

Capriccio n. 3 [ZWV 184]

Viola

J. D. Zelenka (1679-1745)

[1.] Staccato e forte

9

25

[2.] Allegro

8

13

23

29

34

40

2
Viola

45

Violin part for measures 45-50. The key signature changes from B-flat major to C major at measure 50.

51

Violin part for measures 51-56. The key signature changes from B-flat major to C major at measure 56.

57

Violin part for measures 57-62. The key signature changes from B-flat major to C major at measure 62.

65

Violin part for measures 63-68. The key signature changes from B-flat major to C major at measure 68.

[3.] Allemande

1

Violin part for measures 1-5 of the Allemande section.

5

Violin part for measures 6-10 of the Allemande section.

9

Violin part for measures 11-15 of the Allemande section.

14

Violin part for measures 16-20 of the Allemande section.

18

Violin part for measures 21-25 of the Allemande section.

22

Violin part for measures 26-30 of the Allemande section, featuring a repeat sign and endings 1 and 2.

[4.] Menuet

Musical score for Viola, Menuet section. Measure 1: 3/4 time, key signature of B-flat major (two flats). Dynamics: **p**. Measure 2: Continuation of the melodic line. Measure 3: Continuation of the melodic line. Measure 4: Continuation of the melodic line.

Musical score for Viola, Menuet section. Measure 5: Continuation of the melodic line. Measure 6: Continuation of the melodic line. Measure 7: Continuation of the melodic line. Measure 8: Continuation of the melodic line. Measures 9-10: Continuation of the melodic line. Measure 11: Continuation of the melodic line. Measure 12: Continuation of the melodic line. Measure 13: Continuation of the melodic line. Measure 14: Continuation of the melodic line. Measure 15: Continuation of the melodic line. Measure 16: Continuation of the melodic line.

Musical score for Viola, Menuet section. Measures 10-16: Continuation of the melodic line.

Musical score for Viola, Menuet section. Measures 34-38: Continuation of the melodic line.

[5.] Trio [I] tacet

[6. Trio II] tacet

[7. Presto]

Musical score for Viola, Presto section. Measures 1-8: Continuation of the melodic line.

Musical score for Viola, Presto section. Measures 17-24: Continuation of the melodic line.

Musical score for Viola, Presto section. Measures 30-37: Continuation of the melodic line.

Musical score for Viola, Presto section. Measures 43-50: Continuation of the melodic line.