

Schranck No. II.  
25. Fach 71. Lage.

No. 1. *TRIO*,

Violini e Basso. 3. St.

Del Sig. Torelli.



Dresden

Musica	
2035	
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Sächs.  
Landes-  
Bibl.

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*Manus. 7/1998 Nr. 60 = 11 m/11*  
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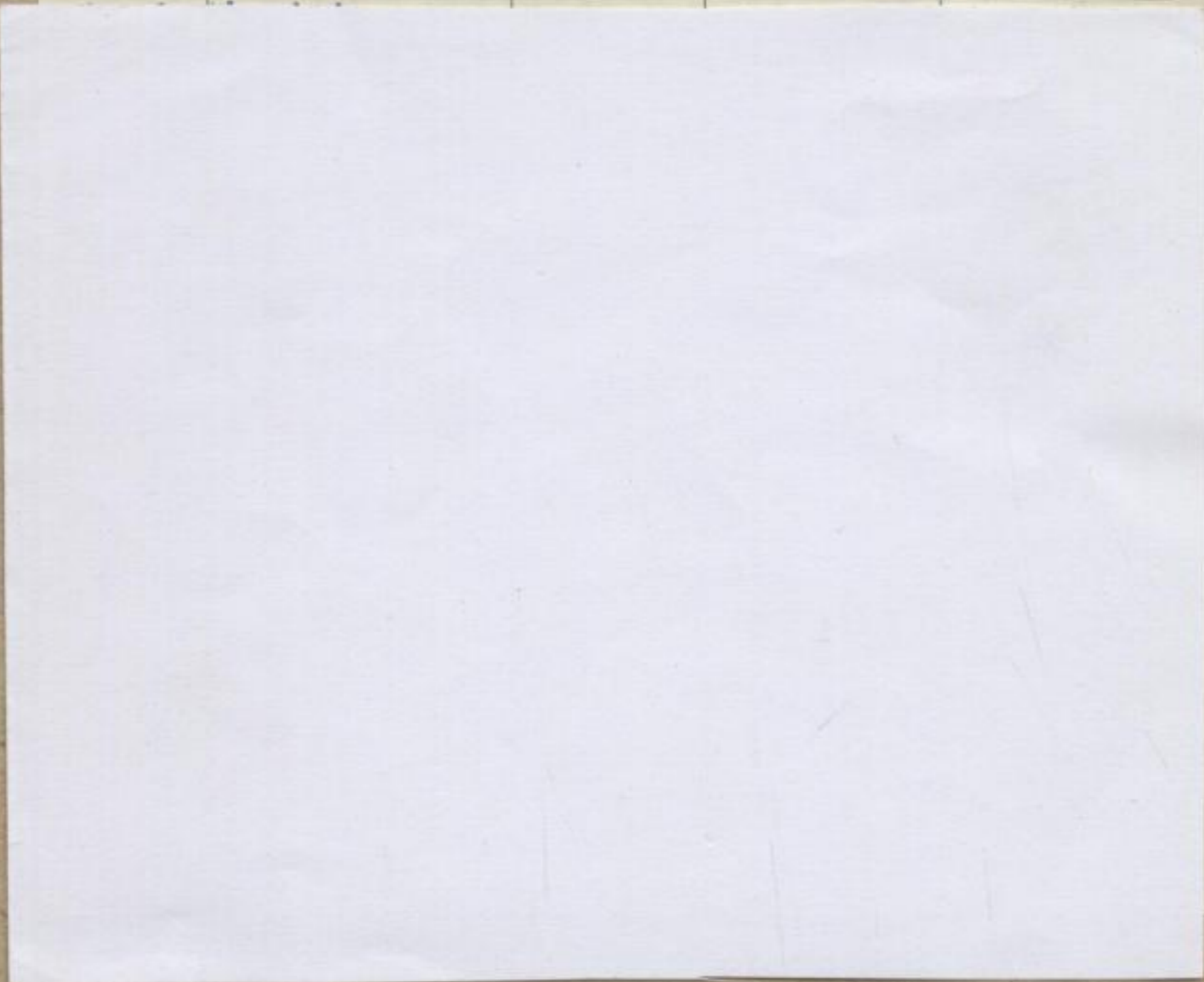
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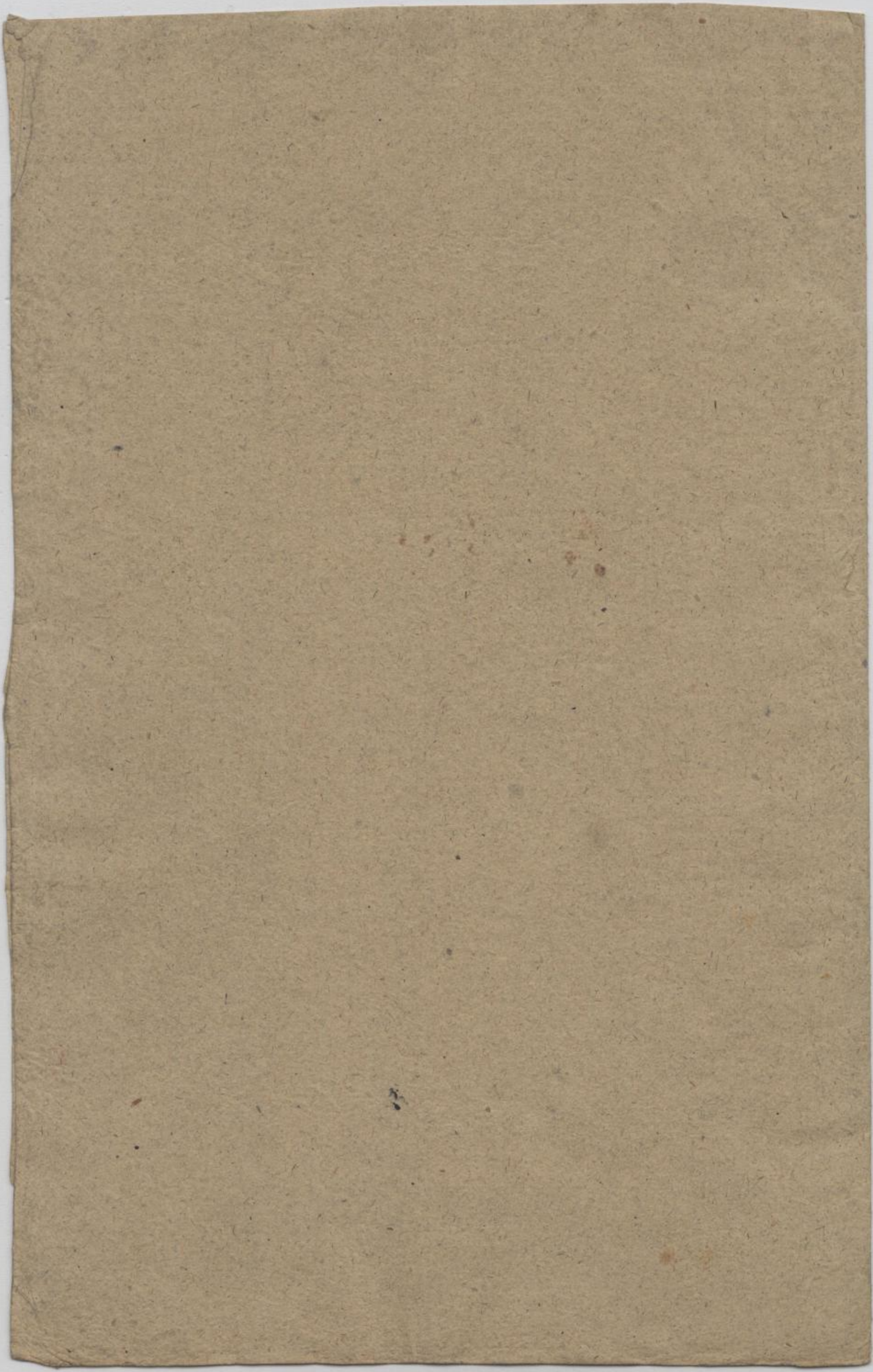
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Umwenden



Sinfonia a 2 V. Del Sigl. Torelli

*Allegro*

The image shows a page of handwritten musical notation. It begins with the title 'Sinfonia a 2 V. Del Sigl. Torelli' and the tempo marking 'Allegro'. The score consists of ten staves of music, each starting with a treble clef and a key signature of two sharps (D major or F# minor). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in a cursive style typical of the 17th or 18th century.

