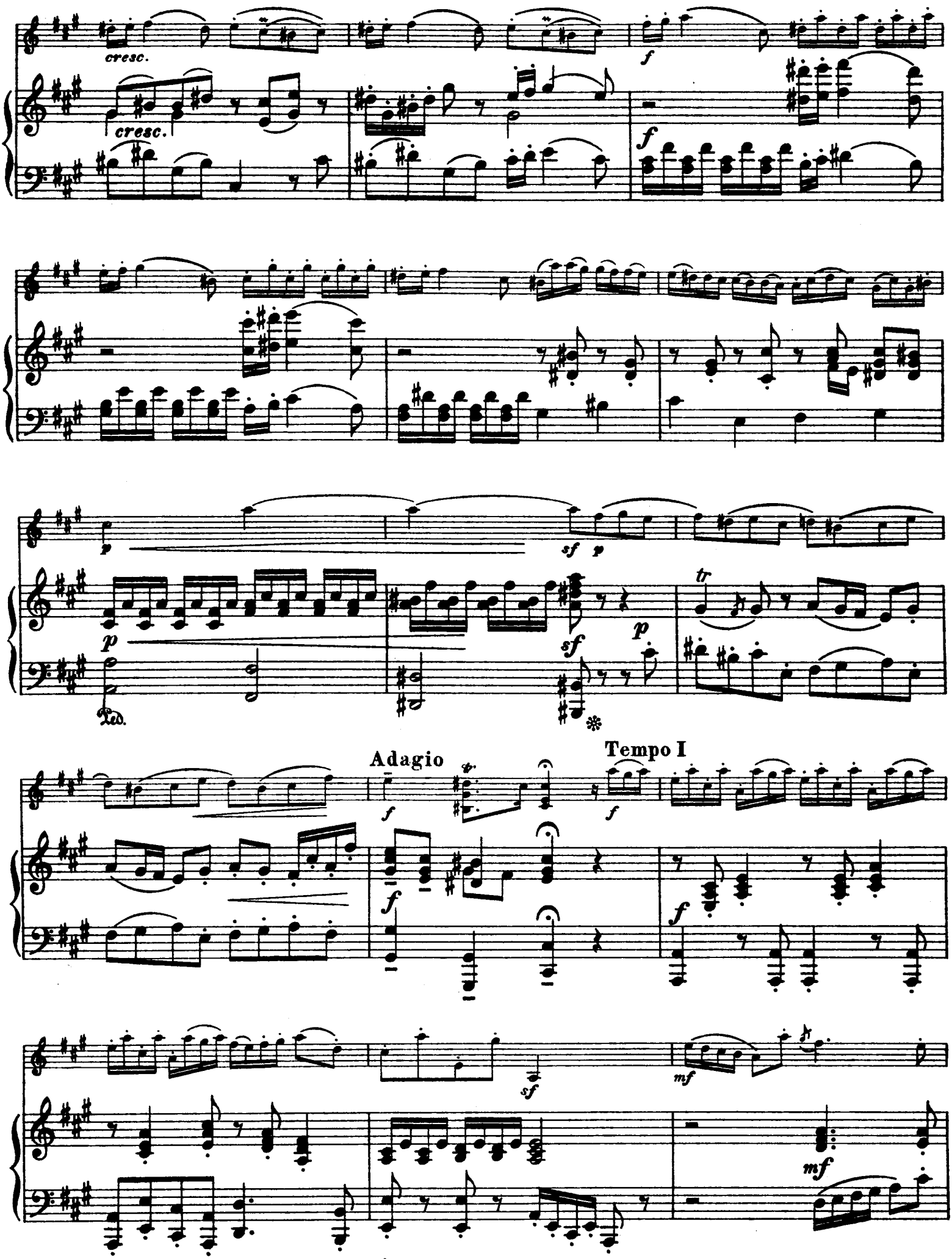

mf
f
p sempre legato
mf
f
mf
pp
f
mf
pp
f
p
p
p
cresc.
cresc.
f
f
p
dim. rit.
dim. rit.

