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DEUX  
NOUVELLES AU PIANO

1



POUR LE PIANO

PAR

Alfred QUIDANT

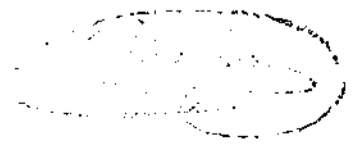
OP : 55

PR : 7<sup>f</sup>50

Paris, COLOMBIER, Edit<sup>r</sup>, 6, r. Vivienne, au coin du Passage Vivienne.

Propriété p<sup>r</sup> tous pays.

*Les Nouvelles Paris.*







# PARLE MOI

VALESE RÊVÉE



ALFRED QUIDANT.

Op: 55.

Mouv: de Valze Poco Lento.

**PRÉLUDE**  
**PIANO.**

*una corda.*  
*p*

*m.g.* *m.g.* *m.g.* *m.d.*

*bien en mesure.* *cres.*

*m.g.* *m.d.*  
8 1 2 3 4 5 6 7 8  
1 2 3 4 5 6 7 8  
3 Cordes

*veloce f sempre cres.* *lento. una corda.* *m.g.*

*m.g.* *m.g.* *m.g.* *m.d.*

*m.d.* *bien en mesure.* *3 Cordes.* *dim.*

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

une corde *poco rit. pianissimo.*

*ben dolce. p*  
**Parle moi.**  
 une corde

Ped

Ped

*poco rit. tempo.*

Ped

*son riten. pp tempo.*

*1 2 3 1 3 1*

*semplice.*

Ped

Ped

*poco cres.*

*ben epress poco rit.*

Ped

*une corde.*

*1° tempo. pp*

*cres.*

*dim.*

*con dolore cres.*

*rit.*

*2° tempo.*

*m.g.*

*m.g.*

Ped

*Poco animato non troppo.*

**Réponse**

*3 cordes*

*cres.*

*rit. tempo*

Ped

*une corde.*

*rubato.*

*ben parlente.*

*espress.*

*ten.*

Ped

1<sup>o</sup> tempo. rit. tempo bien en mesure. sans rall. **ff**

Ped Ped Ped Ped

This system contains the first two staves of music. The upper staff features a melodic line with triplets and an 8-measure rest. The lower staff provides harmonic support with chords and single notes. Pedal markings are placed below the bass staff.

**ff** animato.

Ped Ped Ped Ped Ped

The second system continues the piece with a more active texture. The upper staff has a series of sixteenth-note passages. The lower staff features a steady accompaniment. Pedal markings are present throughout.

poco presto. sempre cres. **f**

Ped Ped Ped Ped Ped

The third system shows a change in tempo and dynamics. The upper staff has a more rhythmic melody. The lower staff accompaniment becomes more pronounced. Pedal markings are used to sustain the bass line.

**ff** *ben expres poco rit.* **pp**

Ped Ped Ped Ped

The fourth system features a dynamic contrast. The upper staff has a melodic line with slurs. The lower staff has a more delicate accompaniment. Pedal markings are used to control the resonance of the notes.

1<sup>o</sup> tempo. **ff** **f** **f** 1<sup>o</sup> tempo. dulce.

Ped Ped

The final system concludes the piece. The upper staff has a melodic line with slurs and an 8-measure rest. The lower staff has a simple accompaniment. Pedal markings are used to sustain the final chords.

*una corde.* *poco animato.*

Ped Ped Ped Ped Ped Ped Ped

*rubato.* *poco rit.*

Ped Ped Ped Ped Ped Ped Ped

*rubato.* *poco rall.* *m.g. tempo.* *m.g.*

Ped Ped Ped Ped Ped

*un peu plus vite.* *agitato misterioso con dolore.* *staccato il basso.* *liez.*

*sempre agitato.* *p* *poco rit.* *pp* *tempo.*



*cres.* *sempre cres.* *dim.*  
Ped Ped

*cres.* *veloce.* 8 *marcato.* *f*  
2 1 2 3 4 1  
Ped Ped

*ff* *ff* *f* *ff* *ff*  
**ORAGE.** *toujours cres.*  
Ped Ped

*tremolo.* *f* *trille.* *ad libitum.* *tempo.*  
*sem* *pre* *cres.*  
Ped *f* *p*

*dim.* *p* *mf* *amoroso.*  
12  
une corde 3 cordes. Ped

*animato delirando.*

First system of musical notation, measures 1-4. Treble and bass staves. Treble clef has a *mf* marking. Bass clef has a *mf* marking. Pedal markings are present below the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble clef has a *p* marking. Bass clef has a *p* marking. Pedal markings are present below the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble clef has markings *poco animato.* and *rubato.* Bass clef has markings *poco animato.* and *rubato.* Pedal markings are present below the bass staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble clef has markings *toute la force.* and *rit. ff tempo.* Bass clef has markings *toute la force.* and *rit. ff tempo.* Pedal markings are present below the bass staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble clef has markings *ten.* and *rit. tempo.* Bass clef has markings *ten.* and *rit. tempo.* Pedal markings are present below the bass staff.

une corde

*p* *P* *PP* *PP*

3 cordes accel.

Ped Ped Ped Ped

cres. *f* *semp:ff* *ff* toute la force

12 8 1º tempo.

Ped Ped

*ff* *f* *dim.* *p* *PP* *cres.*

5 4 3 2 1 4

Ped Ped

1º tempo. espress. m.g. rall. 1º tempo. m.g.

une corde *p* m.g. bien en

8 1 2 1 4 1

Ped ten. Ped Ped Ped Ped

m.g. *rit.* le plus pianissimo possible.

mesure. *sempre rit.* *lento.*

8

Ped Ped

*ppp* *pppp*