

Beethovens Werke.

Vollständige, kritisch durchgesehene
überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 15.

FÜR PIANOFORTE ZU 4 HÄNDEN.

No. 120. Sonate. Op. 6. in D.

No. 121. 3 Märsche. Op. 45. in C. Es. D.

No. 122. Variationen über ein Thema vom
Grafen Waldstein. in C.

No. 123. 6 Variationen (Lied mit Veränderungen) in D.

LEIPZIG, BREITKOPF UND HÄRTEL.

Preis: 1 Thlr. 6 Ngr. netto.

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Instrumental-Musik.

Orchester-Werke.

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| 93 | " 2. ——— " 12. " 2. " A. |
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| 101 | " 10. ——— " 96. " G. |

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| 107 | " 3. ——— " 69. in A. |
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| 117 | —— " " " 3. do. |
| 118 | —— " " " 4. do. |
| 119 | —— " " " 5. do. |

Serie 15.

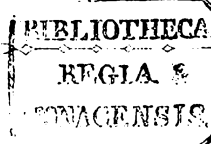
Für Pianoforte zu 4 Händen.

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|-----|--------------------------------------|
| 120 | Sonate. Op. 6. in D. |
| 121 | 3 Märsche. Op. 45. in C. Es. D. |
| 122 | Variationen (Waldstein) in C. |
| 123 | 6 Variationen (Ich denke dein) in D. |

Sammlung von Beethoven's Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.



Serie 15.

Für Pianoforte zu 4 Händen.

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|------------------------|---|----------------------|
| N ^o
120. | Sonate, | Op. 6. in D. |
| 121. | 3 Märsche, | Op. 45. in C. Es. D. |
| 122. | Variationen, (über ein Thema vom Grafen Waldstein.) | in C. |
| 123. | 6 Variationen, (Lied mit Veränderungen.) | „ D. |

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*



SONATE

für das Pianoforte zu vier Händen

von

Beethovens Werke.

L. VAN BEETHOVEN.

Serie 15. N^o 120.

Op. 6.

SECONDO.

Allegro molto.

Sonate.

The musical score consists of six systems of music for four hands. The first system starts with a treble clef and a key signature of one sharp. It features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with a triplet of eighth notes in the right hand. The second system continues with a piano (*p*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The third system shows a crescendo (*cresc.*) in the right hand and a piano (*p*) dynamic in the left hand, followed by a fortissimo (*sf*) dynamic in the right hand. The fourth system features a fortissimo (*sf*) dynamic in the right hand and a piano (*p dolce*) dynamic in the left hand, with a crescendo (*cresc.*) in the right hand. The fifth system has a fortissimo (*sf*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand. The sixth system concludes the piece with a double bar line and repeat dots.

SONATE

für das Pianoforte zu vier Händen

von

L. VAN BEETHOVEN.

Op. 6.

Serie 15. N^o 120.

Beethovens Werke.

Sonate.

PRIMO.

Allegro molto.

1

cresc.

ff

3

p

4

p cresc.

f

f

f

f

SECONDO.

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is two sharps (F# and C#). The notation includes various dynamics and articulations:

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a triplet of eighth notes. Dynamics include *ff* and *p*.
- System 2:** Features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Dynamics include *sp* and *p*.
- System 3:** Features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Dynamics include *pp*, *ff*, *sf*, and *ff*.
- System 4:** Features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Dynamics include *p*, *cresc.*, and *ff*.
- System 5:** Features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Dynamics include *sf*, *sf*, *sf*, *sf*, and *sp*.
- System 6:** Features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Dynamics include *cresc.*.
- System 7:** Features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Dynamics include *ff* and *p*.

PRIMO.

ff fp ff

2 p p

pp ff sf

ff p p cresc.

ff ff

sf sf sf ff p

cresc. ff 3

SECONDO.

The 'SECONDO' section consists of three systems of piano accompaniment. The first system features a treble and bass clef staff with a key signature of two sharps (F# and C#). The right hand plays a melodic line with dynamics *f*, *p dolce*, and *cresc.*. The left hand provides harmonic support with chords and moving lines. The second system continues the piece with various dynamics including *f* and *sf*. The third system concludes the section with dynamics *ff* and *f*.

RONDO.
Moderato.

The 'RONDO' section, marked 'Moderato', consists of four systems of piano accompaniment. The first system begins with a bass clef staff and a key signature of two sharps, starting with the dynamic *p dolce*. The second system features dynamics *sf* and *f*. The third system includes dynamics *p* and *sf*. The fourth system concludes with dynamics *f* and *sf*, featuring triplet markings (3) in the right hand.

PRIMO.

The first system of the PRIMO section consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and ties. The lower staff provides a rhythmic accompaniment. A measure rest of 4 measures is indicated in the upper staff, followed by a crescendo (*cresc.*) marking and a fortissimo (*sf*) dynamic.

The second system continues the PRIMO section with two staves. Both the upper and lower staves feature fortissimo (*sf*) dynamics. The upper staff has a melodic line with slurs, while the lower staff has a rhythmic accompaniment.