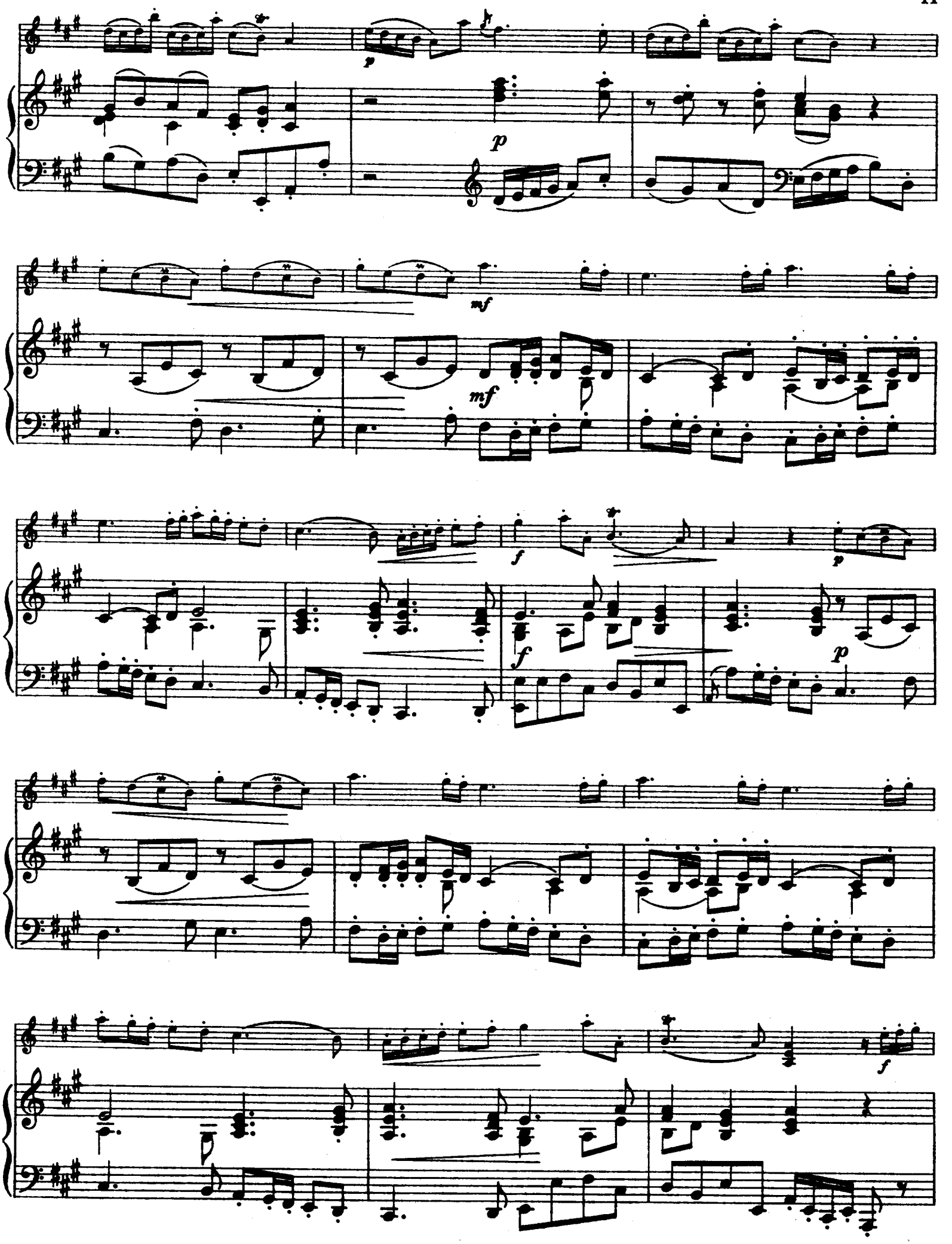

Grave
p
Grave
p
molto rit.
attacca
attacca
molto rit.
Allegro vivo
f
p
Allegro vivo
f
f
p
f

