

SUITE.

Sonata da camera, a tre.
(Op. III, N° 7.)

Evaristo Felice dall'Abaco.

Largo. (Entrata.)

VIOLINO I.

f *mf cresc.*
dim. *dim.* *rinforzando* *f*
sf *sf* *sf* *sf* *rit. - - a t.* *f*
pf *sempre f* *sf*
sf *di - - mi - - nu - - en -*
do *ff* *ritard.*

Allemanda.

Allegro molto moderato.

mp *cresc.* *cresc.*
mp *cresc.* *f*
dimin.

mf f

pf mp

cresc. poco f cresc. sf

1. 2.

pf sf rit.

Sarabanda.
Largo.

mf mf cresc.

f

f sf pf

sf mf

dim. pf sf

più cresc. f rit.

1. 2.

Giga.
Allegro (assai.)

mf cresc.

f

sf pp p

mp cresc. pf f 1.

f pf mf

f p mf

cre - - - scen - - - do sf f meno f

f dim. mf poco cresc. f

pp p

mp cresc. pf f assai ritard. non dim.

SUITE.

Sonata da camera, a tre.
(Op. III, N° 7.)

Largo. (Entrata.)

VIOLINO II.

Evaristo Felice dall'Abaco.

f *mf cresc.* *dim.*
dim. *sf rinforzando* *f* *sf*
rit - - a t.
cresc. *pf* *f* *sempre f* *sf*
sf di - mi - nu - en -
do *ff* *ritard.*

Allemanda.

Allegro molto moderato.

mf *cresc.*
p *cresc.* *f*
dimin.

Sarabanda.
Largo.

Giga.
Allegro (assai.)

SUITE.

Sonata da camera, a tre.

(Op III, N° 7.)

Largo. (Entrata.) (VIOLONCELLO E CONTRABASSO.) Evaristo Felice dall'Abaco.

f *mf cresc.* *dim.*
dim. *rinforzando* *f* *f* *sf*
rit. *pf* *f* *sf cresc.* *pf*
sempre f *sf* *di - mi - nu*
en - do *ff*

Allemanda.

Allegro molto moderato.

mf *cresc.*
p *cresc.* *f*

First section of the Sarabanda, measures 1-10. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs and accents.

Sarabanda.
Largo.

ben legato

Second section of the Sarabanda, measures 11-24. The music continues with a melodic line, including dynamics like *cresc.*, *f*, *sf*, and *dim.*. It concludes with a first and second ending.

Giga.
Allegro (assai.)

First section of the Giga, measures 1-24. The music is in bass clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with slurs and accents, including dynamics like *mf*, *cresc.*, *f*, *sf*, *dim.*, *p*, *arco*, *mf*, *f*, *dim.*, *p*, *mf*, *cre - scen - do*, *sf*, *f*, *menof*, *poco cresc.*, *f*, *dim.*, *pp*, *arco*, *mp cresc.*, *fp*, *ritard.*, and *f assai*.



ABACO

Trio in B flat

Op. 111 No.7

for Two Violins and Violoncello

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