*Tutti Subito*



Mus. 2035-Q-1

997



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by tempo markings: "Staccato" and "adagio" on the seventh staff, and "Vivace" on the ninth staff. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, arranged in pairs. The notation is in a historical style, featuring treble clefs and a key signature of one sharp (F#). The music is dense with notes, often appearing in sixteenth or thirty-second note patterns. There are several dynamic markings, including "pian." (piano) and "pp" (pianissimo). A section of the score is marked with a double bar line and the number "20". The final staff of the score contains the handwritten text "Verte Cit" written in a cursive hand. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The first nine staves contain dense, rhythmic passages. The tenth staff begins with a few notes and ends with a large, sweeping flourish. The word "for" is written at the end of the ninth staff. The paper is aged and shows some staining.



Sinfonia à 2. N. N. Del Sign: Torelli

*Alegro*

Mus. 2035-Q-1

Volkshilfsbibliothek



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*Handwritten title or page number at the top of the page, possibly "No. 24" or similar.*

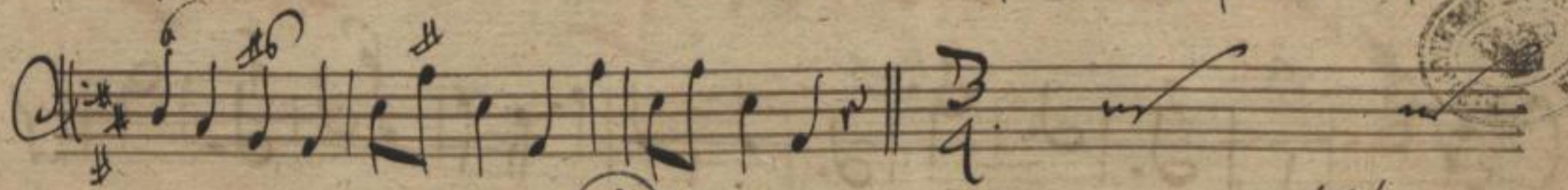
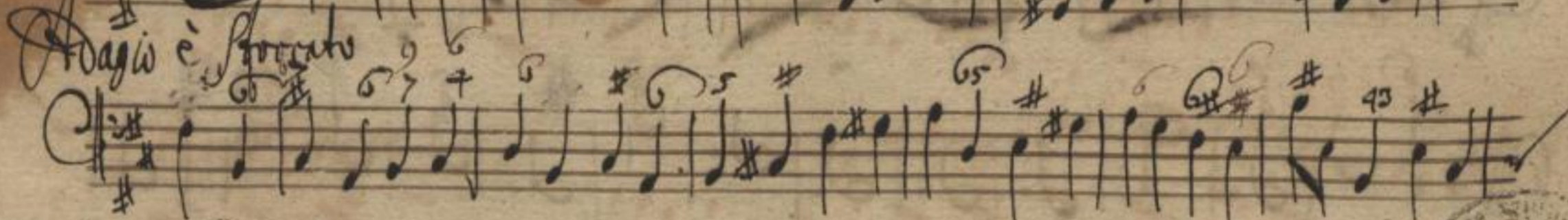
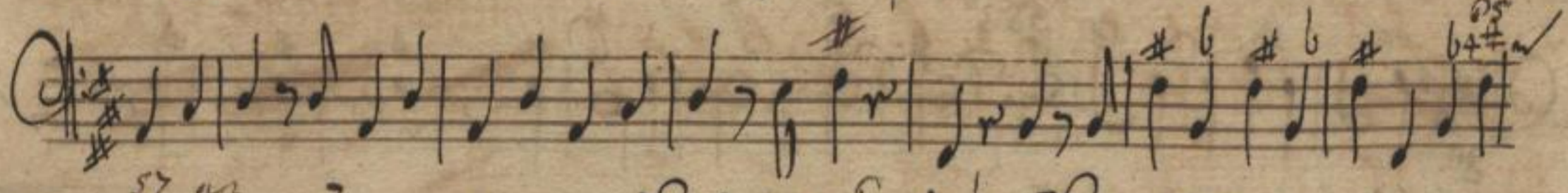
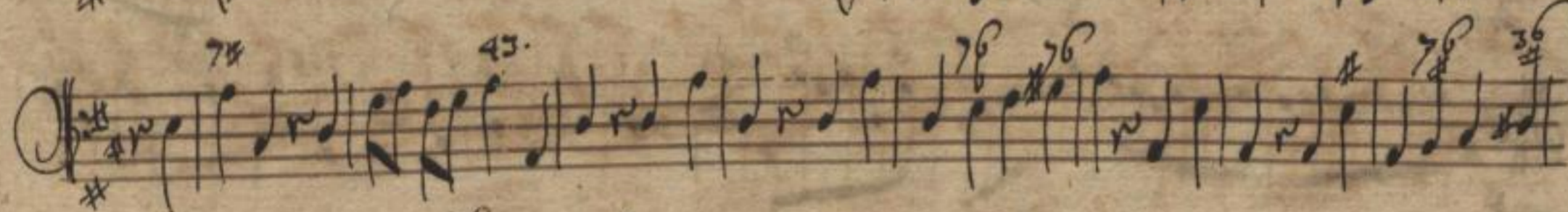
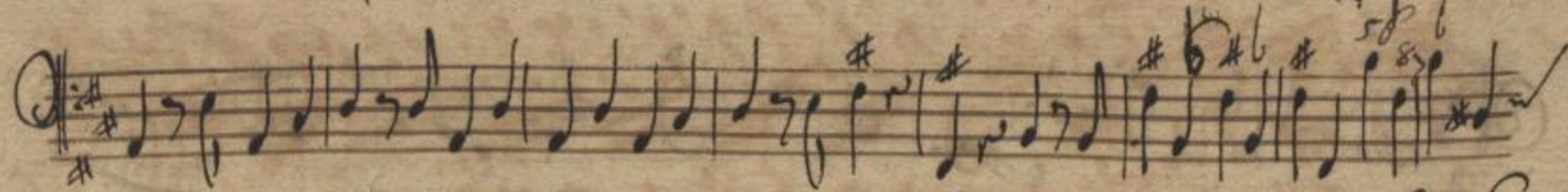
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and accidentals. There are several performance markings: "adagio" and "forcato" are written above the second staff, and "vivo" is written above the fifth staff. The paper shows signs of age, including foxing and some staining. The score appears to be a single system of music, possibly for a piano or similar instrument.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, slurs, and dynamic markings. A 'p.' (piano) marking is visible on the first staff, and an 'av.' (adagio) marking is on the ninth staff. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and the paper shows signs of age, including foxing and some staining. The overall appearance is that of a historical manuscript.

Handwritten numbers or markings at the bottom right of the page, possibly indicating a page number or a specific measure.

Sinfonia à 2. VV. con Basso Cont. del Sig. Torelli



Mus. 2035-Q-1



Volti metri

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings (e.g., 7, 5, 4, 3, 2, 1) and articulation marks (accents, slurs) are present throughout. The word "ritare" is written in the first staff. The score concludes with a double bar line and a fermata on the final note of the last staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third, fourth, and fifth staves have treble clefs. The notation is dense with many notes and rests, particularly in the lower staves. There are some handwritten annotations above the notes, such as "3 4 5" and "7 6".

A series of ten empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are blank, showing only the five-line structure and the initial clef and key signature markings.