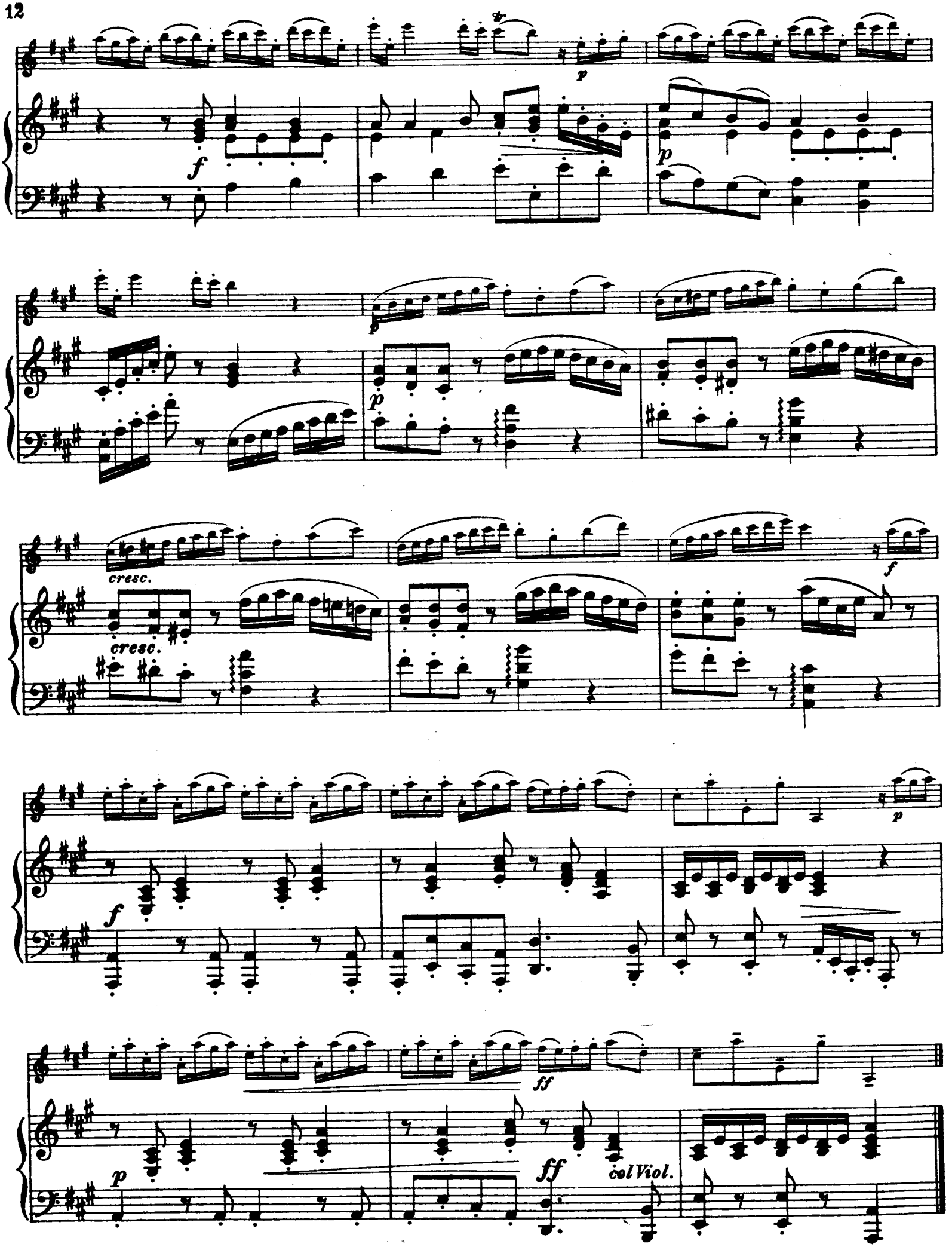

f
p
p
f
f
p
f
p
mf
mf


cresc.
cresc.
p
p
p
f
f


sf
p
p
f
p
f
p


cresc.
cresc.
f
f
p
sf p
p
sf
p
tr
Ped.
Adagio
Tempo I
f
f
f
f
sf
mf
mf

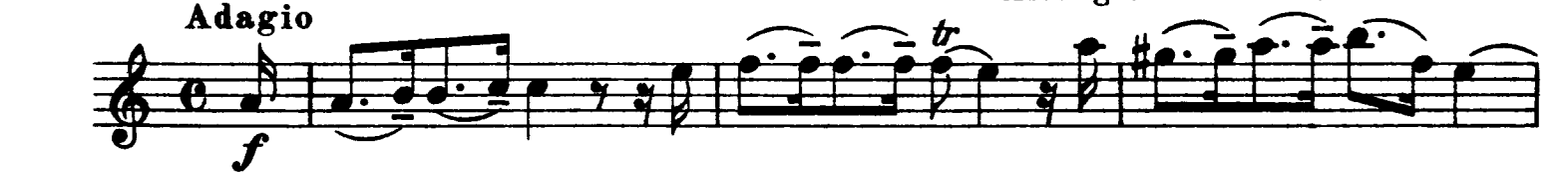

p
p
mf
mf
f
p
f
p
f

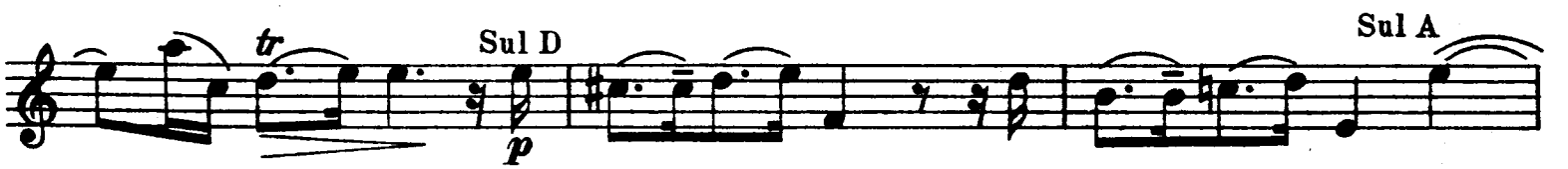

f
p
p
p
cresc.
cresc.
f
f
p
ff
p
ff
col Viol.

