

# A SHROPSHIRE LAD

Rhapsody for Full Orchestra

George Butterworth

Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo Cl. I

12 7

poco animando

**B** largamente

*f* *mf espr.* *mf* *ff* *f* *sfp*

*mf* *cresc.* *ff* *ff*

*sf* *mf* *mf*

**C** affrettando largamente

*f* *ff* *f*

poco rit. **D** tranquillo

*mf* *p* *pp*

poco a poco animando

*p espr.* *cresc.* *f* *f* *f*

**E** Poco animato

*f* *sf sf f* *sf sf sff ff sf*

**F** L'istesso tempo

*ff sf sf sf sf sf fff* 3

Oboe I

**poco rall. a tempo**  
*dim.*

Musical staff 1: Treble clef, key signature of two flats. Notes: G4 (sf), A4 (sf), Bb4 (>), C5 (>), Bb4 (p), A4, G4. Dynamics: sf, sf, >, >, p, f, cresc, ff.

**animando**

**allargando**

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: f, cresc., ff.

**G** **meno animato**

**poco a poco rall.**

**Molto largamente**

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: f, ff, mf cresc., f. Rehearsal marks 2 and 7.

Musical staff 4: Treble clef, key signature of two flats. Rehearsal marks H (2), K (12), L (8), and 19.

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**poco a poco animando**

Musical staff with notes and dynamics: *p espr.*, *cresc.*, *f*

**E Poco animato**

Musical staff with notes and dynamics: *f*, *f*, *f*, *sf sf f*

**F L'istesso tempo**

Musical staff with notes and dynamics: *sf sf ff ff sf ff sf sf sf sf fff*

**poco rall. a tempo**  
*dim.*

Musical staff with notes and dynamics: *sf*, *f*, *f*, *p*

**animando**

Musical staff with notes and dynamics: *f*, *cresc*, *ff*, *f*

**G meno animato**

**poco a poco rall.**

Musical staff with notes, dynamics, and a triplet: *cresc.*, *ff*, *f*, triplet

**Molto largamente**

**Poco affrettando H Largamente**

Musical staff with notes, dynamics, and bar lines: *f*, 7, 2, 10

**Poco affrettando**

**K Largamente**

**poco a poco rall.**

**L Tempo primo, molto tranquillo**

Musical staff with notes and bar lines: 2, 3, 5, 19

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12 Cl. I

4 solo p cresc. sfp

poco animando 9 4 B largamente p molto cresc.

ff f sfp mf cresc.

Ob. II ff 2

f f mf C affrettando

largamente f ff f mf p poco rit.

pp 7 D tranquillo p poco a poco animando Ob. II

f f f

**E** Poco animato

*f* *sf sf f* *sf sf sf ff ff sf ff sf*

**F** L'istesso tempo

*sf sf sf sf fff dim. f sf*

poco rall. a tempo  
*dim.*

*sf p ff mf*

animando

allargando

**G** meno animato

*cresc. ff ff f ff poco sfp*

poco a poco rall.

Molto largamente

Poco affrettando

*p cresc. f*

**H** Largamente

Poco affrettando

**K** Largamente

poco a poco rall.

10 2 3 5

Tempo primo, molto tranquillo

**L**

3 Cls. 3 Hp. 9