

Sylvan Scenes

for the

Pianoforte

by

Edgar Barratt.

- No.1. Meadowsweet..... Price 1/- net cash.
No.2. Still Noonday..... Price 1/- net cash.
No.3. A Village Fair..... Price 1/6 net cash.
No.4. Autumn Sunshine... Price 1/- net cash.
No.5. The Curfew Hour..... Price 1/6 net cash.

Price, Complete. 3/- net cash.

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Elkin & Co., Ltd.,

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Meadowsweet.

EDGAR BARRATT.

Simply - sweetly.

PIANO.

The first system of music is in treble and bass clefs with a key signature of two sharps (D major) and a common time signature. The treble clef part begins with a piano (*p*) dynamic and includes fingerings (1, 2, 1, 2) and a wavy hairpin. The bass clef part provides harmonic accompaniment with chords and single notes.

Ret. Ret. Ret. - - Ret. - - Ret. - - Ret. Ret. Ret. - - Ret. Ret. Ret. - -

The second system continues the piece, featuring a piano (*p*) dynamic and a wavy hairpin. It includes a 'retard.' marking over the final measures. Fingerings (2, 1, 3, 1) are indicated for the treble clef part.

Ret. Ret. Ret. - - Ret. - - Ret. - - Ret. Ret. Ret. - - Ret. Ret. Ret. Ret. - -

A little faster - joyously.

The third system is marked 'In time' and features dynamic markings of mezzo-forte (*mf*) and forte (*f*). It concludes with a 'retard.' marking. The treble clef part has accents and a wavy hairpin.

Ret. - - Ret. - - Ret. - - Ret. - - Ret.

In time

f *ff* *retard.*

Red. - - Red. - - - Red. - - Red. - - Red. - - Red.

In time
mp

ten.

f *hurry* *ff*

Red. - - Red. - - Red. - - Red. - - Red. - - Red. - - Red. - - Red.

ten

decrease - *gradually slower and softer* - *pp* - *ppp* - *p* As at first

loco.

Red. - - Red. - - Red. - - Red. - - Red. - - Red. - - Red. - - Red.

ten

very softly
much slower

pp

gradually dying out

Red. - - Red. - - Red. - - Red. - - Red. - - Red. - - Red.

Still Noonday.

EDGAR BARRATT.

PIANO.

Languidly. *ten.* *ten.* *ten.*

Pedal twice in every bar, except where otherwise marked.

ten. ten. ten.

In time

1 2 3

lightly

R.H.

Ped.

R.H.

ten.

R.H.

Ped.

dim.

retard.

pp R.H.

Ped.

A Village Fair.

EDGAR BARRATT.

Fast, with noise and rattle.

PIANO.

mf

*Red. - - ** *simile*

hurry

*Red. - - - - **

In time

*Red. ** *simile*

2 3 1 2 3 1 2 3 2 5 3 2 1 3 2

hurry

f In time

ped. *ped.* 5

simile

ff

loco

1 5 2

brilliantly

loco

retard greatly

12 12

Slowly and sweetly.

mark the melody

increase

f

ten. *L.H.* *R.H.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

ten.

retard.

In time

increase

Red. Red. Red. Red. Red. Red. Red. Red.

L.H. R.H.

sf

retard slightly

quicker-joyously

gradually slower

Red. Red. Red. Red. Red. Red. Red.

a little quicker

gradually slower

Red. Red. Red. Red. Red. Red. Red. Red. Red.

As at first.

mf

simile

Red. * simile

hurry

f In time

Red. * Red. *

5 1 2 3

simile

ff

always ff

Red. *As fast as* *Red.*

possible *loco.* *fff* *fff* *fff*

Red. *Red.* *Red.* *Red.*

Autumn Sunshine.

EDGAR BARRATT.

Not fast; and with changing moods.

PIANO.

First system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 3/4. The piece begins with a piano (*p*) dynamic. The first two measures feature a melody with a fermata over the first measure and a triplet in the second. The third measure has a slur over it with the instruction "hurry". The system concludes with a fermata over the final measure. Pedal markings (Ped.) are present under the first, second, third, and fourth measures.

Second system of musical notation. It continues the melody from the first system. The first measure has a slur with a triplet and the instruction "retard". The second measure is marked "In time". The third measure has a slur with a triplet and the instruction "hurry". The system ends with a fermata over the final measure. Pedal markings (Ped.) are present under the first, second, third, fourth, fifth, sixth, and seventh measures.

Third system of musical notation. It begins with a slur over the first measure and the instruction "retard.". The second measure is marked "In time". The system is titled "The accompt. pp" (The accompaniment, pianissimo). The third measure has a slur over it with the instruction "mark the left hand.". The system concludes with a fermata over the final measure. Pedal markings (Ped.) are present under the first, second, third, fourth, fifth, and sixth measures, followed by a dashed line and an asterisk.

Fourth system of musical notation. It features a tenuto ("ten.") marking over the first two measures. The third measure has a slur over it with the instruction "mf brightly.". The system concludes with a slur over the final measure and the instruction "quicker.". Pedal markings (Ped.) are present under the first, second, third, fourth, fifth, sixth, and seventh measures.

mark the Melody

retard. In time. mf quicker. f

ped. ped. ped. ped. ped. ped. ped. ped. ped.

This system contains the first two measures of the piece. The first measure is marked 'retard.' and the second 'In time.'. The third measure is marked 'mf' and the fourth 'quicker.'. The fifth measure is marked 'f'. Pedal points are indicated below the bass line for each measure.

retard. In time f quicker.

ped. ped. ped. ped. ped. ped. ped. ped. ped.

This system contains the next two measures. The first measure is marked 'retard.' and the second 'In time.'. The third measure is marked 'f' and the fourth 'quicker.'. Pedal points are indicated below the bass line for each measure.

As at first. greatly retard. p hurry - - - retard. ten.

ped. ped. ped. ped. ped. ped. ped. ped. ped.

This system contains the next two measures. The first measure is marked 'greatly retard.' and the second 'p'. The third measure is marked 'hurry - - -' and the fourth 'retard.'. The system ends with a 'ten.' marking. Pedal points are indicated below the bass line for each measure.

ten. ten very slow retard. pp very slow ppp

ped. ped. ped. ped. ped. ped. ped. ped. ped.

This system contains the final two measures. The first measure is marked 'ten.' and the second 'ten.'. The third measure is marked 'very slow' and the fourth 'retard. pp'. The system ends with a 'ten.' marking and a 'ppp' dynamic. Pedal points are indicated below the bass line for each measure.

The Curfew Hour.

EDGAR BARRATT.

Slowly, dreamily.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is marked 'Slowly, dreamily.' and the dynamics are 'p' (piano). The left hand (L.H.) plays a series of chords, while the right hand (R.H.) plays a melodic line. The second system continues the piece, with a 'slightly quicker.' instruction appearing in the right hand. The third system features a dynamic shift to 'f' (forte) and 'sf' (sforzando), with the right hand playing a more active, rhythmic pattern. The fourth system concludes with a 'mf' (mezzo-forte) dynamic and 'ten.' (tenuissimo) markings, indicating a lighter touch. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Impressively

retard. mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf mf ten. ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. ten. L.H. very slow

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.

As at first.

p

Ped. Ped. Ped. mark the left hand. (top notes) Ped.

slower and softer.

Ped. Ped. Ped. mark the left hand. (top notes) Ped. Ped. Ped. Ped. Ped. Ped.

L.H. L.H. L.H.

retard greatly. *In the first time* *gradually softer*

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

L.H. L.H. L.H. L.H.

and slower to the end *ppp*

Ped. Ped. Ped. Ped.