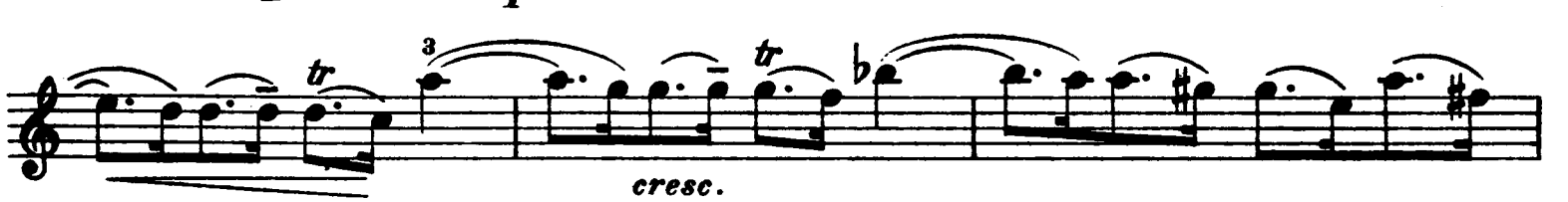
SONATA

Francesco Maria Veracini (1675-1750)
Arrangement von Alfred Moffat

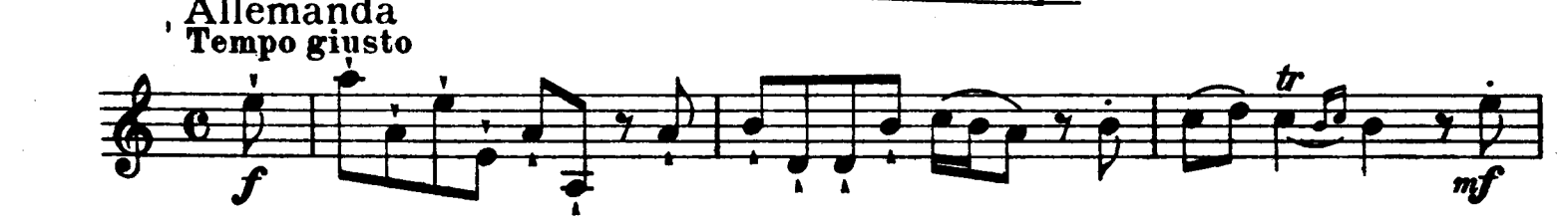
Preludio
Adagio

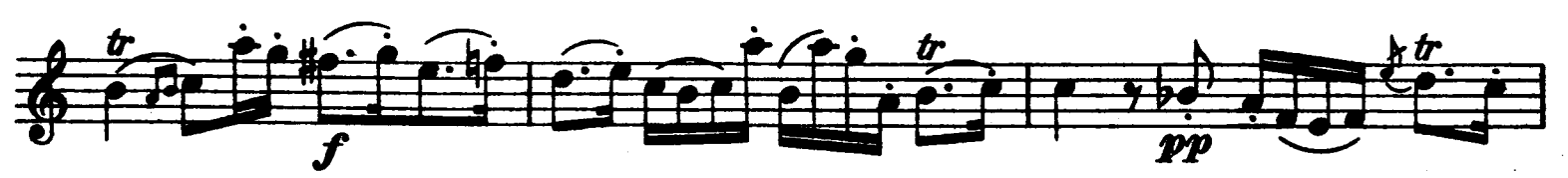


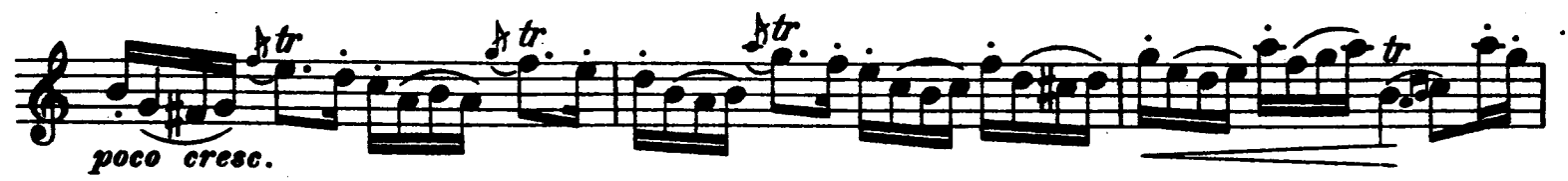


