

ALTO.

Ch. de Bériot Op. 16.

1<sup>er</sup> Concerto.

All<sup>o</sup> moderato.

The musical score is written for Alto voice and piano. It begins with the tempo marking "All<sup>o</sup> moderato." and a dynamic of *p*. The vocal line features a melodic line with various ornaments and dynamics, including *cres.*, *cen.*, and *do.*. The piano accompaniment consists of two staves with intricate patterns, including triplets and dynamic markings such as *ff*, *mf*, and *f*. A section for Clarinet (Clar. d.) is marked "Solo." and includes a *ron* (rondo) section with a dynamic of *f* and triplet figures. The score concludes with a *ritard.* (ritardando) and a return to *a Tempo.* with a dynamic of *f*.



ALTO.

*Tutti.* *p* *p* *cres - cen - do.*

*mf* *f*

*pp*

*cres - cen - do.* *f*

*ff* *Solo.* *p* *ritard.*

*fz*

*a Tempo* *3* *3* *3* *Clar.* *fz*

*f* *Tutti.* *Solo.* *f* *3* *3* *3* *3*

*Basson.* *p* *f* *p* 4778.

pp

mf dol

p mf p

Solo.

mf p mf p

1 2 3 4 5 6 7 8 9

pp

pp

p> f mf f pp

mf pp

pp f p

cres. f p

mf Clar.

f

p

p cres. Tutti ff 4778.

Fin.