The third system of the PRIMO section consists of two staves. The upper staff features a melodic line with slurs and ties, marked with fortissimo (*sf*). The lower staff has a rhythmic accompaniment, also marked with fortissimo (*sf*).

RONDO.
Moderato.

The first system of the RONDO section consists of two staves. The upper staff begins with a piano dolce (*p dolce*) dynamic and contains a melodic line with slurs. The lower staff provides a rhythmic accompaniment. A fortissimo (*sf*) dynamic is marked in the upper staff.

The second system of the RONDO section consists of two staves. Both the upper and lower staves feature fortissimo (*sf*) dynamics. The upper staff has a melodic line with slurs, while the lower staff has a rhythmic accompaniment.

The third system of the RONDO section consists of two staves. The upper staff features fortissimo (*sf*) dynamics, while the lower staff features piano (*p*) dynamics. Both staves have melodic lines with slurs.

The fourth system of the RONDO section consists of two staves. Both the upper and lower staves feature fortissimo (*sf*) dynamics. The upper staff has a melodic line with slurs, while the lower staff has a rhythmic accompaniment.

SECONDO.

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is one flat (B-flat major or D minor). The music is characterized by intricate right-hand passages, often in sixteenth-note patterns, and a more rhythmic left hand. Dynamics range from *sf* (sforzando) to *pp* (pianissimo). Specific markings include *sf*, *p*, *cresc.*, *p dolce*, and *pp*. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final cadence in the seventh system.

PRIMO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a series of sixteenth-note runs and chords. Dynamic markings of *sf* (sforzando) are placed above the first, second, and fourth measures.

The second system continues the piece. It includes a trill (*tr*) in the upper staff of the first measure. Dynamic markings of *f* (forte) and *sf* are present in the second and third measures, while a *p* (piano) marking appears in the fourth measure.

The third system shows a *cresc.* (crescendo) marking in the first measure of the upper staff. The music continues with complex rhythmic patterns and dynamic markings of *f* and *sf* in subsequent measures.

The fourth system features a variety of dynamic markings. It begins with *sf*, followed by *p decresc.* (piano decrescendo), *pp* (pianissimo), and *p dolce* (piano dolce) in the lower staff.

The fifth system continues with intricate sixteenth-note passages. A *sf* marking is visible in the second measure of the lower staff.

The sixth system shows a *sf* marking in the second measure of the upper staff and a *p* marking in the fourth measure of the lower staff.

The seventh system concludes the page with further sixteenth-note runs and chords. Dynamic markings of *sf* are present in the second and third measures.

SECONDO.

The first system of the piano score consists of two staves. The right-hand staff features a complex melodic line with many beamed sixteenth notes and slurs. The left-hand staff provides a rhythmic accompaniment with chords and single notes. A first ending bracket labeled '1' spans the final two measures of the system, which end with a dynamic marking of *fp*.

The second system continues the piece. The right-hand staff has a melodic line with a *dolce* marking. The left-hand staff has a steady accompaniment. A first ending bracket labeled '1' is present. The system concludes with a *cresc.* marking.

The third system shows the continuation of the melodic and accompanimental lines. The right-hand staff features intricate sixteenth-note passages. The left-hand staff maintains a consistent rhythmic pattern.

The fourth system features a more intense melodic line in the right hand, marked with *f* and *fp*. The left hand continues its accompaniment. The system ends with a *fp* dynamic marking.

The fifth system continues with dynamic markings of *f* and *fp* in both hands. The right-hand staff has a melodic line with many slurs and ties. The left-hand staff has a rhythmic accompaniment.

The sixth system features a melodic line in the right hand marked with *f* and *sf*, and a *dolce* marking. The left hand has a rhythmic accompaniment. The system ends with a *dolce* marking.

The seventh system concludes the piece. The right-hand staff has a melodic line marked with *f* and *ff*. The left-hand staff has a rhythmic accompaniment. The system ends with a *ff* dynamic marking.

PRIMO.

The first system of the musical score consists of two staves. The upper staff features a complex melodic line with many sixteenth notes, often beamed together in groups of four. The lower staff provides a harmonic accompaniment with chords and some moving lines.

The second system continues the piece. The upper staff has a dynamic marking of *sp* (sforzando piano) at the beginning. The lower staff continues with its accompaniment.

The third system includes dynamic markings: *decresc.* (decrescendo), *pp* (pianissimo), *dolce* (dolce), and *cresc.* (crescendo). The upper staff has a melodic line with some slurs, and the lower staff has a rhythmic accompaniment.

The fourth system features a dynamic marking of *f* (forte) in the lower staff. The upper staff continues with its melodic line, and the lower staff has a rhythmic accompaniment.

The fifth system includes dynamic markings of *f* and *sp* in the lower staff. The upper staff continues with its melodic line, and the lower staff has a rhythmic accompaniment.

The sixth system includes dynamic markings of *sp* and *f* in the lower staff. The upper staff continues with its melodic line, and the lower staff has a rhythmic accompaniment.

The seventh system includes dynamic markings of *dolce*, *f*, and *ff* in the lower staff. The upper staff continues with its melodic line, and the lower staff has a rhythmic accompaniment. The system ends with a double bar line.