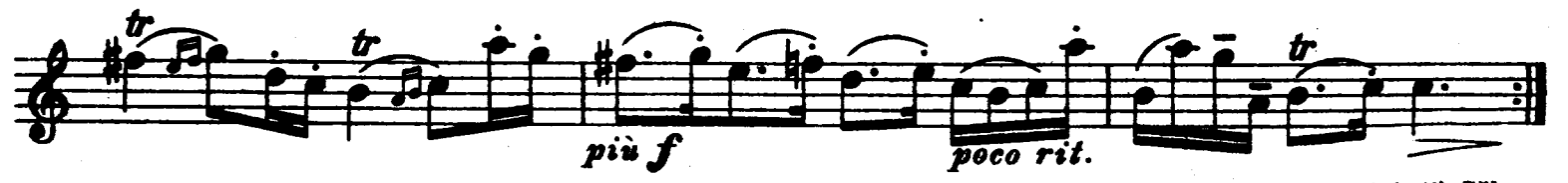


Allemanda
Tempo giusto









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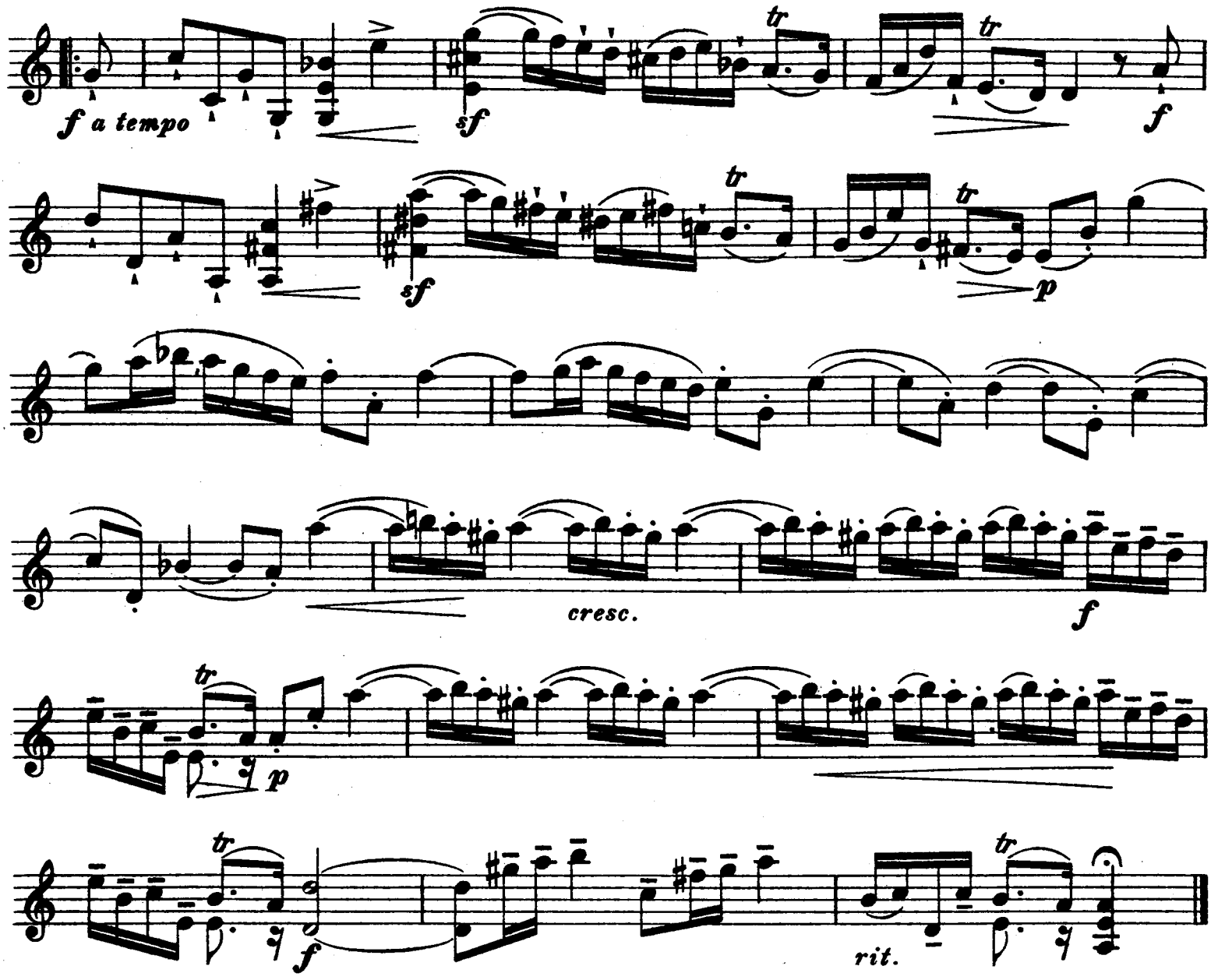
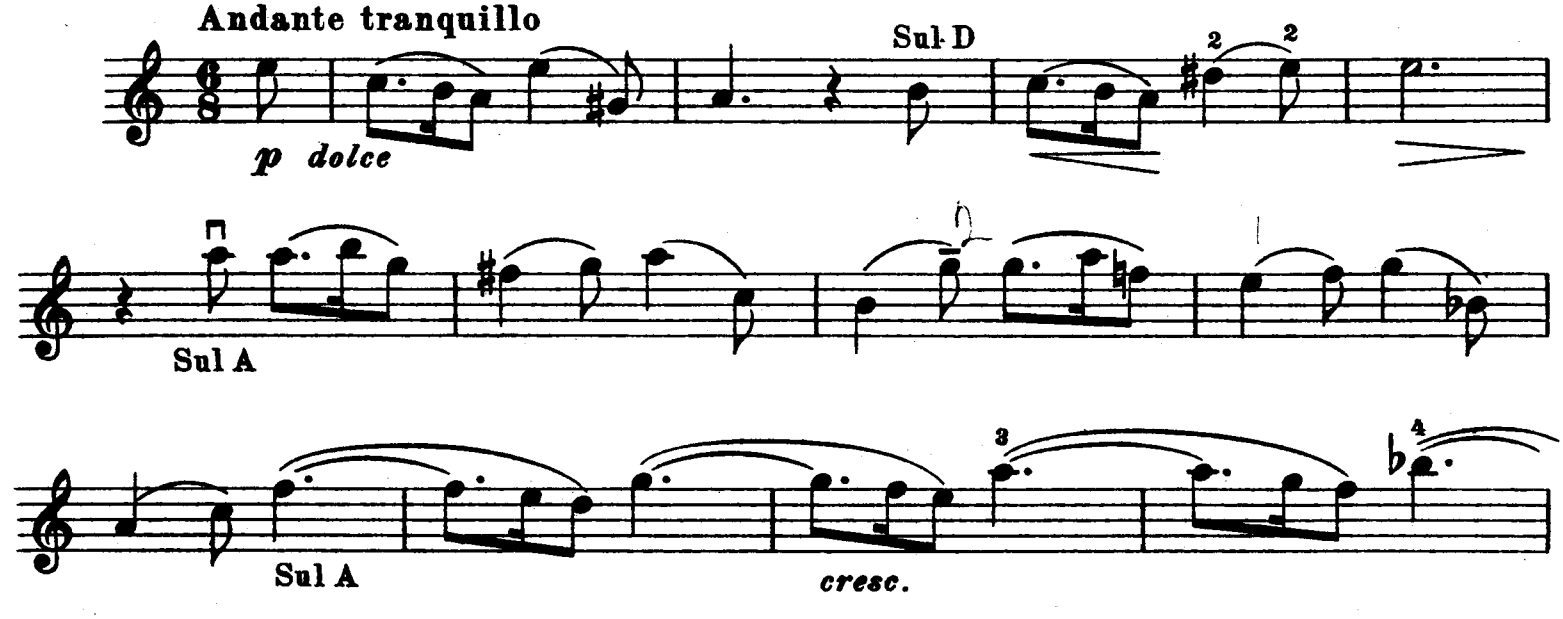
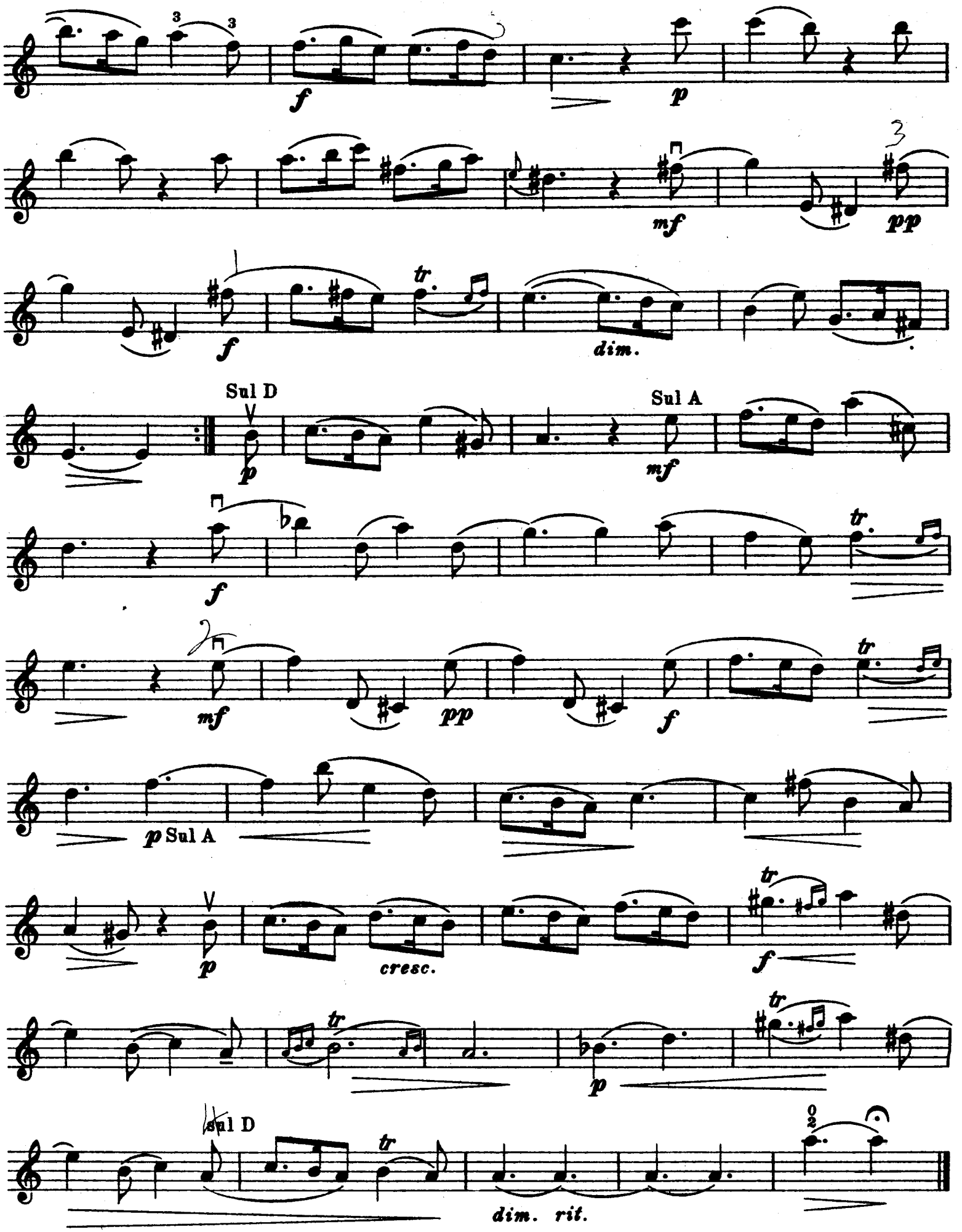


