

Fuge in f-moll

Johann PACHELBEL
(1653-1706)

Éd. par P. Gouin

The image displays the first 16 measures of a fugue in F minor by Johann Pachelbel. The score is written for piano in common time (C) and consists of five systems, each with a grand staff (treble and bass clefs). The key signature has three flats (F, C, G). Measure numbers 4, 8, 12, and 16 are indicated at the beginning of their respective systems. The music features a complex interplay of voices, with the right hand often carrying the main melodic line and the left hand providing harmonic support through chords and counter-melodies. The notation includes various note values, rests, and articulation marks.

20

Measures 20-23 of a piano piece. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

24

Measures 24-27. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and chords.

28

Measures 28-30. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

31

Measures 31-34. The right hand features a more active melodic line with eighth notes, and the left hand provides a steady accompaniment.

35

Measures 35-38. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

39

Measures 39-42. The right hand features a melodic line with some rests, and the left hand provides a rhythmic accompaniment. The piece concludes with a final chord in the right hand.