Siciliana

Andante tranquillo




f
p
mf
pp
f
tr
dim.
Sul D
Sul A
mf
f
tr
mf
pp
f
tr
p Sul A
p
cresc.
f
tr
tr
p
Sul D
tr
dim. rit.

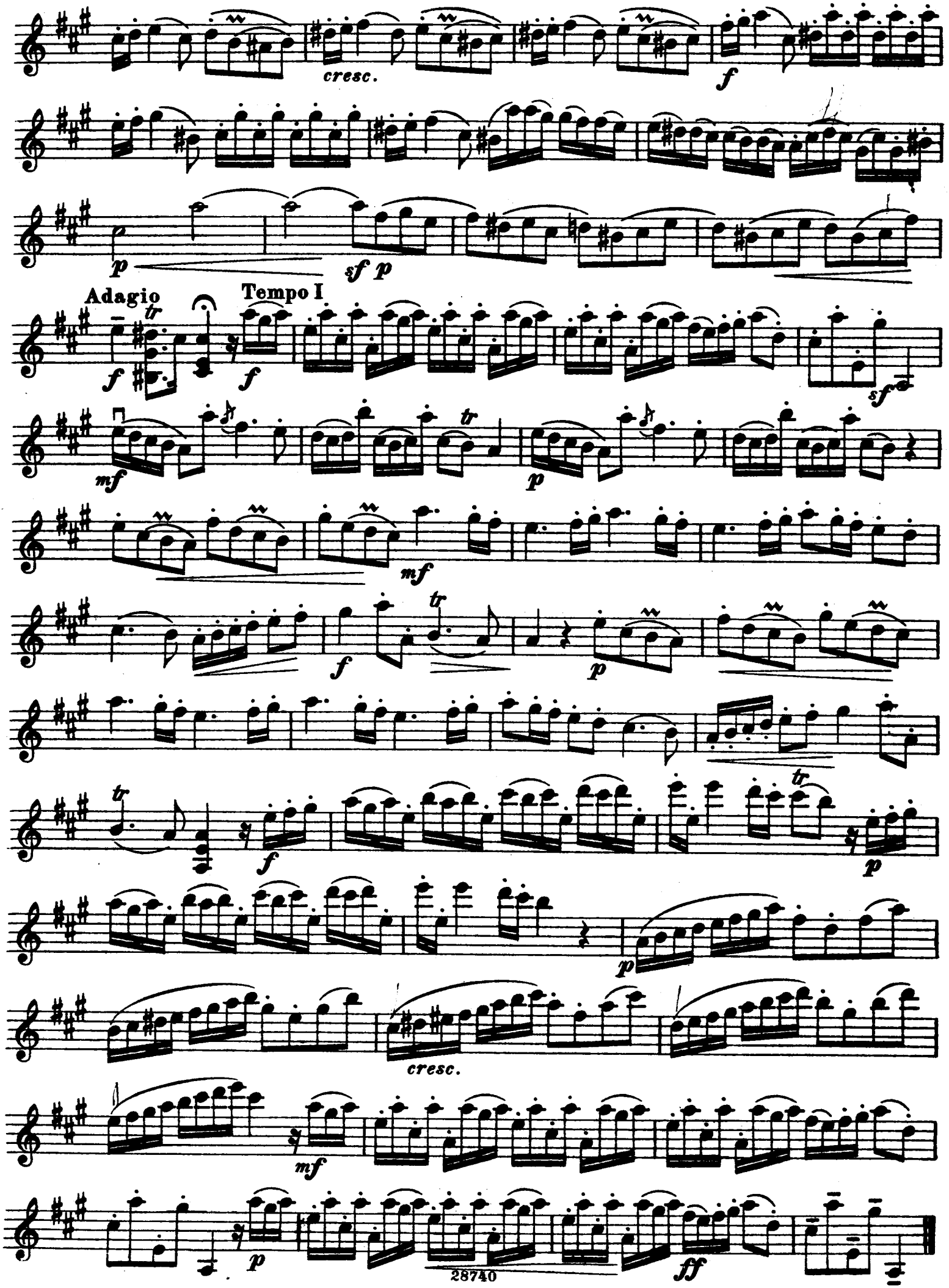
Grave

molto rit.

attacca

Allegro vivo

cresc.


cresc.
f
p
sf p
Adagio
tr
f
Tempo I
f
sf
mf
p
mf
f
p
tr
f
p
p
cresc.
mf
p
ff